



Hugo Ball

*Ka RA wa ne*

The poem "Karawane," is a German poem consisting of nonsensical words. The meaning however resides in its meaninglessness, reflecting the chief principle behind Dadaism.

Dada or Dadaism is a cultural movement that began in Zurich, Switzerland, during World War I and peaked from 1916 to 1922. The movement primarily involved visual arts, literature—poetry, art manifestoes, art theory—theatre, and graphic design, and concentrated its anti-war politics through a rejection of the prevailing standards in art through anti-art cultural works. Its purpose was to ridicule what its participants considered to be the meaninglessness of the modern world. In addition to being anti-war, dada was also anti-bourgeois and anarchistic in nature.

libriVox volunteers bring you 17 recordings of karawane by hugo ball. this was the weekly poetry project for december 5th, 2010.

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