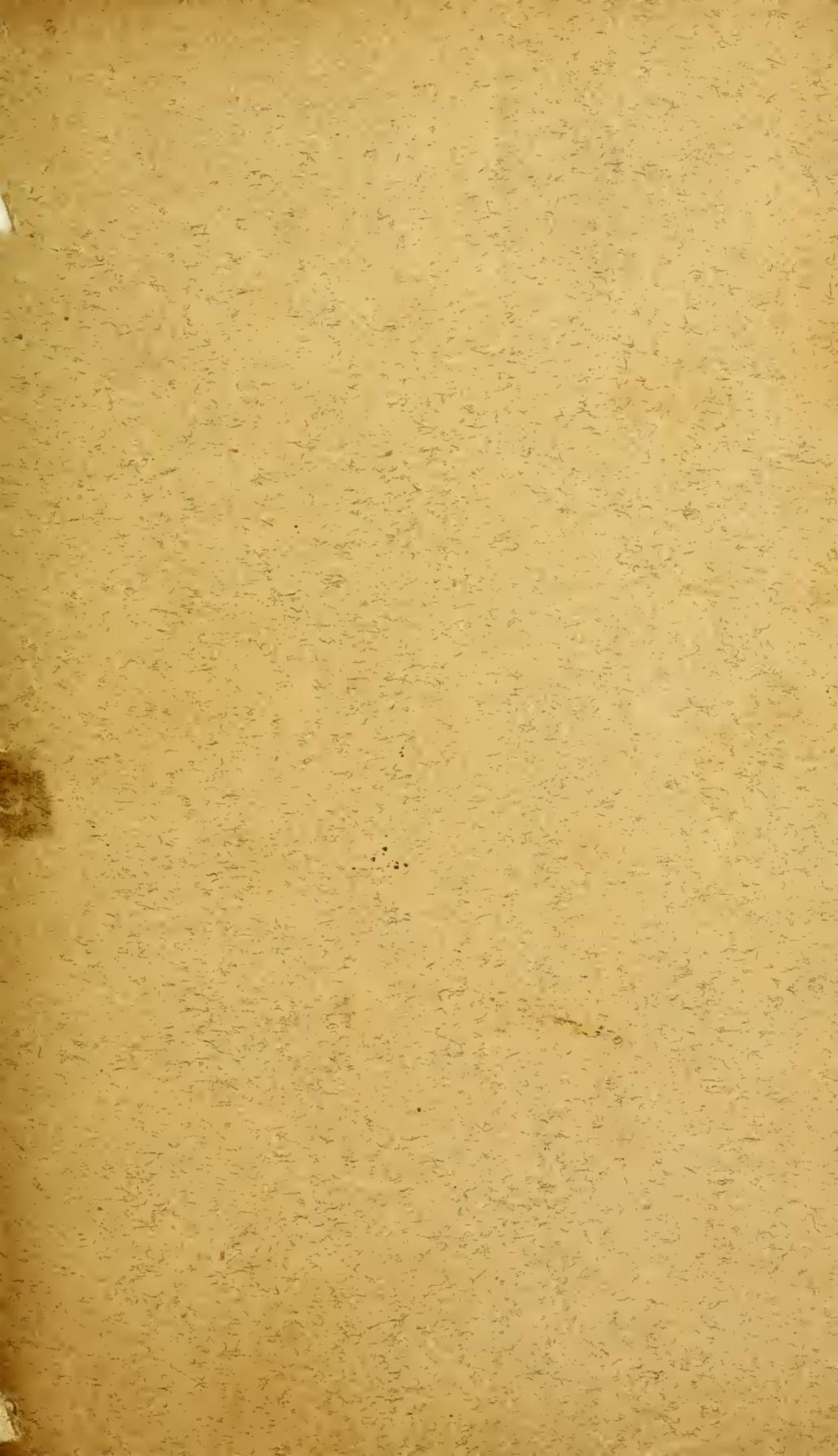


1892-1893



CATALOGUE

OF

LITTLETON FEMALE COLLEGE

AND

ANNOUNCEMENTS

FOR THE

SCHOLASTIC YEAR 1892 AND 1893.



RALEIGH:
EDWARDS & BROUGHTON, PRINTERS AND BINDERS.
1892.

ANNOUNCEMENTS.

THE FALL TERM

Begins August 31, 1892, and continues twenty weeks.

THE SPRING TERM

Begins January 16, and closes the first Thursday in June, 1893. We have no winter vacation.

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MRS. J. M. RHODES,
Vocal and Instrumental Music.

MISS EMMA AVERETT,
Instrumental Music.

MISS ELLA BRUTON,
Drawing and Painting.

MISS MAMIE RUX,
Industrial Department.

MRS. DELIA ALSTON,
Domestic Department.

CATALOGUE OF STUDENTS.

ADAMS, ELLA	Alamance County,	N. C.
ALSTON, JANET	Warren County,	"
ALSTON, ANNIE MAY	Warren County,	"
ARRINGTON, LUCY	Edgecombe County,	"
BAGLEY, KATE	Halifax County,	"
BASON, MARY	Alamance County,	"
BARBEE, SALLIE	Durham County,	"
BENN, SALLIE	Halifax County,	"
BERGER, KATHRYN	Edgecombe County,	"
BOST, LIZZIE	Cabarrus County,	"
BOST, ANNIE	Cabarrus County,	"
BRUTON, HELEN	Wilson County,	"
CARR, LULA	Pitt County,	"
CARTER, ALMA	Bladen County,	"
COX, HATTIE	Duplin County,	"
COLE, VIRGINIA	Cumberland County,	"
DAVIS, ANNIE	Northampton County,	"
DEBRUHL, AGNES	Craven County,	"
DUNN, BIRDIE	Wake County,	"
ETHERIDGE, MARY	Bertie County,	"
GREGORY, FANNIE	Halifax County,	"
HARDY, LOTTIE	Bertie County,	"
HARRISON, ANNIE	Wake County,	"
HEPTINSTALL, OLIN	Warren County,	"
HEPTINSTALL, CARRIE	Warren County,	"
HEPTINSTALL, NANCY	Warren County,	"
HEARTSFIELD, SUSIE	Wake County,	"
HEARNE, ADA	Pitt County,	"
HEARNE, MATTIE	Pitt County,	"
HOLDEN, MINNIE	Franklin County,	"
HOLDEN, PEARL	Northampton County,	"
HICKS, MARTHA	Durham County,	"
JENKINS, SALLIE	Warren County,	"
JENKINS, NELLIE	Warren County,	"
JONES, PEARL	Halifax County,	"
JONES, ANNIE	Granville County,	"
JOHNSTON, CLAUD	Halifax County,	"
JOHNSTON, SUSIE	Halifax County,	"
JOHNSTON, NETTIE	Halifax County,	"

JOHNSTON, MINNIE.....	Warren County,	N. C.
JOHNSTON, ARLINE.....	Warren County,	"
JOHNSTON, GERTIE.....	Warren County,	"
LAND, LUCY.....	Halifax County,	"
LUCAS, ROBBIE.....	Bladen County,	"
MARSHBURN, MARGIE.....	McIntosh County,	Ga.
MCCRAW, JESSIE.....	Halifax County,	N. C.
MCCRAW, RUTH.....	Halifax County,	"
MILAM, SALLIE.....	Warren County,	"
MORRIS, MARY.....	Bertie County,	"
MYRICK, SARAH.....	Warren County,	"
NEWSOM, BLANCHE.....	Warren County,	"
NEWSOM, NENA.....	Warren County,	"
NEWSOM, EULA.....	Warren County,	"
OWENS, ERMA.....	Halifax County,	"
PAGE, NELLIE.....	Moore County,	"
PERRY, ANNIE.....	Warren County,	"
PURNELL, LUCY.....	Halifax County,	"
RAIFORD, MINNIE.....	Wayne County,	"
RENN, ANNIE.....	Rowan County,	"
REESE, UNA.....	Bertie County,	"
RUX, FLORENCE.....	Lunenburg County,	Va.
SHEARIN, JEFFIE.....	Warren County,	N. C.
SHEARIN, ANNIE.....	Warren County,	"
SHEARIN, MAT LIN.....	Warren County,	"
SHERROD, WILLIE.....	Lunenburg County,	Va.
SNELL, DORA.....	Bertie County,	N. C.
THORNE, ANNIE.....	Warren County,	"
THORNE, NENA.....	Warren County,	"
TROY, NINA.....	Warren County,	"
TURNER, LIZZIE.....	Granville County,	"
VALENTINE, LILLIE.....	Brunswick County,	Va.
WALKER, ELLA.....	Pitt County,	N. C.
WHITAKER, EFFIE.....	Warren County,	"
WHITAKER, CHARLIE.....	Warren County,	"
WILLIAMS, JEANE.....	Warren County,	"
WOODLIEF, ILA.....	Franklin County,	"
WHITFIELD, BERTHA.....	Granville County,	"
WOMBLE, LYDIA.....	Granville County,	"
WYNNE, ELLA.....	Tyrrell County,	"

SCHOOL OF ENGLISH.

PUPILS.

Adams, Ella	Heptinstall, Olin	Perry, Annie
Arrington, Lucy	Heartsfield, Susie	Purnell, Lucy
Bason, Mary	Hearne, Ada	Raiford, Minnie
Barbee, Sallie	Hearne, Mattie	Renn, Annie
Benn, Sallie	Holden, Minnie	Reese, Una
Berger, Kathryn	Holden, Pearl	Rux, Florence
Bost, Lizzie	Hicks, Martha	Shearin, Annie
Bost, Annie	Jenkins, Sallie	Shearin, Jeffie
Bruton, Helen	Jones, Annie	Sherrod, Willie
Carr, Lula	Johnston, Claud	Snell, Dora
Cox, Hattie	Johnston, Susie	Thorne, Annie
Cole, Virginia	Land, Lucy	Turner, Lizzie
Davis, Annie	Lucas, Robbie	Valentine, Lillie
DeBruhl, Agnes	Marshburn, Margie	Walker, Ella
Dunn, Birdie	Milam, Sallie	Williams, Jeane
Etheridge, Mary	Morris, Mary	Woodlief, Ila
Gregory, Fannie	Newsom, Blanche	Whitfield, Bertha
Hardy, Lottie	Owens, Erma	Womble, Lydia
Harrison, Annie	Page, Nellie	Wynne, Ella.

SCHOOL OF MATHEMATICS.

PUPILS.

Adams, Ella	Heptinstall, Olin	Perry, Annie
Arrington, Lucy	Heartsfield, Susie	Purnell, Lucy
Bason, Mary	Hearne, Ada	Raiford, Minnie
Barbee, Sallie	Hearne, Mattie	Renn, Annie
Benn, Sallie	Holden, Minnie	Reese, Una
Berger, Kathryn	Holden, Pearl	Rux, Florence
Bost, Lizzie	Hicks, Martha	Shearin, Annie
Bost, Annie	Jenkins, Sallie	Shearin, Jeffie
Bruton, Helen	Jones, Annie	Sherrod, Willie
Carr, Lula	Johnston, Claud	Snell, Dora
Cox, Hattie	Johnston, Susie	Thorne, Annie
Cole, Virginia	Land, Lucy	Turner, Lizzie
Davis, Annie	Lucas, Robbie	Valentine, Lillie
DeBruhl, Agnes	Marshburn, Margie	Walker, Ella
Dunn, Birdie	Milam, Sallie	Williams, Jeane
Etheridge, Mary	Morris, Mary	Woodlief, Ila
Gregory, Fannie	Newsom, Blanche	Whitfield, Bertha
Hardy, Lottie	Owens, Erma	Womble, Lydia
Harrison, Annie	Page, Nellie	Wynne, Ella.

SCHOOL OF SCIENCE.

PUPILS IN ASTRONOMY.

Benn, Annie

Whitfield, Bertha.

PUPILS IN CHEMISTRY.

Carr, Lula
Hardy, LottieJenkins, Sallie
Jones, Annie
Wynne, Ella.Page, Nellie
Sherrod, Willie

PUPILS IN PHYSICS.

Bost, Lizzie
Bruton, Helen
Carr, Lula
Carter, Alma
Cox, Hattie
Davis, Annie
Dunn, Birdie
Hardy, LottieHearne, Ada
Hearne, Mattie
Holden, Minnie
Johnston, Claud
Johnston, Susie
Jones, Annie
Morris, Mary
Newsom, BlancheOwens, Emma
Page, Nellie
Perry, Annie
Rux, Florence
Sherrod, Willie
Walker, Ella
Womble, Lydia.

PUPILS IN PHYSICAL GEOGRAPHY.

Bruton, Helen
Cole, Virginia
Davis, Annie
Dunn, Birdie
Hearne, Ada
Hearne, MattieHicks, Martha
Johnston, Claud
Johnston, Susie
Jones, Annie
Milam, Sallie
Morris, Mary
Walker, Ella.Newsom, Blanche
Owens, Erma
Purnell, Lucy
Shearin, Annie
Sherrod, Willie
Thorne, Annie

PUPILS IN PHYSIOLOGY AND HYGIENE.

Arrington, Lucy
Bason, Mary
DeBruhl, Agnes
Gregory, Fannie
Jenkins, SallieJones, Annie
Lucas, Robbie
Marshburn, Margie
Renn, Annie
Reese, Una
Wynne, Ella.Shearin, Annie
Sherrod, Willie
Snell, Dora
Walker, Ella
Whitfield, Bertha

The work in this department was divided among the various members of the Faculty.

SCHOOL OF LANGUAGES.

PUPILS IN LATIN.

Arrington, Lucy	Heptinstall, Olin	Perry, Annie
Berger, Kathryn	Heptinstall, Carrie	Raiford, Minnie
Bost, Lizzie	Holden, Minnie	Rux, Florence
Bruton, Helen	Jenkins, Sallie	Renn, Annie
Carr, Lula	Jenkins, Nellie	Reese, Una
Carter, Alma	Jones, Annie	Sherrod, Willie
Cox, Hattie	Johnston, Claud	Thorne, Annie
Cole, Virginia	Johnston, Sue	Valentine, Lillie
Dunn, Birdie	Land, Lucy	Williams, Jeane
Etheridge, Mary	Morris, Mary	Walker, Ella
Hardy, Lottie	Milam, Sallie	Whitfield, Bertha
Hearne, Ada	Newsom, Blanche	Wynne, Ella.
Hearne, Mattie	Newsom, Nena	

PUPILS IN FRENCH

Barbee, Sallie	Jenkins, Sallie	Sherrod, Willie
Bost, Lizzie	Johnston, Claud	Thorne, Annie.
Holden, Minnie	Newsom, Blanche	

BUSINESS DEPARTMENT.

PUPILS IN BOOKKEEPING AND BUSINESS CORRESPONDENCE.

Bruton, Helen	Hearne, Mattie	Walker, Ella
Davis, Annie	Renn, Annie	Whitfield, Bertha
Hearne, Ada	Shearin, Jeffie	Womble, Lydia.

PUPILS IN SHORTHAND AND TYPEWRITING.

Harrison, Annie	Milam, Sallie
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PREPARATORY DEPARTMENT.

PUPILS.

Alston, Janet	Johnston, Nettie	Newsom, Nena
Alston, Annie May	Johnston, Gertie	Newsom, Eula
Heptinstall, Carrie	Myrick, Sarah	Shearin, M. L.
Heptinstall, Nancy	McCraw, Jessie	Troy, Nina
Jenkins, Nellie	McCraw, Ruth	Thorne, Nena
	Whitaker, Effie	

SCHOOL OF MUSIC—PIANO.

PUPILS.

Arrington, Lucy	Hicks, Martha	Page, Nellie
Alston, Janet	Jenkins, Sallie	Perry, Annie
Barbee, Sallie	Jenkins, Nellie	Parker, Miss
Benn, Sallie	Jones, Annie	Renn, Annie
Berger, Kate	Jones, Pearl	Rux, Florence
Bost, Lizzie	Johnston, Claud	Sherrod, Willie
Bost, Annie	Johnston, Sue	Snell, Dora
Carr, Lula	Johnston, Nettie	Troy, Nina
Carter, Alma	Johnston, Minnie	Turner, Lizzie
Cole, Virginia	Land, Lucy	Valentine, Lillie
Dunn, Birdie	Lucas, Robbie	Walker, Ella
Hardy, Lottie	Marshburn, Margie	Woodlief, Ila
Heptinstall, Olin	Morris, Mary	Womble, Lydia
Heartsfield, Susie	Newsom, Blanche	Wynne, Ella.
Holden, Pearl	Owens, Erma	

PUPILS IN VOCAL MUSIC.

Arrington, Lucy	Carr, Lula	Heptinstall, Carrie
Berger, Kate	Cole, Virginia	Hicks, Martha
Bruton, Helen	Heptinstall, Olin	Newsom, Blanche
	Valentine, Lillie.	

SCHOOL OF ART.

PUPILS.

Alston, Janet	Hearne, Mattie	Newsom, Blanche
Bagley, Kate	Jenkins, Sallie	Rhodes, Mrs.
Barbee, Sallie	Land, Lucy	Whitaker, Charlie
Hearne, Ada	Lucas, Robbie	Wyche, Miss.

SCHOOL OF ELOCUTION.

PUPILS.

Alston, Janet	Johnston, Susie	Renn, Annie
Bagley, Kate	Johnston, Claud	Rux, Florence
Bost, Annie	Jones, Annie	Sherrod, Willie
Holden, Minnie	Newsom, Blanche	Shearin, Jeffie
Jenkins, Sallie	Milam, Sallie	Snell, Dora
	Whitfield, Bertha.	

COURSE OF INSTRUCTION.

PREPARATORY DEPARTMENT.

PRIMARY STUDIES.

Orthography,	Watson.
Reading,	Barnes' First and Second Readers.
Geography, Primary,	Maury.
Arithmetic,	Sanford's Primary.
Penmanship and Calisthenics,	-----

INTERMEDIATE STUDIES.

Orthography, oral and written,	Watson.
Reading,	Barnes' Third Reader.
Geography,	Maury's Intermediate.
Arithmetic,	Sanford's Intermediate.
English Grammar,	Reed & Kellogg's Graded Lessons.
Penmanship,	Special Instruction.
Drawing and Calisthenics,	-----

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

COLLEGIATE DEPARTMENT.

ENGLISH COURSE.

FIRST YEAR.

Arithmetic,	Sanford's Common School.
Manual of Geography,	Maury.
Map Drawing,	Special Instruction.
English Grammar,	Reed & Kellogg.
History of the United States (Spring Term),	Goodrich.

Physiology (Fall Term),	Steele.
Spelling and Reading,	Barnes' Readers.
History of North Carolina (Fall Term),	Moore.
Penmanship,	Special Instruction.
Freehand Drawing,	-----
Calisthenics,	-----

SECOND YEAR.

Arithmetic,	Sanford's Higher Analytical.
Algebra (Spring Term),	Wentworth.
Natural Philosophy (Spring Term),	Steele.
Physical Geography (Fall Term),	Maury.
History of England (Spring Term),	Lancaster.
English Composition,	Reed & Kellogg.
Reading and Spelling,	Appleton's Fifth Reader.
Penmanship,	-----
Freehand Drawing,	-----

JUNIOR CLASS.

Algebra (Fall Term),	Wentworth.
Geometry (Spring Term),	Wentworth.
Chemistry (Fall Term),	Steele.
Rhetoric (Fall Term),	Kellogg.
General History (Spring Term),	Anderson.
Logic (Spring Term),	Coppee.
History of American and English Literature (Spg. Term),	Shaw.

Spelling, Reading and Writing continued.

SENIOR CLASS.**FALL TERM.**

Trigonometry,	Wentworth.
Astronomy,	Steele.
English Literature,	Swinton.
Psychology,	Sully.

SPRING TERM.

Mineralogy, by lectures, with references to several authors.
 Theoretical and Practical Ethics, Wayland.
 Constitution of the United States, Story.
 Mental Philosophy, with lectures, Wayland.
 Thorough reviews in Arithmetic and English Literature.

CLASSICAL COURSE.

This includes all of the above, with Latin and French or German added.

OPTIONAL OR ELECTIVE STUDIES.

These include Latin, French, German and Greek, Instrumental Music, Vocal Music, Drawing and Painting, Stenography and Typewriting, any one or all of which pupils may take if they desire.

ANCIENT LANGUAGES.

COURSE OF STUDY.

LATIN.

First year, Latin Grammar and Reader.
 Second year, Latin Grammar and Cæsar.
 Third year, Cicero and Virgil, with Grammar.
 Fourth year, Horace and Livy, with a thorough review of
 the Grammar.

We use Bingham's Grammars, Bingham's Readers, and Cæsar. Allen and Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. We regard Latin as a study of very great importance, and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First year, Greek Grammar and Reader.

Second year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

MODERN LANGUAGES.**COURSE OF STUDY.****FRENCH.**

Otto's French Grammar through the course, Telemaque, La Rochelle, Corinne, and various selections from Moliere and Racine.

GERMAN.

Otto's German Grammar, Otto's Introductory Reader, Evans' Outlines of German Literature, selections and readings from various authors.

For graduation in the regular course, we require a full three years' course in French or German.

BUSINESS DEPARTMENT.

As stated elsewhere in this Catalogue, we teach in this department Penmanship, Bookkeeping, Commercial Arithmetic, Spelling, Business Correspondence, Short-hand, Type-writing, and Telegraphy.

Realizing as we do that the day has come when woman, as well as man, should have a *practical business education*, and that she must have this in addition to the usual literary and ornamental course, we have made an earnest effort to afford all who come to us for training and instruction the best advantages in this line.

It is with both pleasure and pride we call attention to our department of Penmanship. Never before in the history of the world has so much attention been given to this important branch of education. Bad penmanship is no longer pronounced a "a sure sign of genius," neither do we present as a substitute a style lost in elaborate shades and flourishes and label it *good penmanship*. But our system of *Plain Penmanship* and course of instruction is that approved of and used by the leading business colleges in this country. The old style of *finger* movement has been discarded and the fore-arm movement has taken its place, carrying with it *rapidity, legibility* and *symmetry*. Our success in teaching this movement has been gratifying, and we can point with pride to our past record.

All pupils in the College have daily instructions in Penmanship, much care being exercised as to movement and position; and in addition, special attention is given to Spelling and Correspondence.

Any pupil desiring to make a specialty of Penmanship may have the privilege of doing so in a private class, and may also take a course in Fancy Penmanship and Pen-drawing.

In Bookkeeping we have two courses, one more extended than the other; but in each thorough instruction is given in the theory and practice of Double Entry Bookkeeping and in Business Correspondence, and pupils are required to become familiar with business papers, such as notes, drafts, checks, etc., and to learn something of business laws.

DEPARTMENT OF INSTRUMENTAL MUSIC.

Our course of study is systematically arranged and is divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but popular compositions will be freely used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time, and harmony.

Private concerts will be given semi-quarterly, at which the friends of pupils will have an opportunity to judge of their progress.

These concerts will be an interesting feature during the next session. In order that the pupils may become more familiar with the great musicians, their works will not only be played and sung, but vigorously discussed and sketches of the composers' lives be prepared by the music pupils, and read.

Upon completion of the required course a diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

COURSE OF GRADUATION IN INSTRUMENTAL MUSIC.

FIRST GRADE.

New England Conservatory Method. Kohler, Op. 157. Duvernoy, 120, Books 1, 2 and 3. Major Scales. Pieces selected.

At the beginning, and all through this stage of the pupil's progress, particular attention is paid to the formation of right

habits, such as the proper position of the hands and the securing of a good legato touch.

In Theory, Tiepke's Musical Notation Book, Nos. 1 and 2, and Challoner's Music Made Easy, are used.

SECOND GRADE.

Czerny, Op. 299, Books 1, 2 and 3. Czerny's Octave Studies, Op. 553, No. 2. Plaidy's Technical Studies. Major Scales continued. Arpeggios, Sonatines and easy pieces, by Clementi, Lichner, Spindler, Jungman, Lange, etc. In Theory, Palmer's Piano Primer.

THIRD GRADE.

Cramer's Studies, Books 1 and 2. Plaidy's Technical Studies continued. Major and Minor Scales and Arpeggios. Selections from Jensen, Merkel, Durand, Mendelssohn, Mozart, Schubert, etc. Playing from memory. Text-book: The Great German Composers, George T. Ferris.

FOURTH GRADE.

Clements' Gradus ad Parnassum. Kullak's Octave Studies. Selections from Beethoven, Chopin, Liszt, etc. S. A. Emery's Elements of Harmony.

DEPARTMENT OF VOCAL MUSIC.

All the work in this department will be done by Mrs. Rhodes, who is mistress of the Italian Method of Voice Culture, and who, as a vocalist, has already established a very wide and enviable reputation.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. In view of this we have, at considerable expense, provided for thorough instruction and superior training. We mention this, hoping we may awaken more interest

among our patrons in the study of vocal music. Instruction in this department is divided into two classes—special vocal lessons and lesson in class.

We use Ludden's School for the Voice, and such other studies as may, in the judgment of the teacher, seem best in the case of each pupil.

CLASS SINGING.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing under the Mason system. Mason's Charts will be used and the elements of notation and time taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we introduce this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in class singing, in social worship, and on other occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we shall require each pupil to have a hymn-book, with notes, and the school will engage in hymn practice at least once a week, under the direction of the teacher of Vocal Music.

ART DEPARTMENT.

This department will be under the direction of Miss Ella Bruton, who has special talent for Drawing and Painting, and has given these subjects special attention for several years.

The plan of the department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

We have inclosed our facilities for good work in this department and wish to call the special attention of our friends to this fact.

It will be our aim not only to cultivate the taste of those who study Art as a mere accomplishment, but to infuse into the mind and heart of the pupil a true love of Art as an exalted study—a valuable aid to mental discipline and general culture, and to inspire her to become a creator rather than a mere copyist. Handsome copies are provided for beginners, but our preference is that our pupils draw from casts, and draw and paint from still life and life almost entirely.

Drawing and Painting will be taught in the following mediums: Pencil, Charcoal, Crayon, Pastel, Oil Colors, Water Colors, Tapestry Colors, China Colors, etc. The Decorative Branches, Wood Carving, Repousse Work, Modeling in Clay, Painting on Silk, Satin, Plush, Velvet, Slate, Pottery, etc., will be taught if desired.

For those who may wish to become independent students of Nature and Art or who may wish to prepare themselves to teach, we have marked out a course of study which will extend through three or four years, according to the industry of the pupil. Diplomas will be awarded to those who complete this course.

COURSE OF STUDY.

GRADE 1.

- (a.) Drawing in Outline from "Flat," lines and figures.
- (b.) Drawing from "Flat," bits of landscape.
- (c.) Drawing and Shading from Casts of Geometrical Figures, Leaves, Casts of Ornament, Details of Architectural Ornament, Hands, Arms, Legs, Feet.

GRADE 2.

- (a.) Drawing and Shading from Casts of Antique Busts.
- (b.) Charcoal Drawing of Landscape from Nature.
- (c.) Photo-Crayon Portraiture.

GRADE 3.

- (a.) Landscape in Oil and Water Colors from "Flat."
- (b.) Heads and Figures in Oil or Water Colors from "Flat."
- (c.) Fruits and Flowers from Nature in Oil or Water Colors.

GRADE 4.

- (a.) Decorative Work in China Painting, Tapestry Painting and Modeling in Clay.
- (b.) Practical Perspective, History of Painting and Sculpture, Lives of Eminent Artists.
- (c.) Landscapes in Oil and Water Colors from Nature.

SCHOOL OF ELOCUTION.

This department will also be in charge of Miss Bruton, who has had special training for the work, and has made a decided success of it.

The object of our work in this department is the development of our pupils physically, mentally and morally, that they may realize the blessed capabilities of a life spent in the service of the True, the Good, and the Beautiful. We shall constantly impress upon them the fact that "learning pieces to recite" is the least that is required of them; that the "stage-struck" young lady is not an example for them to follow, and that the noble study of Oratory is a means to the cultivation of the whole being—one that elevates and refines as no other study does.

COURSE OF STUDY.

FIRST GRADE.

Elocution: Theory and practice as defined under heading "Remarks."

Text-Books: The Voice Magazine (Werner); Gymnastics of the Voice (Gutman); The Orthoëpist (Ayres); Gesture

and Pantomimic Action (Adams); Delsarte Expression (Stebbins); Delanmosne and Arnand on Delsarte.

SECOND GRADE.

1. Elocution. Higher phases.

2. The Application of the Law of Æsthetics to Art—Conversational, Dramatical and Oratorical—in the critical analysis of three of Shakespeare's plays, covering the ground of comedy, tragedy and history.

3. The Application of the Law to Literature. Extracts from leading authors will be read and analyzed with reference to their rhetorical structure. Historical and analytical study of ancient and modern poets and orators.

4. The Application of the Law to Architecture, Sculpture and Painting. This section of the work will be especially enjoyable and profitable to the pupil, as it is a study of the masterpieces of Architecture, Sculpture and Painting, ancient and modern, by means of photographs and reference books.

Remarks.—The ministry of speech is promoted and perfected by arduous and continued practice of æsthetic gymnastics, designed to free the imprisoned incarnated spirit, and break the hampering shackles that prevent the expression of the lofty and noble aspirations of mind and heart. For the benefit of our patrons we characterize and give our reasons for this work, so helpful in the preparation of a young lady for a life of usefulness.

VOICE CULTURE.

In order that the pupil may intelligently apply the principles that govern voice production, she must understand the mechanism and anatomy of the respiratory and vocal organs. Exercises will be given to produce greater power, purity, and flexibility of voice.

VOICE PRODUCTION.

For the appropriate expression of varied sentiment and passion, a systematic drill in the different forms of breathing (effusive, expulsive and explosive), and the different qualities of voice (orotund, pectoral, guttural, etc.), will be found necessary.

ORTHOEPY.

Correct pronunciation, so requisite for a finished reader or speaker, is so much neglected that we shall give especial attention to articulation, syllabication, accent, difficult combination of sounds, pronunciation of words commonly mispronounced, etc.

GESTURE.

These exercises will be found a means of acquiring grace, dignity and fine bearing, and they will prove especially beneficial to those who come to the study of elocution "with stooping shoulders, narrow chests, protruding chins, superfluous flesh and attendant evils heavy-footed and heavy-hearted."

EXPRESSIVE READING.

The pleasure and entertainment to be derived from good reading make it an accomplishment earnestly to be desired and labored for. Throughout the whole course pupils will be taught to think for themselves, and not read a passage in such a manner because the teacher says so, but because there is a good reason for it. We earnestly desire to make effective readers and speakers, and as it cannot be done except with intelligent and industrious application on the part of the pupils, we hope that parents will encourage their daughters to a special effort in following carefully the course we have laid down for them.

CHARGES PER SESSION OF TWENTY WEEKS.

ENGLISH COURSE.

Entire expenses, including board, with lights and fuel, and tuition in the English Course,	\$75 00
Tuition for day pupils,	18 00
Tuition in Preparatory Department,	\$10 to 14 00
Washing,	5 00

ELECTIVE STUDIES.

Any or all of which may be taken, according to choice of pupil.

Instrumental Music (with use of Piano or Organ one hour per day),	\$20 00
Vocal Music, in separate lessons,	20 00
Vocal Music, in classes,	5 00
Languages, each,	5 00

ART.

Pencil Drawing, . . . \$ 5 00.	Pastel,	\$20 00
Charcoal Drawing, . . . 10 00.	Water Colors,	15 00
Crayon Drawing, . . . 10 00.	Oil Colors,	20 00
Photo-Crayon Drawing, 15 00.	Decorative Branches,	20 00
Elocution in Class, . . . 5 00.	Special Lessons,	10 00

We make a reasonable extra charge for extra practice hours.

No deduction will be made for absence except in case of *real* and *protracted* sickness.

All bills are due and payable quarterly in advance.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first month are charged from beginning of the term; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, but we shall not be able to advance money for them.

GENERAL INFORMATION.

COURSE OF INSTRUCTION.

This embraces all the English branches ordinarily taught in Female Colleges, Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Bookkeeping and Typewriting.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. In the future we shall give our Senior Class the privilege of taking advanced Arithmetic and Bookkeeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

BUSINESS DEPARTMENT.

In this department we shall teach Penmanship, Bookkeeping, Typewriting, Commercial Arithmetic, Telegraphy and

Phonography. In Penmanship we make a specialty of correspondence, including business and social correspondence, both of which we shall undertake to teach *with care*. From this time we shall give increased and special prominence to our Business Department, and our patrons may confidently rely on us to have at the head of it at all times a thoroughly competent and faithful teacher. It is our purpose to afford young ladies who desire such training ample facilities for a practical and thorough business education.

INDUSTRIAL DEPARTMENT.

We shall have at the head of this department an efficient teacher, whose time will be given exclusively to this work, and shall attempt to teach all pupils desiring it all kinds of plain and fancy work and sewing without charge.

OUR LOCATION.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air-Line Railroad*, twenty-one miles west of Weldon, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a very nice village and a very desirable place to live. It is in the midst of a number of noted mineral springs, the most noted of which is the Panacea, and is rapidly gaining notoriety as a health resort. The scenery around the town is very beautiful, and is greatly admired by all who have seen it.

OUR BUILDINGS AND GROUNDS.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings we have thirty-two acres of land in the corporation of the town of Littleton, and lying immediately on the *Seaboard Air-Line Road*.

HOME INFLUENCE.

We have always endeavored to make ours a Home School. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe that the good received by young ladies in this department, by association with their superiors outside the school-room, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each section of five weeks, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETIES.

For the promotion of literary culture among themselves, the young ladies boarding in the College have two Literary Societies—the Hyperian and Eunomian. The members of these Societies meet regularly each week. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Societies have a small library, which is being added to from year to year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This society has taken the place of our Prayer-meeting Association, which has been in existence for several years. Its object is to interest our pupils in general Christian work and develop them in religious life, social religious worship and devotion to duty in Christian life and work.

The influence of this Association has been felt throughout the School, and the work done by it during the past year has exceeded our expectations. The missionary feature con-

nected with it has aroused great interest in this subject and other Christian work among the pupils, and we think much good is being done in this way.

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German. *Diplomas in English* will be given to all who complete all the studies laid down in the English Course.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful, in a large measure, with those pupils who make an earnest effort to cooperate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils attain unto thorough scholarship, and often succeed.

OUR READING-ROOM.

We have a Reading-room on the first floor of the new building, which is well lighted and furnished. In addition

to the Periodical Literature which it will contain, we shall have in it a small library containing a number of valuable books of reference. The Senior Class will have the privilege of studying in this room. The other pupils will have the benefit of this room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*. The plan of this department will be to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the Science and Methods of Teaching, and the class will recite twice a week.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Littleton Female College, apart from lady-like deportment at all times, is to stand highest in her class, the next greatest is to be second highest, and the next third highest; and the next is to secure the very best scholarship in all

studies that she can possibly get out of the talents and abilities that have been given her. The honor of being thorough in all work done, and of being *in reality* a good scholar, and of being so acknowledged by the school and the Faculty, is the greatest we offer. We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. We award distinction as being first, second and third highest in the class.

DEPORTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not in the strictest sense a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils

dress neatly and plainly. We have adopted blue as our uniform for winter, and plain white, or any suitable *woolen* goods, for fall and spring. White lawn may be worn when the weather will admit of it. These colors will be worn on public occasions. At other times a plain, neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the 10th of October, and must be made plain and without any trimmings. We also have a calisthenic suit, which is made of gray woolen goods, trimmed with red braid. This dress consists of a plain skirt and loose blouse waist, which may be worn at any time. These dresses are all inexpensive, and need not cost any more than the clothing which is necessary at home, and often not so much. We prefer to buy the goods here and have the uniforms made in the College. They will be no more expensive to the young ladies, and much more satisfactory.

GENERAL INSTRUCTIONS.

1. Pupils are required to take an abundance of outdoor exercise by daily walks in company with one of the teachers.

2. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside the College.

5. Each pupil will furnish one pair of sheets, one counterpane or bed-spread, her own pillow-cases, towels and table napkins, and a spoon and glass for her room. Each bed will

be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

6. Meals must not be carried to rooms except in case of sickness, and then the dishes, etc., which are used must be returned at once.

7. Each pupil should have one heavy and one light wrap, broad thick-soled shoes, overshoes, an umbrella and gossamer. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

8. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

9. Boarding pupill will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter would "like to have something from home" send her nice, whole some fruit, which is always desirable and very beneficial.

10. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

11. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.