

Eden Exer bij Buffalo den 7<sup>ten</sup> April 1845.

Sehr verehrtes Herr und Freund!

Ich habe Ihre sehr werthe Bescheid vom 31<sup>ten</sup> März erhalten. Ich bedauere sehr, daß ich weder  
möglicherweise, noch viel weniger schreiben kann, Ihnen alle die herzlichsten Grüße zu senden. Es sind  
wohl einige Stunden über den Weg, welche zum Hoffen möglicherweise noch auf Ihren Namen, aber  
keinen Brief schreiben oder die herzlichsten Grüße zu übersenden.

Auf Ihre Güte an mich gemachte Fragen antworte ich nun folgendes:

- 1) Die Zusammenfassung für die nova Genera et Species plantarum brasiliensium so wie für das große Ver-  
zeichniss ist bereits alle gemacht. Die werden aber nur mit Bleistift gemacht und  
nicht abschließend, sondern nur die Druckfertigkeit. Eine solche Zusammenfassung mit der nöthigsten Analyse  
der Blüthen und Frucht kann ich Ihnen für 2 Dollar gemacht werden. - Sollten die Pflanzen  
nur für ein 8<sup>tes</sup> Loth gemacht werden, so können sie viel billiger, vielleicht auch ein Drittel  
gemacht werden.
- 2) Die Zusammenfassung auf Papier, kostet, je nachdem die Pflanzen frisch und weicher ist, 3 bis 5 Doll. Es ist aber  
nicht schwer die Kosten für die druckfertigen Arbeiten zu bestimmen, wenn sie zu bestimmen,  
so richtet sich nach der mehr oder weniger weichen Arbeit der Gegenstände. - Ich habe die  
sichere Sache sehr sehr viel und für was ich auch die Arbeit, und es waren noch alle mit einem  
Finger sehr zusammen, die ich, nachdem ich die Gegenstände gesammelt, schon gemacht, und ich hoffe, die  
werden ebenfalls zusammen sein. Sollten die mir gegebenen Pflanzen frisch, so werden sie mit allen  
Mühen geben, sie gut und schnell als möglich zu machen, und Ihnen davon für die Güte und die  
Mühen zu danken.

Das New York kann ich nicht gehen; ich habe einen Termin von 5 Stunden, und was ich  
nicht geschehen, separaten Stunden, die nicht seit 2 Jahren seit Anfang in dem Zusammenhang sind.  
Das Buch ganz und abgelesen, und auch einen gewissen Grad von Arbeit und Absicht  
Länge zu lassen, sondern allem nur um die einen, die ich nicht, die ich nicht, die ich nicht, die ich nicht,  
und sehr beschränkte Gewissheit zu sein will.

Dem Herrn mein einziges Probe univ. Arbeiten zu zeigen, befindet sich Ihnen folgendes:

- 1) Eine Vermutung über die Entstehung, die ich nach der Natur gemacht und auf die ich ursprünglich sehr, natürlich mit sehr wenig und gering, weil sie sehr billig gemacht worden müßten, für die Natur auf dem Grunde. In dem wenig Analysen dabei sind, kommt es jede Tafel für 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- 2) Ich weiß nicht, ob Sie mich, wie Herr Professor Gray, die botanische Herbarien von Professor Bischoff in Heidelberg besitzen, wozu ich mich alle Tafeln lithographisch habe, Ich habe Ihnen einige bei, und brauche mich dieselben die Tafeln, wofür ich Sie ursprünglich habe.
- 3) 6 kleine Compositionen von verschiedenen Größen und mich willkürlichem Rhythmus.
- 4) 6 Tafeln, welche, wie mich die Compositionen, größtentheils ein Tafel von mir gemacht sind, die mich viel Zeit und Geld für mich selbst. Ich würde mich sehr zu verheeren, in Falle sich ein Liebhaber dafür finden würde.

Mit aller Hochachtung und Freundschaft bin ich

Josef

Dem hiesigen Herrn bitte ich mich die  
Post nach New York zu geben.

Maria Anna  
Joseph Prestele

Eber. Ezer by Buffalo April 7/45

Dear Sir friend

Your worthy writing of the 31st March I rec. I am sorry that I cannot speak English nor yet write it and therefore answer you in the German

There are a few friends, among us, who can speak English, from necessity & even read it - but they cannot write a letter; nor even translate German into English.

To your proposed questions, I reply as follows -

The drawing for the *Mora generosa* species plantam *Brasilianum* and for the great Palm work - I have made. <sup>new</sup> ~~They~~ outline only, not filled up - such a drawing with the necessary analyses of the flower & plant can be had for \$2.00 -

Should the plants be drawn on t. or they might be much cheaper - perhaps 1/2 the sum above mentioned

The engraving upon stone costs from \$3 to \$5 according as the plant is heavy or troublesome - It is generally hard to determine the price beforehand for such natural-historical works - it depends altogether upon the more or less trouble which the subject requires - I have worked, in this department, very much & for different people & they were always satisfied with my <sup>charges</sup> prices; which I made

after having seen the specimens - and I hope you will likewise be satisfied -

Should you send me dried plants - then I will take all trouble to draw them well and as soon as possible & send them to you for inspection I cannot move to New York - I have a family with 5 children and live among a separate & the community who have been established in this (so called) "Indian Bush" only about 2 years We left Europe for no temporal motives or external circumstances but simply for the pure & the faith - which has in Germany but little liberty of conscience -

To show you several specimens of my work I send you the following

1. a collection of German poison plants which I painted from nature & engraved on stone - These are simple & easy of course for they must be made very cheap for the schools in the country & because ~~they are~~ there are <sup>few</sup> no analyses with them I could make them for \$2 or the highest \$3
2. I know not if you, as Prof Gray, possess the Botanical terminology of Prof Bichhoff of Heidelberg for which I have lithographed all the plates - I send you several & mention the prices for which

I have engraved them -

3. Six small compositions of various gardens & wild flowers
4. Six specimens of Roses - which, like the compositions, a son of mine (who has great taste & talent for his profession) has drawn - I am ready to sell them both in case any one wishes to purchase them

With all consideration &c &c

Joseph Presteloff



Letter of Joseph Prenter

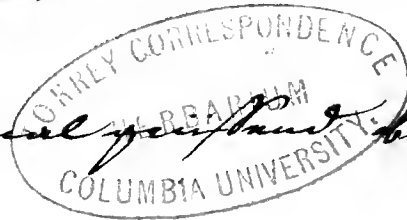
Date: Eben Eyes Apr 7/45

'Come into English' Apr 28/45

respected Gents!

Chief J. Wasserman & Co. Druggill resellers' Desires that if within 8  
in Ballou Month in fact with Malanin and your interest in Probation on Pin  
abruptly and was during the Post Express. - I will if you have not sent me  
his answer now I am sure your success will be great, so you are about in  
Voyage, as Pin direct fact and nothing resellers' fact. If I wish Pin me  
I will direct during in your interest to you, as Pin the result resellers' fact  
or not.

Pin friendly and natural present here with all attention



Esen Eger by Buffalo

N. Y. June 12<sup>th</sup> 1845.

J.

negotio diana

Joseph Presteloff

PAID  
Mr. John Torrey

Professor in Princeton College



Princeton  
New Jersey



Ebenezer, near Buffalo, August 7<sup>th</sup> 1845.

Dear Sir,

Several of your favours the last of the inst. have come to hand, as also the Stone from Mrs Endicott in New York and the drawings, which I will now engrave as speedily and in as good a style as possible.

It is difficult to give within the limits of a letter a correct and comprehensive description of the history and religious principles of our Community. I will however try to comply with your request by enclosing to this or my next letter a condensed statement in relation to the same.

I am myself very little acquainted with botany and therefore not able to send you a list of all the wild growing officinal plants and herbs in this neighbourhood; my time during the summer season is besides required for more useful employments in our new Settlement; the plants and herbs I had a chance to collect last year I have sent to Mr Gray, who was so kind to give me the names of the same.

Bishop's Terminology I will let you have for \$8.00. the price in Germany is 21 guilders or \$8.40 etc.

It would have been well to send me a sample of the paper on which the plants after being engraved will be printed, so as to know the exact size of the paper and to define the space to be left open between the two plants to be engraved on the plate; as it is I will have to leave out the line you ordered to be drawn round the

plates, which line can however easily be engraved after the proofs have been taken off. The text or letters on the drawings I would rather leave Mr. Endicott to have engraved, as I think I cannot do it handsome enough.

I should like to obtain all the stones which I want for you and Mr. Gray's work from Mr. Endicott at reasonable prices and already ground; the other materials I can procure myself. I will write to Mr. Endicott on the subject and wish you would have the kindness to do the same.

Respectfully

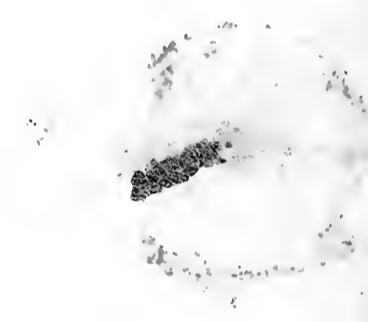
Your obed<sup>t</sup>. serv<sup>t</sup>

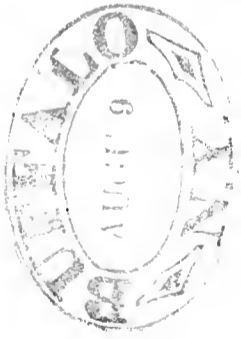
Jos. Presteleff

To

Dr. Torrey  
of  
Trinceton.

5  
e  
e  
5





John Torrey Esq<sup>r</sup>

Professor at College

Princeton  
New Jersey

Ebenzer, near Buffalo, Septbr 11<sup>th</sup> 1845

John Torrey Esq<sup>r</sup>  
Trinceton

Dear Sir

Your favour of the inst. came  
only to hand with the 4. drawings, which I will engrave as  
soon as possible and forward the Stone to Mr. Endicott.

I am sorry that a mistake has been made in forwarding  
the last two stones; Mr Endicott can now do the printing  
from off the stone for Mr. Gray.

After having engraved the above mentioned 4. drawings I will  
draw for the amount of what is then due me from you on  
G. & W. Endicott as directed and include in my Draft the amt.  
for the poisonous plants which I am glad to learn you will  
keep for yourselves.

I intend to make some drawings of the kind you mention  
in your letter and send the same to you for inspection as a  
sample and name then the price for which I can do such  
work.

Sebut's work I do not know and would  
therefore like you to send me a sample of the size of paper  
how large I shall make the drawings.

You did not state any thing abt. Bishop's Terminology;  
if it won't sell at the price limited I would reduce the same  
somewhat.

Your obed<sup>t</sup>. servt.

Yos. Prestely

By  
John Jay's Copy  
Professor and College  
Princeton  
New Jersey

Ebenezer near Buffalo Sept. 26<sup>th</sup> 1851

Prof. John Torrey.

Very Dear Sir!

I received duly your esteemed favor and likewise this of Capt. Stansbury and am glad to be able to serve you again in this line. I will commence with engraving the Drawings immediately and hope that they will turn out to your full satisfaction. But you will please send by returning mail the correct size of the paper on which they became printed afterwards. That I may hit the exact space between the plates because I put 4 Drawings on one stone.

As to the price I would say, because they are indeed very difficult and thickly placed with Figures on I can not do the same under \$4 each drawing, which I think you will find not to much.

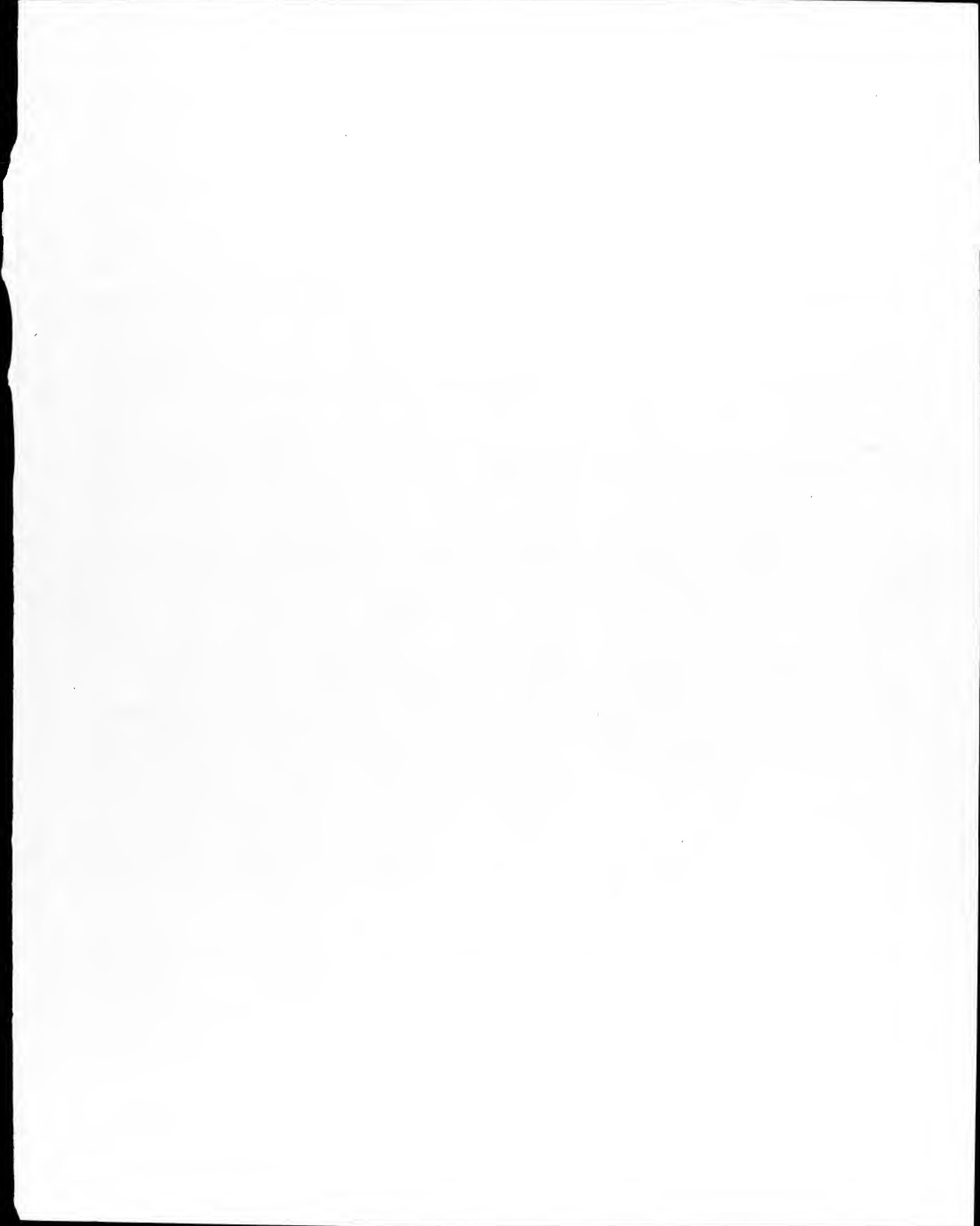
The stones are sold by the pound which costs 8<sup>cts</sup> per pound.

With high Respect I remain

Very Respectfully  
Yours

Jos. Prestele

[I have told him that \$5 is too little, & that \$10 should be charged.]  
J.P.





Chenexer near Buffalo Nov. 24<sup>th</sup> 51.

Professor John Torrey

New York.

Very Dear Sir: I have to inform you that I am anxious if you will have received my last letter and proofsheets which I sent by mail, and also that I engraved over again the four Drawings ~~again~~ which were on the broken stone and pray you herewith to send me back as soon as you can the four Original Drawings of them, that I may complete the same, which are those viz: *Heuchera rubescens*, *Perityle suffruticosa*, *Amblirion pudicum*, and *Chenatis densifolia*.

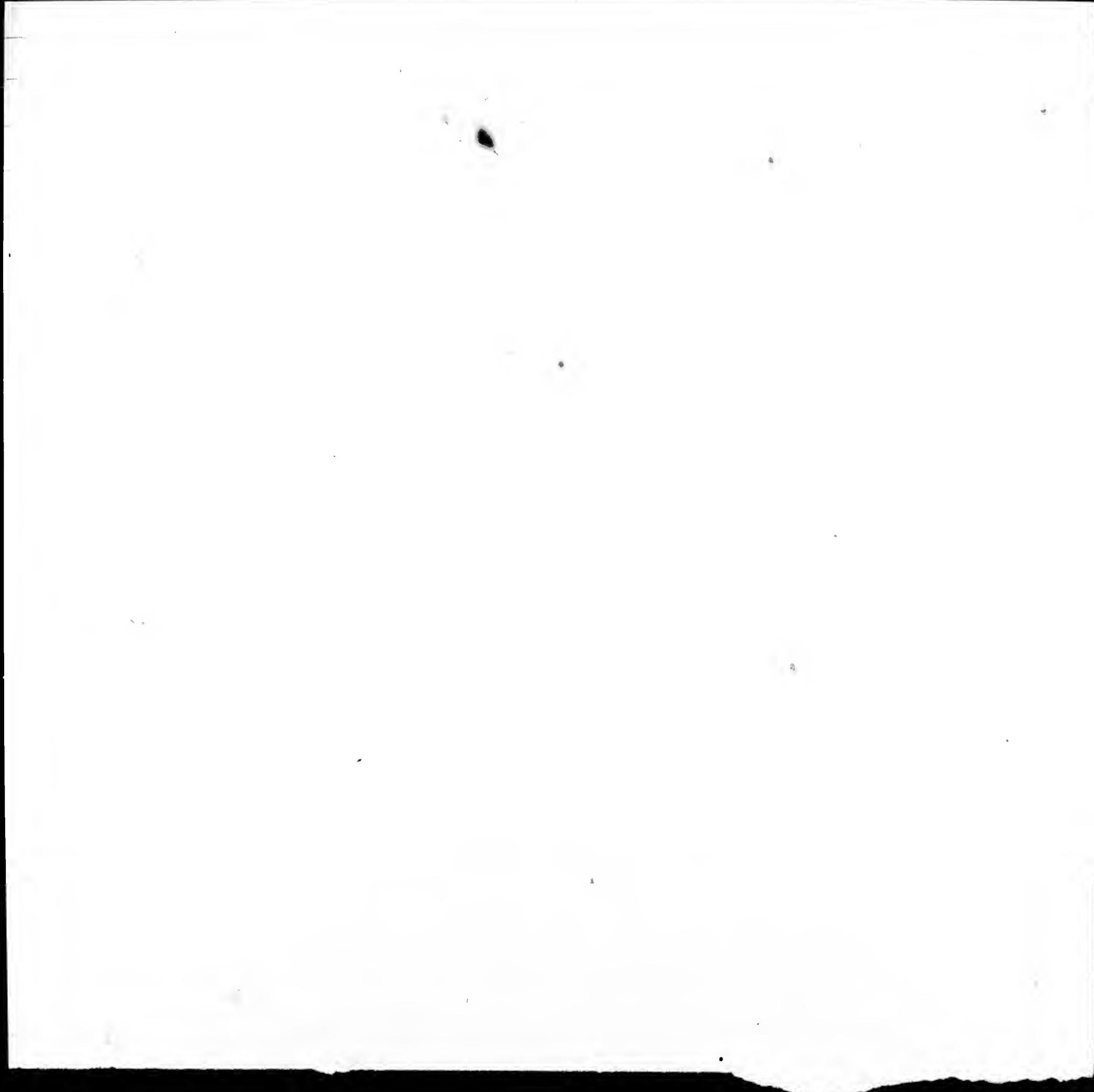
After their complement I will send the stones to Captain Stansbury to Washington as you please directed me and also my bill.

An early attention would much oblige

Your

truly

Jos. Prestele



Prof. John Torrey.

Geneva near Buffalo June 22<sup>th</sup> 1853.

Very Dear Sir

Your esteemed favor with the Drawings is duly received, and will be ready to do all as correct as possible to your wishes. I would say because the alteration and corrections give me pretty much trouble, I would be very glad to get \$1 more as an addition to the \$6, whenever you please allow it.

I can make also Drawings of dried specimens, and will give me pleasure, when you are so kind as to send me one, but

The stones ~~are~~ arrived safely and commenced already with engraving. I remain

Your

truly Friend.

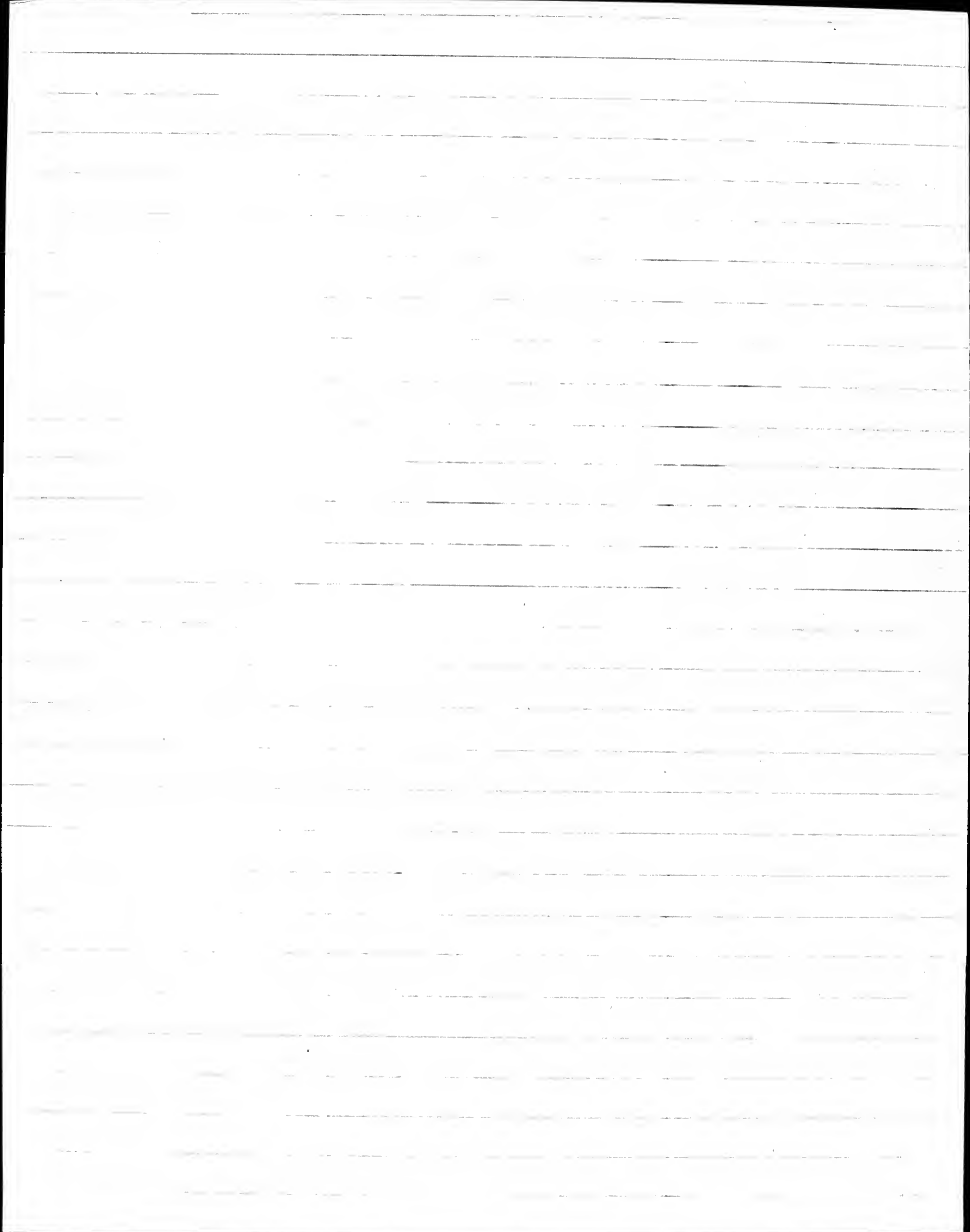
Jas. Prestele

P. S. After examining the last sent specimen of *Linosyris pulchella* I found out that there is yet some difference or an habitus, I therefore made a sketch of it, and you will please let me know, which one I might take for engraving.

Shall I make a line around the Drawing on stone as it is done on the Original Drawings?

I shall be glad to receive also some more Drawings

J. P.

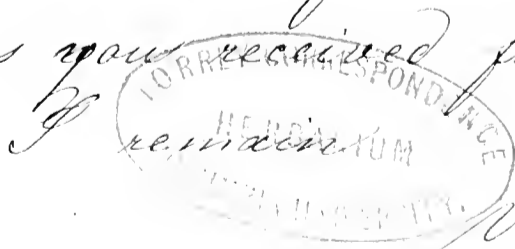


Chenevix near Buffalo Nov. 14<sup>th</sup> 1853.

Prof Farrey.

Very Dear Sir.

You receive hereby the 2 Drawings of the specimens you sent me, I executed them with great care, and also the Analyses as good as it was possible to me. Now Dear Sir because these Drawings are so large and troublesome I cannot do them well for \$2 each, I think you can judge as well as I can do what my wages may be for such a Drawing. I believe \$3 would be a fair price but not yet a immoderately one, especially when I engrave them not. Also I would beg your kindness if you were willing to pay me a small sum for the Drawings, because I am obliged to make so many over again before I can engrave them, \$15 would please me very much for all 36 Drawings you are about to send me, if it is possible to you. As soon as I can I shall send you proofs. I send you these 2 Drawings in a roll which perhaps you can use for sending in very easy the fine and large Drawings you received from France.

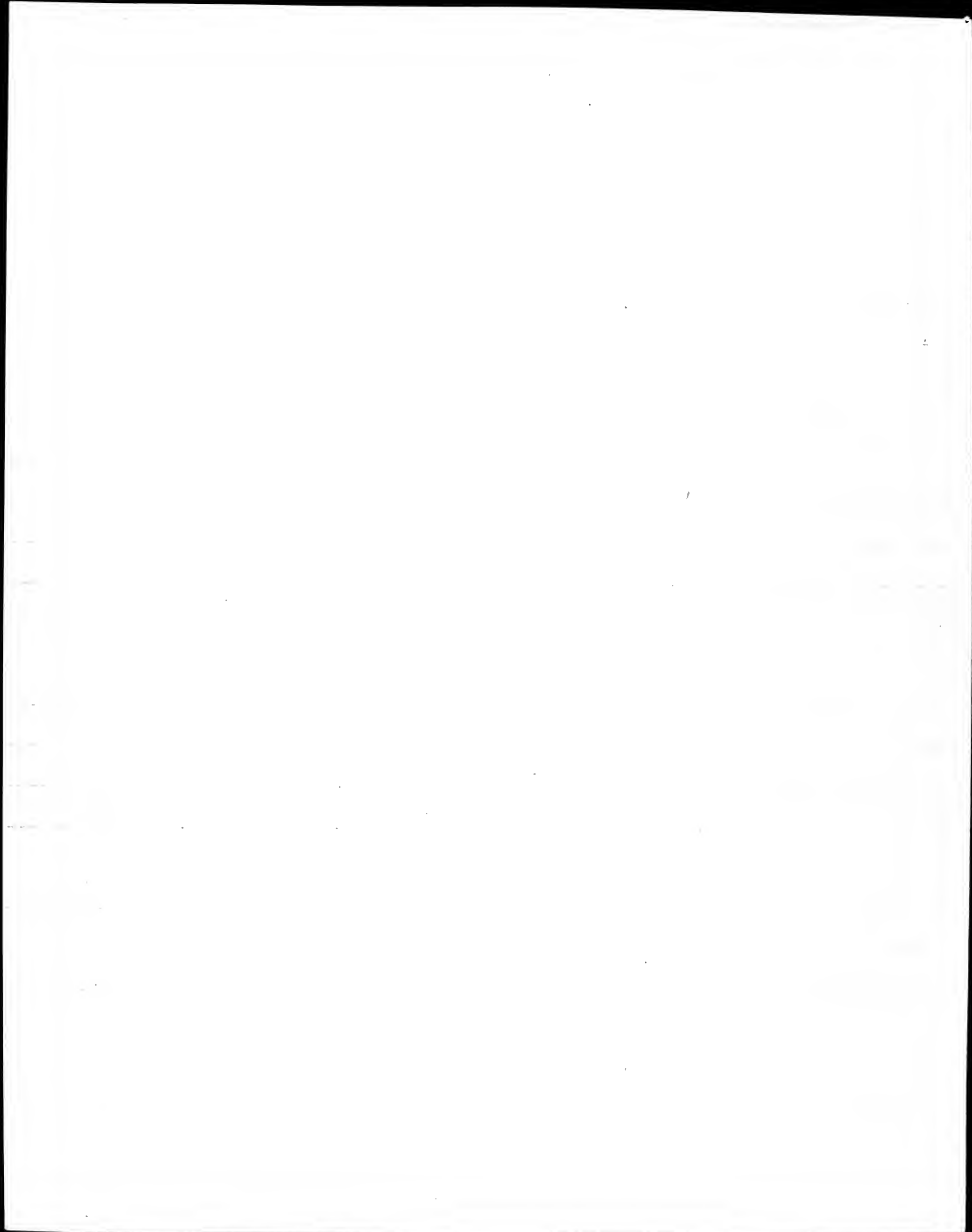


Very Respectfully,

Your

Jos. Prestele

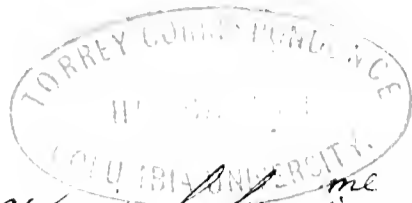
P. S. You will observe on Bahia the -  
-different Corollas. I could see not very  
well the Stamina, and the Stylus too, of therefore  
I made them ~~as~~ exactly as it was possible to me.



Ebenezer near Buffalo Dec 28<sup>th</sup> 1853

Prof. Torrey.

Very Dear Sir.



Your favor is before <sup>me</sup> and I hope you will have received my last letter and the case with the proofs I sent you a few days ago. I suppose that my letter of the 6<sup>th</sup> inst. has not reached you in which I mentioned you the names of the Drawings I have here, yet, and which I add again below, because I ought to make 36 Drawings only on stone and there <sup>are</sup> 2 more I requested you to let me know which should be omitted. You will please send me word as soon as possible that I may get them done very soon. I received nothing yet from Mr. Ackerman. I am sorry that you have so much trouble with him concerning my bill. I am

Your Friend

Jos. Prestele



*Hymenothrix Wislizeni*

*Obione lentiformis*

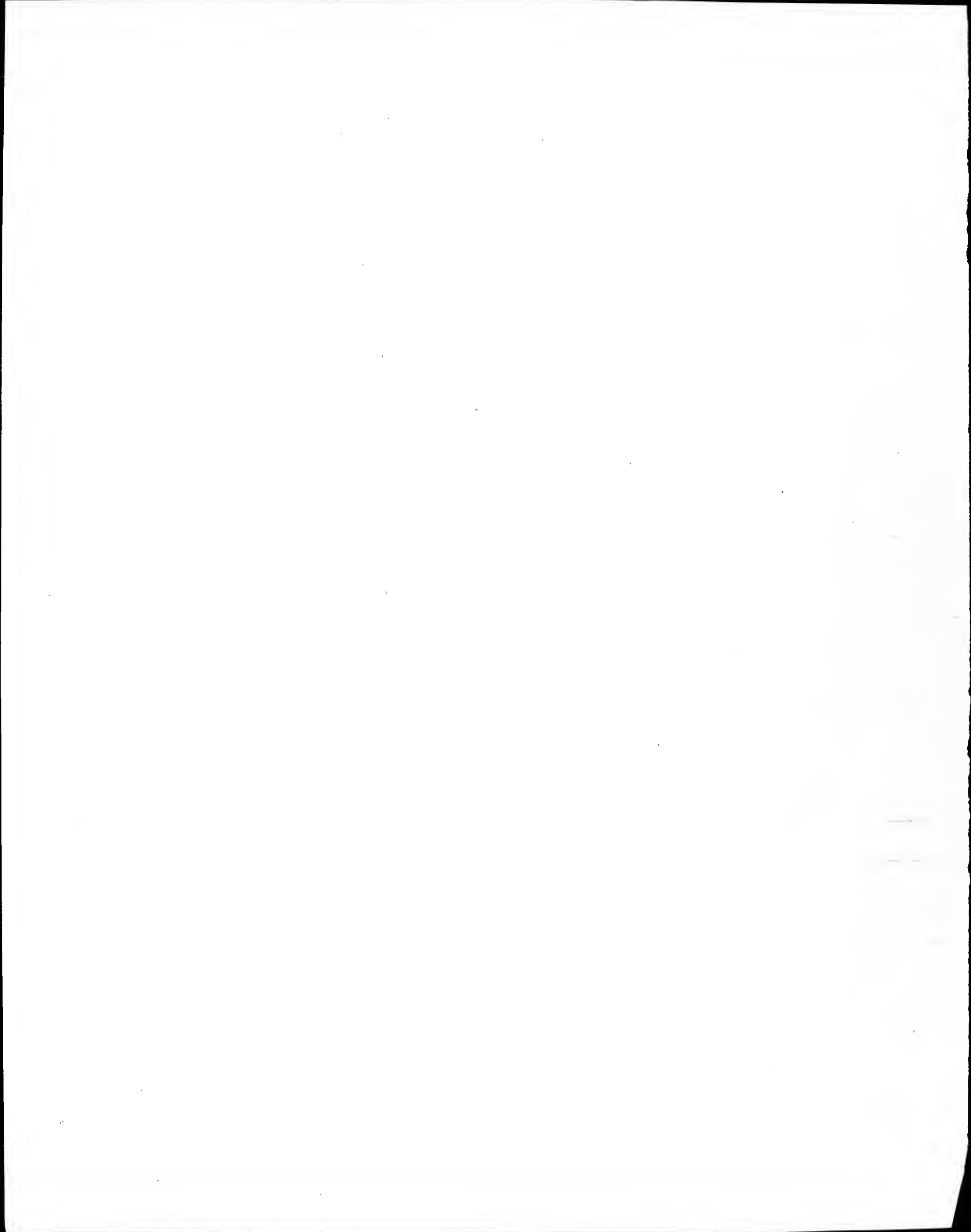
*Poterium annuum.* — done

*Abromia cycloptera*

*Eriogonum arthrocladon*

*Id.* *alatum.*

I use only 4 Drawings & there are 6 to complete the number 36 & there are 6.





Ebenezer near Buffalo July 5<sup>th</sup> 1855.

Very Dear Sir.

Being very anxious whether you received my letter of June 14<sup>th</sup>. As far as I understood your letter you asked but for the prices, and do not know whether you want the plate engraved immediately. you sent me <sup>for a trial</sup> you will please let me know your intention, and would be glad to receive some plates <sup>or drawings</sup> as soon as possible.

As to the price again I shall be satisfied with it what you will grant me, I know you always do what is right.

An early answer would oblige

Your

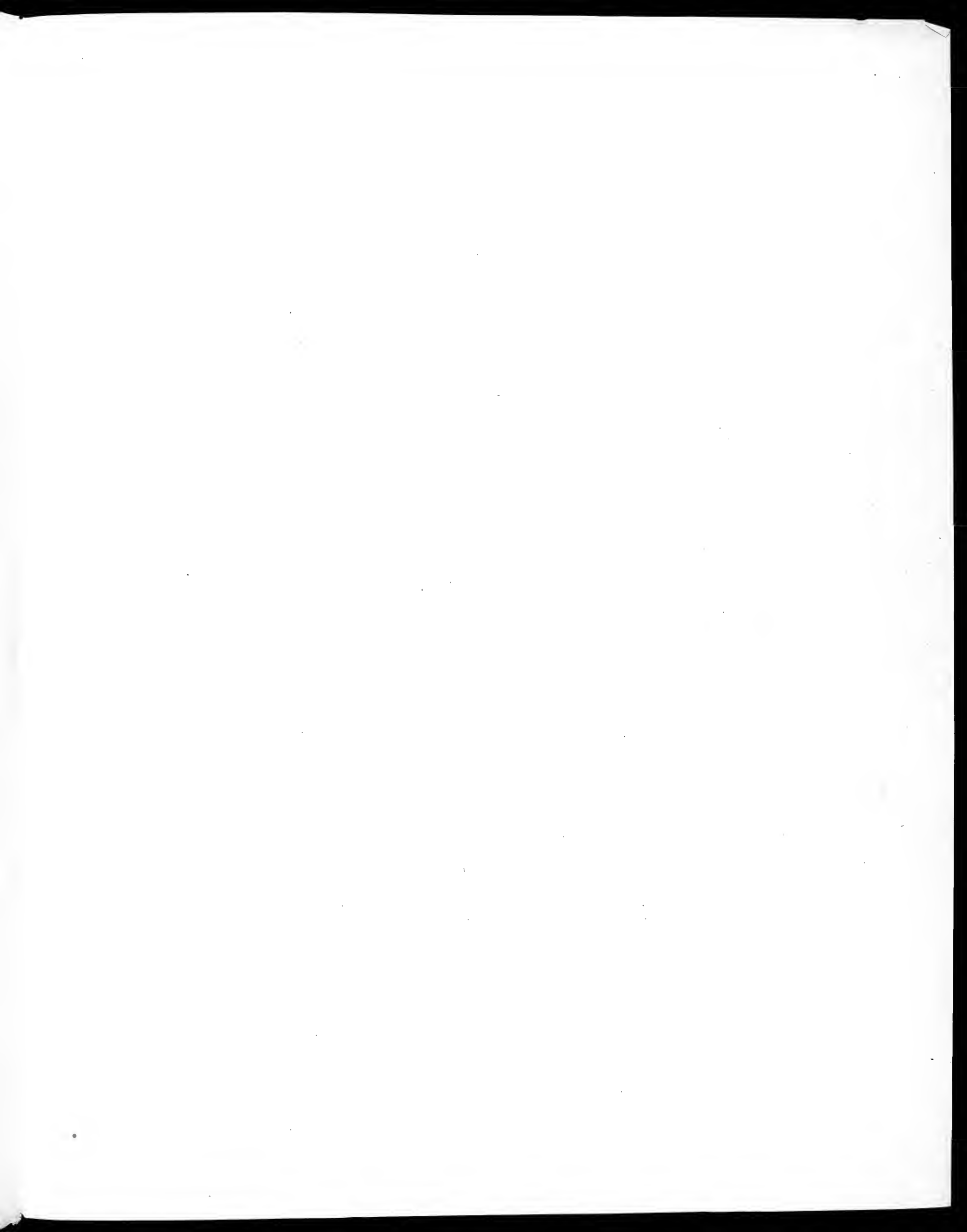
Friend

Jos. Prestele

Prof. John Torrey.

P.S. Whenever I would beg your kindness whenever you have to spare a copy of your "Planta Fremontine" for my son who <sup>does</sup> study Botany, and likes always the descriptions of the plants I engrave, you will please take no offence that I make mention again.

*[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]*





Ebenezer near Buffalo. July 26<sup>th</sup> 1853.

Very Dear Sir.

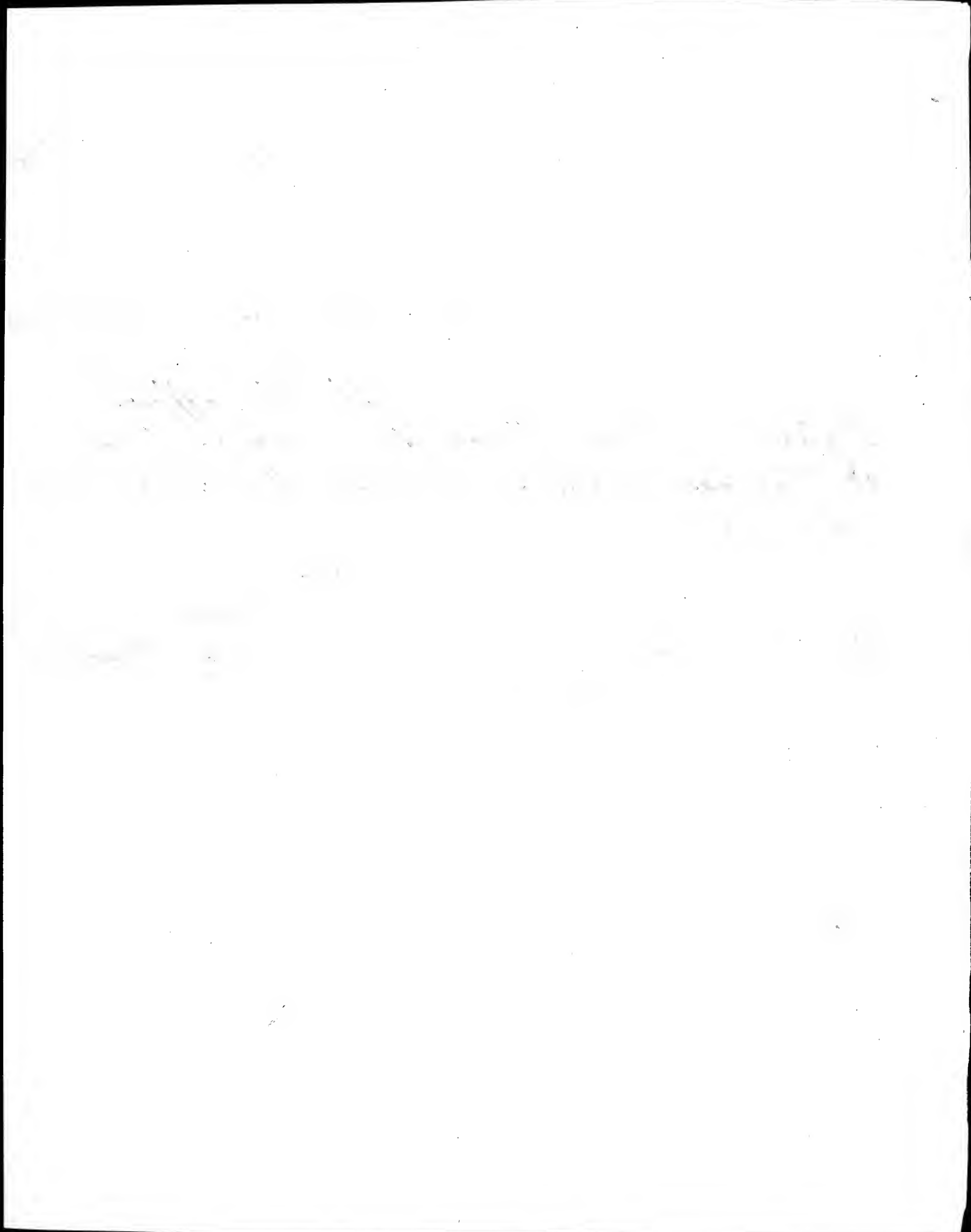
I had written sooner, but having been absent for 2 weeks. I am very sorry that you have so much trouble with the officers. I gladly would do all correction and could do 40 Drawings in about 4 months. On copper I can not engrave.

Yours

truly

Jos. Prestele

Prof. John Torrey.  
New York.



Genevieve near Buffalo. May. 15<sup>th</sup> 1856.

Prof. John Torrey.

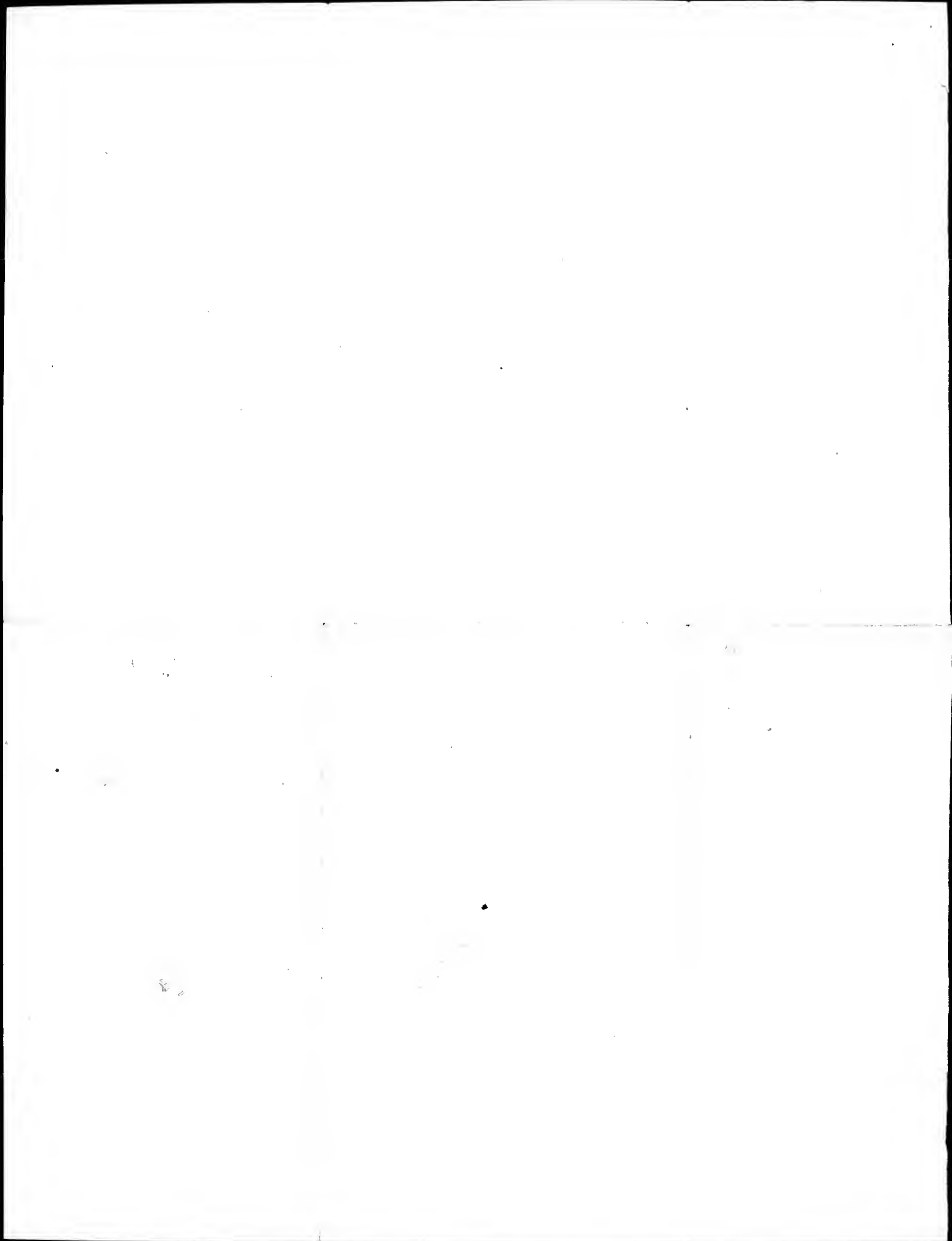
Dear Friend: My last letter of 4<sup>th</sup> inst I hope will have reached you, <sup>now</sup> I have <sup>again</sup> to inform you that I have received to day a letter of H. G. Seaman of Washington in which he stated me that my proposal is accepted for my engraving the Botanical Plates to \$10 each, and that I may procure myself with stones necessary from James Stokerman of New York.

I suppose you will have sent my bill now to him. Please let me know by return mail, <sup>it is necessary that</sup> if I also shall send him one or not.

I also will mention here, that you expressed once the wish in your first letter to me when you was at Princeton College in the year 1846, to learn something of my spiritual principals because I never was able to do so, because I have the english language not in my command like you, to explain, that you may all well understood. But some time since there occurred that our Society, to which I am joined was calumniated and many palpable falsehoods spread over the Country, that it was forced to make a publication to display a correct view of herself, and because I owe you something in this part I send you today a Newspaper by mail in which you will please find this article about the Society of <sup>their</sup> religious principals, meanwhile

I remain

Your sincere Friend  
Jos. Prestele,





Wmeyer in Buffalo Feb 4<sup>th</sup> 1851.

Prof John Torrey.

Very Dear Sir.

You receive 2 quarts of seeds, 4 sps  
of Cacti. Do you not think \$13 is a low price for such  
an engraving as Plate XVII & XVIII is. I can say I rather  
make 3 Drawings engravings of Mr Spragues Drawings than  
such a one. Dr Engelman speaks in his letter to Genl.  
Whipple, (which was sent in the package with the Cactuses  
that these Cactuses ~~could be done~~ or less in St. Louis  
for \$120 a pair.

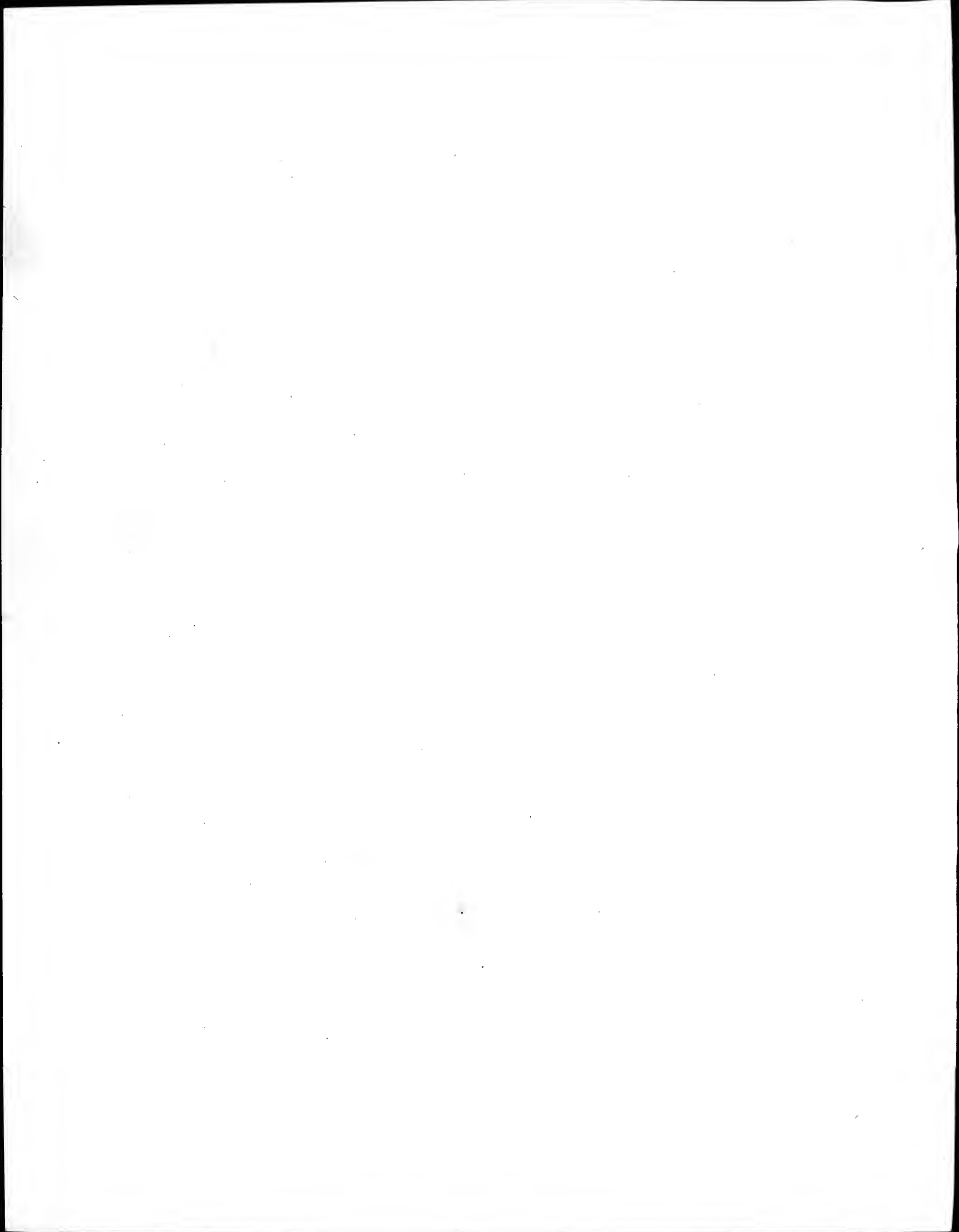
All proofs that you will receive yet will be more difficult  
yet than all that I sent you already. You will please  
take it not as miss that I mention this.

I shall send also immediately the stone to Mr. Sturman.

Very Respectfully,

Wm

Wm Meyer



Obenezzer near Buffalo. April. 24<sup>th</sup> 1857.

Very Dear Sir.

Some days ago I received a package with 2 Drawings for Major Emory's Plants and proofs of Pope's & Beckwith Plants for myself. For which you will please accept my thanks. I suppose it is difficult for you to get <sup>for me</sup> the letter-press of them.

Also I received 2 days ago a package again with dried specimens from you & your enclosed letter in the same!

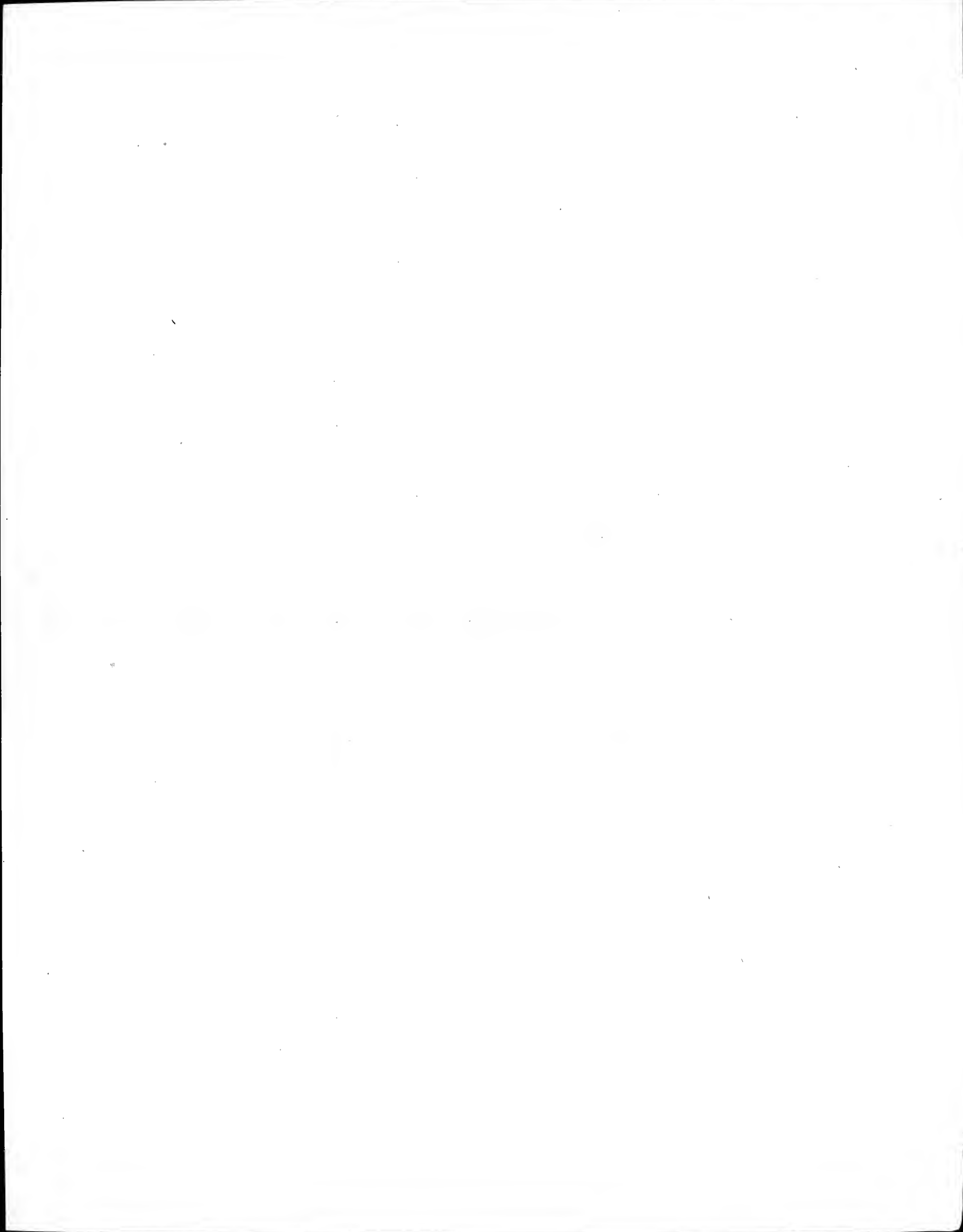
I shall be able to send you ~~the~~ <sup>the next</sup> week ~~you~~ 4 proofs of Emory's plants, and the stone to Mr. Ackermann, after which I will commence at once to draw the specimens and will try my best I can.

Very Respectfully  
Yours

most Obed<sup>t</sup> Serv<sup>t</sup>  
Jos. Prestele

Prof. John Torrey

New York.



Geneva near Buffalo Jan: 14<sup>th</sup> 1858.

Prof John Torrey.

Very Dear Sir.

The four proofs I forwarded last week I hope you will have received. In the package with drawings you sent me last there was into a dried specimen of *Pinus insignis*. There is one Drawing with 4 cones on it or fruits among one is *P. insignis*, which is placed to *Pinus H.* as you will find on one side of the enclosed sketch. The *Pinus H.* I do not believe that it is the *P. insignis*, shall I perhaps make a Drawing of the last named?

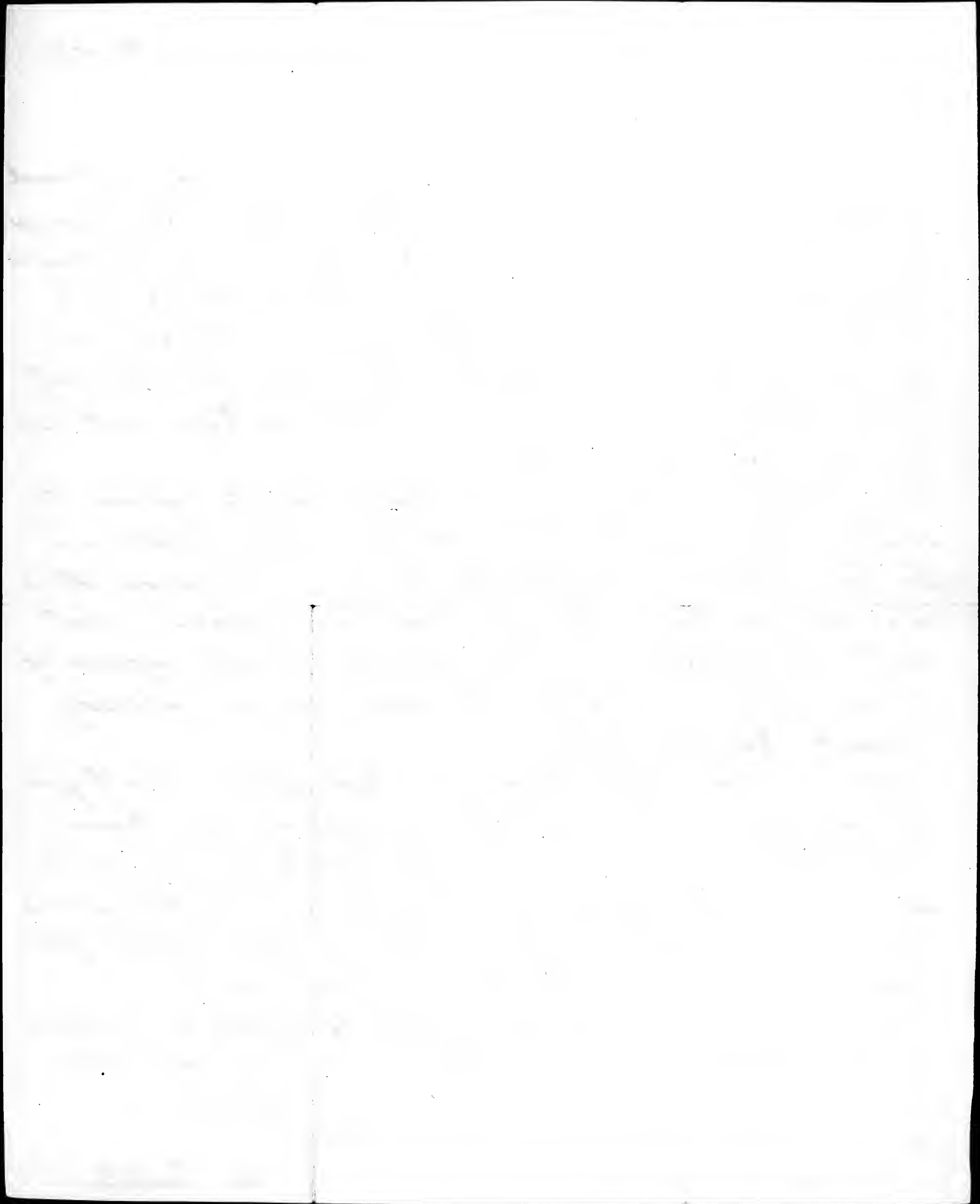
*Pinus Torreyana* I do also not know how to engrave it as thus shown in the sketch which I have made, and the fruit separate. Besides the fruit *P. Torreyana* there is on the same sheet the fruit of *Pinus sabiana*, what shall I do with that. As I can not go on with engraving please inform me with the above, as you already I must know it right.

I did not hear any<sup>yet</sup> thing from Washington. Can't you tell me how I may get the money, as you know I rely <sup>always</sup> on your kind advice in all respects, and if not be so much in want of money I would not trouble you so much. I find also in the Contract I have signed for engraving Emery's Plants, that there is, placed on it,

"For such as have an unusual number of details or Analyses thirteen Dollars each." you told me in your last letter it is \$12 each. Please let me here by return of mail. After I have engraved the *Pinus* I have  
no Drawings any more.

Yours

Jos. Prestele.



Genesee near Buffalo. Febr. 23<sup>rd</sup> 1858.

Prof. John Torrey.

Dear Sir.

Yours was duly received. As soon as I have engraved the Pines you will get some proofs of them. As to lettering I rather will make them myself in future, for I wish not that you get trouble with it for my sake. I shall try to do it as good as possible it is for me, you but will please write well the names on the drawings. The Drawing you mention in your letter I would make the alteration of the capsule.

As to the prices of Emory's Engravings, I will send you another bill for them as soon as the whole is done and will charge half of them at \$10 each & half at \$12 each as you told me in one of your last letters that \$13 is a mistake.

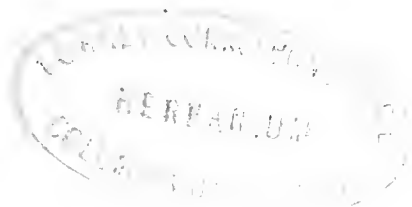
I expect now money from the Government.

I remain Yours

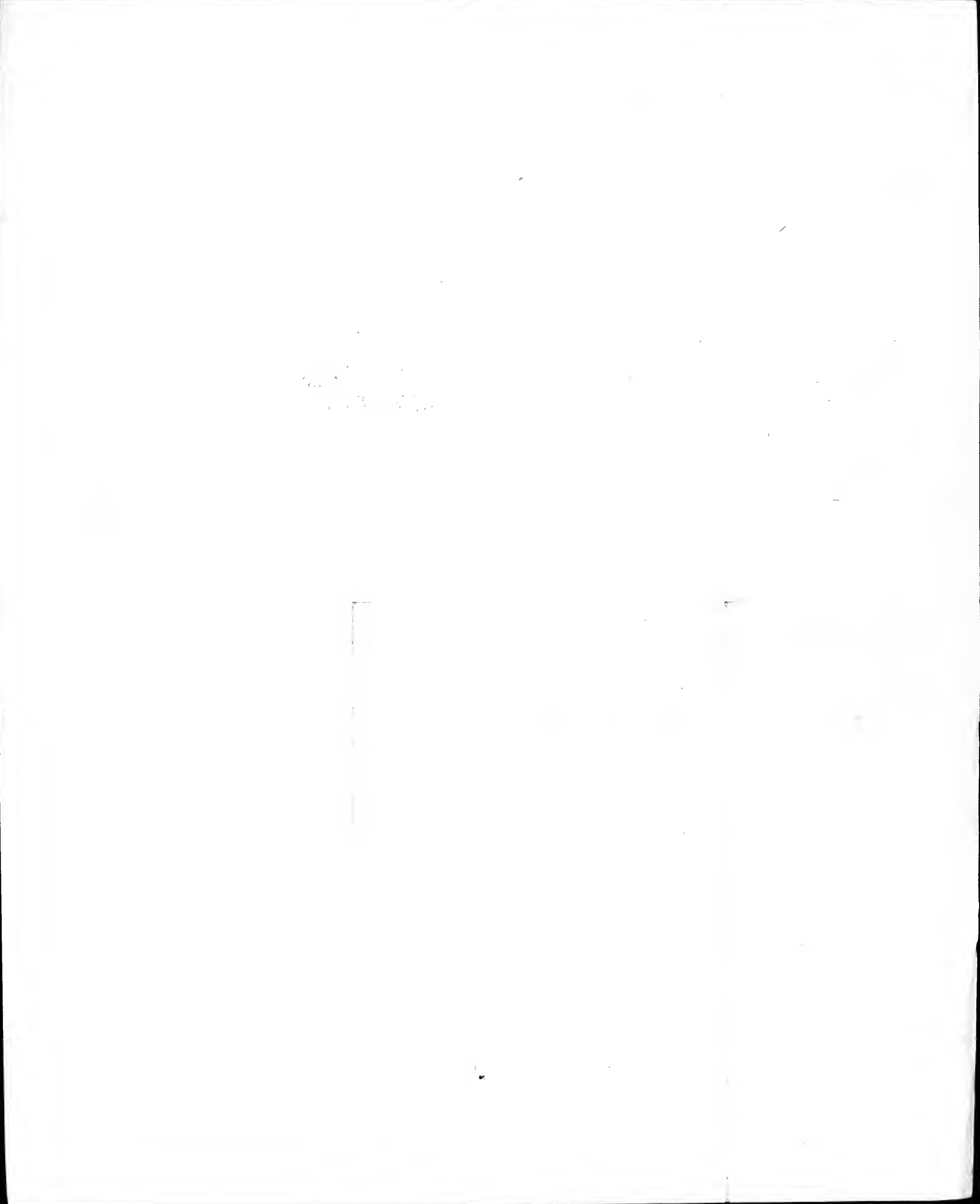
truly

Jos. Prestelez

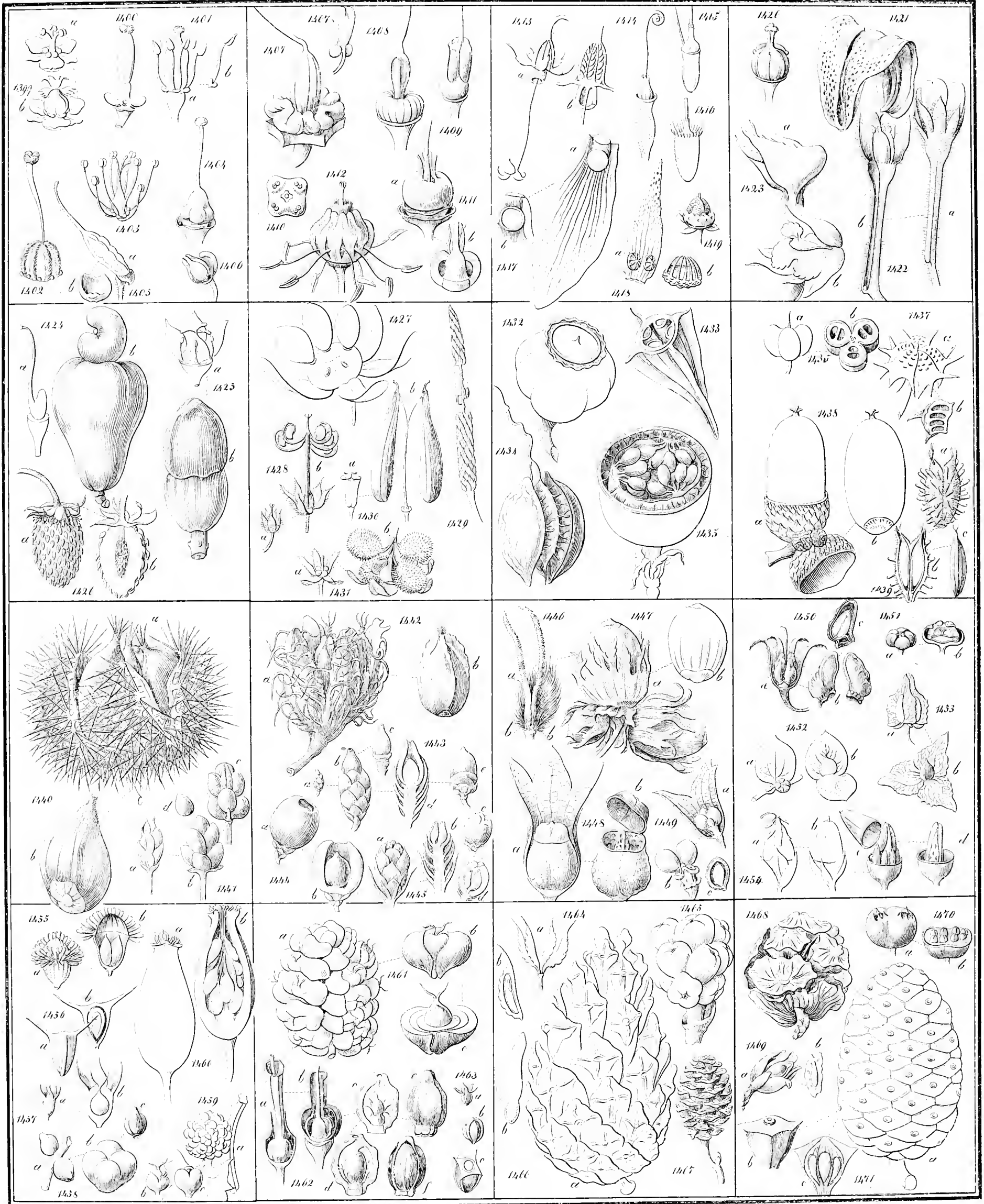
Engraver.



P. S. Of The <sup>cone</sup> Pinus <sup>resinosa</sup> sabiniana which is with P. Torreyana on the same sheet, there are no leaves, <sup>of it</sup> and shall make also the cone for itself an stone.

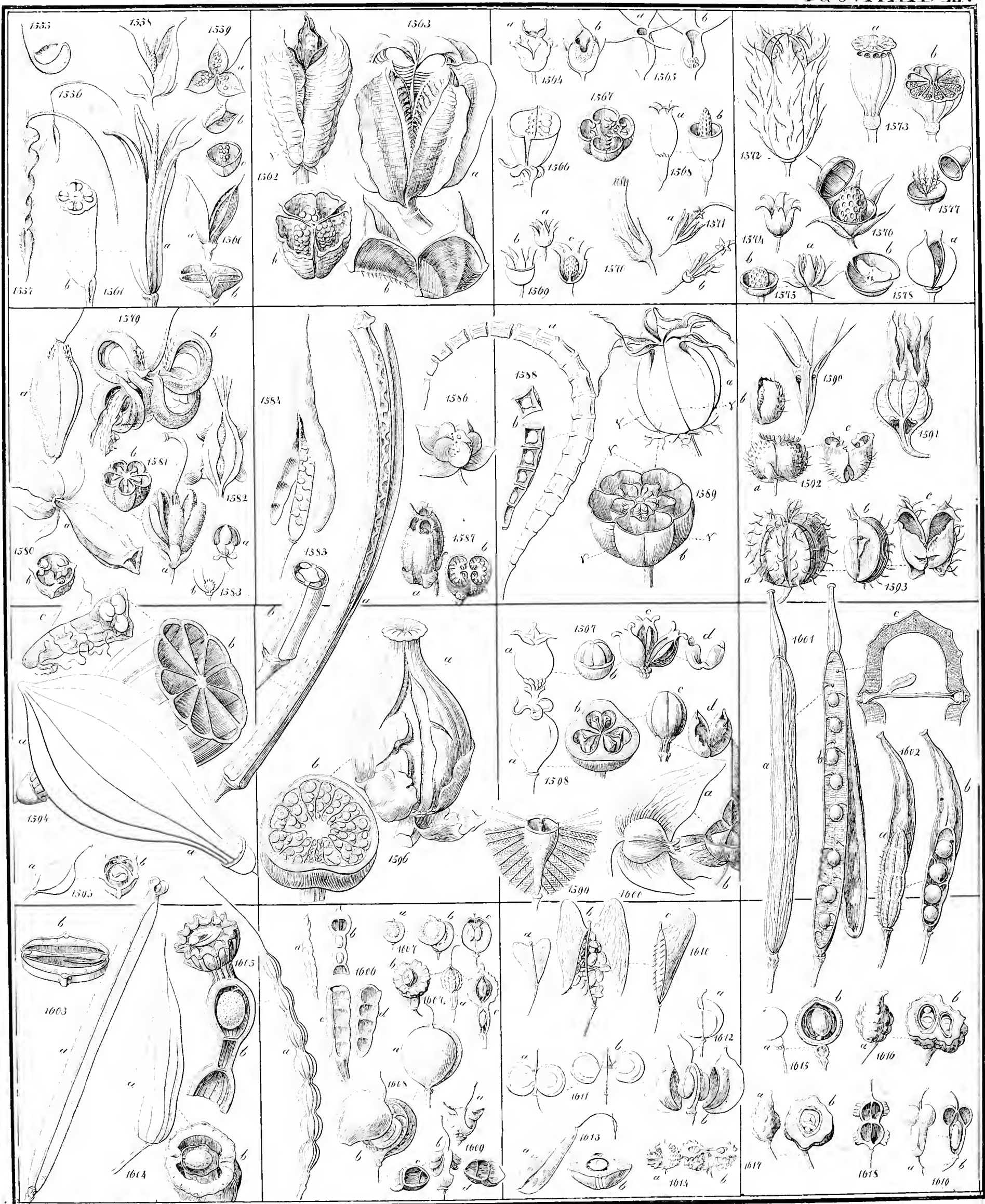




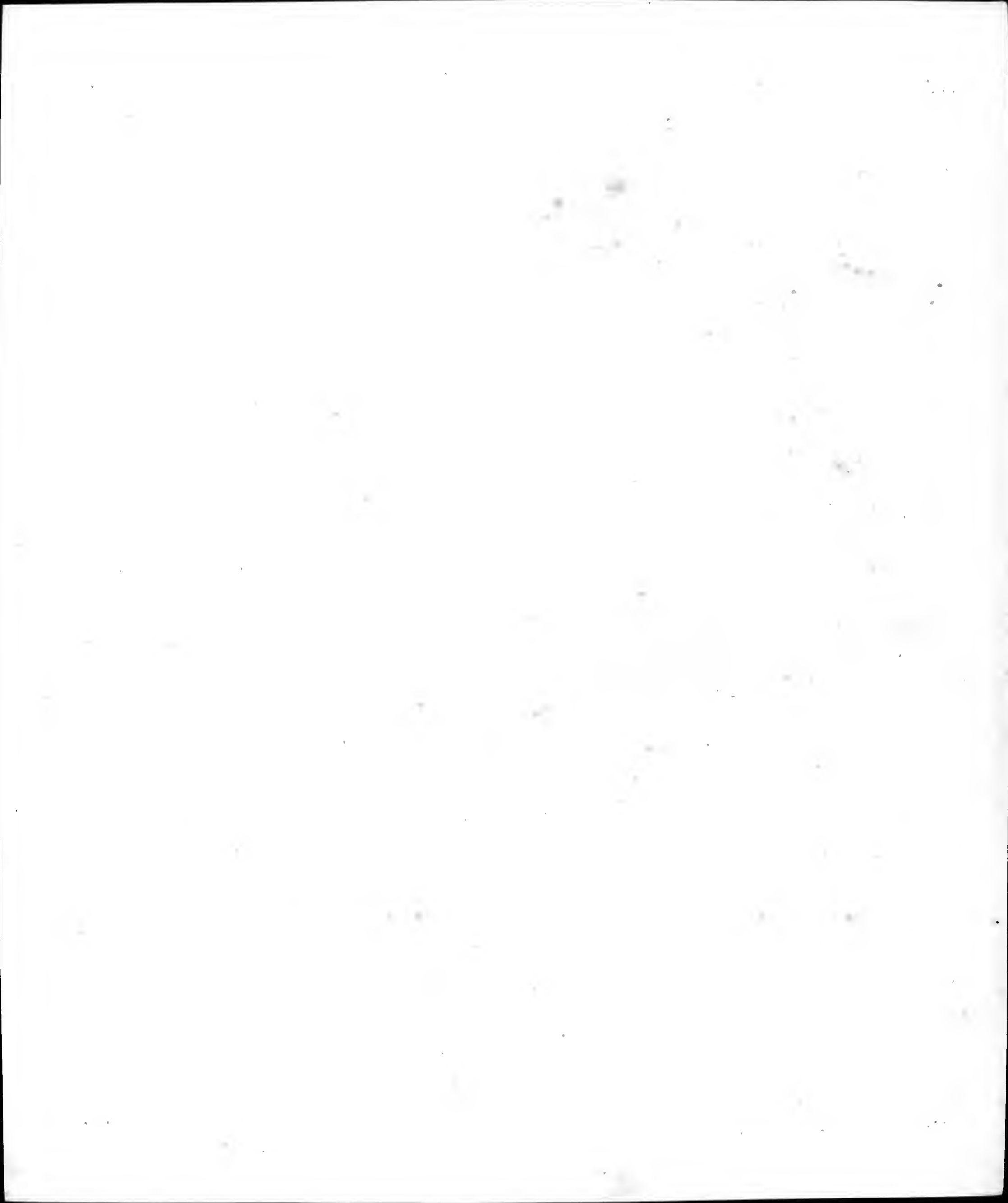


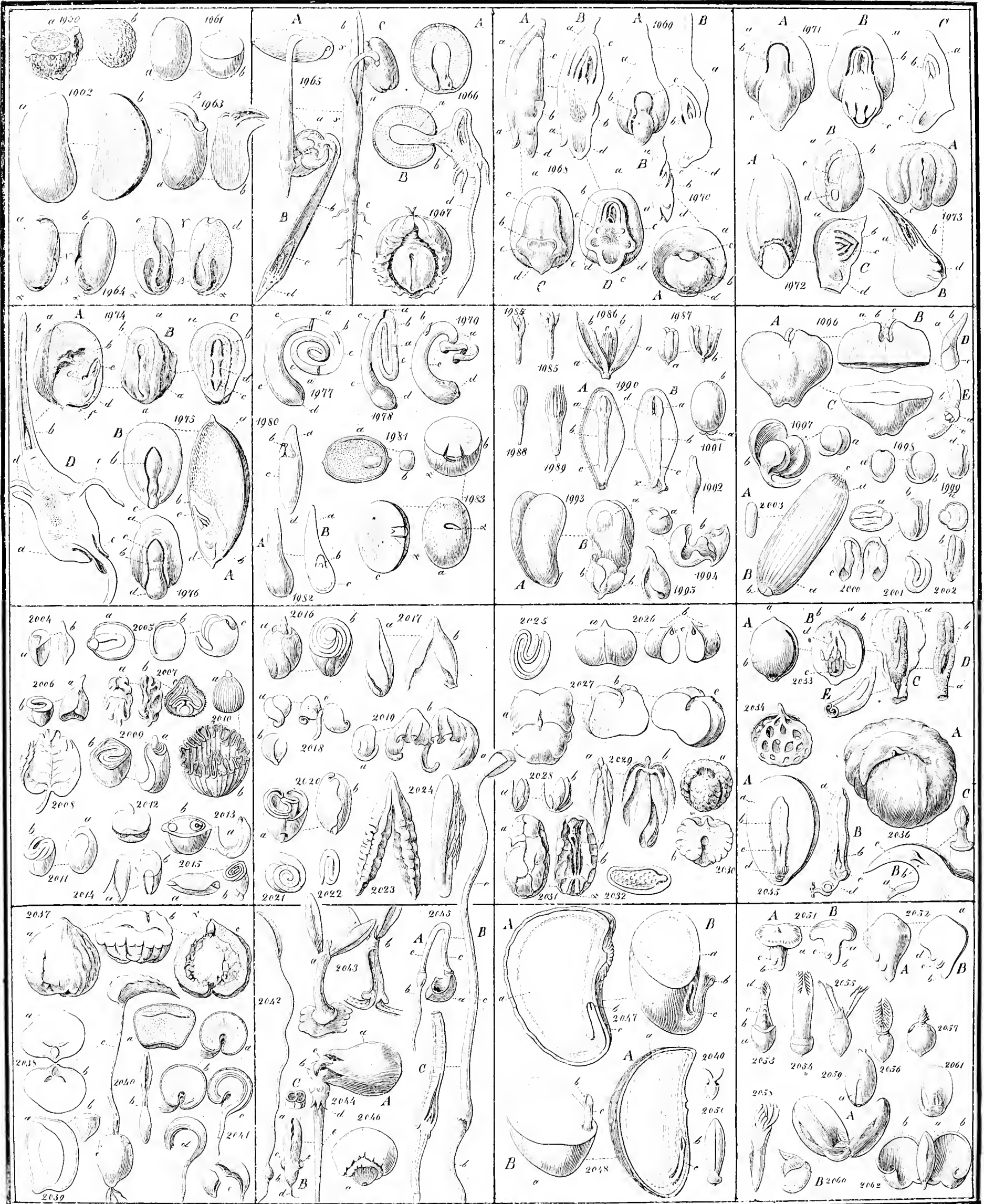
Yucca 12 Dall.



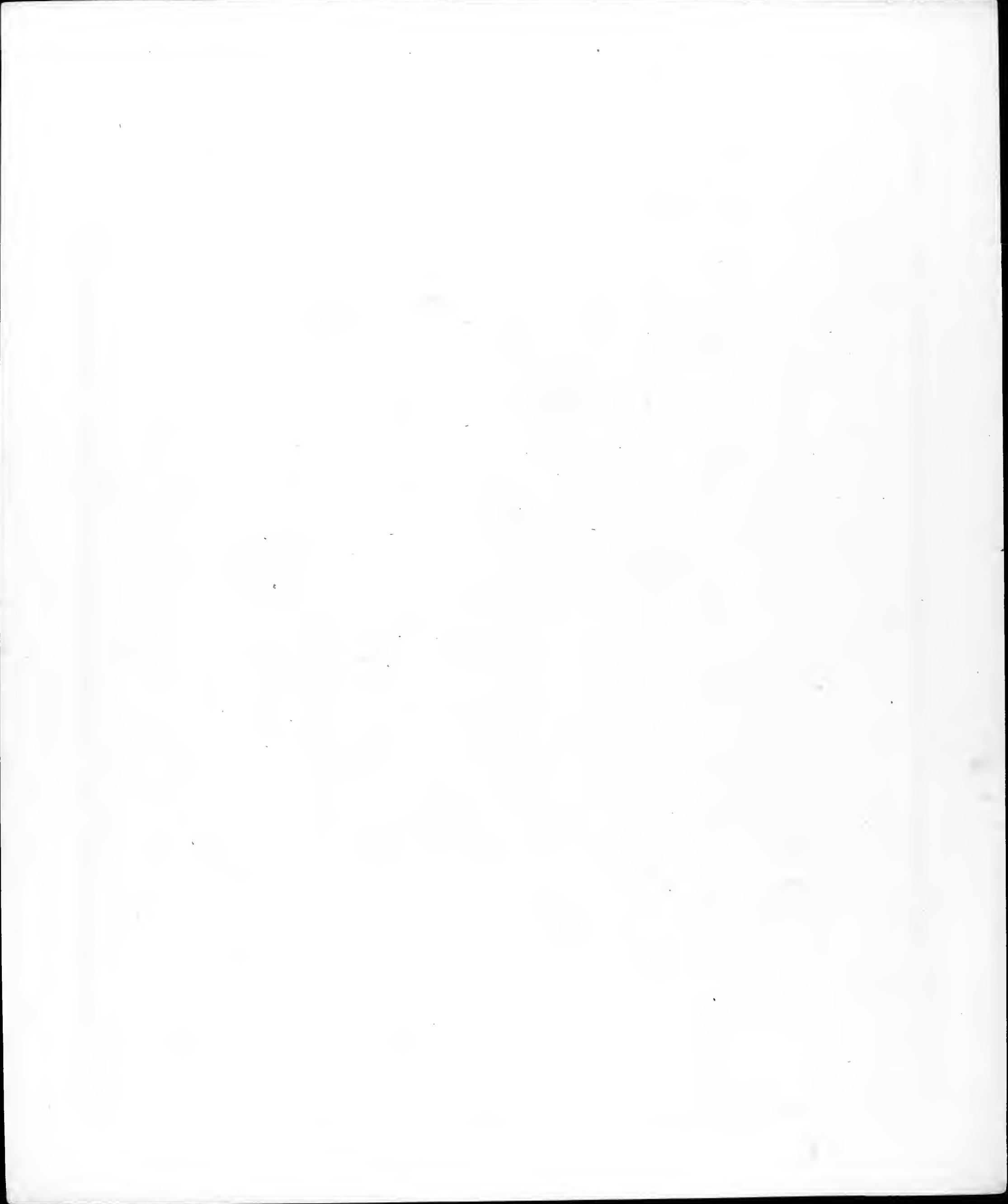


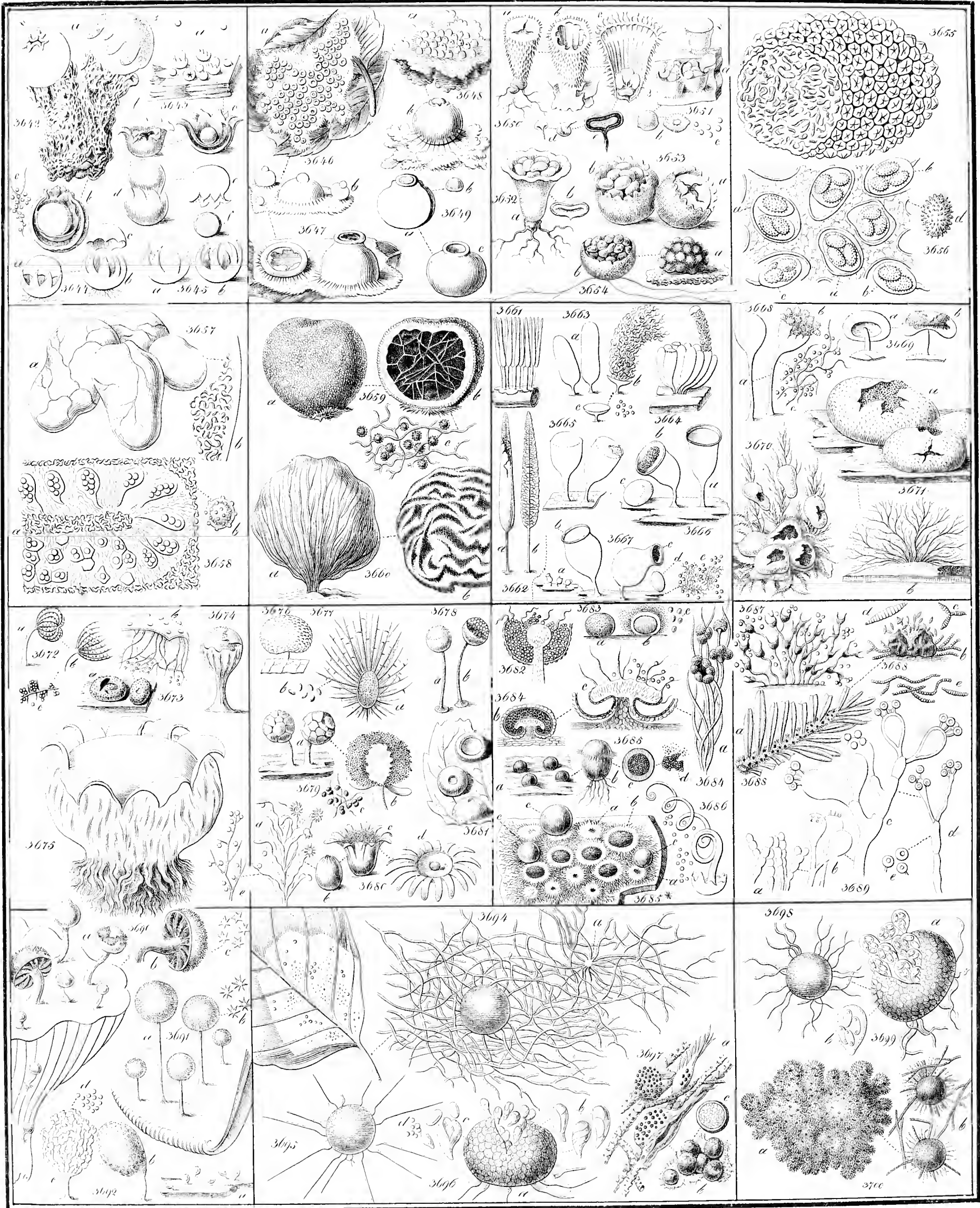
Jun 3 15 20 7.





Jan 3 24 Dall.

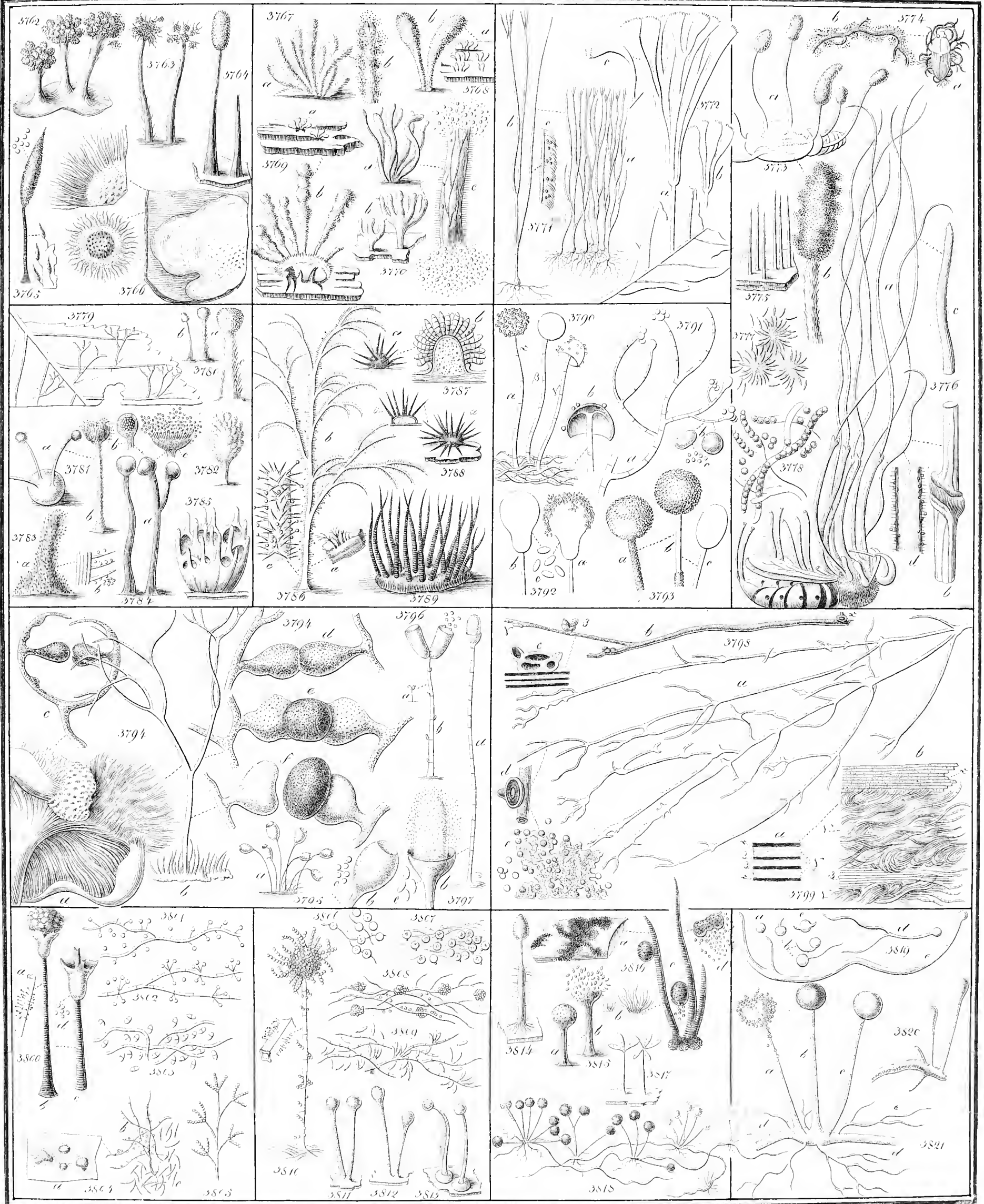




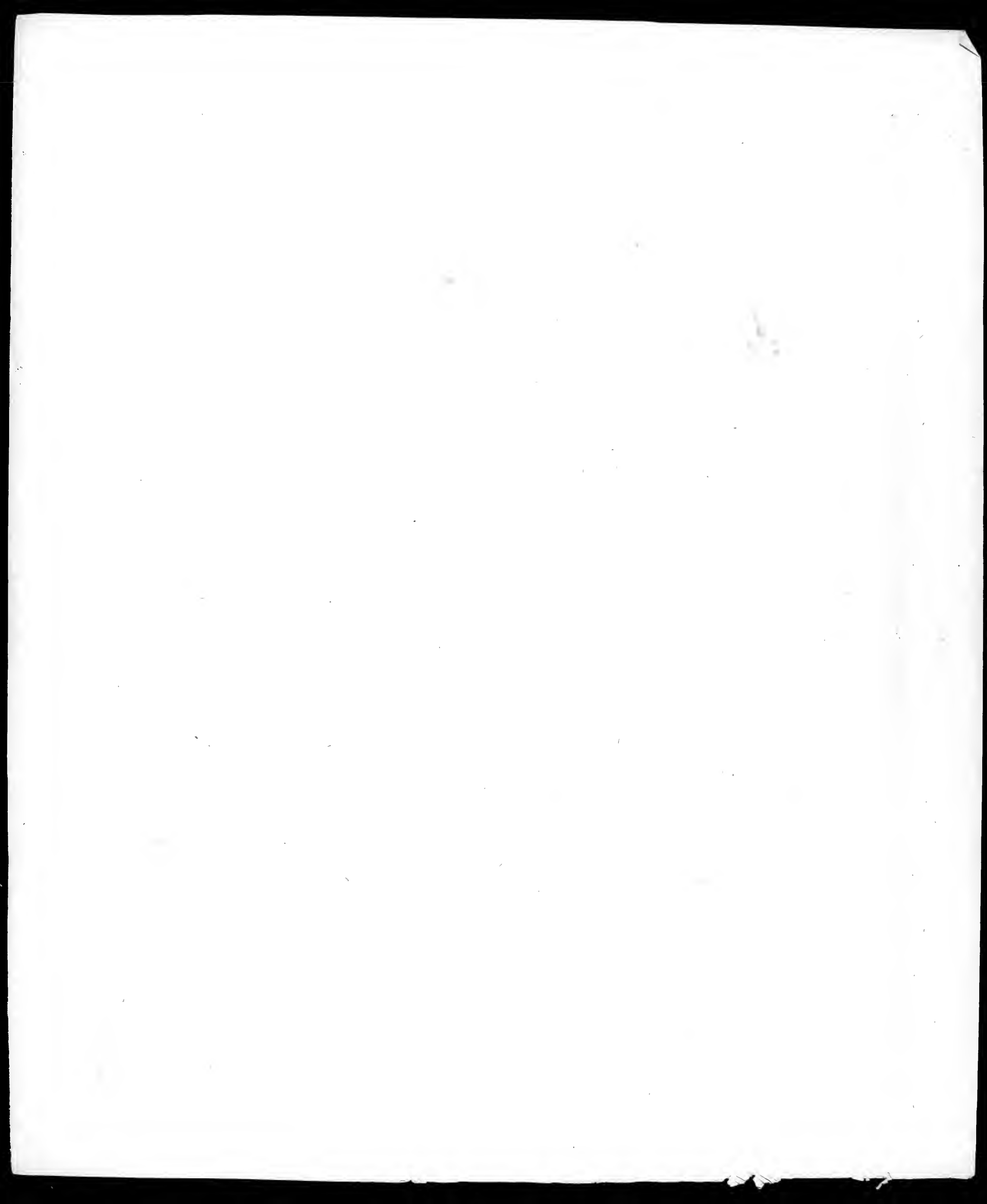
Hand 27 Coll.

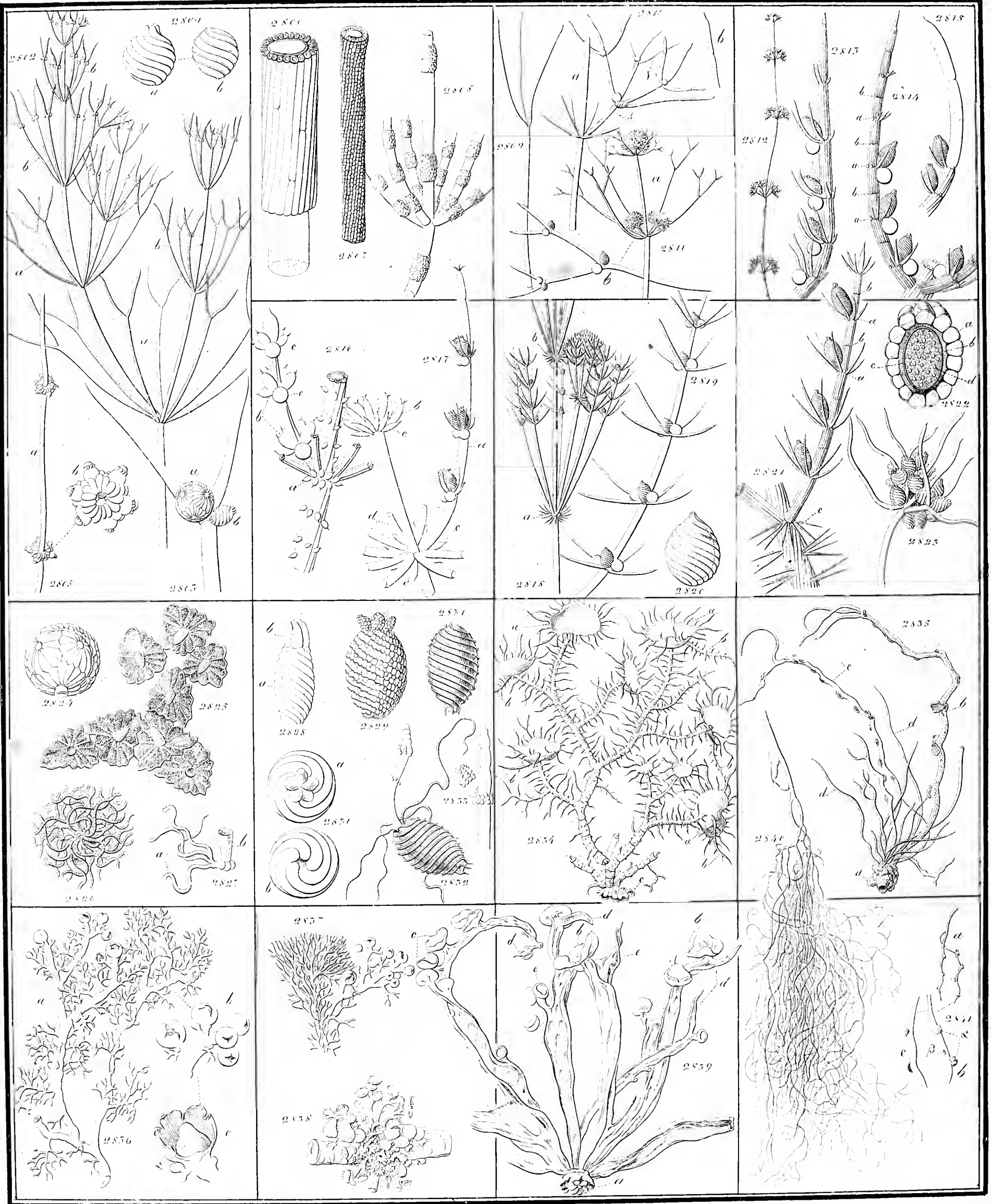




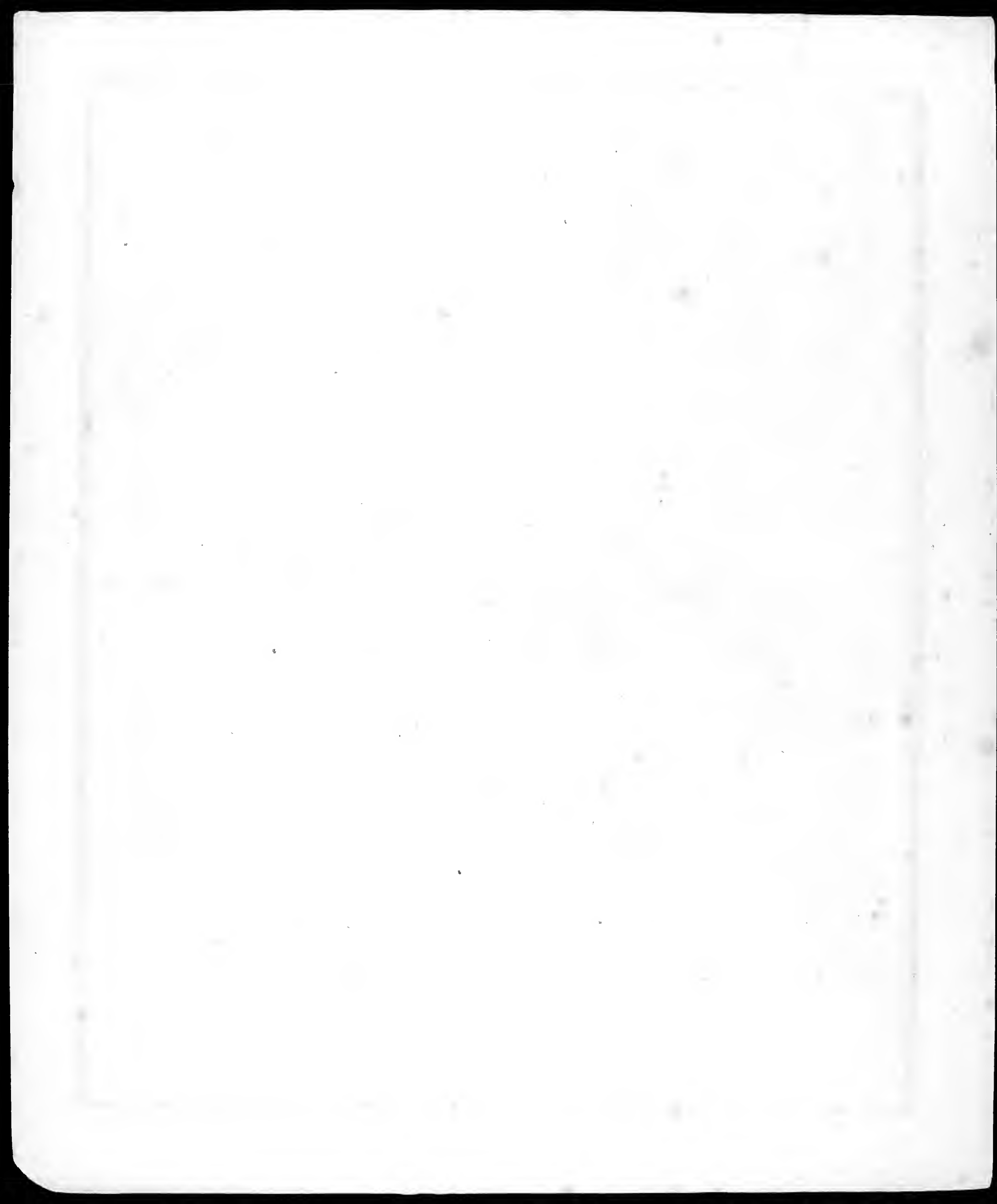


20 Dall.





Jan 10 Coll.



Prestale

Specimens of his Engraving



Dr. L. J. L. L.

