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J. M. THORBURN & CO.'S

Annual Descriptive Catalogue of

FLOWER SEEDS

WITH PRACTICAL DIRECTIONS FOR THEIR

CULTURE AND TREATMENT;

ALSO,

A CHOICE LIST OF

BEAUTIFUL FRENCH HYBRID GLADIOLUS,

AND OTHER

Spring Bulbous Roots.

FLOWER SEEDS, from their light weight, can safely be transported by Mail to any part of the United States, with punctuality and expedition.

ORDERS by Mail promptly attended to, and Catalogues forwarded, free of charge, to applicants.

JAS. M. THORBURN & CO.,

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PRACTICAL DIRECTIONS FOR THE

CULTURE AND TREATMENT OF FLOWER SEEDS.

HARDY ANNUALS (hA).—These seeds should be sown in April and May. The Second sowing, to succeed the first, should be a month or six weeks after it. They may also be sown in pots the beginning of April, if they can have the protection of a cucumber frame or green-house. The soil for pots in which to sow them, should be light and rich; and when sown in the garden, the earth should be made fine—and if light compost, such as a mixture of garden soil and old manure in equal parts, it will advance the growth and strength of the plants if a spadeful is placed where each patch of seed is to be sown. The most effective way is, to sow the seed in patches where they are intended to bloom. All small seeds should *only be covered with soil an eighth of an inch thick*; but large seeds, such as Sweet Peas, should be placed at a depth of an inch or so.

Care must be taken to give support to such ANNUALS as require it, whether climbers or not, as soon as they are three or four inches high, otherwise they will trail on the ground and not grow strong. The earth around each patch of flowers must be kept loose and opened by the hoe, and free from weeds. In dry weather, some may require water; but none need be given at the time of sowing, unless the soil is very dry.

Where there is the convenience of garden frames with glass lights, *Hardy Annuals* and also *Biennials* may be sown in September, in small patches six inches apart in the soil—to be removed by taking each patch up in the following May (being careful to remove them with a good ball of earth, and immediately giving water,) when they can be placed in borders. In this case, the frames should not be covered, after sowing, with glass, until the Fall rains or frost render it necessary,—and in mild weather during Winter, air should be given by elevating the light in the middle of the day, whenever the temperature is above the freezing point.

HARDY BIENNIALS AND PERENNIALS (hB and hP).—These require the same treatment as the HARDY ANNUALS. In addition to the above, both HARDY BIENNIALS and PERENNIALS may be sown in the open border in September. In this case, it is a good plan at the commencement of frost to cover them slightly with straw or any dry litter, in order to afford some protection from the extreme severity of the Winters. As soon as weather breaks in Spring, the covering must be carefully removed and the surface around them loosened.

HALF HARDY ANNUALS (hhA).—These are best sown in pots or in a frame, in the open soil, as directed for *Hardy Annuals* when sown in September. They may be sown thus at any time after the middle of April, as the frame will be a sufficient protection,—but it is best to cover the glass with a mat or straw at night, until danger of night-frost is past. In the day give all the air possible by partially or wholly removing the lights. After the end of May, these may be sown in the open border, like *Hardy Annuals*.

Half Hardy Biennials and *Perennials* require the same treatment.

TENDER ANNUALS, BIENNIALS AND PERENNIALS.—The best method to obtain an early bloom of the *Tender Annuals* (tA), and to insure strength to the plants, is to sow the seeds in pots early in March, placing them in

a warm green-house or window, or plunging them in a moderate hot-bed, carefully protecting them from the cold, shading them from the midday sun, and watering them with a finely pierced watering can. The seed should be sown in very light sandy compost, and the pots well drained by placing broken earthenware and rough sods in the bottom. The finer seeds must not be planted more than an *eighth of an inch deep*, and the soil must be pressed down closely over them. Water frequently—particularly, if the house or frame is very warm. As soon as the seed leaf is fully developed, transplant into small pots, three or four in each, and when they have acquired sufficient strength transplant into the flower beds—not, however, before the middle of May.

GREEN-HOUSE SEEDS (g).—Should be sown as directed for *Tender Annuals*, in pots, pits or boxes—be kept in the house, carefully watched, slightly watered occasionally, and sheltered from the hot sun till strong enough to transplant. Most of these varieties may be sown at any season of the year.

The smaller seeds of *Green-House Plants* are sometimes difficult to germinate, unless great care is taken in the mode of sowing. Thence the supposition is produced that the seed itself is not good, whereas the fault is not in the seed, but in the treatment. Fine seeds of this description should be sown in leaf-mould or peat earth, with some silver sand added to it, which should be pressed firmly down in the seed-pan or pot, and made perfectly level at the top, so that the mould may not afterwards sink materially with watering, and thereby carry down the seed with it to a greater depth than that at which it is sown. Sow the seed very thin, and cover *very slightly* with a little of the compost or with some of the silver sand. By this method the difficulty of succeeding with fine seeds will be removed. As soon as the young plants have two leaves, they should be transplanted into similar compost in another pot. To do this, do not pull them out of the seed-pan, but *lift* them out with the point of a knife under their roots. By that means, the young, minute roots are taken up without breaking. After transplanting, they should be kept in a shady part of the green-house for a few days until they are established in the new soil.

There are many minute plants, from the finer seeds, killed by drenching them with water whilst very young. One way to avoid this is to give the water by dipping a clothes-brush in water, shaking off the greatest part of the water from the brush, and then (holding the brush over the seed-pan) drawing the hand over the bristles several times, which will cause the water to be thrown on the young plants almost like dew. Whilst in the first stage of their existence, plants require moisture in a minute quantity, often repeated, and not in such large quantities as to saturate the soil in which they are growing.

PRIMULAS.—These charming plants may be brought to the highest perfection by the most simple means, if those means are seasoned with patience. It is a great point to give them a long period of growth before they flower, hence they should never be subjected to a forcing temperature, and, in fact, should be treated as nearly hardy, but have ample protection against frost, damp, and cutting winds. In order to enjoy the blooms of the Primulas for a long period, make at least two sowings of seed, the first in March, and the second in May. Further sowings may be made, if required, in June and July. Sow on a rich granular soil, and cover with a mere dusting of fine earth, and every seed will germinate; but if buried deeply, much will be lost.

CINERARIAS.—Need nearly the same treatment as Primulas. Frost, and

damp, and green fly are their principal enemies, but they are so nearly hardy that artificial heat must be afforded with great caution. Sow in April for plants to bloom in Winter, and in July for a bloom in the later Spring months. The July sowing will be the most valuable to those who have small gardens, as the flowering of the plants in the depth of Winter makes a tax on green-house space, when it cannot be well spared.

CALCEOLARIAS.—May be treated as Annuals, and by eliminating all the inferior plants as soon as they have flowered, a collection may be formed of original named varieties, from which valuable novelties may from time to time be selected. Sow the seed in July, in pans well drained. The seed should not be covered, but be put under a hand-glass, or in a close shady corner of a frame. The seedling plants may be pricked out into a bed of turfy-loam, in a frame for the Winter, making no demand upon the green-house for their keeping; or they may all be potted and Wintered in the house, in which case they will begin to flower in May.

GERANIUMS.—Of all kinds are the most valuable, if treated as Annuals, as in their seedling state, the plants are peculiarly robust and tree-like, and charmingly fresh in leafage and flowers, even if amongst them there does happen to be one that is specially valuable as a Florist's flower. When grown from good seed, however, a large proportion of fine varieties and a few real novelties may be expected. The seed may be sown on any day throughout the year, but the two best seasons are February and August. Sow in pans filled with a good mixture, in a somewhat rough state—if the surface nodules are as large as horse-beans it will be none too rough. Cover with a fair sixteenth of an inch of fine soil. Put the seed-pans in a heat of 60° to 70° if sown in February, but heat will not be necessary at all unless it is desired to bring the plants into flower early in the ensuing Summer. We have been accustomed to sow about the 10th of March, and place the seed-pans on a sunny shelf in a cool green-house, and have fine plants by the end of June, many of which begin to flower in August.

THE FOLLOWING CATALOGUES ARE PUBLISHED DURING THE YEAR,

ALL OF WHICH WILL BE MAILED ON APPLICATION.

Catalogue of **VEGETABLE, AGRICULTURAL, &c., SEEDS**, ready in January.


Catalogue of **FLOWER SEEDS**, containing Directions for their cultivation, with over 1000 Varieties, ready in February.

Catalogue of **TREE and SHRUB SEEDS**, with Directions for their cultivation, ready in February.

Catalogue of **FRENCH HYBRID GLADIOLUS**, and other Spring Bulbs, ready in February.

Catalogue of **DUTCH BULBOUS ROOTS**, with Directions for their Management, ready in September.

Catalogue and Almanac, with Directions for the Cultivation of Vegetables in the **SOUTHERN STATES**, ready in October.

 **TRADE LISTS** of the above, for Seed Merchants, published in January, May, August, and October.

NOVELTIES FOR 1874.

ALSO OTHER RARE AND IMPROVED FLOWER SEEDS.

<i>Ageratum cæruleum</i> , "Queen of the Massives." Sky-blue, violet tinted, dwarf, and very bushy.....	PACKET. \$0 25
<i>Amaranthus Abyssinicus</i> . Growing 5 feet high and the same in diameter, produces a remarkable striking effect, as single plants on a lawn.....	50
<i>Amaranthus chloro-ruber</i> . Has purple spikes of flowers, habit and height the same as the preceding species, and adapted for solitary lawn plants.....	25
<i>Amaranthus olbiensis multicolor</i> . A showy plant of about 2½ feet in height, with long recurved purplish-green foliage, terminating gradually into blood-red, yellow, and green.....	50
<i>Amaranthus olbiensis sanguineus</i> . A brilliant plant, growing 3 feet high, with dark purple foliage, passing into a brilliant blood-red.....	50
<i>Andropogon Schimperii</i> . A perennial graminea, forming large tufts of dark green leaves, throwing up numerous flower stems to the height of 6 feet.....	50
<i>Aquilegia chrysantha</i> . A new bushy columbine growing 4 feet high, on the style of "A. Cærulea," but with yellow flowers.....	50
<i>Asparagus verticillatus</i> . A very interesting hardy perennial climber, scarce, but not new.....	25
<i>Aster</i> , "The Washington." The German introducer pronounces it the most perfect of all the Asters, two colors, white and peach blossom, each.....	50
<i>Aster</i> "Goliath." An improvement upon the much admired Mont Rose, varieties, perfect flowers, mixed colors.....	50
<i>Aster</i> , "Meteor." A new dwarf dense bush, with extremely double globular bright crimson flowers.....	50
<i>Aster</i> , "Queen's Cockade." A perfect dwarf gem, quite distinct in habit, bright deep satiny-rose flowers, with a pure white centre.....	50
<i>Ballota perilloides</i> . A magnificent variegated leaved plant, resembling the green Perilla, the leaves are richly marbled with pure white.....	50
<i>Begonia Sedeni</i> "Magnifica." The flowers are double the size of the ordinary "B. Sedeni," and of a much more brilliant color.....	50
<i>Begonia Sedeni</i> "Victoria." Produces a profusion of bright carmine bloom, very valuable for bedding.....	50
<i>Bryonopsis laciniosa fructo elliptica</i> . A beautiful annual climber, 6 feet high, with curious bright green fruit sprinkled with white.....	50
<i>Celosia cristata pumila</i> , (President Thiers Cockscomb.) The perfection of Dwarfs, with uniform brilliant crimson heads.....	10
<i>Celosia cristata variegata</i> . Gold and crimson variegated Cockscomb, growing 3 feet high.....	25

NOVELTIES FOR 1874—*Continued.*

<i>Celosia pyramidalis splendida.</i> A Japan species growing 2½ ft. high with purplish green foliage and red stem, dark carmine flower heads.....	25
<i>Cheiranthus autumnalis monstrosa.</i> Very large densely set flower trusses, perfectly double crimson Intermediate stock.....	50
<i>Cheiranthus incanus magnificus.</i> A new robust fiery crimson, Brompton stock, with double-eyed globular flowers.....	50
<i>Cineraria hybrida flore pleno.</i> The double flowered Cineraria is by all odds the most valuable novelty introduced for years, the seed contains representatives of all the modifications of color usually found amongst Cinerarias.....	75
<i>Cobcæ scandens fl. alba.</i> A new white variety of this well-known climber.....	50
<i>Delphinium Chinensis punctatum.</i> A new blue and red spotted variety of the Chinese Larkspur.....	50
<i>Dianthus caryophyllus Grenadin.</i> A new dwarf, very double, fiery red carnation.....	50
<i>Gaillardia Amblyodon.</i> A novelty from Texas, growing 2½ feet high, and producing flowers of a deep cinnabar red.....	25
<i>Godetia Schamini Nivertiana.</i> Very showy plant, with rosy-white flowers, stained with crimson purple.....	25
<i>Ipomœa Baclii cœrulea rubra.</i> A splendid novelty, with very large foliage and flowers, in the style of <i>I. rubra cœrulea</i>	50
<i>Mimulus Neuberti.</i> A new perfectly double flowered variety, with a great variety of colors; valuable for bedding.....	50
<i>Myosotis palustris semperflorens.</i> Charming Dwarf True "Forget-me-not," flowering throughout the season; valuable for bouquets and bedding.....	50
<i>Petunia variabilis striata plena.</i> Striped Double Flowered Petunia, carefully selected.....	75
<i>Phlox Drummondii, "General Grant."</i> One of the most beautiful delicate flesh colored varieties of this justly popular annual.....	25
<i>Polygonum hippopotami.</i> This semi-aquatic perennial grows about 6 feet high, and forms large bushes, with red stems and dark green foliage; should be planted in moist locations, or near a stream of water.....	25
<i>Portulaca oculata.</i> A most beautiful novelty in Portulacas; the flowers are white, with a reddish purple centre and red stalks.....	25
<i>Reseda odorata rubiginosa.</i> The brightest of the reddish-brown Mignonne, almost a scarlet.....	10
<i>Salvia splendens flore alba.</i> A new white flowered <i>Salvia Splendens</i>	75
<i>Verbena hybrida perfecta.</i> Pure white, scarlet, purplish, crimson, rose, each color separate, and flowers of standard perfection.....	75
<i>Wigandia imperialis.</i> The leaves of this ornamental plant are most beautiful, adapted for planting singly on lawns.....	25
<i>Zinnia elegans, Double.</i> New white striped, scarlet on orange ground, and sulphur striped, each color separate.....	25

LIST OF ANNUALS SUITABLE FOR BOUQUETS.

	PKT.		PKT.
Abronia umbellata	\$0 10	Didiscus cærulea	\$0 10
Ageratum Mexicanum	5	Gilia tricolor	5
— album	10	Gypsophila paniculata	5
Alyssum maritimum	5	acutifolia	5
Amaranthus tricolor	5	Heliophila araboides	10
Aquilegia cærulea	25	Heliotropium grandiflorum	10
Aster chrysanthemiflora	25	Lobelia gracilis	10
— alba	25	erinus	25
Iberis odorata	5	Reseda odorata	5
umbellata	5	Mimulus moschatus	10
sempervirens	10	Viola tricolor, <i>finest</i>	25
Silene Schafta	10	Phlox Drummondii	5
Centranthus macrosiphon	5	Dianthus Chinensis	15
— dwarf	5	Viscaria oculata	5
Clintonia pulchella	10	Dunnettii	10
Collinsia bicolor	5	Smilax asparagiodes (Myrsi-	
verna	25	phyllum)	25
Cuphea ocyroides	25	Spraguea umbellata	25
miniata	10	Stocks, Ten Weeks	10
purpurea	10	Zinnia, all the double varieties	10

LIST OF ANNUALS SUITABLE FOR HANGING BASKETS.

	PKT.		PKT.
Ageratum cælestinum nanum	\$0 10	Limnanthes Douglasii	\$0 10
Alyssum maritimum	5	roseus grandiflora	10
Aubrieta deltoidea	25	Lobelia erinus and vars	25
Begonia Boliviensis	50	gracilis and vars	10
Sedeni	50	Lupinus nanus	5
Calandrinia umbellata	10	subcarnosus	10
Cosmidium Burridgeanum	10	Mignonette	5
Iberis amara	5	Mimulus moschatus	10
rosea	5	Dwarf Nasturtiums	5
Silene pendula ruberrima	10	Nemophila insignis	5
Cerastium tomentosum	25	maculata	5
Clintonia pulchella	10	Heart's Ease, vars. (<i>finest</i>)	25
Convolvulus mauratanicus	25	Petunia plena and spotted	25
aureus superbus	25	Portulaca, (<i>Double</i>)	25
Eschscholtzia tenuifolia	5	Sanvitalia procumbens, (<i>Double</i>)	10
Eucharidium concinnum	5	Saponaria Calabrica	10
Fenzlia dianthiflora	25	Sedum cæruleum	10
Gilia nivalis	5	Spraguea umbellata	25
rosea splendens	5	Verbena, (<i>finest</i>)	25
Heliophila araboides	10	Virginian Stock	5

ROBINSON'S
 CONCENTRATED GARDEN MANURE,
 IN TIN CANS - - - EACH, 50 CENTS.

CHEMICAL WHALE OIL SOAP,
 For Preventing and Destroying Insects on Plants, Fruit Trees, &c.
 2 lb. Cans, 40 cts; 5 lb. Cans, 75 cts; 10 lb. Boxes, \$1.25; 20 lb. Boxes, \$2.25.

EXPLANATION OF THE CATALOGUE.

THE figures in the *first column* give the comparative time of *Flowering*. As it is impossible, in our varied extent of climate, to state the exact month any plant may flower in, we have adopted the simple plan of classing the different varieties into EARLY, INTERMEDIATE and LATE flowering sorts. Thus :

- No. 1 designates *early*.
 No. 2 “ *intermediate*.
 No. 3 “ *late flowering plants*.

The *second column* gives the *Botanical* name, in Roman characters; and for ready reference, also the common names, in *Italics*.

- * designates ornamental leaved Plants.
 -- -- in all cases, *repetition*.
 in vars -- *in varieties*, or mixed colors.
 fl. pl. -- *flore pleno*, or double flowering.

The *third column* gives the *Hardiness and Duration* :

- A representing *Annual*, lasting but one year.
 B -- *Biennial*, -- two years.
 P -- *Perennial* -- three or more years.
 E -- *Evergreen*.

But as a large number of the Biennials and Perennials, if sown early flower the first season, this distinguishing mark † is affixed to such :

- h. represents *hardy*—plants for open borders.
 hb. -- *half hardy*—plants that require to be forwarded in pots
 t. -- *tender*—requiring protection. [or frames.
 g. -- *green-house plants*.
 bu. -- *bulbous plants*.
 s. -- *shrubs*.

The *fourth column* gives the color in full except as abbreviated below. Thus :

- | | | | |
|------------------|--------------------|--------------------|--------------------|
| ap... apetalous, | bff... buff, | lav. ... lavender, | scar. ... scarlet, |
| blk... black, | car... carmine, | ptd. ... painted, | spot... spotted, |
| br... brown, | cr... crimson, | p. purple, | stri. ... striped, |
| sul... sulphur, | var... variegated, | ver... vermillion. | |

The *fifth column* gives the comparative height of the plants in feet—*trai.* signifies *trailing*.

The *sixth column*, the price ☉ packet.

☞ The NOVELTIES of the Season, together with some other approved varieties, will be found in **heavy-faced type**.

THORBURN'S CATALOGUE OF FLOWER SEEDS.

FLOWER SEEDS mailed promptly, with postage paid, on receipt of amount annexed.

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
2	<i>Abronia umbellata</i>	hA	rose	tra.	10	Very pretty Annual.
2 3	<i>Abutilon hybridum</i>	gS	--	4	25	
2 3	<i>marmorata</i>	--	--	--	25	} Fine for conservatories; free bloomers.
1	<i>Acacia argyrophyla</i>	--	yel.	--	25	
1	arabica	--	white	5	25	} Fine greenhouse and conservatory shrubs, gracefully drooping branches and fine racemes of yellow and white flowers.
1	<i>dealbata</i>	--	yel.	4	25	
1	<i>glauca pendula</i>	--	--	6	25	
1	grandis	--	--	6	25	
1	<i>peregrina</i>	--	white	7	25	
1	<i>tricolor</i>	--	--	6	25	
1	xylophyloides	--	p. y.	--	25	
2	<i>Aconitum Napellus</i>	hP	blue	4	5	} Monk's Hood. Pretty flowers.
2	<i>pyramidatum</i>	--	--	--	10	
2	<i>Adonis Flower</i> , 7/8 oz. 50 cts.	hA	scar.	1	5	} Pretty and hardy.
1	<i>Adonis vernalis</i>	hP	yel.	1/2	5	
2	<i>Ethionema cordifolia</i>	--	rose	1/2	5	} Showy Spring flower. Pretty.
1	<i>Agapanthus umbellatus</i>	tP	blue	1/2	25	
2	Ageratum caeruleum	hhA	blue	1	10	} Free flowering Annuals; fine for bedding.
2	<i>conspicuum</i>	--	white	1 1/2	10	
2	Lasseauxii	hP	rose	1	10	
2	<i>Mexicanum</i> , 7/8 oz. 75c.	hhA	blue	--	5	
2	<i>— album</i>	--	white	--	10	
2	<i>odoratum</i>	--	--	1	10	
1 3	<i>Alonsoa grandiflora</i>	thhB	scar.	2	5	} Showy; rather tender—should be kept in the house in cold weather.
1 3	<i>incisifolia</i>	--	--	--	5	
1 3	Warszewiczii	--	--	1 1/2	5	} Pretty for conservatory.
1 2	<i>Alstroemeria pulchella</i>	gP	pur.	2	10	
1 3	<i>Alyssum maritimum</i> , 7/8 oz. 75c	hA	white	1/2	5	} Fine bedding plants. The first variety is the Sweet Alyssum.
2	<i>saxatile</i>	thP	yel.	1	5	
1 3	<i>Wiersbecki</i>	--	w.&y.	--	5	
1 3	<i>Amaranthus bicolor ruber</i> , * 7/8 oz. \$1.00	hhA	red	2	5	} These are invaluable for bedding; foliage variegated and beautiful. The last called <i>Joseph's Coat</i> .
2	Abyssinicus*	--	pur.	4	50	
2 3	chloro-ruber*	--	--	5	25	
2 3	chlorostachys*	--	gr.	5	25	
2 3	giganteus*	--	pur.	6	10	
2 3	olbiensis multicolor*	--	o.red	2 1/2	50	
2 3	<i>— sanguineus*</i>	--	pur.	3	50	
2 3	<i>salicifolius*</i>	hP	--	3	10	
2	<i>speciosissimus*</i>	--	var.	2	5	
1 3	<i>tricolor*</i>	tA	gr.	--	5	
2	<i>Amethyst</i> , winged	--	--	--	10	} Greenhouse Annuals—very pretty.
2	" white	--	white	--	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
					CTS.	
1 3	<i>Anagallis grandifl. fruticosa</i>	hhP	ver.	2½	10	} Bedding plants covered with flowers throughout the Summer; warm sunny spots are best.
1 3	— <i>Phillipsii</i>	—	—	—	10	
1 3	— Blue	—	blue	2	10	
1 3	— Eugenie	—	—	2	10	
1 3	— Napoleon III.	—	—	2	10	
1 3	— Scarlet	—	scar.	2	10	
1 3	— in vars.	—	mixed	2	10	
1 3	<i>Anchusa sempervirens</i>	hP	blue	1½	10	} Evergreen and pretty.
1	<i>Anemone coronaria</i>	—	mixed	1	5	
1	<i>pulsatilla</i>	—	—	½	5	} <i>Wind-flower</i> } Early bloom- } <i>Spring</i> " } ers.
2 3	Aplopappus rubiginosus	hA	yel.	3	10	
1 3	<i>Aquilegia caryophylloides</i>	hP	stri.	1½	10	} <i>Yellow Composite</i> , from Cal.
1 3	Cærulea	—	v. & w.	—	25	
2 3	Olympica	—	bl & wh	—	25	} Fine free flowering hardy border plants; every garden should have them.
1 3	<i>Siberica</i>	—	bl & wh	—	25	
1 3	Skinneri	—	s. & y.	—	10	
2	<i>Arabis arenosa</i>	—	white	½	10	} Early flowering Alpine.
3	<i>Arctotis grandiflora argentea</i>	hhP	yel.	—	10	
1 3	<i>Argemone grandiflora</i> ½ oz. 75c	hA	—	2	5	} <i>Large flowered & poppy shaped.</i>
2	Artemisia annua	—	green	4	10	
2	var. from <i>St. Petersburg</i>	—	—	—	10	} Curious; fine for Lawns as specimen plants.
1 3	<i>Asclepias curassavica</i>	gS	orange	4	10	
2	<i>Asperula azurea setosa</i>	hhA	l. bl.	1	10	} <i>Swallow Wort</i> ; free bloomer.
2	odorata	hP	white	½	10	
3	<i>Asphodelus luteus</i>	—	yel.	3	10	} Sweet scented and profuse bloomers.
3	Aster, mixed China	hhA	mixed	1½	5	
2 3	Washington white	—	white	2	50	} Very ornamental.
2 3	— peach blossom	—	pink	—	50	
2 3	Goliath (new)	—	mixed	1½	50	
2 3	Meteor (new)	—	rose	1	50	
2	Queen's Cockade	—	—	1	50	
2	<i>Victoria</i>	—	vio.	—	25	
3	<i>Pyramidal</i>	—	—	2	25	
3	<i>Bouquet</i>	—	—	1	25	
3	<i>Chrysanthemum flow'd</i>	—	—	1½	25	
3	<i>Mont Rose</i>	—	rose	—	25	
3	<i>New Schiller</i>	—	—	1½	25	
3	<i>Dwarf White</i>	—	white	—	25	
3	<i>Red Crowned</i>	—	red	—	25	
3	<i>Purple</i> "	—	pur.	—	25	
3	<i>Rose</i> "	—	rose	—	25	
3	<i>Imbricated</i>	—	mixed	—	25	
3	<i>Peony-flowered</i>	—	—	—	25	
3	<i>Snow white</i> "	—	white	—	25	
3	<i>Large Rose</i>	—	rose	—	25	
3	<i>Mixed Rose</i>	—	—	—	25	
3	<i>Dwarf-Pompons</i>	—	mixed	1	25	
3	<i>Truffauts</i>	—	—	1½	25	
3	<i>White Giant Emperor</i>	—	white	2	25	
3	<i>Carmine</i> "	—	car.	—	25	
3	<i>Rose</i> "	—	rose	—	25	
3	<i>Light Indigo</i> "	—	l. b.	1½	25	
3	<i>Lilac</i> "	—	lilac	—	25	
3	<i>Mixed</i> "	—	mixed	—	25	
1	Aubretia deltoidea	hP	pur.	¼	25	} Beautiful for rock work.

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1	<i>Auricula, finest</i>	hP	mixed	$\frac{1}{2}$	25	Primula Auricula, finest. <i>Finest Ghent.</i>
2	<i>Azalea hybrida</i>	hhS	--	2	25	
3	Ballota perilloides	hhA	rose	$1\frac{1}{2}$	50	The Balsams are the finest, Summer blooming Annuals—free bloomers and high colored; by transplanting two or three times it has a tendency to dwarf them and make the flowers very double. They can be grown in pots, and also from cuttings.
2	Balsams, ($\frac{1}{2}$ oz. 50 cts.)	--	--	--	5	
2	“ <i>Double Paris</i>	--	--	--	10	
2	“ <i>White</i>	--	white	--	10	
2	“ <i>Crimson</i>	--	crim.	--	10	
2	“ <i>Spotted</i>	--	spot	2	10	
2	“ <i>Purple</i>	--	pur.	--	10	
2	“ <i>Rose</i>	--	rose	--	10	
2	“ <i>Scarlet</i>	--	scar.	--	10	
2	“ <i>Striped</i>	--	stri.	--	10	
2	“ <i>Dwarf</i>	--	mixed	1	10	
2	“ <i>Camellia-flowered</i>	--	--	2	10	
2	“ <i>White</i>	--	white	--	10	
2	“ <i>Crimson</i>	--	crim.	--	10	
2	“ <i>Rose-spotted</i>	--	spot	--	10	
2	“ <i>Violet-spotted</i>	--	--	--	10	
2	“ <i>Crimson-spot.</i>	--	--	--	10	
2	“ <i>Scarlet-spot.</i>	--	--	--	10	
2	“ <i>Rose</i>	--	rose	--	10	
2	“ <i>Violet</i>	--	violet	--	10	
2	“ <i>Scarlet</i>	--	scar.	--	10	
2	“ <i>Striped</i>	--	stri.	--	10	
2	“ Double Solferina.	--	spot.	--	25	
2	<i>Baptisia australis</i>	hP	blue	--	5	Beautiful.
2	<i>Bartonia aurea</i>	hA	yel.	$1\frac{1}{2}$	5	Beautiful and hardy.
1	Begonia Boliviensis	gH	pink.	2	50	Free Flowering; the last flowering in clusters.
1	Sedeni	--	gr.	--	50	
1	— Magnifica	--	pink.	--	50	
1	— Victoria	--	scar.	--	50	
2	Bidens atrosanguinea	hhA	br.&v.	1	10	Showy.
2	<i>Blue Bottle, small</i>	hA	mixed	2	5	Hardy and showy.
2	Bocconia cordata*	hP	white	3	10	Ornamental.
2	<i>Blumenbachia insignis</i>	hhA	--	1	5	Curious and pretty.
2	<i>Brachycome iberidifolia</i>	--	blue.	--	10	Fine for edgings—pretty.
2	— <i>alba</i>	--	white	--	10	
2	— <i>in vars.</i>	--	mixed	--	10	
2	<i>Calandrinia discolor</i>	--	rose.	--	5	Handsome, brilliant colors; should be in sunny situations.
2	<i>grandiflora</i>	--	pur.	--	5	
2	<i>speciosa</i>	--	--	$\frac{1}{2}$	5	
2	— <i>alba</i>	--	white	--	10	These are saved from the finest varieties; are very fine, beautifully striped, blotched and variegated.
2	— umbellata	--	pur.	1	10	
2	Calceolaria hybrida finest	tgP	mixed	2	25	
2	— <i>grandiflora</i>	--	--	--	25	The Pot Marygolds are fine for back grounds—quite showy.
2	— <i>nana novæ</i>	--	--	1	25	
1	— rugosa	--	--	2	25	
2	<i>scabiosifolia</i>	†hhP	yel.	--	10	Fine bedding plant.
2	<i>Calendula officinalis plena</i>	hA	orange	1	5	The Pot Marygolds are fine for back grounds—quite showy.
2	— <i>nova, Nankeen</i>	--	yel.	--	5	
2	<i>pluvialis</i>	--	w.&p.	--	5	
2	<i>Pongei fl. pl.</i>	--	--	--	5	Fine showy Annuals, abundant bloomers, and bright colors.
2	Calliopsis bicolor marmorata	--	r. & y.	$1\frac{1}{2}$	5	
2	coronata	--	spot.	--	5	
2	<i>Drummondii, $\frac{1}{2}$ oz, 50c.</i>	--	y.&br.	1	5	
2	<i>elegans picta, $\frac{1}{2}$ oz. 50c.</i>	--	--	2	5	

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1 3	Callirhoe involucrata	†hB	c. & w.	traï.	10	} Free flowering, pretty color and blooming for a long time.
1 3	pedata	--	v. & w.	2	10	
1 3	— <i>nana</i>	--	d. ro.	1	10	
1	Campanula carpatica	†hP	blue	traï.	10	} The first two fine for edg- ings; all the rest fine bor- der Perennials; the two last are fine grown in pots for winter gardens.
1	— <i>alba</i>	--	white	--	10	
2	grandiflora	hP	blue	2	10	
2 3	<i>grandis</i>	--	--	--	10	
2 3	medium calycanthera	hB	--	--	50	
2 3	— <i>alba</i>	--	white	--	50	
3	<i>nobilis alba</i>	--	--	3	10	
3	pyramidalis	†hhP	blue	4	10	
1 2	Candytuft, Iberis amara	hA	white	$\frac{1}{2}$	5	
1 2	<i>affinis (Dwarf)</i>	--	--	--	5	
1 2	<i>candidissima</i>	--	--	1	5	
1 2	<i>coronaria (Rocket)</i>	--	--	--	5	
1 2	<i>odorata</i>	--	--	--	5	} Showy Annuals for beds or edgings; sweet scented.
1 2	<i>rosea</i>	--	rose	$\frac{1}{3}$	5	
1 2	<i>Dunnettii</i>	--	d. c.	--	5	
1 2	<i>umbellata</i>	--	pur.	--	5	
1 2	— <i>lilacea nana</i>	--	lilac	$\frac{1}{4}$	5	
1 2	— <i>in vars.</i>	--	mixed	$\frac{1}{2}$	5	
1 3	<i>Canna, —see Indian Shot</i>					
1 3	<i>Canterbury Bells—Blue</i>	†hB	blue	3	5	
1 3	“ <i>White</i>	--	white	--	5	
1 3	“ <i>Rose</i>	--	rose	--	5	
1 3	“ <i>Mixed</i>	--	mixed	--	5	
2 3	“ <i>Double Blue</i>	--	blue	--	10	
2 3	“ <i>Rose</i>	--	rose	--	10	
2 3	“ <i>White</i>	--	white	--	10	
2 3	“ <i>Mixed.</i>	--	mixed	--	10	
2	Carduus benedictus	hA	yel.	--	10	} Blessed Thistle—pretty
2 3	Carnation Pink	hhP	mixed	--	5	
2 3	“ <i>Double extra</i>	--	--	--	25	} Saved from the finest collec- tions of Germany.
2 3	“ <i>Double Dwarf</i>	--	--	1	10	
1 3	“ <i>Tree or Perpetual</i>	--	--	2	50	
2 3	“ <i>Rose-leaved</i>	--	--	--	50	
1 2	Cassia corymbosa	gS	yel.	5	25	} Free Flowering
	<i>Castor Oil Beans, —see Ricinus</i>					
2 3	Catananche alba	hhA	white	1	5	} Everlasting flowers.
2 3	<i>cærulea</i>	†hP	blue	2	5	
1 2	Catch Fly	hA	r. & w.	1	5	} Bright colors, free-flower- ing Annuals; showy— suitable for rock work.
1 2	“ <i>Eastern</i>	--	rose	2	5	
1 2	“ <i>Drooping</i>	--	br. ro.	1	5	
2	“ <i>Royal</i>	hP	scar.	2	5	
1 2	“ <i>Schafts</i>	hA	rose	1	5	
2 3	Cedronella Cana	†hP	pur.	2	25	} Beautiful.
3	<i>Centaurea Americana</i>	hA	pur.	3	5	
3	candidissima	hhP	white	1	25	} Showy; free-flowering. The three last fine for ribbon borders.
3	Clementei	--	--	2	25	
3	<i>depressa</i>	--	blue	1	5	
3	gymnocarpa	--	pur.	3	25	
2	Centauridium Drummondii	hA	yel.	$1\frac{1}{2}$	5	} Pretty.
1 3	Centranthus macrosiphon	--	red	1	5	
1 3	— <i>albus</i>	--	white	$\frac{1}{2}$	5	} Very pretty, free-flowering Annuals.
1 3	<i>nanus</i>	--	red	$\frac{1}{2}$	5	

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1 3	Cerastium tomentosum	†hP	white	$\frac{1}{4}$	25	} Fine for edgings.
1 2	Chaenostoma Fastigiatum	hhA	rose	--	10	
1 3	Chelone barbata rosea	†hhP	--	2	10	} Very pretty.
1 3	Chorozema cordata	gS	yel.	--	25	
1 3	ilicifolia	--	--	3	25	} One of the best for conservatory and green-house—free bloomers.
1 3	varia	--	--	--	25	
2 3	Chrysanthemum album	hA	white	1	5	} Showy, free blooms, should be planted in large beds where they will show finely.
2 3	coronarium	--	yel.	--	5	
2 3	nanum luteum	--	--	$\frac{1}{4}$	5	
2 3	nanum luteum, in vars.	--	mixed	1	5	
2 3	carinatum hybridum	--	--	2	5	
2 3	Double	--	--	--	5	
2 3	tricolor album	--	white	--	5	
2 3	—luteum	--	yel.	--	5	
2 3	mixed	--	mixed	--	5	
2 3	Burridgeanum	--	--	2	5	
3	Indicum	hP	--	3	25	} These are the garden Artemisias.
3	—pompon	--	--	1 $\frac{1}{2}$	25	
1	Cineraria hybrida	†gP	--	2	25	} From the finest named flowers; very beautiful.
1	—kermesina	--	crim.	--	25	
1	—nana	--	mixed	1	25	
2	maritima	hhP	yel.	3	5	
2	—candidissima	--	--	2	25	
2	New Double	--	mixed	--	75	
2 3	Clarkia elegans, <i>Double</i>	--	lilac	--	5	
2 3	—rosea plena	--	rose	--	5	
2 3	—neriifolia	--	--	--	5	
2 3	pulchella	--	--	--	5	
2 3	—alba	--	white	--	5	
2 3	—plena	--	rose	--	5	
2 3	—alba	--	white	--	5	
2 3	—“Tom Thumb”	--	--	--	5	
2 3	marginata, <i>Double</i>	--	bord.	1 $\frac{1}{4}$	5	
2 3	integripetala	--	rose	--	5	
2 3	—in vars.	--	mixed	--	5	
	<i>Clary</i>					see <i>Silvia</i> .
2	Cleome rosea	hhA	rose	2	5	} Curious.
2	arborea	gH	white	8	10	
1 2	Clianthus Dampieri	gS	scar.	6	25	} Beautiful greenhouse plants of the finest Pea-shaped flowers; fine bedding plant.
1 2	alba	--	white	--	50	
1 2	magnificus	--	crim.	--	25	
1 2	punicus	--	--	--	25	
2	Clintonia (Downingia) pulchella.	tA	tri.	$\frac{3}{4}$	10	
3	<i>Cockscomb</i> , ($\frac{3}{4}$ oz. 75c.)	--	mixed	3	5	} Very pretty for edgings.
3	“ Dwarf Crimson	--	crim.	1 $\frac{1}{4}$	5	
2 3	“ New Feathered	--	red	3	10	
3	“ Pyramidal	--	crim.	4	10	
3	“ Japan	--	scar.	3	10	
3	“ Sulphur	--	sulph	--	10	
2 3	“ Tom Thumb	--	crim.	1 $\frac{1}{4}$	10	
2 3	“ Orange	--	orang.	2 $\frac{1}{4}$	10	
2	“ Pres’t Thiers	--	crim.	1 $\frac{1}{4}$	10	
2 3	“ variegated (<i>new</i>)	--	var.	2 $\frac{1}{4}$	25	
2 3	Coleus*	tP	mixed	2	50	Splendid bedding plants.

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1 2	<i>Collinsia atrorubens</i>	hA	red	2	5	Free flowering Annuals; if sown in Autumn, will stand the Winter and flower early in Spring.
2 2	<i>bartsiaefolia</i>	--	pur.	--	5	
2 2	— <i>alba</i>	--	white	--	5	
1 2	<i>bicolor</i>	--	p.&w.	1	5	
2 2	<i>candidissima</i>	--	white	--	5	
2 2	<i>grandiflora</i>	--	p.&w.	--	5	
1 2	<i>multicolor</i>	--	mixed	--	5	
2 3	— <i>marmorata</i>	--	w.&ro	--	5	
1 3	verna	--	bl.&o.	--	5	
2 3	<i>Collomia coccinea</i>	--	s. & y.	--	5	
2 3	<i>grandiflora</i>	--	yel.	--	5	
1 3	<i>Columbine, Common Double</i>	hP	mixed	--	5	The Aquilegias are very free flowering.
1 3	“ <i>White</i>	--	white	--	5	
1	<i>Commelina cælestes</i>	†hhP	blue	--	5	Showy.
1	— <i>alba</i>	--	white	--	5	
1	<i>variegata*</i>	--	var.	2	10	
1 3	<i>Convolvulus minor</i> (¾oz. 30c.)	hA	tri	1	5	These are fine for growing in clumps or beds.
1 3	— <i>albus</i>	--	white	--	5	
1 3	— <i>unicaulis</i>	--	pur	--	5	
2 3	<i>Coral Plant</i>	gS	scar	4	25	Very handsome greenhouse shrubs—do well if planted out in Summer
2 3	<i>Laurel-Leaved</i>	--	--	6	25	
2 3	<i>Henderson's</i>	--	--	4	25	
3	Cordylina Australis	--	white	3	25	Beautiful flowering greenhouse shrubs.
3	indivisa	--	--	12	25	
2 3	<i>Cosmea atropurpurea</i>	hhA	d. p.	2	10	Showy
2	<i>Cosmidium Burridgeanum</i>	hA	orange	--	10	Very showy.
3	<i>Cotton</i>	tA	yel.	3	5	
1	<i>Crocus vernus</i>	hB	mixed	¼	10	Earliest Spring flower.
3	Crytomeria Japonica	hhE	apet	10 30	10	Evergreen from Japan.
1 3	<i>Cuphea eminens</i>	†hhP	s. & y.	1½	25	Very useful for bedding—free bloomers.
3	— <i>miniata</i>	hhP	crim.	1	10	
1 3	platycentra	†hhP	s. & w.	1½	25	
3	— <i>purpurea</i>	gP	pur.	1	10	
1 3	Zimpani	†hhP	l. p.	1½	25	
1	<i>Cyclamen Persicum</i>	gB	w. ro.	¼	25	Beautiful greenhouse bulb.
2	<i>Cyperus alternifolius</i>	gH	apet.	2	25	Tropical looking greenhouse shrubs.
2	— <i>fol. variegatus</i>	--	--	2	25	
3	Dahlia superflua plena	†hhP	mixed	4	10	From named varieties.
1	Baisy, Single Garden	†hP	--	½	5	The poet's favorite.
1	“ <i>Finest Double</i>	--	--	--	10	
1	“ from finest collection	--	--	--	25	
1	<i>Daphne mezereum</i>	hS	pink	2	25	Early flowering shrub.
1 2	<i>Datura metelloides</i>	hhA	w. &b.	1½	5	Very showy, trumpet-shaped flowers.
1 2	— <i>fastuosa</i>	--	white	--	5	
1 2	— <i>flava</i>	--	yel.	--	5	
	<i>Delphinium</i>					see <i>Larkspur</i> .
	<i>Dianthus</i>					see <i>Pink</i> .
1 2	<i>Dictamnus fraxinella</i>	hP	red.	--	10	Curious and pretty shrubs.
1 2	— <i>alba</i>	--	white	--	10	
1 2	in vars.	--	mixed	--	10	
2	<i>Didiscus cærulea</i>	hhA	blue	--	10	
2	Dracæna australis*	gP	white	3	25	Pretty.
2	Draco	--	white	10	25	
2	rubro	--	red	5	50	
3	<i>Dracocephalum Canariense</i>	†hP	--	2	10	Ornamental.
1 2	<i>Elsholtzia cristata</i>	hA	pink	1	5	Pretty.

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1 2	Epacris hybrida superba	gS	mixed	div.	50	Fine blooming.
1 3	<i>Erica</i> in vars.	---	---	---	25	Beautiful.
1 2	Erysimum Arkansanum	hA	orange	1 $\frac{1}{2}$	5	} Showy and free flowering.
1 2	<i>Peroffskianum</i>	---	yel.	---	5	
1 3	Eschscholtzia Californica	†hP	---	1	5	} Very free bloomers for beds or rockeries. The last good for edging.
1 3	<i>crocea</i>	---	orange	---	5	
1 3	— <i>alba</i>	---	white	---	5	
1 3	<i>striata</i>	---	stri.	---	5	
1 3	<i>dentata aurantiaca</i>	---	orange	---	5	
1 3	<i>tenuifolia</i>	---	yel.	$\frac{1}{2}$	5	
2	Ethulia corymbosa	---	pink	---	10	Pretty.
1 2	Eucharidium concinnum	hhA	rose	---	5	} Free flowering; very pretty.
1 2	<i>grandiflorum</i>	---	---	---	5	
1 2	<i>album</i>	---	white	5	5	
2	Eucnide Bartonoides	---	yel.	1	10	Pretty.
2	Euphorbia marginata*	hA	w.&gr.	2	5	Fine variegated foliage.
3	Eupatorium Fraseri	gS	white	---	25	Fine for Winter bouquets.
1 3	Eutoca multiflora	hA	lav.	1	5	} Free flowering, good bed- ding plants.
1 3	<i>viscida</i>	---	blue	1	5	
1 3	— <i>alba striata</i>	---	stri.	---	5	
1 3	<i>Wrangeliana</i>	---	liac	---	5	
1 3	<i>Feverfew, Blood-colored</i>	†hP	d. r.	2	10	} Pretty—fine for ribbon gar- dening.
2 3	<i>Golden Feather</i>	---	yel.	---	10	
1 2	Fenzlia dianthiflora	hhA	rose	$\frac{1}{2}$	25	Pretty—good for rock work.
2 2	<i>Flax, Yellow</i> (<i>Linum</i>)	†hhP	yel.	$\frac{1}{2}$	25	} Fine free flowering bedding plants.
2 3	" <i>Large Crimson</i>	hhA	crim.	---	10	
1 2	" <i>Variegated</i>	†hP	li.&w.	3	10	
1 2	Forget-me-Not <i>Myosotis alpes</i>	†hhP	blue	traï	10	} Pretty; favorites with all; early blooming.
1 2	— <i>alba</i>	---	white	$\frac{1}{2}$	10	
1 2	<i>azorica</i>	†hP	d. b.	---	10	
1 2	— <i>alba</i>	---	white	---	25	
1 2	— <i>caelestina</i>	---	l. b.	---	10	
1 2	<i>palustris</i>	---	b.&w.	$\frac{1}{2}$	10	
1 2	semperflor.	---	bl.&w.	$\frac{1}{3}$	50	
1 2	<i>sylvatica</i>	---	blue	---	10	
1 2	oblongata	---	blue	$\frac{1}{2}$	25	
2	<i>Fox-Glove, White</i>	---	white	3	5	
2	" <i>Yellow</i>	---	yel.	1 $\frac{1}{2}$	5	
2 3	" <i>Gloxinia-like</i>	---	mixed	3	5	} The Digitalis are showy for back grounds and bor- ders.
1 2	" <i>Large-flowered</i>	---	l. y.	---	5	
1 2	" <i>Rose</i>	---	rose	---	5	
1 2	" <i>Spotted</i>	---	spot.	2	5	
1 2	" <i>Purple</i>	---	pur.	---	5	
1 2	" <i>Mixed</i>	---	mixed	div.	5	
2 3	<i>Four O'Clocks, Hybrid</i> , $\frac{3}{4}$ oz 25c.	tA	---	2	5	} Fine, free flowering.
2 3	" <i>Variegated-leaved</i>	---	---	---	5	
1 3	Fuchsia plena in vars.	gS	---	div.	50	Well known greenhouse plant.
2 3	Gaillardia picta	†hhP	cr.&y.	2	10	} Showy and free bloomers— one of the best bedders.
2 3	amblyodon	---	o.&bl.	---	25	
2 3	<i>salmon red</i>	---	sal.	---	10	
1 2	Galega officinalis	hP	blue	4	5	} Pea-shaped flowers. Pretty.
1 2	— <i>alba</i>	---	white	---	5	
1	Gamolepis tagetes	hhA	yel.	1	10	} Free flowering; greenhouse.
1	Gardenia Thunbergii	gS	white	4	25	
1 2	Gardoquia betonicoides	†hhP	pur.	2	10	Pretty.
1 2	Gaura Lindheimeriana	hhA	w.&r.	3	10	Curious.

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					CTS.	
1	<i>Gentiana acaulis</i>	hP	d. b.	$\frac{1}{4}$	10	} Fine showy hardy plants.
2	<i>campestris</i>	hA	pur.	—	10	
1	<i>verna</i>	hP	blue	—	10	
1 2	Geranium Hybrid	gP	mixed	div.	25	} Saved from fine named va- rieties.
1 2	“ <i>Scarlet, (Zonale)</i>	—	—	—	25	
1 3	“ <i>Three-colored</i>	—	mixed	—	75	
1 2	<i>Geum coccineum plena</i>	—	scar.	$1\frac{1}{2}$	5	} Free bloomers for a long time.
2	<i>Chilense</i>	hhP	cop.	2	10	
2 3	macrophyllum	hP	d. s.	—	10	
1 2	<i>Gilia capitata</i> ($\frac{1}{2}$ oz. 50c.)	hA	blue	1	5	} Free flowering Annuals— fine for beds.
1 2	<i>laciniata</i>	—	—	$\frac{1}{2}$	5	
1 2	<i>nivalis</i>	—	white	1	5	
1 2	<i>tricolor</i> ($\frac{1}{2}$ oz. 50c.)	—	tri.	—	5	
1 2	<i>rosea splendens</i>	—	rose	—	5	
1 3	Gloxinia Plena in vars.	gP	mixed	$\frac{1}{2}$	50	} Greenhouse plant—beautiful.
1 3	crassifolia erecta	—	spot.	—	50	
1 3	—pendula	—	p.spot.	—	50	
1 3	<i>Godetia rosea alba</i> “Tom [Thumb.”	hA	blush.	1	10	} Free flowering Annuals for bedding; fine colors.
1 3	rubicunda splendens	—	p. r.	—	10	
1 3	Double	—	—	—	10	
2 3	Schamini	—	w. spo.	—	10	
2	Grammaethes gentianoides	hhA	scar.	$\frac{1}{2}$	10	} For edgings and baskets.
2	<i>Gutierrezia gymnospermoides</i>	hP	yel.	1	10	
1 2	<i>Gypsophila elegans</i>	hA	w.&p.	2	5	} Fine for bouquets—free bloomers.
2	<i>acutifolia</i>	hP	white	$\frac{1}{2}$	5	
1 2	<i>muralis</i>	hA	pink	$\frac{1}{2}$	5	
1 2	paniculata ($\frac{1}{2}$ oz. \$1.)	hP	white	2	5	
3	<i>Hawkweed, Bearded</i>	hA	yel.	—	5	} Showy.
3	“ <i>Red</i>	—	rose	—	5	
3	“ <i>White</i>	—	white	—	5	
3	<i>Helenium tenuifolium</i>	hP	yel.	—	10	
1	<i>Heliophila araboïdes</i>	hhA	blue	$\frac{3}{4}$	10	} For edging; pretty.
1 3	Heliotropium Peruvianum	gP	lilac	2	25	
1 3	— Chieftain, dark	—	pur.	—	25	} Well known favorites.
1 3	<i>grandiflorum</i>	—	blue	—	25	
1 3	— in vars.	—	mixed	—	10	
1	Hepatica angulosa	hP	blue	$\frac{1}{2}$	25	
2 3	<i>Hibiscus Africanus</i> ($\frac{1}{2}$ oz 40c.)	hA	ro&br	2	5	} Free flowering.
1	<i>Thunbergia</i>	gS	yel.	3	5	
3	<i>Hollyhock Double</i> ($\frac{1}{2}$ oz. 40c.)	thP	mixed	4	10	} From named varieties.
2 3	<i>Honesty, Lunaria</i>	thB	li.&w	2	5	
1 3	<i>Humea elegans</i>	thhP	rose	5	10	} Curious. Sweet scented.
2 3	Hunnemannia fumariæfolia	—	yel.	1	10	
1	<i>Iberis sempervirens</i>	hP	white	$\frac{3}{4}$	10	} Large flowers; showy.
2 3	<i>Ice Plant</i>	tA	—	$\frac{3}{4}$	5	
2	<i>Impatiens glanduligera</i>	—	violet	$2\frac{1}{2}$	10	} Curious and pretty. Pretty.
3	<i>Incarvillea grand. purpurea</i>	hhS	pur.	—	10	
1 2	<i>Indian Shot, fine mixed</i>	gP	mixed	3	5	} Cannas are very ornamental and tropical looking.
1 3	“ <i>Warszewick's</i>	hhA	scar.	4	5	
1 3	“ <i>12 Fine Named spec.</i>	gP	var.	3	25	
1 3	Inopsidium acaule	thhP	blue	$\frac{1}{2}$	10	} Curious and pretty.
3	<i>Ipomopsis aurantiaca</i>	thB	orang.	$1\frac{1}{2}$	10	
3	elegans	—	scar.	—	10	} Showy and beautiful.
3	picta	—	spot.	—	10	

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3	<i>Ipomopsis</i> <i>superba</i>	†tB	scar.	1½	10	} Showy and beautiful.
1	Isotoma <i>petræa</i>	hhA	cream	1	25	
2	<i>Jacob's Ladder</i>	hP	blue	--	5	} Beautiful and hardy.
2	" <i>White</i>	--	white	--	5	
2	<i>Jacobeia</i> , <i>White</i>	hA	--	--	5	} The <i>Senecios</i> are all free flowering border plants.
2	" <i>Greyish</i>	--	ash	--	5	
2	" <i>Crimson</i>	--	crim.	--	5	
2	" <i>Coffee-colored</i>	--	brown	--	5	
2	" <i>Purple</i>	--	pur.	--	5	
2	" <i>Rose</i>	--	rose	--	5	
2	" <i>Mixed</i>	--	mixed	--	5	
3	<i>Joseph's Coat</i> *	hhA	tri.	3	5	} Fine for edgings.
2	<i>Kaulfussia</i> <i>amelloides</i>	hA	blue	1	5	
2	— <i>alba</i>	--	white	--	5	
2	— <i>atroviolacea</i>	--	d. v.	--	5	
2	— <i>rosea</i>	--	rose	--	5	} Golden chain shrub.
2	<i>Laburnum</i>	hS	yel.	8	5	
1 3	<i>Lantana</i> in vars.	gS	mixed	2	10	} Fine bedding plant.
2 3	Larkspur , <i>Dwarf Rocket</i> ½ oz. 50c	†hB	--	1	5	
2 3	" <i>Cut Petalled</i>	hA	blue	--	5	} Fine free blooming plants ; should be in every garden, being very rich in color. The last novel in color, and very desirable.
2 3	" <i>Chinese</i>	†hP	mixed	2	5	
1	" — <i>pumilum punctatum</i>	--	spot.	1	50	
2 3	" <i>Mixed Hybrid</i>	--	--	--	10	
2 3	" <i>Branching</i>	hA	mixed	2	5	
1 2	" <i>candelabra-flowered</i>	--	--	1	5	
2 3	" <i>Bee</i>	†hP	b.&w.	3	5	
2 3	" <i>Beautiful</i> (<i>formosum</i>)	--	blue	--	10	
2 3	" <i>nudicaule</i>	--	scar.	1½	50	
1	<i>Lasthenia</i> <i>Californica</i>	hA	yel.	--	5	
2	<i>Lavatera</i> <i>trimestris</i>	--	red.	--	5	
2	— <i>alba</i>	--	white	--	5	} Showy ; free flowering.
2	<i>Leptosiphon</i> <i>aureus</i>	--	or'nge	½	5	
1 3	<i>androsaceus</i>	--	blue	1	5	} Dwarf ; fine for edgings or rockeries ; free bloomers.
1 3	<i>densiflorus</i>	--	pur.	¾	5	
1 3	— <i>albus</i>	--	white	--	5	
1 3	<i>hybridus</i>	--	mixed	--	10	
1 3	— in vars.	--	--	--	5	
2 3	<i>luteus</i>	--	yel.	1½	5	} Free flowering and scented.
3	<i>Liatris</i> <i>pycnostachya</i>	hP	pink	4	10	
2 3	<i>Limnanthes</i> <i>Douglasii</i>	--	w.&y.	4	5	} Snapdr. gon-shaped flowers.
2 3	<i>Linaria</i> <i>splendida</i>	hhA	pur	½	10	
3	<i>Lindheimeria</i> <i>Texana</i>	hA	yel.	2	10	} Showy. see <i>Flax</i> .
	<i>Linum</i>	--	--	--	--	
2 3	<i>Loasa</i> <i>aurantiaca</i>	hhA	or'nge	10	10	} Ornamental.
2 3	<i>Herbertii</i>	--	scar.	--	10	
2 3	<i>tricolor</i>	hA	tri.	2	10	
1 2	<i>Lobelia</i> <i>campanulata</i>	†hhP	lilac	¾	10	} All the <i>Lobelias</i> should be planted in beds ; the <i>gracilis</i> and vars. are fine for hanging baskets or vases. Are very beautiful.
1 2	<i>erinus grandiflora</i> <i>superba</i>	--	d. b.	½	25	
1 2	— <i>compacta</i> <i>alba</i>	--	white	--	25	
1 2	— Crystal Palace	--	blue	--	25	
2 3	— marmorata	--	mar.	--	25	
2 3	— <i>speciosa</i>	--	d. b.	--	25	
2 3	— Paxtoniana	--	b.&w.	1	25	
2 3	<i>compacta</i>	--	bl&wh	½	25	

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2 3	Lobelia Queen Victoria	thhP	bl&wh	$\frac{1}{2}$	CTS.	}
1 2	gracilis	tA	blue	tra.	25	
1 2	—alba	--	white	--	10	} <i>For Gen. Obs. see preceding Page.</i>
2 3	Lindleyana rosea	--	rose	1	25	
1 3	ramosa	thhP	blue	--	10	
1	Lotus Jacobæus	gA	d.&br.	--	10	} Pretty and interesting.
2	tetragonolobus	hA	yel.	--	5	
2	<i>Love-Lies-Bleeding</i>	--	crim.	3	5	} Graceful.
1 2	<i>Love-in-a-Mist</i> (½ oz. 50c.)	--	blue	1	5	
1 2	<i>Spanish</i>	--	--	--	5	} Curious and pretty, fennel-leaved.
1 2	<i>White Spanish</i>	--	white	--	5	
1 2	Dwarf	--	blue	$\frac{1}{2}$	5	
2 3	<i>Lupinus Mixed</i> ½ oz. 25c.	--	mixed	div.	5	
2 3	<i>White</i>	--	white	2	5	
2 3	Lupinus atroviolaceus	--	v.&w.	--	5	
2 3	—superba	--	w.&b.	--	5	
2 3	Hartwegii	--	b&pk.	--	5	
2 3	—albus	--	white	--	5	
2 3	—cælestinus	--	l. b.	--	5	} Very free blooming class of plants, pea-shaped flowers; the dwarf varieties are the best for bedding, but all deserve cultivation for their beauty—leaves and flowers are alike beautiful.
2 3	hirsutus	--	blue	--	5	
2 3	hybridus insignis	--	d. r.	--	5	
2 3	luteus	--	yel.	--	5	
2 3	mutabilis	--	var.	3	5	
2 3	Cruikshankii	--	--	--	5	
2 3	nanus	--	b. & v.	1	5	
2 3	pilosus	--	rose	2	5	
2 3	polyphyllus	hP	blue	--	5	
2 3	—albus	--	white	--	5	
2 3	pubescens	thB	violet	3	5	
2 3	subcarnosus	hA	li.&ro.	1	10	
2 3	sulphureus	--	sul.	--	10	
2 3	tricolor elegans	hP	o.&ro.	3	5	
1 2	Lychnis chalcidonica	--	scar.	--	5	} Showy plants for borders—free bloomers.
1 2	—alba	--	white	--	5	
1	fulgens	tP	scar.	1	10	
1	Haageana Hybrida	hhP	mixed	--	10	
2 3	Madea elegans	hA	yel.	2	5	} Interesting.
2 3	Malope grandiflora (½ oz. 40c.)	--	red.	--	5	
2 3	—alba	--	white	--	5	} Showy mallow like flowers.
2 3	Malva miniata	gH	scar.	4	5	
2 3	<i>Marigold, African</i>	hA	l. y.	2	5	} Beautiful.
2 3	— <i>Shining-leaved</i>	thP	yel.	1	5	
2 3	— <i>French</i>	hA	brown	2	5	} Saved from finest double flowers.
2 3	— <i>Dwarf</i>	--	--	$\frac{1}{2}$	5	
2 3	— <i>Ranunculus</i>	--	stri.	$1\frac{1}{2}$	5	
2 3	— <i>Dwarf, striped</i>	--	--	$\frac{1}{2}$	5	
2 3	Martynia craniolaria	hhA	scar.	$1\frac{1}{2}$	5	} Curious.
2 3	lutea	--	yel.	3	5	
	<i>Marvel of Peru</i>	--	--	--	--	} See <i>Four O'Clocks</i> .
2 3	Matricaria eximia grandiflora	hA	white	2	10	
3	Melilotus cærulea	--	blue	3	10	} Ornamental.
1 2	Mesembryanthemum tricolor	tA	tri.	$\frac{1}{2}$	10	
1 2	—album	--	white	--	10	
2 3	<i>Mignonette</i> , (½ oz. 30c.)	hA	w.&bf	1	5	} <i>For General Observations see next page.</i>
2 3	— <i>Large-flowered</i> (½ oz. 30c.)	--	bf.	--	5	

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					CTS.	
2 3	<i>Mignonette, New Pyramidal</i>	hA	red.	1½	5	} Reseda, the well-known Frenchman's darling. The three last, highly scented, and very desirable.
2 3	" <i>Upright</i>	--	white	1	5	
2 3	" New Dwarf Compact	--	--	½	10	
2 3	" Parson's White	--	--	1	10	
2 3	" <i>Reseda rubiginosa</i>	--	r. br.	1	10	
1 3	Mimulus cupreus	tA	cop.	1½	10	} Monkey flower, very showy, musk scented—free flowering.
1 3	hybridus	--	--	1	25	
1 3	—white ground	hA	--	3	25	
1 2	cardinalis	hP	scar.	1½	10	
2 2	punctata	--	spot.	--	10	
2 3	Roezli	--	yel.	½	25	
1 3	Tigridioides fl. pl.	†gP	spot.	1	25	
	<i>Monk's Hood</i>					see Aconitum.
3	Monolopia Californica	hA	yel.	2	10	Showy—composite.
	<i>Mourning Bride</i>					see Scabious.
1 3	<i>Musk Plant</i>	tA	--	½	10	Musk flower.
1 2	<i>Myrtle Narrow-leaved</i>	gS	white	3	10	} Greenhouse shrubs.
1 3	" <i>Broad-leaved</i>	--	--	--	10	
2 3	<i>Nasturtium, Tom Thumb</i>	hA	yel.	¾	5	
2 3	" <i>Crimson</i>	--	crim.	--	5	
2 3	" <i>Spotted</i>	--	s.spot.	--	5	
2 3	" <i>Black</i>	--	blk.	--	5	
2 3	" <i>Bluish Rose</i>	--	blue	1	10	
2 3	" <i>Cream-Col'd</i>	--	cream	--	5	} Beautiful bedding plants—planted in poor soil they flower profusely, and for a long time.
2 3	" <i>Scarlet</i>	--	scar.	--	5	
2 3	" <i>Yellow</i>	--	yel.	--	5	
2 3	" <i>Rose</i>	--	rose	--	5	
2 3	" <i>King of Tom Thumb</i>	--	scarlet	--	10	
2 3	" "	--	gold.	--	10	
2 3	" <i>Cattel's Dwarf Crims.</i>	--	crim.	--	5	
2 3	" <i>Dwarf Yellow</i>	--	yel.	--	5	
2 3	" <i>Tom Thumb, mixed</i>	--	mixed	--	5	
2 3	Nemesia compacta	tA	var.	--	10	
1 3	Nemophila atomaria	--	w.&sp	½	5	
1 3	—oculata	--	b.&w.	--	5	} Free blooming Annuals, for bedding or edging; beautiful colors.
1 3	discoidalis	--	blk.	--	5	
1 3	— nigra	--	b.spot.	--	5	
1 3	insignis	--	blue	--	5	
1 3	—alba	--	white	--	5	
1 3	—marginata	--	bord.	--	5	
1 3	—striata	--	stri.	--	5	
1 3	maculata	--	spot.	--	5	
1 3	in vars. (½ oz. 50c.)	--	mixed	--	5	
3	Nicotiana grandiflora	hhA	pur.	5	10	
1	Nierembergia gracilis	gP	w.&li.	¾	25	} For edgings or hanging baskets.
2 3	frutescens	hP	--	2	25	
2	Nolana atriplicifolia	hA	b.w&y	1	5	} For rock work—pretty.
2	lanceolata	--	bl.&w	--	5	
2	paradoxa violacea	--	vio.	1½	5	
2	prostrata	--	blue.	tra.	5	
2 3	Nycteria selaginoides	hhA	pink.	¾	10	Pretty.
2	Obeliscaria pulcherrima	†hP	r. & y.	3	10	Showy bedding plant.
2	<i>Oleander</i>	gP	rose	6	10	Pretty shrub.
1 2	Orobus atropurpureus	hP	d. pur.	1	5	} Pretty.
1 2	atroviolaceus	--	d. vio.	--	5	
2	Oxalis Valdiviana	tP	yel.	½	25	Pleasing.

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2 3	<i>Oxyra chrysanthemoides</i>	hA	yel.	trai.	5	Showy composite.
2 3	<i>Pæonia tenuifolia</i>	hP	red.	1 $\frac{1}{2}$	10	} Beautiful.
2	<i>Sinensis</i>	--	blush.	--	10	
1 2	Palafoxia Hookeriana	hhA	pink	--	25	} Interesting composite flower. Pretty.
2 3	<i>Palava flexuosa</i>	--	pk&d.	--	10	
1 3	Pansy, or Heart's Ease ($\frac{3}{4}$ oz.)	†gP	mixed	$\frac{1}{2}$	10	} Except the first one, all our Viola tricolor are saved from fine named varieties in England—fine for bed- dings or pots.
1 3	<i>Black</i> [\$2.00]	--	blk.	--	25	
1 3	<i>Copper-colored</i>	--	cop.	--	25	
1 3	<i>Emperor William</i>	--	var.	--	75	
1 3	<i>Hybrid Largest</i>	--	mixed	--	25	
1 3	<i>Light-blue</i>	--	l.bl.	--	25	
1 3	<i>Margined</i>	--	mar.	--	25	
1 3	New Fine Blotched	--	spot.	--	50	
1 3	<i>Striped</i>	--	stri.	--	25	
1 3	<i>White</i>	--	white	--	25	
2 2	<i>Pentstemon campanulatum</i>	hhP	li. pur.	1 $\frac{1}{2}$	10	} Valuable herbaceous plants; beautiful and free flower- ing.
2 3	<i>gentianoides</i>	hP	scar.	3	10	
2 3	— <i>coccineus</i>	--	--	--	10	
2 3	<i>Hartwegii</i>	--	pur.	2	10	
2 3	hyb. grandiflorum	--	t'o old	--	10	
2 3	in vars. [75c.]	--	mixed	2	10	
2 2	<i>Perilla Nankinensis*</i> ($\frac{3}{4}$ oz.)	hhA	pur.	1 $\frac{1}{2}$	5	} Ornamental leaved, for rib- bon gardening and beds.
2 2	<i>sweet scented*</i>	--	--	--	5	
2 2	<i>laciniatus</i>	--	--	--	5	
3	<i>Persicaria, Red</i>	hP	red.	--	5	} Showy for back grounds.
3	<i>White</i>	--	white	--	5	
2 3	<i>Petunia nycaginiflora</i>	†hhP	--	--	5	} For bedding, fine colors and very fine flowering.
2 3	— <i>phœnicea</i>	--	pur.	--	5	
2 3	— variabilis striata	--	--	--	75	
2 3	<i>plena</i>	--	mixed	--	75	
2 3	— <i>plena, Finest Double</i>	--	--	--	50	
2 3	— <i>in vars. Finest Single</i>	--	--	--	25	
2 3	in vars. ($\frac{3}{4}$ oz. 75c)	--	--	--	5	
2 3	Phlox Drummondii ($\frac{3}{4}$ oz. \$1)	hA	--	--	5	
2 3	— <i>alba</i>	--	white	--	10	
2 3	— <i>atropurpurea striata</i>	--	pur.	--	10	
2 3	— Black Warrior	--	d. r.	--	10	
2 3	— Empress Eugenie	--	var.	--	10	
2 3	— Genl. Grant	--	flesh	--	25	
2 3	— Heynholdii	--	scar.	--	25	
2 3	— <i>cardinalis</i>	--	--	--	25	
2 3	— <i>Isabellina</i>	--	yel.	--	10	
2 3	— <i>Leopoldi</i>	--	w. cr.	--	10	
2 3	— <i>marmorata</i>	--	mar.	--	10	
2 3	— Napoleon III.	--	crim.	--	10	
2 3	— <i>oculata</i>	--	w. & l.	--	10	
2 3	— Princess Roya	--	var.	--	10	
2 3	— Radowitzi	--	stri.	--	10	
2 3	— <i>variabilis</i>	--	stri.	--	10	
2 3	— Victoria Regina	--	p. & w.	--	10	
2 3	— William I.	--	stri.	--	10	
2 3	— <i>rosea</i>	--	rose	--	10	
2 3	— <i>coccinea</i>	--	scar.	--	10	
2 3	— <i>atropurpurea</i>	--	d. p.	--	10	
2 3	Phlox hybrida superba	hP	mixed	3	10	} Saved from fine varieties.
2 3	Picotee, White Ground	lhP	w. & sp	2	50	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
2 3	Picotee, Yellow	hhP	y.&sp.	2	50	} From show varieties—very rich and beautiful.
2 3	“ <i>Slate colored</i>	—	slate	—	50	
2 3	“ <i>Perpetual</i>	—	mixed	—	50	
2 3	“ <i>Mixed</i>	—	—	—	25	
2 3	“ <i>Extra fine</i>	—	—	—	50	
2 3	Pinks, Dark Red [1\$]	†hP	d. r.	1	10	
2 3	“ <i>Chinese, Double</i> (7/8 oz.)	†hB	—	—	10	
2 3	“ <i>White</i>	—	white	—	10	
2 3	“ <i>Striped</i>	—	stri.	1/2	10	
2 3	“ <i>Heddewigs</i>	—	mixed	1	10	
2 3	“ <i>Diadem flowered</i>	—	var.	—	10	} No garden can be without some of the varieties of the Dianthus family; color, neatness and fragrance cannot be surpassed—all are desirable.
2 3	“ <i>Imperial</i>	—	mixed	—	5	
2 3	“ <i>Cut-leaved</i>	—	—	—	10	
2 3	“ <i>Broad-leaved</i>	—	—	—	10	
2 3	“ <i>Mule</i>	—	—	—	10	
2 3	“ <i>Dwarf</i>	—	—	1/2	10	
1 3	Dianthus deltoides	†hP	flesh.	—	5	
2 3	“ dentosus	—	var.	—	10	
2 3	“ Garnierianus	—	mixed	1	10	
2 3	“ hybridus	—	d. ro.	—	10	
1 2	“ plumarius	—	red	—	5	
2 3	“ superbus	—	lilac	1/2	5	
1 2	Pittosporum undulatum	gS	w.&y	3	25	} Well known green'h'se shrub. California Poppy
2 3	Platystemon Californicum	hA	yel.	1	10	
2 3	Podolepis auriculata	hhA	—	—	10	} Curious and Pretty.
2 3	gracilis	—	red	—	10	
1 3	<i>Polyanthus</i>	†hP	mixed	1/2	10	} Fine varieties. From named varieties.
1	“ Finest	—	—	—	25	
3	Polygonum hippopotami	hhP	rose	5	25	} Handsome aquatic.
3	<i>Poppy, perennial</i> (bracteatum)	—	red	2	5	
1	“ <i>Scarlet</i>	hA	scar.	1	5	} Very showy, free flowering, for beds or borders, with a background of green; they are beautiful.
1	“ <i>Eastern</i>	†hP	r.&w.	—	5	
1	“ <i>Peony-flowered</i>	hA	mixed	—	5	
1	“ <i>Carnation</i>	—	—	—	5	
1	“ <i>Prettiest</i> (7/8 oz. 75c.)	hP	red	2	5	
1	“ <i>Double White</i>	hA	white	1 1/2	5	
1	“ <i>Striped</i>	—	stri.	—	5	
1	“ <i>Mixed</i> (7/8 oz. 50c.)	hA	mixed	—	5	
2 3	Portulaca splendens	—	pur.	1/2	5	} These cannot be rivaled for the brilliancy of their coloring, and are one of the best for bedding; the double varieties are especially beautiful, like miniature roses; oculata with red stalks, very showy.
2 3	Thellusonii	—	scar.	—	5	
2 3	— albiflora	—	white	—	5	
2 3	— aurantiaca	—	orange	—	5	
2 3	— aurea striata	—	y. stri.	—	5	
2 3	— caryophylloides	—	stri.	—	5	
2 3	— oculata	—	w&pur	—	25	
2 3	— Thorburni	—	yel.	—	5	
2 3	— rosea	—	rose	—	5	
2 3	— in vars. (7/8 oz. 75c.)	—	mixed	—	5	
2 3	Double Rose	—	rose	—	25	
2 3	Scarlet	—	scar.	—	25	
2 3	Sulphur	—	sul.	—	25	
2 3	White Striped	—	w.stri.	—	25	
2 3	mixed	—	mixed	—	10	
1 3	Potentilla atrosanguinea	†hP	d. r.	1 1/2	10	} Showy and hardy border plants.
1 2	aurea	—	yel.	1	10	
1 3	in vars.	—	div.	1 1/2	10	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
1	<i>Primula cortusoides</i>	hP	rose	$\frac{3}{4}$	10	The Chinese Primroses are fine for Winter and Spring blooming. Free flowering, and especially valuable for cut flowers—they are saved from the finest colors and size of flowers. The last called the Queen of Primroses.
3	<i>Sinensis</i> (prænitens)	tgP	pur.	$\frac{1}{2}$	10	
3	— alba	--	white	--	10	
3	— in vars.	--	mixed	--	10	
3	— fimbriatus	--	pur.	--	25	
3	— — albus	--	white	--	25	
3	— — in vars.	--	mixed	--	25	
3	— — cupreus	--	cop.	--	25	
3	— — filicifolia	--	mixed	--	25	
3	— — kermesina	--	crim.	--	25	
3	— — splendens	--	--	--	25	
1 3	— — striata	--	stri.	--	50	
3	— — rosea	--	rose	--	25	
3	— — erecta superba	--	mixed	$\frac{1}{2}$	50	
3	— — pun. elegantissima	--	l.c.r.	--	75	
3	— — plena rubra	--	red	--	75	
3	— — alba	--	white	--	75	
3	— — plena in vars.	--	mixed	--	75	
2 3	Japonica	hP	div.	1	25	
1 2	<i>Primrose Evening</i> (Cenothera)	hhA	y. & r.	1	5	The Cenotheras are fine free flowering plants; best for backgrounds or shrubbery borders; the dwarf varieties for rock work or beds.
2 3	“ <i>Biennial</i>	hB	white	3	5	
2 3	“ (<i>Evening</i> .) <i>Bistorta</i>	--	yel.	2	5	
1 3	“ <i>Drummond's</i>	ttP	--	1	5	
2 3	“ <i>Large-flowered</i>	hP	--	3	5	
2 3	“ <i>Lamarck's</i>	ttP	--	1 $\frac{1}{2}$	5	
2 3	“ <i>Large-fruited</i>	ttP	--	2	5	
1 3	“ <i>Purple Evening</i>	--	pur.	1	5	
1 3	“ <i>Rose</i>	--	rose	--	5	
1 3	“ <i>White</i>	--	white	--	5	
2 3	“ <i>Mixed Annual</i>	hA	mixed	div.	5	
2 3	Pyrethrum parthenifolium aureum	hP	yel.	$\frac{1}{2}$	25	Golden Feather.
1 3	Tehihatchewii	hA	white	--	25	For edgings.
2 3	<i>Reseda chrystallina</i>	--	--	1	10	New var. Mignonette.
1	<i>Rhododendron arboreum</i>	hhT	scar.	20	25	Evergreen shrubs of great beauty.
2 3	hybridum	hhS	mixed	4	25	
2	<i>Ricinus Africanus</i> hybridus	tA	rose	10	5	The Castor Beans are free growing tender Annuals; very ornamental—quite tropical in appearance.
2	<i>Borboniensis</i> arboreus	--	violet	15	5	
2	compactus	--	red	6	5	
2	macrocarpus	--	rose	10	5	
2	sanguineus	--	red	--	5	
2	spec. novæ	--	--	--	5	
2 3	<i>Rocket, Sweet</i>	ttP	w.&p.	2	5	Free blooming; sweet scented.
2 3	“ <i>White</i>	--	white	--	5	
2	<i>Campion Rose</i>	--	rose	1	5	Free blooming—pretty.
2	“ <i>White</i>	--	white	--	5	
2 3	<i>Rose of Heaven</i> (Viscaria)	hhA	rose	--	5	
2 3	“ <i>White</i>	--	white	--	5	Profuse flowering; fine for beds.
2 3	“ <i>elegans picta</i>	--	sc.&w	1 $\frac{1}{2}$	10	
2 3	“ <i>new dwarf fringed</i>	--	rose	$\frac{3}{4}$	10	
2 3	“ <i>dark-eyed</i>	--	r. & p.	--	5	
2 3	“ <i>scarlet</i>	--	scar.	--	10	
2 3	<i>Rose of Sharon, Double, saved from fine flowers</i>	hS	mixed	10	10	Althea frutex.
2	<i>Rudbeckia amplexicaulis</i>	hA	yel.	3	10	Showy.

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					CTS.	
1 2	Sabbatia campestris	tA	pink	1	25	Free flowering.
2 3	Salpiglossis azurea	hhA	blue	10	10	
2 3	coccinea	--	scar.	10	10	Beautiful, with large flowers, mottled and veined, and fine colors for bedding.
2 3	sulphurea	--	l. y.	10	10	
2 3	in vars.	--	mixed	10	10	
2	Salvia amabilis	tP	blue	1	25	No plants can be finer than these. Sage plants are well-known for their brilliant colors; fine for bedding.
1	argentea	thP	white	3	10	
2 3	coccinea	hhA	scar.	2	10	
1 2	hominum	--	pur.	5	5	
1 2	— rubra	--	red	5	5	
2	patens	thP	blue	3	50	
2	Remeriana	--	crim.	1	10	
2	splendens	thhP	scar.	3	25	
2	— alba	--	white	75	75	
2 3	Sanvitalia procumb's plena	hA	yel.	10	10	
2 3	Saponaria calabrica	--	red	10	10	Pretty and dwarf bedding.
2 3	— alba	--	white	10	10	
2 3	— marginata	--	marg.	10	10	
1 2	ocymoides	hP	red	10	10	Pretty for rock work.
1	Saxifraga aizoides	--	yel.	10	10	
2 3	Scabious candidissima	--	wh&d	2½	5	The mourning Bride is a showy border plant.
2 3	“ dwarf scarlet	--	scar.	1½	5	
2 3	“ variegata	--	mixed	2½	5	
2 3	“ dwf. double.	--	--	1½	5	
2 3	Schizanthus gracilis	hhA	lilac	10	10	Elegant Annuals, large flowers and fine for bedding; free bloomers.
2 3	Grahamii	--	s. & o.	2	10	
2 3	Hookerii	--	var.	10	10	
2 3	pinnatus	--	p. v.	1½	5	
2 3	porrigens	--	var.	5	5	
2 3	Priestii	--	white	2	5	
2 3	retusus	--	r. & o.	5	5	
2 3	— alba	--	white	5	5	
2 3	in vars.	--	mixed	div.	5	
1 2	Schizopetalon Walkerii	--	--	3	10	
2	Scotch Broom	hP	yel.	3	5	Pretty shrubs, with pea-shaped flowers.
2	“ <i>Alpine</i>	--	--	5	5	
2	Sedum cæruleum	tA	blue	¼	10	Curious.
2 3	<i>Sensitive Plant</i>	--	pink	1	5	Pretty and curious.
2	Smilax (Myrsiphyllum) asparagioides	gH	gr.	6	25	For table decoration, and fine for florists.
2	<i>Snapdragon, White</i>	thP	white	1½	10	
2	“ <i>Striped</i>	--	stri.	10	10	Antirrhinum is one of the finest border Perennials; free flowering.
2	“ <i>Scarlet and White</i>	--	s.&w.	10	10	
2	“ <i>Scarlet</i>	--	scar.	10	10	
2	“ <i>Mixed</i> (7oz. 75c.)	--	mixed	5	5	
2	new dwarf fine	--	--	25	25	
3	Sphenogyne speciosa	hhA	yel.	1	5	Pretty
2 3	Spraguea umbellata	--	rose	25	25	Very pretty.
2	Statice Bonduelli	hhB	yel.	10	10	Beautiful for winter bouquets
2 3	Stenactis bellidifolia	hP	pur.	2	10	Showy.
2 3	Stevia purpurea	tP	--	3	10	Fine for bouquets.
2 3	serrata	--	white	10	10	
1 2	Stocks (German Ten Weeks)					
	<i>Blood red</i>	hhA	d. r.	1	25	For Gen. Obs. see next Page.
1 2	<i>Double</i>	--	mixed	10	10	
1 2	<i>Large-flowered</i>	--	--	10	10	

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					CTS.	
1 2	Stocks, Canary Yellow	hhA	yel.	1	25	These are saved from the finest double varieties, but seldom produce such fine flowers as the German varieties, which are put up in assortments.
1 2	<i>Dwarf Crimson Bouquet</i>	--	crim.	--	25	
1 2	<i>Blue Celeste</i>	--	blue	--	25	
1 2	<i>Dwarf German</i>	--	mixed	--	10	
1 2	<i>New Giant Intermed'e</i>	--	--	2	25	
1 2	<i>Wall-flowered leaved</i>	--	--	1	10	
1 2	<i>English White</i>	--	white	--	5	
1 2	" <i>Scarlet</i>	--	scar.	--	5	
1 2	" <i>Purple</i>	--	pur.	--	5	
1 2	" <i>Mix'd</i> ($\text{\textcircled{P}}$ oz. \$1)	--	mixed	--	5	
1 2	<i>Emperor, mixed</i>	hhP	mixed	1 $\frac{1}{2}$	10	
1 2	<i>Brompton, "</i>	hhB	--	--	5	
1 2	" <i>Scarlet</i>	--	scar.	--	5	
1 2	" <i>Purple</i>	--	pur.	--	5	
1 2	" <i>White</i>	--	white	--	5	
1 2	Finest Mixed Winter	--	mixed	--	10	
2 3	<i>Sultan, Sweet, Purple</i>	hA	pur.	--	5	Pretty border Annuals.
2 3	" <i>White</i>	--	white	--	5	
2 3	" <i>Yellow</i>	--	yel.	--	5	
2 3	<i>Sun Flower, Silvery-leaved</i>	--	--	4	5	Showy for back grounds.
2 3	" <i>Californian</i>	--	d. y.	6	5	
2 3	" <i>Texian-double</i>	hP	yel.	4	5	
2 3	" <i>Giant-double</i>	hA	--	5	5	
2 3	" <i>Dwarf-double</i>	--	yel.	3	5	
2 3	" <i>Green centered</i>	--	y. & gn	--	5	
2 3	" Globe flowered (<i>new</i>)	--	yel.	--	10	
2 3	<i>Sutherlandia frutescens</i>	tP	scar.	--	10	Showy.
2 3	Sweet William, Mixed.	hP	mixed	1 $\frac{1}{2}$	5	A bed of these can hardly be surpas'd in col'r and habit.
2 3	<i>Auricula flowered</i>	--	--	--	10	
2 3	<i>Tagetes lucida</i>	tP	yel.	1	5	Pretty, free flowering.
2 3	<i>signata pumila</i>	hA	--	--	5	
2	<i>Tassel Flower, Scar.</i> ($\text{\textcircled{P}}$ oz. 75c.)	--	scar.	--	5	Cacalias are pretty Annuals
2	" <i>Orange</i>	--	or'nge	--	5	
2	<i>Trachelium cæruleum</i>	†hB	blue	2	10	Pretty.
1	<i>Trifolium odoratum</i>	hP	--	--	5	Sweet Clover.
2	<i>Tritoma uvaria grand.</i>	tP	red	1 $\frac{1}{2}$	10	Very Showy.
2	<i>Tunica saxifraga</i>	hP	--	1	25) Fine border plants, sweet scented.
1 2	<i>Valeriana alba</i>	†hB	white	3	5	
1 2	<i>rubra</i>	--	red	--	5	
2 3	Venidium calendulaceum	hhA	or'nge	1	10	Pretty.
1 2	<i>Venus' Looking Glass</i>	hA	blue	$\frac{3}{4}$	5) Pretty, good edging plants.
1 2	" <i>White</i>	--	white	--	5	
2 3	<i>Verbena in vars</i>	hhP	mixed	traï.	10) Saved from fine named varieties.
2 3	hybrida, finest mixed	--	--	--	25	
2 3	— <i>Scarlet's Defiance</i>	--	scar.	--	25	
2 3	— <i>auriculæflora</i>	--	mixed	--	25	
2 3	— <i>Italica striata</i>	--	stri.	--	25	
2 3	— <i>cærulea</i>	--	d. b.	--	25	
2 3	citriodora	tP	white	3	25	Lemon Verbena.
2	<i>Veronica pulchella</i>	hA	--	$\frac{1}{2}$	10	Pretty border plant.
2	<i>Vicia Gerardi</i>	hP	vio.	2	25	Beautiful.
2 3	<i>Vinca alba</i>	tP	white	1	10) Fine for conservatory and parlor windows.
2 3	<i>rosea</i>	--	rose	--	10	
2 3	<i>Violets, Sweet-scented</i>	--	blue	$\frac{1}{2}$	10) Very fragrant early bloomers.
2 3	" <i>White</i>	--	white	--	10	
2	" <i>Yellow</i>	--	yel.	--	25	

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2 3	<i>Viola cornuta</i> , Purple Queen	tP	pur.	4	10	} Fine early flowering.
2 3	— <i>alba</i>	--	white	--	10	
1 2	<i>Virginian Stock</i>	hA	lilac	--	5	} Early flowering. see <i>Rose of Heaven</i> .
1 2	" <i>White</i>	--	white	--	5	
1 3	<i>Viscaria</i>	tP	brown	1½	5	} Favorite sweet-scented flowers.
1 3	<i>Wall Flower</i>	--	mixed	--	5	
1 3	" <i>Mixed</i>	--	--	--	10	
1 3	" <i>German Double</i>	--	--	--	5	} Pretty bell-shaped flower.
1 3	Whitlavia Grandiflora	hhA	blue	--	10	
1 3	— <i>alba</i>	--	white	--	10	} Very pretty.
1 3	— <i>gloxinioides</i>	--	b. & w.	--	10	
2 3	Wigandia Vigieri	†tP	red	4	25	} Very pretty.
2 3	— <i>imperialis</i>	--	--	--	25	
2 3	<i>Yucca filamentosa</i> .	hP	white	--	10	} Fine bedding plants; blooming abundantly.
2 3	Zinnia violacea plena	hhA	violet	2	10	
2 3	— <i>elegans alba plena</i>	--	white	--	10	
2 3	— <i>coccinea plena</i>	--	scar.	--	10	
2 3	— <i>lutea plena</i>	--	yel.	--	10	
2 3	— <i>purpurea plena</i>	--	pur.	1½	10	
2 3	— <i>nana</i>	--	mixed	1	10	
2 3	— <i>plena</i>	--	sal.	1½	10	
2 3	— alba striata plena	--	stri.	--	25	
2 3	— aurantiaca coc.	--	orange	--	25	
2 3	— <i>salmon rose</i>	--	sal.	--	25	
2 3	— sulphurea striata	--	y. stri.	--	25	
2 3	— <i>plena in vars.</i>	--	mixed	2	5	
2 3	— <i>Mexicana</i>	--	yel.	--	10	
2 3	— <i>Haageana</i>	--	--	--	25	

Running Vines.

2	Adlumia cirrhosa	hB	pink	15	10	} Beautiful.
2	<i>Bignonia radicans</i>	hP	scar.	20	5	
3	<i>Calempelis miniata</i>	†hhP	car.	6	10	} Fine for trellis.
3	— <i>scabra</i>	--	orange	--	10	
2 3	<i>Canary Bird Flower</i>	hhA	yel.	10	10	} Good for screens.
2 3	<i>Cardiospermum halicacabum</i>	--	w & gr	--	5	
1 2	<i>Clematis flammula</i>	hP	white	15	5	} Sweet scented—good for screens.
2 3	— azurea grandiflora	--	blue	4	10	
1 2	— <i>italba</i>	--	white	--	5	} Greenhouse and conservatory climbers—very beautiful.
1 3	<i>Clitoria gesnatea</i>	gP	blue	6	25	
1 2	— <i>ternatea</i>	--	--	--	25	
1 2	— <i>alba</i>	--	white	--	25	} Rapid growing
2 3	Cobæa scandens	†tP	pur.	20	10	
2 3	— <i>alba</i>	--	white	--	50	
2 3	Convolvulus aureus superbus	hhA	gold	5	10	} Fine for baskets, very pretty.
2 3	— <i>major</i>	hA	d. v.	10	5	
2 3	— Mauritanicus	hP	blue	tra.	25	
	<i>Cypress Vine</i>					<i>Ipomœa quamoclit</i>
2 3	<i>Dolichos lablab</i>	hA	pur.	10	5	} Hyacinth Beans are free-growing and flowering—good for screens.
2 3	— <i>alba</i>	--	white	--	5	
2 3	— <i>in vars.</i>	--	mixed	--	5	} French Honeysuckle.
3	<i>Hedysarum coronarium</i>	†hB	red	3	5	
3	— <i>album</i>	--	white	--	5	
2 3	<i>Ipomœa atropurpurea</i>	hA	d. p.	10	5	} For general obs. see next page.
2 3	— <i>bona nox</i>	tA	white	--	5	

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2 3	<i>Ipomœa Burridgii</i>	hA	crim.	10	5	These are very beautiful free blooming plants; fine for greenhouse and out-door decoration. All deserve cultivation; h. g. marmoratus striped leaves.
2 3	coccinea	--	scar.	--	5	
2 3	— <i>lutea</i>	--	yel.	--	5	
2 3	Ferrandiniana	hhA	blue	--	5	
2 3	<i>ficifolia</i>	gP	pur.	6	25	
2 1	hederacea grandiflora	hhA	blue	10	10	
2 3	— <i>marmoratus</i>	--	--	--	25	
2 3	hybrid <i>Nebraskiensis</i>	--	var.	--	5	
2 3	Leari	gA	b. v.	--	25	
2 3	<i>limbata</i>	hhA	v. & w.	4	5	
2 3	Mexicana alba	--	white	--	10	
1 3	Wildenovii	gP	pur.	10	10	
2 3	rubra cœrulea	--	b. & r.	8	25	
2 3	alba	--	white	--	25	
2 3	<i>quamoclit</i>	tA	scar.	10	5	
2 3	— <i>alba</i>	--	white.	--	5	
2 3	— in vars.	--	mixed	--	5	
1 2	<i>Huberi</i>	--	spot.	--	10	
1 2	Kennedy Comptoniana	gA	blue	12	25	These are the finest profuse bloomers for the greenhouse or conservatory.
2 3	ovata nova	--	violet	--	25	
1 2	Lindleyana	--	--	3	25	
1 3	Marryata	--	scar.	4	25	
1 3	<i>Peas, Sweet, Mixed</i>	hA	mixed	--	5	
1 3	“ “ <i>White</i>	--	white	--	5	
1 3	“ “ <i>Light Blue</i>	--	l. b.	--	5	
1 3	“ “ <i>Scarlet</i>	--	scar.	--	5	
1 3	“ “ <i>Yellow</i>	--	yel.	--	5	
1 3	“ “ <i>Black</i>	--	blk.	--	5	
1 3	“ “ <i>Painted Lady</i>	--	pink.	--	5	
1 3	“ “ <i>Purple</i>	--	pur.	--	5	
1 3	“ “ <i>Striped</i>	--	stri.	--	5	
2	“ “ <i>Invincible Scarlet</i>	--	scar.	--	5	
2	“ “ <i>Everlasting</i>	hP	crim.	8	5	
2	“ “ <i>White</i>	--	white	--	5	
2 3	Lophospermum Andersonii	gP	blush	--	10	Beautiful conservatory pl'ts, with trumpet shaped flowers.
2 3	<i>scandens</i>	--	d.&r.	--	10	
2 3	— in vars	--	mixed	--	10	
1 2	Maurandia antirrhiniflora	†gP	pur.	6	10	Abundant bloomers, are very desirable—should be in every collection.
1 2	Barelayana	--	--	--	10	
1 2	— <i>alba</i>	--	white	--	25	
1 2	— Luceyana	--	rose	--	10	
1 2	— <i>rosea</i>	--	--	--	10	
1 2	— pur. <i>grandiflora</i>	--	pur.	--	10	
1 2	— in vars.	--	mixed	--	10	
2 3	Nasturtium Blood col'd	tA	d. r.	5	5	Good for screens.
2 3	<i>Yellow</i>	--	or'nge	--	5	
2 3	<i>Scheurman's</i>	--	spot.	--	5	
2 3	Passiflora cœrulea	hhP	blue.	10	10	Very pretty.
2 3	Thunbergia alata	†hhP	bf&d.	5	5	
2 3	— <i>alba</i>	--	white	--	5	Very ornamental and abundant bloomers.
2 3	— <i>aurantiaca</i>	--	or'nge	--	5	
2 3	— Bakeri	--	white	--	5	
2 3	— Freyeri	--	dark	--	5	
2 3	— <i>sulphurea</i>	--	sul.	--	5	
2 3	— in vars.	--	mixed	--	5	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardiness and Duration.	Color of the Flowers.	Height in Feet.	Price # pk.	GENERAL OBSERVATIONS.
2 3	<i>Tropæolum canariense</i>	hhA	yel.	6	10	These are very beautiful and flower abundantly; fine for either the conservatory or out-door decorations.
2 3	Lobbianum	--	mixed	--	10	
2 3	— brilliant	--	d. s.	--	10	
2 3	— glory	--	scar.	--	10	
2 3	— Fire Fly	--	--	--	10	
2 3	— Napoleon III.	--	stri.	--	10	
2 3	— Queen Victoria	--	scar.	--	10	
2 3	— Moritzianum	--	o. & y.	--	25	
2 3	— pentaphyllum	†tP	--	4	25	
2 3	— tricolorum	--	o. & p.	--	25	
1 3	<i>Wistaria sinensis</i>	--	blue	--	25	Beautiful.

Ornamental Gourds and Fruit-bearing Plants.

2 3	<i>Abobra viridiflora</i>	tA	green	6	10	Pretty scarlet fruit.
2 3	<i>Benincasia cerifera</i>	--	yel.	--	25	Black wax-like gourd.
2	Bryonopsis laciniosa eryth-	--	red	5	10	Very ornamental.
2	— elliptica [ocarpa	--	--	--	50	
2 3	<i>Coccinea Indica</i>	--	--	6	10	Pretty.
2 3	— quinqueloba	--	--	--	25	
2 3	<i>Cucumis erinaceus</i>	hhA	yel.	8	10	Extremely rapid growth and curious.
2 3	— flexuosus	--	--	10	5	
2	— grossulariaefolius	--	--	6	10	
2	— odoratissimus	--	--	--	5	
2 3	— perennis	--	--	15	10	
2	Cucurbita angolensis	tA	white	10	5	Fine for screens, being very rapid growing with curious fruits. The lagenaria var. being the dipper gourd; the Mock Orange (aurantia.)
2	— aurantia	--	yel.	15	5	
2	— Swan's Egg	--	--	--	5	
2	— vittata	--	--	--	5	
2	— Clave-Hercules	--	--	--	5	
2	— lagenaria	--	--	--	5	
2	— moschata argyrophylla	--	--	12	5	
2	<i>Cyclanthera explodens</i>	hhA	--	8	10	Curious.
3	Epopepon vitifolius	hhP	white	10	25	Ornamental.
3	<i>Martynia proboscidea</i>	hhA	l. b.	2	5	Curious.
2 3	<i>Momordica balsamina</i>	--	yel.	10	5	Well known Balsam Pear and Apple.
2 3	— Charantia	--	--	--	5	
3	<i>Mukia scabrella</i>	--	--	--	25	
2 3	<i>Phaseolus multiflorus</i>	tA	scar.	15	5	Scarlet runner.
2	Rynhocarpa Welwitschia	tP	--	--	25	Pretty.
2	— dissecta	--	--	--	25	
3	<i>Solanum ovigerum</i> , <i>Egg Plant</i>	tA	white	1	5	The Solanums are very ornamental.
3	— coccineum	--	scar.	3	5	
3	— striatum	--	stri.	2	5	
3	— viridus	--	green	--	25	
3	— racemigerum	--	yel.	3	25	
3	— ciliatum	--	or. red	2	10	
2 3	— robustum	--	pur.	3	25	
2 3	— capsicastrum	--	--	2	25	
2 3	<i>Tropæolum majus</i>	hA	or' nge	5	5	
2 3	— atrosanguineum	--	d. r.	--	5	
2 3	— Scheurmannianum	--	spot.	--	5	
2	<i>Tricosanthes colubrina</i>	tA	white	4	25	Curious, Snake Cucumber.
2	— coccinea	--	yel.	4	10	
2	— palmata	--	--	--	25	

Time of Flowering.	Scientific names in Roman. Common names in <i>Italics</i> . New and rare varieties in Heavy-faced Type.	Hardness and Duration.	Color of the Flower.	Height in Feet.	Price per pkt.	GENERAL OBSERVATIONS.
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Everlasting Flowers.

FOR THE FORMATION OF WREATHS AND WINTER BOUQUETS.

					CTS.	
2	Acroclineum roseum	hhA	v. & r.	1	5	} Eternal Flowers.
2	alba		white	1	5	
1	Ammobium alatum	†hhP	—	2	5	
2 3	Elichrysum bracteatum	hA	yel.	—	5	
2 3	— album	—	white	—	5	
2 3	— atrosanguinea	—	crim.	—	10	
2 3	— nanum	—	yel.	½	5	
2 3	— album	—	white	—	5	
2 3	mixed	—	mixed	2	5	
2 3	brachyrinchium	—	yel.	—	5	
2 3	compositum maximum	—	mixed	1	10	
2 3	— nanum	—	—	½	10	
2 3	incurvum	—	yel.	1	10	
2 3	macranthum	—	rose	—	5	
2 2	Gomphrena globosa	—	pur.	—	5	} Bachelors Buttons.
2 2	— alba	—	white	—	5	
2 2	— Isabellina	—	yel.	—	5	
2 2	striata	—	stri.	—	5	
2 2	— in vars.	—	mixed	—	5	
2 2	Helipterum anthemoides	tA	orange	—	5	} Everlasting.
2 2	Sanfordii	—	white	—	25	
2 2	— Sanfordii	—	yel.	—	10	
2 3	Rhodanthe maculata	—	cr & w.	—	10	} Everlasting.
2 3	— alba	—	white	½	10	
2 3	— atrosanguinea	—	d. r.	—	10	
2 3	Manglesii	—	rose	1	10	
2 2	Xeranthemum annuum	hA	pur.	2	5	
2 2	— album	—	white	—	5	
2 2	multiflorum	—	yel.	—	5	
2 2	— album	—	white	—	5	

Ornamental Grasses and Foliage Plants.

Most of these varieties, if cut before they are entirely ripe, will be found useful in the formation of Winter Bouquets, in connection with the Everlastings.

Agrostis nebulosa* — <i>very fine</i>	per pkt. 10	Chloris barbata	per pkt. 10
pulchella	“ 5	truncata — <i>elegant for groups</i>	“ 10
Steveni	“ 10	Chrysurus cynosuroides	“ 5
Andropogon argenteus* — <i>beautf.</i>	“ 10	Coix lachryma — <i>Job's Tears</i>	“ 5
Arundo Donax fol. variegata*		Chinensis	“ 5
<i>new and beautiful variety</i>	“ 10	Eleusine barcinonensis	“ 10
conspicua	“ 25	Indica	“ 10
Avena Sterilis — <i>Animated Oats</i>	“ 5	Elymus Hystrix	“ 5
Briza compacta	“ 5	Eragrostis elegans — <i>love grass</i>	“ 5
geniculata	“ 5	amabilis	“ 10
gracilis	“ 5	Erianthus Ravenæ	“ 10
maxima — Quaking Grass	“ 5	Festuca altissima	“ 5
Brizopyrum siculum — <i>fine dwarf.</i>	“ 10	Gymnothrix Japonica	“ 25
Bromus Brizæformis	“ 5	latifolio	“ 25
macrostachya	“ 10		

ORNAMENTAL GRASSES AND FOLIAGE PLANTS—Continued.

Gynerium argenteum,* Pampas Grass	Ⓢpkt. 10	Stipa pennata*—Feather Grass	Ⓢpkt. 5
— fol. variegatum*	" 25	elegantissima	" 10
roseum, Rose do.	" 10	Tripsacum dactyloides	" 10
H ordeum jubatum	" 5	Zea Japonica, *Striped-leaved Japanese Maize	" 10
Lagurus ovatus (Hare's Tail Grass)	" 10	Cuzco Maize	" 10
Pennisetum villosum	" 10	New Miniature Maize	Ⓢ car 10
Spartina cynosuroides	" 25		

BEAUTIFUL FRENCH HYBRID GLADIOLUS.

See page 32 for Descriptive List of HYBRID GLADIOLUS.

OUR OWN SELECTION.

12 Named Varieties	\$1 50
12 Fine Named Varieties	2 50
12 Extra Fine do.	4 00
12 Very Best do.	8 00
12 Mixtures	Ⓢ 100 \$4.00 75

COLLECTIONS OF FLOWER SEEDS.

Long experience in selecting enables us to make up Collections which are invariably satisfactory to purchasers,—and our usual full assortment the present season, embracing every desirable novelty and standard sort, either raised here or imported from the most reliable Seed Growers in Europe, insures assortments of the rarer sorts and finest qualities; all of the growth of the past season and TRUE TO NAME.


COLLECTIONS OF

100 Varieties of Annuals, Biennials and Perennials, for	\$4 00
50 do. do. do. do. "	2 00
20 do. Annuals, "	1 00
10 do. do. "	50
20 do. More Rare Annuals, "	2 00
10 do. do. do. "	1 00
50 do. Choice Green-House Seeds "	8 00
12 do. do. do. do. "	2 50
25 do. do. do. do. "	4 00
20 do. do. Hardy Biennials and Perennials, for	1 00
20 do. do. American Seeds for European Culture, for	2 00

 **All Strictly Our Own Selections.** 

IMPROVED FRENCH AND GERMAN ASTERS.

In this latitude, Asters should be sown from the middle of March to the first part of May, on a spent hot-bed, or in pots, within a close pit or frame, or in the house—and when an inch high, they should be transplanted in fine soil, which should be spread over a discarded hot-bed, from whence they can be bedded out when about three or four inches high. This should be done during or immediately after showery weather. *Asters do finely sown in the open ground, middle of May. The only objection to this mode is, their late and short duration of flowering.*

 In ordering these Collections, please give the Numbers of the particular Assortments desired.

BEAUTIFUL COLLECTIONS OF

No.	1—18	Varieties	Double Quilled	German	Asters	-----	\$1 00
"	2—12	do.	do.	do.	do.	-----	75
"	3—12	do.	do.	Dwarf	do.	-----	75
"	4—10	do.	New Dwarf	Bouquet	do.	-----	75
"	5—12	do.	Globe Flowered		do.	-----	75
"	6—12	do.	Pyramidal	German	do.	-----	75
"	7—6	do.	Dwarf	Pyramidal	do.	-----	50
"	8—8	do.	Emperor		do.	-----	1 25
"	9—18	do.	Truffaut's Pæony	Perfection	Asters	-----	2 00
"	10—12	do.	do.	do.	do.	-----	1 25
"	11—8	do.	do.	do.	do.	-----	75
"	12—12	do.	Imbrique	Pompon	do.	-----	1 00
"	13—12	do.	Chrysanthemum-flowered		do.	-----	1 00
"	14—12	do.	Dwarf	do.	do.	-----	1 00
"	15—6	do.	do.	do.	do.	-----	50
"	16—8	do.	Large-flowered	Rose	Asters	-----	75
"	17—6	do.	White Centred	Crown	do.	-----	50
"	18—12	do.	Reid's Quilled		do.	-----	75
"	19—6	do.	Hedgehog		do.	-----	75
"	20—12	do.	New	Victoria	do.	-----	1 50
"	21—6	do.	do.		do.	-----	75
"	22—6	do.	Original	Chinese	do.	-----	50
"	23—10	do.	Pæony-flowered		do.	-----	50
"	24—5	do.	New	Schiller	do.	-----	1 00
"	25—5	do.	Goliath		do.	-----	

GERMAN TEN WEEKS STOCK.

Sow at the same time, and treat in precisely the same manner as Asters, except that they may be transplanted several times with advantage in the earlier stages of growth, the shift tending to give them a more compact and dwarf habit.

 In ordering, please give the numbers of the particular Assortments desired.

COLLECTIONS OF

No.	26—24	Varieties	Dwarf	German	Ten Weeks	Stocks	-----	\$2 00
"	27—18	do.	do.	do.	do.	do.	-----	1 50
"	28—12	do.	do.	do.	do.	do.	-----	1 00
"	29—8	do.	do.	do.	do.	do.	-----	75
"	30—6	do.	Perpetual	dwarf		do.	-----	75
"	31—18	do.	Dwarf	Large-flowering	Ten Weeks	Stocks	-----	1 50
"	32—12	do.	do.	do.	do.	do.	-----	1 00
"	33—8	do.	do.	do.	do.	do.	-----	75
"	34—8	do.	Pyramidal	Large-Flowering		do.	-----	75
"	35—6	do.	New	Tree, or	Giant	do.	-----	60
"	36—10	do.	Wall	Flower-leaved	Dwarf	do.	-----	1 00
"	37—8	do.	Branching	German		do.	-----	75
"	38—8	do.	Intermediate	German		do.	-----	1 25
"	39—12	do.	Beautiful	Emperor		do.	-----	1 25
"	40—6	do.	do.	do.		do.	-----	75
"	41—12	do.	Fine	Winter		do.	-----	1 25
"	42—5	do.	Cordcaeau			do.	-----	50
"	43—6	do.	Double	German	Wall	Flower	-----	75
"	44—12	do.	do.	do.		do.	-----	1 50

ASSORTMENTS OF GERMAN FLOWER SEEDS.**COLLECTIONS OF**

No.	45—10	Varieties	Dwarf	Rocket	Larkspur	-----	\$0 60
"	46—8	do.	Tall	do.	do.	-----	60
"	47—6	do.	New	Ranunculus-flowered	do.	-----	75
"	48—8	do.	Tall	Branching	do.	-----	50

ASSORTMENTS OF GERMAN FLOWER SEEDS—*Continued.*

No.	49—6	Varieties Dwarf Candelabra-formed Larkspur	\$1 00
"	50—12	do. Double Prize Hollyhocks	2 00
"	51—6	do. do. do.	1 00
"	52—8	do. Dwarf Antirrhinums	75
"	53—6	do. Beautiful Cockscumb	75
"	54—8	do. Marvel of Peru	50
"	55—6	do. do. do. (with variegated leaves)	40
"	56—10	do. Double Poppies	60
"	57—10	do. Pæony-flowered Poppies	40
"	58—8	do. Large-flowering Sweet Scabious	40
"	59—6	do. Fine Dwarf Scabious	50
"	60—6	do. New Style Dwarf (Benary's) Scabious	50
"	61—6	do. Beautiful Double Zinnia	50
"	62—10	do. Sweet Peas	50
"	63—10	do. Double Marigold	60
"	64—12	do. Fine Heartsease, or Pansy	1 25
"	65—6	do. do. do.	75
"	66—12	do. Fine China Pink (Heddewigi, etc.)	75
"	67—10	do. Elichrysum, or Eternal Flowers	75
"	68—12	do. Fine Salpiglossis	75
"	69—8	do. Schizanthus	50
"	70—8	do. Double Jacobea	50
"	71—12	do. Fine Petunias	2 00
"	72—6	do. do. do.	1 00
"	73—6	do. Double Petunias	2 00
"	74—10	do. Beautiful Phlox Drummondii	75
"	75—8	do. do. Portulaca	40
"	76—6	do. Double do.	75
"	77—6	do. Lobelia	1 00
"	78—8	do. Tall Nasturtium	50
"	79—8	do. Dwarf do	50
"	80—8	do. Carnation Striped Double Balsams	75
"	81—12	do. Double Rose Balsams	1 50
"	82—6	do. do. do.	75
"	83—4	do. do. do.	50
"	84—8	do. French Camellia-Flowered Balsams	1 25
"	85—4	do. do. do. do.	75
"	86—8	do. Hardy Ipomceas	50
"	87—12	do. Ornamental Grasses	75
"	88—25	do. do. do.	2 00
"	89—12	do. Small Ornamental Gourds	75
"	90—36	do. Fine Cannas	4 00
"	91—25	do. do.	2 00
"	92—12	do. do.	1 00
"	93—25	do. Fine Ferns	4 00
"	94—12	do. do.	2 00
"	95—50	do. German Carnation and Picotee	4 00
"	96—25	do. do. do. do.	2 50
"	97—12	do. do. do. do.	1 25
"	98—10	do. Nemophila	50
"	99—25	do. Acacia	4 00
"	100—12	do. do.	2 00
"	101—12	do. Erica	1 50
"	102—12	do. Coleus	3 00
"	103—6	do. do.	1 50
"	104—6	do. Alpine Plants	1 25

FRENCH HYBRID GLADIOLUS.

NO.		EACH.
1	Addison. Fine showy amaranth, with white lines	\$2 00
2	Adonis. Light rosy salmon, and carmine margin	10
3	Alcyon. White ground, bordered and blazed with carminate rose. Dwarf, fine spike	1 50
4	Angele. Very long white flowers and spike	35
5	Antigone. Rose blazed with carmine red. Very showy. Perfection. Long spike	2 10
6	Antiope. Orange cherry, with dark carmine stain on pure white ground	1 50
7	Antonius. Cherry color slightly tinged with orange, pure white stains. Perfection	50
8	Ariane. White ground, slightly tinged with lilac, bordered with carminate rose. Very long spike, perfect flowers. Perfection	2 50
9	Aristote. Flesh-colored rose, red striped, lower petals covered with violet and carmine, colored stripes	10
10	Athalie. Violet, shaded rose, flamed purple; magnificent plant	1 00
11	Beatrice. Pure white ground blazed with carminate lilac. Long spike, perfect flowers	3 00
12	Benvenute. Brilliant red with white stains, fine spike	2 50
13	Bernard de Jussieu. Violet ground, shaded and tinted with cherry color and purple; stains purple on white ground; new and almost indescribable color	75
14	Brenchleyensis. Fine rich scarlet	10
15	Calendulaceus. Brilliant Nankin	15
16	Ceres. Pure white, blotched with dark rose, large flower, fine spike	50
17	Citrusus. The upper divisions light yellow, and the lower dark yellow	75
18	Colbert. Red cerise, slightly shaded orange, striped white, elegant plant	75
19	Comte de Morny. Rosy scarlet, flaked with dark crimson, lower petals shaded with crimson	20
20	Conde. Clear orange red, large white stains, striped carmine, splendid	60
21	Courant Fulgens. Bright brilliant crimson, fine shaped flower	10
22	Daphne. Light cherry with dark stripes and carmine stains	15
23	De Lamarck. Cherry color, flaked with orange and red, with large pure white stain	1 00
24	Diomede. White, flaked with crimson and carmine stains	50
25	Don Juan. Orange fire-red	10
26	Elvire. Pure white, flaked with carmine, perfect flower	2 50
27	Eugene Scribe. Flower very large and wide, perfect, tender rose blazed with carminate red	60
28	Eva. White ground, slightly tinted with rose, and light lilac	2 50
29	Felicien David. Large flower, perfect shape, cherry rose, striped with light carmine on large white ground, very fine spike	60
30	Figaro. Rose, flaked with red and pure white stains	2 00
31	Fulton. Velvety vermilion; bright purple stain, large flower, fine form, beautifully shaded	60
32	Galathea. Flesh color, carmine spots	15
33	Goliath. Light red, carmine spots	15
34	Homer. Light amaranth, flaked with light purple	2 00
35	Horace Vernet. Purplish red, with pure white stains; very bright and long spike	2 00
36	Imperatrice. Carnation striped and rose stains	10
37	James Veitch. Very large flower, bright crimson red, violet stain medium height, very showy	60
38	James Watt. Very large and well opened flower, light vermilion, stain large, pure white, striated with rose	60
39	John Bull. Very light sulphur	15
40	La Candeur. Perfect white, slightly striped with carmine violet	1 50

FRENCH HYBRID GLADIOLUS—*Continued.*

NO.		EACH.
41	Lelia. Peach blossom; fine.....	\$0 25
42	Le Phare. Brilliant fire-red, splendid flower and spike.....	2 50
43	Le Titien. Large flower, perfect shape, disposed in a very showy spike, light red and very brilliant; very fine plant.....	50
44	Le Poussin. Light red, white ground, with large white stains on lower petals; extra fine.....	35
45	Lord Byron. Very brilliant scarlet, stained and ribboned with pure white; very showy plant.....	30
46	Louis Van Houtte. Velvety carmine, spotted with purple.....	10
47	Lulli. Cherry red, slightly tinted with orange and striped with red; splendid plant.....	2 50
48	Macaulay. Very large bright crimson, slightly tinted with violet and dark carmine stains.....	2 50
49	Madame Desportes. Pure white, slightly striped with violet; extra fine.....	2 00
50	Madame Hacquin. Yellowish white, tinted lilac.....	10
51	Madame Herincq. Cream color, striped carmine.....	10
52	Madame Leseble. Pure white, delicately flaked with rose, lower petals, blotched crimson; an abundant bloomer.....	50
53	Madame de Vetry. White, flaked with pink, lower petals shaded with yellow, and feathered with cherry color; very large flower.....	20
54	Margarita. Large white flower, slightly flaked with bright carmine.....	1 50
55	Mary Stuart. Very vigorous plant, long spike of large flowers, white, slightly tinged with rose and blazed with a bright cherry color.....	1 25
56	Mazeppa. Orange red, striped with dark red.....	15
57	Meteor. Dark red, brilliant, large stain of pure white; very remarkable.....	35
58	Meyerbeer. Brilliant light red, blazed with vermilion, amaranth-red stain, large flower, perfect shape, very long spike, vigorous and splendid plant.....	60
59	Michel Ange. Vigorous; long spike of large well-opened flowers, dark crimson, slightly blazed with brownish purple on the superior divisions, centre well lighted, white stains.....	2 00
60	Milton. Very large flower, perfect shape, white, slightly tinted with rose and blazed with red; extra.....	40
61	Minerva. Brilliant bright crimson, with a slight red stain on a large white ground.....	2 00
62	Monsieur Legouve. Vigorous plant, very long and wide spike, flowers very large; perfect, bright fire-red, the superior divisions divided by a white line; on the inferior divisions a pure white stain.....	1 50
63	Napoleon III. Very bright scarlet, red and white striped in the centre of divisions; extra fine.....	20
64	Neptune. Fine red with carmine stripes.....	10
65	Nestor. Clear yellow, lower petals deeper, striped red; elegant plant.....	1 00
66	Octavia. Dwarf, and a new color, light rose, flaked with red, with stains and lines of pure white.....	2 50
67	Ophir. Dark yellow, purple stained.....	30
68	Orpheus. Rosy white ground, strongly flamed bright carmine, splendid plant.....	2 00
69	Othello. Light orange red, dwarf; very showy.....	10
70	Pericles. Delicate rose, margined and flaked with carminate purple and large pure white stains.....	1 50
71	Phedre. Pure white, flamed rose shaded cerise; most magnificent plant.....	2 00
72	Phidias. Very brilliant purple, slightly tinged violet, striped carmine, large pure white stains.....	2 00
73	Phcebus. Fine red with large pure white showy stain; splendid variety.....	2 50
74	Princess Alice. Flowers very large and white, delicate lilac, slightly tinted with rose, very large white stains; new and charming shade.....	1 00
75	Princess of Cambridge. Perfect shaped large white flower, with large carmine stains.....	1 50
76	Princess of Wales. White, flaked with rosy crimson; extra fine.....	20
77	Proserpine. Rosy white, strongly marked with rose and crimson violet; extra fine plant.....	50

FRENCH HYBRID GLADIOLUS—*Continued.*

NO.		EACH.
78	Reine Blanche. Soft pure white with dark carmine stains.....	1 50
79	Robert Fortune. Cerise flamed crimson, throat tinted violet, pure white stripe; splendid.....	1 25
80	Sappho. Beautiful cerise, slightly shaded orange, lower petals pure white, striped red.....	1 50
81	Schiller. Sulphur colored flower, with very large carminate red stains.....	1 00
82	Shakespeare. Very large flower, perfect shape, white, very slightly blazed with carminate rose; large, rosy stain.....	60
83	Solfatare. Pure yellow, spotted with carmine.....	75
84	Stephenson. Carmine cherry.....	40
85	Stella. White ground, tinted yellow and flamed carmine.....	40
86	Talisman. Violet, bordered with bright carmine on clear white ground; splendid plant.....	2 50
87	Thunberg. Orange colored cherry-red, with pure white stains.....	35
88	Venus. Pure white ground, flaked with light carminate rose; splendid plant.....	2 50
89	Virgile. Brilliant scarlet, splendid spike.....	1 50
90	Zelinda. Dwarf, fine bright rose, flaked with dark carmine.....	1 00

Miscellaneous Spring Bulbs.

	EACH.	DOZ.
Amaryllis Formosissimus, <i>Red Jacobean Lily</i>	\$0 25	\$2 50
“ Atamasco white Zephyranthus.....	20	2 00
“ Assorted Greenhouse sorts.....	from 1 00	to 5 00
Anemones, <i>fine double red</i>	10	75
Begonia Boloviensis.....	40	4 00
“ Discolor.....	30	3 00
Caladium esculentum.....	30	3 00
Cannas, <i>mixed varieties</i>	20	2 00
Crinum Americanum.....	30	3 00
Dahlias, <i>200 beautiful varieties</i>	30	3 00
Erythrina crista-galli, <i>Coral Plant</i>	50	5 00
Eucharis Amazonica, <i>beautiful</i>	1 00	10 00
Gladiolus Floribundus, <i>pink and white</i>	15	1 50
“ Gandavensis, <i>scarlet and orange</i>	10	1 00
“ Ramosus, <i>Ne Plus Ultra, red, with white stripes and purple margin</i>	20	2 00
“ Hybrids, <i>splendid mixture</i> , P hundred \$4.00.....	10	75
Gloxinia, <i>mixed seedlings</i>	40	4 00
Iris Kaempferii.....	75	
Ixia Amatissima, <i>beautiful variety</i>	30	3 00
Lilium Lancifolium Album, <i>White Japan Lily</i>	40	4 00
“ “ Roseum, <i>Rose</i>	20	2 00
“ “ Rubrum, <i>Red</i>	20	2 00
“ “ Punctatum.....	50	5 00
“ “ Monstrosum Album.....	50	5 00
“ “ Roseum.....	50	5 00
“ auratum, <i>Gold-banded Lily of Japan</i>	40	4 00
Madeira Vines, <i>the popular Climber</i>	5	50
Oxalis, <i>summer flowering</i>	10	75
Pæony, <i>Fine sweet-scented Herbaceous, mixed</i>	25	2 50
Tigridia Canariensis, <i>very rare Canary Tiger Flower</i>	40	4 00
“ Conchiflora, <i>Yellow Mexican</i>	10	75
“ Pavonia, <i>Red</i>	10	75
Tritoma uvaria grandiflora.....	40	4 00
Tropæolum tricolorum.....	1 00	10 00
Tuberoses, <i>best double white</i> , P hundred, \$6.....	10	1 00