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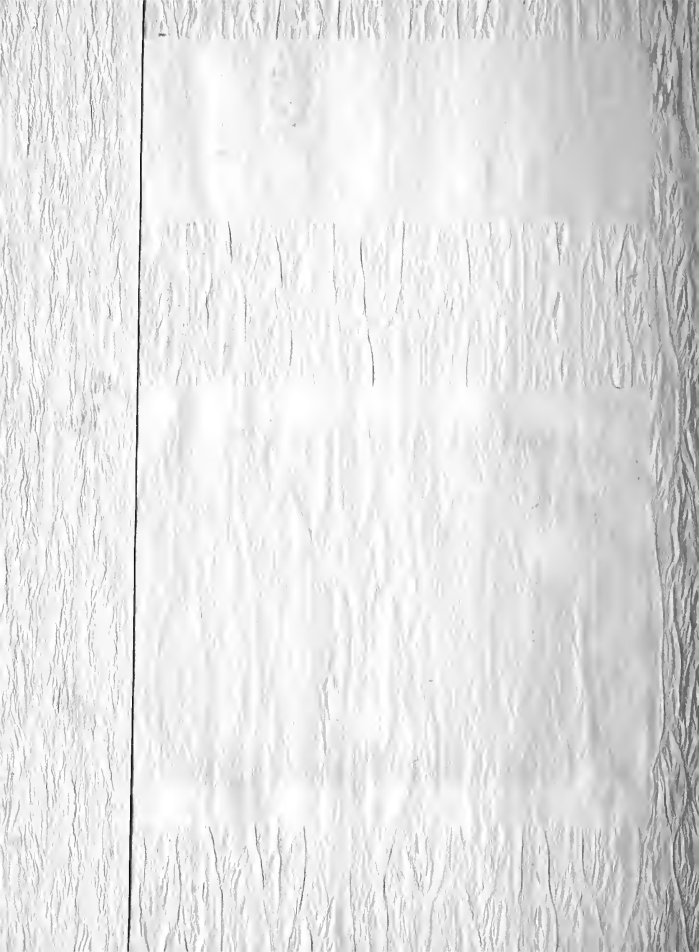
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# Lead, Kindly Light









# Lead, Kindly Light



By John Henry Newman

✻ ✻ ✻ ✻ D. D. ✻ ✻ ✻ ✻



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THOU EVERYWHERE . . . . .	Charles J. Sprague
ABIDE WITH ME . . . . .	Rev. Henry F. Lyte
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Feb. 23, 1900

## Lead, Kindly Light.



ARDINAL JOHN HENRY NEWMAN was educated as a Calvinist and ordained in the English Church when twenty-three; but six years after, in 1830, he broke with Evangelicism, and resigned his vicarship of St. Mary's.

Three years later, on a trip up the Mediterranean with his father and Froude, he wrote the smaller poems published in the "Lyra Apostolica." Deeply religious, "his soul was at that time passing through remarkable experiences," and "Lead, Kindly Light," was written when recovering from a severe attack of fever and while becalmed in the Straits of Bonifacio on an orange boat bound for Marseilles. Twelve years later, in 1845, he joined the Roman Catholic Church, and in 1879 was created a Cardinal. He died in 1890.







**L**ead, kindly Light, amid the encircling gloom,  
Lead Thou me on ;  
The night is dark, and I am far from home,  
Lead Thou me on.  
Keep Thou my feet ; I do not ask to see  
The distant scene ; one step enough for me.





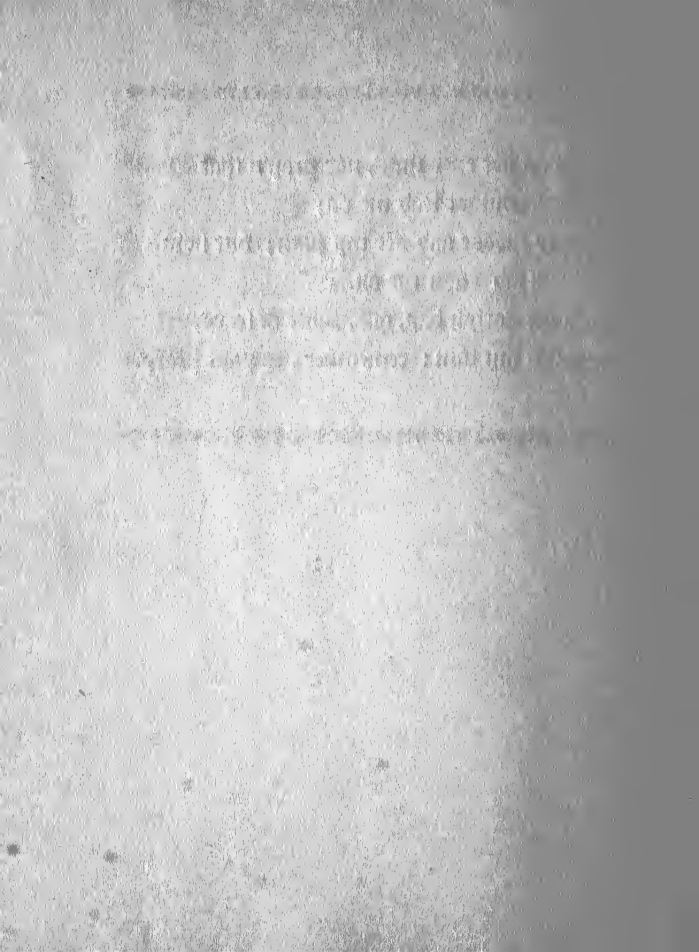


**I** was not eber thus, nor pray'd that Thou  
Shouldst lead me on;

I loved to choose and see my path; but now  
Lead Thou me on.

I loved the garish day, and, spite of fears,  
Pride ruled my will : remember not past years.

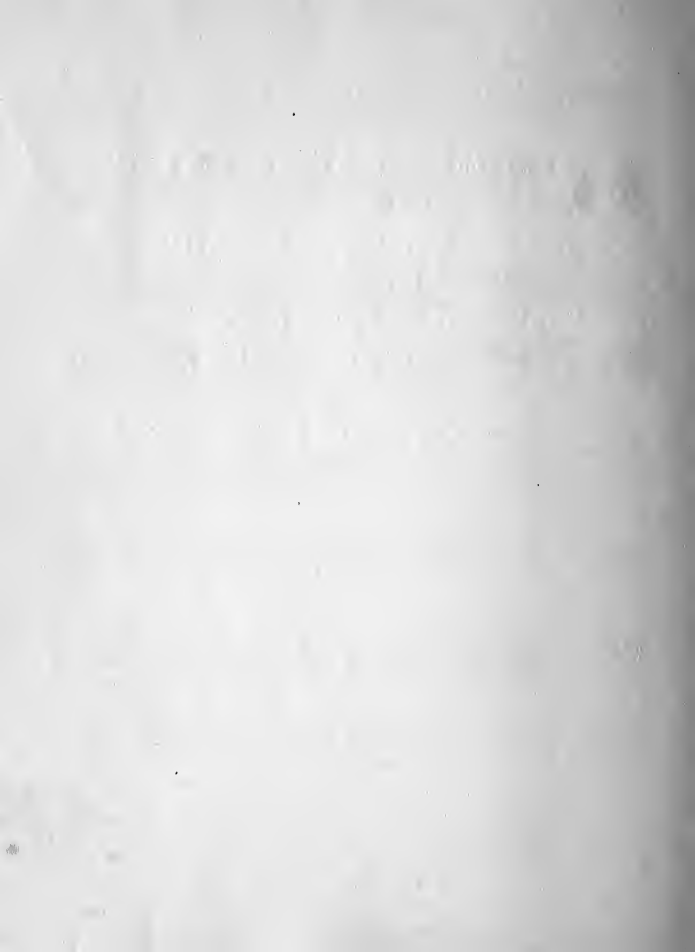






**S**o long Thy power hath blest me, sure it still  
Will lead me on,  
O'er moor and fen, o'er crag and torrent, till  
The night is gone ;  
And with the morn those Angel faces smile  
Which I have loved long since, and lost awhile.



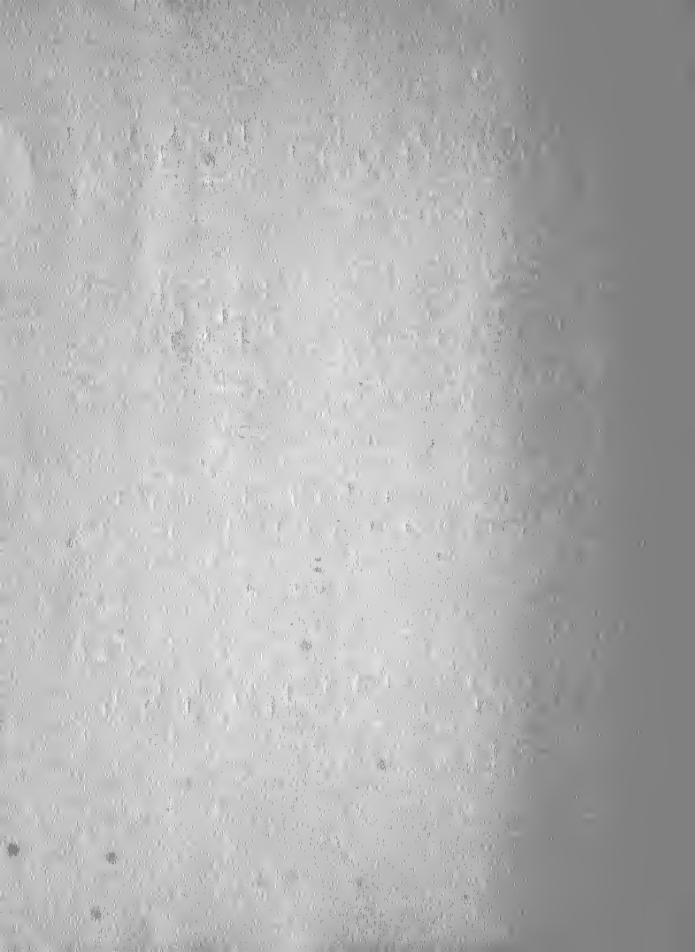


First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The treble staff begins with three accents (>) over the first three notes. The music features a mix of eighth and quarter notes, with some chords in the bass staff.

Second system of the musical score. It continues with two staves in the same key and time signature. A piano dynamic marking (*p*) is present in the treble staff. The notation includes various rhythmic patterns and chordal textures.

Third system of the musical score. It continues with two staves. A crescendo marking (*cres.*) is placed in the treble staff. The music maintains the 3/2 time signature and two-flat key signature.

Fourth system of the musical score. It consists of two staves in the same key and time signature. The notation continues with a variety of rhythmic and harmonic elements.











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