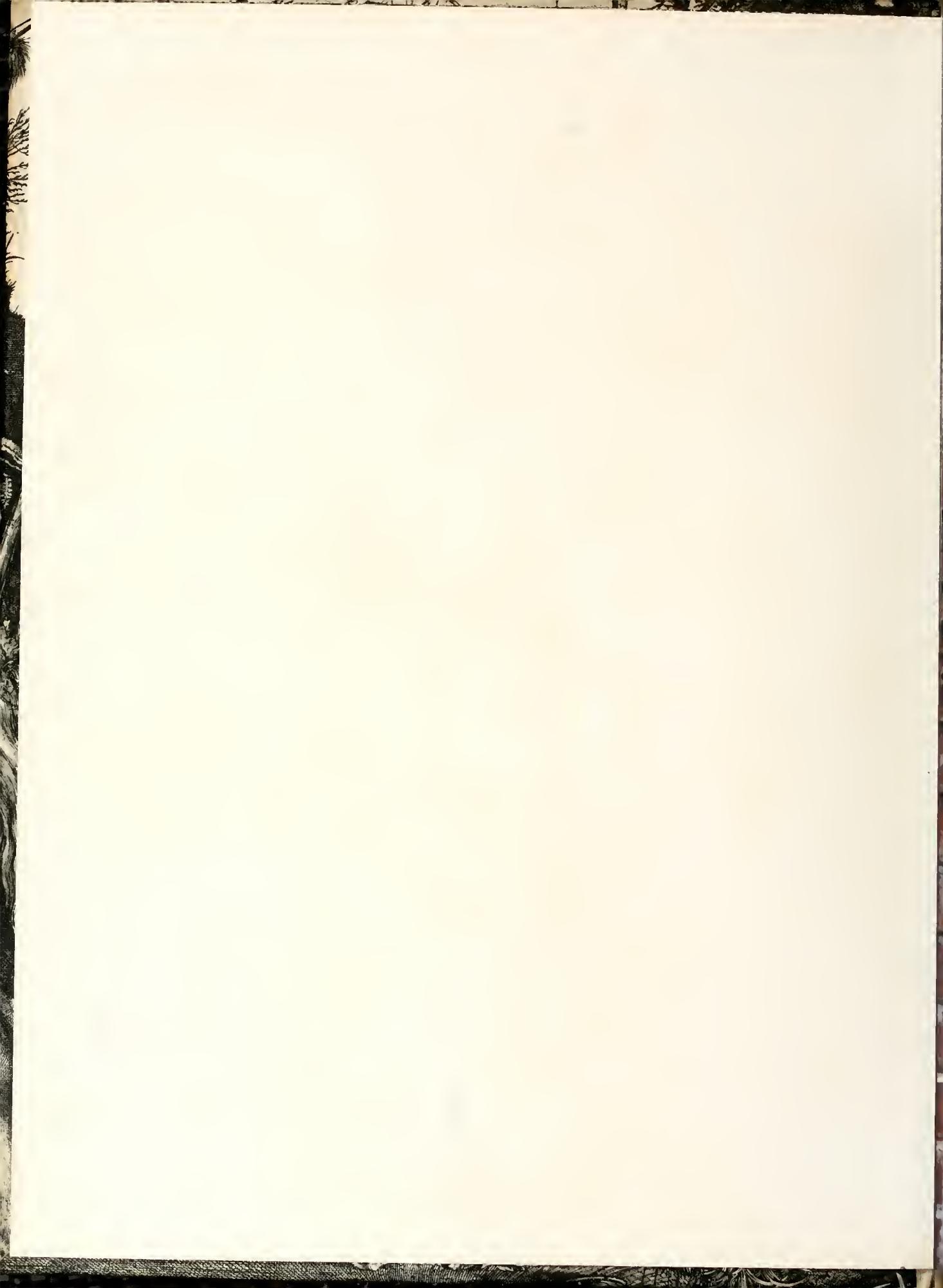


The Metropolitan Museum of Art
Joseph Pulitzer Bequest, 1917.







St. Andrews Presbyterian College
Laurinburg, North Carolina
1971, the tenth year

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Front cover: *Knight, Death, and Devil*, by Durer. Courtesy Of the Museum of Fine Arts, Boston. Back cover: *The Temptation of St. Anthony*, by Schongauer. Courtesy of the Metropolitan Museum of art, New York. Endsheets: *Battle of Ten Naked Men*, by Del Pollaiuolo. Courtesy of the Metropolitan Museum of Art, New York.





Ten years old.

Ten years of being "a new champion of an old faith." St. Andrews has come a long way from a swamp. It has risen from a natural wonder to an architectural one — a metamorphosis of debatable value. What is St. Andrews now? What kind of an institution is this, and where has it been in the last decade? More importantly, where is it going?

St. Andrews has reached a respected position among colleges as a progressive, innovative institution. So far, the image has been, for the most part, a true one. SA has been a leader in establishing inter-disciplinary courses such as Christianity and Culture and the new American Studies program. The Selected Topics in Modern Science program has been studied and imitated by institutions all over the United States.

In non-academic areas, SA has been comparatively open-minded, especially in the realm of dorm visitation and housing. (Caution: Signs of regression are numerous) It is true that students do not have sufficient influence over the formulation of the policies which directly affect them. The power of student government is largely illusory. Still, SA students have more to say about school policies than students at most other small church-related colleges. Some of us may expect the Presbyterians of North Carolina to turn SA over to us. But some of us may expect a bit too much.





While St. Andrews has an admirable record of open-mindedness and innovation, there are dangers lurking in the years ahead. One of the reasons for the open atmosphere at SA has been the lack of traditions cluttering up the landscape. Students have not been forced to take Latin simply because all SA students have always taken Latin. St. Andrews started with an empty catalogue and was able to put in courses which were useful and relevant.

But the catalogue is now full, and some courses, rules, and programs once thought useful and relevant

have proven useless and irrelevant. These programs, courses, and rules are, however, in many cases still around. They are in danger of becoming traditional. And the innovative men who initiated these programs are in danger of becoming committed to the programs themselves, rather than to the aims which the programs were set up to accomplish.

There is a prayer for our times: "God spare us the entrenched bureaucracy, which, like all brainless beings, is bound and determined only to survive."

A visitor to St. Andrews will be struck with the pre-pubic state of the trees. Our avenues of dogwood and magnolia trees cannot be described as "tree-shaded." And yet the magnolia bushes are recognizable as future magnolia trees. St. Andrews is definitely growing up.

And the world has grown up with St. Andrews. Or it has entered a new childhood. Which has actually happened is still unclear, but it is obvious that the world into which SA was born, the world of ten years ago, is gone forever.

SA was born into a world so completely ruled by Hope that we even named ships for it. SA took its first breaths with the Peace Corps and the Test Ban Treaty. SA planned its future on the shiny promises of Keynesian economics, and naively thrust its enfant soul into the ancient world. Today St. Andrews is paying the price (as is the country as a whole) of the failure of the American Dream.

The first decade of SA graduates — the Concerned Generation who Marched on Washington and Banned the Bomb and broke down the lunch counter barriers — what has become of them? They have seen the air which they hoped to save from atomic poison made deadly by the exhaust of the Affluent Society. They have begun to doubt that the famous Dream will ever become a reality. The pulse takers tell us that the prominent feature of the Concerned Generation is no longer Hope, but Disillusionment.

The present generation has been forced to face the truth at last. It is not a few of our laws, or a few of our leaders, or a few of our states which need reforming. It is our total environment and our entire way of viewing the world. Change—colossal, comprehensive, and immediate — is necessary if we are to survive as human beings.





The role of the modern college must be to bring about an awareness in its students of the necessity of this change. The college must build in its students a New Humanism — Consciousness III, if we may borrow a term. This is the challenge which faces St. Andrews. It must be met in the second decade, because it has only begun to be recognized in the first.

The great shortcoming of St. Andrews is that it has not actively sought to bring about a drastic change in the minds of its students, its employees, and its community. Laurinburg, after all, is still living in the Wild Wild West, and St. Andrews has done little to change the outlook of its citizens. But this shortcoming must be forgiven, because SA's struggle has been for bare survival. So far.

Your infancy is over, St. Andrews. The new wood has been broken, as Pound says, "Now is a time for carving."













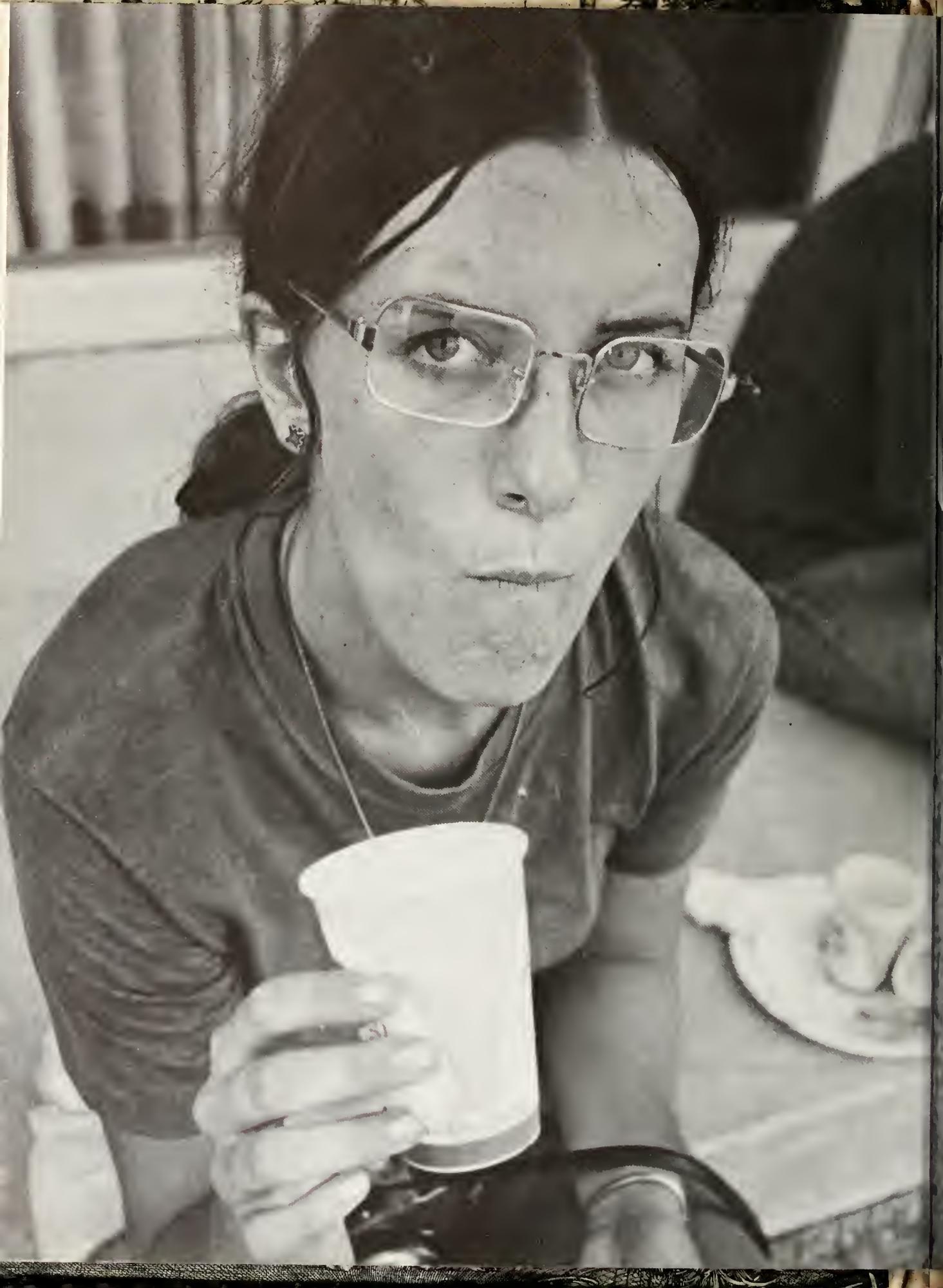




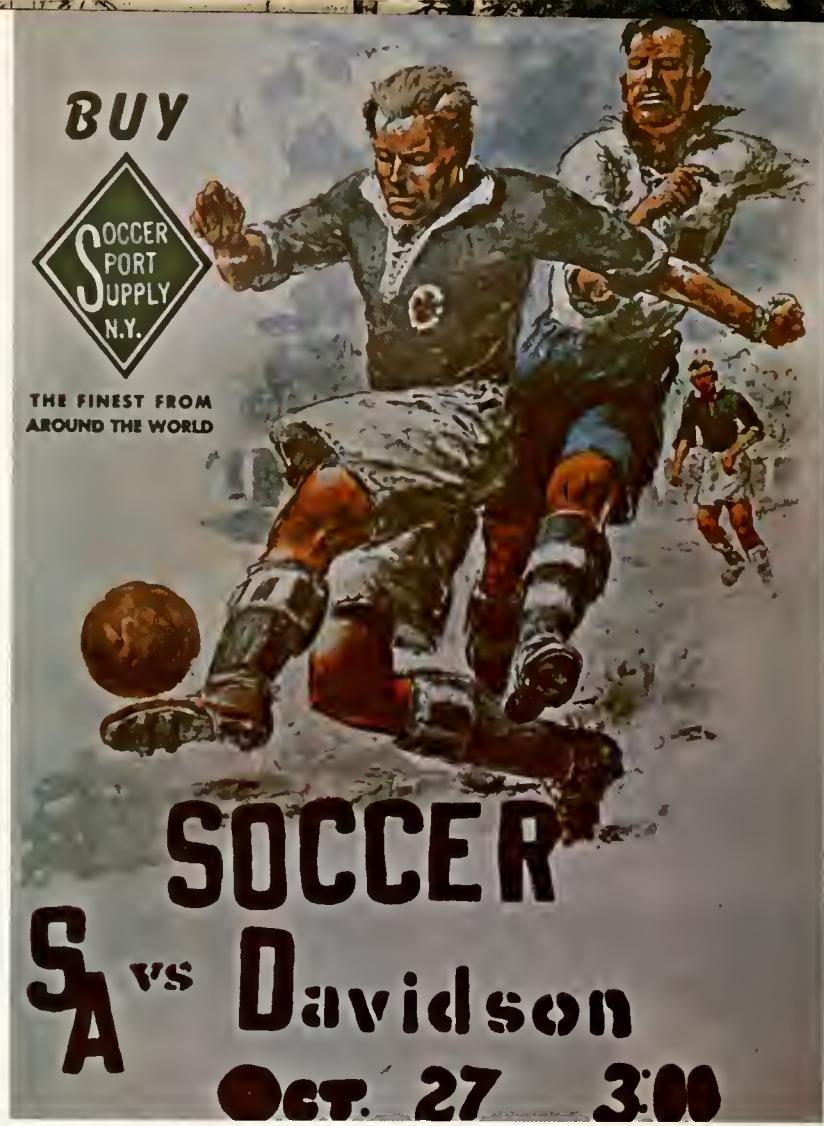




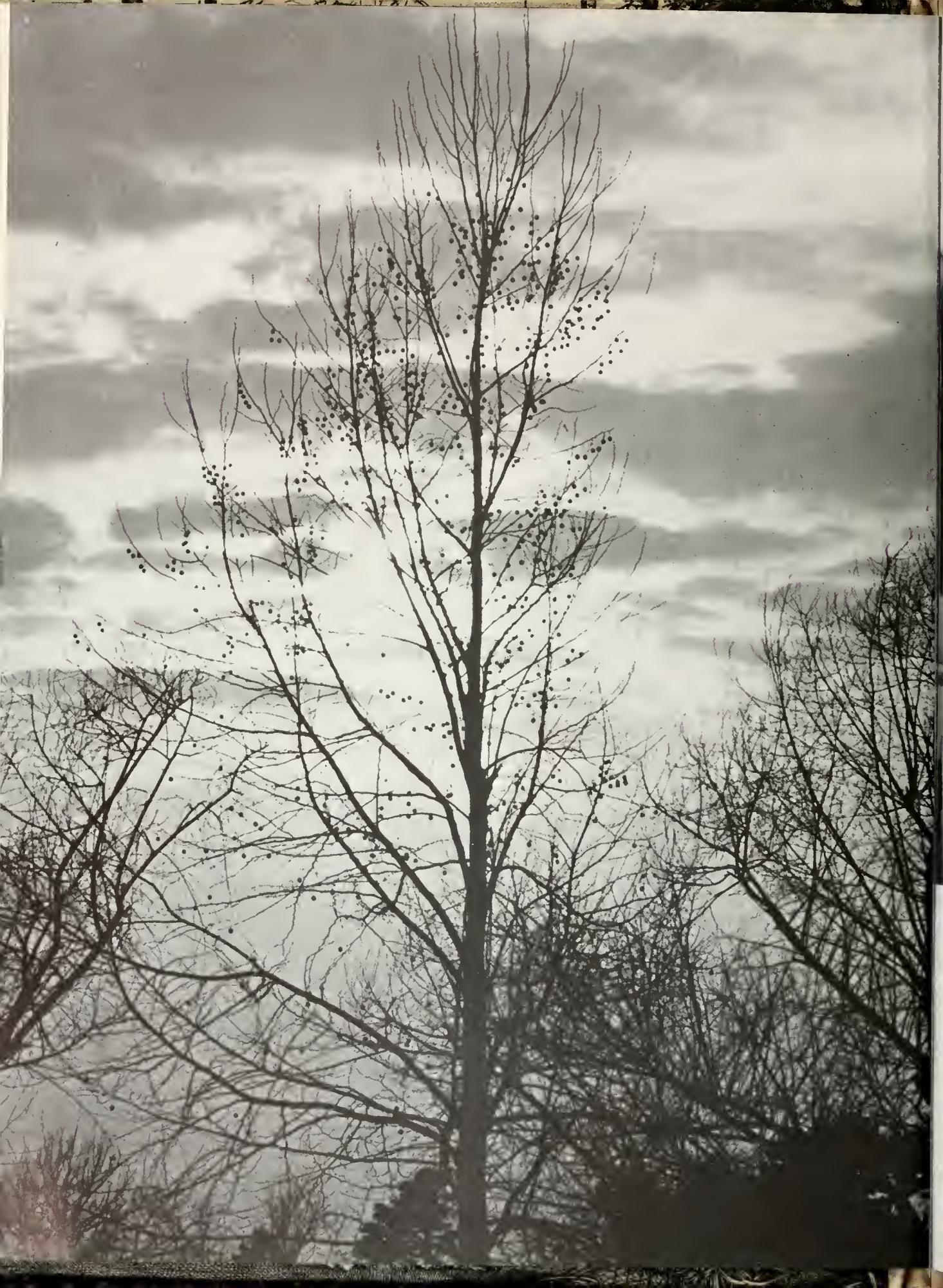


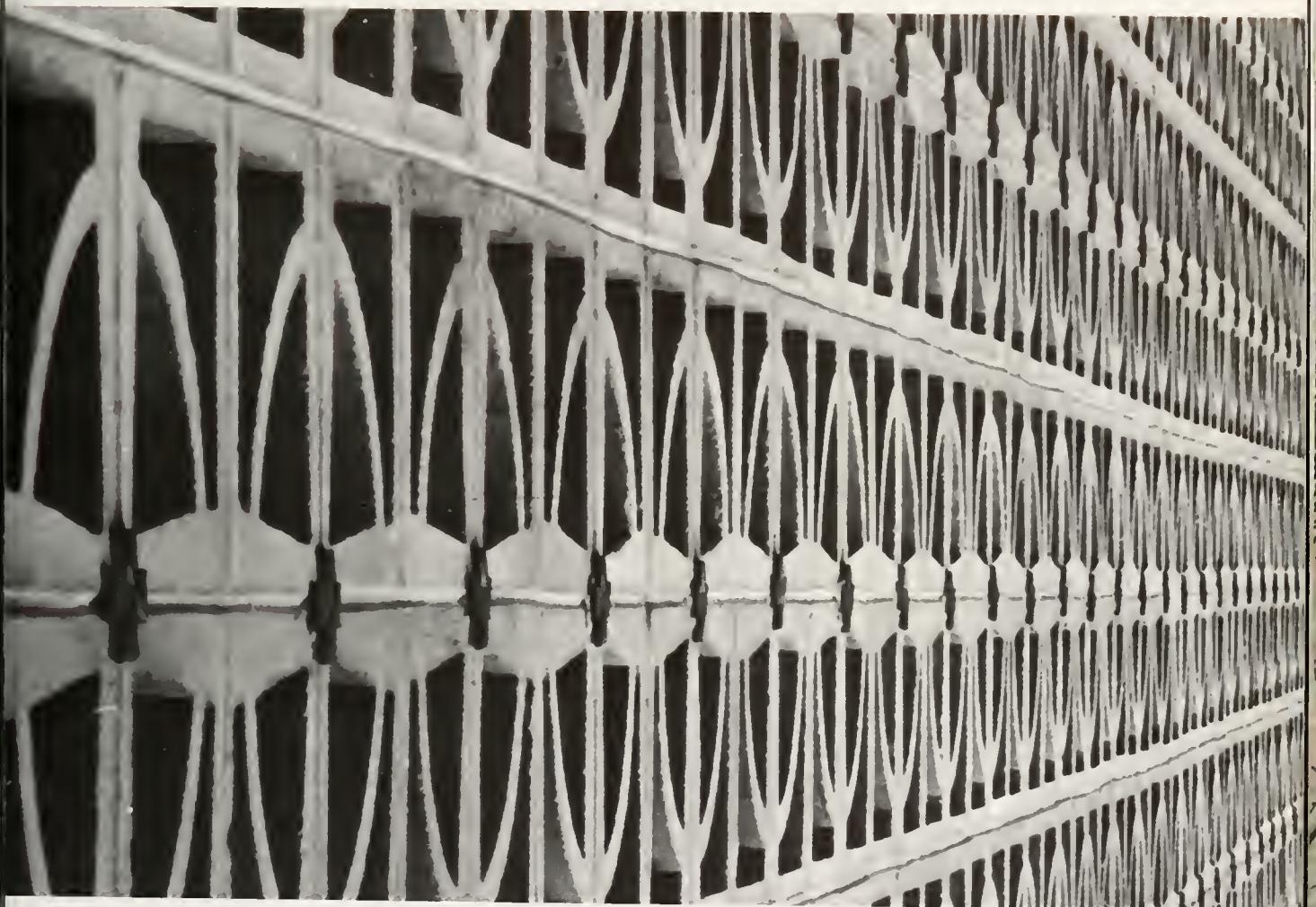


















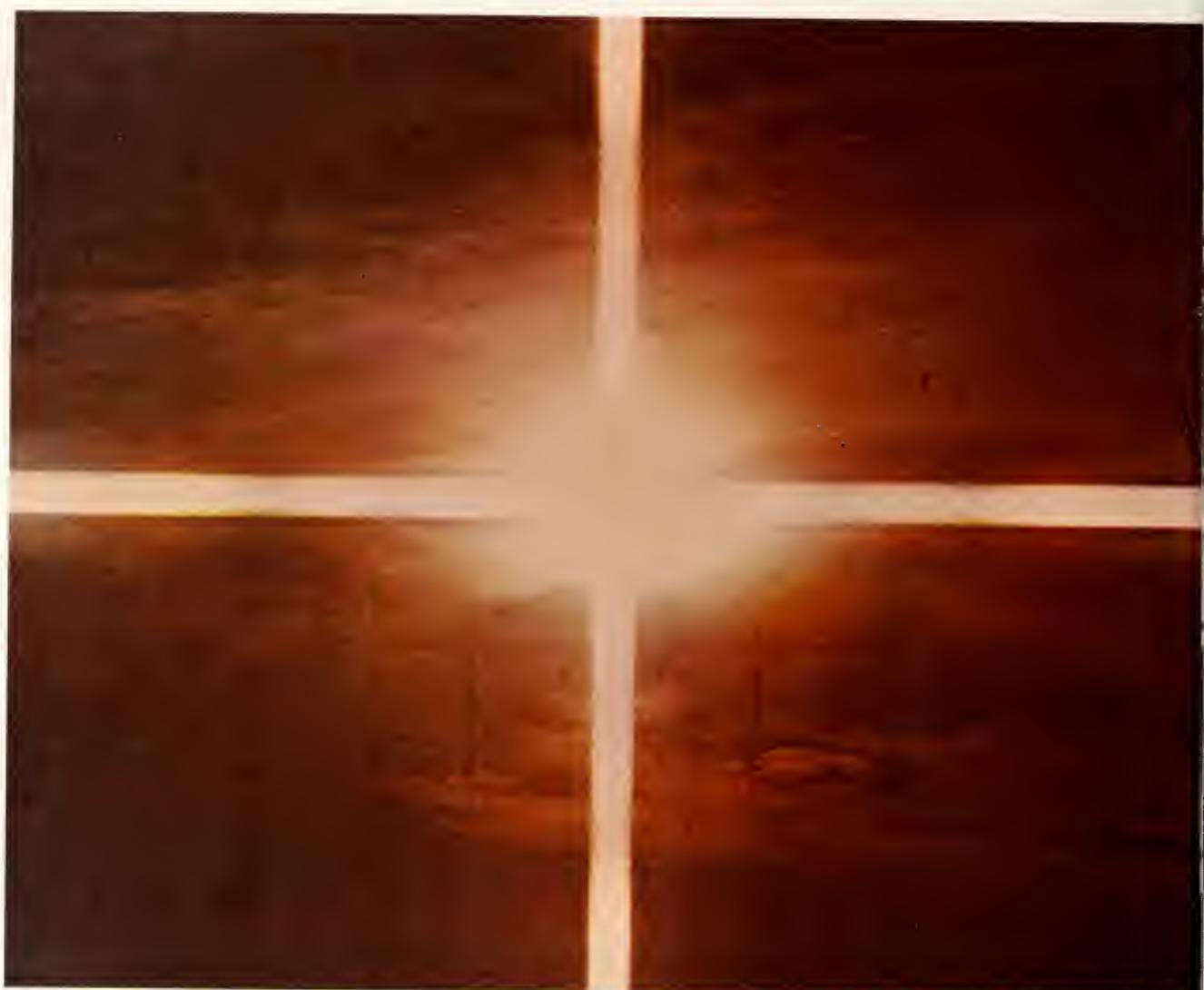














DE SENTENTIS
ET OPINIORIBUS

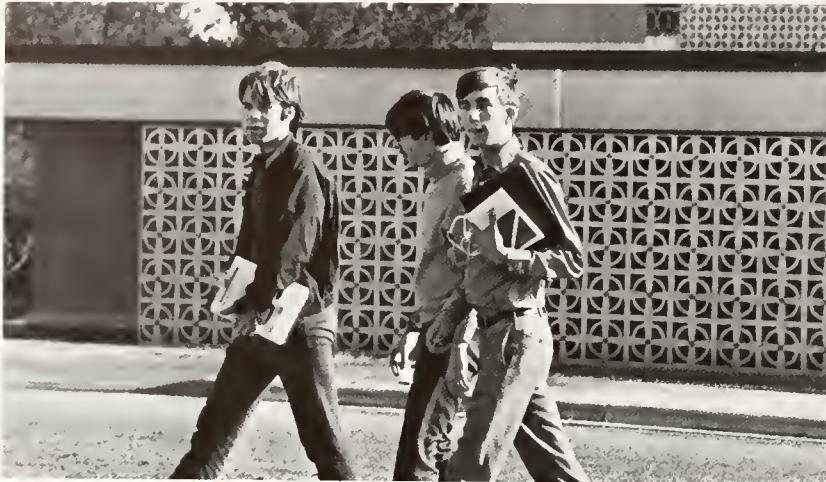


TO PROMISE NOT TO KILL IS NOT DISHONORABLE. ARTHUR MILLER. VIEW FROM A BRIDGE

IT TAKES
A TWO TO MAKE
A PEACE BUT ONLY
ONE TO MAKE WAR
ALAS, BABYLON
PAT FRANK



CVIU
MAN



Ideas have the

potential of forming an integral part of any academic community. The formulation and expression of ideas are not entirely limited to the class in the context of a course. When those ideas discovered within a course replace or are synthesized with those beliefs already held and the product is supplied to individual action, ideas take meaningful form — form that has influence and implications that extend beyond the immediate to affect us and our lives in the future.

St. Andrews is a small school. The diversity of its students is not as great as some larger universities. However, various factions do occur and each group has an outlook that makes its members somewhat distinct from other groups.

Some of the ideas that were found on the SA campus during 1971 are set forth in the following section. Set forth to act as a reminder for when we have become complacent, set in our ways . . . traitors to both the educational and thinking process.





What is it about our generation that makes us different from traditional Americans, and why are the chasms so deep?

What is it

first with the obvious: your generation is not different from traditional generations! Not altogether. For instance, college generations are customarily idealistic, attracted to ideas of pure justice, concerned with broad improvement in a narrow time period. Similarly, young people are typically fascinated with their expanding awarenesses — of self, identity, influence, power, community, fascinated, that is, with the species. Customarily, too, is a concern by those just bordering on economic independence with a proper redistribution of wealth and opportunity, a redistribution which, while explicitly providing for others, implicitly provides for self, too. And of course, each college age generation develops its own styles and fantasies about fashions, about adults, about how unbridgeable are the troubled waters between generations. These characteristics of your generation are commonplace. On these factors your generation is not different.



Below right: Mr. George Fouke, author.



What is particularly interesting about these four characteristics is that they are biologically oriented characteristics — aspects of the biologically regulated process of maturation more than socially determined characteristics. In this sense a false perception of generation and self is easily developed by young persons: the young person who perceives himself (and his generation) as outgrowing society may, in fact, merely be growing into himself, into that larger sense of self and society which biologically distinguishes the twenty-two year old from the twelve year old.

Still, a mere biological explanation is not sufficient to explain away the differences in college generations. There are, if I am to be faithful to the multiple-causation thesis basic to 20th century social science explanation, many explanations. I would like now to focus on one. The revolution in attitudes, values, and beliefs which characterizes the still developing democratic movement of Western civilization.

Proleterian society, mass society, democratic society is a new

form of human organization. The species we belong to has never heretofore organized itself in such a way as to cater to the value, worth, and dignity of all human beings. This goal, still so incompletely realized, is revolutionary. It commands a religious approach to life from us. It prompts a caring relationship from humans. It evokes a fighting spirit. It invites opposing outdated structures and outworn patterns of behavior. It begs us to stand up and take exception to the felt injustices of our perception.

Because this lofty vision is revolutionary, the gap between your generation and others is indeed great. Sorokin tells us this. Coffin does. Rand does. The Beatles do. It is all about us to recognize. But this gulf your generation experiences is not so great as to inalienably separate us all. The very well-spring of your lofty vision is respect for the species, collectively and individually. And, where there is responsible respect, history teaches that vision and reality melt into democratic human action. — *George Fouke*



What is the significance of the Women's Liberation Movement?





The word "Nigger"

has for the most part been erased from the American vocabulary, but the terms "broad", "chick", etc., comprise many of the verbal utterances of the male population. The *Women's Liberation Movement* has focused its attention on these and other derogations of women. The modern women's movement arose from the growing awareness that all people are entitled to respect and equality, regardless of race, sex, or position on the social scale. In addition to fomenting outrage at the exploitation of women, the movement has raised questions and doubts which can not be ignored about our most basic societal traditions and institutions. The implications of a successful women's movement make it one of the most important social events of our time.

Being female in American society is a sometimes gruesome experience. It means conforming to rigid standards of what "nice" girls should and should not do. It means being eternally aware of your appearance because lipstick and make-up represent security. It means trying to ignore the loaded stares of the men you pass on the street. It means being given a

pamphlet which tells of the "facts of life", but purposely neglects birth control, information you sometimes don't get until it is tragically too late. It means sacrificing your identity for the feminine role which you must play in order to achieve every woman's ultimate goal: getting a man.

Contrary to popular opinion expounded by the mass media, Women's Lib is not hostile to men. It is hostile to the male role, a role fed by an ego which perpetuates and augments itself according to the number of chicks that get laid. Do you think the brand name "Trojan" has any significance? The male-female roles do not enhance the probability of a mature relationship — they extinguish all hope. Relationships based upon this kind of game-playing at best only serve to maintain the false self-images which are the result of role-playing. As a consequence, the real identity which does not contribute to the role is denied. Though both sexes are injured, it is the woman who suffers more. In addition to having an abundance of lovers, men are encouraged to develop a career; women are only encouraged to develop.



Right: Kathy Kearney.

So who's to blame? It has been recognized by many that the existing political structure is the cause of many of our society's ills. Socialization is a means by which the present government maintains itself. The epitome of American socialization is the institution of the nuclear family; it is also the focal point of the exploitation of women. Marriage in American society means monogamy for women and polygamy for men. If you're the wife it means being a live-in maid, mistress, and governess. The real tragedy falls upon the children of such a frustrated and stagnant relationship. But the influences of the family institution are disturbingly more profound. In the nuclear family the father exercises power over the other members. He learns to dominate and possess. Could it be this type of socialization which encourages the people of larger countries to dominate, possess, and intervene in the affairs of smaller countries?

Re-evaluation and change of our most basic societal institutions are necessary if we are to continue to exist. Summarized below are two examples. (1) The concept of monogamy must be re-examined. Monogamy as epitomized in mar-

riage, provides security, security implies possession, and love should not be possessed. This is not to mean that two people should not love each other exclusively; it does imply that we should not be bound by absurd social conventions which dictate the number of people we can love.

(2) The institution of the nuclear family must be abandoned. It is by nature exploitative of women and children, and its lasting deleterious effects cannot be under-estimated. Communes provide an alternative to the family institution. We must establish communal living situations in which every member has the right and the responsibility to share in the making of decisions which will affect his life.

This re-evaluation and change must necessarily begin with our relationships with others. We can never build a movement to better this society unless the very foundation of that movement is respect for all people. Absolutely no one has the right to exploit another person; implied in this assumption is the responsibility of everyone not to allow himself to be exploited. Women's Lib has stated the problems; it is our responsibility to begin with the solutions.

— *Kathy Kearney*



How does the college's program toward handicapped students fall short of its goals?



This year the

Rehabilitation Services Association is being phased out as an experimental project to aid physically handicapped students. The program will continue under the auspices of the college. With the experimental project go detrimental and beneficial influences which are both inherent in the program.

In general, the relationship of the project to its participants may be likened to a generation gap between varying value systems.

First it was inconceivable that such an experiment as the RSA project could be objectively carried out due to the very nature of the experiment itself. The project's goal was to determine the human desires of all its participants by selecting those necessary items the project team felt were the needs of the handicapped student living at St. Andrews. Thus the project made available funds to construct automatic doors for the benefit of students who could not open the heavier glass and metal doors. The new doors were placed where the architect, the college administration, and the RSA project heads felt they would be most beneficial: for visual effect, for practicality and efficiency, and perhaps for greatest publicity. Little did these people realize that the placement of the doors did not fulfill the handicapped students' practical needs or desires. Participants in the project petitioned President Hart to place an automatic door on the northwest corner of the Liberal Arts Building, but the effort was to no avail.



The authors of this article are Charlie Pratt, top left, and Eddie Smith, in car above.



Also, it was presumed that the construction of the new science building and Avinger Auditorium was designed with the consultation of the project, keeping in mind the needs of handicapped students. But Avinger Auditorium currently has levels with steps connecting them. As well, the doors leading to each building of the new complex are too heavy for some of the participants in the project. Still further, the science laboratory facilities include high tables designed for stand-up work. The height of the tables make impossible the independent work of handicapped students in laboratory sessions.

Another assumption that the RSA project hoped to fulfill was to provide its participants with the most independent college experience possible. In this, the project has been ambivalent. On the one hand, it has, for the most part, allowed the freedom to individual participants as they have learned to accept it.

There was the necessity of collecting data and personal information from all the participants in order to fulfill the requirements of the experiment. This was essential in order to receive funds for the project to continue. It was expected that the testing and consultation stipulated in the project would infringe on the participants' independence. On the other hand, the project maintains certain priorities which do not include the most independent living conditions for handicapped students. Due to lack of funding, the mobile units for apartment-type living are not available to the participants. These would seem to offer the necessary experience in coping with daily life once away from St. Andrews. But the project continues to emphasize only integration of participants in dorm life.



What precisely is the educational process that we, as students, are involved in?

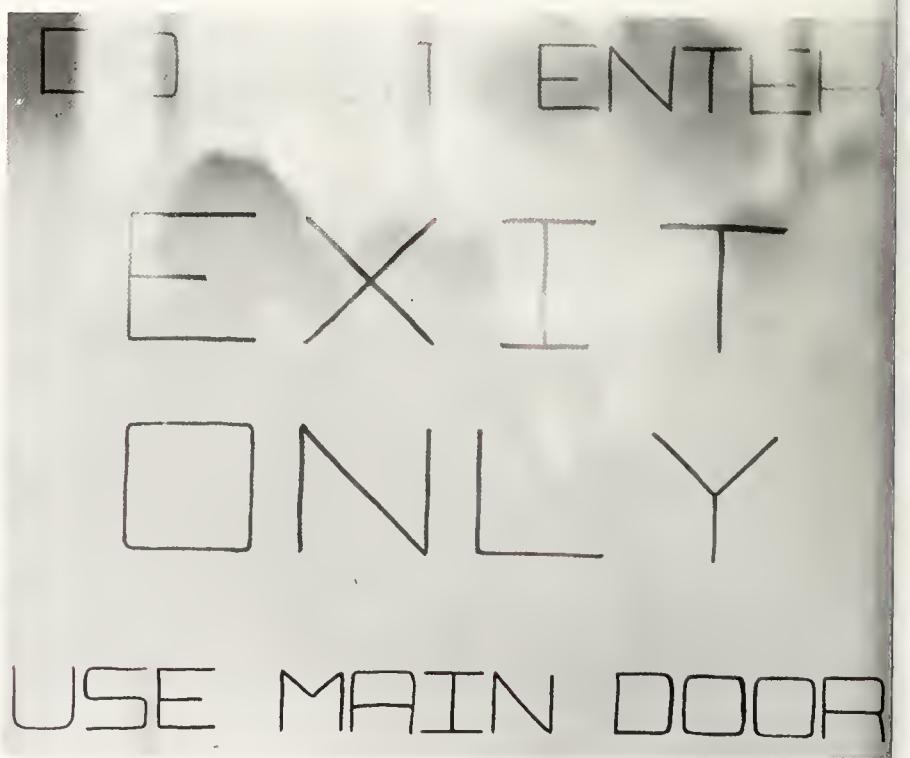
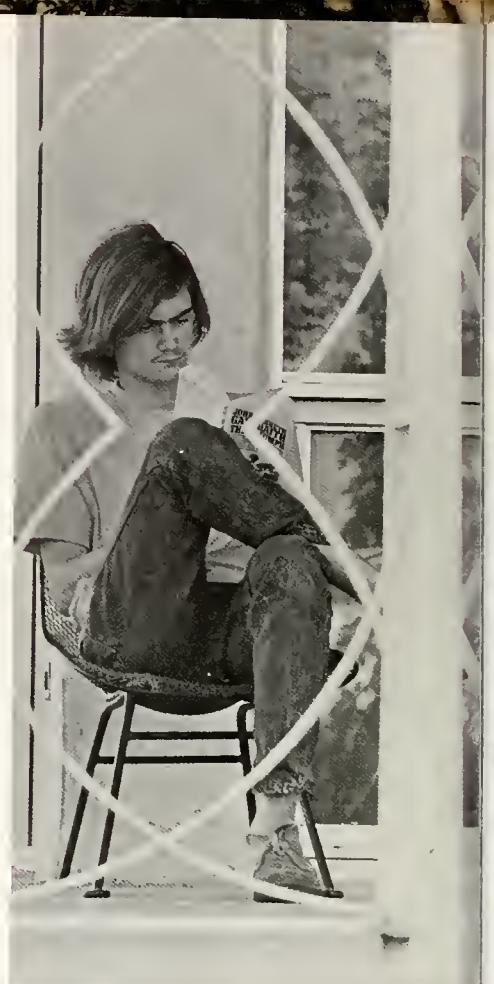
I will begin with

a caveat. What follows is not a rigorous statement. I am not a clinician pinning down a specimen. I am a participant in what I describe. It is the pinch in my shoe which aggravates me to write. I wish to put forward some possible reasons why we in our academic community often experience tensions, frustrations, and anguish.

A contradiction forms the definition of educational bodies in America today. Our educational institutions serve both as seats of learning and to fashion specialized laborers. As students we are asked to become learned persons and to refashion ourselves so as to gain a rewarding position in our economic structure. Sometimes these aspects of our roles and the college's are complementary. Usually,

however, they are in some degree of tension. Occasionally we feel their intense opposition.

What is learning? It is a kind of experience which eludes static definition. Learning has to do with taste, discrimination, analytical and critical skills, self-esteem and awareness, autonomy, mastery, creativity, spontaneity, wisdom, discipline, curiosity, appreciation of beauty, affirmation of existence, and integrity. Ultimately, learning leads to a stance of understanding and judgement which sustains action. College is the place where the learning experience is nurtured and defended. Teachers in this role are fellow students, more advanced, who stimulate, activate, excite, and demand learning of those who interact with them. A teacher hopes to form the conditions for learning both directly in the classroom and in his office, and indirectly through the affirmation of his own life and its stance, understanding, judgement, and action.





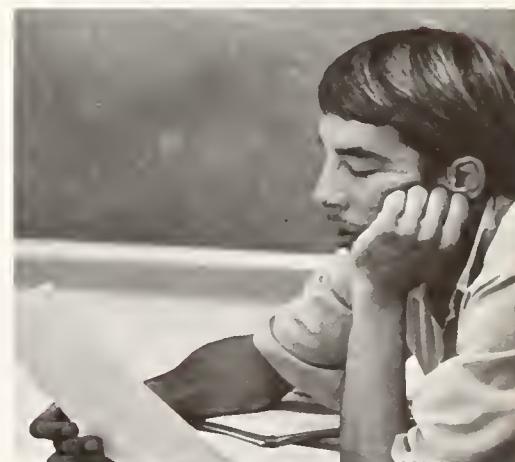
But teachers and colleges are not solely involved with the learning experience. In order to survive in our society, colleges must perform a service. Among those services, perhaps the most primary is our concern with the creation of a commodity, a laborer for a specialized job market. Employers seek workers who, with a high degree of probability, will carry out most of the tasks assigned to them. They desire engineers who will deliberately design a faulty device guaranteed to cease functioning after a period of time. They desire lawyers who will legally paper over or defend any operation no matter what its social consequence. They desire architects who will draw up plans for a profitable building and not express their worry over the damaging effect the building will have on the psyches of the people who will dwell within it. In other words, employers do not seek persons who might suffer from the burden of integrity. The employers seek our passive, obedient "products." For them the college degree is an excellent indication that its holder will dutifully obey the commands of his hirer.

A college student's basic question is rarely the challenging "how can you justify or prove that?" Such a question comes from someone in the process of learning.

The question most persistently asked of the professor is, "What do you want?" Student frustration is rarely higher than in a course where he cannot comfortably ascertain what the professor "wants" on a test or paper. In an excited state once, I jotted down some words. "Every teacher who does not wince at the question 'what do you want?' has surrendered his commitment to teach. Every teacher who demands that his students ask the question 'what do you want?' and rewards those that respond is a fraud." In my doubting moments those words haunt my classes. Their biting challenge hurts. I might add they apply in reverse to the student.

Students feel the contradiction of education. They know that something in the way of learning is supposed to be happening; they also know that it is probably not occurring. Or that if it is occurring, it is incidental to their classroom experience. Most of the anguish of student life comes not, however, from the lack of a learning environment. Nor does it come so much from the impersonal functioning of the educational factory. Most of the students' pain comes from the death of the hunger to get ahead. The rewards of a "good" job no longer seduce sustained action. Yet, students see no other alterna-

tive to getting better packaged. They do not desire a certain life, but they know of nothing to be had in its place. It is in the drift and anguish of this situation with its fear of the future that students turn to drugs, not for experience, but escape. Drugs short-circuit the world away and its lack of "human" choice. The college must adjust with replacements for sagging motivation. Grades remain as carrots and sticks. Requirements substitute curiosity. Records and grade points push people along the process, or mark their lack of progress. What any of these gadgets have to do with learning is unclear. Evaluation, yes, but permanent records?





What evidence could possibly be marshalled to support the absurd position that colleges are factories? I experience it every day. I see it in my father's jib against majoring in English: "What can you do with that degree? Try Business, now that's practical!" I see it in my concern as a faculty member that my students improve their G.R.E. scores so that they "can get better placed." I see it in the constant referral of reforms to their effect on the marketability of the St. Andrews degree. I see it in the unwillingness of students to complain about a felt grievance to the Dean: "I need his recommendation." I see it in the students lining up to take an easy course to raise their grade point. I see it in the blank and uneasy faces of my students when I pose a question requiring the application of an analytical skill. I see it, to re-

peat, in their terrible question, "What do you want?"

Where does this all lead? It leads to further questions. What is there about our society which makes an educational institution behave in a certain way to survive? What is the connection between society and college in our society? Or, better yet, what kind of society would sustain an institution dedicated to learning? These are questions around which learning could take place. These are questions which we should be concerned with as students and faculty. These are questions which need to be answered. They are questions which lead to action. And action based on understanding and judgement is the goal of learning.

— Neal Bushoven





What is the relation of the black student to S.A.?

Most of the

nation's youth has been indoctrinated with the White American ideal of self improvement through education (including the black minority at St. Andrews). Through education, St. Andrews aids in the self-improvement process. Nonetheless, coupled with the constructive educational process at St. Andrews is a destructive one — that of forging a dichotomy in the personality of the black students.





Quite frequently, St. Andrews is unable to relate to its black students due to stereotyped ideas, lack of communication, and limited activities. This failure to relate fosters a dichotomy in the personality of the black students. This dichotomy in personality is manifested in the assumption of two roles — that of a black person in relation to the St. Andrews community and that of a black person in relation to other blacks outside the St. Andrews community. The assumption of a black identity in relation to the St. Andrews community compels blacks to be curious and to question, not only ideas, but people. Moreover, St. Andrews requires blacks to examine themselves as well. The new role compels blacks to examine whites — their motivations and actions. Blacks are not deceived by the white girl who only dates "brothers"; nor by the great white liberal who so willingly gives his one free day a week to tutor in Washington Park. Therefore, blacks demand that they are accepted for their individual merits



rather than those persistent stereotypes such as outstanding physical prowess.

Consequently, not wishing to be absorbed by the white culture of St. Andrews, which would make blacks more or less subject to prevailing stereotypes, black students isolate themselves. In their isolation the black students share a common identity and are able to maintain some semblance of a black culture on campus. This isolation is a way of rejecting middle-class life-styles. Though the black students accustom themselves to the middle-class conveniences in their daily lives, they can not forget the poverty and ghettos that exist among their own people outside the community of St. Andrews.

They know their brothers and sisters exist outside the St. Andrews community and that they share a common cultural background, but because of the middle-class values they are exposed to at St. Andrews, their relationship with blacks outside of St. Andrews

is difficult to define. Invariably the black students feel that they have a service to render to the outside black community but because they are in fact students at St. Andrews they are usually rejected by the community. Therefore, they are unable to relate to people who are just as "black" as they feel they are at St. Andrews.

This is the dichotomy of personality the black students face simply because of St. Andrews' image of being a middle-class educational system has caused others blacks to see them as superior. If the conditions did not exist, then the black students would be able to relate to this outside community and the barriers of misunderstanding would be broken. This relationship is difficult to define because the black student is unable to make this community aware that he really does not identify with this middle-class society; that he is indeed isolated. Thus, it can be seen that St. Andrews places the black student in a precarious situation.



by:
*Dianne Ellison
Elsie Mason
Johnnie McLaughlin*

By Dave Beale.

The Spiritual

revolution is a change that comes about in a person when he realizes that the direction of his life can no longer be guided successfully by himself, but needs to be guided by someone else who can do a better job. That someone else is God.

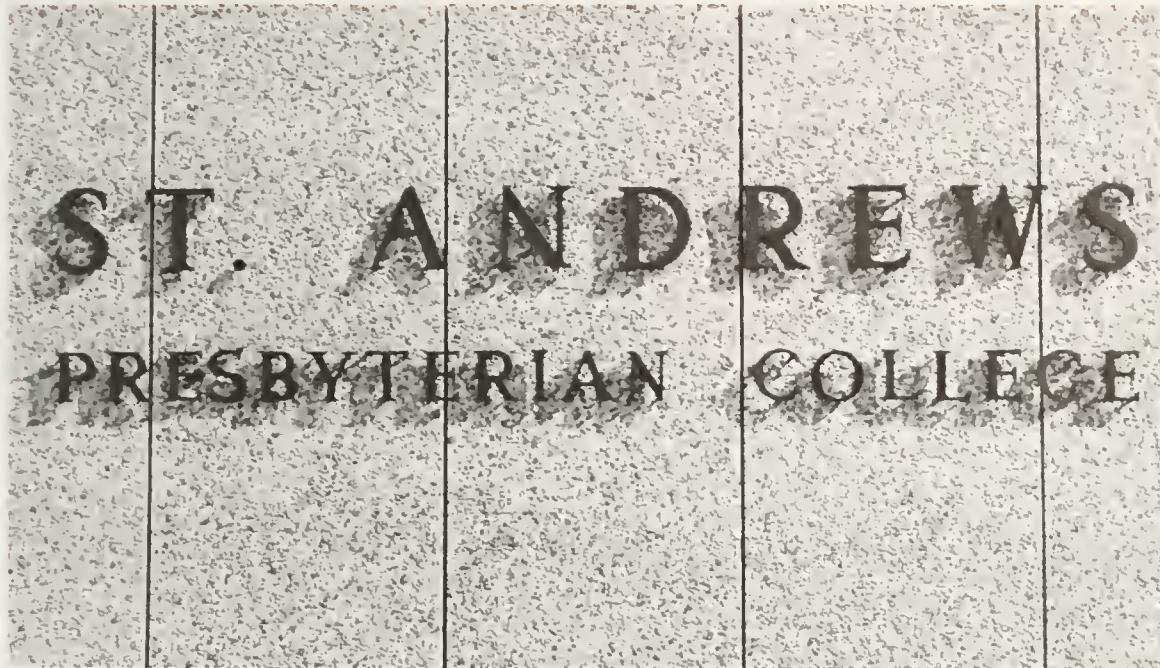
Some people here that have realized this revolution in their lives have been getting together to share what they believe and to get to know each other. Many times these people, including myself, have been referred to as "Jesus Freaks," "spiritual revolutionaries," or just plain "fanatics." I find these references to my friends and me very humorous in the sense that at least a variety of names are used rather than one name which keeps monotony from setting in. If I am going to be labelled, the label does not make a great deal of difference to me so long as it is a correct label.

I cannot answer for others, but as for myself, of course I am a fanatic. My life is totally devoted to God. If I were not a fanatic about God, I would be a complacent



Christian, and for me complacency is the beginning of mediocrity. I am a "Jesus Freak," too. It is not considered to be cool or very intelligent to stand up now and say with sincerity, "I believe in God." So many people who say they believe in God do not act like it, and many do not believe in God at all. For this reason, I and my Christian friends stand out. We are odd and different — freaks. It is hard to stand out because scorn rains down on you. Obviously a strong and active faith in God is going to make others uncomfortable and angry.

Being referred to as a "spiritual revolutionary" is acceptable, too. I feel I have had a spiritual revolution in my life; but one cannot have a revolution take place in himself and confine it to one section of his life. That change has been and is



now spreading to other parts of my life, so that instead of just being spiritually revolutionized, I am being completely revolutionized.

My relations to other people have become better. I am able to cope better with my personality problems, I am more confident, and I am less arrogant and obnoxious than I used to be. As time passes, I improve on these things and others. Although all these good things are happening to me, I still get down sometimes, just like everyone does. Here, then, is another thing that the love of God through Christ is doing for me. When I get down, I am unhappy, frustrated, and disgusted with myself; but now with God in my life, I know that no matter how I feel or what I do, He is still there, He will take care of me. Man, that's fantastic! Just to know

that gives me a new way in which I can look at my life.

This year, one of my friends told me that he would not be able to be around me if he did not believe in the love of God. His father is a career Marine who instilled in his son a prejudice against long hair. I could not stand him either, for I had a prejudice against short hair. We would not have been able to talk to each other if we did not share the same belief. Our belief in God gives us something to share and makes it possible to overcome these prejudices. That is one way God works through me. As a group, the Christians here on campus would not be a group if they all were not Christians. The people in it are so radically different except for their common belief in God.

This belief is not ideal; it is a pragmatic, real thing. I would not be a true Christian if I said I believed in God and did not do anything about it. I would be a hypocrite if I did that. I am not perfect. I do not always do what I should do or am supposed to do, but I try to; and because I never stop trying, some of the things I try to do become successful and complete.

What do all these things I have said have to do with St. Andrews and our role as students here? It means that we need to be getting more involved in school politics, if such a thing exists. If we as Christians are not relating to our environment and other humans, then Christianity is useless. It means that instead of talking about how bad everything is, we try to do things that will make this school and the surrounding community better. How can we do that? We can, as some Christians here are doing already, help with a Boy Scout troop, tutor children, provide food, money, or labor for the Free Breakfast Program in Laurinburg; teach a Sunday School class at one of the churches, direct a choir in a church, play the organ or piano in a church; be a friend to an older person who has no other friends;

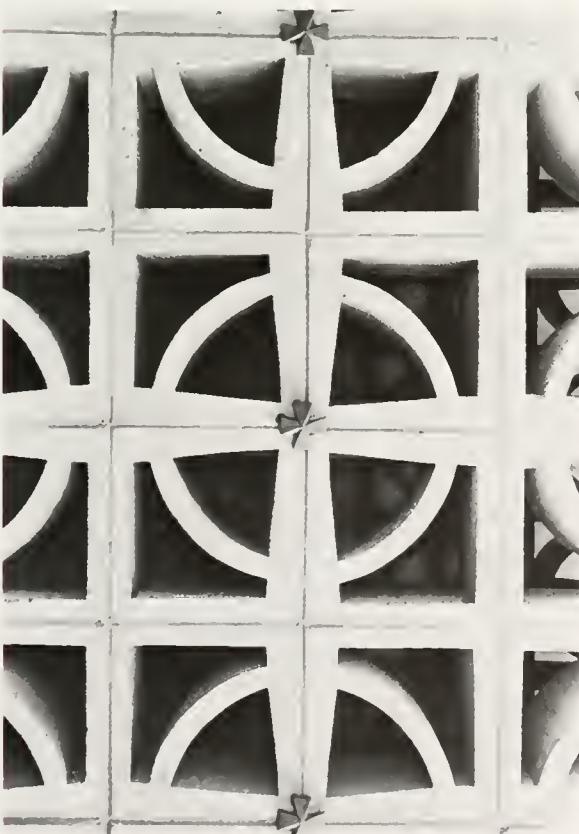
help plant, take care of, harvest, and distribute vegetables freely to the poor or needy in Laurinburg; and give a kid a chance to swim or to play basketball in a nice gymnasium. There are many other things one can do that are not listed here. One can also become involved in his dorm. One can be a suite leader, residence court member, dorm president, or vice-president, or even a dorm manager. One can become active in one of the student body offices or in one of the many advisory committees appointed on campus. There are so many things people can do to help that it takes a while to decide what to do.





When the administration or any group does something that goes against our principles and beliefs, it is our duty to let them know that we feel they have done wrongly. For example, a Christian friend of mine disagreed with the administration's decision to let the Morrow's contract run out. What did he do? He talked to several members of the administration, told them he disagreed with their action, and asked them for the reasons behind what they did. The administration's reasons satisfied my friend; but the point is, this guy became involved and demanded reasons for something done with which he disagreed. If enough people agree with you when you disagree with a decision, then you can probably change what has happened. Action is the word and the answer. Talk, as usual, is cheap. So talk must be backed up by concrete actions for the Christian. One's beliefs mean nothing if one does not do something with them.

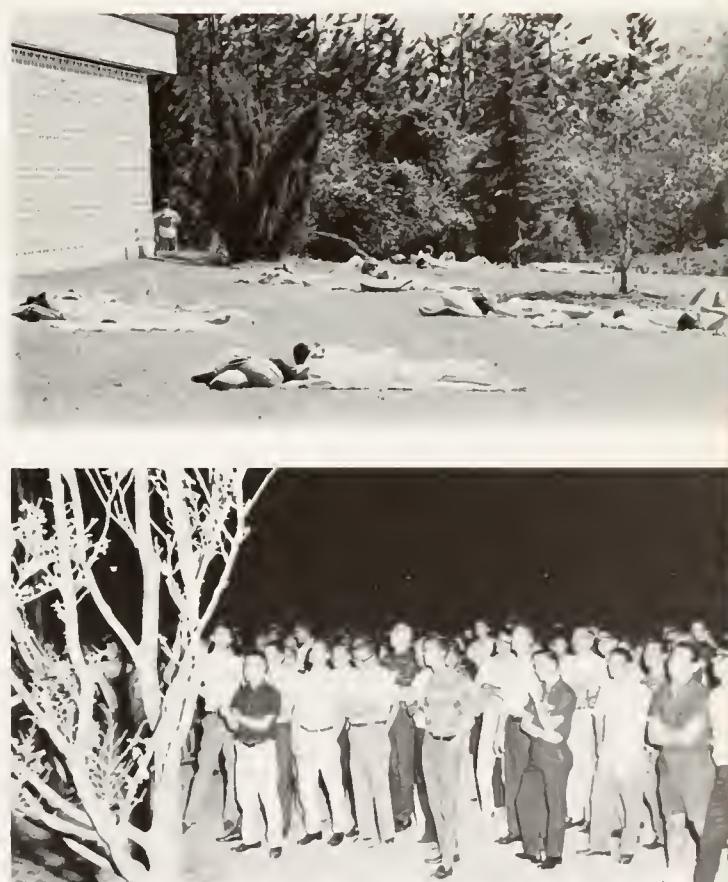
For those of you who read what I have said here and have not tried what I speak of, try it before you criticize and pass judgement. Give the love of God a chance; God will give you one. For those who already believe in God, I ask you, precisely what are you doing with your belief in God? Believing in God does not mean a thing, unless you prove it, to God, to others, and to yourself.





A collection from the past.

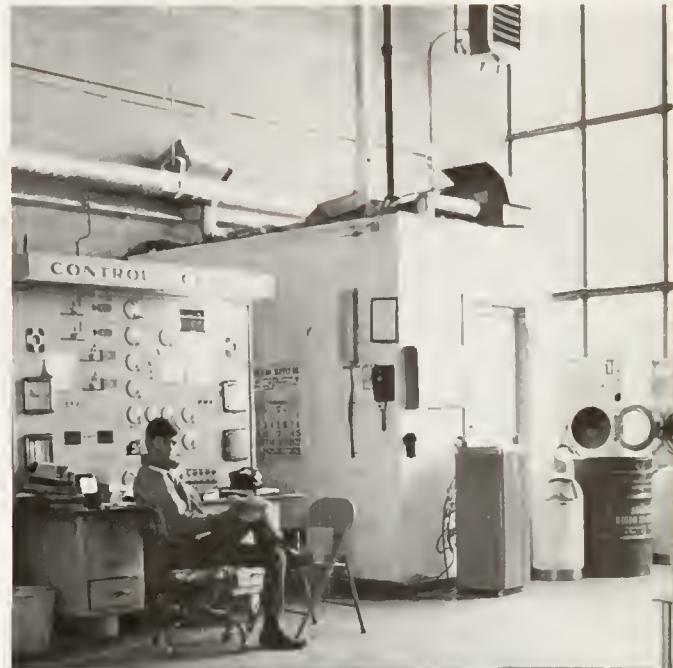
WELCOME TRUSTEES...
S.A.'S LAST CHANCE FOR
INTELLIGENT ACTION!















DE PRÆCEPTORIBUS
ET PRÆFECTIS



It is the peculiar

dilemma of the **President of the College** that he must keep in step with several drum beats, from the quiet roll of the Trustees to the staccato of the student body. This difficult task has been performed for two years by S.A.'s President, **Dr. Donald J. Hart**.

President Hart's arrival two years ago was accompanied by proclamations of new lines of communication between students and administration. That these new lines have yet to be found, or have worked only moderately well, is perhaps due as much to a hardening of attitudes on the part of the students as to administrative neglect. What has been apparent in Dr. Hart's administration is a refreshing attitude toward education in general, and towards student involvement in particular. Dr. Hart brings to S.A. a determination to continue in the rejection of dogma, and the courage to welcome innovation. He represents a continuing dedication to the qualities which have made St. Andrews unique.





PRESIDENT HART / 67

A.B. from Davidson

College, M.A. Rhodes scholarship from the University of South Carolina, Ph.D. from Oxford; first to be named to the Davidson College chapter of Phi Beta Kappa, author, editor, professor, dean, and scholar. **Robert F. Davidson, Dean of the College**, is a member of the intelligentsia, a man who has spent the majority of his life in the academic world — learning, teaching, and co-ordinating the academic affairs of St. Andrews so that others might profit.

Hiding behind a facade of smiles since coming to S.A. in 1962, Dean Davidson has taken pride in his work and a rare, involved interest in the academic progress of individual students. He has efficiently executed the various functions of his position, from handling of faculty affairs to co-ordinating educational policy. His skills have added much to the administrations of both Presidents Moore and Hart, and to S.A. as an intellectual community.

His presence will be missed, his absence felt.





Dr. Rodger W. Decker,

the **Dean of Students**, is a man who wears many hats on the St. Andrews campus. Besides presiding over the recently reorganized **Office of Student Personnel Services**, Dr. Decker kept his mental muscles toned in his chosen field by conducting a class in Introduction to Human Behavior.

Dean Decker is a man with a phrase and a grasp for every circumstance. He is a man whose efforts to seize control in touchy situations are always felt, a man who gives his all to every activity or

project. Even during those all-too frequent (or all - too - infrequent) times of crisis, Dean Decker seems to be everywhere with his smile and famous, meaty handclasp. We know that sometimes the smile may be forced and that the handclasp falls short of true communication, but the fact that he makes the effort is proof that, even when he is exasperated, puzzled, and maddened by our seemingly inexplicable and insupportable actions, he actually has what he conceives to be our best interests and welfare at heart.





Dean McNair

returned this fall to begin his second year as the **Assistant Dean of Students**. Expanding his duties, the Dean offered counseling services for those who had low draft numbers and deferments that were expiring. The Dean was available to those who needed a listening ear and some thoughtful, constructive advice. In addition to his administrative role, Dean McNair also co-taught Psychology 200 with Miss Carolyn Snyder and Dean Decker, in hopes of imparting some of the knowledge he had collected over the years at Columbia University and through experience, to freshmen and a few interspersed upper classmen.

Periodically signs would appear in the stair wells of the dorms announcing that a dorm inspection would occur shortly. It was always a reasonable guess that the order had descended from the Dean, hinting that it was either time to get the rooms cleaned up and back in order, or to get rid of the herds of pets that had accumulated since the last dorm inspection.

Dean McNair's silent presence could always be felt whether he was fulfilling administrative duties in his glass walled office, walking down the stairs to confer with one of the counselors or striding across the causewalk.



BELOW: Mrs. Alice McKenzie. RIGHT: Mr. Robert Uriel.



The V.R.A.

moved upstairs this Fall. The newly arranged counseling offices are located in the Offices of Student Personnel Services, where handicapped students can easily reach the services provided.

Mr. Robert Uriel is the Director of the Rehabilitation Project and Health Services available at S.A. Mr. Uriel, himself handicapped, is able to relate to others in similar situations, and in doing so is able to help them adjust to their condition and to the S.A. curriculum and atmosphere. Co-worker and Supervisor of Aides, **Mrs. Alice McKenzie**, helps recruit and train those aides necessary to help the handicapped.

The VRA this year was able to acquire six electrical doors to be distributed around campus allowing the now famous S.A. wheelie squad to gain entrance to various buildings with considerable ease.



The College Pastor's

Office is filled again by **Dr. Robert Davenport**, returned to us from a year of study. Dr. Davenport's office has become one of the most popular visiting grounds on campus, and the flocks flock in record numbers for words of wisdom, inspiration, and comfort.

In addition to his duties as Official Crying Shoulder, Dr. Davenport conducted the regular **Chapel Services**, held each week in the Student Union Alcove. Attendance this year was phenomenal in comparison to past years, and Dr. Davenport's realistic approach to Chapel Services made of them events actually worth attending. Sometimes the Chapel Services even outdrew C&C.





Anyone who has

spent any time on the campus of an American college in the last ten years knows that the pressures on the students have become tremendous. St. Andrews is, to a certain extent, an exception; but only in a degree. The pressure is there, the frustration is there, the alienation is there. Unless we choose to escape reality with drugs or booze, we have to live with the pressures — it is not always easy.

When the individual comes down with his or her particular problem of low grades, unsympathetic profs. or unyielding parents, the **Counseling Service** stands ready. The Counseling Service consists of the "gruesome threesome" (Dr. Davenport, Mrs. Overholser, and Mr. Vann

Joines) plus one — Miss Ida Malloy — who is always available when the others' schedules are filled.

The Counseling Service is one of the busiest institutions on campus. Perhaps it is because we are becoming more frustrated; perhaps we just ain't the men our daddies wuz; or perhaps the competence of the Counseling Service is just beginning to become public knowledge. For whatever reason, the volume of counseling going on is eloquent testimony to the effectiveness of the Counseling Service.

What their magic is, no one can say for sure. But when someone comes for help, the very least that is offered is a listening and sympathetic ear. Often that is enough.





LEFT: Miss Ida Malloy, Counseling Secretary. BELOW: Mrs. Grace Overholser, College Counselor. BOTTOM: Rev. Vann Joines, Assistant to the College Pastor.



An area on the

S.A. campus previously unknown, ignored, or forgotten by many is the **Presbyterian Guidance Center**. Headed by Dr. Alfred E. Thomas, the Guidance Center is one of four counseling centers within North Carolina approved by the American Board of Counseling Services. Operating under a special agreement with St. Andrews, the Guidance Center offers structured programs of counseling, testing, and occupational-educational research for any St. Andrews student desiring the services.

Functioning on a walk-in or referral basis, the Guidance Center serves over 200 S.A. students annually. In addition to S.A. students, over 800 high school students and adults also utilize the facilities provided.



TOP: Dr. Alfred Thomas, Director. CENTER: Psychometrist Kathleen Davis supervises a test session. BOTTOM: Elmer Patton and Lucylle Keylon watch as Dr. Thomas talks with a student.



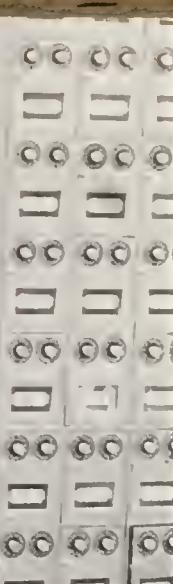
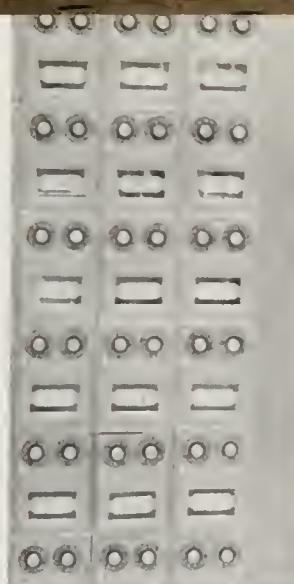
BELOW: Mrs. Christine Hannas. RIGHT: Capt. James H. Roberson, US Army Recruiter, talks with students during October demonstrations. BOTTOM: Mr. Jim Ollis.



Mr. Jim Ollis,

former P. E. coach, has moved his blue car with the "Vice President, United States Jaycees" sign on the door to the opposite side of the traffic circle. Mr. Ollis now resides in the Office of Student Personnel Services as **Director of the Student Union Building**.

One of the little rooms on the main floor of Big Jim's domain is the **Placement Office**, run this year by Acting Placement Officer **Mrs. Christine Hannas**. The Placement Office witnessed the year's first demonstrations in October as the Progressive Coalition took on the United States Army Recruiting Service. Peace prevailed and only verbal punches flew, and the Placement Office settled back into the routine of finding jobs that somebody **really wants**.



The most popular

and frequent pilgrimage on campus is the daily excursion to the **Student Union Post Office**. Behind the wall of mini-doors lurks **Mrs. Leora Davis**, who has S.A.'s best opportunity for measuring the depth of affection of distant lovers by the volume, weight, and sometimes the fragrance of mail. Mrs. Davis' efficient operation of the Post Office in the face of the usual list of meteorological hazards has earned her the gratitude of all of S.A.'s lonely hearts.

Of the several commercial aspects of the College, the one which touches the student most often and most directly is the **Student Bookstore**, located in the Student Union Building. The bookstore is a convenient place to buy needed supplies, both personal and academic, and is the only place in Laurinburg where books without racy pictures can be bought. Due to the monopoly of text book sales which the bookstore holds, the effect of the bookstore on S.A. students is considerable: Some think it too considerable.

Despite the ravenous cash register at the door, a visit to the bookstore can sometimes be a pleasant experience, thanks to the bookstore personnel, **Mrs. Betty Jo Patton** and **Mrs. Mildred Maynor**.

TOP: Mrs. Leora Davis. CENTER: Mrs. Betty Jo Patton. BOTTOM: Mrs. Mildred Maynor.

The friendly people

you see all over the campus doing weird things to buildings, bushes, and lamp posts are the personnel of the Maintenance Department, headed by Mr. Harold Babcock. Whether a room needs painting, the air conditioner needs adjusting, or a light bulb needs replacing, these are the men we call on. These are the men who do the things we are too busy, squeamish, or "educated" to do for ourselves.

When they are not pampering the students, the men of the Maintenance Department apply their considerable technical knowledge to keeping the physical plant of the College functioning. The magnitude of this task explains the little carts which speed dangerously around campus all day, making the cause-walk look like an outdoor Lincoln Tunnel. We have yet to lose a student to a hit-and-run Cushman.



TOP: Mr. Harold Babcock, Director of Physical Plant. ABOVE: "Tighten Up;" Mrs. Bessie Murray, Meck; Mrs. Flora Jane Harris, Orange. RIGHT: Mrs. Lena McDaniel, Liberal Arts Building.



TOP CENTER: Mr. Lacy M. Gay. TOP
RIGHT: Mr. Jacques C. Reville, Chief of
Security. BOTTOM: Mr. James H. Jackson.

Courageous! Loyal!

Dedicated! Fearless! Protectors of the Weak, Guardians of the Peace, Defenders of the Faith! Such words and phrases can only describe the tireless, diligent, keen-eyed, wide-awake, uncorruptible, granite-like Campus Cops of the SA Security Force. These men are paragons of virtue, living examples of the American Ideal. Only men such as these can be trusted with the awesome task of protecting our tender young minds and bodies from the onslaughts of friend and foe. They also give out parking tickets.





ABOVE: Julian M. Davis, Business Manager.
RIGHT: Robert L. Chaiken, Assistant Treasurer. Jewel W. Peacock, Cashier.



Hectic offices are

not rare on the SA campus, but during certain periods the *Business Office* is in a class by itself. The financial wizardry which manages to keep the lights on and the parking tickets tallied is stretched to the last cat claw when checks go out, bills come in, and screaming students line up for change—all at once.

Procedural and organizational refinements are now being instituted by SA's new Business Manager, Mr. Julian M. Davis, and some of the turmoil shows signs of subsiding. This was the first full year in the new offices, which have also contributed to the increasing quiet. And, in spite of SA's financial difficulties, the checks still don't bounce.





ABOVE: Mr. John Craig, Registrar. LEFT: Miss Terry Riddle, one of the student employees in the Registrar's Office. BOTTOM: Miss Mary W. McNeill, Director of Financial Aid.



Green cards, white

cards, all computer punched cards to be surrendered at the end of the infinitely long registration line. The **Registrar's Office** is the headquarters for the academic side of the campus. It is here that the courses are coordinated, the place they meet assigned, who will meet in them designated, and at what time they will convene decided. Inevitably, the courses needed for the semester by individual students conflict with each other, thus sending them scurrying — often for miles at a time — with a drop/add slip to locate their mysteriously vacationing advisors. And just as inevitably they eventually accumulate at the Registrar's Office besieging John Craig until he renders a solution.

In a somewhat more secure position, hidden away in an office within an office, is Miss Mary Wells McNeill, **Director of Financial Aid**, who provides loans, scholarships, and workshops to deserving students.

TOP: Mrs. Selah Ann Stephens. CENTER: Mrs. Billie Lane. BOTTOM: The SA Health Center, on the edge of the woods.



The St. Andrews

Health Center is always the object of much criticism, valid and invalid. Nevertheless, the Health Center exists to serve the students, even if the service stops with two aspirin and a glass of water.

For the few unlucky souls who have had to spend a night in the Health Center, the name conjures up memories of endless pills and impossible sleep, thanks to one of the campus' many hard-rock bands which rehearses next door. Rare indeed is the patient who feels sick enough to spend two nights in the Health Center.





The Cafeteria is

the focus of three mass marches every day, and **Saga Food's** Jim Samuels does his best. Nevertheless, it is often noticed by visitors that students walk more slowly after eating than before.

Rumor has it that Saga is offering a prize to the student who can correctly identify the food. The existence of this prize is still debatable, however, since no one has yet been brave enough to guess.

In spite of the food, visits to the cafeteria are pleasant diversions from the day's routine. Here we meet with, talk to, and sometimes bombard our friends and enemies, with few thoughts to the cafeteria workers who have to clean up our slop. (There is a theory that since most SA students are relatively affluent and used to a certain amount of decorum at home, table manners have deteriorated to a disgusting degree as a manifestation of rebellion. Who cares?) It is these workers, from the cooks to the dishwashers, who manage to serve us with food that is clean and efficiently prepared, even if it is almost inedible. They deserve better thanks than food fights.

DeTamble Library

is the place people go at the last possible minute. Like 9:30 (P.M.) to write a twenty-page research paper due at 9:00 (A.M.). There are several reasons for all the vacant space: some devil has located the heating control and is trying to get a head start on Hell; the open design of the building's interior insures that the blink of every eye eventually gets around to every ear; and, the shelf content, while improving, is far from complete. The rumor that no one can read at SA is definitely false.



Clockwise: Mrs. Lietz, Mrs. Holmes, Mrs. Hix, Mrs. Ludlow.





Hidden away by the

Riding Club's stables is a group of enterprises collectively known as the **Development Office**. It is from here that money is raised by the College, Public Relations is handled, and Alumni Affairs are directed.

The most that we ever hear from this office is an occasional memo, a strange newspaper which appears several times a year, and letters to our parents. But wait until we have graduated, gotten old, and made money!

TOP LEFT: J. Bruce Frye, Development Officer. TOP RIGHT: Fowler Dugger, Director of News and Publications. CENTER: Charles E. Parrish, Director of Alumni Affairs. BOTTOM: John H. Campbell, Public Information Officer.



The faculty at SA

is an interesting conglomerate. It contains people who are not only competent, but are sensitive to changing conditions and realities, and who act and teach accordingly. Unfortunately, the faculty also holds a few mental Neanderthal men, but they are in the minority and there are ample means of getting around and/or ignoring them, so that they do not do too much harm.





Faculty "prestige"

measured in **academia** by position, tenure, publications, etc. — does not mean much to the SA student. Few of us know what our teachers have or have not written. More important is what they can teach us. Most of the faculty is likewise concerned. Mr. George Fouke has only been at SA two years and yet students fight for space in his courses. Among students, Mr. Fouke is one of the most influential faculty members. This is not because he is easy (which he is not) or because he bends to student opinion (which he does not), but because he gets things across in a way which makes learning a **meaningful** experience. The same could be said for many, many other faculty members. The opposite could be said of a few.

The faculty — individually and collectively — is always on stage, especially in a small community such as St. Andrews. The students

cannot help being sensitive and concerned in faculty matters. Faculty politics is always one of the most colorful shows around, and "prof watching" takes the place of football as SA's major spectator sport. The excitement was high this year, and while the students can only see the smoke rising from the volcano, the rumblings were loud enough to generate intensified interest. When the smoke cleared, (oddly enough, it was just around contract time) we were aware of only some of the turmoil which had just subsided.

The relations between students and faculty are close and good. Of course, the ratio, and the relationship, is not what it should ideally be. No student-faculty ratio is ever ideal except in those rare Aristotle-Alexander instances. But most of the many transfer students at SA will compare our faculty favorably with those at other schools. There is an openness and friendliness about the SA faculty. The famous **hauteur** usually associated with self-appointed demigods is rare. Whether that is because our faculty is not the type which insists that "faculty" always begin with a capital F, or because the SA student is not taken in by mere self-esteem, is not important. The fact remains that, for the student who knows which profs to listen to and which to write off as complete wastes, the SA faculty is a mine waiting to be dug.

THIS PAGE: Below: Dr. Donald Barnes, Chemistry and Physics. Bottom: Dr. Arthur Applegate, Biology. OPPOSITE PAGE: Top: Dr. Carl Bennett, English. Bottom Left: Mr. Ron Bayes, English, Writer-in-Residence. Bottom Right: Mr. Aaron Earl Blair, Botany.







TOP: Spencer S. Boyd, Physical Education.
ABOVE: Linda H. Boyd, Mathematics.
RIGHT: Monique H. Brockman, French.



LEFT: Neal Bushoven, Politics. BELOW: Dr. Leslie Bullock, Religion, Division Chairman. BOTTOM: Mr. Robert Carlile, English.





RIGHT: Howard C. Cobb, Jr., Drama. BELOW: Dr. John C. Clausz, Biology.





TOP LEFT: Bennie Crayton, French. TOP
RIGHT: Dr. Ronald Crossley, Religion.
LEFT: Rooney L. Coffman, Science Lab,
Director of Logistics.

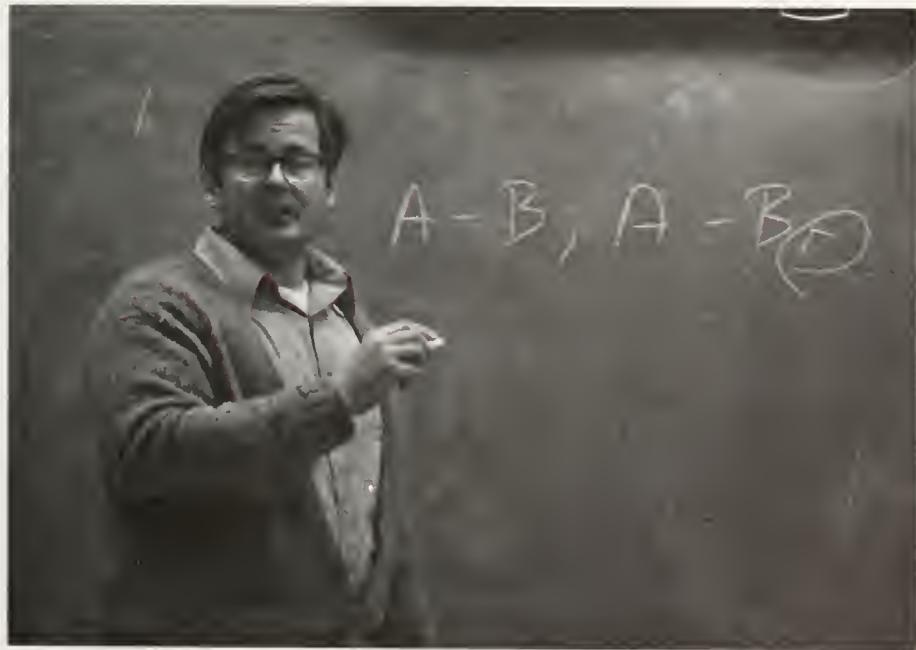


*BELOW: Dr. Malcolm C. Doubles, Religion.
RIGHT: Chris L. Dubs, Spanish. BOTTOM:
Dr. John P. Daughtry, Education and Psy-
chology, Teacher Education.*





BELOW: Dr. J. Rodney Fulcher, History, Division Chairman. LEFT: George L. Fouke, Politics. BOTTOM: Dr. Robert F. Eastman, Psychology.





*TOP: Carl W. Geffert, German. BOTTOM:
R. Gerald Griffin, Physical Education.*



TOP: Jeffrey T. Gross, English. LEFT: Dr. Rufus Hackney, Athletic Director, Physical Education. ABOVE: Metin N. Gurol, Business and Economics.



TOP LEFT: Dr. Douglas Hix, Christian Thought, Director of Christianity and Culture. TOP RIGHT: Dr. Harry Harvin, History and Politics. BOTTOM: John E. Haluska, Computer Science.



TOP: Dr. Herbert Horn, Piano. LEFT: Dr. James D. J. Holmes, Business. ABOVE: Betty S. Johnson, Sociology.

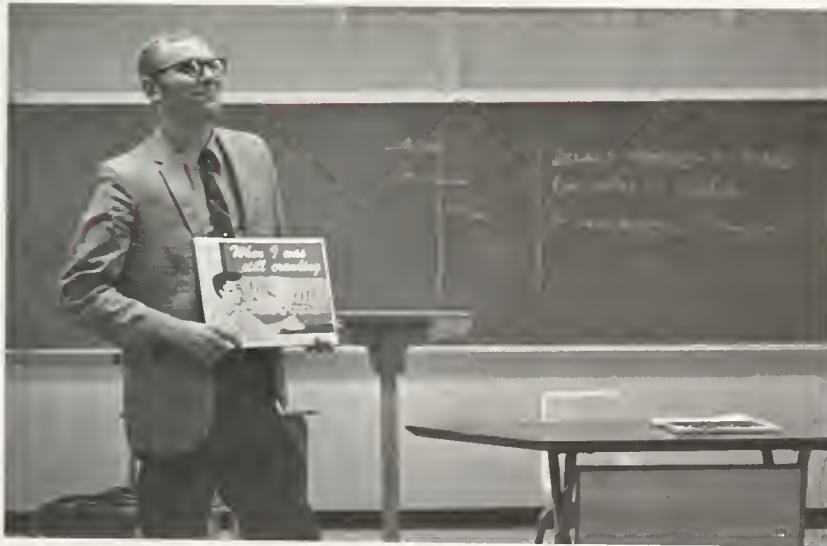


ABOVE: Robbin K. Kinne, Physical Education. RIGHT: Dr. Charles W. Joyner, History.





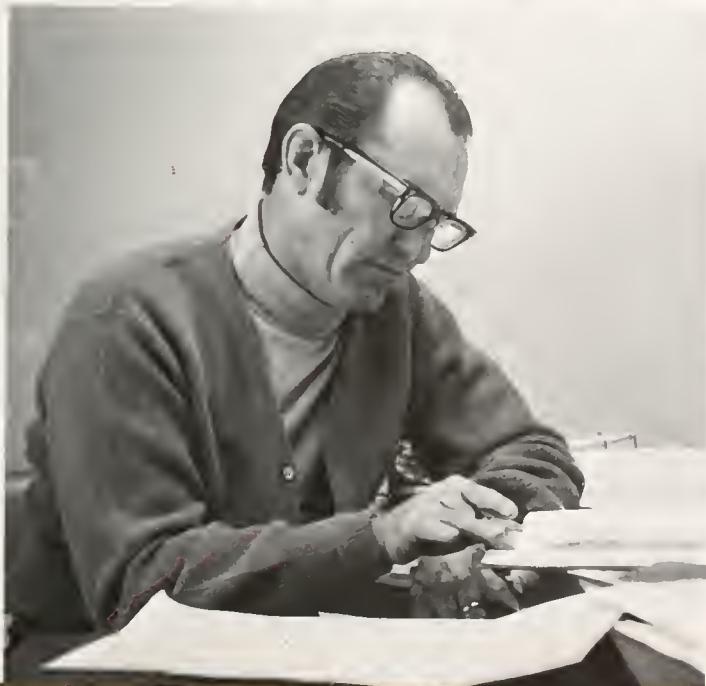
LEFT: L. Spencer Ludlow, Jr., Philosophy.
BELOW: Dr. Stuart A. Marks, Anthropology.
BOTTOM: Thomas W. Lott, Spanish.





TOP: Leta W. McIntyre, Business Education. ABOVE: Dr. George E. Melton, History. RIGHT: Arthur W. McDonald, Division Chairman, Speech and Theatre.





TOP: Dr. David A. McLean, Anthropology.
ABOVE: Dr. G. Tyler Miller, Jr., Chemistry.
LEFT: Dr. William H. Morgan, Mathematics.

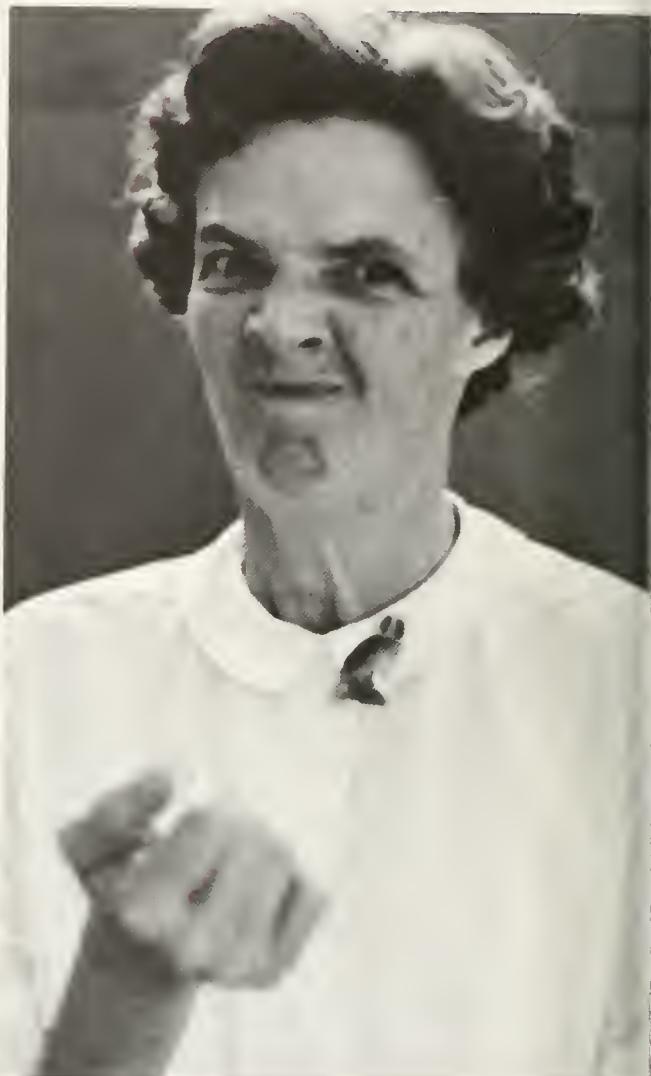


ABOVE: Lance F. Morrow, History and Politics, and Margot D. Morrow, History and Politics. RIGHT: Derek S. Myers, Art.





TOP: Dr. Catharine E. Neylans, French.
LEFT: Dr. Robert A. Pedigo, Biology, Division Chairman. ABOVE: Steven F. Powell, Mathematics.



ABOVE LEFT: Dr. William W. Rolland, Science. ABOVE RIGHT: Dr. Helen Rogers, Music Theory. BOTTOM: Dr. Richard C. Prust, Philosophy.





ABOVE LEFT: David G. Singleton, Mathematics. ABOVE RIGHT: Mark L. Smith, Art. BOTTOM: Dr. Alvin H. Smith, Division Chairman, Psychology.



BELOW: Dr. Clarence E. Styron, Jr., Biology. RIGHT: Thomas C. Somerville, Music. BOTTOM: Dr. James F. Stephens, Chemistry.

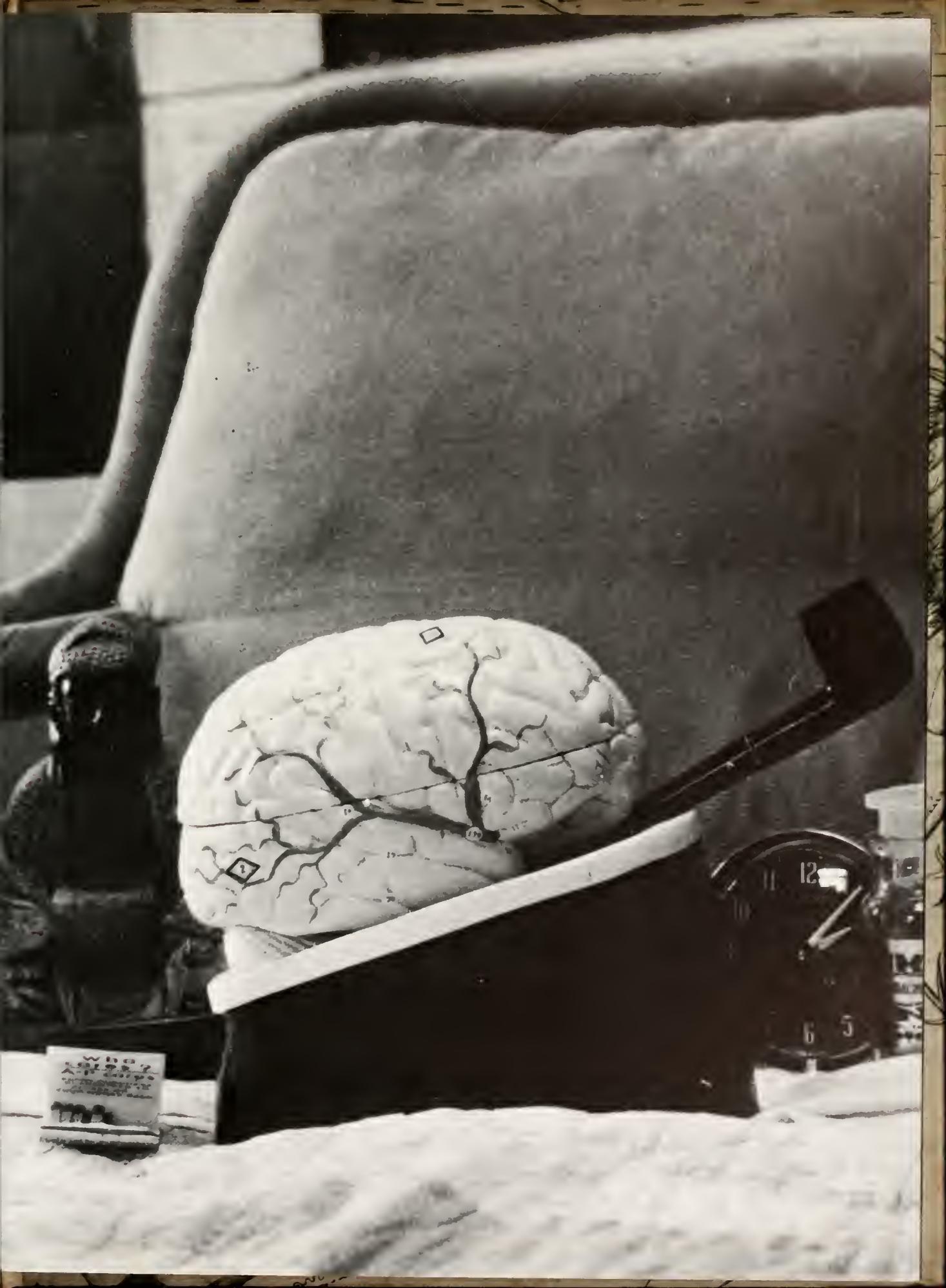




TOP: George W. Weimar, Music. ABOVE:
Cornelius M. Swart, Education. LEFT:
Grace W. Templeton, Education.

TOP LEFT: Jo Ann Williams, Physical Education. TOP RIGHT: John E. Williams, Organ. BOTTOM LEFT: Dr. W. D. White, English and Religion, Division Chairman. BOTTOM RIGHT: Dr. David E. Wetmore, Chemistry.





DE IMPIGRITATIBUS





The St. Andrews'

College Choir is the touring ensemble of the choral program. In January, the College Choir toured England and Scotland, singing in Cambridge, Liverpool and London in England; and in Edinburgh, St. Andrews, Aberdeen and Glasgow in Scotland. In addition to their tour program, the College Choir presented two campus concerts in the spring: a "pops" matinee featuring selections from "Oliver," "Hair," "Jesus Christ Superstar," and musical setting of poetry by Carl Sandburg and Robert Frost. The College Choir combined with the St. Andrews Chorale in the presentation of Haydn's *Creation*. The College Choir also led a chapel worship in the spring.





The St. Andrews'

Chorale served as the oratorio ensemble this year, combining with the Laurinburg Community Chorus at Christmas to present Handel's *Messiah*, and combining with the St. Andrews College Choir in the spring to present Haydn's *Creation*. The Chorale also serves as preparation for membership in the College Choir, and a number of Chorale members entered the College Choir in the spring.



The Student Cab-

inet is the executive agency of the Student Association. It is composed of the Student Association officers, the presidents of the Student Union Board and the Student Christian Council, and a representative of the Senate. The Cabinet theoretically coordinates student activities at the executive level.

RIGHT: Left to right; Craig Barton, Joe Grebner, Ken Watkins, Betty Boykin, Rick Skutch, Jimmy Stephens.





At sports events

the S.A. Cheerleaders consistently filled those gapping moments in play known as "time out." With catchy and witty, but frequently unintelligible chants, all too often they were asked to try and arouse an unenthused crowd of spectators with their short skirts, high kicks, handstands. Their boundless courage was, on occasion put to test, as they heroically flung themselves between the home fans and a near-sighted ref, or a wrong-doer of the other team, or even a coach thought not to be acting in a coachly manner. But, in either extremity, the cheerleaders always tried to guide the energy (or lack of energy) into vociferous support for the home team.

Front Row, Left to Right: Debbie Venable, Valerie Hastings, Leslie Downey. Back Row: Diane Downey, Jean Nolend, Dairlyn Chelette, Vickie Koser.



Next to the

Lance in halfassness is the Cairn — St. Andrews' student-run literary publication, manned by an incompetent and uncreative staff of doped-up pretenders to Laurinburg's avant garde. Attempting to combine graft, mismanagement and misappropriation of funds with utter confusion, the editorial staff manages to stumble forth with two regurgitations or editions per year, usually late and seldom seen by the general campus public. As a satisfied Cairn customer once put it, "you call this poetry? Anybody who'd publish a book like this ought to be shot." He's probably right about the summary execution, but in any event, we do call it poetry.

the cairn staff



Right: Kennie Stuart, Mat Braly, Wayne Warren, Ames Arnold, and kneeling, Todd Davis, Bruce Stuart, John Lawson.





The College Civi-

tan Club is a service organization sponsored by the Laurinburg Civitan Club. Under the leadership of president Denny Dodson, the club conducted a re-organization which should facilitate an expanded program next year. 1970-71 was not completely idle, however. The club conducted a mixed nuts campaign and went trick-or-treating for UNICEF.



MISS LAMP AND SHIELD SONG

(1)

MODERATO



REFRAIN

(2)

charm-ing AS A QUEEN will EV-ER be! THE

STARS IN A ha-z-y HEA-VEN trem--BLE A boVE yOULL while WE ARE

whis-p'ring love you "Miss LAMP and shield we

LOVE you! You SAY good-bYE, A-way YOU fly

The Elections Board

conducts elections of student government officers and supervises referendums on amendments to the student government constitution. Martin Walker was this year's Chairman, and the Board was filled out by Sally Neil, Charlie Pratt, Gail Calloway, Henry DelTosto, John Roper, and Don Stroud. These public servants are cursed with the task of carting the ballot boxes around campus, but it's worth it. After the votes are counted, some lucky Board member gets the privilege of calling WSAP to announce the results.





The Gun Club is

made up of those students who want to keep firearms on campus for various purposes. Mostly, these students limit their activities to hunting and target shooting. Thank God for small favors!

The Gun Club oversees the use of the college's gun lockers, promotes gun safety on campus, and is generally always ready to defend the Country in case of invasion by the Swiss National Militia.

Farrago was one of

the few, if not the only organization on this side of the campus, that provided constant entertainment of a consistent quality throughout the year.

Farrago finally found a permanent home this year in the old art building. With the help of dedicated members, most of the redecorating that required doing was accomplished.

Apart from the physical aspect of the building was the entertainment side of the operation. Joining the coffee-house circuit enabled Farrago to not only display domestically cultivated talent, but talent that was imported as well . . . providing entertainment for a campus that requires external stimulants in order to be entertained.





Left: Mrs. Overholser, Mary Lynn Munday,
Larry Byrne, Pattie Pledger, Mac Crosswell.

One of the first

items issued to the new freshmen upon their arrival on the campus is the S.A. handbook, the *Saltire*. Traditionally, while still dazed at being in college, the freshmen have been commanded to read and memorize the words of wisdom that include the Constitution and its amendments, the code of rules the community members are in theory supposed to abide by, and a list of the clubs and services offered on the campus with a summary of their purpose and functions. Working tediously into the summer in order to produce the exact phrasing found within the covers, their efforts were to little avail as the freshman class's apathy not only caused their refusal to read the book, but also caused the scheduled test to be called off.



To call it a very

good year for the *Highland Players* would be to underestimate the case. It was easily the most successful season the Players have ever produced — and a memorable way to close the group's first decade of playmaking.

Who could ever forget that five member quartet called the Apocalypse, or Bill Forrest doing his own thing with fluttery birds and high kicks, or John Wayne swearing he could not tell the boys from the girls anyway?

There was the largest cast that ever occupied our stage, with that Bible-beating bastard Brady collapsing in mid-speech, and That Old Time Religion, and Swanson, as Drummond, inheriting the wind and welcoming Forrest, as Horn-

beck, as the Devil, to Hell.

Then for those five glorious S.R.O. nights (a new record) we had a Hungarian Duncan Hines, a nervous mother, a phone man who did not want to be called back, a near-dead delivery man, and the fantastic Peggy Harp and Hugh Helm — who collectively ate knives, swallowed pink pills, fought, made up, and walked barefoot in the goddamn park.

And finally Rosencrantz and Guildenstern played at questions, strutted and fretted their hour, and died — and the season came to a thoughtful close.





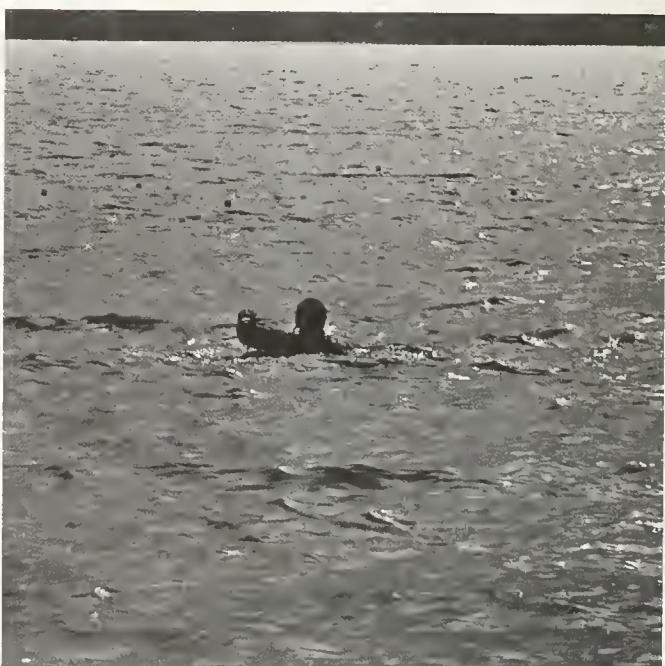


Trying to outdo

last year's aerial bombardment of the Holiday Inn, WSAP's Kamakazi-in-residence, Bob Shurke dropped several hundred prize-winning styrofoam balls in the SA lake. Even before the balls had hit the water, students dove in and an amphibious fleet was launched — all in the hopes of winning some of the booty.

Other events of the day managed to keep the campus busy participating, often without choice, in jello fights, scavenger hunts for wanted faculty and administration members and in kissing and body painting contests.

By the end of the WSAP Give-Away, the \$3100 in prizes had been parcelled out and those who had gone swimming were able to provide the STMS team sworn affidavits concerning the lake's pollution.





Just a pickin away

on their banjos and guitars, the SA folk singers made their presence known from time to time with the clarity of their songs. The official club sponsoring meeting was the *Gum Swamp Pickers and Singers*, but official get-togethers were far apart. Those who had an innate desire to practice or display their time-tried skills and express their feelings through songs gathered for semi-regular sessions of strumming, but even so they were more often spontaneous occurrences than not.



Judicial decisions

approved by the President of the College are administered by the **Judicial Committee**, which is appointed by the Attorney General and approved by the Senate. The Attorney General serves as Chairman of the Judicial Committee. Other functions of the Judicial Committee are the investigation of all cases and the keeping of trial records.



ABOVE: Standing; Marvin Heery, Sally Speer, Butch Stahlberger, Terry Riddle, Jane Blanchard, Craig Barton. Seated; Vickie Deck, Lavis Bowden, Chuck Hardesty, Larry Harding.



LEFT: Standing; Sid Atkinson, Hewitt Gehres, Dave Bunn, and Mollie MacLeod, Chairwoman. Kneeling: Henry DelTosto, John Roper, Sally Neil.



The Student Judi-

ciary Board is a group of students, elected by the student body, which functions each year under the illusion that it has judicial power in student matters, especially offenses involving the Honor Code.

According to the Student Association Constitution, the Judiciary Board "makes recommendations to the President of the College or his own appointed representative." (Art. V, Sec. 5.) Presumably, the President follows the advice of the Board, but no one knows for sure since all meetings, trials, and recommendations of the Board are kept secret. For a related illusion, see page 149.

The closed huddle,

fourty-two, fifty-three . . . hike, the snap of the ball, the handoff, the drive around the end linebacker, across the goal for another T.D., and a roar from the multitudes as the S.A. wheelies score again! Taking to their revised version of the gridiron, the S.A. wheelie squad continued in their efforts to prove that most games are adaptable to any situation. While playing to keep their minds, bodies, and spirits active, they showed that there need be nothing considered immoral, amoral, uncouth, or wrong with a lively game of co-ed touch football. One veteran wheelie said after the game they were considering taking up sky - diving next.



The Lance, the

school newspaper, was the object of two investigations by the Senate this year. The first occurred in September as the Senate struggled with its annual budget. At the suggestion of Hosea Jones, Senator for Winston Salem Hall, the Senate held a referendum on the **Lance**, from which the **Lance** emerged unscathed.

The referendum was repeated in December, and again the **Lance** was given a vote of confidence. This reaction on the part of the students did not mean that ever-

yone was happy with the **Lance**. As usual, the **Lance** was unable to please everyone. Nevertheless, the suggestion by the Senate that the school could do without a newspaper was greeted by the students with an initial incredulity which soon turned to hostility toward the Senate — a hostility which was eloquently displayed in the "comments" sections of the referendum ballots in a manner not fit for reproduction in a family magazine such as this one.



LEFT: Left to right: Charlie Pratt, Associate Editor; Marshall Gravely; Lonnie Burrell, Business Manager; Sara Lee, Editor; Hunter Watson; Mark Kleber, Sports Editor; Mike Reynolds; Mike McQuown, Photographer.



The Mens'

Recreational Association kept the seasons active with intramural sports for those who failed to see the logic of, or lacked the time for, the strict training and discipline required for varsity sports. By co-ordinating and scheduling men's intramural sports this group helped the super-jocks, and the not-quite-super jocks to rack up points for their dorms.



With the inaugura-

tion of a new Code of Responsibility in the Spring of 1970, the student courts of the college were faced with the enigma of interpreting the extent and meaning of the Code. The Men's Residence Court found itself faced with this predicament this year, and its decisions showed the court and its members to be well aware of the far-reaching effects their interpretations of the Code would have on the students. What was once supposed to a relatively inconsequential judicial body of the student government has now become one of the most important courts on campus. With long hours of deliberation and concern for the college community, the Men's Residence Court has made a vague Code of Responsibility a very real and powerful set of laws.



Top, left to right: Keith Hartke, Sally Speer, Rex McGuinn; Above, left picture, middle, Ron Hayden; Above: Van Joines, Jeff Vernooy; Left: Louis Swanson, Scott Breckinridge.



The Orientation

Committee this year consisted of a devil-may-care group of escapees from the S.A. funny farm. Co-chaired by Jim Pope and Cheryl (Twiggy) Holt, this motley bunch of typical S.A.er's, "set up activities to acquaint incoming freshman with the different opportunities both socially and academically that St. Andrews offers." The orientation was designed not only to give incoming freshman and transfers knowledge of the physical localities of the buildings and services, but to also introduce them to a "bit of college life" and the normally chaotic routine it follows.

Clockwise: Louis Swanson, Carolyn Mathews, Sid Atkinson, Twiggy Holt, Jennifer Brinson, Sara Hill, Jim Pope.



As part of the

continuing efforts to instill a sense of cultural worth in its students, various programs, mainly initiated by the academic side of the campus, brought speakers and poets, musicians and actors onto campus. In part, the intent of these programs was to inform SA students of various movements and problems that are occurring on a local, national, and international level. In addition to this function, the entertainers who performed hoped to extend a sense of proportion to contemporary trends in both art and literature.

RIGHT: Mr. Robert Gorański, NBC News Washington Correspondent, addresses Parents' Day Assembly.



Parents' Day is an

annual event for which Davenport works overtime on behalf of sunshine, and when faculty and administration personnel cross the lake to woo our parents. In addition to providing parents an opportunity to meet our mentors, Parents' Day provides St. Andrews an opportunity to duly impress our parents, in hopes that they will send not only our little sisters and brothers, but some extra money as well.

The highlight of Parents' Day (not counting a steak at the HI) is the Dean's Cup Races, in which the more rambunctious residents of each dormitory make idiots of themselves in above-and/or underwater boat races. The Cup was won this year by (who else?) Mighty Meck, thanks largely to the valiant efforts of Alan Coleman and Hewitt Gehres, and to the unnamed frogmen of another dormitory who managed to eliminate most of the competition.







The St. Andrews'

Riding Club allows SA students to develop equestrian skills without having to leave campus. The Riding Club is open to all students and its facilities are available to members and their guests. This relatively new, but active organization teaches skills in riding as well as proper care and treatment of horses. Through raffles, timber sales, and lots of hard work, the Riding Club hopes to soon be established in its new facilities behind Granville Dorm. The facilities will include a new stable, meeting room, pasture, and riding areas, designed to be attractive as well as practical. Having come a long way in a short time, the Riding Club plans to go a lot further in the future.

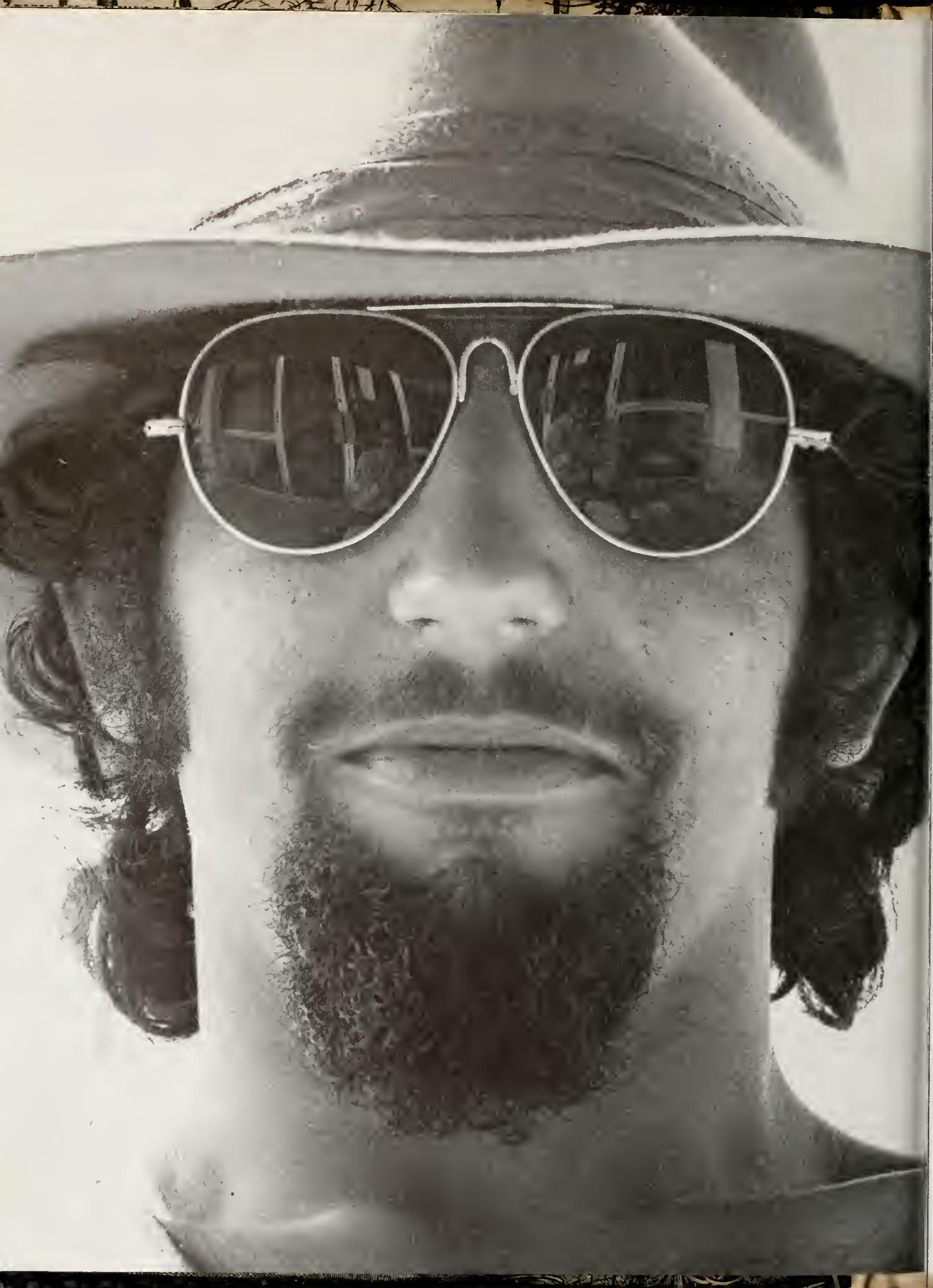




A hearty bunch of

sea-farers, the SA sailing club bands together to dare the wiles of Lake Moore. Opportunities to raid coastal towns or to pirate ships flying foreign flags, or even to discover lands yet unfound are somewhat limited by the land-locked physical nature of the lake. But these are not the reasons for the sailing club's existence. A light breeze often offers pleasant sailing and stiff winds, which are not unknown to SA, often add a great deal of challenge when coupled with the hazards of submerged or semi-submerged tree stumps.







The Student Senate

occupied the pinnacle of illusory student power at SA. The main function of the Senate is the allocation of funds to the various student organizations. The Senate also passively acts as a screen for the administration's dictation of student policy.





Above: Carolyn Mathews, Eddie Smith.
Below: Craig Simmons, Maury Edwards.

The financial



strain that all organizations had to deal with this year also extended to the *Student Center Board*. Rick Skutch, president, and Tom Edge, vice-president, responsible for the funding, obtaining, and co-ordinating of the calendar of campus entertainment during the year attempted to provide as many nights of activities with as wide a variety of events as possible. Starting off the first week with the big sounds of the Brooklyn Bridge seemed to dwarf those groups that followed during the remainder of the year. An increase in the quantity and quality of entertainment elicited by the *Student Center Board* is possible for next year . . . all that is needed is a \$20 donation from all parents.



Good-bye Spring

Fling! Hello Bacchanalia! SA's spring cleaning this year included the sweeping out of the old idea of "the big week-end," and the introduction of Bacchanalia, an updated Roman orgy of sorts, deriving its name from you-know-who. Festivities began in the afternoon by the lake with motorcycle races, tugs of war, games, auctions, and beer. Dinnertime produced heaps of fresh roasted pigs, other goodies, and, of course beer. As evening progressed into night, the last drop of twenty kegs of beer was swilled to the round of frenzied bluegrass music. Despite the Schlitz girl's departure, "Lucifer," a rock band, kept things going strong with high powered music and a light show. Old movies and Road Runner cartoons capped off an exhausting and very enjoyable day as Bacchanalia established itself as a SA tradition.





The SNCEA is not

the Scrabble Club on campus. Those formidable initials stand for the Student North Carolina Education Association. The SNCEA is composed of those students who plan to go into the teaching profession, and the club works closely with the Education Department in presenting workshops, speakers, and programs which prepare members for their future occupation.





The Appellate Board

is the highest judicial body of the College. Its function is to interpret the Constitution of the Student Association and to hear appeals from lower judicial boards.

The power of the Appellate Board, like that of the Judicial Board, is largely illusory, since the Appellate Board only "makes recommendations to the President of the College, or to his own appointed representatives." (Art. V, Sec. 4.)

TOP RIGHT: Martin Walker. LEFT: Carl W. Geffert, Faculty Representative; Charlie Pratt, Chairman; Dean David McNair, Administration Representative. BOTTOM: Dean McNair and Peggy Oliver.



The Honor Society

at St. Andrews recognizes those students of truly outstanding academic performance. Full members are those who have maintained a 3.25 or better over-all average throughout their college career. Affiliate members of the Honor Society must have maintained a 3.0 or better average. This spring, the Honor Society admitted a new type of member, the Associate Member. Associate Members are students who have not received all of their credits while at St. Andrews, but have nevertheless kept an average of 3.0 or better.

The Honor Society's activities this spring were highlighted at a banquet at which Dean Davidson delivered a speech on "The Christian College — Myth or Menace?" Junior members of the Honor Society serve as marshalls at graduation exercises, and Seniors are honored at that time with honors or high honors, according to their academic standing.





Top front: Sally Speer. Bottom, Left to Right: Carolyn Warren, Janet Moses, Delle Durham, Sara Hill, Debbie Venable, Pat Carr.

The Women's

Recreational Association, led by Janet Moses, seeks a three-fold end. First to provide energy releasing events to relieve the frustration pent-up and caused by academics; second, to complement the hair dryer and mascara in the job of beautifying by helping to trim off excess pounds caused by Saga food; and finally, to provide activities of fun and interest to help break the monotony of watching t.v., studying, and dating.





Above: Scott Breckenridge; Right: Dave Smith; Below, Standing from Left to Right: John Bryan, Ben Devane, Craig Simmons, Bob Schurke; Below Right, Sitting: left-Charlie Gottenkieny, right-Steve Lyman, standing-Dave Smith; Second from Bottom: Roberta Leavitt, Diane Downey, Tom Edge; Bottom: Cherie McNeill.



"This is your

self-supporting campus radio station, WSAP, 640 on your A.M. radio dial; broadcasting from our newly renovated studios high atop the rise in the ground by the infirmary, complete with an ampx tape recorder and an onslaught of DJ's that don't lack words which combined allows you to hear super-Sap 24 hours a day. Under sunny skies the WSAP time is now 12, midnight and the temperature is 140° so you better dress warmly for that first class. And now what you have all been waiting for, the WSAP number 1 moldy oldy going out to Van Penniger, Craig Simmons, Bob Schurke, Charger Charlie, Cherie McNeill, SAM, Randy Boyd, and Diane Downey: "RUBBER DUCKIE" . . . (dead air).



The Student Life

Committee is a standing committee of the faculty with six student representatives and six faculty representatives. The powers of this committee are wide-ranging, due partly to their vague definition in the Faculty Handbook and the Student Association Constitution. The closest thing to a description of powers is found in the *Saltire*, which states that the SLC "makes recommendations to, asks opinions of, and hears reports from any college-related body; charters clubs, serves as a long-range planning group for student life; and develops policies and procedures necessary for a total program of student publications." It is the long-range planning and the formulation of publications policies that make the SLC potentially dangerous.



The twice-yearly

"St. Andrews Review" evolved from a germinal brainstorm on the part of our own agitator-for-art and poet-in-residence Ron Bayes. Not even pretending to go the slow, traditional route of struggling to its feet as a small, regionally-based arts and humanities magazine, it pushed immediately into the national limelight, nudging its way between older, more staid and conservative magazines. This is the formula for immediate success or immediate failure, and the Review, after a fall and spring issue, is still enjoying the ravings of its enthusiastic followers from across the country. In issue one, the editors bared their teeth with a sympathetic and knowledgeable treatment of one of America's most controversial men of letters — Ezra Pound. Issue two hit hard again in the direction of ecology and scientific planning with works by and about R. Buckminster Fuller, including a ten page poem by the same. The Review's format of essays, poetry, music, fiction, graphics, letters, reviews, photography, and interviews is a double-barrelled bombarding of the senses edited by Bayes, with the help of a whole bevy of consulting editors and associate editors, some of whom are also St. Andrews bred.





The scheduled

retirement of Dr. Robert Davidson, Dean of the College, brought about the creation of the Committee in Search of a Dean. With both faculty and students represented, this committee had the task of finding a suitable replacement for the number two position in the administration. Candidates for the position reached a number unexpected by the administration and included not only applicants from outside the college but also from among the SA faculty. Ultimately, any final candidate agreed upon by the faculty and student representatives in conjunction with the administration will not only have to be a man of great tact, capable of handling the personalities, problems and needs of individuals, but also a man talented, skilled at coordinating "the curriculum and calendar of the college, the library and the Librarian, the faculty and faculty appointments, faculty organizations and committees, the faculty handbook, and the content of the catalog. He is also responsible for the general academic program of the college."

The College Chris-

tian Council was the parent of several smaller organizations and sought to co-ordinate those programs under its jurisdiction, which included the Peace Corps, the Dialogue, and Chapel. Each worked actively to bring student and students, man and God, and poor and middle class closer together for brief moments . . . their efforts usually culminated with each party returning to its respective corner.

Top: Lavis Bowden, Jill Robinson; Below Right: Robert Davenport; Bottom Right: Banks Garrison; Below: Janie McLawhorn; Top Right, next page: Van Joines.





Who's Who

Among Students is an honor a privileged few receive from the senior class. The nominations for this award were based on academic achievement, a wide variety of extracurricular activities, and reputation among the upperclassmen. S.A. has elected nineteen of their own to be submitted for publication this year. Following are their names and their achievements of the last four years.

Craig Barton, an English major, has over the past four years, served on the Deputation team, Graduation Committee, Student Life Committee, Judiciary Committee, and the Committee for the Implementation of the Code. He was also elected to the Cabinet, Vice-Presidency of the Honor Society, Chairman of the Judiciary Board, and Attorney General.

Jane Cline, a drama major, was the choreographer for the hit play, "**Your Own Thing**." She has served as suite leader in Albemarle Dorm, and was dormitory secretary. Among her other activities she served on the Executive Council of the Highland Players.

Mac Crosswell majored in mathematics while he fulfilled duties as a member of the Cabinet, the Student Life Committee, and the Committee for the Selection of the Dean of the College. Other honors included Chairman of the Handbook Committee, Vice-President of the Student Association, and President of the Senate.



TOP: Craig Barton. ABOVE: Jane Cline.
LEFT: Mac Crosswell.



Todd Davis,

an English major, worked on and contributed to the **Cairn**, and was invited to read his poetry at the **South and West Literary Festival**. For a time he was a member of the Student Life Committee and later became one of the founders of the Progressive Coalition.

Majoring in Sociology, **Denny Dodson** was a suite leader in Mecklenburg, Secretary for the Civitan Club, Captain of the Wrestling team, and President of both Men's Intramural Sports Council and the Civitan Club.

A fellow President of the Civitan Club, **Tony Fernandez**, a Modern Languages major, was a member of the Senate and the Student Life Committee. He was also elected Vice - President and President of Mecklenburg Dorm.



TOP: Todd Davis. ABOVE: Tony Fernandez. LEFT: Denny Dodson.



Banks Garrison,

when not pursuing his American Studies major, was found fulfilling his duties as a member of the Cabinet and as the President of the College Christian Council, which he filled for two years.

Being an All-American and Captain of the soccer team, **Craig Hannas'** basketball skills and his English major have kept him busy most of the time.

Wilburn Hayden, a WSAP and Gun Club enthusiast, served as a member of the Cabinet, the Senate, and the Faculty Executive Committee. His leadership abilities won for him the positions of Presidency of Orange Dorm and the Presidency of the Student Association, as he pursued a Sociology-Anthropology major.



TOP: Wilburn Hayden. ABOVE: Craig Hannas. RIGHT: Banks Garrison.



Hosea Jones,

a history major, was elected chairman of the Men's Residence Court and to the Presidency of Winston-Salem Dorm . . . making him a Senator. Additional interests had Hosea serving as a member of the Library and Bookstore Committees.

Tom Kipp was an English major who participated in the Gun Club, American Marketing Association, the Judiciary Committee and, as President of Kings Mountain Dorm, served in the Senate.

While majoring in American Studies, **Sara Lee** took an active interest in Women's Liberation and in the Progressive Coalition. She was President of the Quill and Scroll for two years, Editor of the Lance, Chairwoman of the Handbook Committee and held a seat on the Educational Policy Committee. She was also elected Vice-President of Wilmington Dorm and served in the Senate.



TOP LEFT: Hosea Jones. LEFT: Tom Kipp.
ABOVE: Sara Lee.



A history major,

Sally Neil's interests were reflected by her membership on the Judiciary Board, Elections Board and Senate. Her spirit and her desire to help everyone motivated her dorm mates to vote her Vice-President of Concord.

A suite leader in Kings Mountain, **Charlie Pratt** was a major in Mathematics, Chairman of the Student-Faculty Appellate Board, Associate Editor of the **Lance** and a member of the Quill and Scroll.

WSAP's deep-voiced **John Roper** was a history major during his stay at S.A. He was selected Vice-Chairman of the elected positions of the Judiciary Board, and as a member of the Elections Board.

Religion and Philosophy major **Lucy Scott** spent her junior year abroad studying at St. Andrews University in Scotland. While she attended St. Andrews Presbyterian, she was a member of the Winter Term Committee as well as the College Union Board.



TOP LEFT: John Roper. TOP RIGHT: Lucy Scott. BOTTOM LEFT: Sally Neil. BOTTOM RIGHT: Charlie Pratt.



A Business major,

Rick Skutch served two years as President of the College Union Board and proved to be a valuable bowler for the S.A. team.

Louis Swanson, while pursuing his major in Politics, was a member of the Orientation Committee, Chairman of Men's Residence Court, a suite leader in Kings Mountain and a member of the Faculty Executive Committee.

An English major, **Randy Wellford** was voted to the Elections Board and earned membership to the Knight's soccer team, showing his skills to be both unique and invaluable.



TOP: Rick Skutch. LEFT: Randy Wellford.
ABOVE: Louis Swanson.



Photos by Mike McQuown.

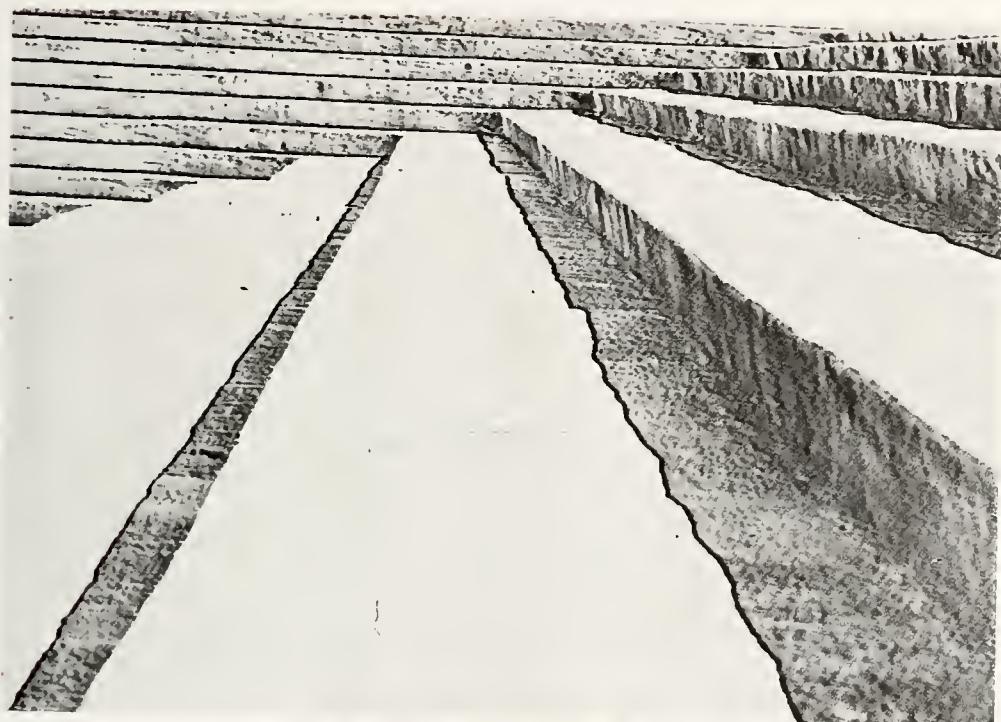
















DE ATHEETIS





Soccer has

traditionally become a byword for athletic success. Once again, true to form, the SA "Blue Machine" put together another fine year. Labeled as a rebuilding year, the 1970 team did very well. SA had an easy opener against Pfeifer with a 6-0 win. Lynchburg, a perennial powerhouse, was next on Parents' Weekend, and the early season game ended in a 1-1 tie. Getting back into gear, SA really not playing up to its full potential, put away troublesome Belmont Abbey by the paltry score of 3-2. The N.C. Wesleyan team was taken easily by the score of 3-1. Pembroke was tough, and SA had a come from behind victory of 3-2.







Virginia Wesleyan fell victim easily by a score of 10-2. St. Augustine, however, proved to be too much for the "Machine", and SA lost their first game by a score of 5-3, on a rain-soaked field. Scrappy Davidson held SA to a 1-1 stalemate despite the 40 some odd shots SA took at the Davidson goalie.

Methodist fell early to SA, by a score of 4-0, and the season ended with an easy 4-1 win over Wilmington. In post-season play, the "Machine" squeaked by Methodist 1-0 in the opening game of the tournament, and then went on to out-hustle Lynchburg and win the Dixie Conference title in an exciting overtime win of 2-1.







SA, emotionally drained and error-prone, lost to Campbell in a make-up game to close out the SA season.

Captain Craig Hannas, along with sophomores John Rhoderick and Don Cooper made the All-South team, with Hannas again for the third time becoming an All-American goalie.

Despite losing Hannas, All-South wing Randy Wellford, former All-District Ralph Nesbit, and talented Rick Mason, Coach Kinne, the only coach next year, has a good returning squad. Next year, SA should be at its peak of performance.





Track men have not



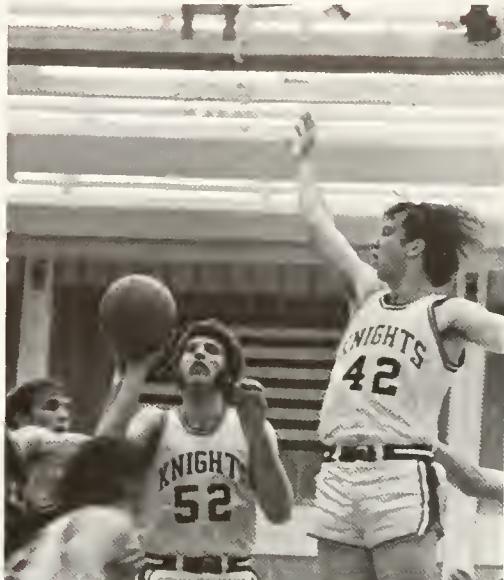
thrown fear into the hearts of opponents, but this year, people will sit up and take notice. With a new and exciting figure in Coach Kinne, the program for track this year is blooming rapidly. At this writing, one track meet has been run and won by the SA sprinters. Outstanding performances by Ed Anderson, Henry Freeman, Peter Schmidt, and Ron Hayden turned in a new 440-yard relay race record. In addition to these men, Ken Sprunt, Banning Ingram, Phil Cheney, Randy Brame, Tony James, Dave Dufek, and Mike Walters turned in very respectable performances.

As a whole, track is being taken seriously for the first time, and this improvement in attitude should

help greatly in the future as well as in the present. With a heavy schedule, the track men, captained by John LaGuardia and Ron Hayden, have a rough Spring for competition, but this is how champions are made. With the proper attitude, the tracksters can put enough together to take away the Dixie Conference trophy from Lynchburg.

It is Coach Kinne's first year as the track coach, and he will have a lot to learn, but with his desire to excel, it would be foolish to expect any less from him than his best effort. This attitude of his has been transferred to the team itself, and this year could be the start of a previously unheard of thing at SA — a track dynasty.





The first day of

October began five long, hard months of basketball for Coach Spencer Boyd and the SA cagers. There were several additions to the basketball team which promised to make the 1970-71 season very interesting. First, manager Jay Bender got an assistant to help him powder and diaper the nursery full of ball players. Coach Boyd also received help from his new assistant, Coach Robbin Kinne, whose duties were to enforce the training rules and to agree with Coach Boyd. Finally, the team was provided with new means of transportation when the Blue Goose was substituted for the vans, in an attempt to prevent the after-game stops on the return from away games. With these innovations, the hoopsters prepared for a tough season.



Players by their numbers; Tony Fernandez-52; Gary Gredlein-34; Craig Hannas-50; Jimmy Haddix-10; Ven Johnson-42; Gary Linn-44; Hudson Rogers-32; Bruce Taylor-30; Ven Johnson-42.





The season began

with a special Parents' Night gathering as the cagers went up against Lander. Road trips to Methodist and Lynchburg resulted in a win and a loss, respectively and the Knights returned to the home court to face the two teams from the Greensboro colleges before the holidays. A misunderstanding between Coach Boyd and the players resulted in the team blowing a 22-point lead and losing to UNC-G. The next night, however, the Knights revenged their loss as Craig Hannas led the team in conquering Greensboro College by scoring 36 points and pulling down 33 rebounds, breaking the school record. SA went into Christmas with a 2-3 record and intentions to start the new year with improved play.

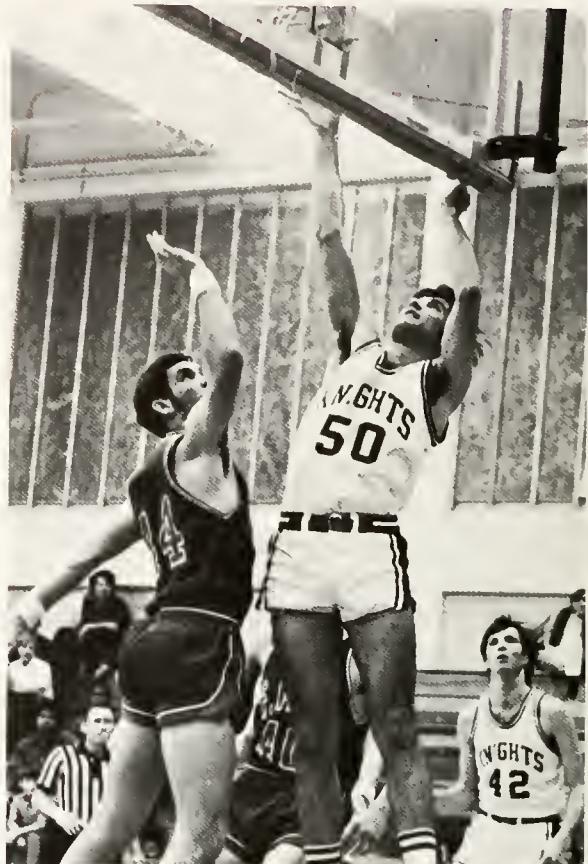
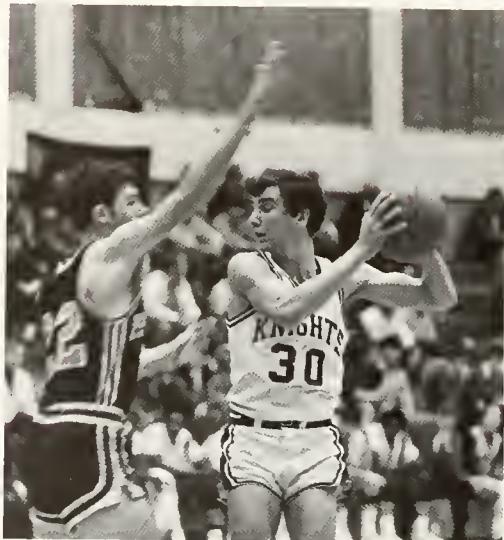




The Knights

returned from Christmas intent on winning it all. Hannas and Tony Fernandez provided the rebounding strength; Ven Johnson and Gary Linn had the outside shots; and speedy Gary Gredlein provided the sticky defense. If Tony and Ven did not feel like jumping, Coach Boyd sent freshman Bruce Taylor to the scene. If the shots would not fall, Hudson Rogers wandered onto the court to score a few buckets. And finally, after Gredlein and Linn got the fast break going, Miles Weaver and Rich Robinson came in to keep the ball rolling.

Problems such as player discipline and a trip to Greensboro via High Point plagued the Knights as they just could not seem to get it all together. SA finished fourth in the conference with a 6-6 conference record and an overall record of 8-11.



The tournament was

suddenly upon the SA cagers, who traveled to Rocky Mount to face UNC-G in the first round. Despite an atrocious free-throw percentage, the Knights avenged their two regular season losses and moved on to face the hornets of Lynchburg in the semi-finals. Poor SA rebounding and shooting combined with the excellent Lynchburg fast break knocked the Knights out of the finals and into the consolation game against Greensboro College. Too much shuffleboard prior to the game by Greensboro, plus Gary Linn's deadly shooting, allowed the Knights to romp over Greensboro and take home the consolation trophy.

Hannas, Linn, and Fernandez had led the Knights through the season in the rebounding and scoring departments. Hannas and Gredlein were added to the All-Conference team, and Hannas added All-Tournament and All-District honors to the list.



It is a routine of

steam showers, struggling to get the Lord's prayer right, losing five pounds in a day, eating like a horse after making weight, and lots of hard work—that's what wrestling is all about.

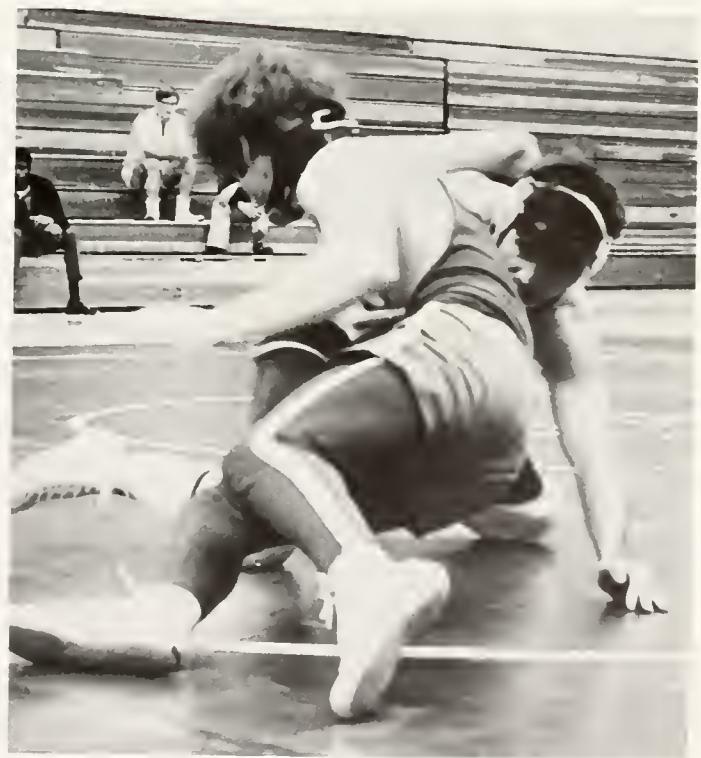
Coach Griffin's underrated matmen climaxed a mediocre 5-5 season by running away with the DIAC championship. This year's win made three consecutive titles, and SA retired the trophy.

With a small team, the Knights were forced to forfeit weight classes almost every match. Despite this handicap, the grapplers held their own against conference foes and extremely rough nonconference competition. A 28-18 upset win over Lynchburg highlighted the regular season. The victory over Lynchburg was an especially memorable trip for four of the team members were involved in a stick-up.











Carter McKeithan, Jim Gaskin, Wes Campbell, Marty McIntyre, Mark Goodnough, Rick Wesley and Larry Williams were the newcomers on the team who aided returnees Buddy Creech, Denny Dodson, Mac Johnson, and Ed Bartlett.

Six Knights captured individual crowns in the conference tournament. Gaskin and "Big Ed" won easily, apparently unhampered by their month's vacations in Mexico and Greece, respectively. Other champs were Creech, Dodson, Johnson, and Goodnought. Denny, "the apple-turnover Kid," got MVP and subsequently competed in the NAIA National Championships at Boone.

"The Zoo" was not as wild with Compy, Richard, and Ed missing. However, next year's animals should be just as ferocious as this year's. Only Dodson will graduate, so four in a row may come true.





This year the

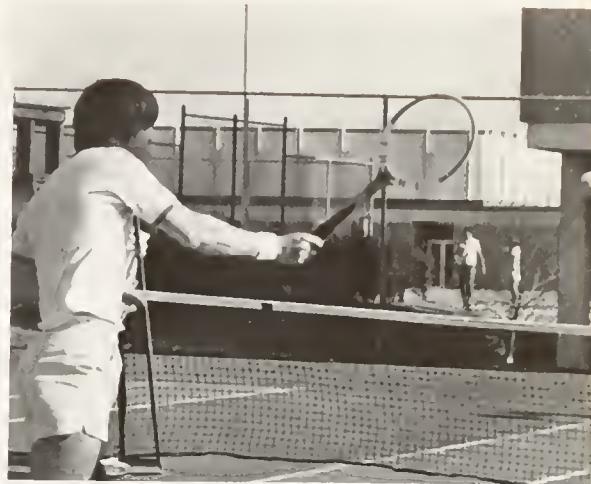
cross country team was rebuilding. Its biggest surprise came with the first meet when the team pulled an upset victory over UNC-G and Greensboro College. As the season progressed, victories were not so easy over teams such as Pembroke, Campbell, and Davidson.

The team captain was George Bernhardt, who was also the number one runner. The other runners were freshman Banning Ingram, junior Larry Harding, senior Denny Dodson, and sophomores David Roberts and Bill Robbins. With only these few runners, the Knights were able to get things together for eight wins and only nine losses, which could have been worse. The team was spurred on by the spirit of Coach Blackwell who implanted his spirit in the runners. The Knights finished their season in high esteem, with the addition of Ricky Robinson and Phil Cheney, and captured second place in the conference meet and fourth in the district. Bernhardt and Ingram were among the all-conference selections.









It was one of

those years for the tennis team. Out of the fourteen men who signed up in the Fall, the team had been cut down to six before the first match. During the season, injuries and sickness necessitated adding a reserve to the regular line-up. Nevertheless, the tennis team came through with a winning record and a strong showing in the conference.

Lead by co-captain "Cannonball" Miller, whose philosophy was "if the first shot is out, hit the second harder." Following was "Cool Man" R. Robinson, who, if he played tennis like he loved, would have been the greatest player in SA history. Third was D. Robinson, senior co-captain, known affectionately by his teammates as "Hot Lips". Fourth was William "Ashe" Mitchell who played by one rule — when in doubt, call it out. John van den Heuvel, the "Flying Dutchman," and Steve "The Pusher" Barber rounded out the regulars.

The team was coached by that morale-booster, Bob Chaiken whose own personal philosophy was "it's not how you play the game, but who wins."



"Ld", "Yogi"

"Rackman", "Lope", "The Cat", "Translator", "Charlie Hustle", "Hollywood", and "Pearl of the PeeDee" . . . These are the names and baseball was the game they played. And they did play some ball with the talented instructing of Coach Griffin. The SA team, finding prospective wealth in six returning seniors, had good possibilities for going all the way to Georgia and back.

The opposition's batters were scheduled to have a lowering of their batting averages as they faced the small, but capable pitching staff headed by senior captain Steve Litchford, and complemented by Riley Erwin, senior Mark Kleber, and newcomer freshman John Bush.



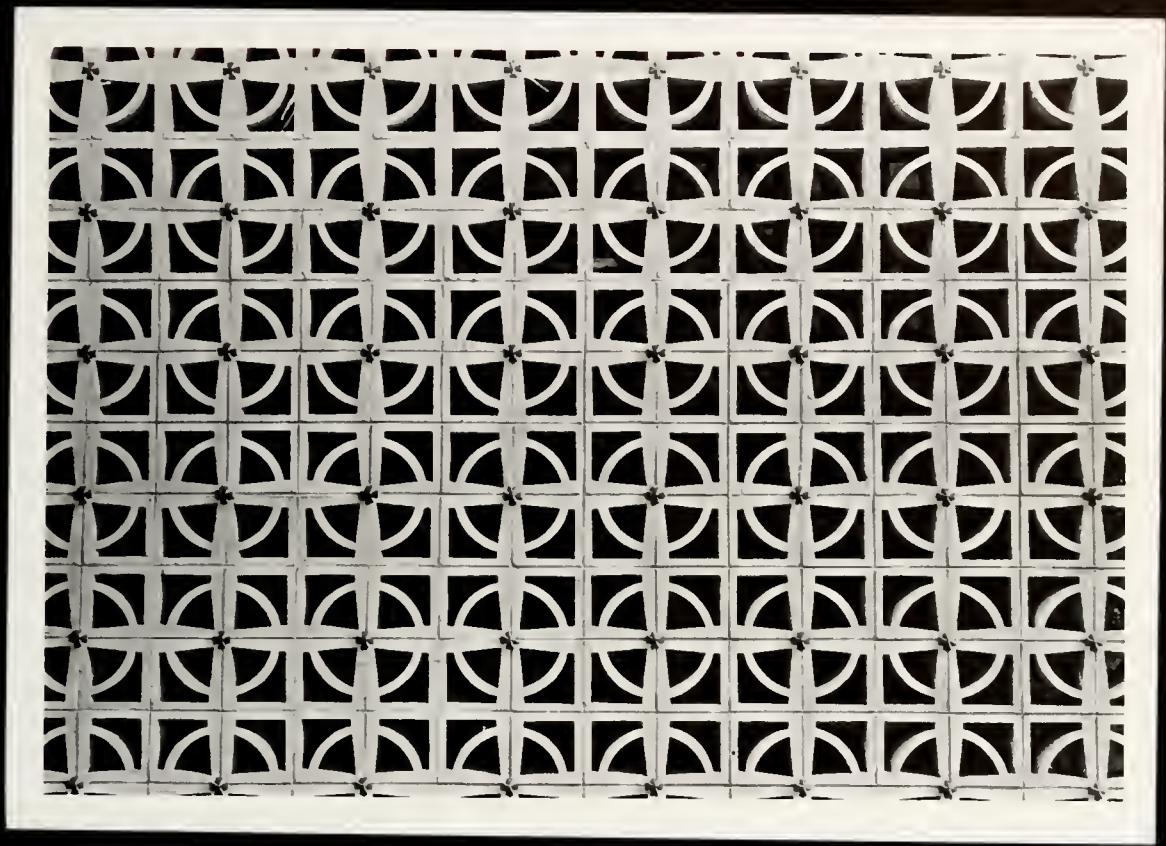






Backing up the mound were Glenn Hundtermark, with his Brooks Robinson approach to third base, short-stop Wayne "no ankle" Wise, second baseman, Jimmy Haddix, and George Northam at first. Ken Mehrling, bent behind the batters spent the season retrieving pitches. Filling out the team in the field were: Riley Erwin in left field when he was not pitching, Stuart Parrish in center field, and Dave Mills in right. All these, plus some other new players assisted the team in their attempt to become not only the conference champs, but the champs of District 29 as well.

DE CUBICUEIS



Albemarle Dormi-

tory, having evicted its only suite of all male residents, lost its only qualification to being one of the only two progressive, co-ed dormitories on campus. Loss of the Dorm's males though did not turn out to be detrimental to their competing potentiality in sport competition. Banning together, they successfully coordinated their varied athletic skills and abilities to form a cohesive unit that won a great deal of intramural events they played in.

Their willingness to compete in sports and their ability to win did not seem to drive away potential dates though. Friday and Saturday nights were regularly spent at suite one, King's Mountain. Their weekly quest . . . a keg of beer.



Above: Sherry Spencer, Below: Mrs. Edens.





Abernathy, Janet R., '74
Dallas

Abernathy, Rita L., '73
Charlotte

Anderson, Mary C., '72
Winchester, Va

Blanchard, Jane G., '72
Durham



Brand, Mimi H., '73
Salem, Va

Broome, Mildred E., '71
Charlotte

Cline, Margaret J., '71
Hickory

Coleman, Elizabeth M., '71
Richmond, Va



Deek, Vickie A., '73
Bessemer City

Donhauser, Jenny L., '73
Chevy Chase, Md

Duddy, Sara L., '71
Fort MacArthur, Calif.

Dunlap, Ann C., '73
Winchester, Va



Hill, Sara B., '73
Hickory

Evans, Patricia A., '71
Fairfax, Va

Finnicum, Glenna L., '72
Miami Springs, Fla

Fuller, Helen L., '71
Whiteville



Forrest, Laura R., '73
Gastonia

Gribble, Margery J., '71
Clarksburg, W Va

Harbin, Elizabeth A., '72
Raleigh

Harp, Peggy M., '73
Durham





Hastings, Valerie M., '72
Colonial Heights, Va.

Haygood, Kathleen R., '71
Sumter, S.C.

Henderson, Doris A., '72
Green Bank, W. Va.

Humphress, Laura K., '73
Chamblee, Ga.



Jernigan, Terri D., '73
Raleigh

Jones, Pamela A., '73
Winston-Salem

Kerr, Mary P., '73
Kinston

Kinney, Mildred W., '71
Charlotte



Koch, Kathleen K., '72
Baton Rouge, La.

Lee, Ammie B., '71
St. Petersburg, Fla.

Lee, Peachie, '73
Durham

Leggett, Ingrid D., '72
Williamston



Ligon, Margaret A., '72
Fayetteville

Logan, Linda L., '73
Fairfax, Va.

Mathews, Carolyn W., '71
Tappahannock, Va.

McKechnie, Joan E., '73
Camp Hill, Pa.



McLaughlin, Johnnie M., '73
Red Springs

McLawhorn, Janie J., '73
Ayden

Miller, Frances A., '73
Lenoir

Moore, Valerie L., '73
Virginia Beach, Va.





Oliver, Peggy, '72
Fuquay-Varina

Ritchie, Donna M., '72
Roanoke, Va.

Rochelle, Anne D., '74
Silver Spring, Md.

Rodda, Susan K., '73
Andrews



Sanford, Susan A., '73
Leesville, S.C.

Scott, Lucy A., '71
Frankfort, Ky.

Sheppard, Glennys C., '71
Charlottesville, Va.

Sheppard, Vickie J., '72
Lilesville



Simpson, Marguerite L., '73
Fayetteville

Slaney, Susan O., '73
Port Washington, N.Y.

Smith, ChiChi L., '73
Yanceyville

Smith, Yvette, '73
Winston-Salem



Smith, Ruby G., '74
Bladenboro

Stimmeil, Susan J., '72
Fairfax, Va.

Stuart, Bonnie R., '73
Richmond, Va.

Taylor, Dawn L., '72
Lynchburg, Va.



Troyer, Nancy L., '73
Camp Hill, Pa.

Walker, Jan R., '72
Durham

Warren, Martha C., '72
Prospect Hill

Winters, Katrina A., '74
Ft Lauderdale, Fla.



VanGorden, Cathie S., '71
Andrews

Vendrell, Virginia M., '71
Decatur, Ga.

Concord was once

known as "the convent" . . . the place where sweet, innocent girls whom few knew and fewer saw retreated to indulge in studies of STMS and C&C scriptures. But Che Guevara and Mao were apparently studied as well, as theories were put into practice and guerrilla warfare broke out between suites 3 and 6. The ensuing battles often spread throughout the dorm as unexpected showers were given to unsuspecting individuals coming up the stairs and to undeserving couples who strayed too close to opened windows. Those who utilized the twenty-four hour open suites policy were frequently forced to hang their guests out the window to drip dry.

Any doubts remaining as to the applicability of Concord's former title were washed away with the dregs of four kegs of beer . . . making Concord the first all-girls' dorm to sponsor a beer blast. The event not only proved the Concord women to be able party goers, but able hosts as well.



BELOW: Mrs. Sarah H. Peterson, Residence Director.





Alexander, Merrim, '74
San Francisco, Calif.



Allred, Rachel N., '71
Goldsboro



Buck, Glenda S., '74
Chesterfield, Va.



Berry, Pauline D., '71
Holliston, Me.



Bickett, Julia E., '72
Spencer



Bryne, Joanna L., '74
Sarasota, Fla.



Crawley, Deborah G., '71
Upper Montclair, N. J.



Cook, Judy B., '74
Scottsbluff, Nebr.



Carter, Pamela F., '74
Winston-Salem



Carroll, Rebecca M., '73
Bladenboro



Carr, Patricia A., '73
Mt. Olive



Daniel, Mary G., '73
Charlotte



Davidson, Janice R., '74
Bluefield, W. Va.



Denham, Suzanne, '72
Middlesboro, Ky.



D'Adamo, Theresa U., '74
Branford, Conn.



Dougherty, Jane G., '71
Boone

Edwards, Judith G., '71
Shelbyville, Ky.



Foil, Nancy J., '73
Mt. Pleasant

Grant, Heather J., '71
Mountainside, N.J.

Greeson, Joyce, '73
Thomasville, N.C.

Grubbs, Cynthia L., '74
Greenville, S.C.



Grubbs, Cynthia L., '74
Greenville, S.C.

Grumbley, Mary D., '72
Danville, Va.

Helms, Martha J., '74
Winston-Salem

Heyward, Emma E., '73
Charlotte

Hightsmith, Ann C., '74
Fayetteville



Hightsmith, Ann C., '74
Fayetteville

Holt, Cherryl C., '72
Raeford

Isenhour, Shirley E., '71
Havelock

Isley, Sarah C., '72
Boone

Innes, Diane L., '74
Southern Pines



Innes, Diane L., '74
Southern Pines

Johnston, Claire K., '74
Penn Hills, Pa.

Jolly, Patricia A., '74
Richmond, Va.

Keller, Frances L., '74
Chapel Hill

Lavoie, Marie A., '74
Hamlet



Lavoie, Marie A., '74
Hamlet

MacLeod, Mary M., '72
Virginia Beach, Va.

Martin, Janice M., '72
Winston-Salem

McCue, Susan A., '73
Richlands, Va.



McQueen, Linda L., '72
Red Springs

McLean, Sheila, '72
Laurinburg

McNeil, Pam A., '74
Millers Creek

Medders, Martha E., '73
Onley, Va.



Merritt, Mary A., '73
Atlanta, Ga.

Morris, Sally A., '74
Winston-Salem

Moses, Janet S., '71
Appomattox, Va.

Neale, Beverly L., '74
Charleston, W. Va.



Neil, Sara E., '71
Huntersville

Nesbit, Katrina R., '74
Atlanta, Ga.

Noland, Jean R., '72
Athens, Ga.

Parker, Jennifer C., '71
Warren, Ky.



Richards, Susan A., '73
Wallace

Riddle, Teresa J., '73
Sanford

Roberts, Paula S., '74
Durham

Rohrmann, Nancy M., '71
Scarsdale, N.Y.



Ross, Margaret M., '71
Lillington

Seago, Caroline E., '73
Summerville, S.C.

Sharpe, Dennis W., '74
Mebane

Smith, Connie, '73
Clearwater, Fla.

Smith, Doris W., '71
Fayetteville



Stevenson, Angela B., '74
Atlanta, Ga.

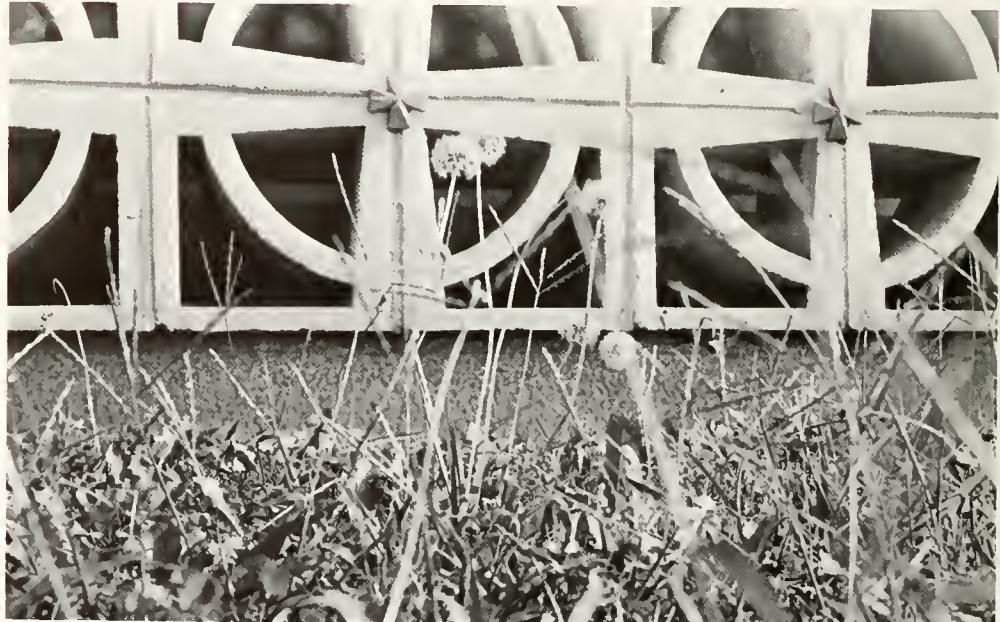
Snyder, Pamela S., '73
Winston-Salem

Taylor, Frieda K., '73
Bladenboro



Thomas, Angelyn K., '71
Elizabethtown

Tuck, Selma T., '72
Ansonville



Weems, Marian B., '73
Waynesboro, Va.



Westrick, Debra L., '72
Winston-Salem



Whitmyre, Leslie A., '74
Lima, Ohio



Williams, Nancy K., '71
Bon Air, Va.



Valentine, Beth, '71
Richmond, Va.



VanZandt, Maury L., '74
Louisville, Ky.



For some reason,

the fact that **Granville** is neatly situated nearest the pine forest and the underbrush, the women of Granville are often said to be extraordinary. Word has it that during the daylight hours, Granville is often quiet with the studies of its inhabitants. Then, these night people slowly awaken with the setting of the sun. Seven signs appear on the seven suite doors: "24 hour open suite . . . by invitation only." Then the darkened courtyard is pierced with strange sounds from the inner sanctums of the rooms. When the inside of the dorm grows empty, it is usually because the courtyard has filled with beer blasts and movies.

Granville is one of the more interesting of the women's residence halls, and its uniqueness extends to its Residence Director, Miss Carolyn Snyder. The women may change from year to year, but the alluring atmosphere of Granville will never fail to interest the campus society.



ABOVE: Miss Carolyn Snyder, Residence Director.



Baldwin, Lani K., '72
West Point, Va.



Smith, Mary E., '73
Wagram

Blake, Barbara J., '73
Lutherville, Md.

Bond, Barbara W., '72
St. Petersburg, Fla.



Bowie, Marie L., '74
Chevy Chase, Md.

Bowie, Marie M., '72
Anderson, S.C.

Boykin, Bette L., '73
Arlington, Va.



Carlson, Sara L., '71
Falls Church, Va.

Chambers, Grace E., '74
Raeford

Daniels, Ethel A., '73
Raleigh



Davis, Kitty P., '74
Louisville, Ky.

Dove, Jacquelyn D., '73
Kinston

Dryden, Mary E., '71
Arlington, Va.



Duncan, Jo A., '73
Wadesboro

Edens, Julie A., '71
Fayetteville

Edmonds, Sally B., '71
Maxwell AFB, Ala.

Ellison, Dianne, '72
Greensboro



Flowers, Bettye J., '73
Wadesboro

Funk, Nancy A., '71
Bluefield, Va.

Gardner, Dearing K., '73
Asheville



Gibson, Millicent, '71
Asheboro

Gordon, Janice E., '71
West End

Gunter, Elizabeth A., '71
Durham



Hartley, Beth, '71
Hudson

Kibler, Laura K., '72
Front Royal, Va.

Koser, Vicki L., '74
Chevy Chase, Md.



Leslie, Mary L., '71
Avondale, Ga.

Liverman, Dianne M., '73
Elizabeth City

Lohn, Pleasant M., '72
Man, W. Va.



MacDougall, Jeanne M., '72
Hilton Head, S.C.

Mason, Elsie, '73
Macon, Ga.



Mebane, Nancy F., '72
Plandome, N.Y.

Mobley, Darlene A., '73
Atlanta, Ga.



Morgan, Claire S., '71
Arlington, Va.

Morrison, Margie, '73
Maxton



Morton, Frances E., '74
Hazard, Ky.



Parks, Loretta R., '73
Cedartown, Ga.

Pilkington, Melissa A., '71
St. Petersburg, Fla.

Pledger, Margaret F., '74
Atlanta, Ga.



Pledger, Patricia A., '72
Atlanta, Ga.

Polk, Barbara A., '73
Peachland

Quick, Dianne, '73
Maxton



Reed, Ruth E., '74
High Point

St. John, Leslie A., '72
Glenmont, N.Y.

Sanders, Patricia L., '74
Greensboro



Smith, Caroline W., '73
Wilmington

Smith, Tricia, '73
Mechanicsville, Va.

Steward, Laura A., '73
Wadesboro



Tomlinson, Jane A., '72
Annandale, Va.

Underdown, Eleanor B., '71
Lenoir

Waggett, Evangeline J., '73
Wilmington



Webber, Sandra L., '72
Arlington, Va.

Wilford, Jane K., '71
Athens, Ga.



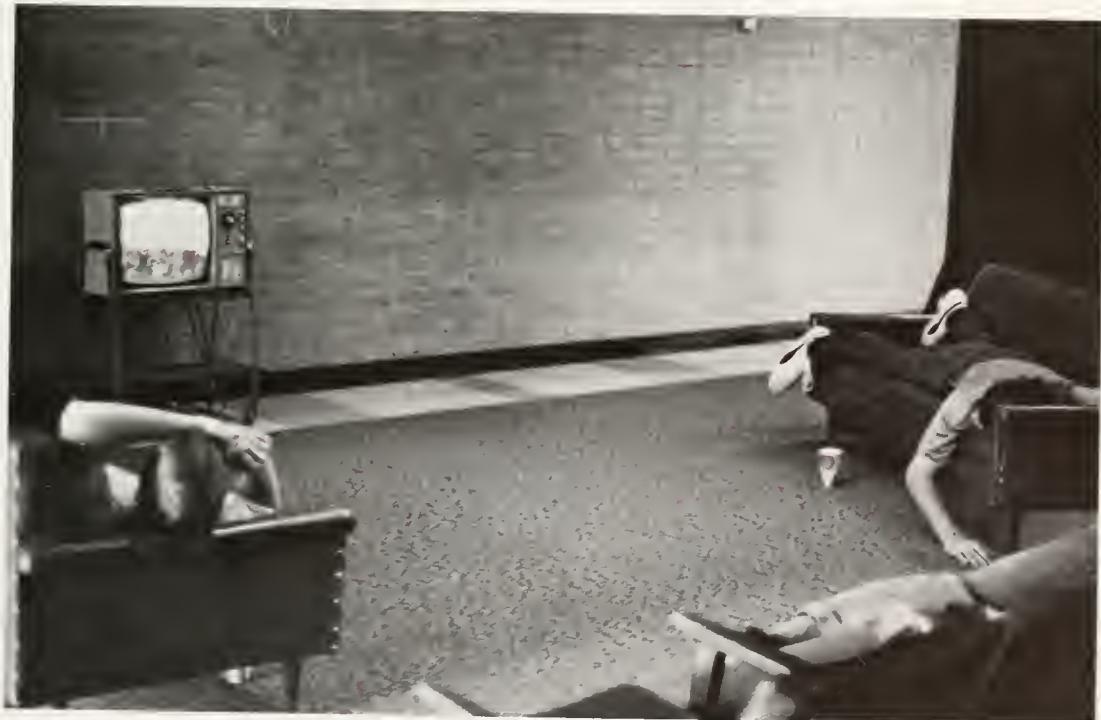
Kings Mountain

Dorm is unique. Past the stage of indulging in the "childish" diversions of water fights and shaving cream battles, Kings Mountain relieves its frustrations and aggravations by Roman candle duels. Suites, teamed up on their respective sides, trade fire crackers, earning for Kings Mountain the NASA title for North Carolina.

A flaming social life is not a rarity for Kings Mountain either. Parties with two horror flicks, beer and hot dogs break the monotony of an otherwise typical weekend.

If ever there was a dorm that displayed its spirit and lack of inhibitions, it is Kings Mountain.

*LEFT: Dr. Dick Prust, Kings Mountain
Dorm Daddy.*



Albertson, Jeff S., '74
Tryon



Atkinson, Sidney W., '73
Richmond, Va.



Baker, Edgar R., '73
Raleigh

Bartlett, Edwin C., '73
Greenville

Burress, Daniel D., '73
Salem, Va.



Cottingham, M. Colin, Jr., '72
Greenville, S.C.

Damron, Mac, '72
Lebanon, Va.

Davis, Charles A., '74
Winston-Salem

Davis, Roger P., '72
Hickory



Eckmar, Stephen J., '74
Charlottesville, Va.

Einbinder, Stephen C., '74
Camp Springs, Md.

Elkins, Thomas J., '72
Philadelphia, Pa.

Exum, Josiah C., '74
Snow Hill



Fisher, Graham R., '73
Concord

Givens, John H., '74
Nashville, Tenn.

Haddix, James E., '74
Ft. Lauderdale, Fla.

Haggard, William D., '74
Nashville, Tenn.



Hall, Anthony B., '73
Elizabethtown





Harding, Laurence L., '72
Richmond, Va

Goodnough, Mark L., '74
Winston-Salem

Hundertmark, Glenn S., '71
Baltimore, Md

Ingram, Banning V., '74
Washington, D.C.



Isaac, Michael A. H., '74
Hoffman, N.C.

Johnson, William M., '73
Laurinburg

Joseph, Samuel J., '74
Charlottesville, Va.

Judge, Richard J., '74
Trenton, N.J.



Kip, Thomas B., '71
Columbus, Ohio

Kline, John D., '72
Arlington, Va.

Mathieson, Greg R., '72
Silver Spring, Md

McCallum, Stephen S., '73
Monroe



McKeithan, Carter, '73
Red Springs

McQuown, H. Michael, '72
Baltimore, Md

Miller, James T., '74
Mt. Airy, N.C.

Morrison, Thad, '74
Atlanta, Ga.



Pratt, Charles C., '71
Durham

Pollock, Michael A., '74
High Point



Reagan, James S., Jr., '73
High Point



Robinson, Daniel D., '71
Charlotte

Rothrock, James B., '71
Martinsville, Va.

Savage, James M., '73
Vienna, W. Va.

Sellars, David R., '74
Greensboro



Smith, Hugh F., '74
Nashville, Tenn.

Smith, James S., '73
New Bern

Southwell, E. Lee, '72
Savannah, Ga.

Stuart, Kenneth C., Jr., '73
Midland



Swanson, Louis E., '71
Durham

Walters, Carter A., '73
Bladenboro

Walters, Michael L., '74
Bladenboro

Ware, John T., '74
Groves, Tex.



Watkins, Kenneth C., '73
Rockingham

White, Sidney O., '73
Richmond, Va.





Mecklenburg was

filled with strange, sensuous vibrations of a different type this year as freaks, hippies, and radicals rapidly took over territory previously held by the jocks. Throughout the dorm, doors locked and walls bulged, threatening to give way under the pressure of stereos turned to full volume with acid-rock music.

The parties, closed doors with strange smells permeating the halls, Neal's bubblegum music — often heard in the main lounge since the tube was broken most of the year — Phil's parties which were always worth attending, night after night, and Ken's chip & putt course in the hall; all gave constant reminder to the rest of the campus that the beasts in the zoo were sauntering through another year.

LEFT: Dr. Neal Bushoven, Mecklenburg Residence Director.



Allen, Robert D., '74
Decatur, Ga.



Beale, David S., '73
Greenville, S.C.

Bender, James V., '73
Pollocksville

Bennett, Walter L., '74
Birmingham, Ala.

Breckenridge, R. Scott, '72
Atlanta, Ga.



Bridges, Saunders M., '71
Florence, S.C.

Brown, W. Steven, '73
Atlanta, Ga.

Bryan, John, '72
Lumberton

Bryant, Milford H. (Bob), Jr., '73
Charlottesville, Va.



Buffington, J. Andy, '73
Woodstock, Ga.

Bunn, David E., '72
Greensboro

Campbell, Glenn E., '74
Germantown, Md.

Chappell, Calhoun, '74
Orange Park, Fla.



Cocke, Thomas P., Jr., '71
Lutherville, Md.

Coleman, F. Alan, '73
Winston-Salem

Cooper, Donald G., '73
Atlanta, Ga.

DeTosto, Henry P., '71
North Arlington, N.J.



DeVane, Benjamin C., '73
Elizabethtown

Dodson, E. Denison (Denny), '71
Charleston, W Va

Dufek, David F., '72
Newport News, Va.



Dodson, E. Denison (Denny), '71
Charleston, W Va

Dufek, David F., '72
Newport News, Va.

Egleston, Charles L., '72
Columbia, S.C.

Eller, R. Michael, '73
Waynesboro, Va.

Fawley, Dorman, '72
Falls Church, Va.

Ferry, A. Eugene, '74
Atlanta, Ga.



Gehres, Hewitt C., '73
Mt. Vernon, Ohio

Getty, George C., '73
Silver Springs, Md.

Gravely, Marshall G., '73
Myrtle Beach, S.C.

Hale, C. Broderick, '73
Bluefield, W.Va.



Holder, Robert Ray, '73
Winston-Salem

Howell, John R., '71
Dover, Del.

Hunter, C. Vincent, Jr., '72
Atlanta, Ga.

Jessup, James L., Jr., '73
Charlottesville, Va.



Johnson, Venable, Jr., '72
Petersburg, Va.

Johnson, Walter, '72
Petersburg, Va.

Kleber, Mark D., '71
Parris Island, S.C.

LaGuardia, John M., '73
Washington, D.C.



Landis, David H., '72
Camp Hill, Pa.

Lawing, James R., Jr., '74
Greensboro

Lawson, Jack N., '74
Winston-Salem

Long, Matt Ransom, III, '74
Winston-Salem



Lutz, James D., Jr., '72
Hendersonville

Massengill, Steve E., '72
Durham

Mehrling, Charles K., '72
Silver Spring, Md.

Mizell, A. Daniel, '74
Tarboro



Neumann, Christopher E., '74
Falls Church

Northam, G. Irvin, '71
Bennettsville



Robbins, William W., '73
Lenoir

Scales, Philip N., '74
Martinsville, Va.

Shackelford, Lyne M., '73
Orange, Va.

Sinden, Watson R., '74
St. Petersburg, Fla.



Smith, W. Paddock, '74
Durham

Sohmer, R. Marcus, '74
Winston-Salem

Speth, C. Theodore, II, '73
Marion, S.C.

Thompson, Walter D., Jr., '74
Julian



Wagner, David E., '71
Baltimore, Md.

Ward, Jeffrey S., '74
Stratford, Wayne, Pa.

Warren, Thomas Paul, '74
Atlanta, Ga.

Watson, M. Hunter, '73
Petersburg, Va.



Wilhoite, Don E., '71
Louisville, Ky.

Wilkinson, V. Shepard, '73
Ft. Lauderdale, Fla.

Williams, Dixon C., '74
Clemmons

Williamson, John P., '73
Towson, Md.



Wilson, Christopher C., '72
Baltimore, Md.

Wilson, L. Garrard, '71
York, S.C.

Wise, K. Wayne, '71
Florence, S.C.





The intellectual

atmosphere of Orange Dormitory gives inspiration to the campus. Nightly — and daily, too — passers-by can gaze into the main lounge of Orange to see the "boob tube squad" greedily pursuing its academic enrichment.

Weekend screams that periodically rise above the one story, open court-yard dorm quicken the steps of those same passers-by who wonder if some pagan ritual is in progress or whether a combination beer, wine, and purple passion party — highlighted by water and shaving cream fights — is going on. A casual glance eastward from Meck in the wee hours of the morning occasionally reveals a security officer scaling the sun screen to salvage the after-effects of the night before.

As strange as Orange may seem from the outside looking in, though, it appears to have a quality in unity that no other dorm on campus can match . . . or really tries to.

LEFT: Miss Elizabeth Dove, Orange Residence Director.





Baney, Robert M., '73
Daleville, Ala.

Baughman, Gretchen A., '74
Chapel Hill

Beale, Norman V., '74
Greenville, S.C.



Benz, Cathryn A., '71
Rockville, Md.

Bradley, Mary M., '73
Nashville, Tenn.

Brown, Emma G., '74
Bristol, Va.

Buffington, Robert, '72
East Hartford, Conn.



Bunn, Alan L., '74
Greensboro

Carson, Shirley, '71
Roanoke, Va.

Calloway, R. Gail, '71
Highlands

Davis, John E., '71
Fairfax, Va.



Davis, June L., '73
LaGrange, Georgia

Dickson, David G., '71
Winchester, Va.

Donaldson, Charlotte D., '71
Kennett Square, Pa.

Downey, Dianne, '71
APO, New York



Downey, Leslie J., '74
McLean, Va.

Edge, Thomas A., '72
Richmond, Va.

Ermler, Michael P., '74
Temple, Pa.

Gottenkieny, Charles H., Jr., '72
Falls Church, Va.





Hayden, Ronald L., '73
Winston-Salem

Hayden, Wilburn, '71
Winston-Salem

Heaton, Carolyn E., '73
Andrews

Hermann, Cecelia M., '73
Mechanicsburg, Pa.



Hobbs, Wayne D., '71
Winston-Salem

Hope, Anne G., '71
Laurinburg

Hope, Jean B., '71
Laurinburg

Humphrey, Carolyn F., '73
Williamsburg, Va.



Keen, Susan H., '71
Wayne, Pa.

Kinney, Joseph C., '73
Cho, S.C.

Kurtz, Susanne M., '74
Rahway, N.J.

Lauber, Annette M., '73
Seaford, Del.



Leavitt, Roberta J., '71
Landover Hills, Md.

Love, Deborah A., '73
Charlotte

Lyman, Steven J., '72
Bethesda, Md.

Macy, Janet, '73
Greenwood, S.C.



McCollum, Julie A., '74
Winston-Salem

McNeill, Cherianna M., '73
Camp Hill, Pa.



McRainey, Pamela G., '72
Fayetteville



Mills, David G., '72
Galveston, Texas



Moore, Jacquelyn, '72
Louisville, Ky.



Moore, Tracy T., '71
Charlotte



Munday, Mary Lynn, '71
Roanoke, Va.



Parr, Francis M., '73
Savannah, Ga.



Penninger, William V., Jr., '71
Charlotte



Polley, Anne E., '73
Alexandria, Va.



Robinson, John L., '74
Raleigh



Roper, John A., '71
Wagram



Schurke, Robert H., '71
Jacksonville, Fla.



Shannon, Ellen M., '72
Charlotte



Simpson, Milburn W., Jr., '74
Monroe



Simmons, Craig R., '71
Ware, Mass.



Singletary, George H., '73
Bladenboro



Smith, Edward T., '73
Raleigh





Smith, Sally L., '73
Deep Run

Staehlerger, Charles A., '71
Bridgeton, N.J.



Thompson, Charles P., '71
Charlotte

Squires, Alice T., '71
Petersburg, Va.



Treece, David A., '71
Albemarle

Turbyfill, Ardis R., '74
Maiden



Williams, Frances R., '73
Smithfield, Va.

Young, Tracy R., '74
Jacksonville, Fla.



BOTTOM: Gladys Harvey, Residence Director.

Wilmington Dormi-

tory began the year in steep competition with itself in an attempt to gain Concord's lost title, "The Convent." But Wilmington's women are a thinking bunch who had the dawning realization that there was little fun to be had on the course they were heading. Taking to the halls, streamers made of toilet paper were hung from ceiling and Playboy pictures, affectionately symbolizing suite mates, were taped to the lounge windows. Downstairs, Mrs. Harvey awoke one morn with a bitter cold causing her to turn off the air conditioner that some sadist from above had turned on from the stairwell the night before. And at four in the morning she, with the rest of the campus, was lulled awake by the melodious voices arising from most of the eight balconies, as the suites now changed the type of competition with each other to see how loud they could become.





Adams, Maryanne W., '74
Newport News, Va

Andrews, Josephine S., '73
Durham

Andrews, Susan E., '74
Albuquerque, N.M.

Bateman, Cynthia L., '73
Palm Beach, Fla.



Bakaert, Susan R., '74
Wilmington

Blackburn, Sallie J., '74
Norwalk, Conn.

Burns, Katherine Y., '74
Sanford

Chelette, Dairlyn J., '73
Doraville, Ga.



Cheney, Johanna L., '72
Fayetteville

Cooper, Deborah, '74
Chestertown, Md.

Coyle, Nancy H., '73
Charleston, W. Va.

Crane, Carolyn L., '74
Geneva, Switzerland



Daniels, Stevie O., '74
Birmingham, Ala

Darby, Mary A., '74
Lakeland, Fla.



Dean, Toni D., '74
Apharettta, Ga

Dennison, Carolyn L., '73
Gainesville, Fla.



Durham, Delle R., '73
Winston-Salem

Everett, Sue C., '74
Huntington, W. Va.





Forbes, Mary A., '74
Hopkinsville, Ky.

Fox, Dory, '74
Easton, Pa.



Gibson, Debra M., '74
Charleston, W. Va.

Grant, Mary D., '71
Charlotte



Graham, Nancy O., '72
Max Meadows, Va.

Haigler, Becky, '74
Raleigh



Harris, Susan F., '74
Raleigh

Hayes, Susan C., '74
Sanford

Heaven, Carol L., '73
Charlotte



Hotvedt, Suzanne G., '73
Annandale, Va.

Howerton, Dianne G., '73
Greensboro

Huckins, Dianne C., '72
McLean, Va.



Huffman, Betty L., '71
Shelbyville, Tenn.

Hutcheson, Mary M., '73
Va Beach, Va

Jacobs, Janet C., '74
Columbia, S.C.





Jones, Nancy L., '74
Lancaster, S.C.

Jones, Wanda K., '72
Florence, S.C.

Johnson, Debra L., '74
Atlanta

Kennedy, Karen E., '73
Chamblee, Ga.



Kennedy, Lorna A., '73
Newport News, Va.

King, Elizabeth M., '74
Kingsport, Tenn.

Knowles, Margaret B., '74
Raleigh

Lancashire, Merry C., '74
Winter Haven, Fla.



Leach, Rona, '73
Maxton

Lee, Sarah P., '71
Lynchburg, Va.

Mackenzie, Ann S., '71
New Providence, N.J.



Mell, Pavla, '74
Charlotte

Moser, Joyce G., '74
Myrtle Beach, S.C.



O'Neal, Daphne M., '73
Belhaven

Patterson, Wanda D., '74
Red Springs



Rader, Mary S., '74
Mooresville

Reichard, Wilma J., '74
Charlotte

Rohrmann, Rita D., '73
Scarsdale, N.Y.



Russ, Wanda, '73
Baadenboro

Seawell, Karen A., '73
Carthage

Smith, Karen M., '74
Hickory



Spencer, Sharry D., '73
Wadesboro

Stadler, Helen E., '74
High Point

Stone, Barbara J., '73
Savannah, Ga.



Surles, Susan L., '73
Fayetteville

Swanson, Karen H., '73
Durham

Tebo, Mary-Virginia, '73
Eatontown, N.J.



Thomas, Elaine, '74
Mt. Gilead

Venable, Deborah D., '73
Charleston, W. Va.

Wampler, Rebecca C., '74
Sturats Draft, Va.



Willcox, Constance J., '74
Westfield, N.J.

Wilson, Lucy D., '71
Karachi, Pakistan

Wilson, Susan L., '74
Charlotte





ABOVE: Mr. John Haluska, Residence Director.

Winston Salem Hall,

constructed on some of the higher ground around, rises above the other dorms. But from there on its strictly down hill, as its structure merely holds eight separate suites together. In fact, there was for a time the possibility that suite 8, the motorcycle suite, might secede from the dormitory. The most hardened trouble-makers on campus are pacified and easily controlled when threatened with exile to Winston Salem.

In spite of their disunity, the men of Winston Salem were terrors on the field. In football they ranked third, in paddle ball and ping-pong they were first, and it's been projected they'll make NUMBER ONE in soccer.

It appears any hopes of the suites in W-S pulling together will have to come from sports or from the dorm's new Residence Director, John Haluska.



Allgood, Michael P., '73
Atlanta, Ga.



Arnold, Ames T., '72
Arlington, Va.

Baker, Frederick L., Jr., '73
Falls Church, Va.

Barrick, James W., '74
Raleigh

Barton, Craig B., '71
Chapel Hill



Bernhardt, George L., '72
Lenoir

Bowden, Lewis C., '73
Mt. Gilead

Bowie, David R., '73
Landrum, S.C.

Boyd, Steven R., '73
Charlotte



Burgwyn, Charles B., '71
Murfreesboro

Burrell, Lonnie J., '73
Winnsboro, S.C.

Bush, John E., '74
Augusta, Ga.

Campbell, Wesley L., '74
Titusville, Fla.



Christian, Thomas J. J., '74
Jacksonville, Fla.

Decker, Henry W., '73
Richmond, Va.

Denham, Steven C., '74
Middlesboro, Ky.

deSherbinin, Michael E., '72
Bryn Mawr, Pa.



Erwin, Riley W., '73
St. Petersburg, Fla.

Fisher, Don F., '73
Charlotte

Fox, Richard L., '71
Clinton, Md.



Fry, John D., '72
Richmond, Va.

Garrison, James B., Jr., '71
Albemarle

Griffin, John N., '74
Baltimore, Md.



Hall, Henry L., '71
Bladenboro

Hartke, Keith L., '73
Falls Church, Va.

Harward, James T., '72
Durham



Hayes, Christopher Daniel, '73
Sanford

Heery, Marvin P., III, '73
Savannah

Hines, David M., '74
Wilmington



Hitt, William M., '71
Hamlet

James, William Anthony, '73
Myrtle Beach, S.C.

Jones, Hosea, '71
Warner Robbins, Ga



Jones, Hugh McInnis, '71
Petersburg, Va

Lawson, John D., '71
Richmond, Va.

Lowery, Michael S., '74
Camden, S.C.

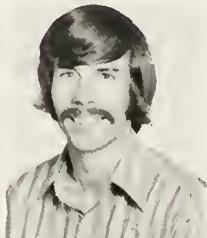


Martin, Homer D., Jr., '74
Raleigh

McGuinn, Rex A., '73
Anniston, Ala.

Morgan, Richard R., '72
N. Miami, Fla.

Mustard, William N., '71
Manchester, Conn.



Perrin, James R., '71
Potomac, Md.

Ralph, Richard F., Jr., '71
Miami, Fla.

Rankin, R. Blair, '71
High Point



Roane, Thomas H., '71
Bushnell, Fla.

Robinson, Richey, '72
Charlotte

Saunders, William H., '73
Atlanta, Ga.



Skipper, Larry B., '72
Bladenboro

Smith, John M., '73
Clayton, Ga.

Snipes, William E., '74
Roxoro



Spearling, Thomas W., '74
DeLand, Fla.

Sprunt, Kenneth M., '73
Wilmington

Street, Frank L., '73
Charlotte



Valier, David P., '74
West Palm Beach, Fla.

Vanulk, F. Jay, '73
Port Washington, N.Y.

Vosburgh, Stowell, W., '73
Tryon, N.C.

Walker, B. Martin, '71
West Point, Va.



Warren, William T. Warren, '73
Birmingham, Ala.

Weaver, Miles F., '73
Darlington, S.C.

Williams, Larry B., '73
Bedford, Mass.



Left: Jim Snyder. Right: Doug Colby

Off-campus

residents who are neither married nor living with relatives are a strange group of people. As with all the other off-campus residents, they partake of the academic fruits and contribute to the extra-curricular activities, offered on the St. Andrews campus. Many of them can be seen in the cafeteria during any given meal, and a smaller number can be seen rummaging through volumes of books in the library and still others even venture near or into the dormitories. It is then with a great deal of confusion and mystery that the riddle of why anyone would willingly give up residing on the S.A. campus in favor of peace, quiet, serenity, and relatively cheaper expenses is pondered upon.



Arrington, Donald B., '74
Rowland

Bowyer, Marie Adele, '72
Laurinburg

Came, Harry E., '71
Memphis, Tenn.

Crosswell, McDuffle K., '72
Winston-Salem



Davis, Todd S., '71
Hopewell, Va

Delp, William A., Jr., '71
Mullens, W. Va.

Dickson, William J., '72
Laurinburg

Diggs, Stephen S., '73
Rockingham



Dixon, Joseph E., Jr., '71
Columbia, S.C.

Gamble, Robert D., '72
Laurinburg

Griffiths, Dann E., '71
Bethesda, Md.

Groff, Thee C., '72
Owings Mills, Md.



Guy, David E., '71
Maxton

Hannas, Craig W., '71
Laurinburg

Howard, Romaine, '72
Tarboro

Killian, Ray A., '71
Charlotte



Martin, Prescott L., '71
Tarboro

Mason, Richard L., '71
Philadelphia, Pa.

Maynard, Hubbard D., '71
Laurinburg

Ramsey, Dyer W., II, '72
Gibson

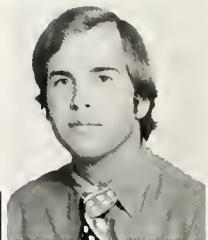


Ratliff, James N., '71
Newport News, Va.

Rein, Craig W., '71
Arnold, Md.

Richmond, Jack B., '72
Huntington, W. Va.

Saut, Jeffrey D., '71
Richmond, Va.



Sewell, Hampton H., '71
Va. Beach, Va.

Skutch, Ira F., '71
Old Greenwich, Conn.

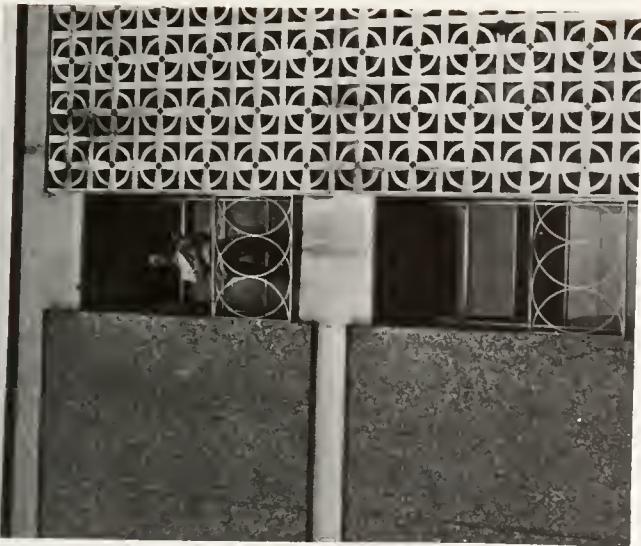
Stuart, David D., '71
Bluefield, W. Va.

Tisdale, Samuel T., Jr., '71
Greenfield, Mass.

Wellford, Randy T., '71
Memphis, Tenn.

Wesley, Stephen D., '71
Winston-Salem







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Photos by Yvette Smith, Lyrics by P. Williams and R. Nichols.





Or feel the need to get away

*I'll find a quiet place outside
the human race,
Out in the country.*





*Before the green and air is gone
Before the sun is just a bright
spot out in the night time*





*Out where the rivers like to run
I stand alone and take back
something worth remembering.*

*Whenever I feel them closing in on
me, or need a bit of room to move
When life becomes too fast*





*I find relief at last
Out in the country.*



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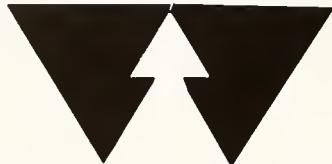
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Ting, Tang,

Walla, walla,

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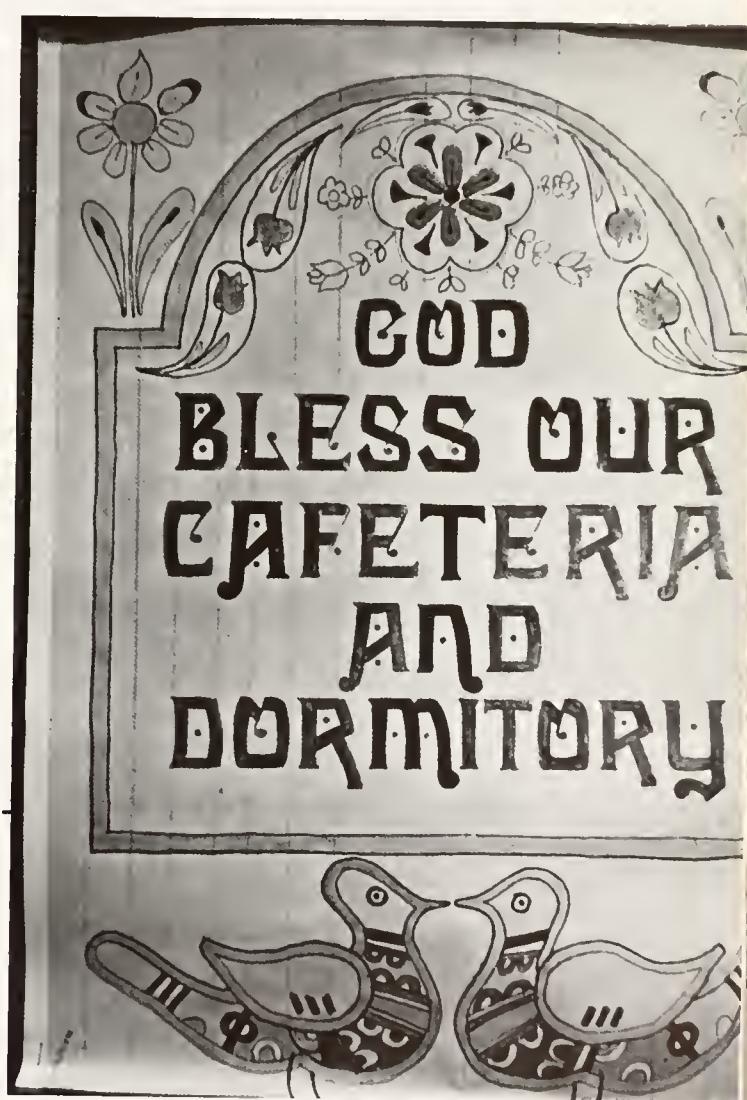
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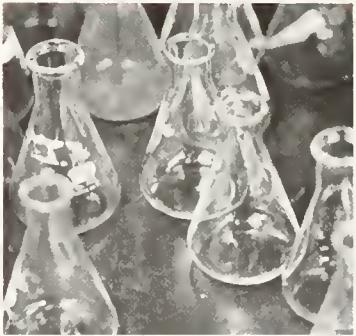
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 Jones, Josie A.
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 Kraby, Harry L.
 Lane, Billie A.
 Lee, Nancy M.
 Lietz, Richard J.
 Liles, Elaine B.
 Lott, Thomas W.
 Ludlow, Carol
 Ludlow, Luther S.
 Malloy, Ida M.
 Marks, Stuart A.
 Matthews, Ann H.
 Maynor, Mildred G.
 McDonald, Arthur M.
 McIntyre, Letta W.
 McKenzie, Alice L.
 McKinnon, Virginia M.
 McLean, David A.
 McNair, David
 McNeill, Mary W.
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 Miller, George T.
 Morgan, William H.
 Morrow, Lance J.
 Morrow, Margo D.
 Murray, Joseph B.
 Myers, Derek S.
 Neylans, Catherine E.
 Nye, Robert N.
 Ollis, James B.
 Overhotser, Grace M.
 Parker, Mary L.
 Parnell, Betty S.
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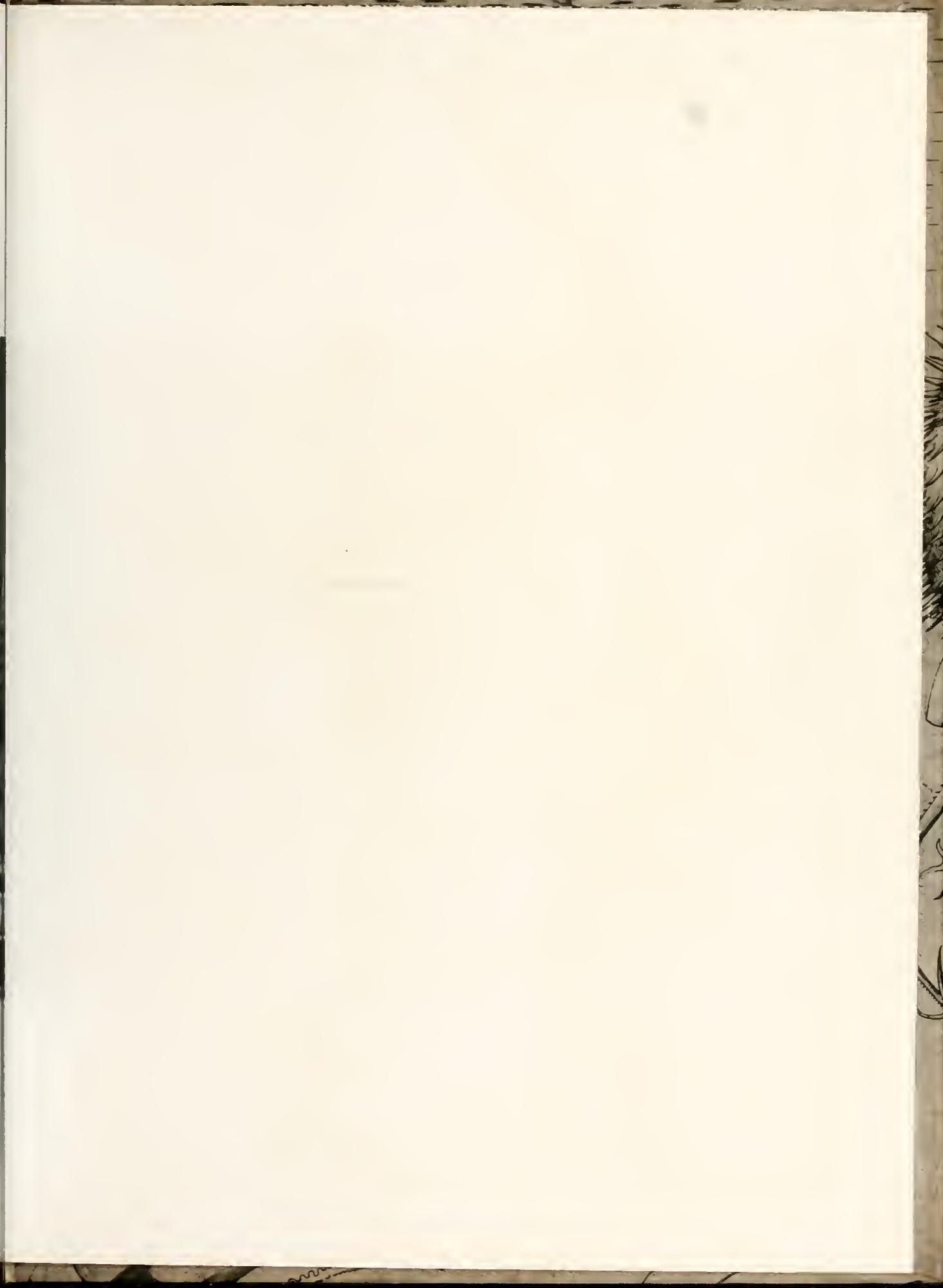














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