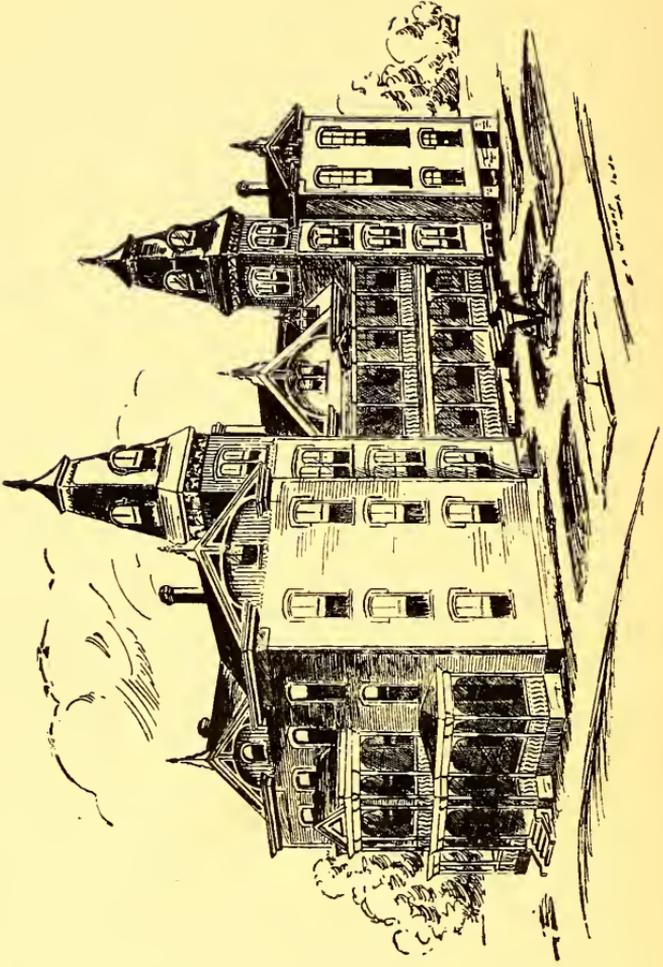


1894-1895

CATALOGUE
OF
LITTLETON FEMALE COLLEGE
AND
ANNOUNCEMENTS
FOR THE
SCHOLASTIC YEAR 1894-1895.

LITTLETON:
MONITOR CO., PRINTERS AND BINDERS.
1894.



Littleton Female College.

ANNOUNCEMENTS.

THE FALL TERM

Begins Sept 5th, 1894, and continues twenty weeks.

THE SPRING TERM

Begins January 22nd, and closes the first Thursday in June, 1895. We have no winter vacation.

TRUSTEES.

REV. W. S. BLACK, D. D.,PRESIDENT.

S. JOHNSTON,.....VICE-PRESIDENT.

W. E. SPRUILL,.....SECRETARY.

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The following have been appointed as Trustees by the North Carolina Conference to hold and represent the stock which the Conference owns and controls.

Rev. W. L. CUNINGGIM,

E. A. THORNE, Esq.

FACULTY.

REV. J. M. RHODES, A. M., PRESIDENT,
Mental Philosophy, Logic and Greek.

MISS DORA SNELL,
English Literature.

MISS ROSALIND DELON,
English and Natural Science.

MISS LOTA TROY,
Mathematics and Art.

MISS NANNIE V SHAW,
Latin and French.

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Preparatory Department.

MISS ELIZABETH BAKER,
Piano and Organ.

MISS LIZZIE A. BOST,
Piano.

MRS. J. M. RHODES,
Voice and Physical Culture

MRS. M. FOWLER,
Industrial and Domestic Departments.

CATALOGUE OF PUPILS.

ALSTON, JANET.....	Warren county,	N. C.
ALSTON, ANNIE MAY.....	Warren county,	"
BAKER, AMELIA.....	Bertie county,	"
BARNES, EDWINA.....	Wayne county,	"
BLACKWELL, MINNIE.....	Vance county,	"
BODDIE, MARY.....	Nash county,	"
BOYCE, CARRIE.....	Northampton county,	"
BOST, LIZZIE.....	Cabarras county,	"
BRADLEY, ELLA.....	Halifax county,	"
BRIDGERS, NETTIE ...	Northampton county,	"
BRITT, CLAUDIA.....	Nash county,	"
CARRAWAY, FLORENCE.....	Wayne county,	"
COUNCIL, OLIVE.....	Bladen county,	"
DANIEL, ELLIE.....	Warren county,	"
DANIEL, LOUISE.....	Warren county,	"
DAVIS MATTIE.....	Warren county,	"
DAVIS, BEAUFORT.....	Warren county,	"
DAVIS, LIZZIE.....	Warren county,	"
ELLIS, MARY.....	Brunswick county,	Va.
FAUCETTE, MINNIE.....	Warren county,	N. C.
FOWLER, BLANCHE.....	Wake county,	"
GILLAM, SALLIE.....	Bertie county,	"
GRANT, MAUDE.....	Northampton county,	"
HARDY, MARY	Bertie county,	"
HARDING, PEARL.....	Northampton county,	"
HEARNE, ADA.....	Pitt county,	"
HEARNE, MATTIE....	Pitt county,	"
HODGE, FANNIE.....	Wake county,	"
HOLDEN, PEARL.....	Northampton county,	"
HOUSE, CLEORA.....	Warren county,	"
JENKINS, SALLIE....	Warren county,	"
JENKINS, NELLIE.....	Warren county,	"
JOHNSTON, BIRDIE	Warren county,	"
JOHNSTON, ARLINE.....	Warren county,	"
JOHNSTON, NORA.....	Warren county,	"
JOHNSTON, GERTIE.....	Halifax county,	"
JOHNSTON, NETTIE.....	Halifax county,	"
JONES, BESSIE.....	Carteret county,	"
KING, SALLIE.....	Warren county,	"
LAND, LUCY.....	Halifax county,	"
LEWIS, MAGGIE.....	Halifax county,	"
LILES, MAGGIE.....	Halifax county,	"
McCRAW, JESSIE	Halifax county,	"

McCRAW, RUTH.....	Halifax county,	N. C.
MORRIS, MARY.....	Bertie county,	"
MORSE, SALLIE.....	Nash county,	"
MYRICK, SARAH..	Halifax county,	"
NEWSOM, BLANCHE....	Warren county,	"
NEWSOM, NENA.....	Warren county,	"
NEWSOM, EULA.....	Halifax county,	"
NICHOLLS, MAUDE	Bertie county,	"
PAGE, LELA.....	Liberty county,	Ga.
PEGRAM, FLORENCE.....	Halifax county,	N. C.
PEGRAM, LUCY	Halifax county,	"
PERKINS, EMMA.....	Wayne county,	"
PIERCE, LILA.....	Edgecombe county	"
PITT, BESSIE.....	Edgecombe county,	"
RAIFORD, MINNIE.....	Wayne county,	"
RAIFORD, RUTH.....	Wayne county,	"
REESE, UNA.....	Bertie county,	"
RUX, FLORENCE.....	Lunenburg county,	Va.
SHERARD, MINNIE.....	Wayne county,	N. C.
SHEARIN, JEFFIE.....	Warren county,	"
STANTON, MARY.....	Carteret county,	"
STEWART, VEVA.....	Nash county,	"
STEWART, MAMIE.....	Nash county,	"
TAYLOE, ELMA.....	Bertie county,	"
THORNE, ANNIE.....	Warren county,	"
THORNE, NENA.....	Warren county,	"
TURNER, LIZZIE.....	Granville county,	"
VALENTINE, LILLIE....	Brunswick county,	Va.
WEST, DELLA.....	Lenoir county,	N. C.
WHITAKER, EFFIE.....	Warren county,	"
WILLIAMS, HATTIE.....	Granville county,	"
WILLIAMS, EUGENIA.....	Halifax county,	"
WOOD, FANNIE.....	Greenville county,	Va.

SCHOOL OF ENGLISH.

PUPILS.

Baker, Amelia	Davis, Mattie	Hardy, Mary
Barnes, Edwina	Davis, Beaufort	Hearne, Mattie
Blackwell, Minnie	Daniel, Louise	Hodge, Fannie
Bost, Lizzie	Elbs, Mary	Holden, Pearl
Royce, Carrie	Gillam, Sallie	House, Cleora
Bridgers, Nettie	Grant, Maude	Stanton, Mary
Britt, Claudia	Harding, Pearl	Johnston, Gertie

Jenkins, Sallie	Newsom, Eula	Stewart, Mamie
Jenkins, Nellie	Pitt, Bessie	Tayloe, Elma
Johnston, Gertie	Page, Lela	Turner, Lizzie
Johnston, Arline	Pierce, Lilla	Thorne, Annie
Johnston, Nettie	Raiford, Minnie	Valentine, Lillie
Jones, Bessie	Reese, Una	Whitaker, Effie
Land, Lucy	Rux, Florence	West, Della
Liles, Maggie	Sherard, Minnie	Williams, Hattie
Morris, Mary	Stewart, Veva	Wood, Fannie
Newsom, Blanche	Shearin, Jeffie	Williams, Eugenia.
Newsom, Nena		

SCHOOL OF MATHEMATICS,

PUPILS.

Baker, Amelia	Hodge, Fannie	Raiford, Minnie
Barnes, Edwina	Holden, Pearl	Reese, Una
Blackwell, Minnie	House, Cleora	Rux, Florence
Bost, Lizzie	Jenkins, Sallie	Shearin, Jeffie
Boyce, Carrie	Jenkins, Nellie	Sherard, Minnie
Bridgers, Nettie	Johnston, Gertie	Stanton, Mary
Britt, Claudia	Johnston, Arline	Steward, Veva
Davis, Mattie	Johnston, Nettie	Steward, Mamie
Davis, Lizzie	Jones, Bessie	Tayloe, Elma
Davis, Beaufort	Land, Lucy	Thorne, Annie
Daniel, Louise	Liles, Maggie	Turner, Lizzie
Ellis, Mary	Morris, Mary	Valentine, Lillie
Fowler, Blanche	Newsom, Blanche	West, Della
Gillam, Sallie	Newsom, Eula	Whitaker, Effie
Grant, Maude	Newsom, Nena	Williams, Hattie
Harding, Pearl	Page, Lela	Williams, Eugenia
Hardy, Mary	Pierce, Lilla	Wood, Fannie.
Hearne, Ada	Pitt, Bessie	
Hearne, Mattie		

SCHOOL OF SCIENCE.

PUPILS IN ASTRONOMY.

Barnes, Edwina	Hearne, Mattie	Stewart, Veva.
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PUPILS IN CHEMISTRY.

Baker, Amelia	Hodge, Fannie	Rux, Florence.
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Bost, Lizzie
Gillam, Sallie
Hardy, Mary
Hearne, Ada

Jenkins, Sallie
Morris, Mary
Newsom, Blanche
Reese, Una

Stewart, Veva
Thorne, Annie
Turner, Lizzie

PUPILS IN PHYSICS.

Barnes, Edwina
Blackwell, Minnie
Britt, Claudia
Davis, Mattie
Fowler, Blanche
Gilliam, Sallie
Grant, Maude
Hearne, Mattie

Hodge, Fannie
Jenkins, Nellie
Page, Lela
Pitt, Bessie
Shearin, Jeffie
Nicholls, Maude
Land, Lucy

Sherard, Minnie
Stanton, Mary
Stewart, Mamie
Tayloe, Elma
Williams, Hattie
Williams, Eugenia
Wood, Fannie

PUPILS IN PHYSICAL GEOGRAPHY.

Blackwell, Minnie
Bost, Lizzie
Boyce, Carrie
Bradley, Ella
Bridgers, Nettie
Britt, Claudie
Council, Olive
Daniel, Louise
Gillam, Sallie

Holden, Pearl
House, Cleora
Jenkins, Nellie
Johnston, Arline
Land, Lucy
Newsom, Nena
Nicholls, Maude
Page, Lela
Pierce, Lilla

Shearin, Jeffie
Stanton, Mary
Stewart, Mamie
Tayloe, Elma
Whitaker, Effie
Williams, Eugenia
Williams, Hattie
Wood, Fannie

PUPILS IN PHYSIOLOGY AND HYGIENE.

Alston, Janet
Blackwell, Minnie
Boyce, Carrie
Daniel, Louise
Hearne, Mattie
Johnston, Gertie

Johnston, Nettie
Jones, Bessie
Land, Lucy
Newsom, Eula
Nichols, Maud

Raiford, Minnie
Stanton, Mary
Stewart, Mamie
Whitaker, Effie
Williams, Hattie

SCHOOL OF LANGUAGES.

PUPILS IN LATIN.

Baker, Amelia
Blackwell, Minnie
Britt, Claudia
Gillam, Sallie
Holden, Pearl
Jenkins, Sallie
Jenkins, Nellie
Land, Lucy

Morris, Mary
Newsom, Blanche
Newsom, Nena
Page, Lela
Pitt, Bessie
Raiford, Minnie
Reese, Una
Rux, Florence

Stewart, Veva
Stewart, Mamie
Thorne, Annie
Turner, Lizzie
West, Della
Williams, Hattie
Williams, Eugenia

Littleton Female College.

PUPILS IN FRENCH.

Land, Lucy	Newsom, Blanche	Thorne, Annie.
Morris, Mary	Rux, Florence	

SCHOOL OF ELOCUTION.

PUPILS.

Baker, Amelia	Bridgers, Nettie	Morris, Mary.
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SCHOOL OF MUSIC.

PUPILS IN PIANO.

Alston, Janet	Jones, Annie	Perkins, Emma
Barnes, Edwina	Jones, Bessie	Reese, Una
Blackwell, Minnie	Land, Lucy	Rux, Florence
Bost, Lizzie	Lewis, Maggie	Sherard, Minnie
Bridgers, Nettie	McCraw, Jessie	Stanton, Mary
Council, Olive	Morris, Mary	Stewart, Veva
Davis, Beaufort	Morse, Sallie	Taylor, Elma
Davis, Mattie	Myrick, Sarah	Thorne, Annie
Holden, Pearl	Newsom, Blanche	Turner, Lizzie
Jenkins, Sallie	Newsom, Nena	Valentine, Lillie
Jenkins, Nellie	Nicholls, Maude	Williams, Hattie.
Johnston, Nettie	Page, Lela	

PUPILS IN VOICE.

Council, Olive	Jenkins, Sallie	Reese, Una
Davis, Mattie	Jenkins, Nellie	Raiford, Minnie
Davis, Beaufort	Land, Lucy	Sherard, Minnie
Fowler, Blanche	Newsom, Blanche	Spruill, Susie
Gillam, Sallie	Page, Lela	Turner, Lizzie
Hardy, Mary	Perkins, Emma	Williams, Eugenia.

NORMAL DEPARTMENT.

PUPILS.

Baker, Amelia	Britt, Claudia	Hardy, Mary
Barnes, Edwina	Ellis, Mary	Hodge, Fannie
Blackwell, Minnie	Gillam, Sallie	Jenkins, Sallie.

Reese, Una
Page, Lela
Pitt, Bessie
Raiford, Minnie

Stewart, Veva
Shearin, Jeffie
Sherard, Minnie
Stanton, Mary

Stewart, Mamie
Williams, Hattie
West, Della
Wood, Fannie.

PREPARATORY DEPARTMENT.

PUPILS.

Alston, Annie May
Alston, Janet
Boddie, Mary
Bradley, Ella
Carraway, Florence
Daniel, Ellie
Faucette, Minnie

Johnston, Birdie
Johnston, Nora
King, Sallie
Lewis, Maggie
McCraw, Jessie
McCraw, Ruth
Morse, Sallie

Myrick, Sarah
Nicholls, Maude
Pegram, Florence
Pegram, Lucy
Raiford, Ruth
Thorne, Nena

COURSE OF INSTRUCTION.

PREPARATORY DEPARTMENT.

PRIMARY STUDIES.

Orthography, Watson ; Reading, Barnes' First and Second Readers ; Primary Geography, Maury ; Arithmetic, Sanford's Primary ; Penmanship and Calisthenics.

INTERMEDIATE STUDIES.

Orthography, oral and written, Watson ; Reading, Barnes' Third Reader ; Geography, Maury's Intermediate ; Arithmetic, Sanford's Intermediate ; English Grammar, Reed & Kellogg's Graded Lessons ; Penmanship, Special Instruction ; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

COLLEGIATE DEPARTMENT.

ENGLISH COURSE.

FIRST YEAR.

Arithmetic, Sanford's Common School ; Manual of Geography, Maury ; Map Drawing, Special Instruction ; English Grammar, Reed & Kellogg ; History of

the United States (Fall Term), Goodrich; Physiology (Fall Term), Steele; Spelling and Reading, Barnes' Readers; History of North Carolina (Fall Term), Moore; Penmanship, Special Instruction; Freehand Drawing; Calisthenics.

SECOND YEAR.

Arithmetic, Sanford's Higher Analytical; Algebra (Spring Term), Wentworth; Natural Philosophy (Spring Term,) Steele; Physical Geography (Fall Term); Maury; History of England (Fall Term), Lancaster; English Composition, Reed & Kellogg, Lockwood's Lessons; Reading and Spelling, Appleton's Fifth Reader; Penmanship; Freehand Drawing.

JUNIOR CLASS.

Algebra (Fall Term), Wentworth; Geometry (Spring Term), Wentworth; Chemistry (Fall Term), Steele; Rhetoric (Fall Term), Kellogg; General History (Spring Term), Anderson; Logic (Spring Term), Copee; History of American and English Literature (Spring Term), Shaw; Spelling, Reading and writing continued.

SENIOR CLASS.

FALL TERM.—Trigonometry, Wentworth; Astronomy, Steele; English Literature, Swinton; Psychology.

SPRING TERM.—Mineralogy, by lectures, with reference to several authors; Theoretical and Practical Ethics, Wayland; Constitution of the United States; Mental Philosophy, with lectures, Wayland; thorough reviews in Arithmetic and English Literature.

CLASSICAL COURSE.

This includes all of the above, with Latin and French or German added.

OPTIONAL OR ELECTIVE STUDIES.

These include Latin, French, German, and Instrumental Music, Vocal Music, Elocution, Drawing and Painting, Stenography, Typewriting and Telegraphy, any one or all of which pupils may take if they desire.

 ANCIENT LANGUAGES.

COURSE OF STUDY

LATIN.

First year, Latin Grammar and Reader; Second year, Latin Grammar and Cæsar; Third year, Cicero and Virgil, with Grammar; Fourth year, Horace and Livy with a thorough review of the Grammar.

We use Bingham's Grammar, Reader and Cæsar. Allen and Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. We regard Latin as a study of very great importance, and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First year, Greek Grammar and Reader; Second year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

MODERN LANGUAGES.

COURSE OF STUDY.

FRENCH.

Otto's French Grammar through the course; Télémaque, La Rochelle, Corinne, and various selections from Moliere and Racine.

GERMAN.

Otto's German Grammar; Otto's Introductory Reader; Evans' Outlines of German Literature; selections and readings from various authors.

For graduation in the regular course, we require a full three years' course in French or German.

BUSINESS DEPARTMENT.

As stated elsewhere in this Catalogue, we teach in this department Penmanship, Bookkeeping, Commercial Arithmetic, Spelling, Business Correspondence, Shorthand, Typewriting, and Telegraphy.

Realizing as we do that the day has come when woman as well as man, should have a *practical business education*, and that she must have this in addition to the usual literary and ornamental course, we have made an earnest effort to afford all who come to us for training and instruction the best advantages in this line.

It is with both pleasure and pride we call attention to our department of Penmanship. Never before in

the history of the world has so much attention been given to this important branch of education. Bad penmanship is no longer pronounced "a sure sign of genius," neither do we present as a substitute a style lost in elaborate shades and flourishes and label it *good penmanship*. But our system of *plain Penmanship* and course of instruction is that approved of and used by the leading colleges in this country. The old style of *finger* movement has been discarded and the fore-arm movement has taken its place, carrying with it *rapidity, legibility, and symmetry*. Our success in teaching this movement has been gratifying, and we can point with pride to our past record.

All pupils in the college have daily instructions in Penmanship, much care being exercised as to movement and position; and in addition, special attention is given to Spelling and Correspondence.

In Bookkeeping we have two courses, one more extended than the other; but in each thorough instruction is given in the theory and practice of Double Entry Bookkeeping and in Business Correspondence, and pupils are required to become familiar with business papers, such as notes, drafts, checks, etc., and to learn something of business laws.

DEPARTMENT OF PIANO MUSIC.

Our course of study is systematically arranged and is divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but some popular compositions are used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time and harmony.

As a method of training the pupils to have confidence in their ability to perform in the presence of others, private recitals are held weekly. In order to familiarize the pupils with the great musicians, their works are not only played and sung but biographical sketches of these are prepared and read by the pupils.

Public concerts are given quarterly at which the parents and friends of pupils have an opportunity of judging their progress.

Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

COURSE OF GRADUATION IN PIANO MUSIC.

FIRST GRADE.

Foundation Studies, Op. 35.....S. A. Emery.
New England Conservatory Method.....Part I.

Preparatory Exercises,.....Faelten.
 Op. 50,.....Köhler.
 Musical Notation Book, No. 1,.....Tiepke.

At the beginning, and all through this stage of the pupil's progress, particular attention is paid to technical.

SECOND GRADE.

Preparatory Exercises,.....Faelten.
 Op. 176, Books 1 and 2,.....Duvernoy.
 New England Conservatory Method,.....Part II.
 Easy Studies, Op. 139, Book 2,.....Czerny
 Op. 47,.....Heller.
 Musical Notation Book, No. 2,.....Tiepke.

Sonatinen and easy pieces, by Clementi, Lichner, Spindler, Jungman, Schumann, Reinecke, Kullak and Berens.

THIRD GRADE.

Preparatory Exercises,.....Faelten.
 Trill Studies. Op. 2, Books 1 and 2,.....Krause.
 Op. 45,.....Heller.
 School of Velocity, Books 2 and 3,.....Czerny.
 Op. 50, Books 1, 2 and 3,.....Hasert.
 12 Easy Studies,.....Raff.
 6 Preludes and Fugues (Ed. Pet No. 200),.....Bach.
 Piano Primer,.....Palmer.

FOURTH GRADE.

Exercises, Book 3,.....Faelten.
 Difficult Studies,.....Raff.
 Books 1 and 2,.....Cramer.
 Two-part Inventions,.....Bach.
 Op. 5. Two Books,.....A. Krause.
 Op. 40—selections from Books 4 and 6.....Czery.

DEPARTMENT OF VOCAL MUSIC.

All the work in this department will be done by Mrs. Rhodes, who is mistress of the Italian Method of Voice Culture, and who as a vocalist, has already established a wide and enviable reputation.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lesson in class.

CLASS SINGING.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing under the Mason system. Mason's Charts are used, and the elements of notation and time taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing, in social worship, and on other occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to have a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.

ART DEPARTMENT.

The plan of this department is to supply a complete

and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

We have increased our facilities for good work in this department, and wish to call the special attention of our friends to this fact.

It will be our aim not only to cultivate the taste of those who study Art as a mere accomplishment, but to infuse into the mind and heart of the pupil a true love of art as an exalted study—a valuable aid to mental discipline and general culture—and to inspire her to become a creator rather than a mere copyist. Handsome copies are provided for beginners, but our preference is that our pupils draw from casts, and draw and paint from still life, and life almost entirely.

Drawing and Painting will be taught in the following mediums: Pencil, Charcoal, Crayon, Pastel, Oil Colors, Water Colors, Tapestry Colors, China Colors etc. The Decorative Branches, Wood Carving, Repousse Work, Modeling in Clay, Painting on Silk, Satin, Plush, Velvet, Slate, Pottery, etc., will be taught if desired.

For those who may wish to become independent students of Nature and Art, or who may wish to prepare themselves to teach, we have marked out a course of study which will extend through three or four years, according to the industry of the pupil. Diplomas will be awarded to those who complete this course.

COURSE OF STUDY.

GRADE ONE.

(a) Drawing in outline from "Flat" lines and figures.

(b) Drawing from "Flat," bits of landscape.

(c) Drawing and shading from Casts of Geometrical Figures, Leaves, Casts of Ornament, Details of Architectural Ornament, Hands, Arms, Legs, Feet.

GRADE TWO.

(a) Drawing and Shading from Casts of Antique Busts.

(b) Charcoal Drawing of Landscape from Nature.

(c) Photo Crayon Portraiture.

GRADE THREE.

(a) Landscape in Oil and Water Colors from "Flat."

(b) Heads and Figures in Oil or Water Colors from "Flat"

(c) Fruits and Flowers from Nature in Oil or Water Colors.

GRADE FOUR.

(a) Decorative Work in China Painting, Tapestry Painting and Modeling in Clay.

(b) Practical Perspective, History of Painting and Sculpture, Lives of Eminent Artists.

(c) Landscapes in Oil and Water Colors from Nature.

SCHOOL OF ELOCUTION.

This department will be in charge of an efficient teacher, who has had special training for the work.

The object of our work in this department is the development of our pupils, physically, mentally and morally, that they may realize the blessed capabilities of a life spent in the service of the True, the Good and the Beautiful. We shall constantly impress upon them the fact that "learning pieces to recite" is the least that is required of them; that the "stage-struck" young lady is not an example for them to follow, and that the noble study of Oratory is a means to the cultivation of the whole being—one that elevates and refines as no other study does.

COURSE OF STUDY.

FIRST GRADE.

Elocution: Theory and practice as defined under Heading "Remarks."

Text-Books: The Voice Magazine (Werner); Gymnastics of the Voice (Gutman); The Orthoepist (Ayres); Gesture and Pantomimic Action (Adams); Delsarte Expression (Stebbins); Delanmosne and Arnand on Delsarte.

SECOND GRADE.

1. Elocution. Higher phases.
2. The application of the Law of Æsthetics to Art—Conversational, Dramatical and Oratorical—in the critical analysis of three of Shakespheare's plays, covering the ground of comedy, tragedy and history.
3. The application of the Law to Literature. Extracts from leading authors will be read and analyzed

with reference to their rhetorical structure. Historical and analytical study of ancient and modern poets and orators.

4. The Application of the Law to Architecture, Sculpture and Painting. This section of the work will be especially enjoyable and profitable to the pupil, as it is a study of the masterpieces of Architecture, Sculpture and painting, ancient and modern, by means of photographs and reference books.

Remarks.—The ministry of speech is promoted and perfected by arduous and continued practice of æsthetic gymnastics, designed to free the imprisoned incarnated spirit, and break the hampering shackles that prevent the expressions of mind and heart. For the benefit of our patrons we characterize and give our reasons for this work, so helpful in the preparation of a young lady for a life of usefulness.

VOICE CULTURE.

In order that the pupil may intelligently apply the principles that govern voice production, she must understand the mechanism and anatomy of the respiratory and vocal organs. Exercises will be given to produce greater power, purity, and flexibility of voice.

VOICE PRODUCTION.

For the appropriate expression of varied sentiment and passion, a systematic drill in the different forms of breathing (effusive explosive), and the different qualities of voice (orotund, pectoral, guttural, etc.), will be found necessary.

ORTHOEPY.

Correct pronunciation, so requisite for a finished reader or speaker, is so much neglected that we shall

give especial attention to articulation, syllabication, accent, difficult combination of sounds, pronunciation of words commonly pronounced, etc.

GESTURE.

These exercises will be found a means of acquiring grace, dignity and fine bearing, and they will prove especially beneficial to those who come to the study of elocution "heavy-footed and heavy-hearted with stooping shoulders, narrow chests, protruding chins, superfluous flesh and attendant evils."

EXPRESSIVE READING.

The pleasure and entertainment to be derived from good reading make it an accomplishment earnestly to be desired and labored for. Throughout the whole course pupils will be taught to think for themselves and not to read a passage in such a manner because the teacher says so, but because there is good reason for it. We earnestly desire to make effective readers and speakers, and it cannot be done except with intelligent and industrious application on the part of the pupils. We hope that parents will encourage their daughters to make a special effort in following carefully the course we have laid down for them.

CHARGES PER SESSION OF TWENTY WEEKS.

ENGLISH COURSE.

Entire expenses, including board with fuel, lights and tuition in the English Course.	\$75 00
Tuition for day pupils.....	18 00
Tuition in Preparatory Department.....	\$10 to 14 00
Washing	5 00

ELECTIVE STUDIES.

Any or all of which may be taken, according to choice of pupil.

Instrumental Music (with use of Piano or Organ one hour per day).....	\$20 00
Vocal Music, in separate lessons.....	20 00
Vocal Music, in classes.....	5 00
Languages, each.....	5 00

ART.

Pencil Drawing.....	\$ 5 00	Pastel.....	\$20 00
Charcoal Drawing.....	10 00	Water Colors...	15 00
Crayon Drawing.....	10 00	Oil Colors.....	20 00
Photo-Crayon Drawing	15 00	Decorative	
Elocution in Class.....	5 00	Branches	20 00
Special Lessons.....	10 00		

Those who take Instrumental music under our principal teacher will pay \$2.00 per term extra.

We also make a reasonable extra charge for extra practice hours.

No deduction will be made for absence except in case of *real* and *protracted* sickness.

All bills are due and payable quarterly in advance.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first month are charged from beginning of the term; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, but we shall not be able to advance money for them.

GENERAL INFORMATION.

COURSES OF INSTRUCTION.

These embrace all the English Branches, ordinarily taught in Female Colleges, with Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Bookkeeping and Typewriting.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in Schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. We give our Senior Class the privilege of taking advanced Arithmetic and Bookkeeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these Departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

BUSINESS DEPARTMENT.

In this department we teach Penmanship, Book-keeping, Typewriting, Commercial Arithmetic, Telegraphy and Phonography. In Penmanship we make a specialty of correspondence, including business and social correspondence, both of which we undertake to teach with care. It is our purpose to afford young ladies who desire such training ample facilities for a practical and thorough business education.

OUR LOCATION.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is located in Warren county, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air Line Railroad*, twenty-one miles west of Weldon, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

OUR BUILDINGS AND GROUNDS.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings we have thirty-two acres of land in the corporation of the town of Littleton and lying immediately on the *Seaboard Air Line Road*.

HOME INFLUENCE.

We have always endeavored to make ours a Home School. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the school-room, is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of

each session of five weeks, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETY.

For the promotion of literary culture among themselves, the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a library which is being added to from year to year.

OFFICERS OF H. L. S. FOR '93—94.

FALL TERM '93.

Miss Florence Rux,.....	President.
“ Mattie Hearne,.....	1st. Vice President.
“ Lizzie Turner,.....	2nd. Vice President.
“ Annie Thorne,.....	Rec. Secretary.
“ Mary Morris,.....	Cor. Secretary.
“ Lela Page,.....	Treasurer.
“ Pessie Jones,.....	Librarian.

SPRING TERM '94.

Miss Mattie Hearne,.....	President.
“ Lizzie Bost,.....1st.	Vice President.
“ Minnie Raiford,.....2nd.	Vice President.
“ Mary Morris,.....	Rec. Secretary.
“ Annie Thorne,.....	Cor. Secretary.
“ Lillie Valentine,.....	Treasurer.
“ Florence Rux,.....	Librarian.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

This society has taken the place of our Prayer-meeting Association, which has been in existence for several years. Its object is to interest our pupils in general Christian work and develop them in religious life, social worship and devotion to duty in Christian life and work.

OFFICERS OF Y. W. C. A. '93—94

Miss Sallie Gillam,.....	President.
“ Florence Rux,.....	Vice President.
“ Mary Stanton,.....	Secretary.
“ Fannie Wood,.....	Treasurer.

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

OFFICERS OF Y. L. M. S. '93—94.

Miss Una Reese,.....	President.
“ Minnie Raiford,.....	Vice President.
“ Hattie Williams,.....	Cor. Secretary.
“ Edwina Barnes,.....	Rec. Secretary.
“ Fannie Hodge,.....	Treasurer.

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German. *Diplomas in English* will be given to all who complete all the studies laid down in the English Course. Certificates are given upon the completion of all the studies in one or more schools.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work, and to have our pupils thoroughly master, at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful, in a large measure, with those pupils who make an earnest effort to cooperate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

OUR READING-ROOM.

We have a Reading-Room on the first floor of the new building, which is well lighted and furnished. In addition to the Periodical Literature which it contains we have in it a library containing a num-

ber of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the Science and Methods of Teaching, and the class will recite twice a week.

INDUSTRIAL DEPARTMENT.

In this department we do a variety of work and teaching. We are prepared to give instruction in sewing, cooking, housekeeping, type-setting, book-binding, laundry and other work.

We make no charge for the instruction given and pay each pupil for the work she does. In cases where pupils do not understand the work done, they are expected to learn it before receiving remuneration. This department will be in charge of Mrs. Fowler, our Matron, who is well qualified for the work, being a graduate of a Boston Cooking School and having had experience in laundry and printing office work.

The sewing will for the most part be under the direction of a separate instructor.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Littleton Female College, apart from lady-like deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next third highest, and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. The honor of being thorough in all work done, and of being *in reality* a good scholar, and of being so acknowledged by the school and the faculty, is the greatest we offer. We consider it far above that which it supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

DEPORTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deport-

ment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted blue woolen goods as our uniform for winter, and plain white lawn for fall and spring. These colors will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the 1st of October, and must be made plain and trimmed with white braid.

The summer uniform must be plain, and simply trimmed with white lace or white ribbon, colored ribbons not being the uniform. The dress of the graduates must not be different from that of the other pupils, but all alike must wear plain white lawn dresses

We also have a calisthenic suit, which is made of gray woolen goods. This dress consists of a plain skirt and loose blouse waist, which may be worn at any time and makes a comfortable school dress. These dresses are all inexpensive, and need not cost any more than the clothing which is necessary at home, and often not so much. We prefer that the goods be bought here and that the uniforms be made in the College, since they will thereby prove much more satisfactory.

Cost of making Winter uniform,.....	\$250
“ “ “ Summer “	150
“ “ “ Calisthenic snit,.....	100

The Oxford Cap is the uniform head-dress both for winter and summer. It is of blue flannel, like the winter uniform, and may be bought in Littleton for \$1.25.

GENERAL INSTRUCTIONS

1 Pupils are required to take an abundance of outdoor exercise by daily walks in company with one of the teachers, but when the weather is unfit for this, calisthenic exercises are given in the chapel.

2. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session Pupils are not permitted, as a rule, to spend a night or take meals outside the College

5. Any pupil is allowed to do necessary shopping in the town, *once a week*, in company with the teacher in whose section her room is situated.

6. Each pupil will furnish one pair of sheets, one counterpane or bed-spread, pair of pillow-cases, her own towels and table napkins, and a spoon and glass for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

7. Meals must not be carried to rooms except in case of sickness, and then the dishes, etc., which are used, must be returned at once.

8. Each pupil should have one heavy and one light wrap, broad thick-soled shoes, overshoes, an umbrella and gossamer. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

9. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

10. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter "would like to have something from home," send her nice wholesome fruit, which is always desirable and very beneficial.

11. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

12. We grade pupils on the care of their rooms, desks and books, as coming in their deportment grades, and especially their general deportment and character.

13. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no other kind

