v 11

Volume II

Laurinburg, North Carolina

One of the chief attractions of the college is its new contemporary style campus situated on 820 acres of rolling land, most of which is situated in the city limits. Leading educational consultants were employed to work with expert architects and landscape architects to translate Christian educational philosophy into modern construction. Design of the campus won for its architects a first place citation in national competition.

—College Catalogue 1971-72

The first time I saw this campus I thought it was really beautiful, but it gets institutional looking fast the longer you stay here. The only thing that saves it are the flowers in the spring.

—a St. Andrews junior

The windows are bad any way you look at it. They're either too narrow or covered by a cement screen or there aren't any at all. Whoever built this school must have hated the outdoors.
—a St. Andrews junior

I heard it was only built to last a couple of years because they expected the school to fold and then they were going to build a motel here.
—a St. Andrews freshman

The dorms strike me as barren and sterile.
—a St. Andrews Senior

The people here strike me as though everyone is playing his own little role. Not just the students, but also the faculty and administration. It's as though people are afraid to break down and know each other as they really are, so they remain in their safe, artificial role.

—a St. Andrews junior

One of the things that impresses me is what students don't know about each other because of the confining settings they see one another in. I really don't think the students know an awful lot about each other.

—a St. Andrews professor

I feel that SA, with the suite setups in the dorm, is very conducive to close relationships with other people because you have the opportunity to live with them at a closer range than the normal dorm situation allows.

—a St. Andrews sophomore

To me it seems like SA is made up of a bunch of people trying to prove themselves to be individuals who really just need other people and who are trying to prove to the world they don't need other people.

—a St. Andrews sophomore

And you will inevitably come face to face with other students who have different viewpoints, different skin, another religion, more or less money, greater or lesser sophistication—but you will learn how to open up to them and to communicate.

You will learn how to speak your own mind, be honest with yourself, be real with others, open up as an individual.

—**Personal Power**

People from St. Andrews act like a bunch of kids just let out from Sunday school.

—an observer

This is about as heterogeneous a college as you'll find anywhere. You can find people here with about any interest under the sun—socialite to intellectual with everything in between.

—a St. Andrews freshman

A lot of the people come across to me as really bourgeois. We do have individuals but as a group they come across as artificial and plastic.

—a St. Andrews freshman

My life is centered, theoretically, around the classroom, but practically this breaks down at St. Andrews as it does at all other schools too, because there are so many chores that have to be performed, so many committees at SA . . . and so, like too many other teachers at the school, my energy and time involves too many things, that **need** to be done I feel, but to be honest with the student, you may find yourself rushing from a committee meeting to a class and you haven't thought as much about this particular novel today as you should. And so it's a schizophrenic life—you think you're here for the teaching but you find you can get bogged down in the routine of operations.

—a St. Andrews professor

I think the faculty is generally pretty good—some bad and some good, but the good seem to overshadow the bad. They seem enthusiastic and really try hard.

—a St. Andrews freshman

The faculty have a lot to give you, but are hung up in being professors. It would work better for me if they were more down to earth.

—a St. Andrews senior

I think we need to get a little more equal power before we talk about responsibility.
—a St. Andrews freshman

What student responsibility? I haven't seen any. The student will have to take the responsibility—no one's going to give it to them.
—a St. Andrews sophomore

Without even thinking, they appoint students to committees. If students will take advantage of the power given to them on these types of committees, then they can be a positive force in the shaping of the academic community.
—a St. Andrews freshman

I think the students are irresponsible because they haven't been given any constructive means of developing responsibility.
—a St. Andrews senior

In college you will face up to life as never before, because it will be you—more than anyone else—who will be making the decisions for the use of your time, your talent, your energies.
Personal Power

To speak of student responsibility on this campus is a farce. Everything we are given is either symbolic or harmless. We will not be given meaningful responsiblilty, we will have to seize it.
—a St. Andrews junior

TO: St. Andrew

FROM: The Regis

By vo
been chan
Spring re
on Friday
that day
accordin
Tuesday,

M E M O R A N D U M

Students DATE: February 24, 1972

r SUBJECT: Spring Recess

of the faculty, the date of Spring recess has
from the previously announced catalog date.
s will begin at the end of classes (or 5:00 p.m.)
arch 24, 1972. Class attendance is required on
e Saltire, p. 31), so you should make your plans
The vacation ends with the start of classes on
11 4, 1972, as previously announced.

It's good that you don't have things all set up around here to occupy yourself because it makes you rely on yourself for your social life.
—a St. Andrews junior

The social life around here is not too open to variation. It doesn't change—the same people do the same things.
—a St. Andrews freshman

You start going to classes on Monday and you're already talking about what you're going to do on the weekend, but then again—you don't have to wait till the weekend here.
—a St. Andrews freshman

This is a pretty big party school
—a St. Andrews senior

The college regards as its primary objective the cultivation of disciplined, inquiring minds in students who are aware of Christian ideals and values, minds that will serve them as flexible instruments for confronting constant and accelerating change. The interdisciplinary philosophy that shapes the St. Andrews curriculum is designed to achieve this end and the core program of the college clearly reflects this philosophy.

—College Catalogue, 1971-72

All in all, it's propaganda . . . there's some certain ideal behind the course.

—a St. Andrews freshman

I enjoy C & C mainly because I'm one of the lucky ones who has had good professors all along.

—a St. Andrews sophomore

I like C & C, it just needs restructuring. They have good ideas here, but they twist them around. They start out good but just ruin them. Maybe they try too hard or something.

—a St. Andrews freshman

Though this college is an arm of the church and shares in the church's general concerns, its specific purpose is to help people grow into intellectual maturity . . . it is helping people to learn to think clearly in terms of a clearly articulated set of values so that they can participate meaningfully in the life of the world . . . because St. Andrews is a church-related college, I think it can do it best because, believing that God is truth, it does not have to be afraid of truth wherever it is found.

—a St. Andrews professor

Christian life on this campus is alive in an unorganized form, but as far as the organized part, it isn't functioning well at all. The potential for it is there and the need is there but it just isn't coming off.

—a St. Andrews freshman

A Christian atmosphere is really lacking. The Christians come across as really self-righteous and churchy.

—a St. Andrews freshman

11
12
1
2
4

There is so little time, so much pressure and so many deadlines to meet that you don't have time for personal relationships. I really resent the fact that I have to give up people, which are definitely more important to me.

—a St. Andrews junior

If you want to come here and don't want to do anything, you can still get through but also, if you want to take responsibility and get things out of it, you can—but it's not forced on you.

—a St. Andrews freshman

I must be honest and say the teachers probably do not have as much time with students as perhaps our publicity suggests. We're a small college and we're supposed to have personal attention and we give as much as we can, but the students, I think, themselves realize sometimes that an instructor gets harried by duties and so the student hesitates to ask so the contact that we think of as a beautiful idea perhaps never takes place except in an emergency.

—a St. Andrews professor

There's a loneliness about this place that bothers me. I feel sort of helpless—not that I can't reach out, but that I'm not sure I even want to.

—a St. Andrews junior

It can be lonely here and people can be very cold. At times I can communicate really well with people, but other times I get so tired of seeing the same people and hearing the same old things that you want to walk right on past people and they walk right on past you. On other days you want to smile and say hello, but if you didn't say anything the people would just walk on by.

—a St. Andrews sophomore

There are all different types of people here and you know you can always find someone to do things with, so it's like you're never alone.

—a St. Andrews freshman

There's a sorry situation that exists in the community relationship of a small liberal arts college when you have loneliness . . . something's wrong when you have loneliness.

—a St. Andrews professor

It makes me feel good and secure just to walk around here.

—a former SA student

It's the easiest place for us to be right now.

—a St. Andrews junior

St. Andrews provides the student with destructive security.

—a St. Andrews senior

It's a place to go before hitting the outside world.

—a St. Andrews freshman

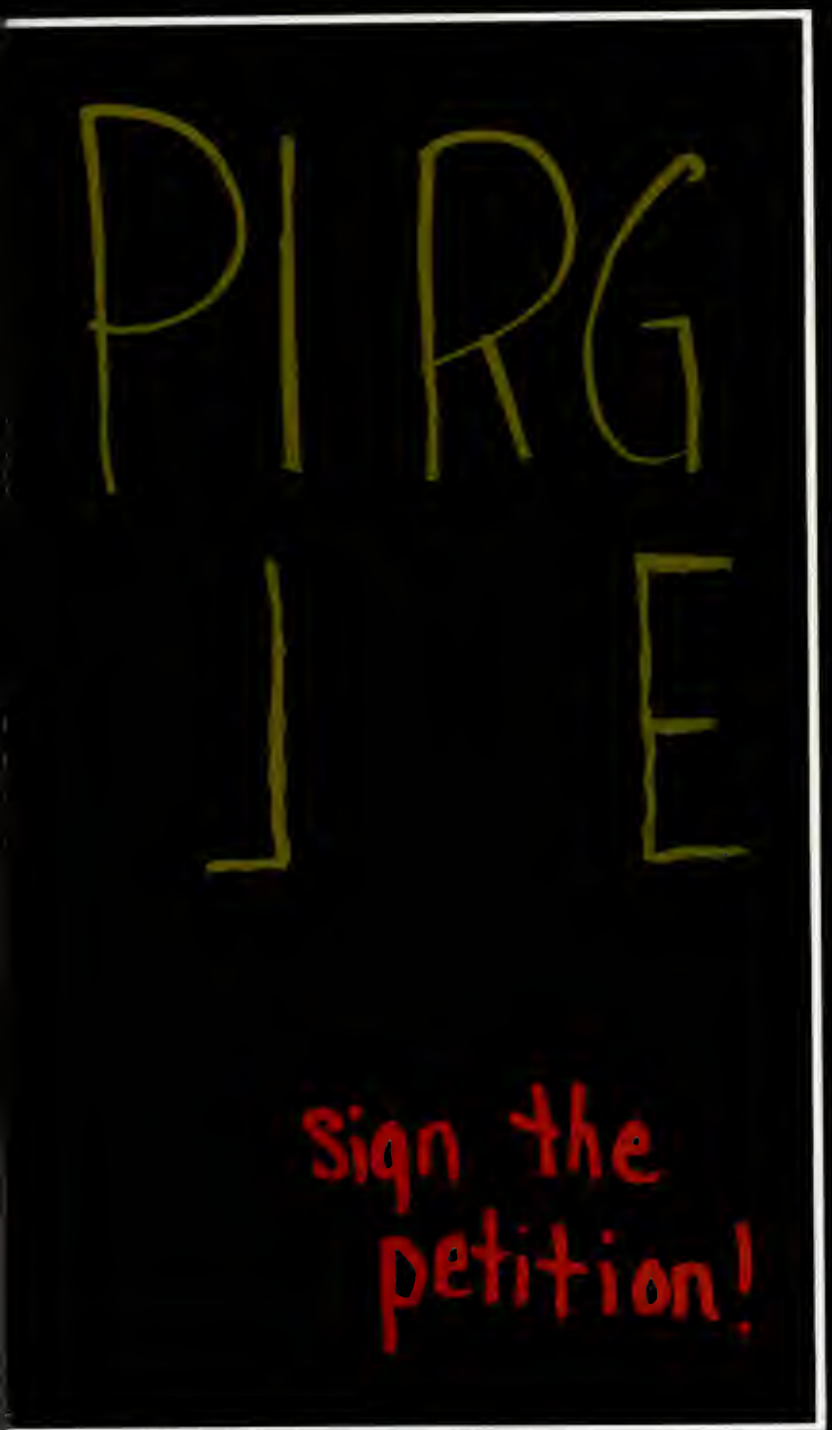
I don't think SA provides security as much as it provides escapism.

—a St. Andrews sophomore

St. Andrews presents an elitist security. Its education is abstract while at the same time keeping us from getting our hands dirty. The goal of St. Andrews seems to be to separate us from the world, not only for the present but for the future. We are more secure in abstract reality.

—a St. Andrews junior

CHANGE
FAITH
VIOLENCE



Until the students realize that they must demand change without compromising their demands, this school will never change in any meaningful way. Status quo is a powerful force that cannot be overcome with the attitude of the students of dependency for leadership on the faculty and administration of this school. That leadership must come from within the student body itself and it must be a powerful and united force. I don't see the potential for that kind of action in the type of students St. Andrews now attracts.

—a St. Andrews junior

Maybe things will change if the students get together more than they have and not be so apathetic.

—a St. Andrews freshman

Everything has such potential . . .

—a St. Andrews sophomore

I think St. Andrews could change, but I don't know if it's going to.

—a St. Andrews freshman

It's a cliche, a truism, to say that the private college is in a crisis. This is chiefly a financial crisis and it's a matter of trying to become accountable dollar for dollar in some things that we have had the luxury of experimenting with . . . I'd say that we'll have to turn away from that sort of thing, but I still have faith that the private college will persist . . . I think the future is out there for St. Andrews.

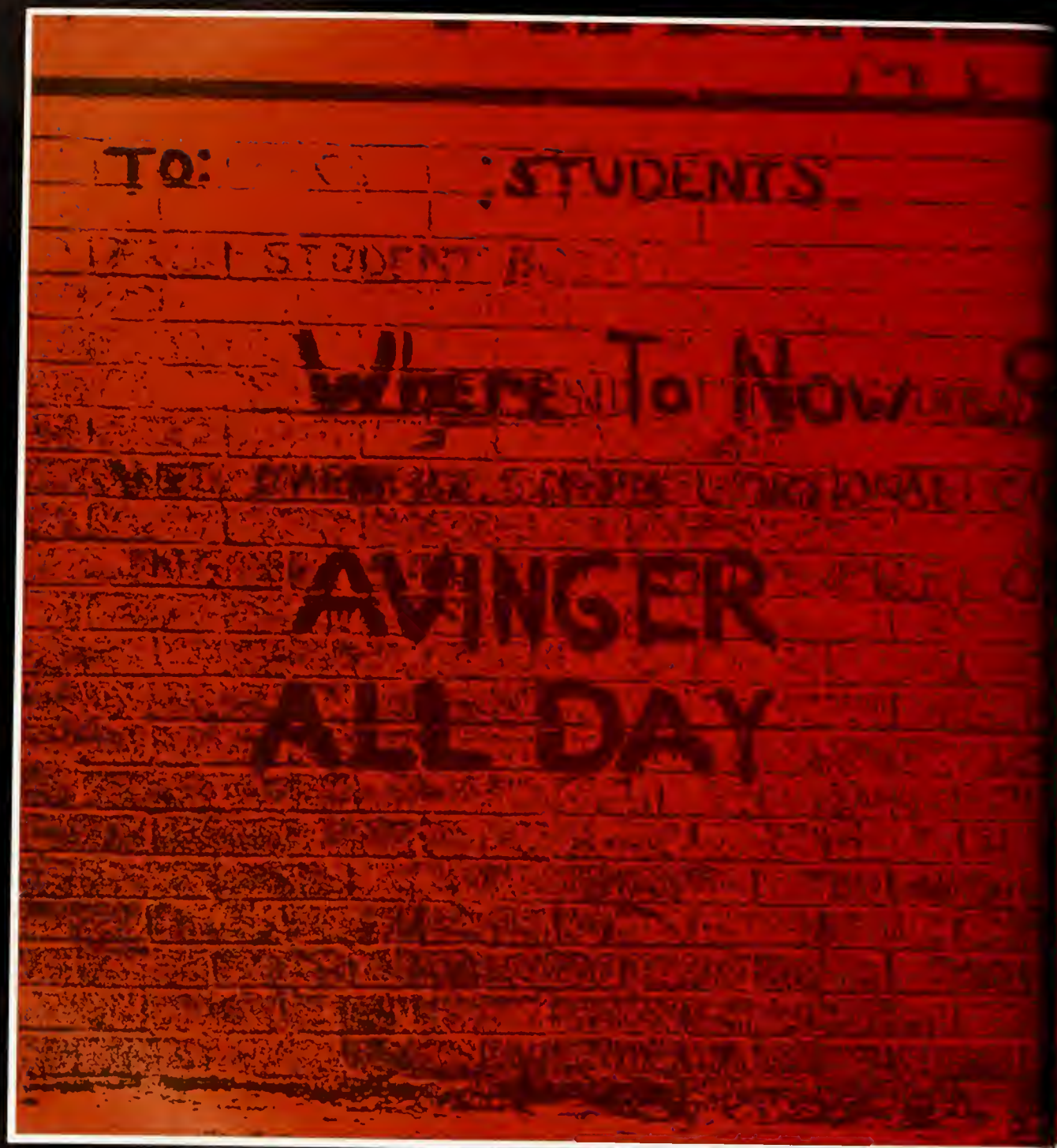
—a St. Andrews professor

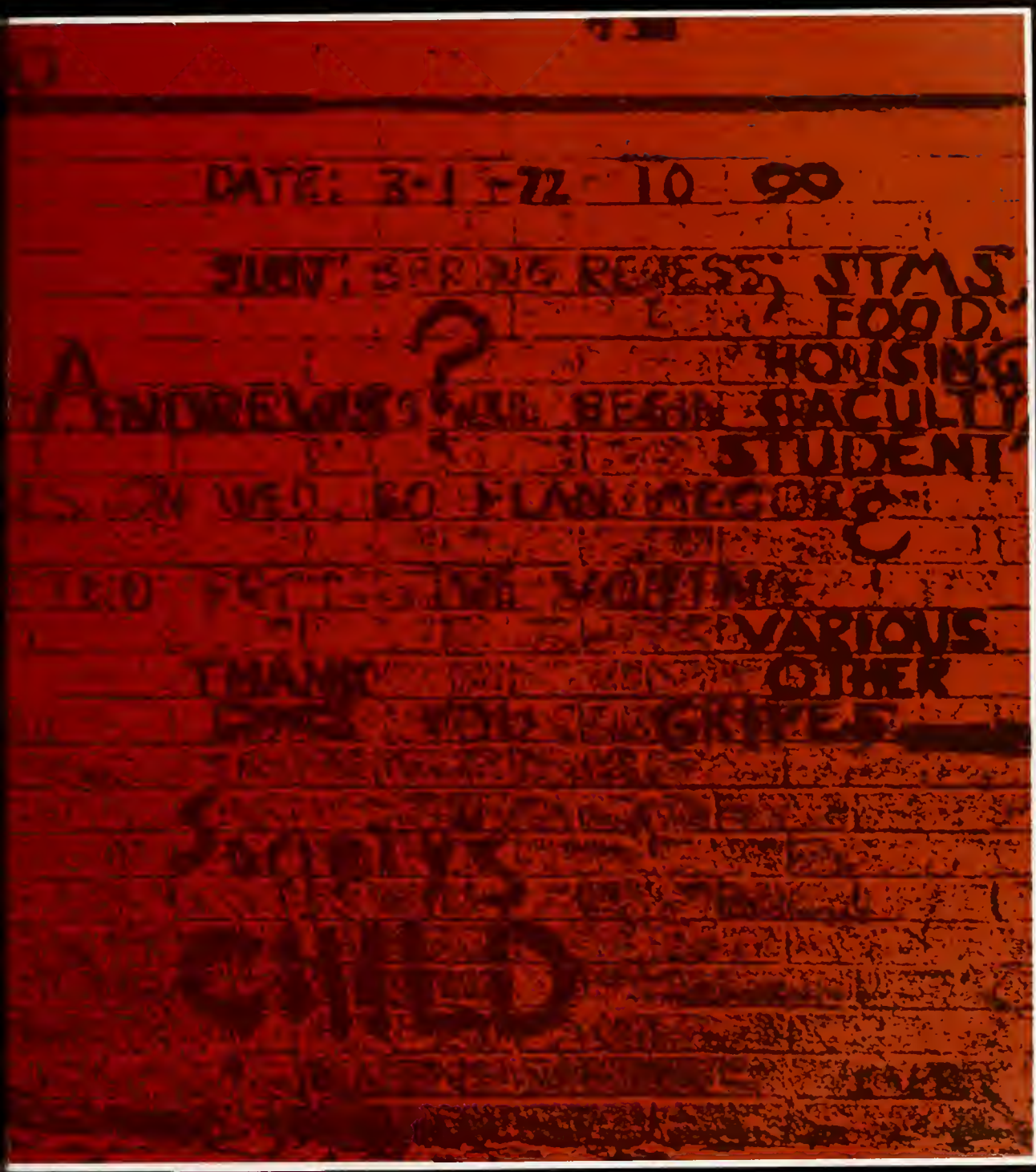
If the cost doesn't go down I don't see any future for St. Andrews, or at least for me at St. Andrews.

—a St. Andrews freshman

There are three roads that St. Andrews can take as I see it. It can go forward, remain as it is, or go backward. At this moment, there seems to be some stirring for forward movement but it depends on the participation of all parts of the school and, most importantly, change in the society as a whole.

—a St. Andrews junior


TO: STUDENTS
AVINGER
ALL DAY


DATE: 3-1-72 10 ∞
FOOD
HOUSING
FACULTY
STUDENT
VARIOUS
OTHER

SA is basically sound in what it intends to do though I feel its intentions are wrong. It does prepare us for the middle-class lifestyle though that in itself is beginning to fall apart.

—a St. Andrews sophomore

SA is definitely not a preparation for the future. I think it's just an escape for another four years or so for some people. The school really serves as a clearing house—a way to keep all these people off the job market for another few years.

—a St. Andrews freshman

SA prepares you to fit into the larger society. You are taught to accept authority without any real questioning, to live within a routine, to do your work on time and within a structured framework and just basically to live within the present hierarchy without raising too much hell. By the time you get out of here you are usually ready to live in a society that demands just these kinds of attitudes from you.

—a St. Andrews junior

For some professions, SA gives you a really good background.

—a St. Andrews freshman

SA provides an atmosphere that is conducive to exploration of new ideas and attitudes. It provides a time for you to formulate your own philosophy before you venture into society on your own. I find it a genuine learning and growing experience.

—a St. Andrews sophomore

SA should be and is, first and foremost and educational institution. It can offer a more personal touch and a concern for the individual, but I think its primary purpose is basically academic.

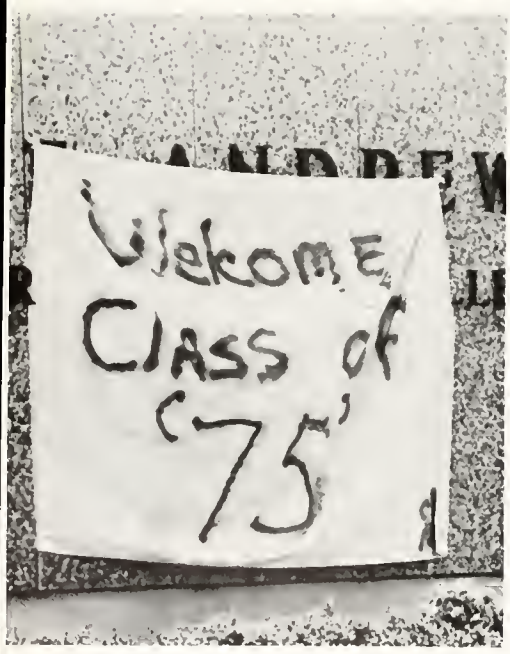
—a St. Andrews professor

I sincerely cannot say that St. Andrews offers a very realistic scope of activities. Sure, we have the parties that all campuses have and we even have things like peace vigils now. But somehow, even the things that could be meaningful pass by as if they were somehow not attached to everyday life at St. Andrews. Something happens . . . and then it's over . . . and nobody ever really thinks about it again. I would like to see some real **involvement** with issues that are crucial to our lives—call them political if you like, nonetheless we won't be able to ignore them forever. Or maybe I should say we should not ignore them, if we are really here to seek the learning experiences we often hear about. I would like to see activities that are not just activities such as we've had in the past, but would become issues in which the students are intellectually and emotionally caught up in. Maybe it's time we all stopped pretending to be "relevant" and really became so. The problem there is, I guess, do the students at St. Andrews want to be involved or do they want to just have a good ol' time. I'm afraid I know the answer, I just hope it will change.

—a St. Andrews student

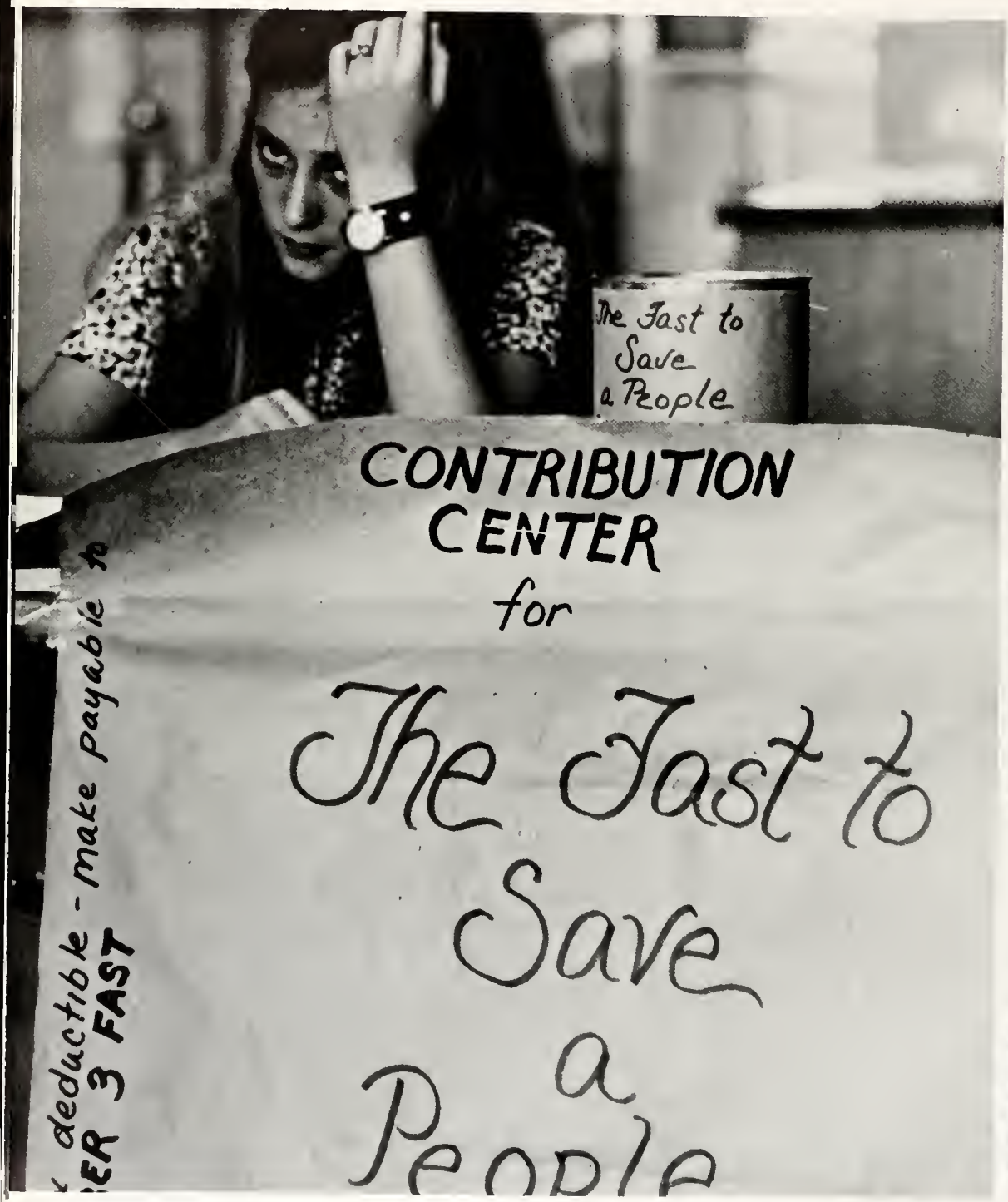
The things that have happened here this year really encourage me, things like the bloodmobile and the peace vigils. The fantastic turnouts at things like that seem to show that the students are interested in something besides beer. Of course, I'm not cutting the social aspects of student life (like drinking), I enjoy that as much as anyone else, but it encourages me to see other things happening along with that. We've had a lot of variety even in the social events this year too, which hasn't been true in the past, at least as long as I've been here. Where else do you get Burt Massengale, Kalabash and a folk festival? The folk festival especially was a fine idea. It exposed a lot of us to a culture we'd had no contact with before. All in all, the activities this year have really impressed me. I can't explain it exactly, but I come out of the year with a feeling that things are going to keep getting better here.

—a St. Andrews student

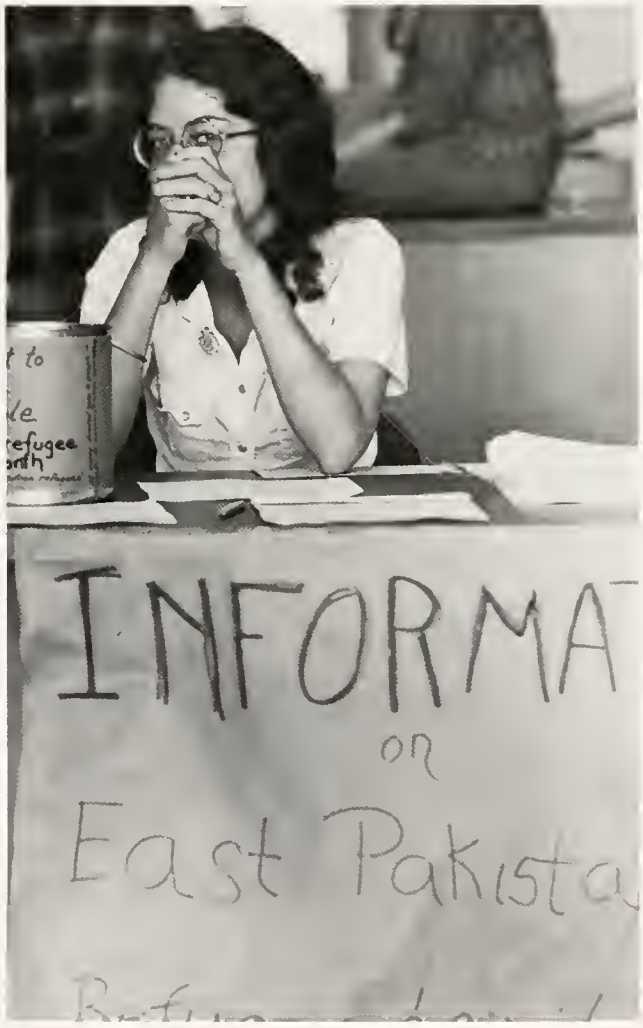

Welcome
Class of
'75

ORIENTATION

Students taking
200, 300, 400 level
Natural Science Courses
Must Sign up for Lab
Space on the bulletin
board outside of SB241
before Monday, Sept. 6


The Fast to
Save
a People
CONTRIBUTION
CENTER
for
The Fast to
Save
a
People
deductible - make payable to
ER 3 FAST

NOVEMBER 3 FAST



HALLOWEEN PARTY

CAMPUS-WIDE ACTIVITIES

LIVING-LEARNING SERIES

DORM SPONSORED ACTIVITIES

VIETNAM DISPLAY

ARTISANS ~ WORKERS

BURT MASSENGALE / KALABASH CORP. CONCERT

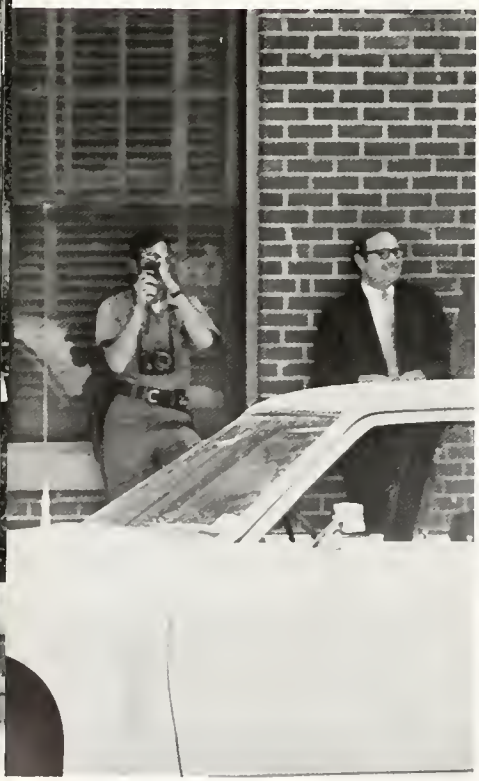
CHOO
CHOO
SAYS
IT'S
GOING
TO BE
GOOD
APRIL
19-23
INTERNATIONAL
FOLK
FESTIVAL

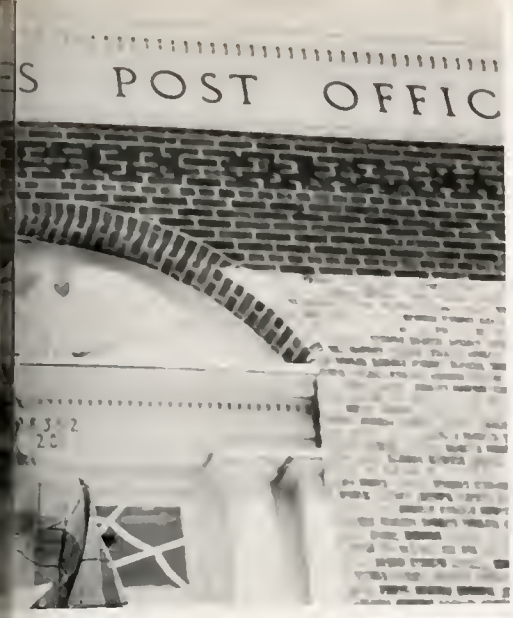
ST. ANDREWS INTERNATIONAL FOLK FESTIVAL

SUZUKI

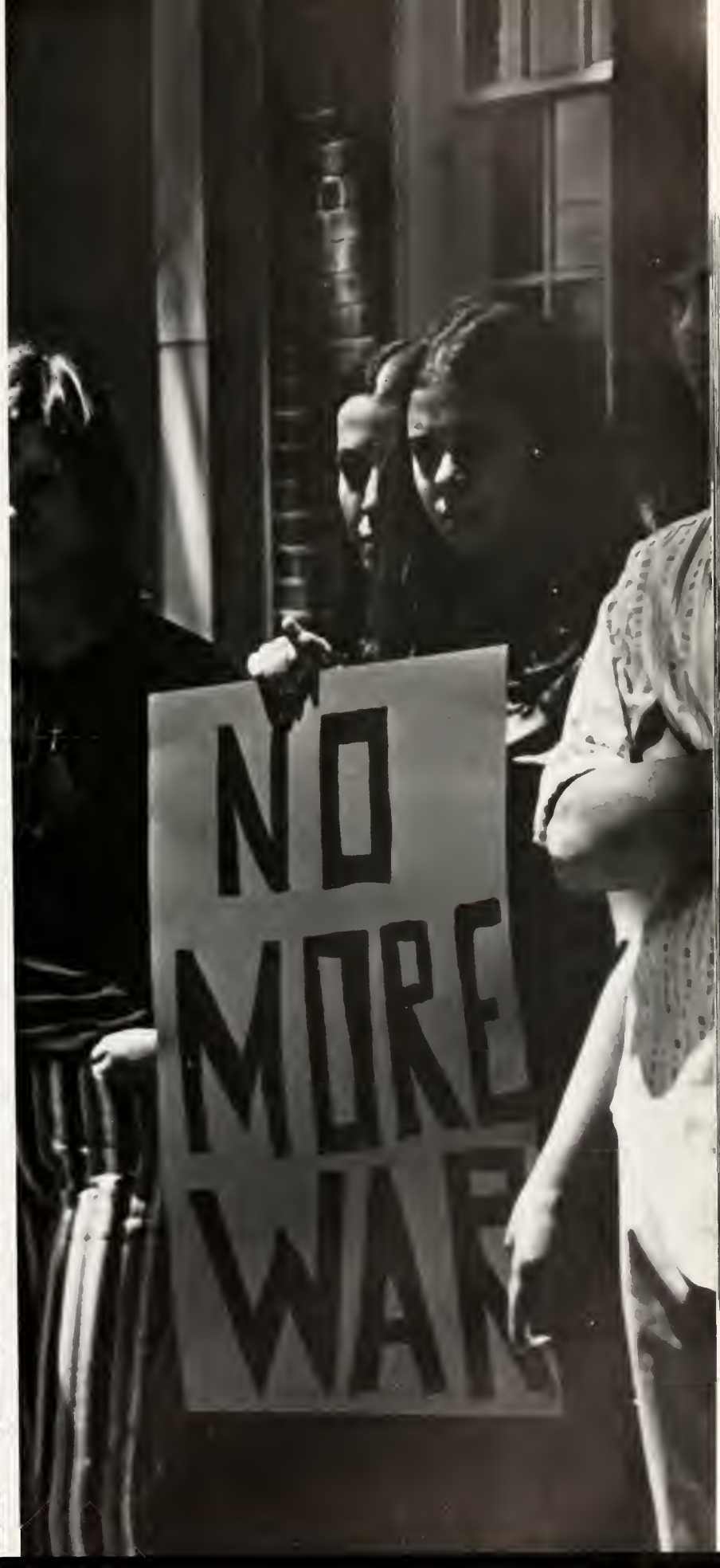
BLOODMOBILE

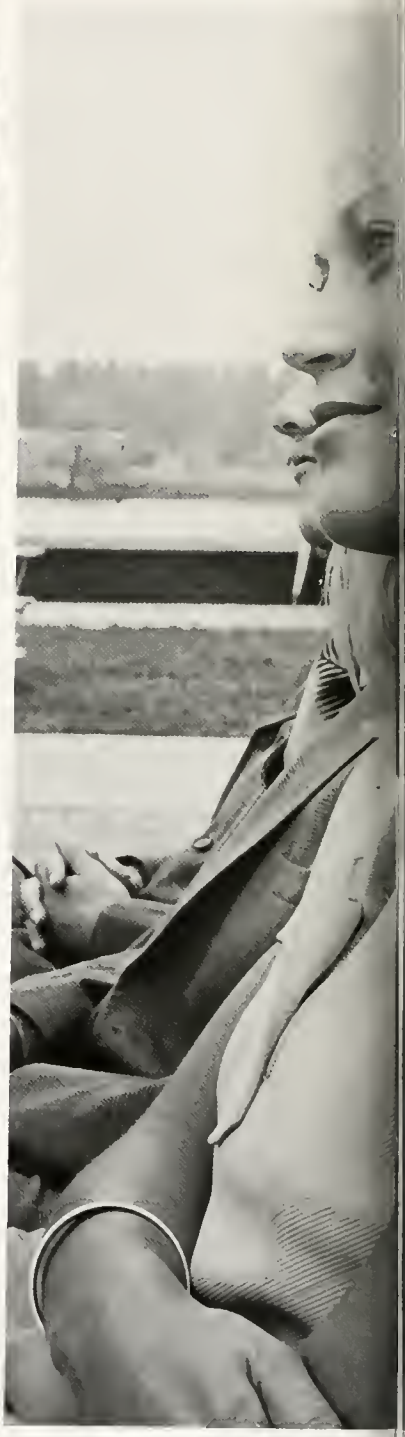
PEACE VIGILS




S POST OFFIC

WAR?


NO
MORE
WAR



GRADUATION

. . . But teachers and colleges are not solely involved with the learning experience. In order to survive in our society, colleges must perform a service. Among those services, perhaps the most primary is our concern with the creation of a commidity, a laborer for a specialized job market. Employers seek workers who, with a high degree of probability, will carry out most of the tasks assigned to them. They desire engineers who will diliberately design a faulty device designed to cease functioning after a period of time. They desire lawyers who will legally paper over or defend any operation no matter what its social consequence. They desire architects who will draw up plans for a profitable building and not express their worry over the damaging effects the building will have on the psyches of the people who will dwell within it. In other words, employers do not seek persons who might suffer from the burden of integrity. The employers seek our passive, obediant "products." For them the college degree is an excellent indication that its holder will dutifully obey the commands of his hirer.

—a St. Andrews faculty
1970-71 yearbook

The main reason I am here is to teach students, or to put it another way, to share with them in the adventure of learning. I hope that I, too, am still a student: that is, I recognize that the learning process never ends, and that a college education is only a step in that process. I see it as my function to stimulate the intellectual appetite of students, share with them any understanding of and enthusiasm for truth that I might have, and point them to the broader aspects of truth yet to be explored. However, my relationship to students certainly is not limited to the classroom and purely academic work. I am always ready to listen and to give any counsel that I can. I suppose that it is the desire of practically all teachers that their relationship to students be one of friendship in which each encourages the other to perform as a human being in the very best way. Certainly, this is what I feel.

—a St. Andrews faculty

David Wetmore
Chemistry

Janice Creed
Cafeteria Secretary

Elaine Liles
Admissions

Maggie Pittman
Infirmary

Whitney Jones
English

Rooney Coffman
Science Laboratories and Logistics

Mildred Patterson
Switchboard

Robert Bostic
P.E. building

Freddy Blue
Grounds

Cornelius Swart
Education

Carl Geffert
German

Mary Helen Cooper
Concord

Douglas Hix
Christian Thought

Lena McDaniel
Liberal Arts building

Rodney Fulcher
History

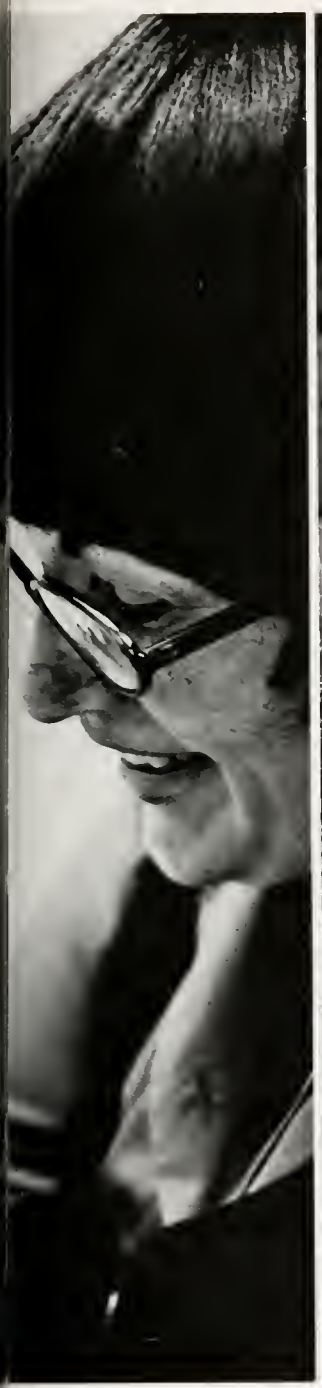
Orange Alford
Grounds

Archie Johnson
Cafeteria bar

Jessie Morrison
P.E. building

Richard Prust
Philosophy

Robbin Kinne
Physical Education



Ilia Lively
Spanish

Dannie Easterling
Science building

Greg Thomas
Cafeteria bar

Victor Arnold
Dean of College

William Sommerville
Mathematics

Arletha Pratt
Development Office

Stuart Marks
Anthropology

Alice McKenzie
Supervisor of Aides

John Jones
Dishroom

Ronald Crossley
Religion

David Schenck
French

Bessie Murray
Mecklenburg

Flora Jane Harris
Orange

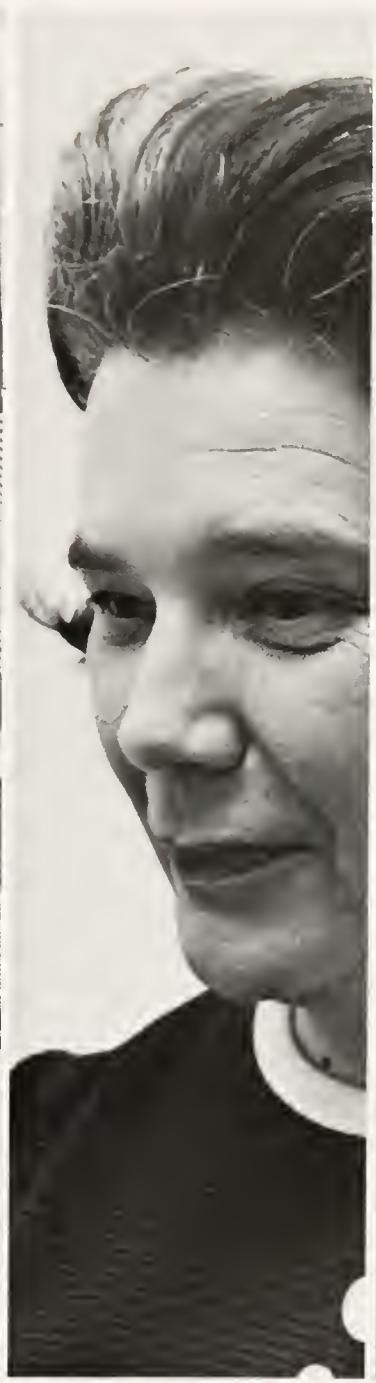
Cornelius Bushoven
Politics

Alex Ransom
Boiler House

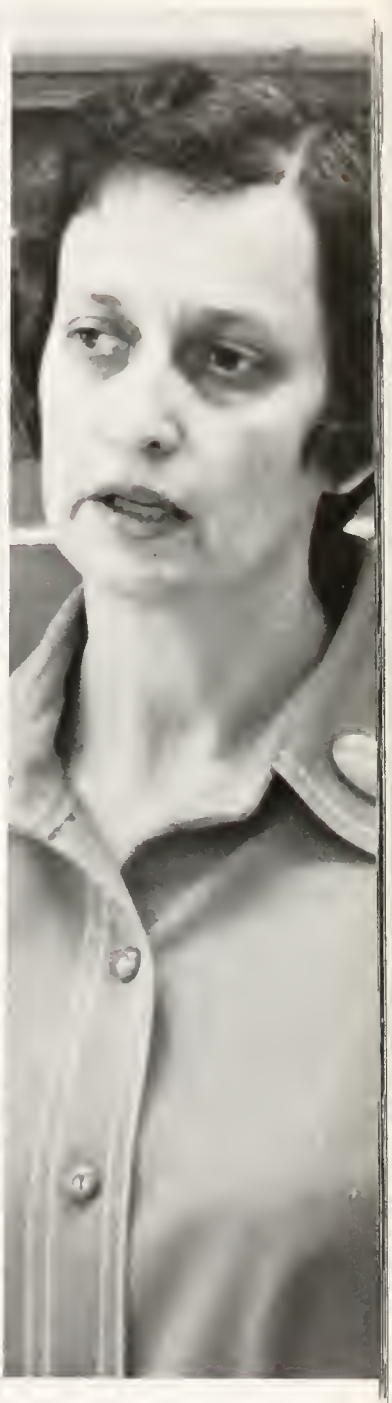
Clarence Styron
Biology

Spencer Ludlow
Philosophy

Ernest Blue
Grounds



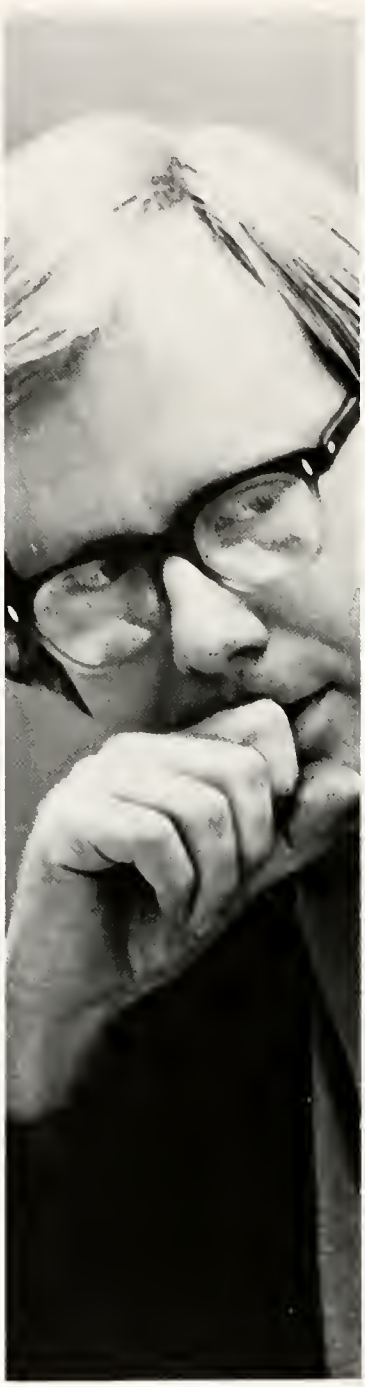
Becky Spencer
C & C Secretary



Catherine Neylans
French

James Pighet
L.A. building

Ida Malloy
Counseling Services Secretary



David Lively
Spanish

Lois Lietz
Reference Librarian

James Stephens
Chemistry

Willie Harp
L.A. building

David McNair
Assistant Dean of Students

Annie Newton
Library

Ronald Bayes
English

Lula Mae McNeil
Winston-Salem

W. W. Hamilton
L.A. building

Jeffrey Gross
English

George Weimer
Music

Alexander Bowen
Student Center

Betty Jo Patton
Bookstore

Donald Hart
President of the College

Chester Martin
Carpenter

Lawrence Schulz
Politics

Sarah Peterson
Concord Residence Director

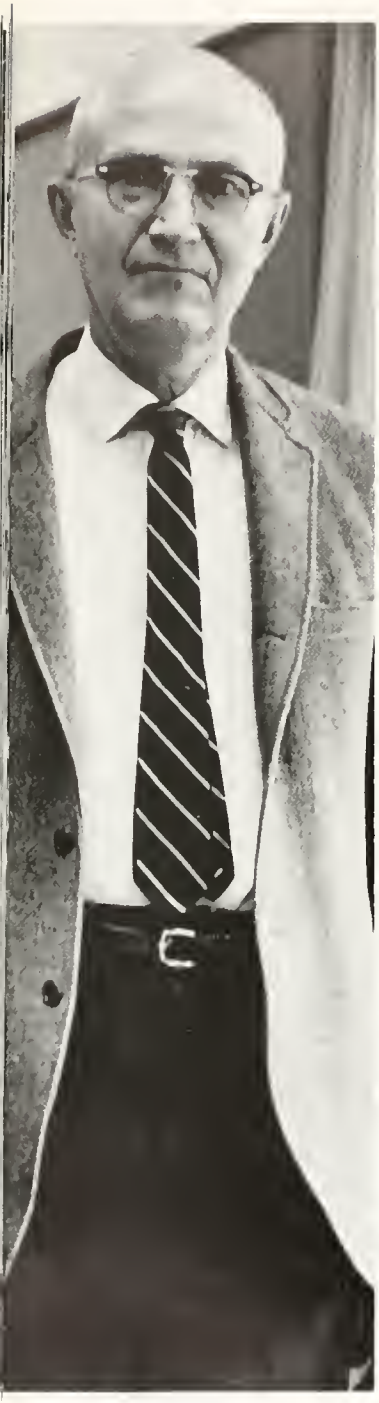
Arthur Applegate
Biology

Derek Myers
Art

Donald Barnes
Chemistry and Physics

Eula Harrington
Salads

Bruce Frye
Director of Development



Herbert Horn
Piano

Eliza McCutchin
Albemarle

John Daughtrey
Education and Psychology

Joseph Murray
Economics

Harold French
Religion

Aaron Blair
Botany

Harry Harvin
History and Politics

Elizabeth Harley
Cook

Julian Davis
Business Manager

Lacy Gray
Security

Pearl Campbell
Baker

W.D. White
English and Religion

John Lowery
Dishroom

Cathy Taylor
Post Office

Brenda Gaddy
Cafeteria cashier

Leta McIntyre
Business Education

James Jackson
Security

Wilbert Locklear
General Maintenance

Grace Templeton
Education

Henry Murdock
Dishroom

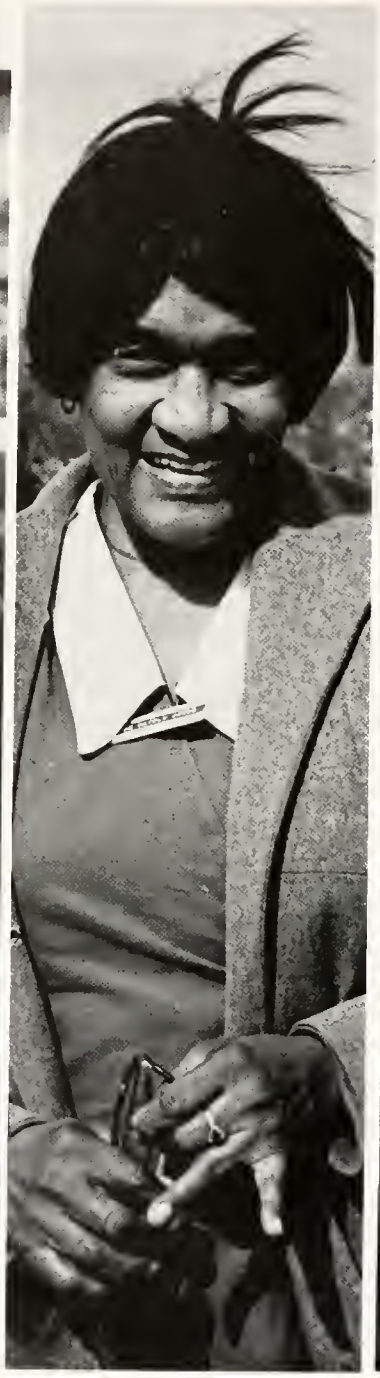
Everett Gourley
Director of Admissions

Thomas Anderson
Maids and Janitors

Badger Johnson
Director of Bequests

Carolyn Snider
Granville Residence Director

Jean Rayburn
Admissions



Mately Jones
Wilmington

Grace White
Counselor and English

Vann Joines
Counselor

William Kitchin
Sociology

Robert Davenport
College Pastor and Counselor

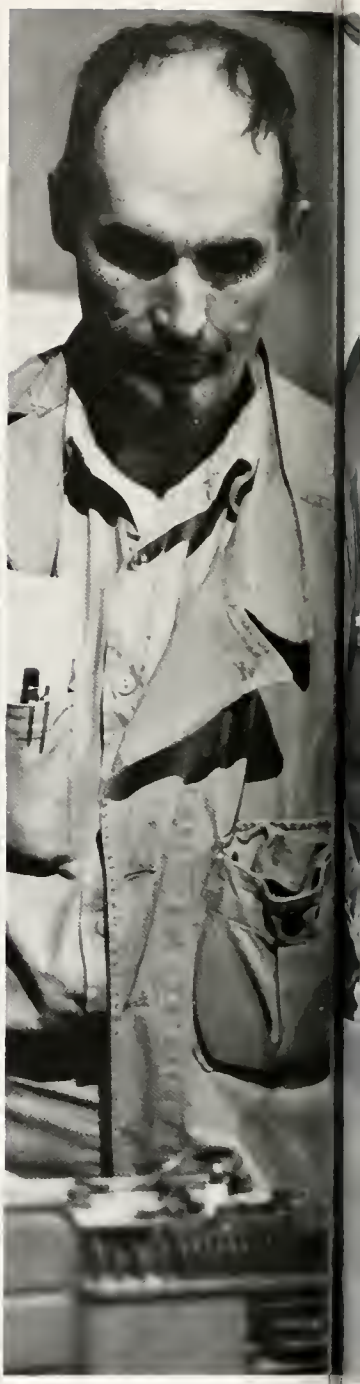
Fowler Dugger
Director of News and Publications

James Williams
Janitor

Nancy Lee
P.E. secretary

Peggy Tapp
Student Personnel Secretary

Leo McRae
Grounds



Clarence Tapp
Grounds

Milton Strickland
Grounds

Helen Rogers
Music Theory

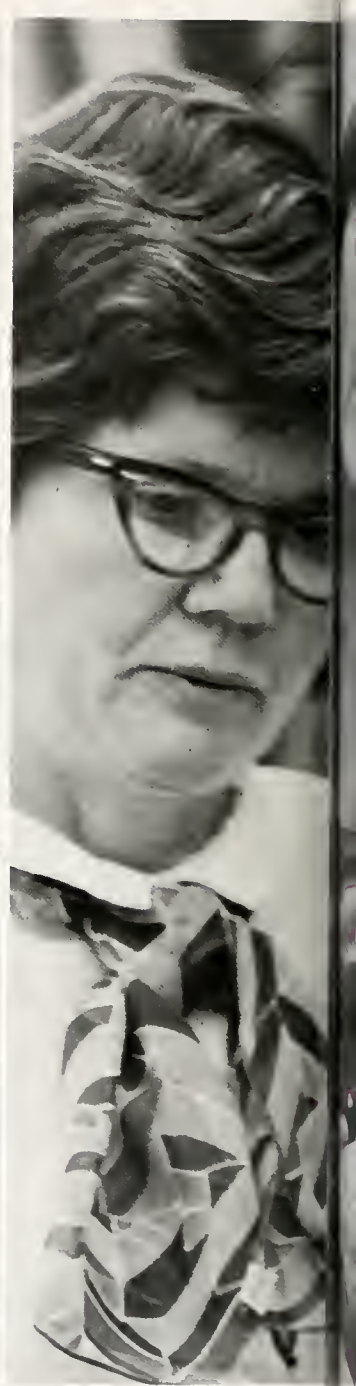
Richard Lietz
Librarian

Edwin Barlow
Voice

Polly Jones
Salads

Margaret Bennett
Associate Librarian

Willie McInnes
Grounds



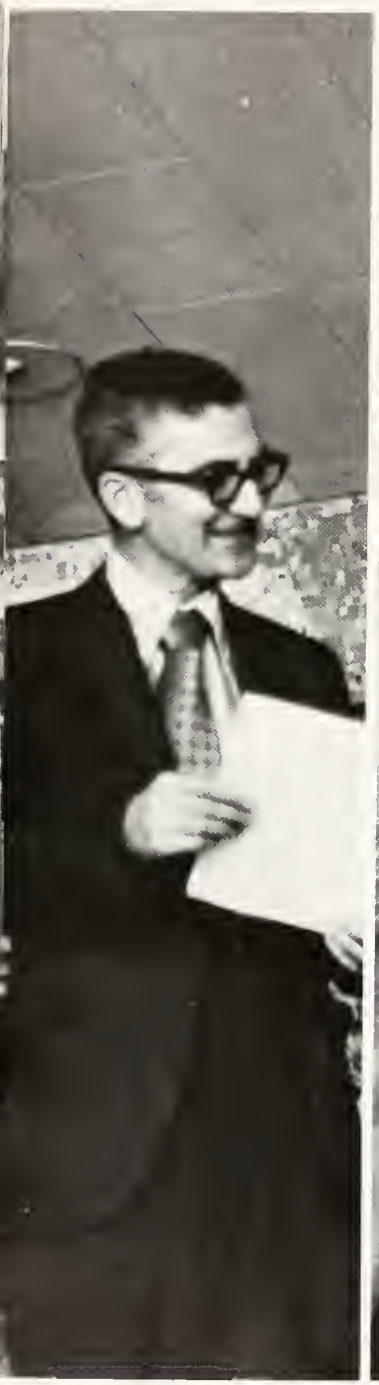
Louise Villarosa
Controller

Virginia McLean
Music, Art and Theatre Secretary

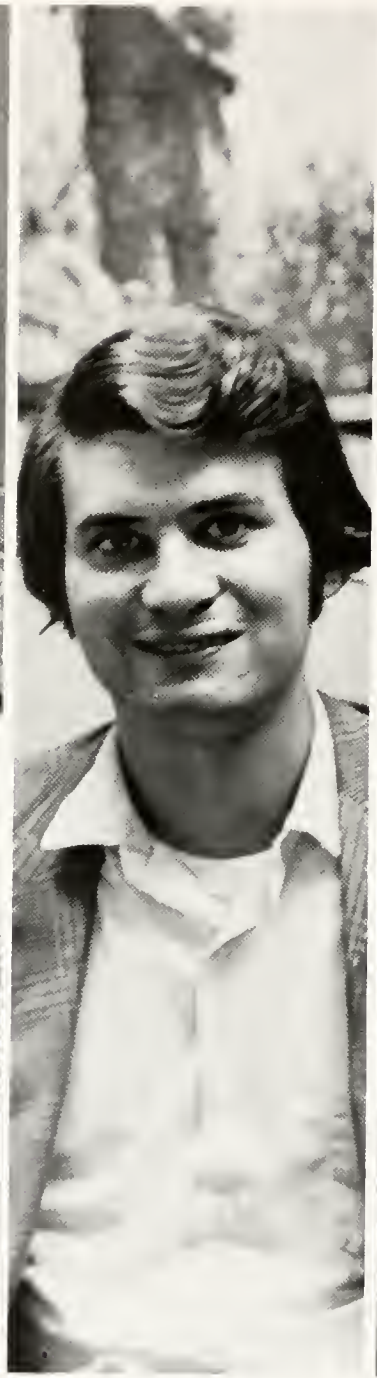
Clifton Strickland
Cook

Alfred Thomas
Director of Guidance Center

Wade Hendrix
Physical Plant Director



Carl Bennett
English



Gregory Posnick
Psychology

Jinks Withington
Boiler

Charles Wright
Carpenter

James Holmes
Business

W.D. Narramore
Speech and Theatre

Mildred Dickens
Maintenance Secretary

Robert Pedigo
Biology

Tom Cannon
Chef

George Fouke
Politics

Monique Brockmann
French

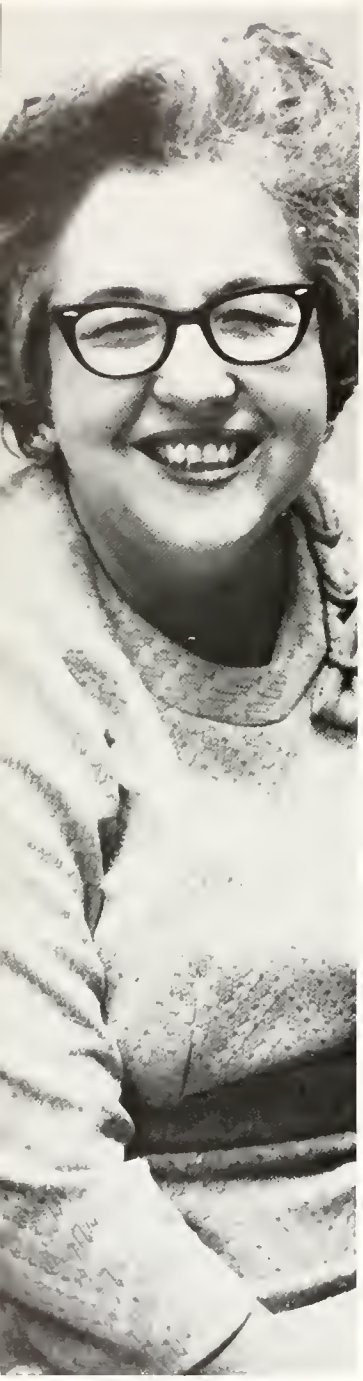
Richard Locklear
General Maintenance

Merle Cyr
Assistant Food Service Director

Thomas Whiteley
Physical Education

Lillian Aiken
Behavioral Sciences Secretary

Robert Urie
Director of VRA



Mary Wells McNeill
Director of Financial Aid

Tom Tomlinson
Orange Residence Director

Marvin Strickland
Chef

Alvin Smith
Psychology

William Rolland
Computer Science

Lucylle Keylon
Guidance Center Counselor

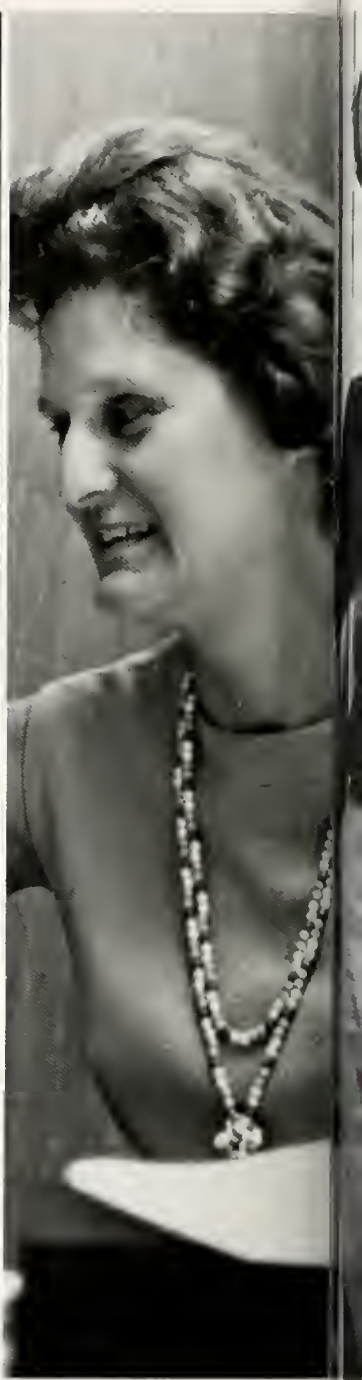
Robert Chaiken
Director of College Union

N.A. Mercer
Carpenter

Floyd Blackwell
Director of P.E. Center

E. Dewey Lamb
Boiler

Catherine Rucker
L.A. building



Ramona Wright
Student Personnel Services Secretary

William Morgen
Mathematics

John Williams
Organ

Casper Strickland
Grounds

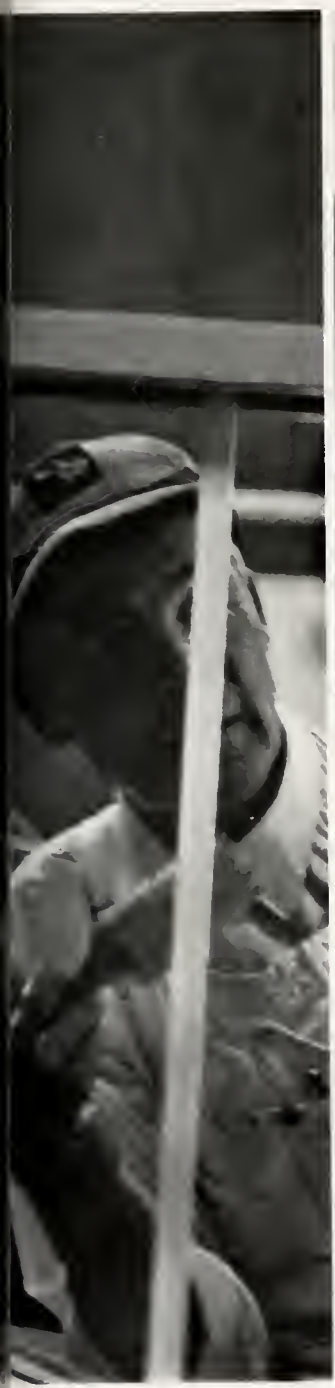
Thomas Sommerville
Church Music

Charles Parrish
Director of Alumni Affairs

Charles Joyner
History

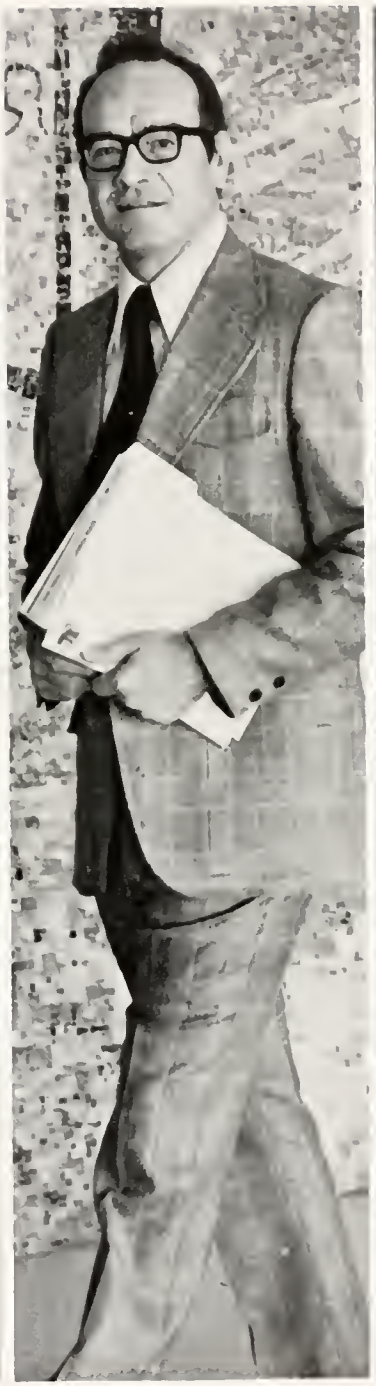
Henry McCrimmon
Dishroom

William Pauley
Registrar



Dannie Strickland
Painter

Billie Lane
Nurse



William Alexander
Philosophy and Religion

Dorothy Graham
Maintenance Secretarial Helper

Elaine Edens
Albemarle Residence Director

Gentry Wade
Business and Economics

George McLendon
Grounds

John Haluska
Computer Science

Betty Johnson
Sociology

Johnny Bragboy
Mechanic

Mark Smith
Art

Jacques Reville
Security

Elbert Patton
Guidance Center

Earl Chavis
Dishroom

Georgia Locklear
Salads

David Singleton
Mathematics

Janie Jones
Chef

Clarell Litchford
Language and Literature Secretary

Fern Gillis
Dean's secretary

Wally Hewitt
Food Service Director

Arthur McDonald
Speech and Theatre

Betty Parnell
History and Social Sciences Secretary

Elizabeth Leak
Baker

Jo Ann Williams
Physical Education

David McLean
Anthropology

Leslie Bullock
Religion

Rachael Harrington
Baker

Mahlon Coles
Development Office

Leora Davis
Bookstore

Jacqueline Singleton
Assistant to the President

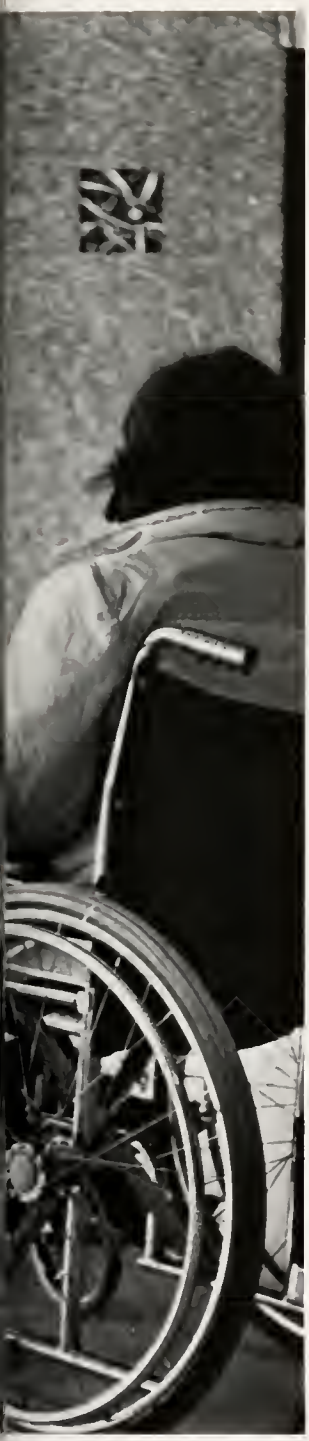
Elizabeth Holmes
Acquisitions Librarian

Rodger Decker
Dean of Students

John Clausz
Biology

George Melton
History

Our apologies to the following whose pictures do not appear for various reasons: Mary Allsbrook, keypunch operator; Harlie Campbell, Vardell building; Adalphius Carmichael, grounds; Nancy Durham, payroll; Dan Fulmore, L.A. building; Harris McIntyre, grounds; Ruth McKenzie, account clerk; Lacy McPhatter, grounds; Mary Parker, registrar's office; Jerrell Pierce, bus; Nancy Peacock, Math and Natural Sciences secretary; Lalavae Simmons, admissions office secretary; Salena Smith, salads; Rosalie Thompson, AV; Mary Wallace, Development Office secretary; Bill Williams, painter; and any others not pictured.



St. Andrews provides a sheltered environment for mostly sheltered and very spoiled children. Everything I do here seems to be busy work, with no real meaning either to me or to the society. The abstract and intellectual talk about politics and poverty and ethics is all very fine, but also very meaningless. I really wonder why I stay here—perhaps I need an escape as much as anyone else. But while we sit here, living our luxurious lives, there are people beside us who are those who suffer so that we can live this life. Our talk about poverty and ethics surely isn't helping them! I really resent the attitudes of some of those on this campus who are always ready to laugh at the town and scoff at the "grits" and the "rednecks." They should realize that if there weren't "grits" and "rednecks" to exploit, that they themselves wouldn't be living the comfortable life that they are. The people on this campus love to sound liberal and open-minded and concerned, but the only time I see any overwhelming concern is when their own lifestyle of liberal rules and pot is threatened. There is no real concern or struggle with ideas or with societal problems on this campus. The students are mostly marking time until they can assume (with minor changes) the lifestyle of their parents.

—a St. Andrews student

The atmosphere here is basically good in that you come here straight out of high school and are just beginning to struggle with your views and ideals. Here you come into contact with many different outlooks and you can work with these and from this synthesize the views that you most probably will hold the rest of your adult life. I've been able to clarify a lot of my beliefs about life and people and what I want for the future. I'm really glad that I came to St. Andrews because I think the setting here is informal and the people here are open enough in their ideas to give me the kind of help I needed in figuring out where I was at. Of course I had rough times in the process, but there is a friendliness and helpfulness to most of the people that helps a person through the hard times.

—a St. Andrews student

Anita Adams

Edward Anderson

Ames Arnold

Mary Abell

Mary Anderson

You are shut out, you're in this particular niche so you don't get to see the rest of your surroundings and how to cope with them. I'm panicky about when I get out because I've been leading a pampered life.

—St. Andrews Senior

Julia Bickett

Jane Blanchard

John Barclay

John Boll

Lani Baldwin

. . . I don't look back with any regret—I've loved it here and have had a great time.

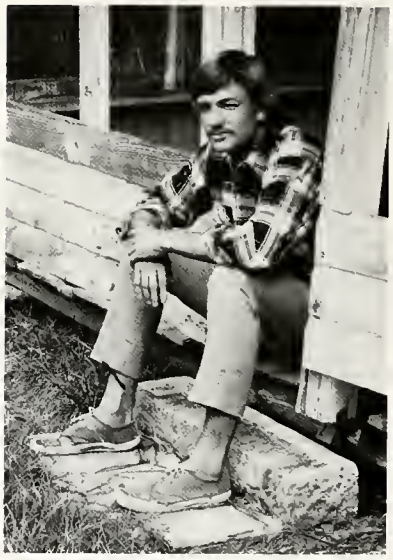
—St. Andrews Senior

Marie Bowyer

I want to get the hell out of here!

—a SA senior

June Brown



Richard Bridgeforth

I think SA has prepared you to live a life. Not just to make money—it's done better than that.

—a St. Andrews senior

Barbara Bond

John Bryan

Allen Burdett

Lawrence Byrne

Roger Davis

St. Andrews has given me insights into myself that I would not have gotten anywhere else.

—a St. Andrews senior

James Stephens

Charles Egleston

Kathleen and David Dolge

Jane Dougherty

Late permission may be granted by the Residence Director, the Resident Hostess, or one of the Deans of Students, where conditions demand it.

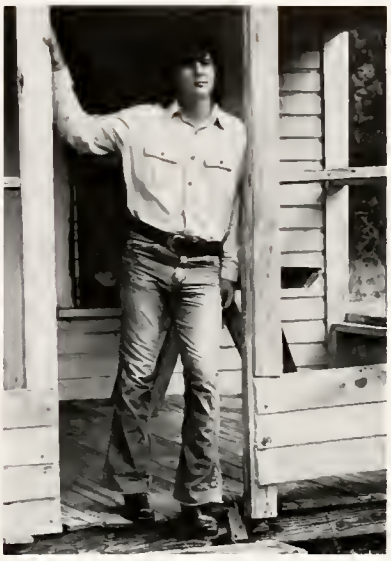
The doors will remain open where there are visitors.

—1968-69 **Saltire**

Tom Edge

Suzanne Denham

Glenna Finnicum



Dorman Fawley

William Forrest

Dianne Ellison

Peter Ficken

Henry Freeman

Martha Grady

Patti Fox

Bina Gehres

Charles French

Susan Gulbrandson

Edna Hall

Larry Harding

Elizabeth Harbin

Senior women and women students over 21 years of age will be under an extended hour situation when a practical method for residence hall security can be implemented.

—1968-69 **Saltire**

Nancy Graham

Doris Henderson

Cheryl Holt

James Harward

Valerie Hastings

Robert Herder

Dianne Huckins

Mary Hutcheson

Sarah Isley

Susan Hunting

It's been a great four years. I'm glad my old man paid for it.

—a St. Andrews senior

Paul Jamison

Ebbert Jones

Margaret Jones

Wanda Jones

You are coming to the campus in September in an exciting time in higher education. Many changes are taking place in order to keep pace with the expanding knowledge in all of the disciplines that are presented in our college program. The returning students will be pleased with many changes and the new students will be benifited by them and will be greatly interested, I am sure.

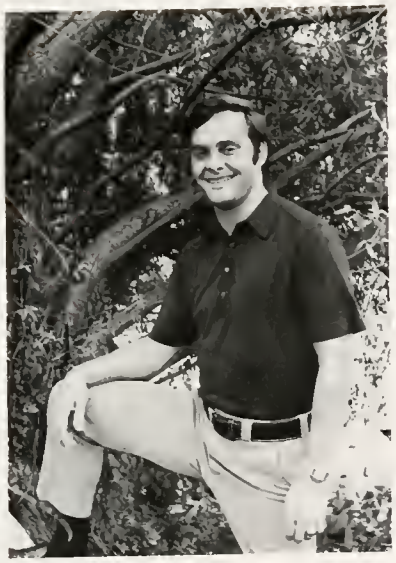
We expect every student here to be a responsible member of the college community. This will require a great deal of self restraint, and I am sure that those who attempt to embody the spirit of Christ will be the most helpful students for such a day as this.

Let's talk these matters over, and let's be friends as we do it. My blessings go with you into this experience in higher education.

—Ansley C. Moore, 1968-19 **Saltire**

Diana Leggett

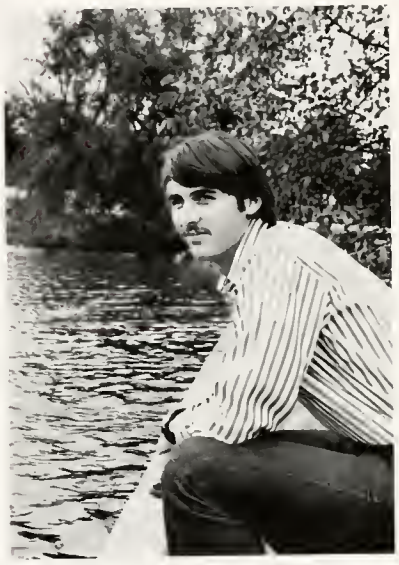
David Landis



James Lutz

Jacquelyn Moore and Tom Trotter

Kinley Lohn



Gary Linn

Jeanne MacDougall

Margaret Ligon

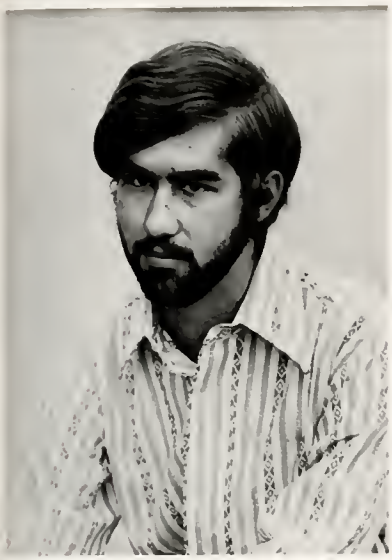
Mary MacLeod

Johnnie McLaughlin

Sheila McLean and Jean Noland

Linda McQueen and Haze Flowers

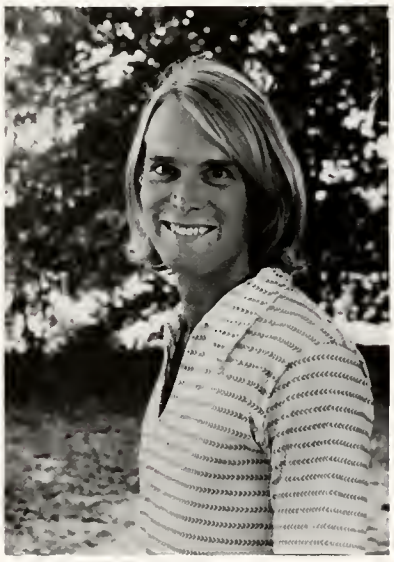
Mike McQuown



Haywood May

David Mattingly

Stephen Massengill



Prescott Martin

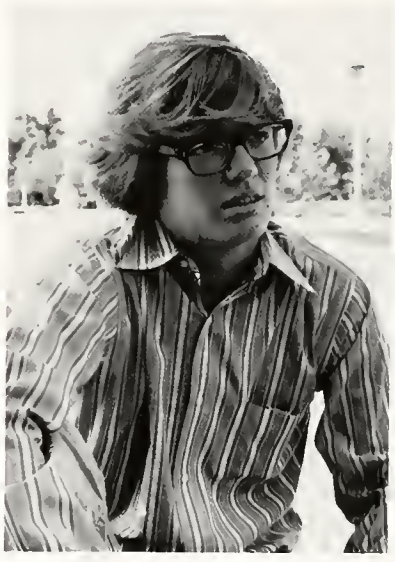
Janice Martin

William Mustard

Peggy Oliver

Kenneth Mehrling

Nancy Mebune



Marsh Orttenburger

I feel that the school has some limited capabilities and we need to totally reevaluate the value of the system.

—a St. Andrews Sr.

Jim Pope

Campbell Perry

In a time when we condemn the plantation house which we are products of, when will we finally reject plantation attitudes and refuse to perpetuate their producer, St. Andrews?

—a St. Andrews senior

James Perrin

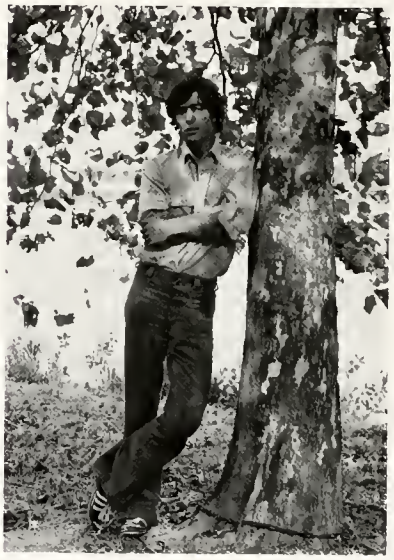
Dyer Ramsey

Henry Randolph

Elinor Rogers

Garrie Rogers

Leslie St. John



Jack Richmond

Donna Ritchie

Vickie Sheppard

To Hell with Senior C & C.

—a St. Andrews senior

Larry Skipper

Peter Schmidt

Bettie Strickland

Sarah Speer

Greg Mathieson

Dawn Taylor

Samuel Sutton

Robert Vakos, John Daniel, and Butch Gaddy

Jane Tomlinson

Fran Vardeman

Sandra Webbere

Samuel Watkins

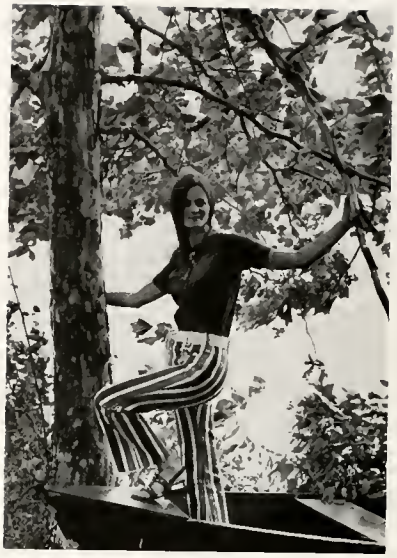
Debra Westrick

Catherine Ware

We always live to regret that which we have done in the past.

—A St. Andrews senior

Susan Whitford



Beth West

Christopher Wilson

Nancy Young

Jan Walker

Lane Abernathy '73
Renee Abernathy '74
Iris Addington '74
Merri Alexander '74
Charles Allen '75

Rob Allen '74
Susan Andrews '74
Whack Arnett '73
Donald Arrington '74
Edward Asbury '75

Harry Atterbury '75
John Averell '75
Robert Barto '75
Carol Baker '75
Rosalind Banbury '75

Stephen Barber '74
William Barnes '75
Moli Barnett '74
James Barrick '74
Cynthia Bateman '73

Gretchen Baughman '74
David Beale '73
James Bender '73
William Bender '74
Walter Bennett '74

George Bernhardt '72
Johanna Bernhardt '72
Josephine Bishop '73
Katherine Blue '75
Lynn Boatwright '75

John Bonham '75
Shelby Bonsac '74
Vaiden Bowen '75
David Bowersox '74
Dave Bowie '73

Marie Bowie '74
Steven Boyd '73
Bette Boykin '73
JoAnne Bradbury '75
Brad Bradfield '75

Miriam Brand '73
Jeff Breckinridge '75
Daniel Breidegan '75
Creacy Brogdon '75
Em Brown '74

Paula Brown '75
Roderick Brown '75
Stewart Brown '74
Bob Bryant '73
Debbie Buchanan '75

Lynn Buchanan '75
Glenda Buck '74
William Buckland '74
Helen Burgstiner '75
Alan Bunn '74

Kathy Burns '74
Daniel Burress '73
Bill Burruss '75
Orie Byars '74
Tommy Cable '75

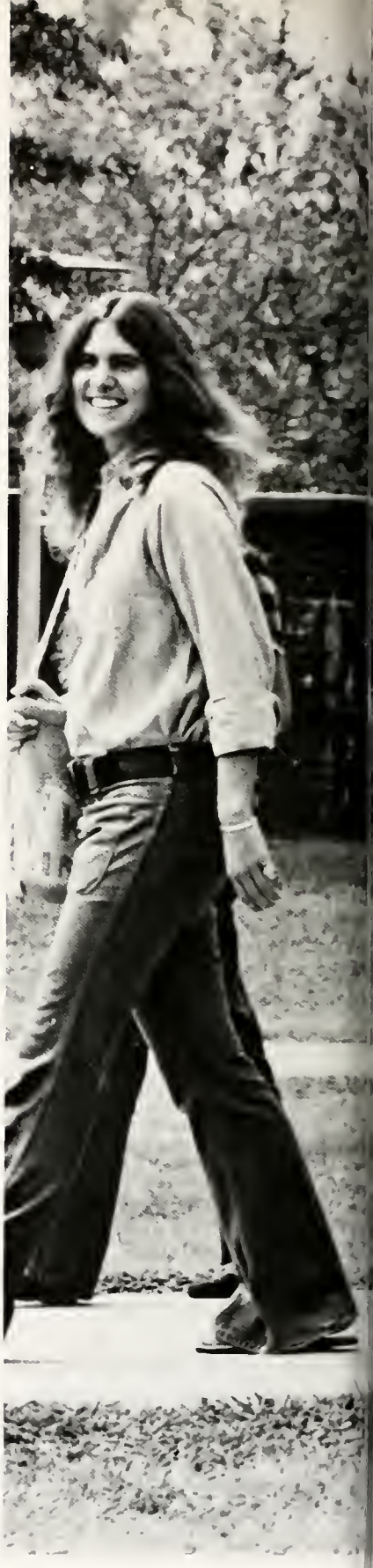
Don Campbell '75
Patricia Carr '73
Betty Carroll '73

Rebecca Carroll '73
Chris Carson '75
Collett Carson '75

Richard Chaiken '75
John Chalfa '74
Grace Chambers '75

Philip Chapman '75
Calhoun Chappell '74
Gilliam Cheatham '75

Kathleen Childress '75
Cynthia Coffin '75
Alan Coleman '73



Lynne Connelly '74
Mark Connelly '75
Holly Cook '75

Debbie Cooper '74
Donald Cooper '73
Pat Copelan '73

Nancy Coyle '73
Charles Cox '75
Liske Craig '74

Carolyn Crane '74
Buddy Creech '73
Cindy Crouse '75

Terri D'Adamo '74
Charles Dailey '75
Mary Daniel '73

Janice Davidson '74
Charles Davis '74
Ethel Daniels '74
James Davis '75
June Davis '73

Michael Davis '75
Carolyn Dennison '74
Phillip Dickens '75
Gregory Dickie '75
Kathy Dixon '75

Diane Dockery '75
Jenny Donhauser '73
Jackie Dove '73
Debbie Drinkard '75
Lester Dunlap '75

Thomas Dux '75
Clark Einbinder '74
Thomas Elkins '72
Michael Eller '73
Gary Ellerbe '75

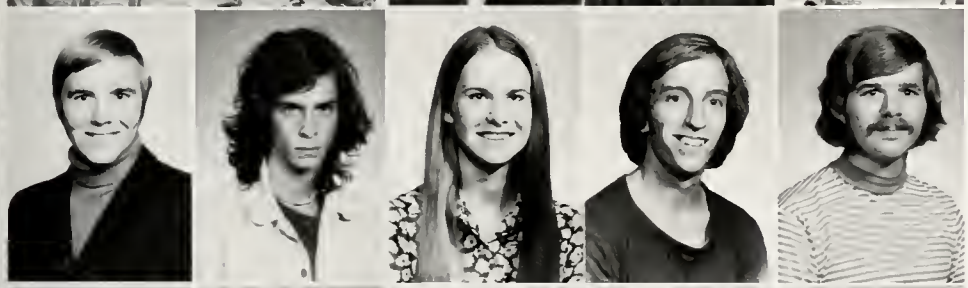
Carl Eskridge '75
Sue Everett '74
Laurie Ewart '73
Janet Ewing '75
Carole Farnam '75

Kim Fauber '74
Don Fisher '73
Mike Fletcher '74
Janet Flippen '75
Betty Jo Flowers '73

Joanne Foil '73
Mary Anne Forbes '74
Marty Fort '74
Dory Fox '74
William Fragusty '75

Becky Freeman '75
Jeff Futral '73
Dearing Gardner '73
Letitia Gaw '75
Hewitt Gehres '73

Mary Glenn '75
Brooks Godwin '75
Marshall Gravely '73
Ed Groves '75
Cyndi Grubbs '74

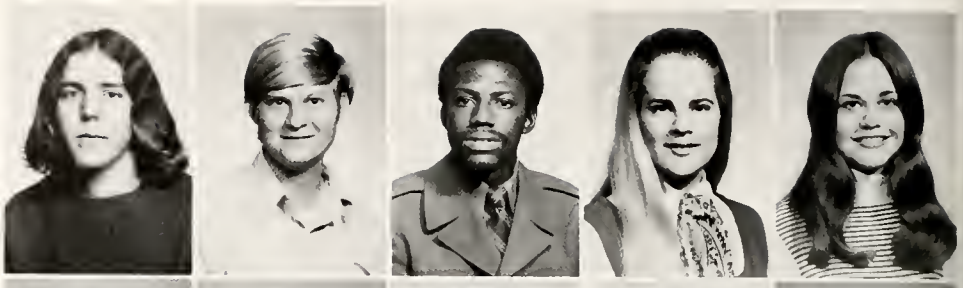


James Haddix '74
William Haggard '74
Rebecca Haigler '74
Charles Hale '73
Anthony Hall '73

Kathryn Hall '75
Susan Hamill '75
Rebecca Handley '75
Janet Hannah '75
Peggy Harp '73

Charles Harris '75
Susan Harris '74
Keith Hartke '73
Walter Hartlove '73
Joseph Harvin '75

Peter Hawkins '75
Tom Hay '75
Ron Hayden '73
Carol Heaven '73
Barbara Heller '75



Steve Helmer '75
Martha Helms '74
Ann Highsmith '74
Bruce Hildreth '75
Karen Hisle '75

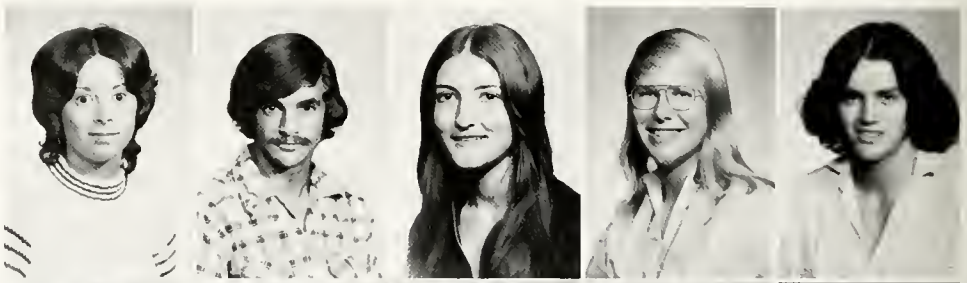
Eileen Hogan '75
Jewell Honeycutt '75
Laurie Hopper '75
Elizabeth House '75
Mike Howard '74

Laura Humphress '73
Carolyn Humphrey '74
Margaret Hurtt '75
Banning Ingram '74
Benjamin Irvin '75

Janelle Jackson '72
Virginia Jackson '75
Janet Jacobs '74
Samuel Joseph '74
Myra Johnson '75

Venable Johnson '73
William Johnson '73
Claire Johnston '74
Patricia Jolly '74
Pamela Jones '73

Rosemary Jones '73
Richard Judge '74
Anna Kauffman '75
Jennifer Kauffman '74
Ery Kehaya '75



Fran Keller '74
Becky Kelly '75
Karen Kennedy '73
Ed Kerr '75
Pat Kerr '73

Fletcher King '75
Joseph Kinney '73
Ann Kirkpatrick '75
Rita Kohrman '72
Vicki Koser '74

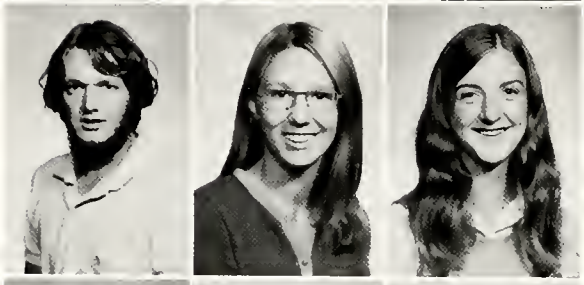
Michael Kruger '75
Suzanne Kurtz '74
Owen Kyser '75
Denese Lacks '75
Art Lamon '74

Merry Lancashire '74
Ruth Lancaster '74
Bob Latshaw '75
Annette Lauber '73
Marie Lavoie '74

Jack Lawson '74
Rona Leach '73
Jenny Lee '73
Tim Leland '74
Kevin Lenehan '75

Bruce Liles '74
Matt Long '74
Eric Lowenhaupt '74

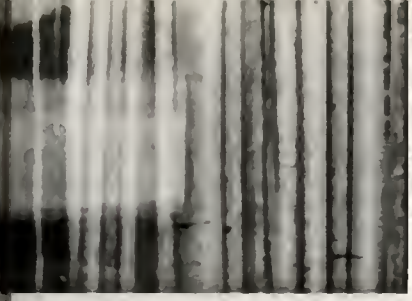
Samuel Lowry SP
Debra Luckritz '75
Mary McArthur '75



Steve McAlister '74
Jacqueline McBryde '75
Ken McCauley '75

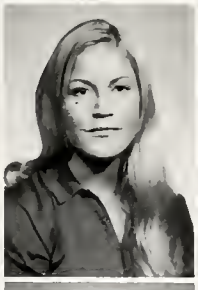
Anne McClair '75
Julie McCollum '74
Rex McGuinn '73

Teresa McGurn '75
Martin McIntyre '74
Joan McKechnie '73

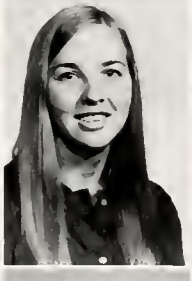


Cheri McNeill '73
Janet Macy '73
Gary Mallard '74

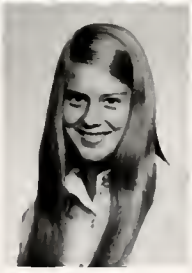
Bill Marten '75
Homer Martin '73
Elsie Mason '73



Nancy Meador '75
Ann McGee '73
Julia Melvin '75



Mary Ann Merritt '73
Harry Meyer '75
James Miller '74



Lauren Miller '75
Pamela Miller '75
Barry Misenheimer '75

William Mitchell '74
Darlene Mobley '73
Nancy Monteith '72
Diana Montgomery '75
Tommy Mooney '75

Karen Moore '74
Karen Moore '73
Margie Morrison '73
Thad Morrison '74
Frances Morton '74

Lynn Moore '73
Joyce Moser '74
Suzie Moyers '73
Frances Mugge '75
Michele Naham '75

Katrina Nesbit '74
Cissy Newbill '74
Charles Nunn '75
Bonnie Oliver '75
Christopher Olson '75

Lynne O'Steen '75
William Parker '75
Loretta Parks '73
Frank Parr '73
Wanda Patterson '74

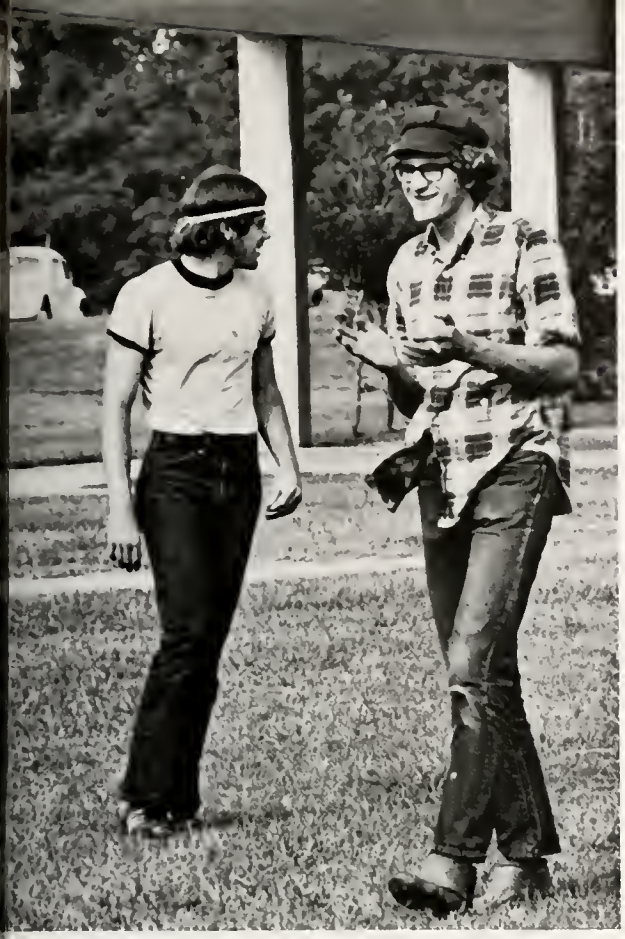
Ligon Perrow '74
Paige Perkins '75
William Pherson '75
William Philips '75
Ivy Pilkington '74

Duke Univ
PHYSICAL EDU

Lizard Pope '75
Peggy Pledger '74
Pamela Pusey '75
John Quackenbush '75
Roland Rackett '75

Mary Rader '74
Ellen Reed '74
Wilma Reichard '74
Teresa Riddle '73
Timothy Ritter '74

Terise Robers '75
Ann Rochelle '74
Rosemary Rowe '75
Heather Ruff '75
Kathleen Salkin '75



Susie Sanford '73
Bill Saunders '74
Richard Sawyer '75
Lyne Schackelford '73
Phil Scales '74

Linda Shadle '75
Dennis Sharpe '74
John Sharpe '75
Milburn Simpson '74
Marguerite Simpson '73

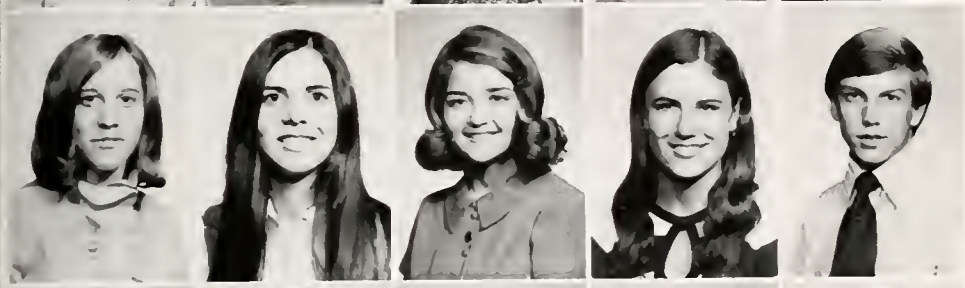
Fran Sims '75
Susan Slaney '73
Caroline Smith '73
Eddie Smith '73
Ellen Smith '73

Jim Smith '73
Mark Smith '73
Patricia Smith '73
Ruby Smith '74
Sally Smith '73

Yvette Smith '73
William Snipes '74
Mark Snowdon '75
Pamela Snyder '73
Linda Sorenson '75

Lee Southwell '72
Spin Spalding '75
Lee Sparks '75
Ken Sprunt '73
Kermit Spaulding '74

Thomas Sperling '74
Beth Stalder '74
Barbara Stone '73
Karen Strecker '74
Larry Street '73



Marcia Stirewalt '75
Susan Summerson '75
Susan Surles '73
Ann Sutton '75
David Sutton '75

Bruce Taylor '74
Mary Tebo '73
Marda Lou Terry '75
Patricia Terry '75
Robert Thames '75

OUR
DRAUGHT
BEER

Walter Thompson '74
Prem Thoonkapealin '75
Dinah Tingle '75
Ellen Tisdale '73
Mary Torras '75

Selma Tuck '72
Regina Turbyfill '74
Maury Van Zandt '74
Vicki Voltz '74
Stowell Vosburgh '73

Nathaniel Wall '73
Harcourt Waller '75
Rebecca Wampler '74
Jeff Ward '74
Jott Wared '74

Caroline Warren '73
Thomas Warren '74
Wayne Warren '73
Marsha Waters '73
Barbara Watkins '75

Ken Watkins '73
Nancy Watkins '75
Hunter Watson '73
Miles Weaver '73
Marian Weems '73

Gregory Wheat '75
Elizabeth White '75
Louise White '73
Ruth Whitehead '73
Leslie Whitmyre '74

Neal Whittenburg '75
William Whittle '75
Denise Wightman '75
Candace Williams '74
Dixon Williams '74

Lamar Williams '75
Margaret Williford '75
Shep Wilkinson '73
David Williams '75
Leigh Wilson '74

Steve Wilson '74
Julia Woody '75
Evelyn Worth '75
Catherine Young '75
Stuart Zimmerman '75

BLUEBERRIES

What I've seen of the organizations around this school during the year has not impressed me. I have yet to see one that has any dynamics to it. Like a lot of things at this school, most are only symbolic. All attempts I've seen to start anything that could be really meaningful have been a failure. I'm not at all sure why, except maybe that people here are complacent enough to simply accept situations as they are—to do anything really active would require too much effort, I guess. I know because I've felt that way myself at times. The atmosphere seems to breed it, but it really has got to change. Will people ever get tired of petitions that go through Senate and Student Life and then get turned down because they are too controversial? Will they get tired of always seeking only to amuse themselves on the weekends? Will they get tired of milk toast publications and organizations that only support the status quo at this school? Hell if I know.

—a St. Andrews student

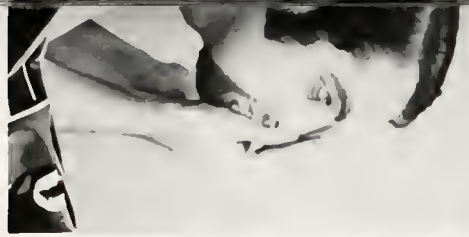
Weren't you surprised at the interest in student government elections this year? It may be that we will finally have some interest in the government of the school. I think good things will happen next year with the student organizations because people are fed up and want to change things. Aside from the government though, most of the organizations are kind of specialized, so they'll probably not change much. A riding club or a sailing club is pretty much the same anywhere. I'd like to see some new clubs that deal with some relevant issues, like PIRG, or even if ZPG could get going again. Maybe next year will be the year—with elections and all, it might get up people's interest. Things have been dragging here the last couple of years, I'll admit, but I'm optimistic about the future. We've had some good beginnings. All we need to do is follow up on them.

—a St. Andrews student

CHOIR / CHORALE

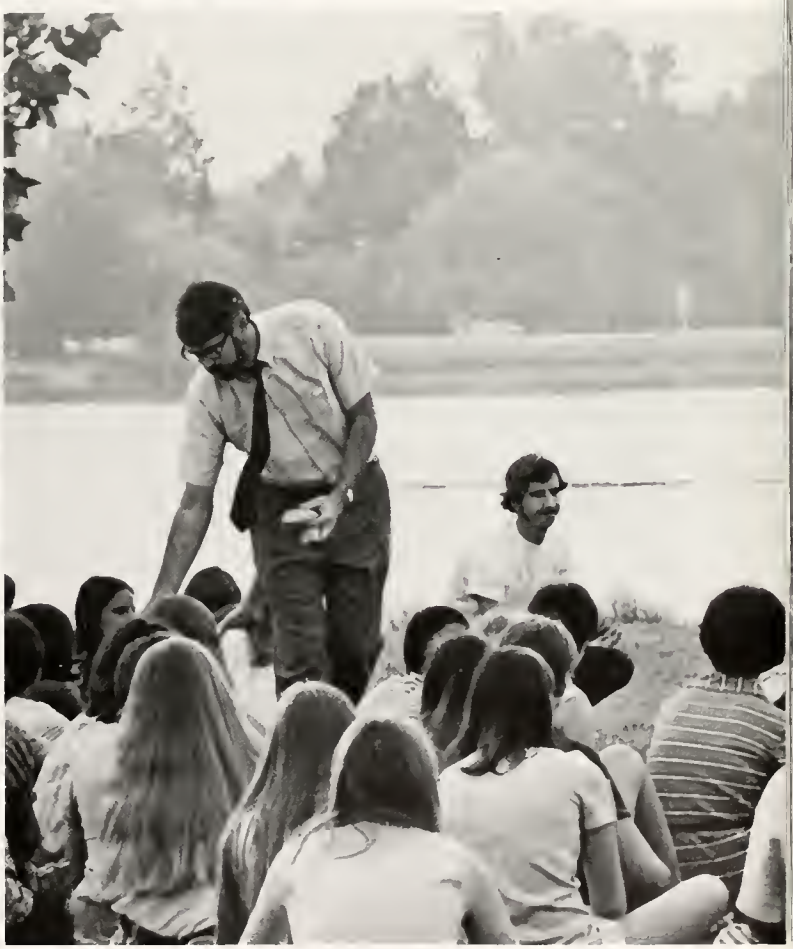
BAND

HIGHLAND PLAYERS



FARRAGO

COLLEGE CHRISTIAN COUNCIL
PEACE CORPS

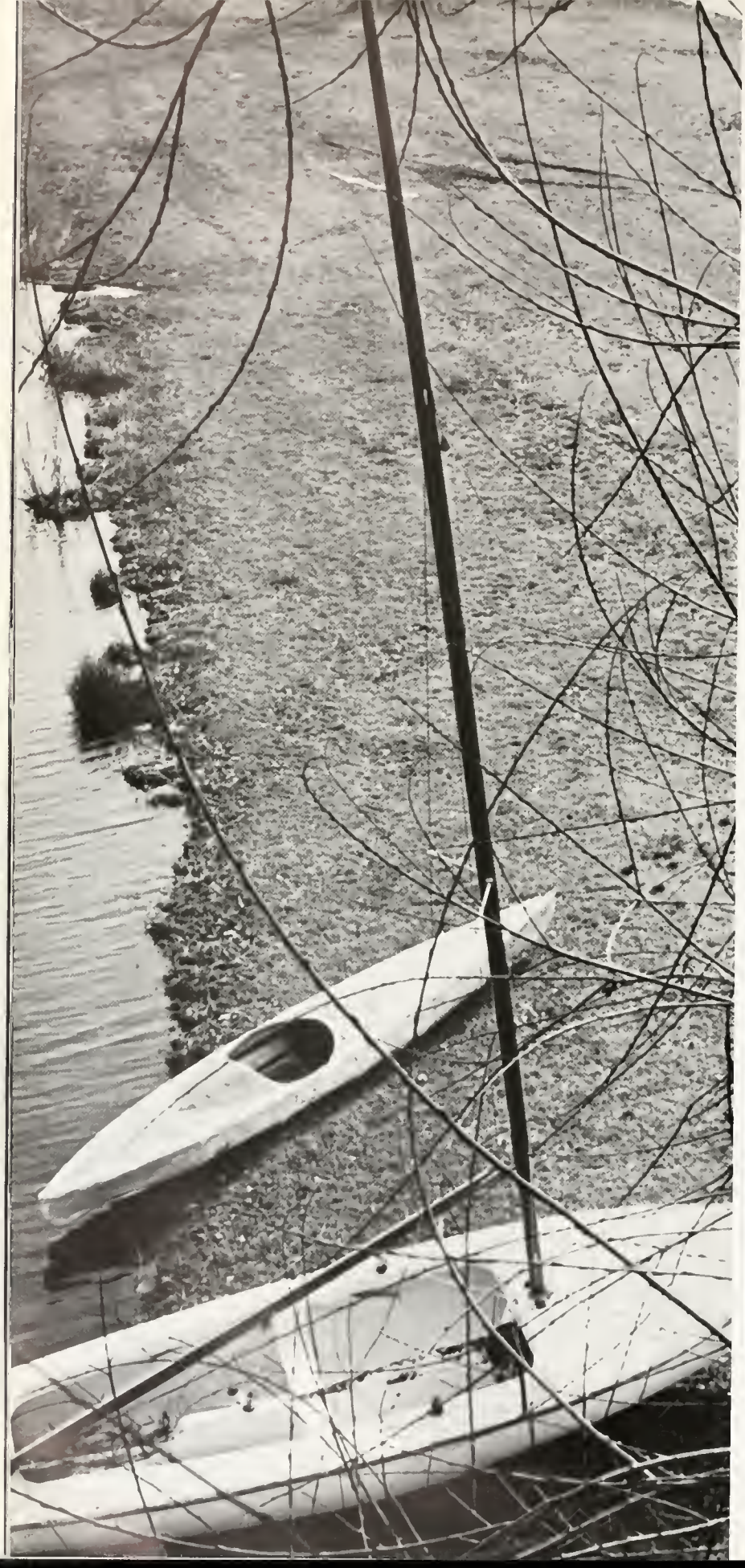


WSAP

NORTH CAROLINA

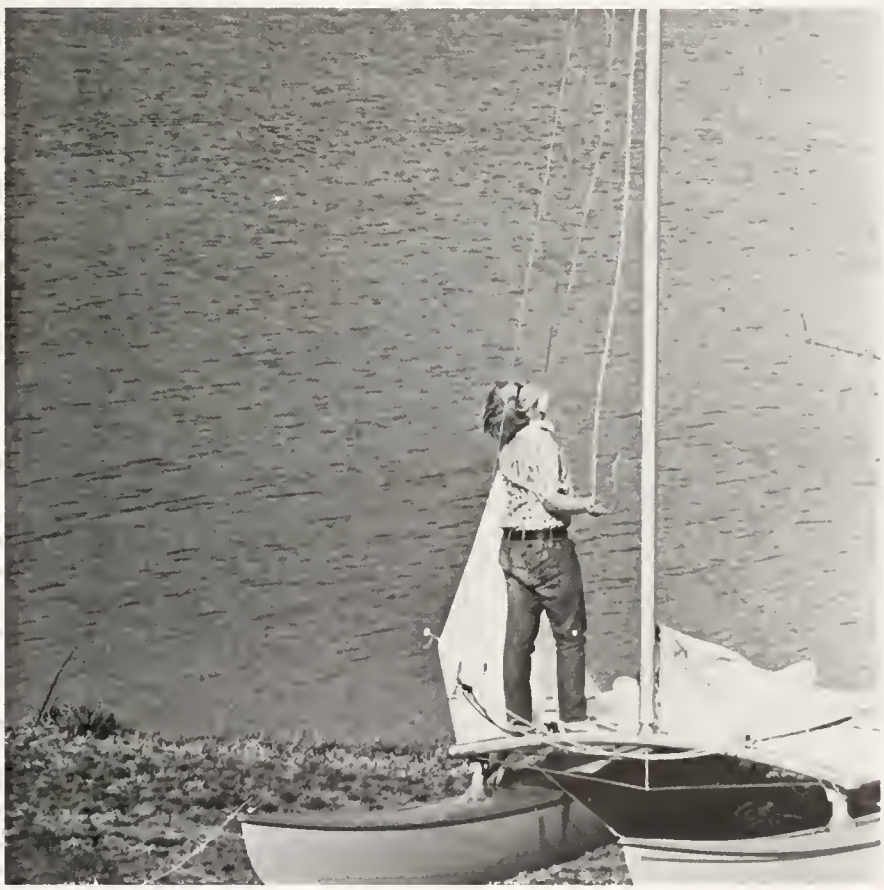
STUDENT CENTER BOARD

RIDING CLUB

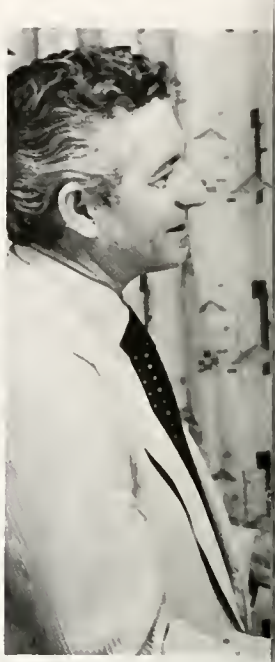


615

SAILING CLUB



HONOR SOCIETY
SNCEA
ZPG



THIS VEHICLE IS
SMOG FREE

STUDENT GOVERNMENT

205-288-5260

DATE: 05/30/72

PARAGON PRESS
DIVISION OF HERFF JONES
P.O. Box 17, Montgomery, Alabama 36101

REPRESENTATIVE: 023-JOE ALLEGOOD
ACCT NO: 11463-2
JOB NO: 0577-72

info 1-205-555-1212

DEAR MISS KENNEDY:
ACCORDING TO OUR RECORDS A COPY SEGMENT OF 15 PAGES IS PAST DUE. PLEASE SEND US THESE PAGES AS SOON AS POSSIBLE TO AVOID FURTHER DELAY IN THE PRODUCTION OF YOUR YEARBOOK.
IF YOUR RECORDS DO NOT AGREE WITH THIS PLEASE CONTACT YOUR SALES REPRESENTATIVE OR CUSTOMER SERVICE ADVISOR AT PARAGON.

2|288 144

136
2|272

THANK YOU,
Frances
FRANCES BARNES, ADVISOR

ST. ANDREWS PRESBYTERIAN COLLEGE
MISS KAREN KENNEDY, EDITOR
3676 SEXTON WOODS DRIVE
CHAMBLEE, GEORGIA 30341

SUM-FAL, 72

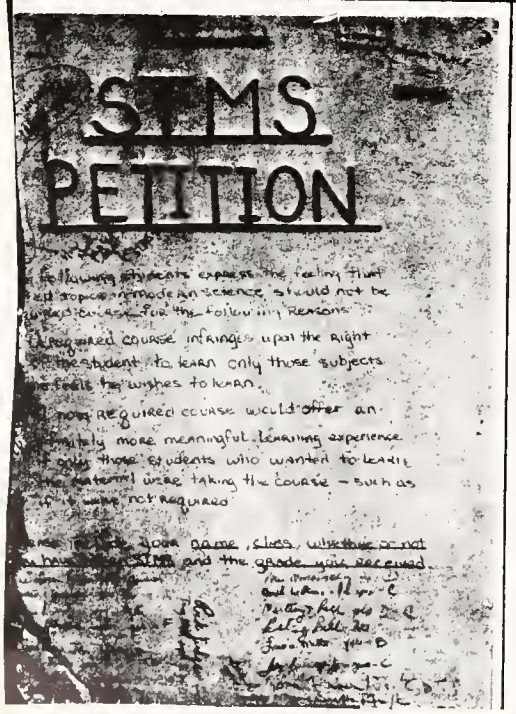
33
104
132

144
137
14

THE LANCE

OFFICIAL PUBLICATION OF THE STUDENT BODY OF ST. ANDREWS PRESBYTERIAN COLLEGE

1. No. 12 ST. ANDREWS PRESBYTERIAN COLLEGE, LAURINBURG, N. C. THURSDAY, FEB. 24, 19



Klehr to Show China Film
--Contrast News of Nixon

On this tiny globe
A few flies dash themselves against the wall,
Humming without cease,
Sometimes shrilling,
Sometimes moaning.
Ants on the locust tree assume a great nation swagger
And mayflies lightly plot to topple the giant tree.
The west wind scatters leaves over Changan,
And the arrows are flying, twanging.
So many deeds cry out to be done,
And always urgently;
The world rolls on,
Time presses.
Ten thousand years are too long,
Seize the day, seize the hour!
The Four Seas are rising, clouds and water raging,
The Five Continents are rocking, wind and thunder roaring.
Away with all pests!
Our force is irresistible.

Mao Tse-tung
9 January 1963

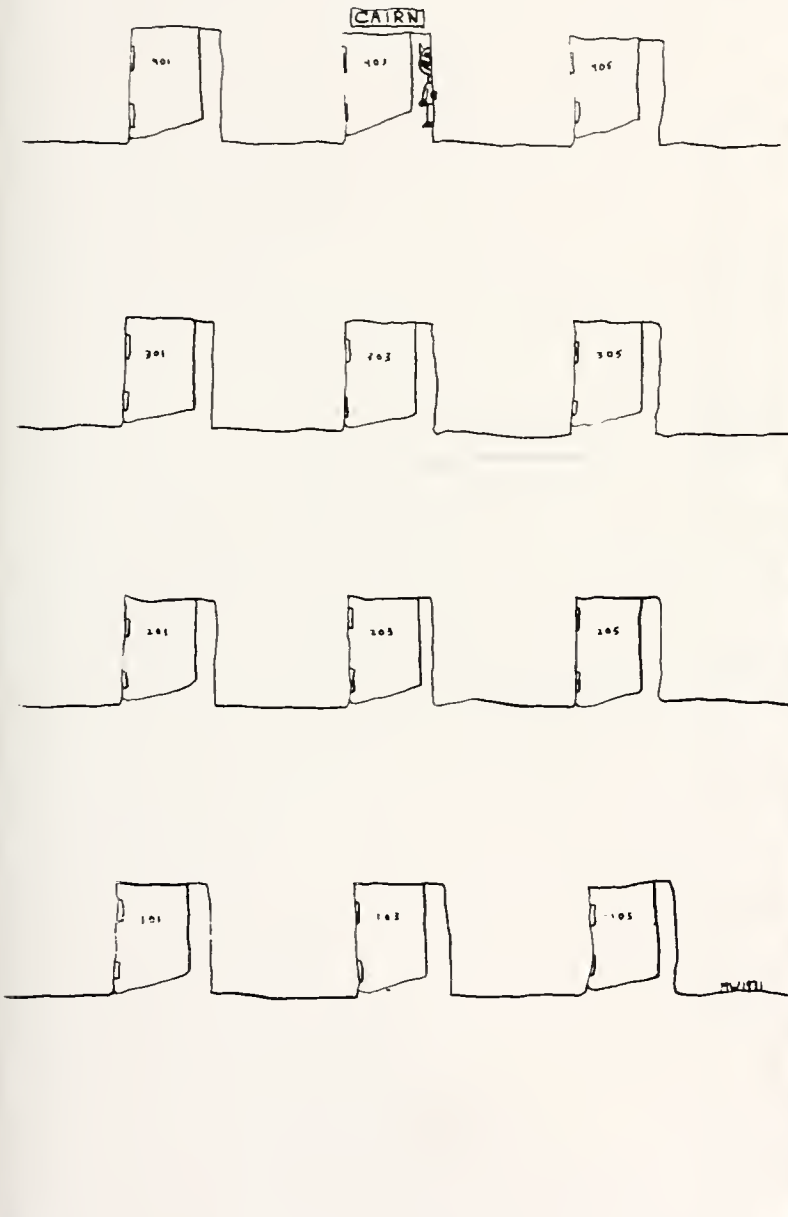
BY MARY ABELL

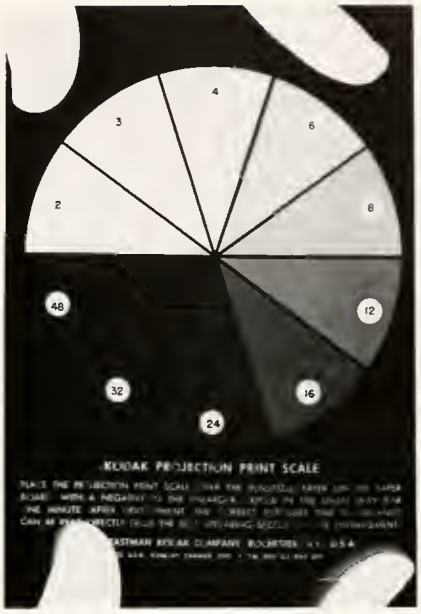
Tonight in the Student Center Lounge at 8:00 p.m. Students will have an opportunity to hear an account of life in the People's Republic of China which is certain to provide interesting contrast to the accounts of the news media concerning the visit there of Pr- ident and Mrs. Nixon. M. Eileen Klehr, who has just r- turned from China, will giv a presentation concerning the - ture of contemporary Chin- society. Ms. Klehr is a me- ber of the October League wh- is a Marxist-Leninist Lea- on the West Coast. During - month of December Ms. Kl- was one of 25 "progress- students" visiting in China. - spent most of her time in C- ton and Peking and observ- factories and communes in - around these cities.

In conjunction with her t- Ms. Klehr will show slid- taken during her visit. Al- with her slides Ms. Klehr - bringing a film of the Chin- ballet "Red Detachment of W- men." This ballet is a rati-

Highlanders To Present

CAIRN
LAMP & SHIELD
LANCE





The sports program at SA is good in that it isn't the high finance, high powered type of thing you find at universities with big name teams. It's almost as though sports were there for enjoyment rather than pure competition. Of course I speak from the non-team member point of view. I don't know how they see it. But for me it's good—that's what sports should be. Of course, this school does have its leanings toward the prestige business too—once they've captured a title or even win a few games, it seems to become a whole lot more serious matter to keep winning. But all in all, if we can steer away from that kind of thing, sports at SA should stay enjoyable. One of the best things is intramurals because they give everyone a chance to play and yet the atmosphere is light enough for people to enjoy themselves. We've got to steer away from the motive of competition for competition's sake if it's going to continue though.

—a St. Andrews student

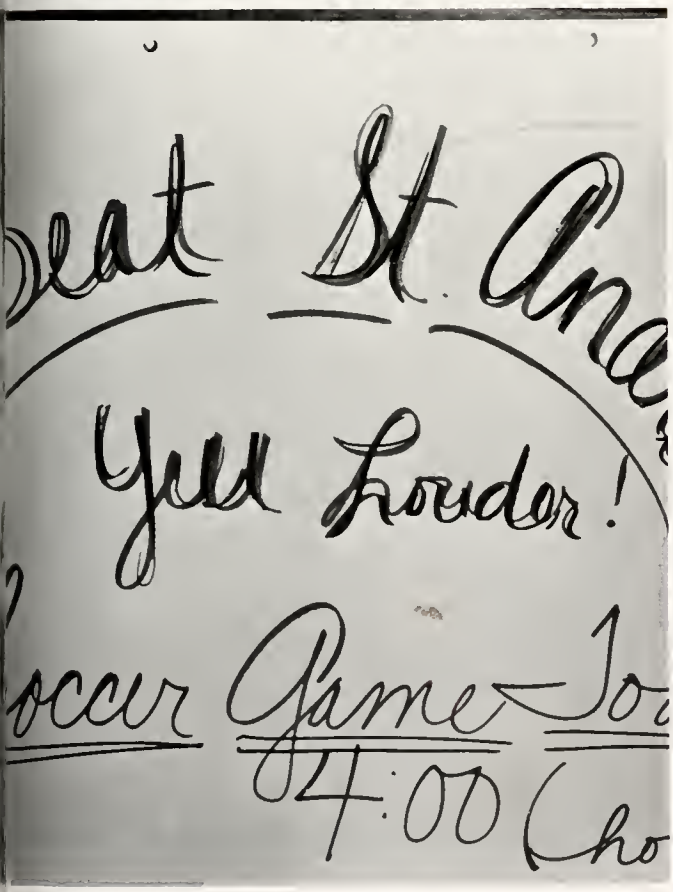
St. Andrews definitely lacks that indefinable thing called "school spirit," at least in sports. It upsets me when people don't give the teams the support that it needs. Can you imagine being out there as a player and having only a rather apathetic crowd to encourage you? Nobody seems to care if the teams win or lose. I think we have some very good teams at the school, but they could be even better if all the people who are too "sophisticated" or too "intellectual" to yell for them would come down to earth and support them. I'd like to see some enthusiasm for a change.

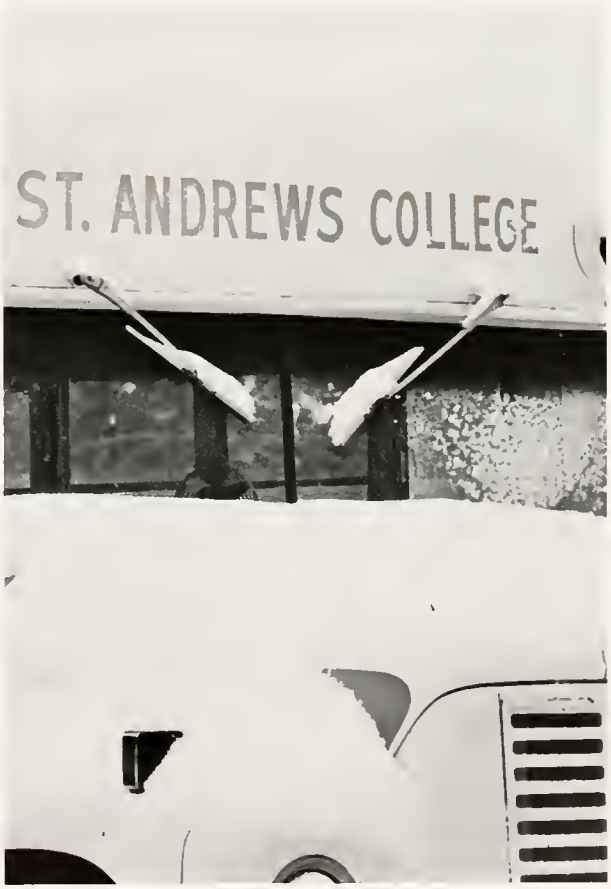
—a St. Andrews student

BASEBALL
BASKETBALL
BOWLING
CROSS COUNTRY
GOLF
INTRAMURALS
SOCCER
TENNIS
TRACK

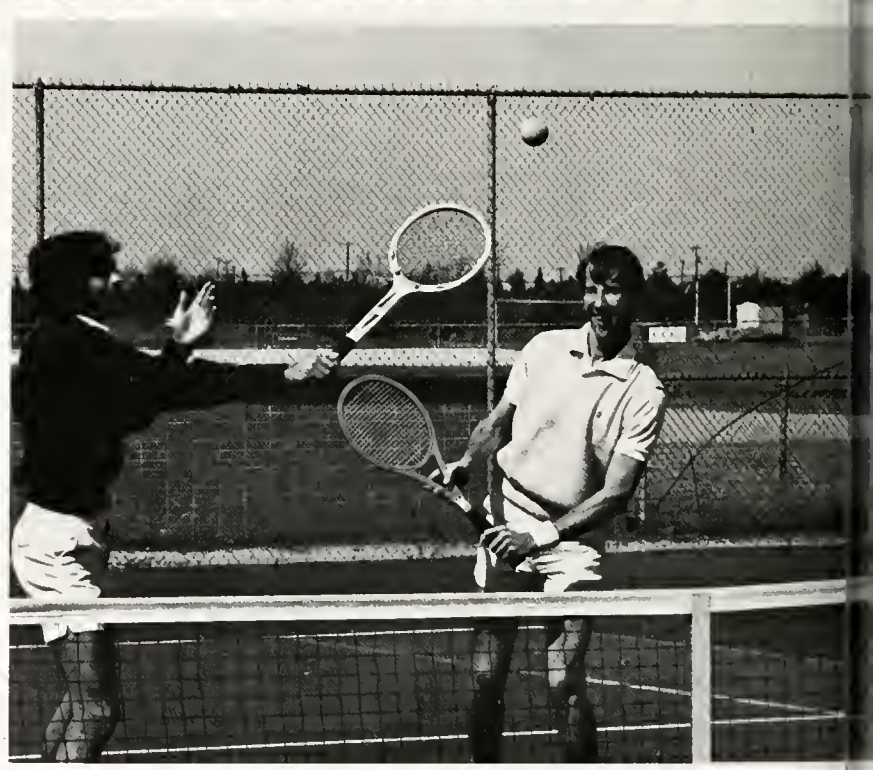
AMF
3
4

3
4

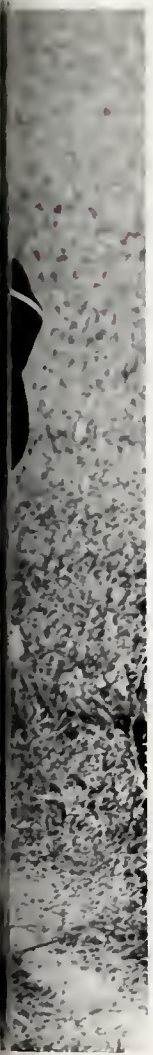

eat St. And
Yell Louder!
ocer Game To
4:00 (ho


ST. ANDREWS COLLEGE

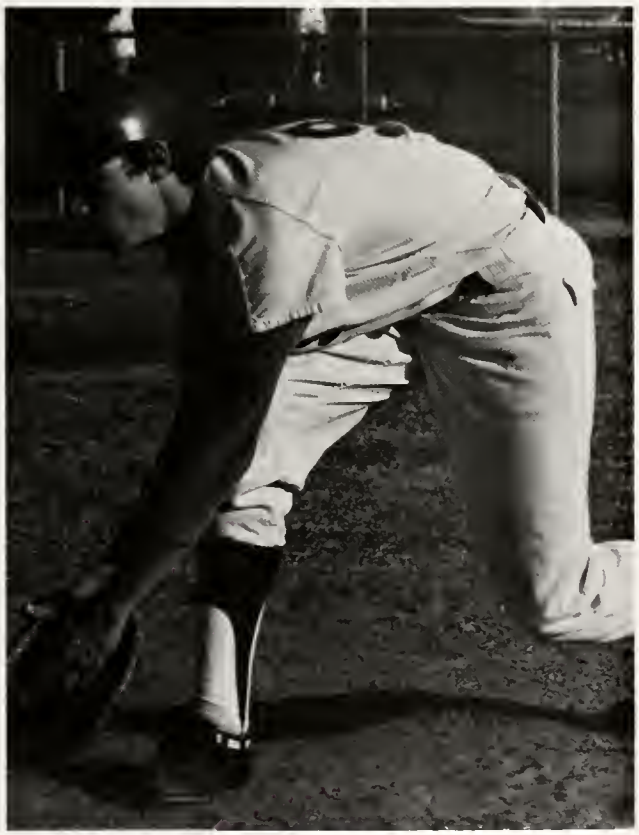
Goooooo KNIGHTS give'em HELL



30

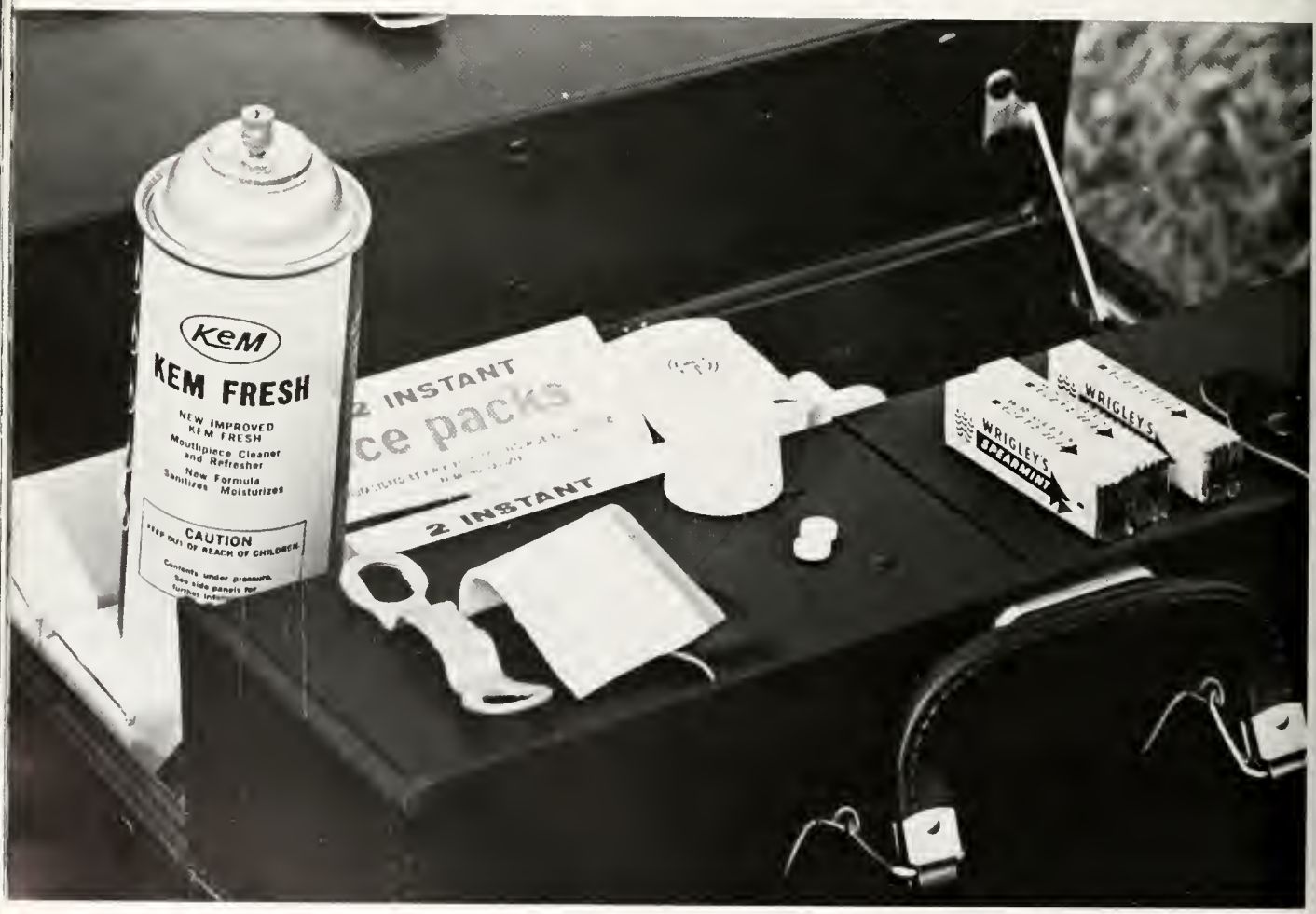


SA

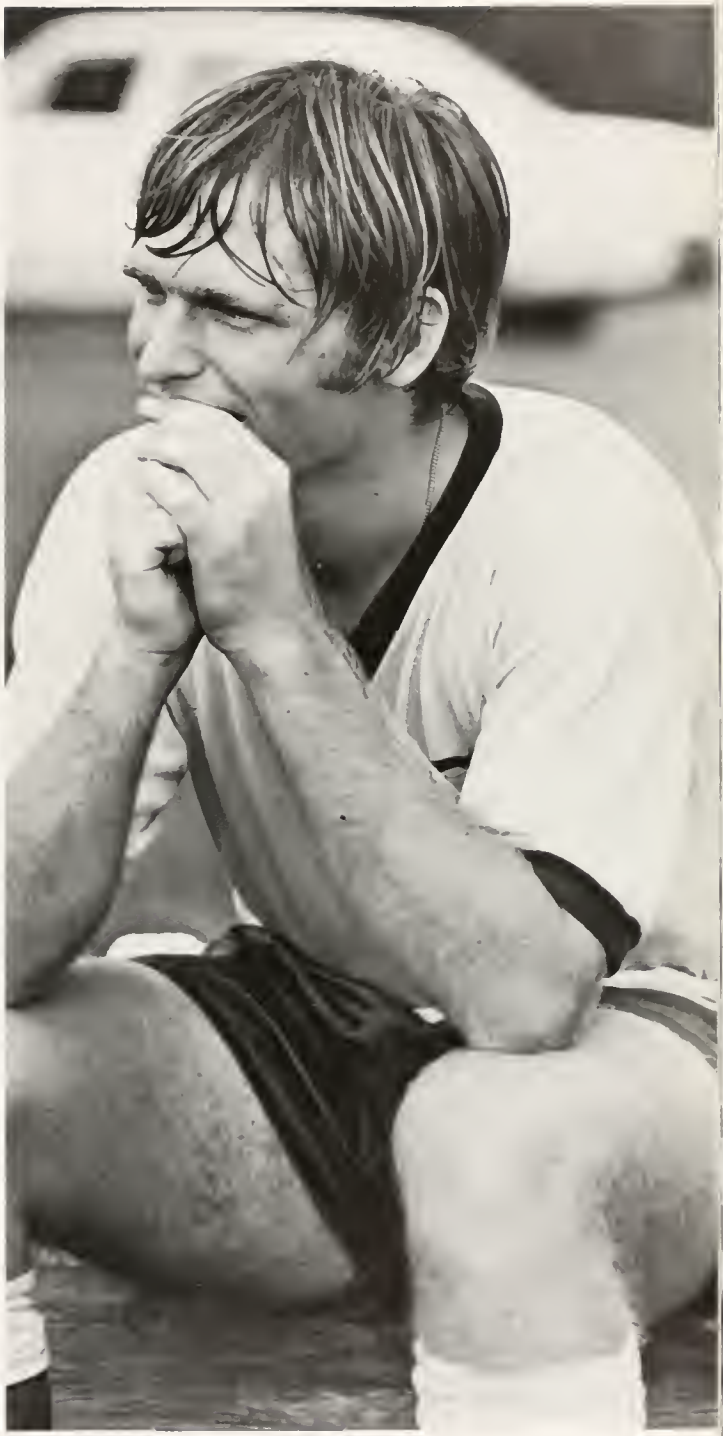


83

KNIGHT
12


KEM
KEM FRESH
NEW IMPROVED
KEM FRESH
Mouthpiece Cleaner
and Refresher
New Formula
Sanitizes Moisturizes
CAUTION
KEEP OUT OF REACH OF CHILDREN
2 INSTANT
2 INSTANT
WRIGLEY'S
WRIGLEY'S
SPEARMINT

365



. . . let me propose an unpopular thesis: the people who are persecuting us as a campus have just cause! The four rollie-pollie cops and supercops who sternly glided into Meck the other night are just as justified in their behavior as we are in ours! From their perspective they have been wronged first—and I don't mean by the offense which drugs represent to those who fear a counter-culture, though I think that functions here somewhat too. They know at some level of their being, probably below verbalization, that it is **your parents** (as representatives of the upper class) who exploit them. They see you yourselves as the fruits of that exploitation, your lives of decadence, spoiling, corrupted, dancing, in an unjust leisure, while they sweat their tails off to get a buck. They are getting back to your parents by getting back at you, visiting the sins of the fathers upon the children to the third and fourth generation, just as God got back at David by doing in his first born by Bathsheba.

This is not to let you off the hook—for it is your job now to restore the balance . . .

I've no doubt that we've all but blown it with the town. The same deep resentment toward the college for the reasons I mentioned above has now found a focus for expression and relief. A new channel has been dug—it will flow deep. The issue confirms (by dubious logic to be sure!) the myths of marijuana by coupling them with disrespect for their representatives, the police. Townspeople have always wanted to believe we were worthless and overprivileged. Now they have an excuse. And we should applaud them, for they have made a breakthrough and seen a truth. They've got it a little messed up and are being somewhat unfair to us, but they've got the right idea, we are their enemy, by the stock we hold, by our wasteful thirst for commodities, by our contempt for them, by our control over them. Now that they see that, they hold us not only with fear but anger . . .

The matter between us and them is nobody's **fault** really. (One does better not to think in terms of "faults.") It's just a conflict of a counter-culture with its parent culture. It will pass. It must, for in the struggle ahead we must stand **with** these working class people, not against them.

—a St. Andrews faculty
Dialogue, May 1972

It's a big change to come to Laurinburg from a large city and it has a lot of disadvantages in the facilities it has to offer. But in a way it's relaxing too. The pace here is so much more easygoing and you get used to it after a while. Another thing is the division between the town and the college. Sometimes I really don't feel welcome in town. I think that is caused by both the town and the college having a very biased view of the other. The students as a whole think of the town as a small Southern town with all the attitudes that go along with that. The town in turn thinks of the college as a haven for drug freaks. Of course there are exceptions, I'm speaking in generalizations too. But until we do away with these biases conditions aren't going to improve at all. It seems a shame that we can't mutually benefit from each other. Sure a lot of the kids at the college come from a different environment than most of the Laurinburg people, but that shouldn't interfere with our interrelationships here, unless we let it. A good number of students come from small towns too and I'm sure that some people in town have lived other places. We shouldn't let generalizations ruin our perceptions of each other.

—a St. Andrews student

BEST PRODUCTS COMPANY

— In Richmond, Virginia —

4909-13 West Marshall St. — 359-5021

5400 Midlothian Turnpike — 233-9891

— In Lynchburg, Virginia —

2215 Langhorne Road — 345-5993

— In Arlington, Virginia —

4024 S. 28th Street — 931-4100

LEGION DRUG STORE, INC.

Prescriptions Carefully Compounded

Corner of Main and Cronly

276-0833

McNair's

Esso

GASOLINE, OIL
AND BATTERIES

CARL STEVENS ESSO SERVICE

North Main Street

FIELDS ESSO SERVICE

401-A North Main Street

WEST CHURCH STREET ESSO

237 W. Church Street

ESSO HEATING OIL

SERVICE OIL CO., INC.

276-1673

ENJOY
Coca-Cola

Compliments of

HAMLET

COCA-COLA BOTTLING COMPANY

BOBBY BUTTS, INC.

BUICK, PONTIAC, CADILLAC
GMC TRUCKS
1201 South Main Street
Laurinburg, N. C.
Phone 276-1471

HANEY'S TIRE & RECAPPING SERVICE, INC.

1663 South Main Street
Laurinburg, N. C. 28352
Phone: 276-2636

B.F.Goodrich

Complete Car Care Service

Recopping: One-day Service
Oebitread Method

ROSES

We are proud to have been the contractor on these

two fine buildings.

H. R. JOHNSON CONSTRUCTION CO., INC.

Monroe, N. C.

Compliments of

**Southern National.
A lot more bank
for your money.**

COMMUNITY DRUGS, INC.

Free Parking and Delivery
Students Welcome
Open—Mon. - Sat. 9:00-9:00
Sun. 2:00-7:00
1011 South Main Street
(One block below Hordee's)
Lourinburg, N. C.
Phone 276-6061

FURNITURE CARPETS APPLIANCES

"Always a Saving"
Dossenbach's
FINER FURNITURE

Carpets for
Your Room

DIAL 276-6600
106 MAIN STREET
LAURINBURG, N. C.

ELECTRICAL EQUIPMENT COMPANY

LAURINBURG, N. C.
401 By-Pass — King St.
RICHMOND, VA.
9-13 West Main St.

RALEIGH, N. C.
2926 Hillsboro St.

AUGUSTA, GA.
1441 Greene St.

WADE S. DUNBAR AGENCY, INC.

Phone 276-3621
Insurance Plus Service
Since 1914
454 Atkinson Street
Laurinburg, N. C.

ACKERMAN FURNITURE & MUSIC CO.

214 James Street
Laurinburg, North Carolina
Your Furniture and Music Needs
276-3531

BILL EVANS CO., INC.

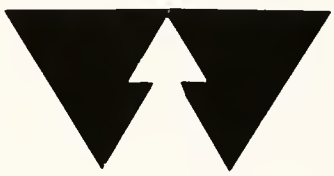
COMPLETE OFFICE OUTFITTERS
LETTERPRESS — OFFSET PRINTERS
Phone CR 6-0519
126 East Church Street
Laurinburg, North Carolina

Compliments of

WACHOVIA BANK & TRUST, N.A.

Member Federal Deposit Insurance Corporation

Member Federal Reserve System



To be
or not to be
Is not a question

We've Done Something About

POLLUTION

Everybody's talking about pollution. We've done something about it. In the last five years we've designed and built two complete waste treatment plants and a modern water treatment plant, including pumping station. They're recognized as the best of their kind.

At Springs Mills, we believe in conserving our natural resources. Won't you join us in the fight against pollution?

Springs Mills, Inc.

Plants in Laurinburg, Laurel Hill, Wagram, Biscoe, and Monroe, North Carolina; McColl, Fort Mill, Chester, Lancaster, Kershaw, Fort Lawn, York, and Mullins, South Carolina.

BOB'S JEWEL SHOP, INC.

College Plaza Shopping Center

College Plaza 213 Main St.

276-7318 276-1781

Laurinburg, N. C.

Home of Keepsake Diamonds

BEST WISHES TO

OUR MANY CUSTOMERS

FIRST UNION NATIONAL BANK

OF NORTH CAROLINA

Post Office Box 986

Laurinburg, North Carolina 28352

JOHNSON BROTHERS

REALTY AND CONSTRUCTION CO.

P. O. Box 1528

Laurinburg, N. C.

K. N. (Bill) JOHNSON Phone CR 6-3710

FRED HALL Phone CR 6-3775

SCOTLAND

DRUG COMPANY, INC.

Max Factor Distributors

Laurinburg, N. C.

McNAIR
INVESTMENT CO.

REAL ESTATE

Best Wishes
from the
Sassie Lassie
of Laurinburg
fine gifts . imports

BARRON MILLS

The Place To Go For The Brands

You Know

Main Street

Laurinburg, North Carolina

PARGAS

P. O. Box 25 Phone 844-5423

219 W. Wilmington St.

Maxton, N. C.

NAME BRAND COOKING AND

HEATING APPLIANCES, INCLUDING

CENTRAL HEATING AND AIR CONDITIONING

We Service Whot We Sell

The College Shop
RIZK'S

For the Lassies	For the Lads
LANZ	GANT
GAY GIBSON	CORBIN
JOHN MEYER	CRICKETEER
HANG TEN	FLORSHEIM

MANN DRUG STORE

College Plaza Shopping Center

LAURINBURG, N. C.

THE DRUG CHAIN WITH EVERYTHING — COMPLETE COSMETIC DEPARTMENT

Hours: Mon.-Sat. 9:00 to 9:30, Sunday 1:00 to 7:00

Phone 276-7305

Thanks!

from

THE PARTY SHOPPE

Coughenour's **FURNITURE**

Finest in Home Furnishings

QUALITY FURNITURE

ZENITH

1312 South Main Street — Phone 276-1873
LAURINBURG, N. C. 28352

"Your Host
From Coast
To Coast"

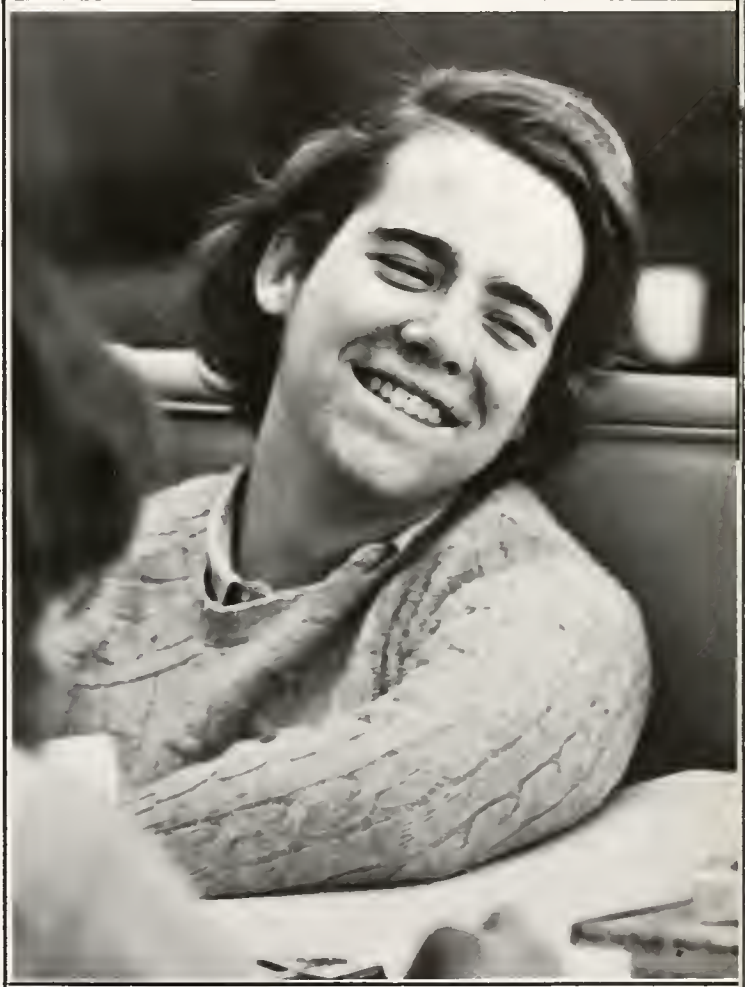
THE
HOLIDAY INN
of
Laurinburg

Highland Restaurant

"for the finest in foods
and catered parties"

276-6555

401-15 By-Poss



BROOKS SUPERMARKET
BROOKS RESTAURANT

Located in Brooks Shopping Center
South Main Street, Laurinburg

276-1370

The staff, and especially the business manager, would like to extend a sincere thanks to these businesses, who supported the 1971-72 **Lamp & Shield.**

PATRONS

Ackerman Furniture & Music Co.
Barron Mills
Best Products Co.
Bill Evans Co., Inc.
Bobby Butts, Inc.
Bob's Jewel Shop, Inc.
Brooks Supermarket & Restaurant
Community Drugs, Inc.
Coughenour's
Dossenbach's
Electrical Equipment Co.
First Union National Bank
Hamlet Coca-Cola Bottling Co.
Haney's Tire and Recapping Service, Inc.
Holiday Inn
H.R. Johnson Construction Co., Inc.
Legion Drug Store, Inc.
Mann Drug Store
McNair's
McNair Investment Co.
Pargas
The Party Shoppe
Roses
Rizk's
Sassie Lassie
Scotland Drug Co., Inc.
Service Oil Co., Inc.
Southern National Bank
Spring Mills, Inc.
Wachovia Bank and Trust
Wade S. Dunbar Agency, Inc.

FACULTY/STAFF

Lillian Aiken 101
William Alexander 107
Orange Alford 73
Mary Allsbrook
Thomas Anderson 91
Arthur Applegate 84
Victor Arnold 75
Edwin Barlow 95
Donald Barnes 85
Ronald Bayes 82
Carl Bennett 98
Margaret Bennett 96
Floyd Blackwell 104
Aaron Blair 87
Ernest Blue 79
Freddy Blue 72
Robert Bostic 71
Alexander Bowen 83
Johnny Bragboy 109
Monique Brockmann 100
Leslie Bullock 113
Cornelius Bushoven 78
Harlie Campbell
Pearl Campbell 88
Tom Cannon 100
Adalphius Carmichael
Robert Chaiken 103
Earl Chavis 110
John Clausz 115
Mahlon Coles 113
Rooney Coffman 71
Mary Helen Cooper 72
Janice Creed 70
Ronald Crossley 77
Merle Cyr 101
John Daughtrey 86
Robert Davenport 93
Julian Davis 88
Leora Davis 114
Rodger Decker 114
Malcolm Doubles
Mildred Dickens 99
Fowler Dugger 93
Nancy Durham
Dannie Easterling 75
Elaine Edens 108
George Fouke 100
Harold French 87
Bruce Frye 85
Rodney Fulcher 73
Dan Fulmore
Brenda Gaddy 89
Lacy Gay 88
Carl Geffort 72
Fern Gillis 111
Everett Gourly 91
Dorothy Graham 107
Jeffrey Gross 82
John Haluska 108
W. W. Hamilton 82
Elizabeth Harley 87
Eula Harrington 85
Rachel Harrington 113
Flora Jane Harris 78
Willie Harp 81
Donald Hart 83
Harry Harvin 87
Wade Hendrix 97
Wally Hewitt 111
Douglas Hix 73
Elizabeth Holmes 114
James Holmes 99
Archie Johnson 74
Badger Johnson 91
Betty Johnson 109
Vann Joines 92
Janie Jones 111
John Jones 77
Mately Jones 92
Polly Jones 96

Whitney Jones 71
Charles Joyner 106
Lucylle Keylon 103
Robbin Kinne 74
William Kitchin 93
E. Dewey Lamb 104
Billie Lane 107
Elizabeth Leak 112
Nancy Lee 94
Lois Lietz 80
Richard Lietz 95
Elaine Liles 70
Clarell Litchford 111
David Lively 75
Ilia Lively 75
Georgia Locklear 110
Richard Locklear 100
Wilbert Locklear 90
John Lowery 89
Spencer Ludlow 79
Virginia MacLean 97
Ida Malloy 80
Stuart Marks 76
Chester Martin 84
Henry McCrimmon 106
Eliza McCutchin 86
Lena McDaniel 73
Arthur McDonald 112
Willie McInnes 96
Harris McIntyre
Leta McIntyre 89
Alice McKenzie 76
Ruth McKenzie
David McLean 113
George McLendon 108
David McNair 81
Mary Wells McNeill 102
Lacy McPhatter
Leo McRae 94
George Melton 115

N. A. Mercer 103
William Morgen 105
Jessie Morrison 74
Henry Murdock 90
Bessie Murray 77
Joseph Murray 86
Derek Myers 85
W. D. Narramore 99
Annie Newton 81
Catherine Neylans 79
Mary Parker
Betty Parnell 112
Charles Parrish 106
Mildred Patterson 71
Betty Jo Patton 83
Elbert Patton 110
William Pauley 106
Nancy Peacock
Robert Pedigo 99
Sarah Peterson 84
Jerrell Pierce
James Pighet 80
Maggie Pittman 70
Gregory Posnick 98
Arletha Pratt 76
Richard Prust 74
Alex Ransom 78
Jean Rayburn 92
Jacques Reville 109
Helen Rogers 95
William Rolland 103
Catherine Rucker 104
David Schenck 77
Lawrence Schultz 84
Lalavae Simmons
David Singleton 110
Jacqueline Singleton 114
Alvin Smith 102
Mark Smith 109
Salena Smith

Carolyn Snider 91
Thomas Sommerville 105
William Sommerville 76
Becky Spencer 79
James Stephens 81
Casper Strickland 105
Clifton Strickland 97
Dannie Strickland 107
Marvin Strickland 102
Milton Strickland 95
Clarence Styron 78
Cornelius Swart 72
Clarence Tapp 94
Peggy Tapp 94
Cathy Taylor 89
Grace Templeton 90
Alfred Thomas 97
Greg Thomas 75
Rosalie Thompson
Tom Tomlinson 102
Robert Urie 101
Louise Villarosa 96
Gentry Wade 108
Mary Wallace
George Weimer 83
David Wetmore 70
Grace White 92
W. D. White 88
Thomas Whiteley 101
Bill Williams
James Williams 93
Jo Ann Williams 112
John Williams 105
Jinks Withington 98
Charles Wright 98
Ramona Wright 104

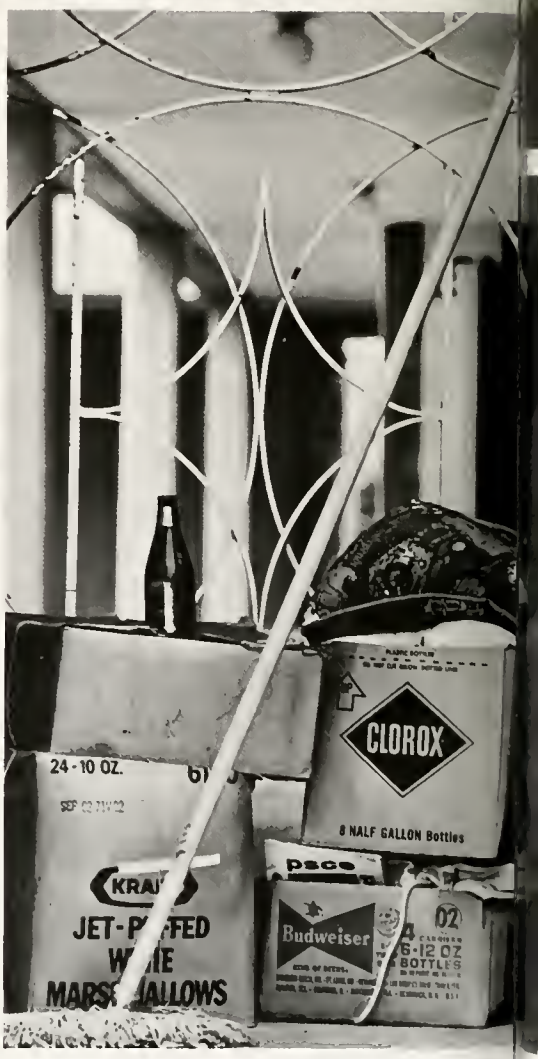
STUDENTS

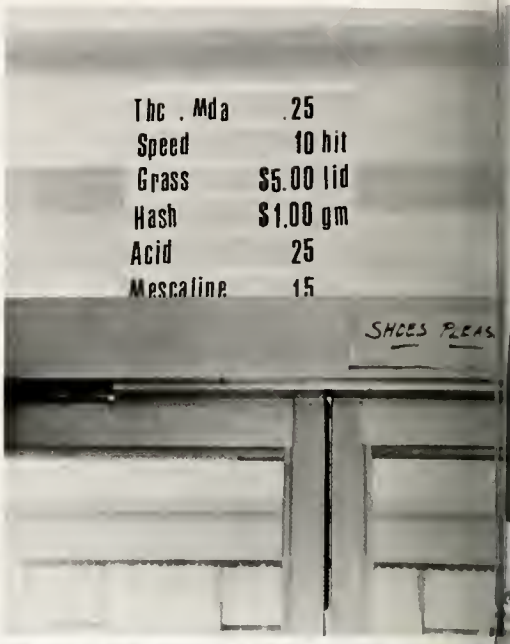
Christopher Abell
Mary Abell 120
Lane Abernathy 142
Renee Abernathy 142
Anita Adams 120
Anita James Adams
Maryanne Adams
Iris Addington 142
Sylvia Aiken
David Ainslie
Jeffrey Albertson
Ross Alderman
Merri Alexander 142
Charles Allen 142
Robert Allen 142
Michael Allgood
David Allred
Doug Alston
Edward Anderson
Luke Anderson, Jr.
Mary Anderson
David Andrews
Raymond Andrews
Susan Andrews 142
Chase Armstrong
Elaine Arnett 142
Ames Arnold 120
Donald Arrington 142
Edward Asbury 142
William Asher
Hall Ashmore
Walter Askew IV
Sidney Atkinson
Harry Atterbury 142
John Averall 142
Arch Baker
Carol Baker 142
Marsha Baker
Nancy Baker
Lani Baldwin
Rosalind Banbury 142
Robert Baney
Steve Barber 142
John Barclay 120
Betty Barkett
Ted Barlow
William Barnes 142
Mary Barnett 142
James Barrick 142
Robert Barto 142
Cynthia Bateman 142
Kaye Baucom
Gretchen Baughman 142
David Beale 142
Richard Beale
Jefferson Beales
Mary Beam
Ellen Bearse
Effie Beattie
Helen Beedle
Evelyn Bell
James Bender 142
William Bender 142
Lucy Bennett
Walter Bennett 142
George Bernhardt 142
Johanna Bernhardt 142
James Bibb III
Julia Bickett 120
Jo Bishop 142
Jane Blanchard 121
Ann Blue 142
Robert Blumentstein
Lang Bethea
Stephen Boardman
Mary Boatner
Lynn Boatwright 142
Patricia Bodle
Gray Bolich III
John Boll 121
Barbara Bond 122
John Bonham 144
Shelby Bonsac 144
Henry Bowen
Matilda Bowen 144
David Bowersox 144
David Bowie 144
Marie Bowie 144
Marie Bowyer 122
Randy Boyd 144
Thomas Boyd
Bette Boykin 144
Thomas Boykin, Jr.
Jo Bradbury 144
Claude Bradfield 144
Mary Bradley
Matthew Braly
Larry Bramble
Miriam Brand 144
Hugh Breazeale
Jeff Breckenridge 144
Scott Breckenridge
Dana Breda
Salley Breeden
Daniel Breidegam 144
Richard Bridgeforth 122
Jeffrey Brigg
Frederick Briggs
Roger Britt, Jr.
Summer Brock
Creacy Brogdon 144
Elisha Brown
Em Brown 144
June Brown 122
Mary Brown
Paula Brown 145
Roderick Brown 145
Stewart Brown 145
Steven Brown
John Bryan 123
Milford Bryant 145
Joanna Bryne
Barbara Buchanan 145
Deborah Buchanan 145
Glenda Buck 145
William Buckland 145
Barbara Budd
Robert Buffington
Algernon Buford
John Bullard
Alan Bunn 145
David Bunn
Allen Burdett 123
Helen Burgstiner 145
William Burgstiner
Charles Burgwyn
Howard Burhanna III
Katherine Burns 145
Daniel Burress 145
John Bush
Katherine Byars
Oralee Byars 145
William Byrne 123
Tamara Cable 145
William Cade III
Charles Caldwell
Barbara Campbell
Donald Campbell 146
Glenn Campbell
Wesley Campbell
Pamela Caron
Patricia Carr 146
Betty Jo Carroll 146
Rebecca Carroll 146
Christina Carson 146
Collett Carson 146
Dale Carson
Irene Cassell
John Catmur
Barbara Chaiken
Richard Chaiken 146
John Chalfa 146
Grace Chambers 146
Phillip Chapman 146
Calhoun Chappell 146
David Chatham
James Cheatham 146
Dairlyn Chelette
Emily Cheney
Paul Chesney
John Chew
Mary Childress 146
Tommy Christian
Robert Clark
Cynthia Coffin 146
Alan Coleman 146
Lynne Connelly 147
Mark Connelly 147
Barbara Conway
Holly Cook 147
Judy Cook
Steve Cook
Deborah Cooper 147
Donald Cooper 147
Patricia Copelan 147
Sarah Copeland
Catherine Cosgrove
Marchant Cottingham
Charles Cox 147
Nancy Coyle 147
Carla Cozart
Liske Craig 147
Carolyn Crane 147
Buddy Creech 147
Cynthia Crouse 147
Barbara Crowell
Lynda Crump
Terry D'Adamo 147
Charles Dailey 147
Conley Damron
Carl Daniel
John Daniel
Mary Daniel 147
Robin Daniel
Ethel Daniels 148
Stevie Daniels
Mary Anne Darby
Kathleen Davenport
Janice Davidson 148
Laura Davidson
Charles Davis 148
Emmett Davis
James Davis 148
June Davis 148
Michael Davis 148
Robert Davis
Roger Davis 123
Reggy Dean
Toni Dean
Suzanne Denham 124
Carolyn Dennison 148
Dickey Depkin

Michael Desherbinin
Phillip Dickens 148
Donald Dickey
Gregory Dickie 148
William Dickson
Marcus Dillon
Gordon Dixon
Nancy Dixon 148
Diane Dockery 148
Mary Dodd
David Dolge 124
Kathy Dolge 124
Janice Dome
Jennifer Donhauser 148
Jane Doughtery 124
Jackie Dove
Deborah Drinkard 148
Roy Duckett
David Dufek
Ann Dunlap
Lester Dunlap 148
Christyne Duty
Thomas Dux 149
William Eason
Stephen Eckman
Thomas Edge 124
Arnold Edgerton
Maurice Edwards
Charles Egleston 124
Clark Einbinder 149
John Eipper
Mary Eiselstein
John Eldridge
Thomas Elkins 149
Michael Eller 149
Gary Ellerbe 149
Dianne Ellison 125
Riley Erwin
Carl Eskridge 149
Henry Estes
Sue Everett 149
Laurie Ewart 149
William Ewart
Janet Ewing 149
Carole Farnam 149
Lynn Farnam
Larrabee Fauber 149
John Faust
Dorman Fawley 125
Eugene Ferry
Peter Ficken 125
Paul Finger
Glenna Finnicum 125
Don Fisher 149
Thomas Fisher
Crawford Fitch
Sara Fitzgerald
Michael Fletcher 149
Janet Flippen 149
Bettye Jo Flowers 149
Haze Flowers
Jennifer Flowers
Joanne Foil 151
Mary Anne Forbes 151
Laura Rose Forrest
William Forrest 125
Martin Fort 151
Dorlynn Fox 151
Patti Fox 126
Powell Fox III
William Fragaszy 151
Mary Frazer
Henry Freeman 126
Rebecca Freeman 151
Charles French 126
William Furbish
Jeff Futral 151
Samuel Gaddy 138
Charles Gadinis
Robert Gamble, Jr.
Dearing Gardner 151
James Garner
Mike Garner
Banks Garrison
James Gaskin
Henry Gaud
Letitia Gaw 151
David Gearhart
Bina Gehres 126
Hewitt Gehres 151
Jack Gerstner
George Getty
David Gibbs
Debra Gibson
Kerry Gibson
Kris Gilbertson
John Givens
Mary Glenn 151
Ellen Godwin 151
Lucy Goedert
Douglas Gooch
Mark Goodnough
Debra Goranson
Walter Gordy
Charles Gottenkieny
Martha Grady 126
Jon Graham
Nancy Graham 127
Blanchard Granville
Marshall Gravely 151
Edward Graves 151
Denise Grebner
Edwina Greene
Michael Greene
Joyce Greeson
Eric Gregory
William Greuling
Nick Griffin
David Griffith
Cynthia Grubbs 151
Susan Gulbrandson 127
James Haddix 151
Edward Haggard
William Haggard 151
Rebecca Haigler 151
Charles Hale 151
Anthony Hall 151
Edna Hall 127
Kathryn Hall 151
David Ham
Susan Hamill 151
May Hamilton
Wade Hampton
Lalla Handley 151
Elizabeth Hane Hall
Janet Hannah 151
Elisabeth Harbin 127
Jimmie Hardee
Larry Harding 127
John Harlow
Peggy Harp 151
Charles Harris 151
John Harris
Susan Harris 151
Margaret Harrison
Keith Hartke 151
Walter Hartlove 151
Mark Harvey
David Harvin
Joseph Harvin 151
James Harward 128
Valerie Hastings 128
Wirt Hatcher III
Peter Hawkins 152
Thomas Hay 152
Ron Hayden 152
Carol Heaven 152
Barbara Heller 152
Hugh Helm
Stephen Helmer 152
Martha Helms 152
Doris Henderson 128
Mary Herbers
Rex Herder 128
Cecelia Hermann
Elizabeth Hester
Ann Highsmith 152
Bruce Hildreth 152
Mary Hill
David Hines
Karen Hisle 152
Deborah Hobbs
Eileen Hogan 152
Diane Hogg
Anne Holder
Robert Holder
Cherryl Holt 128
Kathryn Holt
Jewell Honeycutt 152
Lauri Hopper 152
Margaret Horine
Christeny Hottle
Libby House 152
Susan Houston
George Howard
Jill Howard
Michael Howard 152
Janet Howe
Dianne Huckins 129
Aurelia Huff
Harry Huff
William Hulin
Laura Humphress 153
Sydney Humphress
Carolyn Humphrey 153
Stuart Hunt
Susan Hunting 129
Margaret Hurtt 153
Mary Hutcheson 129
Banning Ingram 153
Miller Ingram
Diane Innes
Benjamin Irvin 153
Catherine Isley 129
Edith Jackson 153
Sarah Jackson
Virginia Jackson 153
Janet Jacobs 153
Robert Jacobs
Anthony James
Paul Jamison 129
James Jessup
Brian Johnson
Cathy Johnson
Debra Johnson
Myra Johnson 153
Venable Johnson 153
Walter Johnson
William Johnson
Claire Johnston 153
Patricia Jolly 153
Ebbert Jones 130
Lillie Jones 154
Margaret Jones 130
Pamela Jones 153
Sarah Jones
Thomas Jones
Wanda Jones
John Joseph 153
Suranan Jotikabukkana
Richard Judge 154
Edgar Kahn
Suzanne Kascher
Anna Kauffman 154
Jennifer Kauffman 154
Kathy Kearney
Whit Kehaya 154
Fran Keller 154
David Kelly
Rebecca Kelly 154
Karen Kennedy 154
Lorna Kennedy
Ed Kerr 154
Pat Kerr 154

Sandra Keyser
Kathy Kibler
Mari Kibrityan
Elizabeth King
Fletcher King 154
Evelyn Kinney
Joseph Kinney
Joseph Kinney 154
Ann Kirkpatrick 154
Arthur Kitchins
Frances Kitchin
John Kline
Thomas Knight
Margaret Knowles
Rita Kohrman 154
Janice Komar
Vicki Koser 154
Peter Kostik
Mary Kraly
Michael Kruger 155
John Kuhnert
Susanne Kurtz 155
Mardi Kutack
Owen Kyser 155
Denese Lacks 155
John LaGuardia
Arthur Lamon 155
Catherine Lamont
Merry Lancashire 155
Ruth Lancaster 155
David Landis 130
Karen Langston
Stanley Lanier
Louie Latham
Robert Latshaw 155
Annette Lauber 155
Marie Lavoie 155
Jack Lawson 155
James Lawson, Jr.
Louisa Lea
Rona Leach 155
James Leath
Jenny Lee
Diana Leggett 130
Timothy Leland 155
Kevin Lenehan 155
Paul Lequire
Margaret Ligon 131
Otis Liles 156
Steven Lind
Gary Linn 131
Dennis Lisenby
Dianne Liverman
Linda Logan
Kinley Lohn 131
Amy Long
Joseph Long III
Randy Long 156
Eric Lowenhaupt 156
Michael Lowry
Samuel Lowry III
Debra Luckritz 156
James Lutz 131
Steven Lyman
Conrad MacCue
Jeanne MacDougall 131
Douglas Maclean
Mary MacLeod 132
Janet Macy 157
Charles Mahan
Suzanne Maley
Gary Mallard 157
Susan Manchester
William Marshall
John Martney
Elizabeth Martin
Homer Martin 157
Janice Martin 133
Prescott Martin 133
Elsie Mason 157
Mary Mason
Michael Massengill
Stephen Massengill 133
Gregory Mathieson 138
David Mattingly 133
Stephen Mauney
Haywood May 133
Robert McAlister
Steven McAlister 156
Ann McAlpin
Patrick McAnulty
Mary McArthur 156
Jacqueline Mc8ryde 156
Stephen McCallum
Kenneth McCauley 156
Anna McClain 156
Jeannette McClelland
Julie McCollum 156
Clayton McFadyen
Rex McGuinn 156
Teresa McGurn 156
Martin McIntyre 156
Joan McKechnie 156
Johnnie McLaughlin 132
Janie McLawhorn
David McLean
Judith McLean
Lucille McLean 132
James McMillan
William McNair
Pamela McNeill
Charles McNeill
Cherianna McNeill 157
Linda McQueen 132
Mike McQuown 132
Marilyn Meade
Nancy Meador 157
Nancy Mebune 134
Hutchings Megee
Jane Megee 157
Charles Mehrling 134
Timothy Meinrath
Paula Mell
Julia Melvin 157
Richard Menius
Linda Mereness
Mary Ann Merritt 157
Harry Meyer 157
Robert Meyers 157
James Miller 157
Lauren Miller 157
Leslie Miller
Michael Miller
Nancy Miller
Pamela Miller 157
Thomas Miller
David Mills
Barry Misenheimer 157
William Mitchell 158
Daniel Mizell
Darlene Mobley 158
Jane Monteith 158
Diana Montgomery 158
Karen Montgomery
Thomas Mooney 158
Barbara Moore
David Moore
Edward Moore
Iris Moore
Jacqueline Moore 131
Karen E. Moore 158
Karen J. Moore 158
Martha Moore
Lynn Moore 158
William Moore III
Anita Morgan
Richard Morgan
Bobby Morgan
Sally Morris
Margie Morrison 158
Thad Morrison 158
William Morten 157
Frances Morton 158
Gail Moser 158
Clayton Mote
Suzanne Moyers 158
Frances Mugge 158
William Mustard 134
Susan Myers
Michelle Naham 158
Beverly Neale
Jeffrey Neill
Katrina Nesbit 158
Christopher Neumann
Cissy Newbill 158
Arthur Noel
Jean Noland 132
William Northeimer
Charles Nunn 158
Patricia Offutt
Bonnie Oliver 158
Peggy Oliver 134
Christopher Olson 158
Daphne O'Neal
Ann O'Neill
Nancy O'Rourke
Marsh Orttenburger 134
Tommie O'Steen 158
Janice Page
David Paine
Allen Papp
David Parker
William Parker
Loretta Parks 158
Frank Parr 158
Glenda Parsons
Thomas Patterson
Wanda Patterson 158
Robert Peak
Campbell Peery 135
David Peoples
Mark Perkins
Paige Perkins 158
James Perrin 135
Anne Perrow 158
Brian Peters
Thomas Peters
William Pherson 158
William Phillips 158
Ivy Pilkington 158
Peggy Pledger 160
Patricia Pledger
Ann Poe
Stephen Point
Sarah Pollock
Elizabeth Pope 160
Jim Pope 135
William Prince
Pamela Pusey 160
John Quackenbush 160
David Quattlebaum
Roland Rackett 160
Susan Rader 160
David Ralph
Dyer Ramsey 135
Milton Rand
Henry Randolph 135
George Raney
James Reagan
Philip Rech
Ellen Reed 160
Wilma Reichard 160
John Rhoderick
Richard Rhoderick
Melinda Rice
Anne Richardson
Jack Richmond 136
Teresa Riddle 160
John Rissi
Donna Ritchie 136
Timothy Ritter 160
Terise Robers 160
Davied Roberts
James Robertson
Duane Robertson
Jill Robinson
John Robinson
Martha Robinson
Richard Robinson
Ann Rochelle 160
Susan Rodda
Ray Rogers 136
Garrie Rogers 136
Hudson Rogers
Mary Rogers
Rita Rohrmann

William Roper
Thomas Rose
Rosemary Rowe 160
Heather Ruff 160
Jeannette Sale
Kathleen Salkin 160
Patricia Sanders
Susan Sanford 161
Margaret Saunders
Bill Saunders 161
Richard Sawyer 161
Philip Scals 161
Peter Schmidt 137
John Schwab
Raymond Scroggins
Karen Seawell
Deborah Seigler
David Sellars
John Serini
Kevin Settle
Lyne Schackelford
Ronald Schakelford
Linda Shadle 161
Dennis Sharpe 161
John Sharpe 161
Vickie Sheppard 137
Elizabeth Shirley
Rachel Sigmon
James Silman III
Marguerite Simpson 161
Milburn Simpson 161
Frances Sims 161
James Sinclair
Watson Sinden
Larry Skipper 137
Susan Slaney 161
Charles Smelledge
Wylie Smith 161
Christopher Smith
David Smith
Yvette Smith
Edward Smith 161
Connie Smith 161
James Smith 162
John Smith 162
Laura Smith
Mary B. Smith
Mary H. Smith
Patricia Smith 162
Ronnie Smith
Ruby Smith 162
Sally Smith 162
Paddock Smith
William Snipes 162
Mark Snowden 162
Cynthia Snyder
Pamela Snyder 162
Mark Sohmer
Linda Sorenson 162
Lee Southwell 162
Eliot Spalding 162
Caroline Sparks 162
Kermit Spaulding 162
Sally Speer 137
Thomas Sperling 163
Kenneth Sprunt 162
Beth Stalder 163
James Stephens 123
Kenneth Stewart
Susan Stimmell
Marcia Stirewalt 163
Leslie St. John 136
Barbara Stone 163
Hugh Stone
Jeanne Stessel
Karen Strecker 163
Larry Street 163
Mary Strickland 137
Nancy Sullivan
Susan Summerson 163
Jerry Surface
Susan Surles 163
Ann Sutton 163
David Sutton 163
Samuel Sutton 138
Karen Swanson
Bruce Taylor 163
Christopher Taylor
Dawn Taylor 138
Frederick Taylor
Moses Tazem
Ginny Tebo 163
Martha Terry 163
Patricia Terry 163
Robert Thames 163
Elaine Thomas
Jane Thomas
Kent Thompson
Walter Thompson 165
Prem Thoonkapbalin 165
Donald Thrift
Steven Tilley
Dinah Tingle 165
Ellen Tisdale 165
Jane Tomlinson 138
Vickie Tomlinson
Mary Torras 165
Jack Toutellotte
Thomas Trotter 131
Selma Tuck 165
Regina Turbyfill 165
Vann Upjohn
Robert Vakos 138
John Van der Heuvel
Craig Van Schoik
Peter Van Voorhis
Lee Van Zandt 165
Frances Vardeman 139
Jeffrey Vernooy
Paul Vestal
Neil Victor
Vicki Voltz 165
R. G. Von Untwerth
Stowell Vosburgh 165
Jan Walker 141
Nathaniel Wall 165
Oscar Wallace
Willard Wallace
Harcourt Waller 165
Robert Walton
Rebecca Wampler 165
Judith Waple
Jeffrey Ward 165
Catherine Ware 139
John Ware 165
Martha Warren 165
Thomas Warren 165
Wayne Warren 165
William Warren
Marsha Waters 165
Barbara Watkins 165
Kenneth Watkins 165
Nancy Watkins 165
Samuel Watkins 139
Hunter Watson 165
Miles Weaver 165
Sandra Webbere 139
John Weber
Charles Webster
Marian Weems 165
Richard Welch
Elizabeth West 141
Debbie Westrick 139
Christobel Wetsel
Gregory Wheat 165
Elizabeth White 165
Louise White 165
Sidney White
Ruth Whitehead 165
Susan Whitford 141
Leslie Whitmyre 165
Neal Whittenburg 166
Charles Whittle
William Whittle 166
Denise Wightman 166
William Wilkerson
William Wilkins
Vincent Wilkinson 166
Constance Willcox
David Williams 166
Dixon Williams 166
Candace Williams 166
Lamar Williams 166
Richard Williams
Robert Williams
Robyn Williams
John Williamson
Margaret Williford 166
Christopher Wilson 141
Jenniter Wilson
Steven Wilson 166
Leigh Wilson 166
Katrina Winters
Thomas Woodle
Julia Woody 166
Evelyn Worth 166
John Xanthos
Catherine Young 166
Ian Young
Nancy Young 141
Robert Young
Tracy Young
Pamela Youngdale
Melinda Zimmerman
Stuart Zimmerman 166

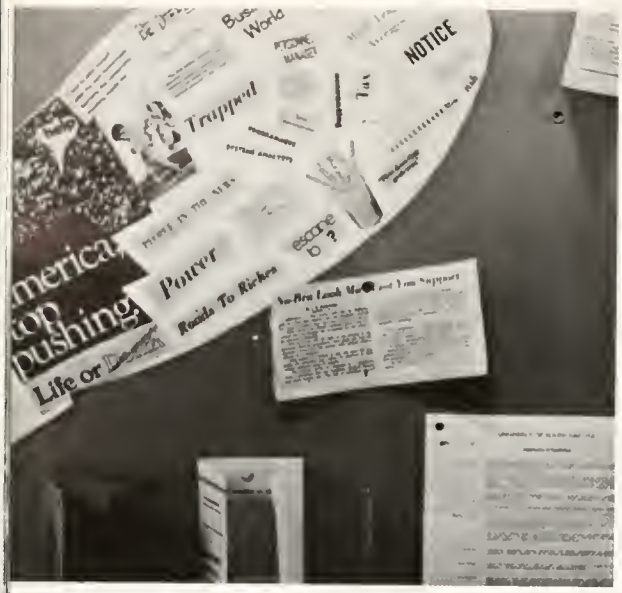

CLOROX
8 HALF GALLON Bottles
24-10 OZ.
Budweiser
6-12 OZ
BOTTLES

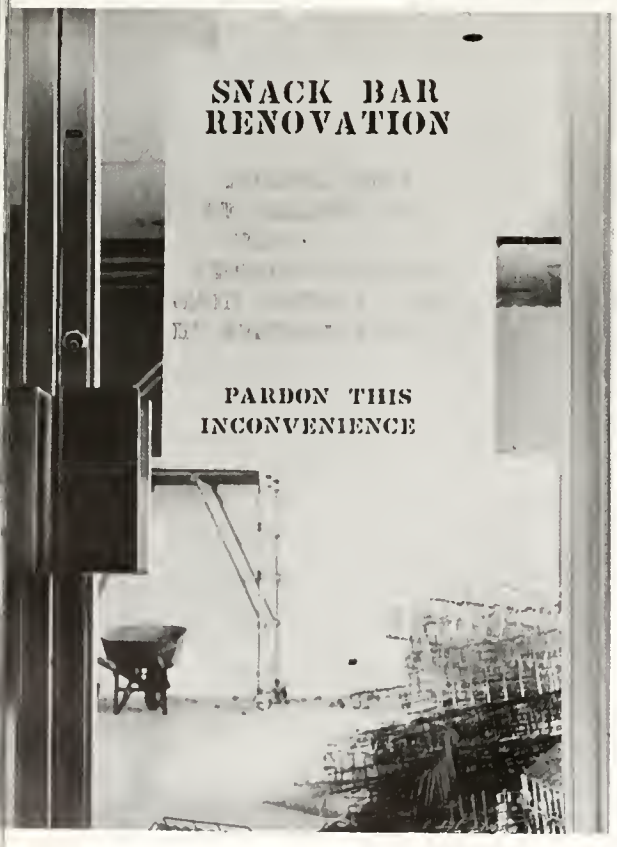

Thc . Mda .25
Speed 10 hit
Grass $5.00 lid
Hash $1.00 gm
Acid 25
Mescaline 15
SHOES PLEAS

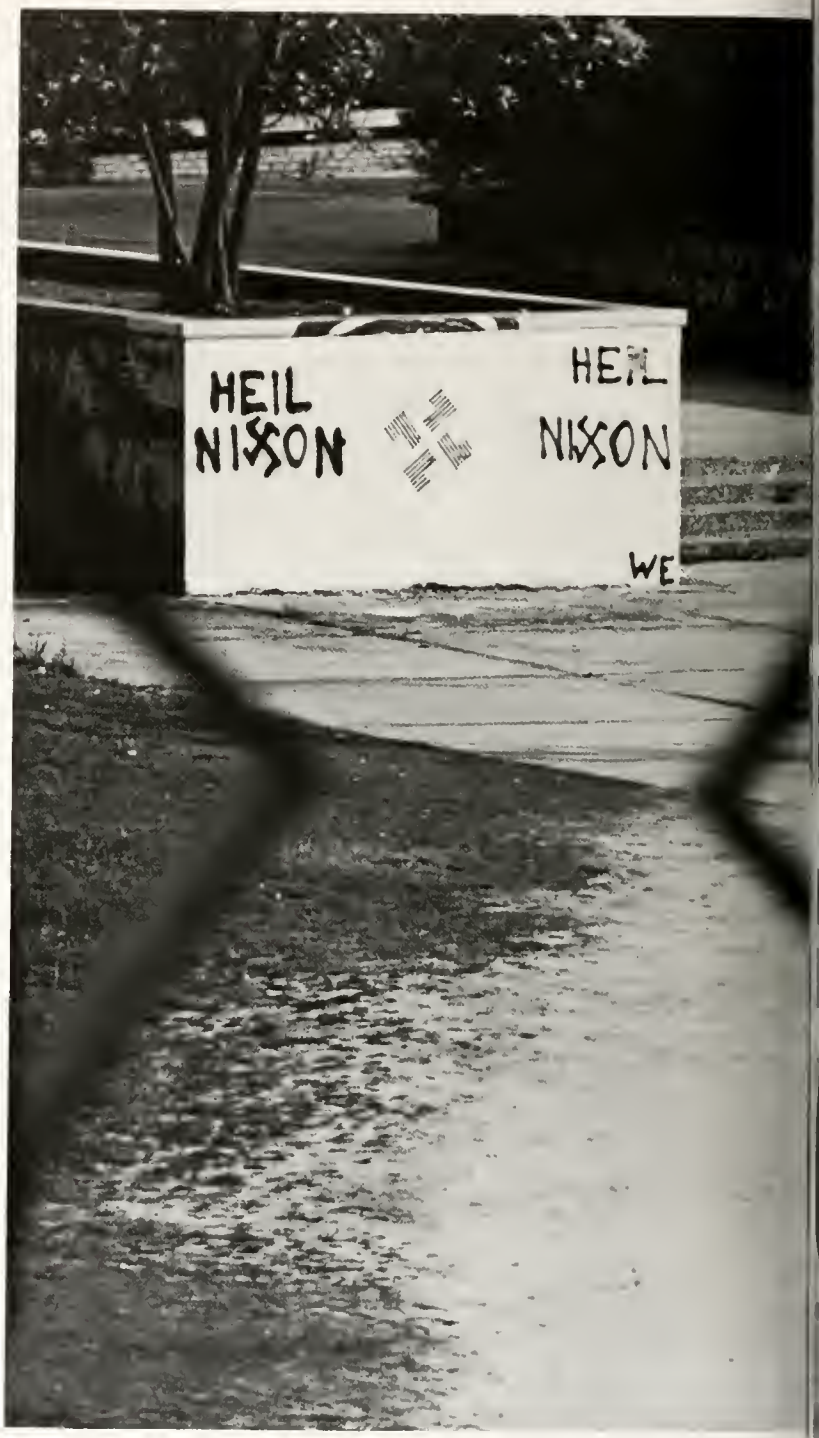
NEIL YOUNG

General

SHIRLEY
CHISHOLM
PRESIDENT

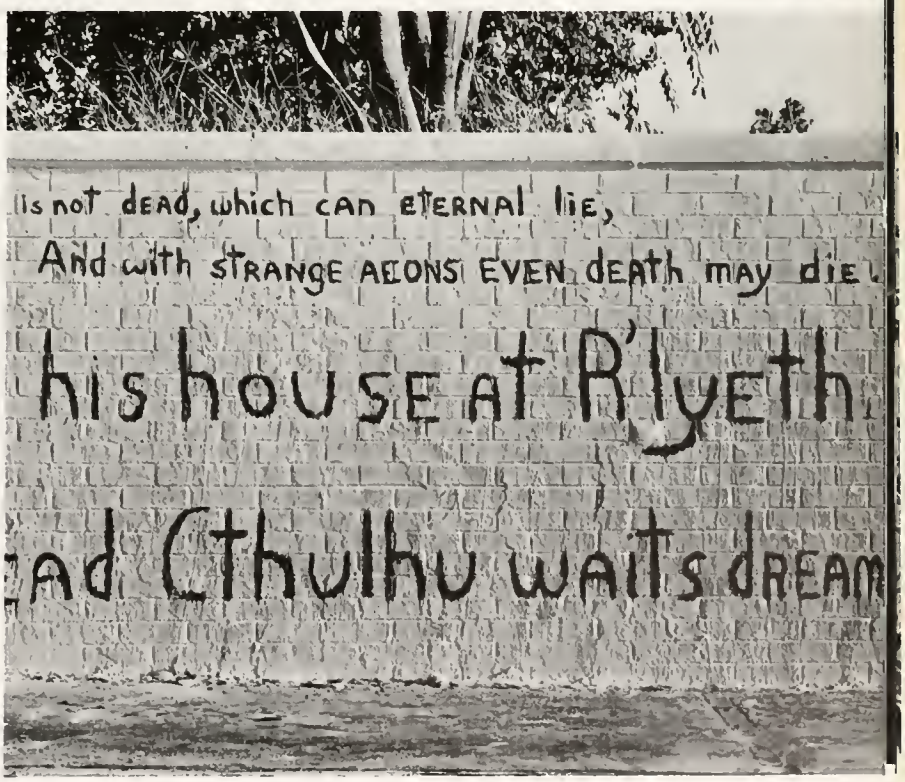

NOTICE
Trapped
Power
Roads To Riches
Life or


SNACK BAR
RENOVATION
PARDON THIS
INCONVENIENCE


HEIL
NIXON
HEIL
NIXON
WE

YOU ARE IN THE HEART OF KLAN COUNTRY
WELCOME to NORTH CAROLINA
JOIN THE UNITED KLANS OF AMERICA, INC
XXX
HELP ~~FIGHT~~ INTEGRATION & COMMUNISM!

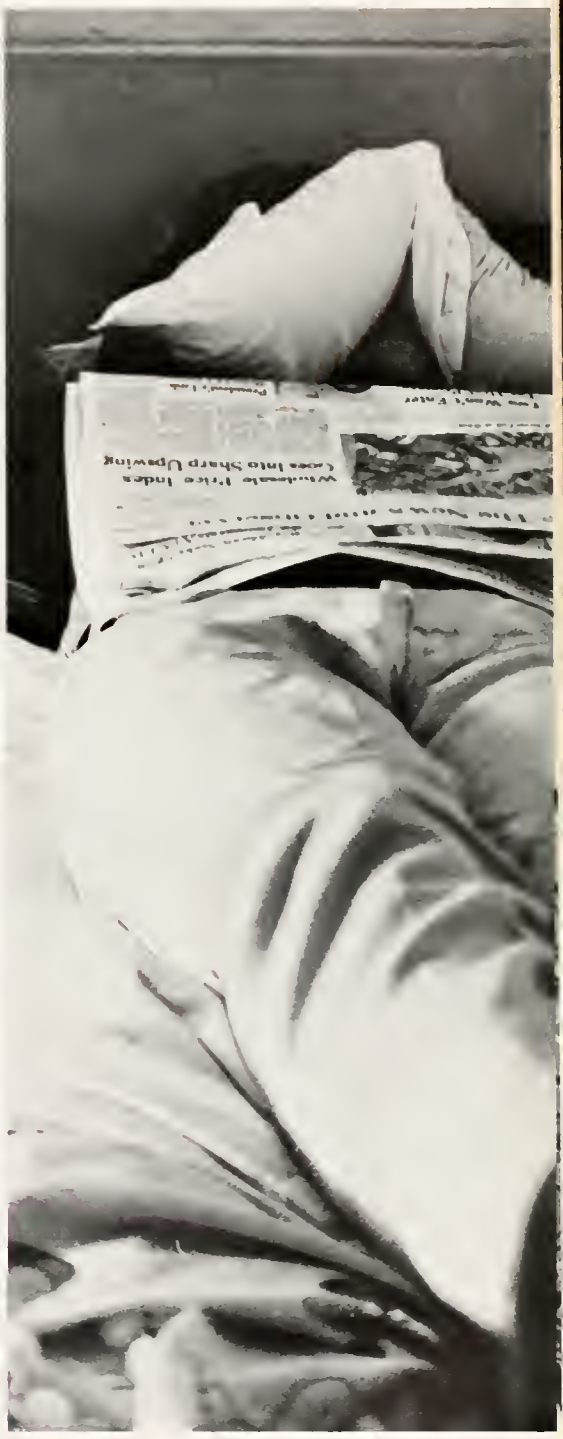
I
LOVE
YOU


is not dead, which can eternal lie,
And with strange AEONS EVEN death may die.
his house at R'lyeth
ad Cthulhu waits dream

72

UNION GAMES

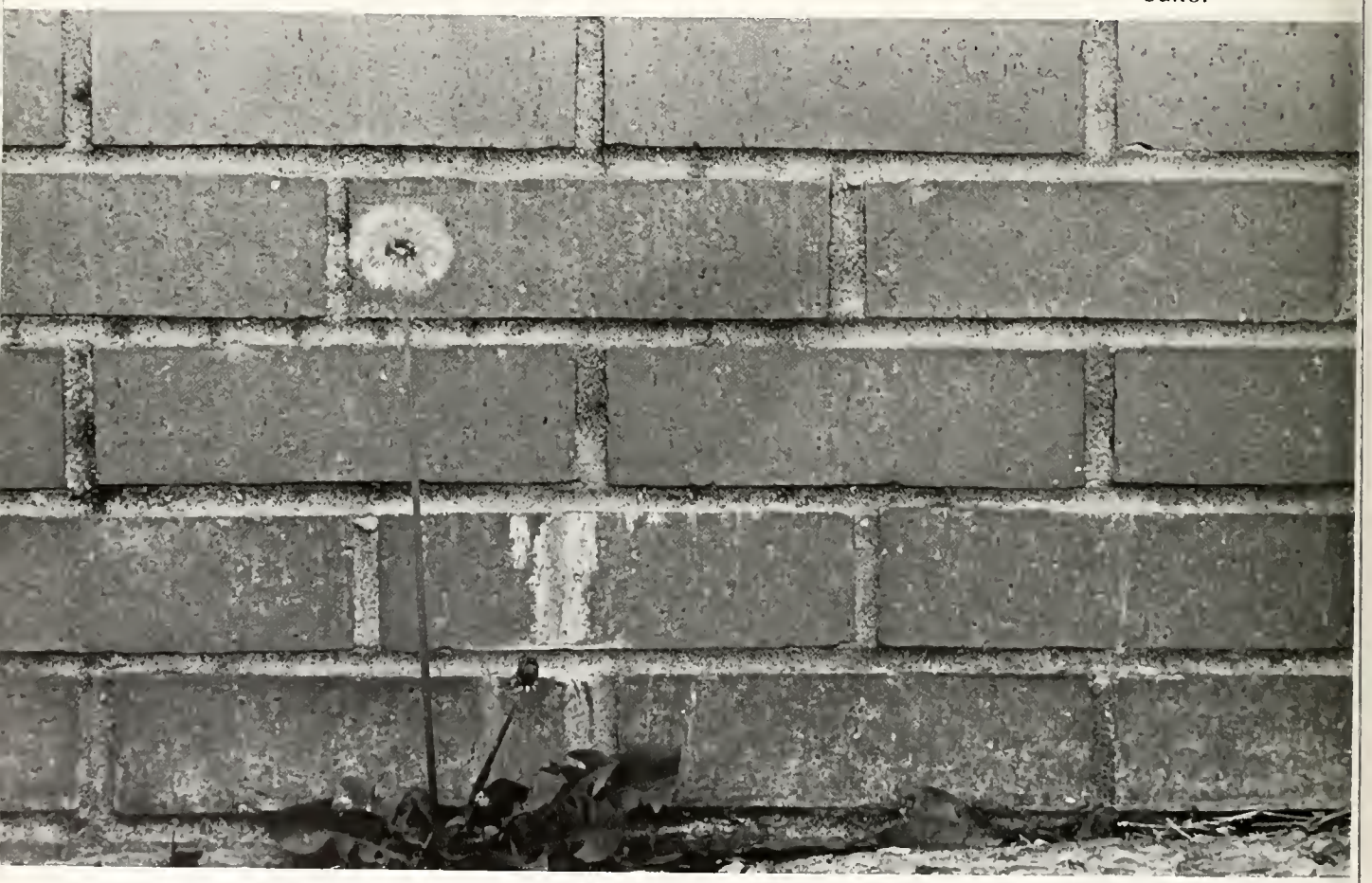
CONSERVATION TRAINING


Wholesale Price Index
Case Into Sharp Upswing

LB 4109

This yearbook was based on the assumption that SA people must speak for themselves, for the differences in attitudes and worldviews are so wide as to make it foolhardy for one person to attempt to speak for all.

Thanks to Cathy Johnson for the cover design, to Dudley Wagner for the cover lettering, and to Fran Keller, Jackie McBryde, Elaine Arnett, Tom Hay, Paddock Smith, Elaine Thomas, Suzie Moyers, Marcie Baker, Alan Coleman and others for their help.

Special thanks to photographers Mike McQuown, Ron Hayden, Butch Gaddy, George Howard, Chuck McNeill, Rod Brown, Yvette Smith and John Sharpe, to assistant editors Beth Stalder and Marty Fort and to business manager Hunter Watson.

—Karen Kennedy
editor