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Lead, Kindly Light





Lead, Kindly
Light 

By John Henry Newman

    D. D.    



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LEAD, KINDLY LIGHT	John Henry Newman, D. D.
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NEARER, MY GOD, TO THEE	Sarah F. Adams
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HE GIVETH HIS BELOVED SLEEP	T. C. Tildesley
ONE SWEETLY SOLEMN THOUGHT	Phoebe Cary
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NIGHT SONG	Richard Storrs Willis

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Feb. 23, 1900

Lead, Kindly Light.



ARDINAL JOHN HENRY NEWMAN was educated as a Calvinist and ordained in the English Church when twenty-three; but six years after, in 1830, he broke with Evangelicism, and resigned his vicarship of St. Mary's.

Three years later, on a trip up the Mediterranean with his father and Froude, he wrote the smaller poems published in the "Lyra Apostolica." Deeply religious, "his soul was at that time passing through remarkable experiences," and "Lead, Kindly Light," was written when recovering from a severe attack of fever and while becalmed in the Straits of Bonifacio on an orange boat bound for Marseilles. Twelve years later, in 1845, he joined the Roman Catholic Church, and in 1879 was created a Cardinal. He died in 1890.



Lead, kindly Light, amid the encircling gloom,
Lead **Thou** me on ;
The night is dark, and I am far from home,
Lead **Thou** me on.
Keep **Thou** my feet ; I do not ask to see
The distant scene ; one step enough for me.





I was not eber thus, nor pray'd that **Thou**
Shouldst lead me on;

I loved to choose and see my path; but now
Lead **Thou** me on.

I loved the garish day, and, spite of fears,
Pride ruled my will: remember not past years.





So long **Thy** power hath blest me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till
The night is gone ;
And with the morn those **Angel** faces smile
Which I have loved long since, and lost awhile.



First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The treble staff begins with three accents (>) over the first three notes. The music features a mix of eighth and quarter notes, with some chords and rests.

Second system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The treble staff has a piano (*p*) dynamic marking. The music continues with similar rhythmic patterns and chordal structures.

Third system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The treble staff has a *cres.* (crescendo) marking. The music features sustained chords and moving lines in both staves.

Fourth system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music concludes with sustained chords and melodic fragments in both staves.



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