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1910

MOLL

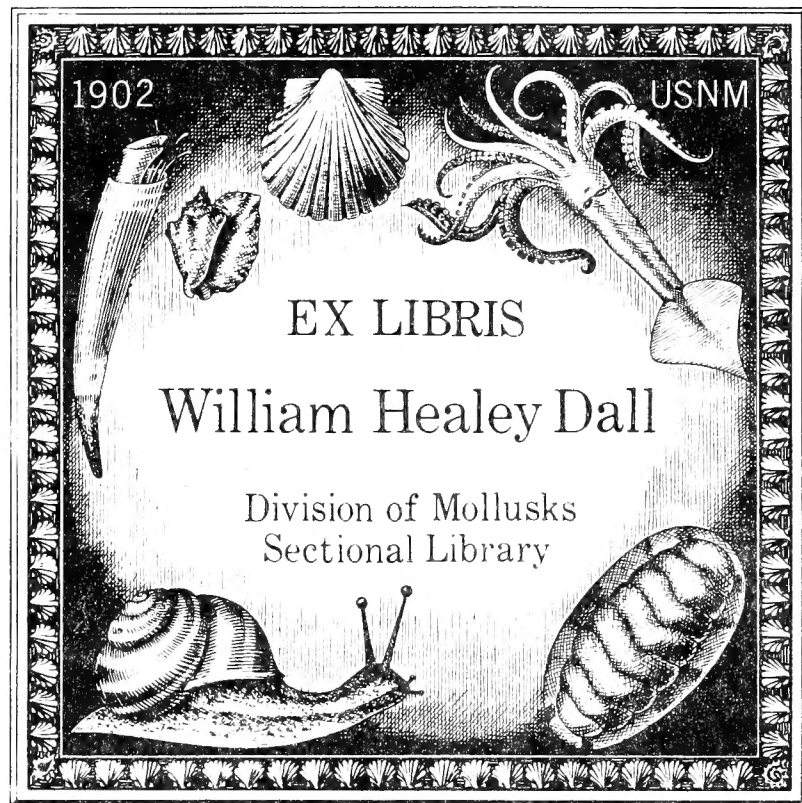
THE  
ALBUM OF THE PICTURES  
IN COMMEMORATION OF  
THE CONCHOLOGICAL EXHIBITION  
貝類展覽會畫帖

Y. HIRASE,  
KYOTO.

京都  
平瀬介館

1910  
明治四十三年

(非賣品)



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J3H67K  
1910  
Moll.

File

K-1-f HIRASE

Division of Mollusks  
Sectional Library

ALBUM OF THE PICTURES  
IN COMMEMORATION OF  
THE CONCHOLOGICAL EXHIBITION  
貝類展覽會畫帖

<sup>010110</sup>  
Y. HIRASE,  
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京都

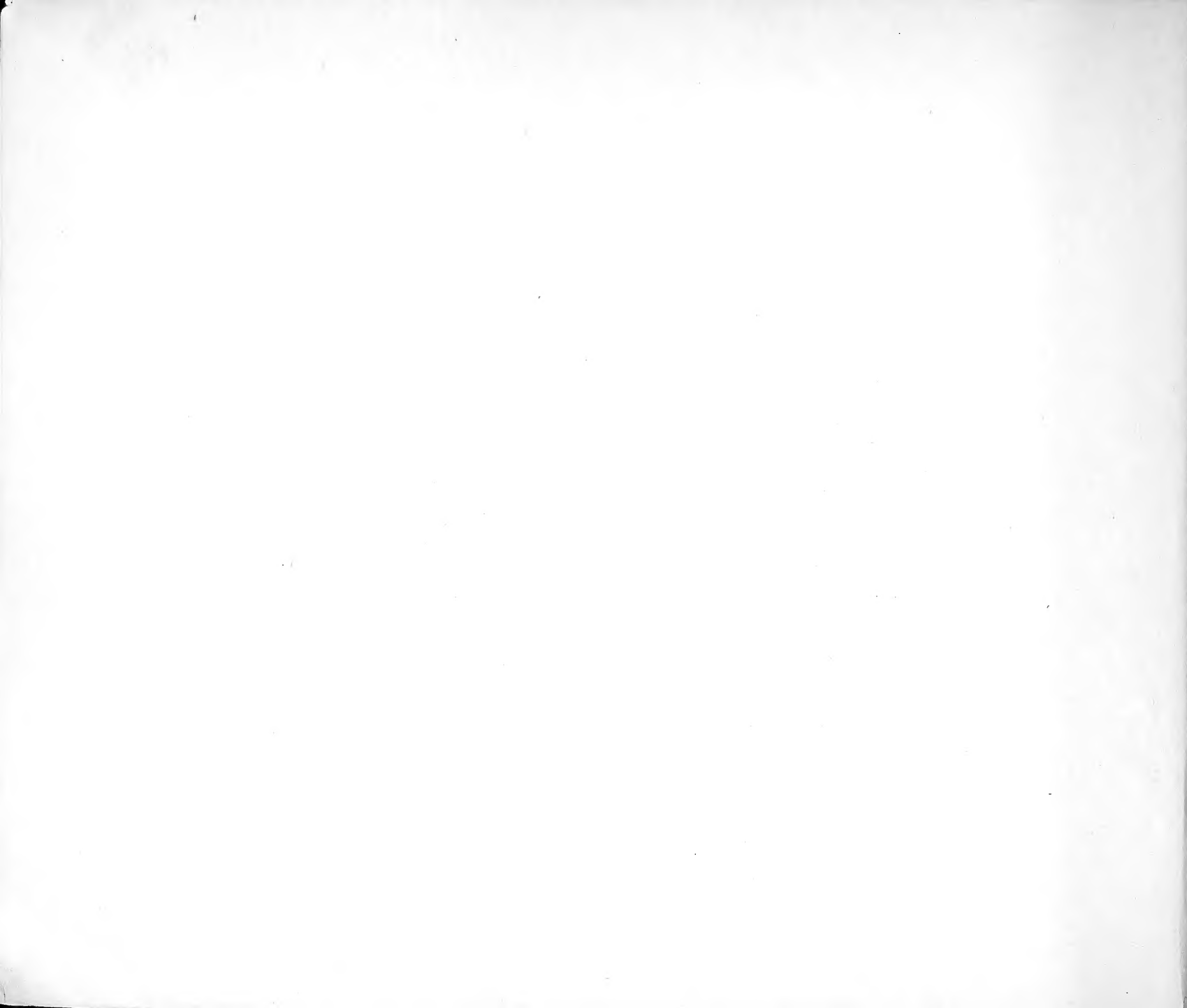
平瀨介館

1910

明治四十三年

(非賣品)





## PREFACE.

**F**OR above twenty years I have devoted myself to the study and collecting of shells. Now my collection contains about ten thousand species. Of this number, not less than one thousand have been discovered by myself, and added for the first time to the list of shells of the world.

For the benefit of the public, I intended to establish a conchological museum, and show these large numbers of shells to the people.

As a harbinger, a conchological exhibition for a short period was proposed, to which Baron Dr. D. KIKUCHI, President of the Kyoto Imperial University, Hon. S. OMORI, Governor of Kyoto Prefecture, and Hon. K. SAIGO, Mayor of Kyoto City, all gave their hearty approval. So it was at last decided to hold the exhibition in a part of the Kyoto Library from Oct 22nd to Nov. 4th, 1910, lasting two weeks. Great numbers of specimens were sent or presented to the exhibition from conchologists, collectors, and businessmen, both abroad and at home. The number of spectators reached as many as fifteen thousand during the period.

## 緒 言

予は、貝類の採集と研究とに従事すること二十餘年、所藏の標本凡そ壹萬種斗、其内余の新發見にかゝる者殆んど千種に達したれば、余は之を公衆の觀覽に供せんが爲めに、貝類博物館を創設せんと欲し、其先驅として、菊地京都帝國大學總長、大森京都府知事、西郷京都市長等の賛助を得、京都圖書館に於て明治四十三年十月廿二日より十一月四日迄貝類展覽會を開設せしが、内外の學者實業家等の出品寄贈頗る多く、觀客の數亦一萬五千人に達せり。

Now I shall briefly describe the exhibition rooms.

In the north room, Japanese specimens were arranged according to the latest classification. In the south room, foreign specimens were exhibited in the order of the nations a tourist passes when he goes round the world. In the hall connecting the two rooms, large specimens both from home and abroad were shown. On the walls of every room and the hall, various pictures, paintings, and illustrations were hung. In many other places I exhibited all kinds of articles that were made of shells or in the shape of shells, various designs and many books or pamphlets relating to shells, and great numbers of other specimens.

In this way, I tried my best to break the monotony of the exhibition, and to give pleasure and satisfaction to all visitors, both scholars and businessmen, high and low, and young and old. An account of it appeared in several newspapers. I am well convinced that this exhibition has more or less effected its purpose in diffusing the knowledge of shells, and an interest in them among people who were all strangers to nature.

In memory of the exhibition, I have had photographs taken of the most important and prominent specimens, models and other things, and have made an album of them, so that I can present a copy to each of my dear, kind friends.

Y. HIRASE.

先づ其陳列の概況を記さんに、北室には最近の分類に従つて、日本産の標本を配列し、南室には國別として、世界一周の順序に、外國産標本を陳列し兩室を連ぬる長き廊下には内外産の大形標本を出陳し、壁上には圖畫、説明等を掲げ、所々に百般の利用品、應用品、圖案、書籍、其他諸種の參考品を錯綜し、以て範圍狭き諸展覽會の單調を破り、學者、實業家、婦女老幼をして其目を娛ましめんと勉めたり、諸新聞は其狀況を報じ、多少貝類に關する智識と趣味とを普及したるものゝ如し、故に余は主要なる陳列品の寫眞を一冊に集めて、之を同好の士に頒ち、之を永久に紀念とすることゝなしぬ。

平瀬與一郎記



Front row, in the centre, YOICHIRO HIRASE, *President*; on his left, SHINTARO HIRASE, his eldest son; and on the son's left, TOKUBEI KURODA, *Chief Assistant*.

Back row, from the reader's right, the second one is NOBUTO KATO, *Adviser*; the third is KAORU OGI, *Vice-Assistant*; the fifth, just behind the President, is YOSHIO FUKAI, a painter; the sixth is KOJI KAWABATA, *Apprentice*; the seventh is SHUKICHI MORISAKI, a collector in Awaji. The others are persons who rendered assistance in the exhibition.

---

前列中央 館主 平瀬與一郎；左，息 信太郎；左，助手 黒田徳米。  
後列向て右より第二，顧問 加藤延年；第三，副助手 大木薫；第五，畫工 深井  
義夫；第六，助手見習 川端廣二；第七，特別採集人 森崎周吉；其他は展  
覽會のために盡力せし人々なり。









PART OF THE NORTHERN ROOM.

PART OF THE JAPANESE DEPARTMENT.

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北室の一部

日本部陳列の一部





PART OF THE NORTHERN ROOM.

The above-mentioned distribution of land shells in Japan and Korea.  
The above-mentioned specimens of Japanese land shells.

附 一 〇 字 非

日本産の陸貝類の分布図  
日本産の陸貝類の分布図

PART OF THE NORTHERN ROOM.

The maps on the wall:—distribution of land shells in Japan and Korea.

The show-cases contain specimens of Japanese land shells.

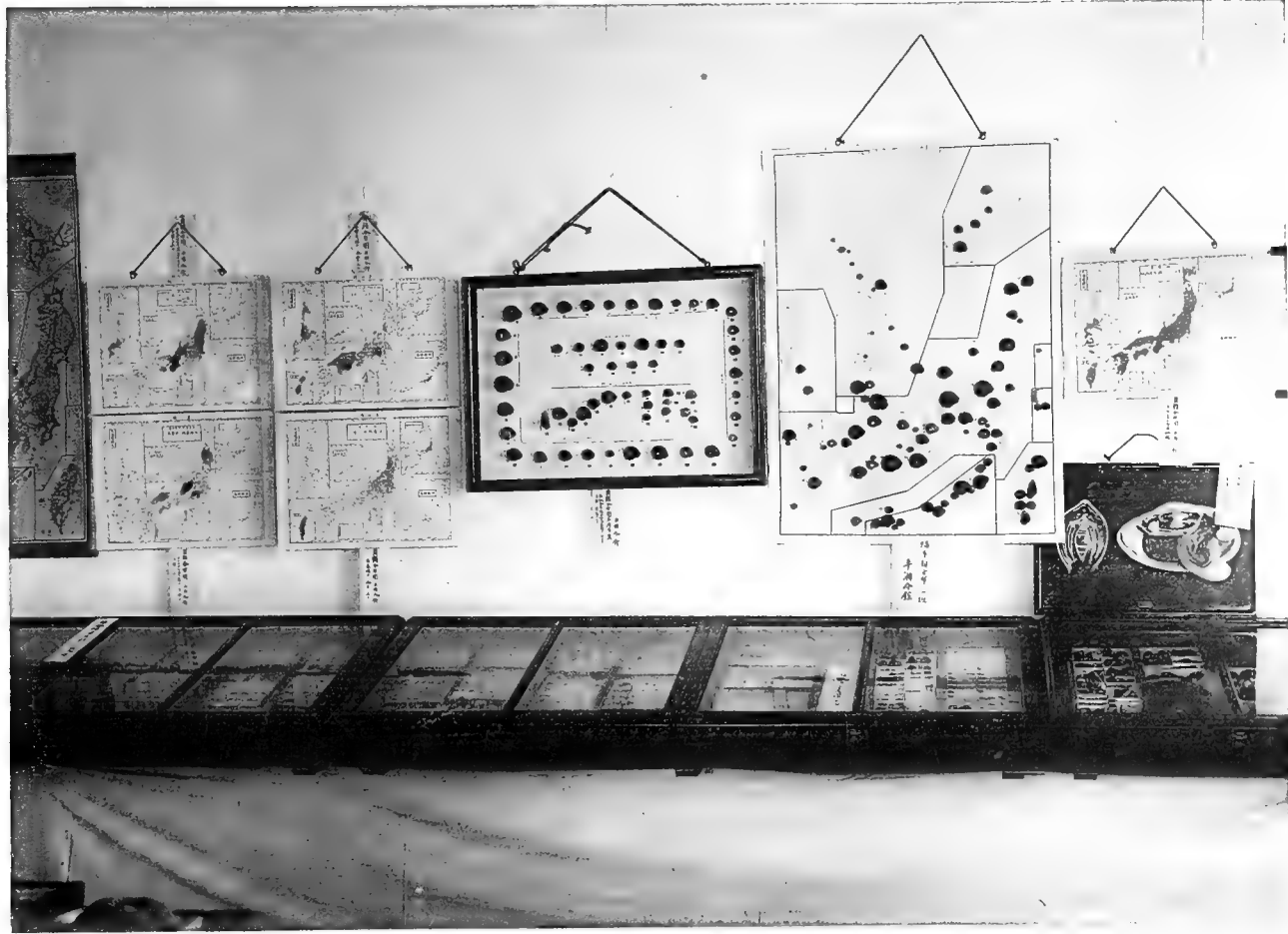
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北室の一部

壁上の地圖は日本及朝鮮陸産貝類の分布圖

下方陳列箱は日本産陸貝の陳列







JAPANESE RARE SHELLS

Three species of *Littorina* (two large shells)  
Three species of *Macoma*  
Three species of *Macoma*

貝類

日本産の貝類 貝類 貝類

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貝類 貝類 貝類

JAPANESE RARE SHELLS.

Three species of *Voluta*, *Spondylus regius*, two large *Scala*,  
*Murex pinnatus*, *Buccinum inclytum*, two *Chrysodomus*.  
Three species of *Pleurotomaria*.

---

稀 貝

向て左は 三種の日本産長者貝。 右は 三種の常陸帶

二種の絲掛貝, 二種のエゾボラ類, パセウガヒ,

ヒモマキバイ及猩々貝なり。



長谷貝標本三種  
平塚分館

日本産稀貝十種  
平塚分館





A MAP COMPARING KOREAN LAND SHELLS  
WITH JAPANESE LAND SHELLS.

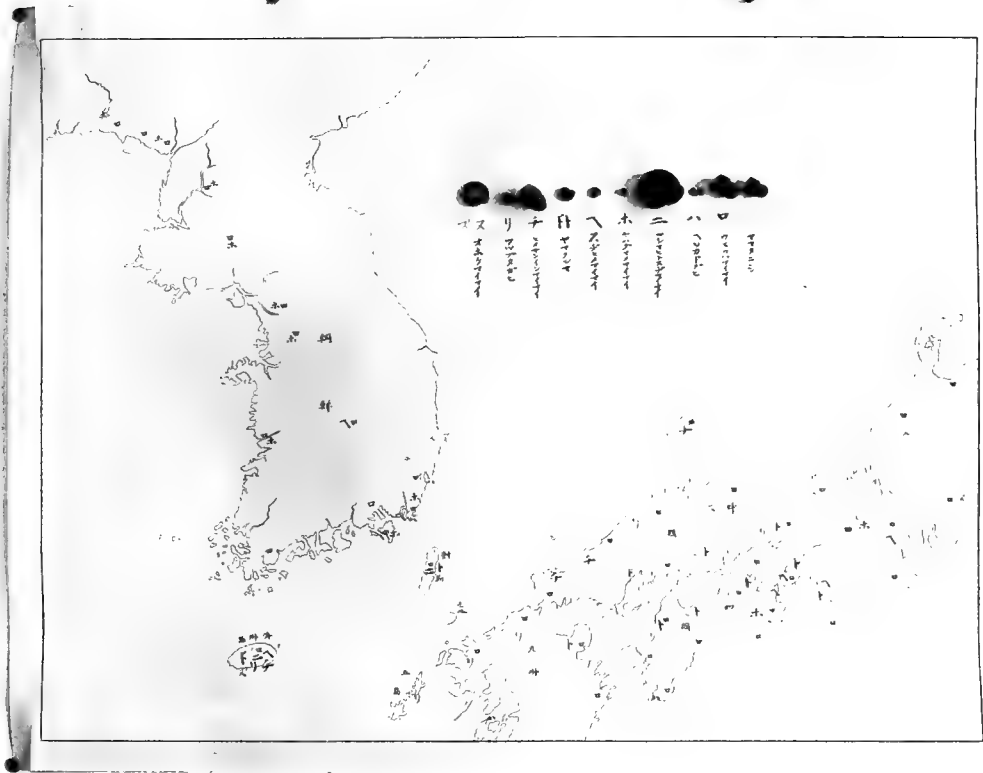
The known Korean forms are 81 in all; of this number, 34 are common to Japan and the Korean Peninsula, 16 to Quelpart and Japan, and only 13 to Korea and China.

---

朝鮮産陸貝と日本産陸貝との比較圖

朝鮮産既知陸貝八十一種中、朝鮮半島と日本と共通の者三十四種、濟州島と日本と共通の者十六種あるが、朝鮮と支那と共通の者は僅かに十三種あるのみ。







THE LINDSAY

This is a book of poems by Lindsay (1898-1931).  
It is called "Lindsay's" (Nightingale's) because it  
resembles the nightingale in song.

---

目 次

1. The Nightingale  
2. The Nightingale's Song  
3. The Nightingale's Nest  
4. The Nightingale's Flight  
5. The Nightingale's Love

### THE WING SHELL.

This represents *Pteria brevislata* on *Plexaura* (coral pines).  
It is called "Uguisu-gai" (Nightingale Shell), because it  
resembles the nightingale in shape.

---

### 鶯 貝

これは海松に附着せる鶯貝の寫眞にして、貝殼の  
形狀鶯に類似せるを以て和名を鶯貝と云ふ。







### FLOWER VASES AND PURSES.

The flower vases are Cones in their original forms.

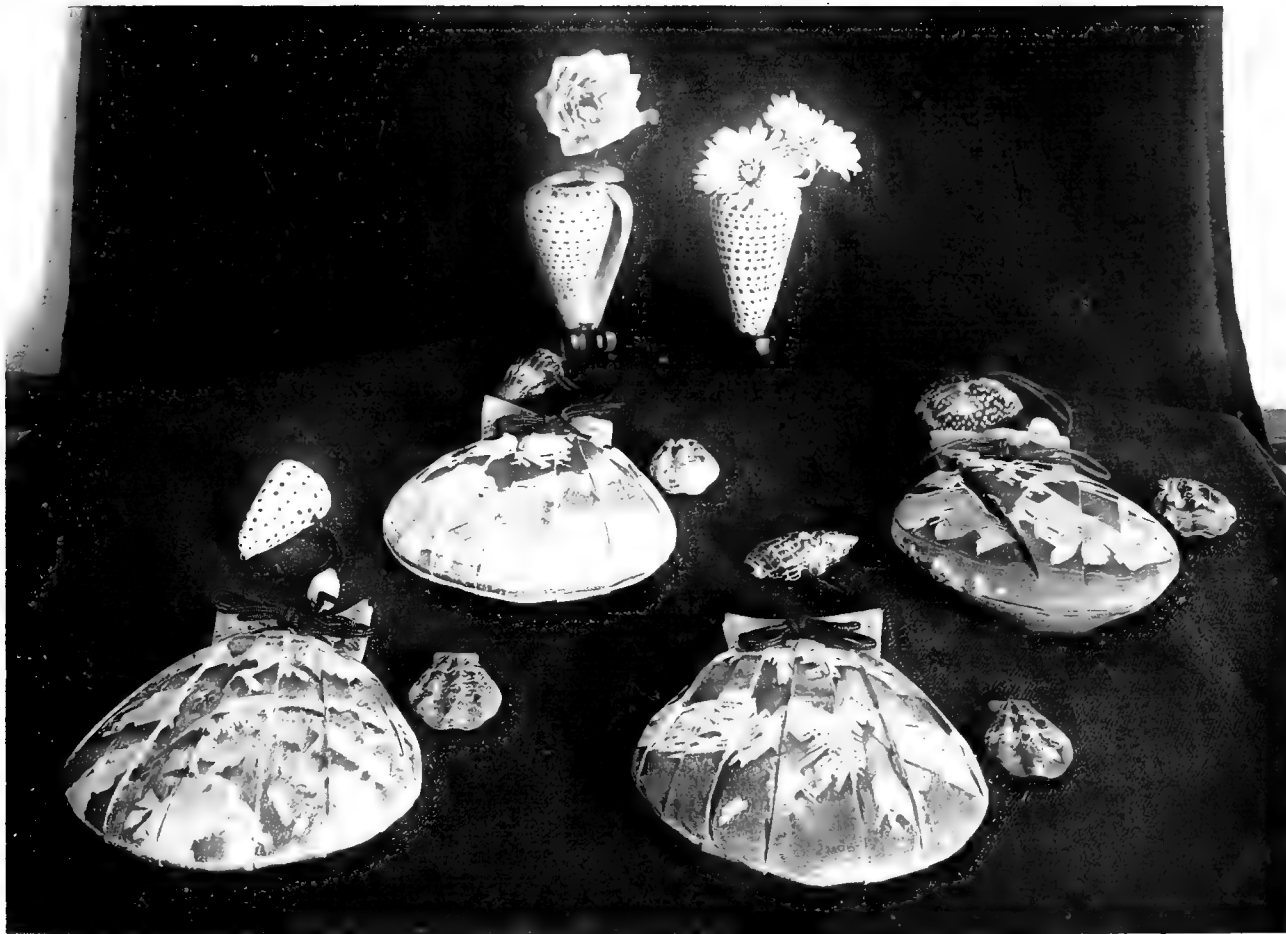
The four purses were patterned after the Scallop lying beside each of them, both in shape and in design. (Both are Mr. Hirase's new designs.)

---

### 一輪挿と巾着

向ふの一輪挿は芋貝を其儘利用し、四々の巾着は皆其傍にある巾着貝の形と模様を模し、共に當平瀬介館の新案に係る。







DISSECTED SPECIMENS AND A MODEL

The first bottle on the right—dissected snail, known position.  
The second bottle—dissection of stomach.  
The third and fourth—dissected specimens of the Pearl Oyster containing pearls.  
The model on the left represents a dissected specimen of *Helix pomatia*.

解剖標本及模型

右第一瓶為已知位置之解剖螺。  
第二瓶為胃之解剖。  
第三及第四瓶為含珍珠之珍珠蚌之解剖標本。  
左側之模型為 *Helix pomatia* 之解剖標本。

#### DISSECTED SPECIMENS AND A MODEL.

The first bottle on the right:—dissected snail, *Eulota qucsita*.

The second bottle:—dissection of *Anodonta*.

The third and fourth:—dissected specimens of the Pearl Oyster containing pearls.

The model in the rear represents a dissected specimen of *Helix pomatia*.

---

#### 解剖標本及模型

向て右より 蝸牛解剖・ドブガヒ解剖・眞珠含有眞珠貝  
解剖二瓶・後方に横はれるは *Helix pomatia* の解剖模型なり。







The tablet over the cabinet shows how *Nyctinia wakenensis* varies in its markings.

The two fabrics on the right and left hand sides in the upper shelf are ladies' "obi" representing various kinds of clams.

The middle two are also ladies' "obi" called "Seikō Ori," and part of the designs are woven with thin thread of nacrinous layer of Abalones.

上方の額は同種貝模様變化の圖。

棚の上段兩端は蛤模様女帶地。

中央は鮑の薄貝を織込みたる清光織女帶地なり。







CLAIMS AND CLAIMS

These two boxes featured with gold designs and a number 7. The  
The picture on the left with gold design and each claim was a different picture  
on the inside of the valves but on the inside of the two valves that were  
up and down the same picture is given.  
"Invention" (the game was to match the two valves having the same picture).  
The game was popular among the higher classes in older times in Japan.  
The above mentioned here were one of the games by ancient  
times and it was one of the oldest games made

THE  
END

### SHELL-BOXES AND CLAMS.

These two boxes, lacquered with gold designs, contain a number of clams. The pictures are painted with gold dust, and each clam has a different picture on the inside of its valves, but on the inside of the two valves that make up one clam the same picture is painted.

"KAIWASE" (the game was to match the two valves having the same pictures). This game was popular among the higher classes in olden times in Japan.

The clams represented here were once used in the game by ancient noblewomen, and show some of their elegant pictures inside.

---

貝 桶 と 貝





in the way of the upper part of the cabinet.

There are pieces of pottery with designs of shells on them, or in the shape of shells.

Under it there are wooden shell boxes, a paper box made in the shape of a shell, a round stand with inside work of shells, and wooden boxes with (some) work of shells on their tops. (In the tray of the under part of the cabinet there are an old sword with pieces of shells attached on its scabbard, a helmet with ornaments in the shape of a large shell on its sides, and a lance-head with pieces of shells.

There is a round shell used to put in paper tubes.

圓心殼具 裏入殼 對貝 貝對 一器 心 對  
二 器 對 貝 對 貝 對 貝 對 貝 對 貝 對 貝 對

也 詳 見 雜 器 貝 對 貝

On the tray of the upper part of the cabinet, there are pieces of pottery with designs of shells on them, or in the shape of shells.

Under it, there are wooden shell boxes, a paper box made in the shape of a shell, a round tablet with inlaid work of shell, and wooden boxes with fancy work of shell on their lids.

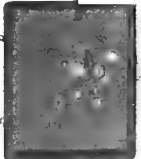
On the tray of the under part of the cabinet, there are an old sword with pieces of shells lacquered on its sheath, a helmet with ornaments in the shape of a large clam on its sides, and a trumpet-shell used in battle in former times.

棚の第一段は貝模様入及貝形の陶磁器。第二段は貝桶・貝形紙函。第三段は貝殻塗込鞘古刀・大蛤形の飾ある兜及法螺貝等なり。





参考品



参考



FACTORY-WORK IN SHIRT AND SLIP TUBES.

品質優良 員工職責

FANCY-WORK IN SHELL AND SHELL UTENSILS.

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內外貝細工及貝殼製品





A VIEW OF THE EXHIBITION IN THE HALL.

The names on the walls—designs and various kinds of pictures for reference relating to shells.

大英博物院

大英博物院 倫敦 英國 倫敦 英國 倫敦 英國

A VIEW OF THE EXHIBITION IN THE HALL.

The frames on the wall:—designs and various kinds of pictures for reference,  
relating to shells.

---

廊 下 の 陳 列

大形貝類 參考繪畫類 及 美術工藝家參考標本等.







THE SHELLS AND AMMONITES.

The shells on the right - *Urosalpinx* *umbonata*  
The shells on the left - *Urosalpinx* *umbonata*  
The shells on the left - *Urosalpinx* *umbonata*  
The shells on the left - *Urosalpinx* *umbonata*

THE SHELLS AND AMMONITES.

The shells on the right - *Urosalpinx* *umbonata*  
The shells on the left - *Urosalpinx* *umbonata*

LARGE SHELLS AND AMMONITES.

The shell on the right:—*Megalatractus aruanus*.

The second one:—*Macroscaphites* sp.

The third one:—*Phylloceras* sp.

The two shells on the left:—*Tridacna gigas*, diam. 2 ft.

---

大貝 及 アンモン石

向て右は濠洲産大貝。中央は北海道産巨大なるアンモン石。左は長二尺許の車渠なり。





These are tables for decoration carefully designed by Mr. GYORIKUJI ASAMI,  
a prominent artist and designer in Japan. The shells in the foreground are  
of different colours, but how elegantly and harmoniously they  
are arranged!

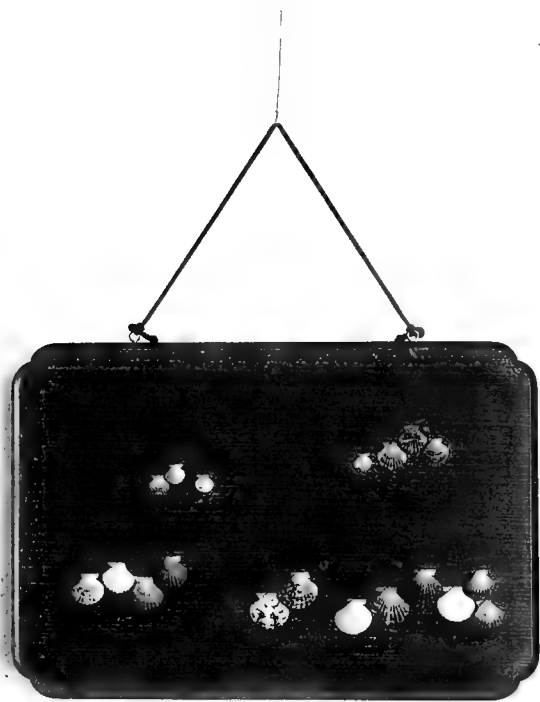
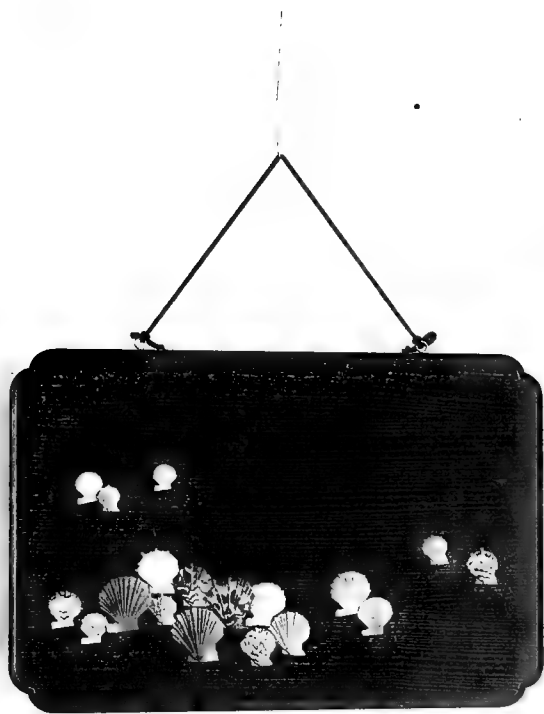
これは五山氏の設計による装飾的なテーブルである。前景の貝殻は  
異なる色のものであるが、如何に優雅に調和して並べられている。

These are tablets for decoration carefully designed by Mr. GYOKUZAN ASAHI, a prominent artist and designer in Japan. The shells on the boards are Scallops of different colours. See how elegantly and harmoniously they are arranged.

---

これは旭玉山氏の考案にかゝる装飾用額面にして、色彩を異にせる同種の貝を美術的に木板上に配列せるものなり。







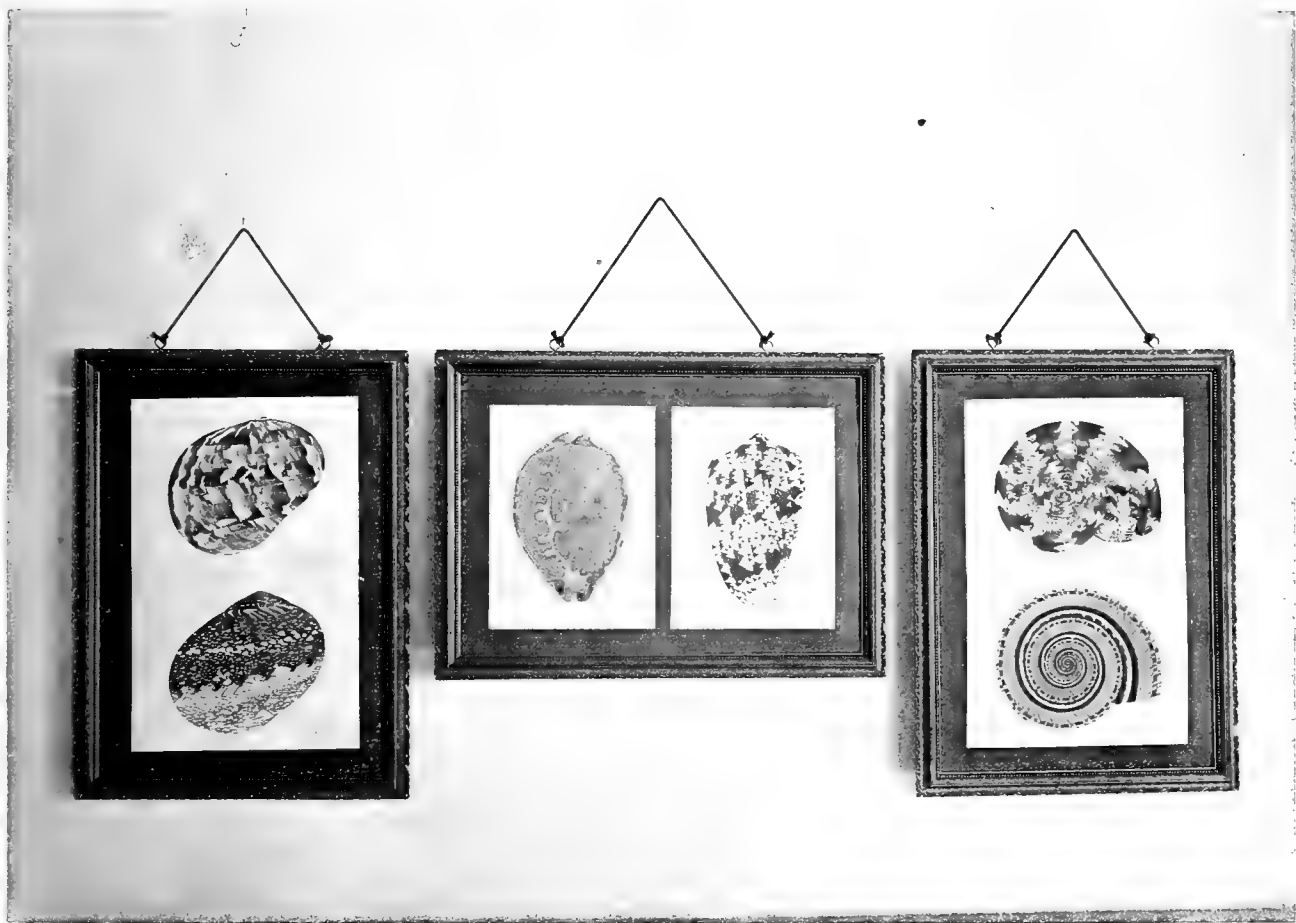
most learning materials tend to be directly used as a result  
of the need to understand the concepts of the course.

It is important to understand the concepts of the course  
and to be able to apply them in the real world.

These represent shells with beautiful markings, painted from  
life for the purpose of reference to designs.

---

これは美麗なる班紋を有せる貝類の寫生圖にして  
皆圖案の參考として畫きたるものなり。





PLAN OF THE SOUTHERN ROOM.

PART OF THE FOREIGN DEPARTMENT.

The space in the middle of the room is every kind of paper  
relating to the

南 室 の 一 部

外 國 部 の 一 部

中央部の間に置かれたるものは、各種の書類の貯蔵所である。

PART OF THE SOUTHERN ROOM.

PART OF THE FOREIGN DEPARTMENT.

On the stands in the middle of the room is every kind of pamphlet  
relating to shells.

---

南室の一部

外國部の一部

中央机には貝類に関する内外の拔萃小册子等の陳列。









### EDIBLE SNAILS.

The small cabinet on the right is a snailery with 3 species  
of French snails, kindly presented by Mr. A. BAVAY, Paris.  
The second box contains 12 species of edible snails.  
The large shell on the left:—*Meleagrina margaritifera*.

---

### 食用蝸牛

上段右は佛人 ベーベー 氏寄贈の佛國産蝸牛三種の  
飼養箱。中の箱は食用蝸牛十二種の標本。左端は  
大形のテフガヒなり。





The first, and, and tip on the right—necklace of hand and marine style  
 worn by the American natives.  
 The fifth:—a native of New Britain, wearing his money in the form of a necklace.  
 The sixth:—an imitation of a lamp used in Iceland—Copenhagen.  
 instead of C. antiqua.  
 The seventh:—a hanging flower vase of New

南と北より上野園遊園地及び東京府立動物園  
 第百回 東京府立動物園の出品  
 東京府立動物園の出品

The 1st, 2nd, 3rd, and 4th on the right:—necklaces of land and marine shells,  
worn by the Australian natives.

The fifth:—a native of New Britain, wearing his money in the form of a necklace.

The sixth:—an imitation of a lamp used in Zetland—*Chrysodonus despectus*  
instead of *C. antiquus*.

The seventh:—a hanging flower vase of *Melo*.

---

向て右より上段第一より第四迄は濠洲土人用陸及海貝製首飾。  
第五は ニューブリテン 島の土人が貝貨を頸に纏へる圖。  
第六はエソボラ類の吊貝燈。第七は椰子貝の吊花器なり。







PART OF THE SOUTHERN ROOM

Photographs in frames—portraits of our sympathetic friends, all prominent  
zoologists in the world to-day.  
The shells in the show cases (except 3 A.M.) have all been presented by our  
friends from all parts of the world.

南 室 の 一 部

（此處有各種動物之標本及各種植物之標本）  
（此處有各種動物之標本及各種植物之標本）  
（此處有各種動物之標本及各種植物之標本）  
（此處有各種動物之標本及各種植物之標本）

PART OF THE SOUTHERN ROOM.

Photographs in frames :—portraits of our sympathetic friends, all prominent conchologists in the world to-day.

The shells in the show cases (except 3 *Melo*) have all been presented by our friends from all parts of the world.

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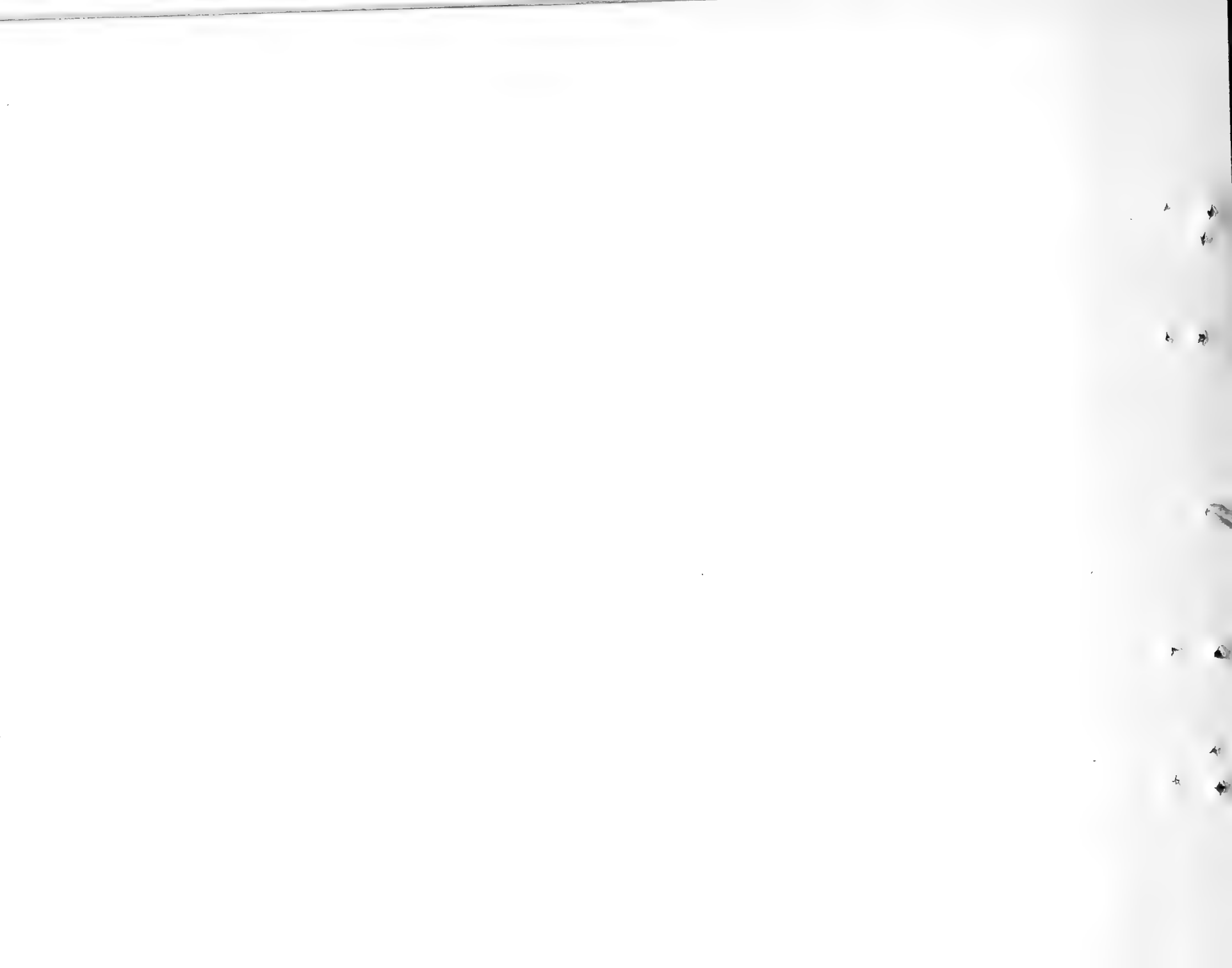
南 室 の 一 部

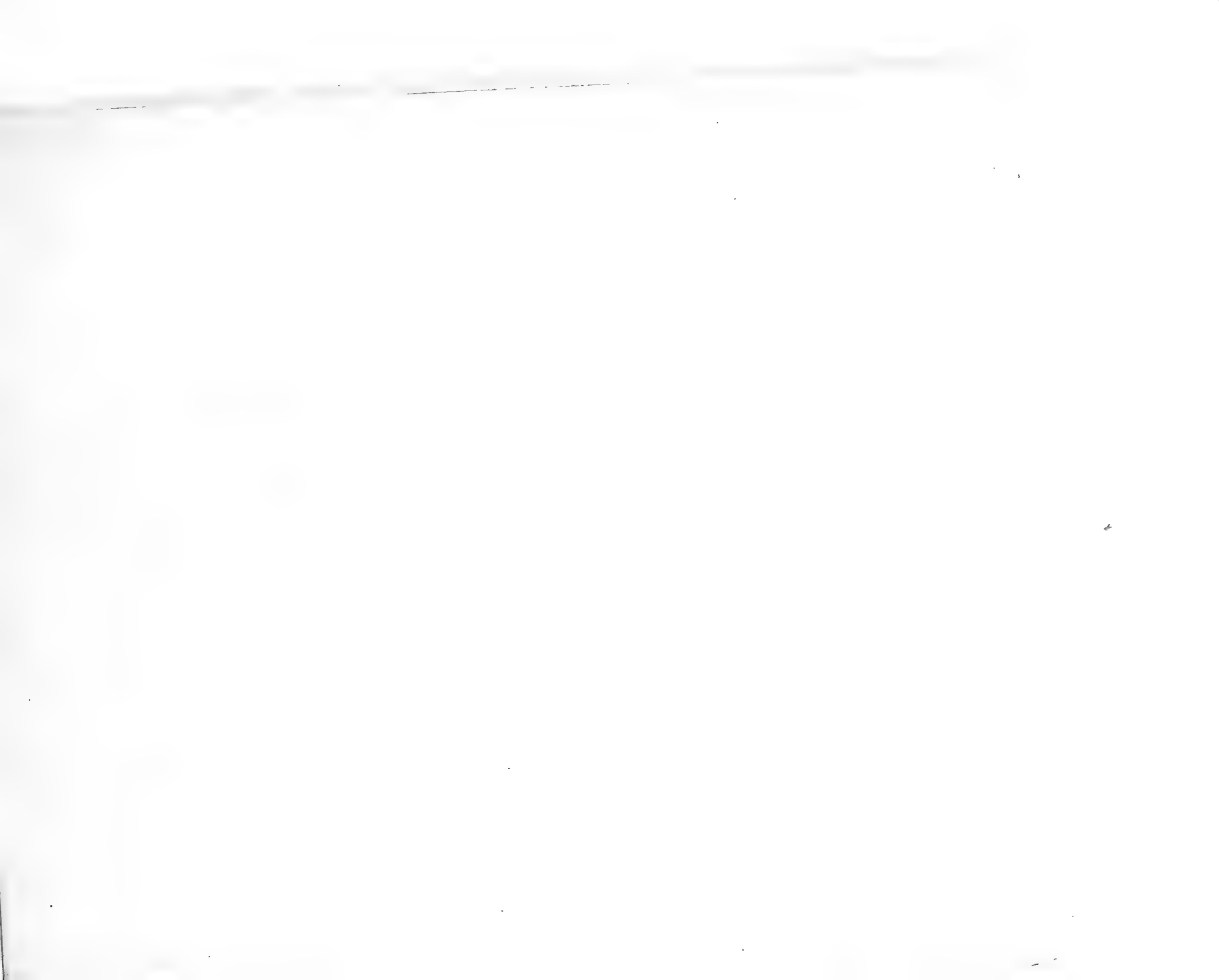
壁上の寫眞は現今世界に於ける著明なる貝類學者の肖像なり。

下方の陳列箱には上述同情者より寄贈にかゝる標本を陳列せり。

(但し向ふなる大貝 [ツノヤシホ及ハルカゼ、太平洋及印度洋産] は然らず。)

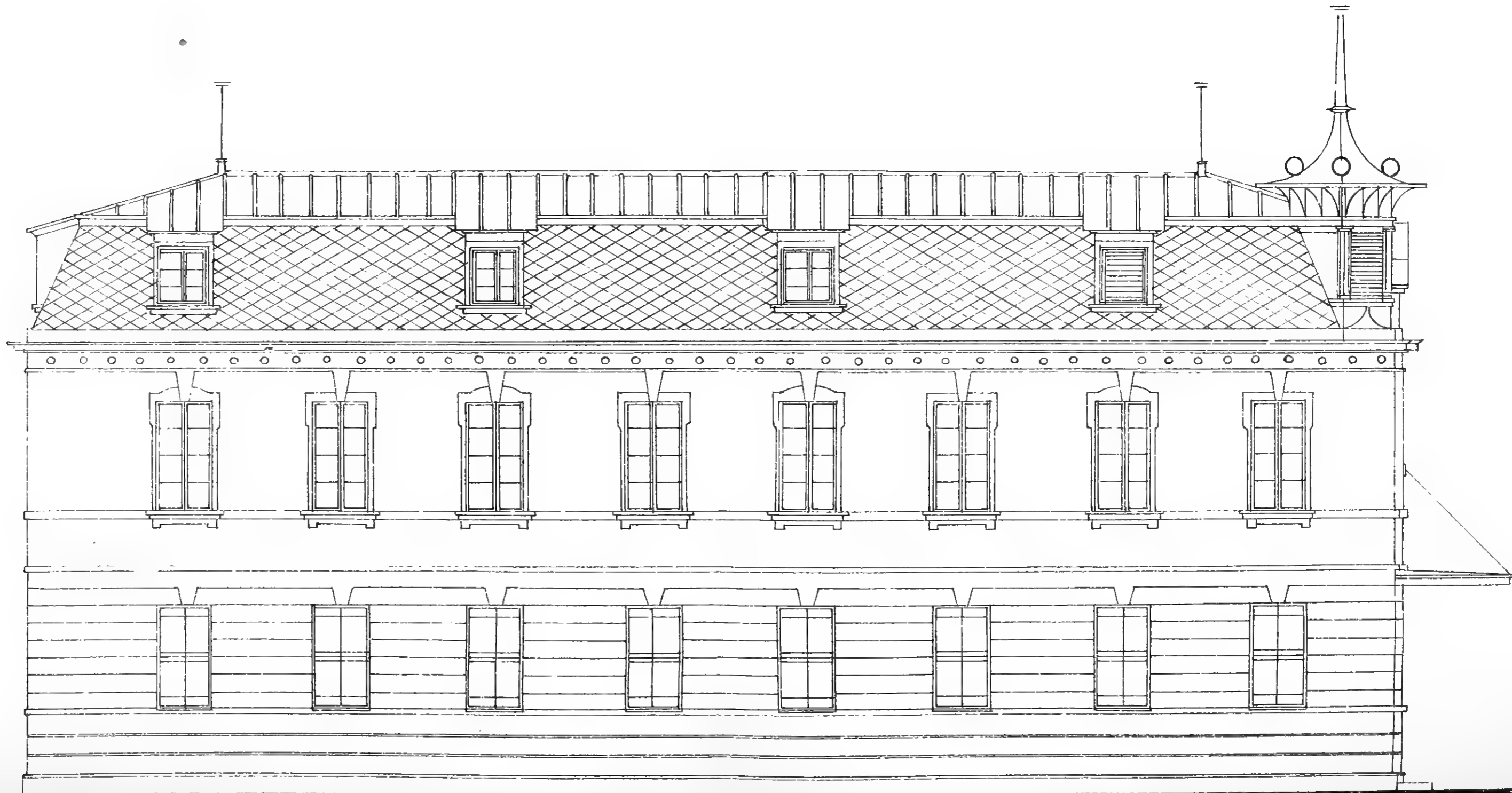




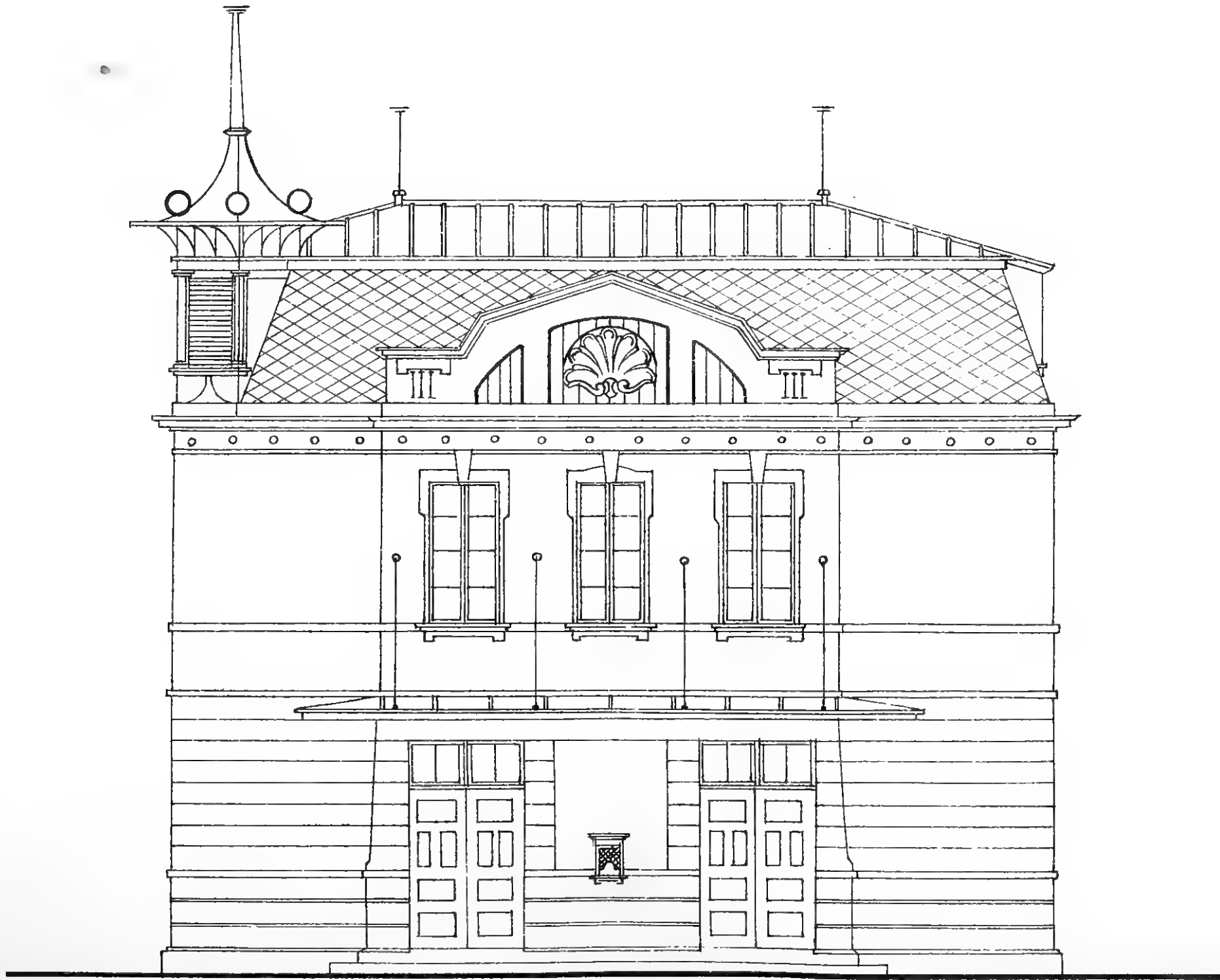














PART OF THE SOUTHERN ROOM

FIGURE-BOOKS OF JAPANESE SHRINES

南室の一景

林書局藏書之圖

PART OF THE SOUTHERN ROOM.

PICTURE-BOOKS OF JAPANESE SHELLS.

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南 室 の 一 部

和 書 類 陳 列 の 一 部







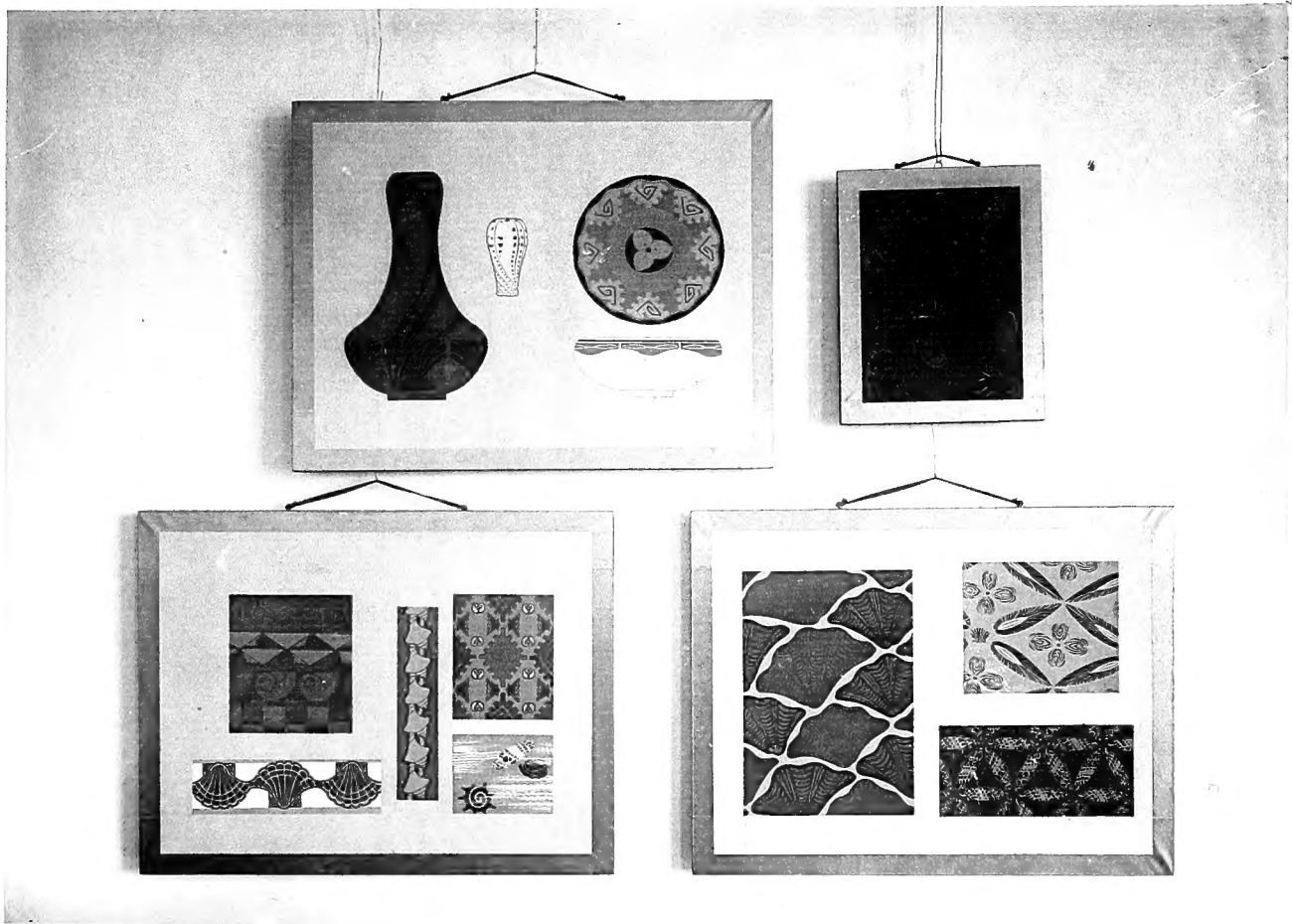
... .. to England  
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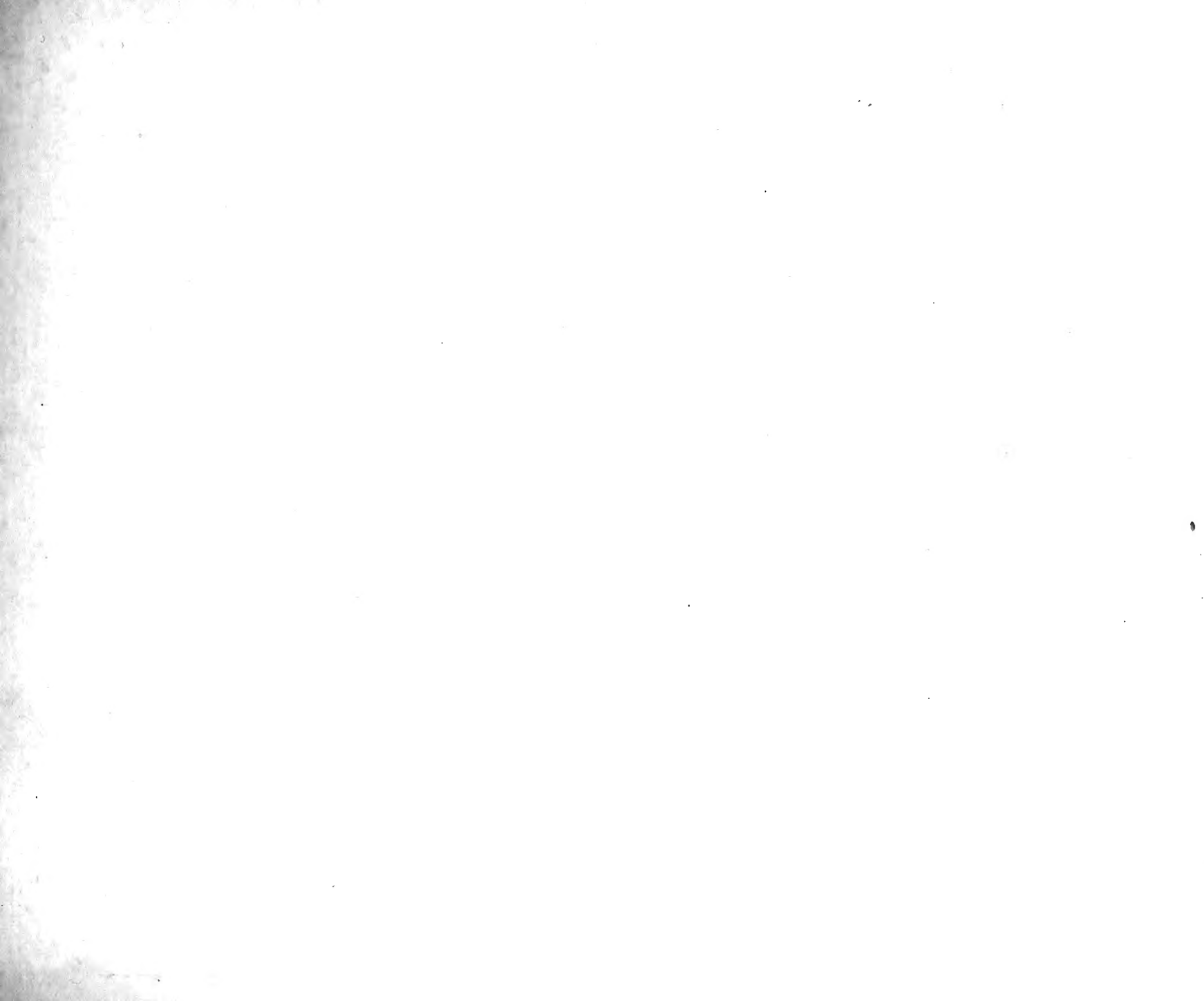
Designs of *Unio*, *Hemicardium*, *Mitra episcopalis*, *Tridacna*,  
Scallop, Whelk, *Astralium*, etc.

---

これは シヤコ. フデガヒ. カラスガヒ. 琉球葵.  
板屋貝等の圖案なり.







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