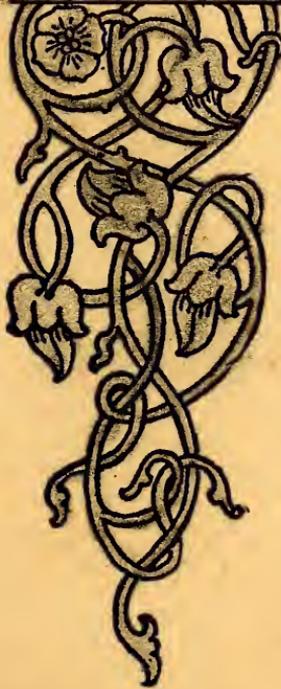


1913

Littleton College



Nineteen Hundred and Thirteen



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CATALOGUE FOR 1912-1913

OF

LITTLETON COLLEGE

LITTLETON, NORTH CAROLINA

AND

ANNOUNCEMENTS FOR THE
SCHOLASTIC YEAR 1913-1914

* * that our daughters may be as corner stones, polished after the
similitude of a palace.—Psalm 144:12.



RALEIGH
EDWARDS & BROUGHTON PRINTING COMPANY
1913

The first, last and closest trial question to any living creature is, "What do you like?"—and the entire object of true education is to make people not merely to do the right things, but enjoy the right things. What we like determines what we are, and is the sign of what we are; and to teach taste is inevitably to form character.—
Ruskin.

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The College Calendar

THE THIRTY-SECOND ANNUAL SESSION WILL BEGIN ON
WEDNESDAY, SEPTEMBER 17, 1913.

Registration.....	September 17, 1913.
Entrance Examinations.....	September 17 and 18, 1913.
Christmas Holidays.....	December 20, 1913-December 31, 1913.
Intermediate Examinations.....	January 19-24, 1914.
Bible and Christian Workers' Conference begins on second Monday after Easter Sunday and closes the following Sunday.	
Final Examinations.....	May 18-23, 1914.
Commencement	May 24-26, 1914.

Trustees

E. T. WHITE.....President
F. R. HARRIS.....Vice-President
R. H. WILLIS.....Secretary
J. M. RHODES.....Treasurer

R. C. BEAMAN
R. F. BUMPAS
G. D. BEST
W. B. BOYD
R. C. CRAVEN
W. E. DANIEL
Z. W. EVANS
W. S. HESTER
EUGENE JOHNSTON
C. G. MOORE
MEYNARDIE NELSON
E. B. PERRY, JR.

Faculty and Officers

1912-1913

J. M. RHODES, A.M., PRESIDENT,
Bible, Pedagogy, and Psychology.

MRS. J. M. RHODES, LADY PRINCIPAL,
Bible and Physical Culture.

SALLIE POTTER BETTS, ASSOCIATE LADY PRINCIPAL,
English.

LEILA SELLERS,
English Literature and History.

SALLIE MEADOR GRANT,
Science and Higher Mathematics.

ANNIE BLACKWELL THORNE,
Latin.

PEARL AYCOCK,
Mathematics.

EDITH McNEILL,
Business College Course and English.

CHLOE A. HAUGHENBERRY, LIBRARIAN,
French.

ADAH WHITMORE,
Bible.

EVELYN JERNIGAN MOSS, MUSICAL DIRECTOR,
Voice, Pianoforte, Fundamental Training.

MINNIE ELIZA WILLIS,
Pianoforte, Harmony, Fundamental Training, Musical History.

CAROLINE VIRGINIA JONES,
Art, Freehand Drawing, Elocution.

WILLIS ALSTON, M.D.,
College Physician.

EDITH BROOM AND BETTIE HARKER,
Student Nurses.

LITTLETON COLLEGE

JANET E. WALTON,
College Stenographer.

Mrs. E. M. MILLER,
Dining Room Matron.

Committees of the Faculty

EXECUTIVE

✓ MR. RHODES
MRS. RHODES

MISS BETTS
MISS THORNE

MISS GRANT

CLASSIFICATION

✓ MR. RHODES
MISS BETTS

MISS THORNE
MISS GRANT

TEXT-BOOKS

✓ MR. RHODES
MISS BETTS

MISS THORNE
MISS SELLERS

MISS GRANT

LIBRARY

MISS HAUGHENBERRY

Mrs. RHODES

MISS SELLERS

DEVOTIONAL

MISS WHITMORE

Mrs. RHODES

MISS WILLIS

LECTURES AND ENTERTAINMENTS

MISS JONES

MISS THORNE

MISS MOSS

SOCIAL

MISS SELLERS

MISS WALTON

MISS JONES

ATHLETICS

Mrs. RHODES

MISS WALTON

MISS SELLERS

UNIFORM

MISS GRANT

MISS McNEILL

MISS AYCOCK

Catalogue of Pupils

Batten, Odessa	Johnston County, N. C.
Batts, Sallie	Wilson County, N. C.
Betts, Lillie	Hillsboro County, Fla.
Blakeney, Lillian	Union County, N. C.
Blanchard, Annie	Perquimans County, N. C.
Blanchard, Zephyr	Chowan County, N. C.
Bledsoe, Annie	Wake County, N. C.
Bobbitt, Mary	Warren County, N. C.
Bobbitt, Thelma	Warren County, N. C.
Bolton, Mabel	Marlboro County, S. C.
Brinn, Oneida	Perquimans County, N. C.
Broom, Edith	Beaufort County, N. C.
Broom, Sue	Beaufort County, N. C.
Brown, Mabel	Wayne County, N. C.
Burgess, Lola	Lee County, N. C.
Burney, Bertha	Bladen County, N. C.
Burton, Mary	Mecklenburg County, Va.
Caffee, Nina	Hyde County, N. C.
Cagle, Mary	Anson County, N. C.
Carpenter, Wayne	Anson County, N. C.
Carroll, Eva	Sampson County, N. C.
Chesnutte, Inez	Sampson County, N. C.
Connell, Elizabeth	Vance County, N. C.
Cooper, Nealie	Sampson County, N. C.
Craven, Edith	Craven County, N. C.
Cuthrell, Alethia	Hyde County, N. C.
Davis, Ruth	Warren County, N. C.
Draper, Cora	Northampton County, N. C.
Drewry, Frances	Halifax County, N. C.
Dunlap, Ossie Lee	Anson County, N. C.
Ferrell, Elizabeth	Currituck County, N. C.
Foy, Josie	Pender County, N. C.
Gammon, Ruth	Edgecombe County, N. C.
Gardner, Mary	Johnston County, N. C.
Gattis, Claudia	Alamance County, N. C.
Gay, Susie	Halifax County, N. C.
Godwin, Lorena	Johnston County, N. C.
Goldston, Gertrude	Chatham County, N. C.
Gibson, Ione	Robeson County, N. C.
Gibson, Elizabeth	Robeson County.
Glasgow, Rebie	Halifax County, N. C.
Harriss, Belle	Halifax County, N. C.

Harris, Elizabeth	Pitt County, N. C.
Harker, Bettie	Carteret County, N. C.
Hayes, Helen	Warren County, N. C.
Heiss, Alpha	Mecklenburg County, Va.
Herring, Lucy	Harnett County, N. C.
Hicks, Lenoa	Warren County, N. C.
Hinton, Sue	Gates County, N. C.
Hollowell, Mae	Beaufort County, N. C.
Horah, Thelma	Rowan County, N. C.
Howell, Myrtha	Johnston County, N. C.
Hudnell, Ruth	Beaufort County, N. C.
Hudnell, Vivian	Beaufort County, N. C.
Hunter, Bettie	Sampson County, N. C.
Hunter, Lena	Sampson County, N. C.
Hursey, Claudia	Dillon County, S. C.
Jackson, Clara	Beaufort County, N. C.
Jenkins, Helen	Hertford County, N. C.
Johnson, Nettie	Chatham County, N. C.
Jordon, Ethel	Beaufort County, N. C.
Jones, Kitty	Robeson County, N. C.
Linton, Sue	Pamlico County, N. C.
Linton, Thelma	Pamlico County, N. C.
Long, Dorothy	Lenoir County, N. C.
Lyon, Mae	Pitt County, N. C.
Lytch, Sadie	Scotland County, N. C.
Matthews, Jonnie	Wake County, N. C.
Midgett, Minnie	Dare County, N. C.
Mitchell, Essie	Warren County, N. C.
Moore, Mary	Warren County, N. C.
Myrick, Carrie	Warren County, N. C.
McGowan, Delle	Hyde County, N. C.
McKethan, Christian	Cumberland County, N. C.
McKethan, Ethel	Cumberland County, N. C.
McMillan, Maria	Robeson County, N. C.
Newman, Sallie	Caswell County, N. C.
Nichols, Lizzie	Johnston County, N. C.
Nurney, Mary	Perquimans County, N. C.
Patterson, Lucy	Ashland County, Wis.
Pearce, Addie	Camden County, N. C.
Pipkin, Mattie	Edgecombe County, N. C.
Poe, Mary Lou	Harnett County, N. C.
Reavis, Mabel	Franklin County, N. C.
Robbins, Sannie	Halifax County, N. C.
Rogers, Gertrude	Warren County, N. C.
Rogers, Kathleen	Warren County, N. C.

Rogers, Laval	Marion County, S. C.
Rogerson, Ada	Perquimans County, N. C.
Rose, Lucy	Warren County, N. C.
Ross, Roberta	Pitt County, N. C.
Ross, Martha	Stokes County, N. C.
Savage, Daphne	Edgecombe County, N. C.
Shavender, Ida	Beaufort County, N. C.
Snell, Seattle	Washington County, N. C.
Sorrell, Lydia	Wake County, N. C.
Stacy, Mamie	McDowell County, N. C.
Taylor, Lela	Bladen County, N. C.
Teer, Frances	Alamance County, N. C.
Terry, Odessa	Richmond County, N. C.
Thorne, Lula	Halifax County, N. C.
Trevejo, Amparo	Artemisa, Cuba.
Trevejo, Maria	Artemisa, Cuba.
Tysor, Christine	Chatham County, N. C.
Walker, Ruth	Brunswick County, Va.
Wallace, Eula	Pitt County, N. C.
Wellons, Leta	Johnston County, N. C.
Williams, Arline	Halifax County, N. C.
Williams, Kate	Hertford County, N. C.
Winn, Zola	Vance County, N. C.
Yarborough, Essie	Union County, N. C.

Class Organizations

Senior Class

SUSIE SUMMERELL GAY.....	President
SALLIE BANKS NEWMAN.....	Vice-President
MAMIE NORTH STACY.....	Secretary and Treasurer
AMPARO FERNANDEZ TREVEJO.....	Poet and Historian

FULL DIPLOMAS:

Susie Summerell Gay
Sallie Banks Newman

ENGLISH DIPLOMAS:

Bertha Belle Burney
Ida Izabelle Shavender
Mamie North Stacy
Amparo Fernandez Trevejo

LATIN CERTIFICATE:

Mamie North Stacy

MUSIC DIPLOMA:

Ida Shavender

STENOGRAPHY AND

TYPEWRITING CERTIFICATES:

Elizabeth Harriss
Lela Taylor

BOOKKEEPING CERTIFICATES:

Mary Nurney
Mattie Pipkin

Junior Class

GERTRUDE GOLDSTON	President
DELLE MCGOWAN	Vice-President
LENA HUNTER	Secretary
SUE BROOM	Treasurer
NETTIE JOHNSON	Poet
LILLIE BETTS	Historian

Blanchard, Zephyr
Bledsoe, Annie Lewis
Burton, Mary
Cuthrell, Alethia
Dunlap, Ossie Lee
Herring, Lucy

Lytch, Sadie
Pearce, Addie
Sorrell, Lydia
Thorne, Lula
Yarborough, Essie

Sophomore Class

MABEL BOLTON	President
SALLIE BATTS	Vice-President
CARRIE MYRICK	Secretary
CLARA JACKSON	Treasurer
ONEIDA BRINN	Poet
HELEN HAYES	Historian

Caffee, Nina	Hunter, Bettie
Carpenter, Wayne	McKethan, Ethel
Cooper, Nealie	McKethan, Christian
Craven, Edith	Midgett, Minnie
Davis, Ruth	Wellons, Leta
Harker, Bettie	Williams, Arline
Hicks, Lenoa	Williams, Kate
Hollowell, Mae	Winn, Zola
Hudnell, Ruth	

Freshman Class

JOSIE FOY	President
ADA ROGERSON	Vice-President
BELLE HARRIS	Secretary
MARIA TREVEJO	Treasurer
MAE LYON	Poet
ODESSA BATTEN	Historian

Blanchard, Annie	Matthews, Jonnie
Bobbitt, Mary	Patterson, Lucy
Cagle, Mary	Rogers, Gertrude
Gardner, Mary	Rogers, Kathleen
Glasgow, Rebie	Savage, Daphne
Godwin, Lorena	Snell, Seattle
Heiss, Alpha	Walker, Ruth
Hinton, Sue	Wallace, Eula

Sub-Freshman Class

Bobbitt, Thelma	Hudnell, Vivian
Carroll, Eva	Jordan, Ethel
Chesnutte, Inez	Linton, Sue
Draper, Cora	Linton, Thelma
Drewry, Frances	Long, Dorothy
Gammon, Ruth	Mitchell, Essie
Gibson, Elizabeth	Nichols, Lizzie
Gibson, Ione	Rose, Lucy
Howell, Myrtha	Tysor, Christine
Horah, Thelma	

Irregular Pupils

Blakeney, Lillian	Moore, Mary
Broom, Edith	Teer, Frances
Ferrell, Elizabeth	Robbins, Sannie
Gattis, Claudia	Ross, Martha

Pedagogy Pupils**Senior Class**

Burney, Bertha	Shavender, Ida
Gay, Susie	Stacy, Mamie
Newman, Sallie	Trevejo, Amparo

Junior Class

Betts, Lillie	Herring, Lucy
Blakeney, Lillian	Hunter, Lena
Blanchard, Zephyr	Johnson, Nettie
Bledsoe, Annie Lewis	Lytch, Sadie
Broom, Sue	McGowan, Delle
Burton, Mary	Pearce, Addie
Cuthrell, Alethia	Sorrell, Lydia
Davis, Ruth	Thorne, Lula
Dunlap, Ossie Lee	Yarbrough, Essie
Goldston, Gertrude	

Business Department Pupils

Brown, Mabel	Nurney, Mary
Burgess, Lola	Pipkin, Mattie
Connell, Elizabeth	Poe, Mary Lou
Harriss, Elizabeth	Reavis, Mabel
Hursey, Claudia	Rogers, Laval
Jenkins, Helen	Ross, Roberta
Jones, Kitty	Taylor, Lela
MacMillan, Maria	Terry, Odessa

Department of Music**Pianoforte Pupils**

Batts, Sallie	Drewry, Frances
Blakeney, Lillian	Foy, Josey
Bledsoe, Annie Lewis	Gammon, Ruth
Brinn, Oneida	Gardner, Mary
Carpenter, Wayne	Glasgow, Rebie
Connell, Elizabeth	Hayes, Helen
Cooper, Nealie	Horah, Thelma
Cuthrell, Alethia	Hudnell, Ruth

Hudnell, Vivian	Shavender, Ida
Hursey, Claudia	Stacy, Mamie
Jordan, Ethel	Thorne, Lula
Long, Dorothy	Tysor, Christine
McGowan, Delle	Williams, Kate
Midgett, Minnie	Miss Aycock
Patterson, Lucy	Miss Sellers
Rose, Lucy	Miss Walton

Special Vocal Pupils

Broom, Edith	Snell, Seattle
Hursey, Claudia	Thorne, Lula
Midgett, Minnie	

Harmony Pupils

Blakeney, Lillian	Shavender, Ida
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Musical History Pupils

Batts, Sallie	Hudnell, Vivian
Brinn, Oneida	Hursey, Claudia
Carpenter, Wayne	Jordan, Ethel
Connell, Elizabeth	Long, Dorothy
Cuthrell, Alethia	McGowan, Delle
Drewry, Frances	Midgett, Minnie
Foy, Josie	Patterson, Lucy
Gammon, Ruth	Rose, Lucy
Glasgow, Rebie	Tysor, Christine
Gardner, Mary	Hudnell, Ruth

Department of Art**Pupils**

Bolton, Mabel	Lytch, Sadie
Herring, Lucy	Trevejo, Maria

Course of Instruction

Preparatory Department

While the Grammar School is our lowest grade, should a sufficiently large number of candidates present themselves, lower classes will be organized, especially in English Grammar and Arithmetic.

Grammar School

Mary F. Hyde's English Grammar, Book II; Wentworth's Grammar School Arithmetic; Hill's Young People's History of North Carolina; Creecy's Grandfather's Tales of North Carolina History; Frye's Complete Geography; Bible; Stickney's Fifth Reader; Raub's Test Words; Penmanship; Freehand Drawing; Map Drawing.

Sub-Freshman

Buehler's English Grammar, Book II; Wentworth's Grammar School Arithmetic; Chambers's Higher History of the United States; Reviews in Geography; Steele's Physiology; Bible; Raub's Test Words; Special Instruction in Penmanship and Freehand Drawing.

Collegiate Department

English

MISS SELLERS.

MISS BETTS.

MISS M'NEILL.

Since, as time passes, a knowledge of the English language and literature becomes a more and more important factor in training and preparation for life work, the English Department is planned, as far as is consistent with thoroughness, upon such broad and comprehensive lines as shall later lay the foundations for a liberal culture. A correct style in speaking and writing the English language, an understanding of the literature, the power that both confer upon the student—these

are things of the utmost importance, and, as a means to obtaining such ends, the work of composition writing, throughout the course, is combined with the study of literature. Besides brief themes prepared for class, at regular periods papers written by the students are handed in for criticism by the teacher.

FRESHMAN CLASS.—Text-book, Lockwood's Lessons in English Composition.

Each pupil is expected to have a thorough knowledge of English Grammar before entering our Freshman class, and to begin the study of composition with Lockwood's Lessons as a text-book.

Composition consists mainly in paraphrase reproduction, and such other work as makes little demand upon originality. Masterpieces of American literature are studied. The use of figures, beauties of description, force and appropriateness of language are discussed; but the chief object is to cultivate habits of observation and the power of relating in logical order what has been read.

SOPHOMORE CLASS.—Text-books, Kellogg's Rhetoric, Watkins's American Literature, and parallel readings from standard authors.

In connection with the life of each of the principal American authors, one or more of his productions are studied, the course being an introduction to the work of the two succeeding years and designed to create a taste for, and an appreciation of, the true and the beautiful in literature.

With the reading of the Sir Roger de Coverley Papers, The Southern Poets, The Lady of the Lake, The Princess, and Idylls of the King, is combined the study of poetic diction, figures and qualities of style. Choice passages from the poets are memorized, and, in written work, originality is stimulated to some extent in description, narration, and the simpler forms of essay.

JUNIOR CLASS.—A general course in English Literature, using as text-books Pancoast's Introduction to English Literature, and Gayley and Young's Principles and Progress of English Poetry. Three books of Paradise Lost, Bunyan's Pilgrim's Progress, and Ivanhoe are used as parallel readings.

The aim is not so much to cover the whole ground as to give a satisfactory knowledge of each work and author taken up. Attention is paid to form, but especially to the intelligent interpretation and grasp of the thought as a whole. The composition connected with this course is mainly criticisms and interpretations of works read.

SENIOR CLASS.—Five plays of Shakespeare are read in connection with the study of Lounsbury's History of the English Language. Study of the general principles of the epic and the drama form a brief introduction. The five plays receive critical study and are read entire in class. Other plays of Shakespeare are subject to brief analysis after private reading.

A course in higher composition is then taken up. A thorough study is made of the sentence, the paragraph, and the essay. Sentence structure, including analysis, is discussed in class and themes are written. The use of the paragraph is illustrated from standard English prose, and more extended forms of composition give opportunity for grouping of thoughts.

Carlyle, DeQuincey and Macaulay are used as models of style.

Mathematics

MISS GRANT.

MISS AYCOCK.

The students who are being trained in our schools today are to be the busy men and women of the next twenty years. Most pupils accept the thoughts of others, and do not draw their own conclusions, simply because they have never observed, have never learned how to weigh evidence nor sum up testimony. In short, there is little thinking, but an avalanche of memorizing. The purpose of this department is to train the pupil to think clearly and reason logically.

Our aim is not to turn out narrow specialists, either of high or low degree, but to develop all the powers systematically and to make intelligent, capable, self-directing women.

An examination on Preparatory Arithmetic is required for entrance to Freshman Mathematics.

An examination on Arithmetic and the elements of Algebra is required for entrance to Sophomore Mathematics.

A comprehensive examination on Arithmetic and Algebra is required for admission to Junior Mathematics.

FRESHMAN CLASS.—Wentworth's High School Arithmetic; Wentworth's First Steps in Algebra.

SOPHOMORE CLASS.—Wentworth's School Algebra.

JUNIOR CLASS.—Wentworth's Plane and Solid Geometry.

SENIOR CLASS.—Wentworth's Trigonometry; Reviews in Arithmetic.

History

MISS SELLERS.

We realize that the study of history is not merely memory work. While endeavoring to make our pupils think for themselves and draw conclusions from the facts laid down in the text-book we give them such aid as will cause them to recognize the philosophy underlying the narration of events.

GRAMMAR SCHOOL.—Hill's Young People's History of North Carolina; Creecy's Grandfather's Tales of North Carolina History.

SUB-FRESHMAN.—Chambers's Higher History of the United States.

FRESHMAN CLASS.—Montgomery's History of England.

SOPHOMORE CLASS.—Myers's Ancient History, including the Oriental nations, especially Greece and Rome; Mediæval and Modern History.

JUNIOR CLASS.—Peele's Civil Government.

Natural Science

MISS GRANT.

This course of study is pursued not merely for the knowledge gained immediately from the text-books, but for a more comprehensive outlook, a broadened view of life on the part of the student. It is designed to train the faculty of close observation and careful explanation, and to give to the student an intelligent knowledge of her natural surroundings.

FRESHMAN CLASS.—Text-book, Maury's Physical Geography.

The work in Physical Geography is designed as an introduction to the study of science and especially to teach accuracy and exactness of thought and expression.

SOPHOMORE CLASS.—Text-books, McPherson and Henderson's Elementary Study of Chemistry; McPherson and Henderson's Exercises in Chemistry.

Inorganic Chemistry is studied until March, while during the remainder of the term a few of the more important organic compounds are considered. The work in this is supplemented by lectures illustrated by experiments. Besides the regular classroom work, two hours a week of individual work in the laboratory is required, where special care is taken to secure the most efficient work, close observation and an intelligent written explanation of the phenomena observed.

JUNIOR CLASS.—Text-books, Carhart and Chute's High School Physics; White's Pedagogy.

Special attention is given to Mechanics, Sound, Light and Heat, with a more general study of Magnetism and Electricity.

This course is designed primarily to give the student an idea of the practical application of Physical Laws. One hour per week of laboratory work is required in this course.

SENIOR CLASS.—Text-books, Steele's Zoölogy; Steele's Astronomy; Steele's Geology.

The study of Zoölogy is begun with the lower forms of life, and, passing on to the higher, the growth in complexity of structure and in the specialization of organs is traced, the course being planned to give the student a knowledge of the more general biological laws. Considerable reference work is required.

The most interesting phenomena of the fascinating subject of Astronomy are presented, though the student's mind is not burdened with a multitude of inconceivable numbers.

Dynamic, Structural and Historical Geology are studied in the Spring Term. Occasional excursions are made for the collection of some of the minerals found in this section of country. A laboratory practice in the determination of the most common minerals is required.

Latin

MISS THORNE.

We begin the study of Latin with the beginning of the College Course and continue it through the entire four years' curriculum, requiring the completion of two years' work for an Eng-

lish diploma, and the full four years' course for a full diploma and a certificate from the department.

The study of Latin is pursued with the view of obtaining a more accurate knowledge of the English. Some of the best Latin authors are carefully read, their respective style and thought noted, analyzed and discussed. The great practical advantage derived from the study of Latin consists in the better understanding of English, and to this end the pupil is repeatedly required to select, from the English, words derived from the Latin, giving their composition, peculiar shades of meaning, and tracing the changes wrought in them in their transition from Latin to English. Such an exercise is educative in the highest degree and gives to the pupil the best knowledge possible of our mother tongue.

FRESHMAN CLASS.—Collar and Daniell's First Year Latin; Written Exercises.

SOPHOMORE CLASS.—Grammar (Allen and Greenough); Cæsar, four books (Allen and Greenough); New Latin Composition (D'Ooge), Part I; Louise Dodge's Private Life of the Romans.

JUNIOR CLASS.—General Study of Grammar (Allen and Greenough); New Latin Composition (D'Ooge), Part II; Cicero (Allen and Greenough), four orations, and Citizenship of Archias; Virgil (Greenough and Kittredge), Books I, II, IV, and VI; Metre—Auxilia Vergiliana (Whiton); Mythology, based on Gayley's Classic Myths.

SENIOR CLASS.—Horace (Chase and Stuart), Odes, Satires and Epistles; Lyric Metre; Roman Literature (Bender); Livy (Capes and Melhuish), Books XXI and XXII; Latin Composition (Miller); Lectures on Syntax; White's Latin Lexicon.

French

MISS HAUGHENBERRY.

Three years are required for graduation.

Strict attention is given to grammatical analysis. Idioms are carefully noted and compared with the corresponding English forms. Daily practice of careful and conscientious translation,

which is the best means to acquire a large vocabulary and correct use of English words, is required.

SOPHOMORE CLASS.—Fraser and Squair's French Grammar, First Part; French Reader (Rollins); Easy French Plays; Conversation.

JUNIOR CLASS.—Fraser and Squair's French Grammar, Second Part; Colomba (Mérimée); Michel Strogoff (Verne), with a thorough study of the Subjunctive; *Fleurs de France*, fifteen modern stories from the writings of Coppee, Theuriet, Daudet, Halevy, etc.; Reading at Sight; Conversation and Dictation.

SENIOR CLASS.—Storr's Hints on French Syntax, with Written Exercises and Letters; *Le Romantisme Français* (Crane); *Le Cid* (Corneille); *Hernani* (Victor Hugo); *Athalie* (Racine); *Les Femmes Savates* (Molière); *Litterature Française* (Duval); Sight Reading and Conversation continued.

Bible

MR. RHODES.

MRS. RHODES.

MISS WHITMORE.

MOTTO.—"Give diligence to present thyself approved unto God, a workman that needeth not to be ashamed, handling aright the word of truth."

We have a regular four years' course of Bible study, one hour per week, which all pupils in the Collegiate Department are required to take. The aim is to familiarize the student with the Word of God, to create a love for it, and to lay the foundation for intelligent study in after life. Considerable memory work is required.

PREPARATORY COURSE.—Character studies in the Old Testament, and Parables of Christ.

FRESHMAN CLASS.—A study of the Bible as a whole, followed by a detailed study of the Pentateuch, using the Synthetic method.

SOPHOMORE CLASS.—A study of the Hebrew people from the entrance into Canaan to Captivity, using as helps "Outlines of

Old Testament History" (Hurlbut); Psalms. Many of the Psalms are memorized.

JUNIOR CLASS.—Introduction to, and study of, the Minor Prophets; the Life of Christ.

SENIOR CLASS.—Detailed study of the Acts of the Apostles; Pauline Epistles.

In connection with the work of this department, we will hold our third annual "Bible and Christian Workers' Conference" soon after Easter, 1914. During these Conference days practically all regular school work is suspended, while Faculty and student body devote themselves to the Conference work, attending lectures, addresses, sermons, Bible readings, and daily Bible classes. This is a season of spiritual uplift which can not fail to bear rich fruit in the lives of those pupils who respond to its gracious influences.

Epitome of Class Work

Freshman

Lockwood's Lessons in English; Wentworth's High School Arithmetic, Wentworth's First Steps in Algebra; Montgomery's History of England; Maury's Physical Geography; Collar and Daniell's First Year Latin; Bible; Reading, Spelling, Penmanship and Freehand Drawing.

Sophomore

Kellogg's Rhetoric, and Watkins's American Literature, with parallel readings; Wentworth's School Algebra; Myers's General History; McPherson and Henderson's Elementary Study of Chemistry, and Exercises in Chemistry; Allen and Greenough's Latin Grammar, D'Ooge's New Latin Composition, Cæsar, Louise Dodge's Private Life of the Romans; Fraser and Squair's French Grammar, Rollins's French Reader; Bible.

Junior

Gayley and Young's Principles and Progress of English Poetry, Pancoast's Introduction to English Literature, and Various Authors; Wentworth's Plane and Solid Geometry; Peele's Civil Government; Carhart and Chute's High School

Physics; White's Pedagogy; Allen and Greenough's Latin Grammar, D'Ooge's New Latin Composition, Gayley's Classic Myths, Cicero, Virgil, and Latin Prosody; Fraser and Squair's French Grammar and Readings; Bible.

Senior

Lounsbury's History of the English Language, Shakespeare; Wentworth's Trigonometry, Reviews in Arithmetic; Steele's Zoölogy, Steele's Astronomy, Steele's Geology; Horne's Psychological Principles of Education; Bender's Roman Literature, Miller's Latin Composition, Horace, Livy; French Syntax, and Readings; Bible.

Normal Department

The special work in which we have been engaged for years has thrown with us a number of young ladies who are seeking preparation for teaching; others also come with the purpose of becoming teachers when they have completed the College Course. We have sent out many successful teachers, our graduates holding positions in some of the best known colleges of the South. The institution has not been able for several years past to meet the demand on her for teachers. With the hope of being as helpful as possible to all in making thorough preparation for the work of teaching, we have a Normal Department. The chief work of the class will be to gain a thorough knowledge of the best methods of imparting instruction, and of training, disciplining and developing pupils.

This course is open only to those who give satisfactory evidence (by examination, certificate, or otherwise) that they have adequate literary preparation for it, and embraces two years' work.

Pupils who wish to specialize in this department will be expected to have a good general knowledge of English Grammar and Composition, Rhetoric, Arithmetic, Algebra, North Carolina and United States History, Geography, Physiology.

In addition to the literary work required, the course includes: White's Pedagogy, Hill's Psychology, Raub's School Management, Elements of Agriculture, Macy's Civil Government.

Training School for Nurses

Believing that there are many reasons for every woman's having the knowledge that can be secured only in a Training School for Nurses, we are offering this instruction to our students.

We give special training to those who wish to become professional nurses, although the course is open to all pupils who desire a practical knowledge of caring for the sick in their homes.

Clara S. Weeks's Text-book of Nurse Training is used, while practical lectures are given on Observing and Reporting Symptoms, Taking Temperatures, Counting Pulse, Dieting the Sick, Making Beds, Giving Baths, Care of Convalescents, Essential Movements in Massage, Disinfection, Prevention of the Spread of Contagious Diseases, etc.

Business Department

MISS M'NEILL.

The object of this department is to thoroughly prepare young women for business life. The pupils not only have all the advantages of an up-to-date business school, but of the Christian home, refined surroundings, and social life that are enjoyed by those who take the regular academic courses at Littleton College.

This department offers three courses:

1. Commercial

The branches taught in this course are Double and Single Entry Bookkeeping in its various applications, Reviews in Arithmetic, Rapid Calculation, Business Correspondence, Commercial Law, Penmanship, and Spelling.

In order to make a successful bookkeeper it is necessary for a young lady to have a practical knowledge of arithmetic; therefore, before a pupil takes up bookkeeping she will be expected to stand a satisfactory examination on Interest, Discount, Bank Discount, Profit and Loss. Examination on Commercial Paper will be required before completion of the course.

A certificate is awarded to those who complete successfully this course.

There is a unique feature of our Business Department designed to reach a large number of pupils not taking any one of the business courses, to which we desire to call special attention.

This is:

The College Bank

We maintain a well organized and officered school bank in which pupils deposit and from which they draw out money, exactly as citizens of any community use their town or city bank, each pupil who keeps a bank account being furnished with pass books and deposit slips.

There are three decided advantages in this feature of our Business Department:

1. It furnishes a system of training pupils scarcely to be equaled by any other method.

2. Pupils thus learn how to handle money and deal with people, and become familiar with the common system of banking in this country, writing checks, balancing their accounts, etc.

3. This work will arouse in the minds of young women a desire to have a bank account and a disposition to maintain it, thus tending toward the cultivation of the habit of economy.

2. Shorthand and Typewriting

Shorthand is a scientific system of brief writing. A practical acquaintance with the art of Shorthand writing is highly favorable to the improvement of the mind, invigorating all its faculties and drawing forth all its resources.

After carefully considering the merits of various systems of Shorthand, we have decided to adopt the Gregg for the following reasons:

(1) The alphabetical characters are simple and written on lines familiar to the longhand writer.

(2) It contains neither shading nor change of position; therefore; requiring less effort of the memory.

(3) Angles are rare, while curves predominating give ease and rapidity of movement.

The great and increasing popularity of Gregg Shorthand

speaks in no uncertain tone of its superiority, in many respects, over the older systems. Many of the most influential business colleges are abandoning the old systems and taking up the Gregg; therefore, we feel safe in adopting it, as being the most easily learned and capable of the highest speed.

An average speed of one hundred words per minute on new matter correctly written and read back is required in Shorthand, and an average of thirty-five words per minute from dictation and twenty-five per minute in transcribing is required on the Typewriter.

The studies taught in this course are Shorthand, Typewriting, Letterpress Copying, Tabulating, Care of Machines, Filing of Letters and Invoices, Business Correspondence, Penmanship, and Spelling.

All pupils will be required to take an entrance examination on English Grammar and Composition. Those who do not pass this examination satisfactorily will be required to take up these studies in addition to those indicated above.

Certificates for the completion of Shorthand and Typewriting will be given to those who stand the required examinations satisfactorily.

3. **Business English**

A good knowledge of English is essential to success in Shorthand and Typewriting. It is not apparently because any system of shorthand is so difficult to learn that many incompetent persons are "graduated" from shorthand schools every year, nor is it often the fault of the teacher. It is because of deficiency in the common English branches on the part of the student. It is evident, then, that the first thing for the young woman who is looking forward to success in this profession is to know the English language thoroughly, since it is the instrument she must continually apply for the expression of ideas—other people's ideas.

In this course are included English Grammar and Composition with special reference to punctuation, capitalization, structure of sentences, and the correct use of English.

Pianoforte Department

MISS MOSS.

MISS WILLIS.

The aim of this department is to give a thorough and systematic training—

In the Understanding of Music.

In the Art of Pianoforte Playing.

In the Art of Teaching Music.

CLASSIFICATION OF INSTRUCTION.

1. Fundamental Training.
2. Regular Pianoforte Course.
3. Harmony Course.
4. Normal Training.
5. Musical History.

Fundamental Training

The Fundamental Training is a course of instruction and training in those principles which underlie all music, whether Vocal or Instrumental, and is required of all pupils in the Music Department.

The Fundamental Training aims at a general development of all those faculties which in their total characterize the musician, and provides a reliable foundation for a professional career or nonprofessional accomplishment. The method gives special attention to the following:

1. Training of mental concentration, quick and keen perception, and retentive memory.
2. Training those faculties by which music is understood and appreciated by the listener—ear training.
3. Imparting a thorough knowledge of the elements of music, viz.: Knowledge of Keyboard, Rhythm, Scales, Musical Terms, Staff, with all the Clef Signs, Key and Time Signatures.
4. Actual practice in sight reading and sight singing and elementary part singing.

Regular Pianoforte Course

This course includes :

1. One half-hour class lesson a week in Fundamental Training during the regular session of the school.

2. Two half-hour private lessons a week. At these lessons pupils are taught to apply the knowledge gained in the Fundamental Training Class: they are trained to interpret tastefully and correctly all styles of pianoforte music, and in the correct use of arm, hand and finger muscles.

FIRST AND SECOND GRADES.

Fundamental Training.....	Faelten
Op. 176, Books 1 and 2.....	Duvernoy
Op. 37	Lemoine
Op. 47	Heller
Sonatinas and easy pieces, by Clementi, Lichner, Spindler, Schumann, Reinecke, Kullak, Berens, Gurlitt, Tschaikowsky, Turner, Grieg, Rhode and Behr.	

THIRD GRADE.

Elementary Exercises	Faelten
Trill Studies, Op. 2, Books 1 and 2.....	Krause
Op. 45 and 46.....	Heller
School of Velocity, Books 2 and 3.....	Czerny
Op. 50, Books 1, 2 and 3.....	Hasert
Embellishment Studies	Faelten
Pedal Studies.....	Faelten
Thirty Instructive Pieces.....	Bach-Faelten
Studies, Op. 61.....	Berens
Studies	Cramer
Pieces by Raff, Reinhold, Merkel, Dennee, Haydn, Mendelssohn, Liebling, Bendel, Rheinberger, Stavenhagen, Fuchs, Scholtz, Krug and Jadassohn.	

FOURTH GRADE.

Exercises, Book 3.....	Faelten
Difficult Studies	Raff
Studies	Cramer
Two-Part Inventions	Bach
Op. 5, two Books.....	Krause
Op. 740	Czerny

Pieces by Mendelssohn, Mozart, Moszkowski, Bendel, Schubert, Haydn, Beethoven, Rheinberger, Gade, Henselt, Rubinstein, Chopin, Foote, Schumann, Raff, Grieg, Weber, Liszt, and McDowell.

Harmony Course

This course is open only to those who are able to pass a satisfactory examination in the Rudiments of Music, such as are taught in the Fundamental Training Course. The course of instruction consists of

LESSONS IN ELEMENTARY HARMONY.

One hour a week. Tuition for full year's course \$10.00.

Text-books—G. W. Chadwick's Harmony; Benj. Cutter's Supplementary Exercises.

Normal Training

Any pupil in the Pianoforte Department who has passed the Fundamental Training examination and who evidences a desire to do serious, intelligent work, may have the advantage of a year's Normal Training under the Director of Music.

Musical History

This includes a course of lectures, one-half hour per week embracing the Genealogy, History, and Development of Music, and a study of the lives of the great composers.

Requirements for Graduation

1. Completion of the Fundamental Training, Harmony, and Regular Pianoforte Courses.
 2. At least two years' instruction under the Director of Pianoforte at Littleton College.
 3. At least one year's Normal Training.
 4. At least one year's training in the Chorus.
 5. At least five performances in public.
 6. The ability to play scales and arpeggios in any key; to play any two-part invention of Bach, and one of the easier sonatas of Beethoven, and a fourth-grade piece from memory.
- Upon completion of the required course a diploma will be given, but no regular pupil in the Literary Department may

receive a diploma in music until her studies in this department are concluded.

Pupils not taking a literary course may receive a diploma in music when they have completed the prescribed course of study satisfactorily, provided they have such literary preparation as will make them representative graduates of the musical department.

Department of Vocal Music

MISS MOSS.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. The teacher aims at the best methods of voice building and pure tone production, and gives especial attention to the individual needs of each pupil. The principles of the Italian and the French schools are taught.

Chorus Singing

Music pupils who understand the elements of music and who have passable voices may belong to the Chorus and Glee Club, provided their deportment is all that could be desired. The Chorus takes up Folk Songs, Rounds, and Standard Choruses, both serious and humorous.

Department of Art

MISS JONES.

Drawing is an invaluable element in general education. There is scarcely a career in which it would not be useful, if not absolutely necessary, for the simple reason that it teaches one to see correctly, to remember what one has seen, and to give form to thought. There are innumerable things to be done in ordinary life in which accurate sight and touch are desirable. Drawing trains the eye and hand of the pupil, and ideas that come through these channels come to stay. Surely a branch of education which gives this training, not as a substitute for intellectual analysis and synthesis, but in addition to them, has so much the more in its favor. Give your girls a generous, symmetrical training, and thus open wide the avenues to success, to usefulness, to happiness, and to power.

All first drawing should be freehand, depending on the eye. For the great mass of children the habit of freehand drawing is more essential than drawing with instruments, for freehand must be the foundation for any system of training.

We give lessons in Freehand Drawing to all pupils of the Preparatory and Collegiate Departments free of charge.

Our course in Art includes: Freehand Drawing, Object Drawing and Shading from Studies and Casts, Crayon Portraiture, Painting from Still-life and Nature; Studies of Perspective in Water Color, Pastel and Oil; Sketching, Composition, Illustrating. In addition to the regular course, the decorative branches—Pyrography, China Painting and Tapestry Painting—are taught.

A pupil in this department who presents satisfactory Freehand Drawings from Casts, Paintings from Still-life and Nature, in Water Color, Pastel and Oil, all executed without assistance of any kind, will receive a certificate setting forth the fact, signed by the proper authorities of the College.

Department of Elocution

MISS JONES.

The public is more generally recognizing the fact that the ability to impart knowledge intelligently and forcibly increases one's power and usefulness in every vocation of life. The personal culture derived from the study of good literature and the interpretation of it for the instruction of others is of inestimable value.

The aim of this department is to develop the individuality of each student through natural steps of growth—evolution. The intellectual faculties are quickened, the emotions deepened and guided, the imagination cultivated, the persuasive powers increased, leaving the pupil free and unlimited in the expression of her thoughts and emotions.

A pupil in this department who completes the prescribed course satisfactorily and who receives an English or a Full diploma will be awarded an Elocution diploma.

FIRST YEAR.—Evolution of Expression, by Charles Wesley Emerson; Animation; Analysis; Smoothness; Ease in Volume;

Forming the Elements; Exercises for the Freedom of the Body and Voice.

SECOND YEAR.—Evolution of Expression; Slide; Vital Slide; Slide in Volume; Forming Pictures; Vocal Culture; Recitals.

THIRD YEAR.—Evolution of Expression; Ellipse; Magnanimity of Atmosphere; The Creative; Obedience; Literary and Vocal Interpretation; Recitals.

FOURTH YEAR.—Extemporaneous Speaking; Discussion and Debate; Literary and Vocal Interpretation; Recitals.

Private recitals are given for the benefit of the pupils in the Departments of Music and Elocution at intervals of from two to four weeks; and one Public Students' Recital is given during each quarter of the school year.

Physical Culture

MRS. RHODES.

This might be more properly termed health culture, for the aim is to train each student to develop and preserve health by knowing the body and its needs; by forming the habit of hygienic daily living; by well directed daily exercise.

A specialty is made of exercises without apparatus, such as bring into healthful action every joint and every muscle of the body—exercises that may be used with profit every day in any home or school, independently of gymnasiums or apparatus.

The test of Physical Culture is not the ability to perform gymnastic feats or to win in athletic contests. It manifests itself in health and strength, endurance and a correct carriage of the body.

We believe that health is as essential to happiness and usefulness as intellectual culture, and we provide for the bodily discipline of our pupils as carefully as for their intellectual training.

The principles taught in the classroom are directly applicable to every act of daily life, designed to develop the body into a harmonious whole under the perfect control of the will; to improve the functional activity of the body; to counteract and correct tendencies to abnormal development.

Charges for Annual Session

BOARD.

Board, Room with hot-water heat and electric lights, and Laundry	\$100.00
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TUITION.

Full Literary Tuition, including all English Branches, Languages, Penmanship and Freehand Drawing....	\$ 50.00
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DEPARTMENT OF MUSIC.

Piano, with one hour's practice per day.....	\$ 40.00
Vocal Music, with one hour's practice per day.....	40.00
Extra practice hours, each.....	10.00
Harmony	10.00

DEPARTMENT OF ART.

Charcoal and Crayon Drawing, each.....	\$20.00
Photo Crayon, Pastel, Water and Oil Colors, and Dec- orative Branches, each.....	40.00

Students desiring to devote their time exclusively to the study of Art will be given terms on application.

DEPARTMENT OF ELOCUTION.

Special Lessons	\$ 40.00
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BUSINESS DEPARTMENT.

Stenography and Typewriting	\$ 36.00
Bookkeeping	27.00
Business English and Arithmetic, one or both.....	27.00

Pupils entering the first month are charged for the scholastic year; after the first month, from date of entrance to close of scholastic year.

Bills are payable one-fourth on entrance, one-fourth November 1st, one-fourth January 1, 1914, and one-fourth March 1st.

No deduction will be made for absence.

When a pupil begins an extra study she is charged for that study for the year; and no deduction is made in case she drops it.

Classroom certificates are issued to pupils as their bills are

paid, and only the holders of these certificates are entitled to classroom privileges.

Pupils are not expected to leave the College until all bills are paid.

Strict adherence to the above stipulations will be necessary to prevent pecuniary losses.

A small deposit should be made with which to purchase stationery, sheet music, etc. These will be furnished as low as they can be sold, *but we shall not be able to advance money for them.*

The College keeps regularly employed an Infirmary Matron, or Resident Nurse, who cares for all pupils, both sick and well. Her work is largely preventive, those who are up and at work often requiring more of her time and thought than those who are in bed.

In cases of protracted illness, or epidemics, when it becomes necessary to employ an additional or a professional nurse, this extra expense will be borne by parents or guardians.

We think due consideration will convince our patrons that we can not, without serious risk, treat pupils who are taking medicines of the nature of which we know nothing. Pupils should not, therefore, while with us at the College, be under the treatment of physicians not practicing at the College. We believe every reputable physician will understand and appreciate our position in this matter.

Benevolent Funds

1. Aid and Loan Association

All of the benevolent funds of the institution have been turned over to the Aid and Loan Association. In addition to the Florence Simmons Memorial Fund, the interest only of which is being used, we have a general fund, amounting at this time to several thousand dollars, which is being used as loans to young ladies of limited means.

2. Florence Simmons Memorial

The Florence Simmons Memorial Fund of \$5,000 is a fund which has been set apart by the President of the College in memory of his first wife, seven years of whose life went into

this work, and whose influence yet lives in the College. She was a woman of great force of character, and did much, in the beginning of our work, to place the College on the high plane it now occupies.

She was one of the purest and most elevated women that ever lived, and we believe that many who knew her and the self-sacrificing work of her last years, and recall her almost unbounded desire to be helpful in the great work of elevating young women, will be glad to have the privilege of contributing to this fund, which we desire to double at an early day. The fund is invested, and yields an income of \$300 a year, which is at the disposal of our Aid and Loan Association.

3. *The J. A. Cuninggim Memoria!*

The J. A. Cuninggim Memorial Fund of \$100 was sent as a gift to the President of the College in 1891, by Rev. J. A. Cuninggim, D.D., to be used as desired. Since the death of Dr. Cuninggim we have set it apart as a Memorial Fund, using only the interest.

As soon as this fund has been increased to \$1,000 we shall undertake to so manage it as to keep one pupil in school regularly, making the best selection possible of the beneficiary, who will furnish money for a part of her expenses.

Dr. Cuninggim has very many friends scattered over this and adjoining States who may feel it a privilege to help thus to perpetuate his memory. Contributions from all these will be thankfully received and promptly acknowledged.

4. *The Melissa Frances Hester Scholarship*

This scholarship was instituted at our 1902 Commencement, in memory of a great and good woman, the mother of Mrs. Rhodes.

It has been endowed by Mr. George D. Seldon, President, Erie City Iron Works, Pennsylvania, and can, therefore, be considered as founded on a permanent basis. It yields an annual income of \$150, which is being distributed among worthy young women selected by the management of the institution.

General Information

Departments of English and Mathematics

We make a speciality of English and Mathematics, believing that too much stress can not be placed upon these studies. A knowledge of them is just as essential for young women as for young men, and special attention ought to be given to them in schools for girls. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such should not be. Every young woman who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Grammar and Arithmetic.

Location

Littleton College is an ideally located school. It is situated in Warren County, in a remarkably healthful section of the country—one of the finest in North Carolina—on the Seaboard Air Line Railway, between Raleigh and Weldon, N. C., and is easily reached from any part of this and adjoining States.

Littleton is a pleasant village and a desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and has made a reputation as a health resort. The scenery around the town is beautiful, and is admired by all who have observed it.

Buildings and Grounds

Our Residence Building is commodious and well equipped. We have a new system of plumbing and waterworks, including bath and toilet rooms, with hot and cold water on every floor, furnished from a 12,000-gallon tank on a steel tower seventy-five feet high. For use in case of fire, we have ample pipe entirely around the building and two-inch hose on every floor within.

We have, also, electric lights and the Evans-Almirall system of hot-water heat, believed to be the best system of heating known at the present time.

Our Library Building is a splendid brick structure, with a frontage of 114 feet, trimmed with stone and iron and covered

with slate, containing the College Library, the halls of the Eunomian and the Hyperion Literary Societies, and three large class and lecture rooms.

Our Science Building is a new brick structure with ample space for the Science Department. The building is now nearly completed and will, we think, be ready for use next fall.

Connecting the Residence, Library, and Science Buildings is a nicely finished covered way, heated and lighted as the main buildings; adjoining this are our music rooms, similiarly heated and lighted. This places all of these buildings and the music hall under one roof and enables us to do our work without exposure to inclement weather and the cold blasts of winter.

Surrounding the buildings are thirty-two acres of land within the corporation of the town of Littleton.

Hospital Building

We have in process of construction and now under roof a two-story building with a frontage of 100 feet and containing about twenty rooms, which is designed for the home of our Nurse Training Department.

Home Influence

We have always endeavored to make ours a home school, and believe it would be an inspiration to most young women to see the inner life of Littleton College. Pupils are closely associated in the home circle with teachers and officers, and we are confident that the good resulting to them from this intercourse outside the schoolroom is worth fully as much as the instruction given them in it. Not only do parents and guardians recognize this, but the pupils themselves frequently express their appreciation of this fact.

We attempt to keep out all demoralizing influences, and to guard our pupils against habits and associations that would prevent their development into young women of real refinement and culture, with those principles that enter into the formation of noble character.

This work is most difficult, but our pupils are enthusiastic witnesses that we have made earnest and continued efforts to do it faithfully.

Health Record

Believing that none can afford an education at the expense of health, we devote much time and attention to the physical welfare of our pupils.

Physical development and the preservation of health are matters of more moment than that of mental culture, and on this theory we base our efforts. Considerable attention is given by our Infirmary Matron or Nurse to looking after the health of the pupils who are up and at work, keeping their systems in good condition, giving prompt attention to colds, coughs, headaches, and various so-called little ailments of girls, so as to prevent sickness and to keep all pupils in the best possible physical condition. In this work she is assisted by the Lady Principals, who give much close, personal attention to it. The result of our "eternal vigilance" along this line, combined with the healthfulness of the locality, is that we rarely have any serious sickness in the College. Our health record is a remarkable one, not surpassed, we believe, by any other school.

Entrance Examinations

All pupils are required to stand satisfactory examinations on the lower branches of study before entering any one of the College classes. These examinations are for the purpose of *properly classifying* pupils, and are not rigid.

Those who bring from other schools certificates of proficiency that are acceptable to us will not be required to stand entrance examinations.

The examinations will begin on Wednesday morning, September 17, 1913, and close on Thursday afternoon. Class work will be assigned on Thursday, and recitations will begin on Friday. No pupil will be allowed to take more than sixteen hours per week of regular class work, as a rule.

Examinations and Reports

Written examinations are required when a study is completed, and reports are sent out at the close of each quarter. We regard written examinations as being of great importance, and place special stress upon manuscript work. In our reports we

endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely and studiously endeavor to avoid high grades where they are not deserved.

Requirements for Graduation

English Diplomas will be given to pupils who complete satisfactorily the courses in English, Mathematics, History, Natural Science, Pedagogy, Psychology, Bible, and two years in Latin.

Full Diplomas will be given to all pupils who complete with credit the courses mentioned above, and, in addition, the Junior and Senior courses in Latin, and the three years' course in French.

Elocution Diplomas will be given to pupils who complete the Elocution course and who receive, in addition, an English or a Full Diploma.

In awarding the Valedictory, preference will be given to pupils taking Full Diplomas, provided their scholarship and deportment justify it. A pupil taking an English diploma will not be entitled to it, ordinarily; one receiving an English diploma and a Latin certificate with a high grade of scholarship and exemplary deportment may receive the Valedictory.

Thorough Scholarship

We make an earnest effort to do thorough work and to have our pupils master at least the leading principles in all their text-books. This is difficult, since there is a strong tendency among many pupils to get through with as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We endeavor to overcome all this, and are successful in a large measure with those pupils who coöperate with us. There are some pupils who will never make scholars, and so it sometimes happens that our efforts are futile; but we always do our best to have our pupils become scholars, and we often succeed.

Alumnae Association

The object of this Association is to promote in every proper way the interests of the College, and to foster among the graduates a sentiment of regard for each other and attachment to their Alma Mater. Its special work at present is the support of a scholarship at this institution and making donations to the College Library.

Officers of the Alumnae Association, 1913-1914

Mrs. A. M. Newsom.....	President.
Annie Blackwell Thorne.....	Vice-President.
Mrs. T. J. Miles.....	Secretary
Pearl Aycock	Treasurer.

Executive Committee

Mrs. A. M. Newsom.
Mrs. P. H. Rose.
Mrs. W. M. Ransom.
Mrs. B. H. Browning.
Mrs. T. J. Miles.

Alumnae

CLASS OF 1886.

Viola Boddie.
 Annie Gorham (Mrs. S. M. Crisp).
 Mamie Jenkins (Mrs. T. J. Miles).
 Mamie Lewis (Mrs. J. P. Hoskins).
 Ella Reeks (Mrs. Herbert Sholtz).
 Mamie Wilkins (Mrs. J. W. Sledge).
 *Lucy Williams (Mrs. J. E. Wynne).

CLASS OF 1888.

Mattie Jenkins.

CLASS OF 1889.

Minnie Carraway (Mrs. R. L. Hale).
 Helen Gorham (Mrs. D. K. Ford).
 Gertrude Grizzard (Mrs. J. M. Browder).
 Irene Hart (Mrs. Benj. Williford).
 *Lucy Jenkins.

* Dead.

- *Maude Jenkins (Mrs. J. E. Patrick).
 Mattie Pierce.
 *Fannie Weller.
 *Emma Williams.
 Mary Wyche.
 Sallie Wyche (Mrs. E. Poole).

CLASS OF 1890.

- Lulu Best (Mrs. Alex. Taylor).
 *Annie Brown (Mrs. J. D. Bullock).
 Amma Graham.
 Lizzie Johnston (Mrs. W. H. Nicholson).
 Maggie Renn.
 Lucie Spruill (Mrs. Eugene Gay).
 Martha Wyche (Mrs. Granville Craddock).

CLASS OF 1891.

- Nannie Shaw.
 Alice Spruill (Mrs. J. C. Mitchell).
 Emma Stem (Mrs. W. B. North).

CLASS OF 1892.

- Annie Renn (Mrs. M. D. Coburn).
 *Bertha Whitfield.

CLASS OF 1893.

- Annie Jones (Mrs. Hugh Jones).
 Annie Shearin (Mrs. Joe Haithcock).
 Dora Snell (Mrs. J. O. Saunders).

CLASS OF 1894.

- Edwina Barnes (Mrs. J. R. Dildy).
 Lizzie Bost (Mrs. S. G. Daniel).
 Mattie Hearne.
 Sallie Jenkins (Mrs. H. E. Worthen).
 Veva La Stewart (Mrs. Guy Trippe).

CLASS OF 1895.

- Amelia Baker.
 *Grace Dail (Mrs. J. Nichols).

* Dead.

Fannie Hodge (Mrs. J. W. Smith).
Blanche Newsom (Mrs. Exum L. Whitaker).
Florence Rux (Mrs. L. L. Draughon).
Annie Thorne.
Lizzie Turner (Mrs. W. F. Craven).

CLASS OF 1896.

Bessie Cooper (Mrs. Z. Credle).
Blanche Fowler (Mrs. W. E. White).
Nellie Jenkins (Mrs. J. B. Aiken).
Emma Thornton (Mrs. J. S. Nowell).
Hattie Williams.

CLASS OF 1897.

Sallie Bond (Mrs. John Gillam).
Eunice Gibbs.
Ophelia Langston (Mrs. E. R. Thomas).
Roberta Lucas (Mrs. Benj. Helmlly).
Nena Newson (Mrs. J. C. Williams).
Lela Page (Mrs. E. F. Jeffords).
Bertha Thompson (Mrs. J. C. Kinsland).

CLASS OF 1898.

Sallie Benson.
Nettie Johnston (Mrs. Matt. W. Ransom).
Mattionette Picot (Mrs. Jno. Cassada).
Bessie Pitt (Mrs. Ben. G. Burgess).
Elizabeth Porter (Mrs. W. E. Brown).

CLASS OF 1899.

Birdie Johnston (Mrs. Garland Crews).
Lottie Kelly (Mrs. J. Joyner).

CLASS OF 1900.

Hattie Taylor.
Nena Thorne (Mrs. A. S. Bussey).

CLASS OF 1901.

Alice Best.
Sara Jones (Mrs. T. C. Mann).
Mollie Taylor.
Mary Thornton (Mrs. D. C. Lawrence).

CLASS OF 1902.

Kate Herring.
 Cora Pulliam (Mrs. A. M. Newsom).
 Willie Sellars (Mrs. Don Culberson).
 Mary Shotwell.
 Minnie Taylor.

CLASS OF 1903.

Irma Boyce.
 Lillian Campbell.
 Minnie Davenport (Mrs. Guy Sanders).
 Alice Green.
 Dora Hornaday (Mrs. George Stephenson).
 Beatrice Jenkins (Mrs. F. K. Gamble).
 Sallie Lowder.
 Lizzie Lytch (Mrs. W. W. Peele).
 Lucie Webb.
 Lizzie Whitehead (Mrs. B. H. Bradford).

CLASS OF 1904.

Lucile Aiken.
 Pearl Aycock.
 Nellie Beardsley (Mrs. R. S. Register).
 Katharine Brice.
 Myrtle Flythe (Mrs. John Heptinstall).
 Ellen Gainey.
 Rosa Lowder.
 Bessie Pulliam (Mrs. R. T. Poole).
 Angeline Ware (Mrs. W. O. Rudisill).
 Daile Whitehead (Mrs. Ed. Hamilton).

CLASS OF 1905.

Lucy Betts (Mrs. H. B. Gunter).
 Ila Bolick (Mrs. Chas. A. Holly).
 Ethel Breedlove.
 Mary Bryan (Mrs. Lewis Gorham).
 Annie Buffaloe (Mrs. Roy Lassiter).
 Esther Cordle (Mrs. Romeo Rodwell).
 Belle Evans (Mrs. H. S. Pardee).
 Nora Foy (Mrs. James McDavid).

Nora Harmon (Mrs. W. W. Stedman).
George Lee (Mrs. B. F. Wheeler).
Emma Myrick (Mrs. P. H. Rose).
Bettie Perkins (Mrs. Cleveland Stallings).
Helen Perkins (Mrs. Benj. H. Browning).
Nancy Rose (Mrs. Hal. Terrell).
Mary Spivey.
Mary Spruill.
Lottie Stallings.
Ella Stanfield (Mrs. R. A. Burt).

CLASS OF 1906.

Beatrice Anderson (Mrs. Arthur G. Sloan).
Bessie Baynes.
Miriam Best.
Juanita Boyce.
Dora Carraway (Mrs. B. M. Rogers).
Lottie Eure.
Hattie Green.
Virginia Hart.
Mollie Bell Hollowell.
Mary McCullen.
Kate Park (Mrs. Leo Williamson).
Jennie Rue.

CLASS OF 1907.

Estelle Daniel.
Leila Edwards.
Lessie Fisher (Mrs. Henry C. Jones).
Sophia Forbes (Mrs. William B. Davenport).
Louise Goode.
Virginia Hale (Mrs. John House).
Ina Massey (Mrs. P. E. Upchurch).
Evelyn Matthews.
Amelia Meares.
Lura Perry (Mrs. David Mauney).
Lida Sawyer.
Nettie Wise (Mrs. Robert King).

CLASS OF 1908.

Jessie Cogdell.
 Annie Crews (Mrs. James Y. Crews).
 Helen Earnhardt (Mrs. H. E. Lance).
 Winnie Evans.
 Morada Farabow.
 Clara Hearne.
 Pauline Herring.
 Bernice Hornaday.
 Sallie Johnston (Mrs. J. P. Leach, Jr.)
 Lottie Lee (Mrs. T. W. Lawton).
 Mary Mayo.
 Rebie Morris.
 Josephine Perry (Mrs. Chas. Highsmith).
 Clee Reel.
 Lucy Ross.
 Mary Binford Sledge.
 May Spence.
 Gertrude Stanfield.
 Mabel West (Mrs. Wilson).

CLASS OF 1909.

*Bessie Boone.
 Ethel Cullens.
 Susie Finch (Mrs. W. H. Hester).
 Elizabeth Harris.
 Blanche Holt.
 Sallie Jordan.
 Mary Lowder.
 Kate Maynard.
 Virginia Dare Pittman (Mrs. Jasper B. Frizzell).
 *Julia Railey (Mrs. Raymond Parker).
 Lillian Rogers.
 Sue Sanford (Mrs. —————).
 Maude Satterthwaite.
 Edith Simmons (Mrs. P. S. Murrill).
 Flossie Steele (Mrs. William P. Smith).

* Dead.

Mollie Stephenson (Mrs. E. W. Jones).
Emma Taylor.
Emma Wilcox.
Estelle Yarborough.

CLASS OF 1910.

Frances Abernethy.
Gertie Bateman (Mrs. Jesse Grey Camp).
Kate Blakeney.
Rebie Johnston.
Pearl Jones.
Clyde Matthews.
Mattie Moore.
Emma McCullen.
Reade Pittman.
Boyd Thorne.
Willie Vassor.
Fannie Rives Vinson.

CLASS OF 1911.

Viola Bowden.
Willietta Evans.
Mary Alice Gibson (Mrs. Nelson Adams).
Hazel Jackson.
Emily Spencer.
Ruth Stanfield.
Cora Womble.

CLASS OF 1912.

Evelyn Betts.
Amorette Bledsoe.
Helen Bledsoe.
Carrie Brame.
Mary Burbage
Nettie Gibson.
Annie Hollowell.
Iola Massey.
Mamie Massey.
Lula McCall.
Nina McCall.

Selma Thornton.
Sadie Underwood.
Lottie Williams.

CLASS OF 1913.

Bertha Burney.
Susie Gay.
Sallie Newman.
Ida Shavender.
Mamie Stacy.
Amparo Trevejo.

Literary Societies

For the promotion of literary culture among themselves, the young ladies of the College have the Eunomian and the Hyperion Literary Societies, which all pupils are expected to join. The members of these societies meet regularly every other week.

They discuss the characters, merits and demerits of authors, gather important facts regarding writers and books, and engage in such other work and exercises as greatly enhance their literary accomplishments. In this way they gain knowledge and obtain practice in parliamentary usages which they would otherwise never get.

OFFICERS OF EUNOMIAN LITERARY SOCIETY.

Mamie Stacy President.
Lillie Betts First Vice-President.
Mary Nurney Second Vice-President.
Nina Caffee Recording Secretary.
Oneida Brinn Corresponding Secretary.
Ruth Hudnell Treasurer.

USHERS.

Mary Burton, Stage.
Nina Caffee.
Lillie Betts.

OFFICERS OF HYPERION LITERARY SOCIETY.

Amparo Trevejo President.
Sue Broom First Vice-President.
Sadie Lytch Second Vice-President.

Lela Taylor	Recording Secretary.
Ossie Lee Dunlap	Corresponding Secretary.
Kate Williams	Treasurer.

USHERS.

Gertrude Goldston, Chief.
 Ossie Lee Dunlap.
 Lillian Blakeney.

Young Women's Christian Association

The various religious organizations of the institution have been consolidated into a Young Women's Christian Association, its object being to train the girls for usefulness in many lines of Christian work and to save the souls of students out of Christ. Through its committees and their wide-awake chairmen, great good has resulted in the College from this organization.

Earnest efforts are made by the members of the association to be helpful to new students during the opening days of the school, and the annual reception given them is one of the most pleasant social events of the year.

The Y. W. C. A. supports a scholarship in the Mary Keener Institute, Mexico City, by means of which one Mexican girl is kept in the school each year, and sends delegates annually to the various religious conventions of women in the State and elsewhere.

CABINET OF Y. W. C. A.

Nettie Johnson	President.
Delle McGowan	Vice-President.
Gertrude Goldston	Secretary.
Mabel Bolton	Treasurer.

CHAIRMEN OF COMMITTEES.

Addie Pearce	Devotional.
Edith Broom	Missionary.
Alethia Cuthrell	Temperance.
Mabel Bolton	Finance.
Delle McGowan	Membership.
Gertrude Goldston	News.

Ida Shavender	Music.
Sallie Batts	Social.
Mrs. Rhodes and Miss Betts	Advisory.

Athletic Association

Our object in this institution is not only to train the mind, but to keep in view the fact that without a healthy body the most perfectly developed mind loses much of its efficiency. For such a purpose the Athletic Association has been organized; its aim is to increase the interest in outdoor sports by means of inter-class tennis tournaments, basketball games, etc., and to furnish and encourage wholesome recreation of various kinds.

Museum

We are adding this interesting feature, and desire each pupil to leave with the museum her photograph and some of her original work, a literary production, musical composition, some piece of embroidery or other work of art—drawing, crayon, painting, etc.

These collections will prove a source of much interest and pleasure, both to the inmates of the College and to those who have gone out from its halls, when visiting the institution in after years.

Library

In addition to the best periodical literature, our library contains a number of valuable books of reference. The Hyperion Literary Society has donated its entire library to the College, thus increasing the number of volumes to more than 2,500. Both Eunomian and Hyperion Literary Societies invest annually a certain per cent of their funds in books for the College Library. Pupils are encouraged to spend a portion of each day in reading some good periodical or book. This can be done and with success. It inculcates the daily habit of good reading, which we regard as very important.

Distinguished Pupils

The greatest honor to which any young lady can attain at Littleton College, apart from ladylike deportment, is to stand highest in her class; the next greatest is to be second highest,

and the next, third highest; the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been give her. *The honor of being thorough in all work done, of being in reality a good scholar, and of being so acknowledged by the school and the Faculty is the greatest we offer.* We consider it far above that which is supposed to be in medals of gold, and we endeavor to magnify it. All pupils who average nine or more are distinguished, grading from zero to ten.

Department

We place great stress upon the importance of ladylike deportment at all times and under all circumstances, in the College and out of it. The scholarship of a pupil is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We, therefore, place the deportment grade in our reports with the recitation grades, and in the final average bring it in as a part of the scholarship grade. We do this because we believe it is right and because we think ladylike deportment is even more to be desired than the best scolarship without it.

Uniform

The pupils of Littleton College have for years found a uniform dress for public wear to be economical and desirable from several points of view. The simplicity and attractiveness of the style selected by them invariably appeals to the earnest student who, while she desires to be dressed well for all occasions, yet wishes to save as much time as possible for work and recreation. The uniform always being "ready-to-wear" answers promptly the schoolgirl's perplexing and ever-recurring question, "What shall I wear?"

Uniforms are worn to church, concerts, shopping, visiting and on all public occasions. *School* dresses should be simple, neat and comfortable, such as the pupil would wear ordinarily for work at home.

The Seniors, as well as other pupils, wear the regulation dress throughout the year and also during all Commencement exer-

cises. Town pupils taking part in any public exercises of the school are expected to dress in the school uniform just as boarding pupils dress.

The directions following are so explicit that it is not necessary for us to send out samples, illustrations, or patterns.

No. 1.—FALL, WINTER, AND SPRING.

Coat suit of *dark*, navy blue woolen goods, such as panama or serge. Bright shades, army blue, turquoise blue, "Alice blue," etc., are not used for the uniform. The skirt may be cut by any simple pattern in vogue, princess and other conspicuous patterns not being acceptable, and may be trimmed with tucks, plaits, bands or folds of the same material, or buttons or braid of same *shade* as suit.

The waist for this suit is made of white lawn, linen (or any washable cotton fabric suitable for street wear, traveling and church), and is made by any simple, becoming, sensible pattern in vogue.

This uniform makes a very suitable and attractive traveling suit and may be worn on the train to and from school—in the fall, at Christmas time, and after Commencement.

COMMENCEMENT UNIFORMS.

No. 2. A white shirtwaist suit or tailored suit of *linene*, linen, corduroy, pique, or some such fabric. (This is worn to church on Commencement Sunday and to Class Day Exercises on the campus during Commencement week.)

No. 3. A dress of white Persian or Indian lawn, of linen, or of some sheer, dainty, washable cotton material (approved by the Uniform Committee), made by any simple, becoming, inconspicuous pattern in use. The neck and waist decorations, if any are used, must be of white and in keeping with the idea of simplicity desired in the uniform. Sashes, streamers, fancy colored ties and ribbons are not a part of the uniform.

It is desirable that all pupils have uniform No. 3 at the beginning of the school year in September, this being the dress used for evening wear throughout the entire year.

Low neck waists and short sleeves are not uniform.

Black shoes are worn as uniform, but pupils taking part in public exercises may wear white ones if desired.

WRAPS.

The coat of suit No. 1 is sometimes warm enough for our mild winters; when heavier ones are worn they are of same shade as *navy* blue coat suit.

Should any of the girls be "in mourning" they will be expected to have regular school uniforms just as the other pupils have, to wear on public occasions. The mourning dresses may be worn to school, if they wish.

HATS.

The uniform hat, made of navy blue broadcloth, is the head-dress for both winter and summer, and must be bought in the college.

Efforts are made by the committee to find a hat that will be becoming to as large a number as possible—so that each pupil will be so well pleased that she shall not need to buy any other winter hat.

Pupils are advised to leave expensive hats at home, as there is no occasion for wearing them while at school.

We encourage pupils to look as neat and attractive as possible in their uniforms; and to select, make and wear these dresses with such care and good taste that they may be suitable for almost any occasion, not only at school, but also at their homes.

GYMNASIUM SUITS.

Each student will bring a suit of dark navy blue serge or panama, made by pattern No. 3219, Butterick Publishing Company, New York.

The suit should fit very loosely, the bloomers being decidedly full.

General Instructions

1. It is our purpose and desire to guard against all influences that would be objectionable in any private Christian home. Officers, teachers and pupils alike exert themselves to maintain a pure, wholesome atmosphere in the college-home.

2. All pupils are required to take exercises in physical culture

during the Gymnasium hour, under the direction of the teacher of Physical Culture, and are encouraged to take outdoor exercise by daily walks in company with the teachers, or by games on the recreation grounds.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a disadvantage to the pupil and a decided inconvenience to the faculty.

4. We have found it not to the interest of pupils to visit their homes frequently during the session, and we shall expect and appreciate the coöperation of our patrons in our attempts to discourage this. They are not permitted, as a rule, to spend a night or take meals outside of the College.

5. When pupils are expecting to have gentlemen friends call, as they may be passing through town, it will be necessary for us to have written instructions from parents or guardians as to this, so that there may be no embarrassment concerning it.

6. When it becomes necessary or advisable for a pupil to leave the College for any reason, parents or guardians are requested to send us, in advance, written instructions concerning her leaving.

7. Pupils are allowed to do shopping in the town once a month, in company with the chaperon.

8. Each pupil, teacher and officer boarding in the College will furnish one pair of sheets (2 by 2½ yards); one white counterpane or bedspread (same size), one pair of pillow cases (18 by 32 inches), one pair of blankets or heavy quilt, one sash curtain of bleached domestic, 40 by 48 inches, laundry bag, four to six towels, four to six white table napkins (18 by 20 inches and without fringe), and a glass for her room. All occupants of single beds will furnish twice the above amount of bed linen. (Each bed is furnished with pillows by the College.)

9. Each pupil should have one *heavy* and one *light* wrap, rain coat, overshoes or sandals, and umbrella. It frequently costs many times the worth of these things to be without them.

10. Every article of clothing, including bed clothing, should be marked distinctly but *neatly* with the owner's name. Garments to be laundered should be marked in such places as will be conspicuous when folded, where this is practicable.

11. There will be a charge of ten cents per meal for all meals sent to bedrooms.

12. Letters and packages should invariably be addressed in care of the College. Packages sent by express should be prepaid.

13. Our grounds are strictly private and are reserved for the use and recreation of the inmates of the College Home exclusively.

14. In addition to general deportment and character, the care of their rooms, desks and books is taken into consideration when grading pupils on deportment.

15. None but safety matches are allowed to be used in the building; therefore, pupils and teachers are requested to bring no matches, as they can be purchased here. (If, from ignorance or misunderstanding of this they should bring sulphur matches, they will deposit such in office immediately upon arrival.)

16. Dentistry and dressmaking, if possible, should be attended to before the pupil leaves home, thus avoiding interruption in regular school work.

17. All inmates of the College recognize and welcome Sunday as a day of quiet and rest; visitors are not, therefore, received on the Sabbath, as a rule.

18. Patrons will please write for desired information concerning any matter.

Schedule of Work

MORNING.

6 :00	.....	Rising Bell
7 :00	.....	Notice Bell
7 :30-8 :00	.....	Breakfast
8 :00-9 :00	.....	Caring for Rooms, Preparation for School, etc.
9 :00-9 :30	.....	Chapel Service
9 :30-1 :00	.....	Class Recitations
1 :00-1 :30	.....	Dinner

AFTERNOON.

2 :00-3 :30	.....	Class Recitations
3 :30-4 :30	.....	Gymnasium and Recreation Hour, Section Meetings, Walking, Shopping, etc.
5 :30-6 :00	.....	Evening Prayer
6 :00-6 :30	.....	Supper
6 :30-7 :00	.....	Walking Hour (during Fall and Spring)

EVENING.

6 :30-7 :30	.....	Social Hour
7 :30-9 :30	.....	Study Hour
10 :00	.....	Retiring Hour

Testimonials

Rev. A. D. Betts, D.D.: "I have seen something of schools for a long time. I have looked into some that I call ideal schools. I have never seen a better place for girls than Littleton College."

Rev. G. A. Oglesby: "If the tree is known by its fruit, Littleton College easily holds a fine place. In almost all parts of the State I find women who have been trained there, and, tried by every test—scholarship, Christian character, and skill as workers in Church, Sunday School, Missionary Societies, and Epworth Leagues—they are equal to the best. I remember no instance in which there has been even partial failure."

Rev. J. B. Morton, a prominent Presbyterian minister: "Littleton is the seat of the deservedly popular and flourishing Littleton College. President Rhodes, assisted by his wife, the right woman in the right place, and a very able corps of teachers, is bringing the college into the very front line of our Southern institutions of learning. It is a veritable hive of workers, and more nearly than any institution we have ever known realizes Wesley's ideal church: 'All at work all the time.' And it all goes on smoothly and cheerfully under a wholesome, well regulated discipline and the halo of our holy religion pervades every department of work."

Rev. J. D. Arnold: "I have know Rev. J. M. Rhodes and his excellent wife for many years. I have followed their career at Littleton College with increasing interest. From what I have known and from what I have heard, I confidently affirm that for thorough, honest work and Christian training that institution has no superior in my knowledge. They not only profess to do Christian education, but really do it, and do it well."

Miss Elizabeth Gordon: "Littleton College reminds me of our own schooling place, Mt. Holyoke. It gives the students thorough mental training and furnishes the same high ideals with which Mary Lyon and her successors inspired girls."

Raleigh Christian Advocate: "President Rhodes has done a great work in the educational field, and, from all appearances, we may judge that the best years of this institution are ahead. From it are going forth positive moral, mental and social influences which must play an important part in developing the Christian womanhood of the Southland."

North Carolina Christian Advocate: "This institution, under the presidency of Rev. J. M. Rhodes, has had a remarkable history. It has worked its way to the front rank of North Carolina female institutions. All concede the fact that it does work of a high order, and its graduates take rank with those from other leading schools."



