

1895-1896



CATALOGUE

OF

Littleton Female College,

Littleton, North Carolina.

1895-'96.

97-245





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1895-1896

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CLEORA BATCHELOR	Nash county,	"
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SALLIE BENSON	Hyde county.	"
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SALLIE BOND	Bertie county.	"
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ANNIE BRIDGERS	Northampton county,	"
426 MAMIE BROWN	Warren county.	"
427 CORA BUNCH	Bertie county.	"
SELMA CARTER	Halifax county.	"
FLORENCE CARRAWAY	Wayne county.	"
KIVA CHEVES	Franklin county,	"
JULIA CUTCHIN	Warren county.	"
BESSIE COOPER	Nash county.	"
MERLE DANDRIDGE	Logan county.	Ark.
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ELLIE DANIEL	Warren county,	"
BERTHA EARL	Norfolk county.	Va.
BLANCHE FOWLER	Madison county,	N. C.
ZOE FOSCUE	Jones county.	"
MAUD FUTRELL	Northampton county.	"
MAUD GRIZZARD	Sussex county,	Va.
BLANCHE HARRISON	Northampton county,	N. C.
FANNIE HARRIS	Moore county.	"
MYRTIS HARRIS	Warren county.	"
LILLIAN HUNTER	Warren county,	"
NELLIE JENKINS	Warren county.	"
BIRDIE JOHNSTON	Warren county.	"
GERTIE JOHNSTON	Warren county,	"
NETTIE JOHNSTON	Warren county.	"
BESSIE JONES	Carteret county.	"
LOTTIE KELLY	Southampton county,	Va.
ANNIE LAND	Warren county.	N. C.
MAGGIE LEWIS	Halifax county,	"
ROBBIE LUCAS	Bladen county,	"
ALICE MAKEPEACE	Moore county.	"
KITTIE MAKEPEACE	Moore county,	"
SARAH MYRICK	Warren county,	"

Littleton Female College.

BLANCHE NEWSOM.....	Warren county,	N. C.
EULA NEWSOM	Warren county,	"
NENA NEWSOM	Warren county,	"
ADA NICHOLSON	Warren county,	"
ELINE OWENS	Warren county,	"
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NANNIE WHITAKER.....	Warren county,	"
ORA WHITAKER.....	5.3.5- Augusta county,	Va.
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HATTIE WILLIAMS	Wayne county,	"
MAGGIE WILLIAMS.....	Warren county,	"

SCHOOL OF ENGLISH.

PUPILS.

Janet Alston,	Zoe Foscue,	Pearl Pearce,
Susie Alston,	Maud Grizzard,	Bessie Pitt,
Cleora Batchelor,	Blanche Harrison,	Mattionette Picot,
Addie Ballance,	Fannie Harris,	Lucy Pope,
Sallie Benson,	Myrtis Harris,	Alma Randle,
Sallie Bond,	Lillian Hunter,	Daisy Randle,
Carrie Boyce,	Nellie Jenkins,	Helen Richardson,
Annie Bridgers,	Birdie Johnston,	Mat Liv Shearin,
Mamie Brown,	Gertie Johnston,	Rialto Stewart,
Cora Bunch,	Nettie Johnston,	Bettie Swindell,
Selma Carter,	Lottie Kelly,	Bertha Thompson,
Florence Carraway,	Maggie Lewis,	Helen Thompson,
Kiva Cheves,	Robbie Lucas,	Nena Thorne,
Julia Cutchin,	Alice Makepeace,	Emma Thornton,
Bessie Cooper,	Sarah Myrick,	Olga Turnage,
Merle Dandridge,	Eula Newsom,	Effie Whitaker,
Beaufort Davis,	Nena Newsom,	Ora Whitaker,
Ellie Daniel,	Ada Nicholson,	Daisy Williams,
Blanche Fowler,	Lela Page,	Hattie Williams,
	Maggie Williams.	

SCHOOL OF MATHEMATICS.

PUPILS.

Janet Alston,	Maud Grizzard,	Bessie Pitt,
Susie Alston,	Blanche Harrison,	Mattionette Picot.
Addie Ballance,	Fannie Harris,	Lucy Pope,
Cleora Batchelor,	Myrtis Harris,	Alma Randle,
Sallie Benson,	Lillian Hunter,	Daisy Randle,
Sallie Bond,	Nellie Jenkins,	Helen Richardson,
Carrie Boyce,	Birdie Johnston,	Mat Liv Shearin,
Annie Bridgers,	Gertie Johnston,	Rialto Stewart.
Mamie Brown,	Nettie Johnston,	Bettie Swindell,
Cora Bunch,	Lottie Kelly,	Bertha Thompson,
Selma Carter,	Maggie Lewis,	Helen Thompson,
Florence Carraway,	Robbie Lucas,	Nena Thorne,
Kiva Cheves,	Alice Makepeace,	Emma Thornton,
Julia Cutchin,	Sarah Myrick,	Olga Turnage,
Bessie Cooper,	Eula Newsom,	Effie Whitaker,
Merle Dandridge,	Nena Newsom,	Ora Whitaker,
Beaufort Davis,	Ada Nicholson,	Daisy Williams,
Blanche Fowler,	Lela Page,	Hattie Williams,
Zoe Foscue,	Pearl Pearce,	Maggie Williams.

SCHOOL OF SCIENCE.

PUPILS IN ASTRONOMY.

Sallie Bond,	Zoe Foscue,	Emma Thornton,
Bessie Cooper,	Nellie Jenkins,	Hattie Williams,
Blanche Fowler,	Bessie Pitt.	

PUPILS IN CHEMISTRY.

Sallie Benson,	Gertie Johnston,	Lela Page,
Sallie Bond,	Nettie Johnston,	Effie Whitaker,
Annie Bridgers,	Eula Newsom,	Maggie Williams,
Fannie Harris,	Nena Newsom.	

PUPILS IN PHYSICS.

Janet Alston.	Blanche Harrison,	Pearl Pearce,
Susie Alston,	Lillian Hunter,	Helen Richardson,
Addie Ballance,	Birdie Johnston,	Rialto Stewart,
Sallie Benson,	Lottie Kelly,	Bettie Swindell,
Mamie Brown,	Maggie Lewis.	Nena Thorne,
Florence Carraway,	Alice Makepeace,	Bertha Thompson.

PUPILS IN PHYSICAL GEOGRAPHY.

Janet Alston,	Myrtis Harris,	Rialto Stewart,
Susie Alston,	Birdie Johnston,	Helen Thompson,
Mamie Brown,	Lottie Kelly,	Nena Thorne,
Florence Carraway,	Maggie Lewis,	Daisy Williams,
Maud Grizzard,	Sarah Myrick.	

PUPILS IN PHYSIOLOGY AND HYGIENE.

Sue Alston,	Myrtis Harris,	Lucy Pope,
Annie Bridgers,	Kittie Makepeace,	Rialto Stewart,
Julia Cutchin,	Sarah Myrick.	Helen Thompson,
	Daisy Williams.	

SCHOOL OF LANGUAGES.

PUPILS IN LATIN.

Janet Alston,	Nettie Johnston.	Bessie Pitt.
Sallie Benson,	Nellie Jenkins,	Alma Randle,
Mamie Brown,	Lottie Kelly,	Daisy Randle,
Zoe Foscue,	Robbie Lucas,	Rialto Stewart,
Maud Grizzard,	Alice Makepeace,	Helen Thompson,
Fannie Harris,	Eula Newsom,	Emma Thornton,
Myrtis Harris,	Nena Newsom.	Nena Thorne,
Birdie Johnston,	Lela Page,	Hattie Williams,
Gertie Johnston,	Mattionette Picot.	

PUPILS IN FRENCH.

Sallie Benson.	Nellie Jenkins,	Mattionette Picot,
Annie Bridgers,	Gertie Johnston,	Bessie Pitt,
Maud Grizzard,	Nena Newsom.	<i>Emma Thornton.</i>

SCHOOL OF MUSIC.

PUPILS.

Janet Alston,	Lillian Hunter,	Pearl Pearce,
Susie Alston,	Maud Jenkins,	Lucy Pope,
Kate Bagley,	Nellie Jenkins,	Alma Randle,
Addie Ballance,	Annie Land,	Daisy Randle,
Sallie Benson,	Maggie Lewis,	Ruth Raiford,
Julia Cutchin,	Robbie Lucas,	Daisy Sellars,
Beaufort Davis,	Alice Makepeace,	Bertha Thompson,
Zoe Foscue,	Kittie Makepeace,	Emma Thornton,
Blanche Fowler,	Sarah Myrick,	Olga Turnage,
Maud Futrell,	Blanche Newsom,	Nannie Whitaker,
Maud Grizzard,	Eline Owens,	Ora Whitaker,
Blanche Harrison,	Lela Page,	Hattie Williams.
Fannie Harris,	Bettie Perkins.	

SCHOOL OF ART.

PUPILS.

Cleora Batchelor.	Selma Carter,	Robbie Lucas,
Sallie Bond,	Beaufort Davis,	Eula Newsom,
Mamie Brown,	Ellen Jackson,	Nena Newsom,
	Ruth Raiford.	

SCHOOL OF ELOCUTION.

PUPILS.

Addie Ballance,	Myrtis Harris,	Lela Page,
Sallie Bond,	Gertie Johnston,	Pearl Pearce,
Annie Bridgers,	Lottie Kelly,	Bessie Pitt,
Florence Carraway,	Robbie Lucas,	Alma Randle,
Beaufort Davis,	Alice Makepeace,	Daisy Randle.
Blanche Harrison,	Eula Newsom,	Ruth Raiford.
	Olga Turnage.	

PREPARATORY DEPARTMENT.

PUPILS.

Fannie Blow,	Maud Futrell,	Ruth Raiford.
Ellie Daniel,	Eline Owens,	Daisy Sellars.
Bertha Earl,	Nena Owens.	

COURSE OF INSTRUCTION.**PREPARATORY DEPARTMENT.****PRIMARY STUDIES.**

Orthography, Watson ; Reading, Barnes' First and Second Readers ; Primary Geography, Maury ; Arithmetic, Wentworth ; Penmanship and Calisthenics.

INTERMEDIATE STUDIES.

Orthography (oral and written) Watson ; Reading, Barnes' Third Reader ; Geography, Maury's Intermediate ; Arithmetic, Wentworth ; English Grammar, Reed & Kellogg's Graded Lessons ; Penmanship, Special Instruction ; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

ADVANCED STUDIES.

Arithmetic, Wentworth ; Manual of Geography, Maury ; Map Drawing, Special Instruction ; English Grammar, Reed & Kellogg ; History of the United States (Fall Term), Goodrich ; Physiology (Fall Term), Steele ; Spelling and Reading, Barnes' Readers ; History of North Carolina (Fall Term), Moore ; Penmanship, Special Instruction ; Freehand Drawing.

COLLEGIATE DEPARTMENT.**ENGLISH COURSE.****FIRST YEAR.**

Arithmetic, Wentworth ; Algebra (Spring Term), Wentworth ; Natural Philosophy (Spring Term), Steele ; Physical Geography (Fall Term), Maury ; History of England (Fall Term), Lancaster ; English Composition, Reed & Kellogg, Lockwood's Lessons ; Reading and Spelling, Appleton's Fifth Reader ; Penmanship ; Freehand Drawing.

SECOND YEAR.

Algebra (Fall Term), Wentworth; Geometry (Spring Term), Wentworth; Chemistry (Fall Term), Steele; Rhetoric (Fall Term), Kellogg; General History (Spring Term), Anderson; History of American and English Literature (Spring Term), Shaw.

JUNIOR CLASS.

Fall Term.—Wentworth's Trigonometry; Steele's Zoology; Swinton's English Literature and Coppee's Logic.

Spring Term.—Swinton's English Literature with parallel readings; Steele's Geology; Our Government, Macy; reviews in Arithmetic, English Grammar and Literature.

SENIOR CLASS.

Fall Term.—Shakespeare, Three Plays (Rofe); Milton, Minor Poems and Three Books of Paradise Lost (Browne); Steele's Astronomy; Hill's Psychology.

Spring Term.—Psychology continued; Wayland's Theoretical and Practical Ethics; History of the English Language (Lounsbury); thorough reviews and final examinations in Mathematics and English Literature.

CLASSICAL COURSE.

This includes all of the above, with Latin and French or German added.

OPTIONAL OR ELECTIVE STUDIES.

These include Latin, Greek, French, German, Instrumental Music, Vocal Music, Elocution, Drawing and Painting, any one of which pupils may take if they desire.

ANCIENT LANGUAGES.

COURSE OF STUDY.

LATIN.

First Year.—Latin Grammar and Reader.

Second Year.—Latin Grammar and Cæsar.

Third Year.—Cicero and Virgil, with Grammar.

Fourth Year.—Horace and Livy, with a thorough review of the Grammar.

We use Bingham's Grammar, Reader and Cæsar. Allen & Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. We regard Latin as a study of very great importance, and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years' course in Greek for any pupil or pupil's desiring to study it.

First year, Greek Grammar and Reader; Second year, Xenophon's *Anabasis* and New Testament.

We use Bullion's Grammar and Reader.

MODERN LANGUAGES.

COURSE OF STUDY.

FRENCH.

Otto's French Grammar through the course; *Telemaque*, *La Rochelle*, *Corinne*, and various selections from *Moliere* and *Racine*.

GERMAN.

Otto's German Grammar; Otto's Introductory Reader; Evan's *Outlines of German Literature*; selections and readings from various authors.

For graduation in the regular course we require a full three years' course in French or German.

DEPARTMENT OF PIANO MUSIC.

Our course of study is systematically arranged and is divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but some popular compositions are used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time and harmony.

As a method of training the pupils to have confidence in their ability to perform in the presence of others, private recitals are held monthly. In order to familiarize the pupils with the great musicians, their works are not only played and sung, but biographical sketches of these are prepared and read by the pupils.

Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

COURSE OF GRADUATION IN PIANO MUSIC.

FIRST GRADE.

Foundation Studies, Op. 35	S. A. Emery.
New England Conservatory Method	Part I.
Preparatory Exercises	Faelten.
Op. 50	Kohler.
Musical Notation Book, No. 1	Tiepke.

At the beginning, and all through this stage of the pupil's progress, particular attention is paid to technique.

SECOND GRADE.

Preparatory Exercises	Faelten.
Op. 176, Books 1 and 2	Duvernoy.
New England Conservatory Method	Part II.
Easy Studies, Op. 139, Book 2	Czerny.
Op. 47	Heller.
Musical Notation Book, No. 2	Tiepke.
Sonatins and easy pieces, by Clementi, Lichner, Spindler, Jungman, Schumann, Reinecke, Kullak and Berens.	

THIRD GRADE.

Preparatory Exercises	Faelten.
Trill Studies, Op. 2, Books 1 and 2	Krause.
Op. 45	Heller.
School of Velocity, Books 2 and 3	Czerny.
Op. 50, Books 1, 2 and 3	Hasert.
12 Easy Studies	Raff.
6 Preludes and Fugues (Ed. Pet No. 200)	Bach.
Piano Primer	Palmer.

FOURTH GRADE.

Exercises, Book 3	Faelten.
Difficult Studies	Raff.
Books 1 and 2	Cramer.
Two-part Inventions	Bach.
Op. 5, two Books	A. Krause.
Op. 40, selections from Books 4 and 6	Czerny.

DEPARTMENT OF VOCAL MUSIC.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lessons in class.

The Italian Method of Voice Culture is used.

CLASS SINGING.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing in the home, in social worship, and on other occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to have a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.

ART DEPARTMENT.

The plan of this department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

We have increased our facilities for good work in this department, and wish to call the special attention of our friends to this fact.

It will be our aim not only to cultivate the taste of those who study Art as a mere accomplishment, but to infuse into the mind and heart of the pupil a true love of art as an exalted study—a valuable aid to mental discipline and general culture—and to inspire her to become a creator, rather than a mere copyist. Handsome copies are provided for beginners, but our preference is that our pupils draw from casts, and draw and paint from still life and life, almost entirely.

Drawing and Painting will be taught in the following mediums: Pencil, Charcoal, Crayon, Pastel, Oil Colors, Water Colors, Tapestry Colors, China Colors, etc. The Decorative Branches, Wood Carving, Repousse Work, Modeling in Clay, Painting on Silk, Satin, Plush, Velvet, Slate, Pottery, etc., will be taught if desired.

For those who may wish to become independent students of Nature and Art, or who may wish to prepare themselves to teach, we have marked out a course of study which will extend through three or four years, according to the industry of the pupil. Diplomas will be awarded to those who complete this course.

COURSE OF STUDY.

GRADE ONE.

- (a) Drawing in outline from "Flat" lines and figures.
- (b) Drawing from "Flat" bits of landscape.
- (c) Drawing and shading from Casts of Geometrical Figures, Leaves, Casts of Ornament, Details of Architectural Ornament, Hands, Arms, Legs, Feet.

GRADE TWO.

- (a) Drawing and Shading from Casts of Antique Busts.
- (b) Charcoal Drawing of Landscape from Nature.
- (c) Photo-Crayon Portraiture.

GRADE THREE.

- (a) Landscape in Oil and Water Colors from "Flat."
- (b) Heads and Figures in Oil or Water Colors from "Flat."
- (c) Fruits and Flowers from Nature in Oil or Water Colors.

GRADE FOUR.

- (a) Decorative Work in China Painting, Tapestry Painting and Modeling in Clay.
- (b) Practical Perspective, History of Painting and Sculpture, Lives of Eminent Artists.
- (c) Landscapes in Oil and Water Colors from Nature.

SCHOOL OF ELOCUTION.

This department will be in charge of an efficient teacher, who has had special training for the work.

The object of our work in this department is the development of our pupils, physically, mentally and morally, that they may realize the blessed capabilities of a life spent in the service of the True, the Good, and the Beautiful. We shall constantly impress upon them the fact that "learning pieces to recite" is the least that is required of them; that the "stage-struck" young lady is not an example for them to follow, and that the noble study of oratory is a means to the cultivation of the whole being—one that elevates and refines.

COURSE OF STUDY.

FIRST GRADE.

Elocution: Theory and practice as defined under heading, "Remarks."

Text-books: *The Voice Magazine* (Werner), *Gymnastics of the Voice* (Gutman), *The Orthoepist* (Ayres), *Gesture and Pantomimic Action* (Adams), *Delsarte Expression* (Stebbins), *Delanmosne and Arnand on Delsarte*.

SECOND GRADE.

1. Elocution. Higher phases.

2. The application of the Law of *Æsthetics* to Art—Conversational, Dramatical and Oratorical—in the critical analysis of three of Shakespeare's plays, covering the ground of comedy, tragedy and history.

3. The application of the Law to Literature. Extracts from leading authors will be read and analyzed with reference to their rhetorical structure. Historical and analytical study of ancient and modern poets and orators.

4. The Application of the Law to Architecture, Sculpture and Painting. This section of the work will be especially

enjoyable and profitable to the pupil, as it is a study of the masterpieces of Architecture, Sculpture and Painting, ancient and modern, by means of photographs and reference books.

Remarks.—The ministry of speech is promoted and perfected by arduous and continued practice of æsthetic gymnastics, designed to free the imprisoned incarnated spirit, and break the hampering shackles that prevent the expressions of mind and heart. For the benefit of our patrons we characterize and give our reasons for this work, so helpful in the preparation of a young lady for a life of usefulness.

VOICE CULTURE.

In order that the pupil may intelligently apply the principles that govern voice production, she must understand the mechanism and anatomy of the respiratory and vocal organs. Exercises will be given to produce greater power, purity, and flexibility of voice.

VOICE PRODUCTION.

For the appropriate expression of varied sentiment and passion, a systematic drill in the different forms of breathing (effusive explosive), and the different qualities of voice (orotund, pectoral, guttural, etc.), will be found necessary.

ORTHOEPY.

Correct pronunciation, so requisite for a finished reader or speaker, is so much neglected that we shall give especial attention to articulation, syllabication, accent, difficult combination of sounds, pronunciation of words commonly pronounced, etc.

GESTURE.

These exercises will be found a means of acquiring grace, dignity and fine bearing, and they will prove especially beneficial to those who come to the study of elocution “heavy-footed and heavy-hearted with stooping shoulders, narrow chests, protruding chins, superfluous flesh and attendant evils.”

EXPRESSIVE READING.

The pleasure and entertainment to be derived from good reading make it an accomplishment earnestly to be desired and labored for. Throughout the whole course pupils will be taught to think for themselves and not to read a passage in such a manner because the teacher says so, but because there is good reason for it. We earnestly desire to make effective readers and speakers, and it cannot be done except with intelligent and industrious application on the part of the pupils. We hope that parents will encourage their daughters to make a special effort in following carefully the course we have laid down for them.

 CHARGES PER TERM OF TWO QUARTERS.

ENGLISH COURSE.

Entire expenses, including board, with fuel, lights and tuition in the English Course and Languages.....	\$75 00
Tuition for day pupils, including Languages.....	25 00
Tuition in Preparatory Department.....	\$5.00 to 15 00
Washing	5 00

ELECTIVE STUDIES.

Any of which may be taken, according to choice of pupil:

Instrumental Music (with use of Piano or Organ one hour per day).....	\$20 00
Vocal Music, in separate lessons	20 00
Vocal Music in classes.....	5 00
Guitar (lesson once a week).....	5 00

ART.

Pencil Drawing.....	\$ 5 00
Charcoal Drawing.....	10 00
Crayon Drawing.....	10 00

Photo-Crayon Drawing	\$15 00
Pastel	20 00
Water Colors	15 00
Oil Colors	20 00
Decorative Branches	20 00
Elocution in Class	5 00
Special Lessons	10 00

We also make a reasonable extra charge of \$1.00 per month for each extra practice hour.

No deduction will be made for absence, except in case of *real and protracted* sickness.

All bills are due and payable quarterly in advance.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first month are charged from beginning of the term; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, etc. These will be *furnished as low as they can be sold, but we will not be able to advance money for them.*

The scholastic year is divided into four quarters, and these into two terms.

GENERAL INFORMATION.**COURSES OF INSTRUCTION.**

These embrace all the English Branches, ordinarily taught in Female Colleges, with Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Bookkeeping and Typewriting.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well-known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. We give our Senior Class the privilege of taking advanced Arithmetic and Bookkeeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these Departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

BUSINESS DEPARTMENT.

In this department we teach Penmanship, Book-keeping, Typewriting, Commercial Arithmetic, Telegraphy and Phonography. In Penmanship we make a specialty of correspondence, including business and social correspondence, both of which we undertake to teach with care. It is our pur-

pose to afford young ladies who desire such training, ample facilities for a practical and thorough business education.

OUR LOCATION.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air-Line Railroad*, twenty-one miles west of Weldon, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village, and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea, and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

OUR BUILDINGS AND GROUNDS.

We have a commodious and well-equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings we have thirty-two acres of land in the corporation of the town of Littleton, and lying immediately on the *Seaboard Air-Line Road*.

HOME INFLUENCE.

We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the school-room, is worth fully as much as the instruction given them in it.

We make special efforts to avoid all outside demoralizing influences, and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each session of five weeks, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETY.

For the promotion of literary culture among themselves the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts regarding authors and books, and engage in such other

work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a library which is being added to from year to year.

OFFICERS OF H. L. S. FOR '95-'96.

FALL TERM, '95.

Miss Emma Thornton	President.
Miss Lota Troy	1st Vice-President.
Miss Lulu Whitaker	2d Vice-President.
Miss Bessie Jones	Rec. Secretary.
Miss Bessie Pitt	Cor. Secretary.
Miss Hattie Williams	Treasurer.
Miss Sallie Bond	Librarian.

SPRING TERM, '96.

Miss Hattie Williams	President.
Miss Zoe Foscue	1st Vice-President.
Miss Sallie Benson	2d Vice-President.
Miss Robbie Lucas	Rec. Secretary.
Miss Alma Randle	Cor. Secretary.
Miss Bessie Cooper	Treasurer.
Miss Annie Bridgers	Librarian.

MISSIONARY SOCIETY.

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

OFFICERS OF Y. L. M. S. FOR '95-'96.

Miss Lota Troy	President.
Miss Lizzie Baker	Vice-President.
Miss Lulu Whitaker	Rec. Secretary.
Miss Lela Page	Cor. Sec. and Treas.

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German.

Diplomas in English will be given to all who complete all the studies laid down in the English Course.

Certificates are given upon the completion of all the studies in one or more schools.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who make an earnest effort to cooperate with us; with others, our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

OUR READING-ROOM.

We have a reading-room on the first floor of the building, which is well lighted and furnished. In addition to the periodical literature which it contains, we have in it a library containing a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class will recite twice a week.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Littleton Female College, apart from lady-like deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next third highest, and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. The honor of being thorough in all work done, and of being *in reality* a good scholar, and of being so acknowledged by the school and the faculty, is the greatest we offer. We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

DEPARTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances, in the

College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character, and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted blue woolen goods as our uniform for winter, and plain white lawn for fall and spring. These colors will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the first of October.

The summer uniform must be plain, and simply trimmed with white lace or white ribbon, colored ribbons not being the uniform. The dress of the graduates must not be different from that of the other pupils, but all alike must wear plain white lawn dresses.

We also have a calisthenic suit, which is made of gray woolen goods. This dress consists of a plain skirt and loose blouse waist, which may be worn at any time, and makes a comfortable school dress.

These dresses are all inexpensive and need not cost any more than the clothing which is necessary at home, and often not so much.

Cost of making Winter uniform . . .	\$1.50 to \$2.50
Cost of making Summer uniform . . .	75 to 1.50
Cost of making Calisthenic suit	75 to 1.00

The Oxford Cap is the uniform head-dress, both for winter and summer. It is of blue flannel, like the winter uniform, and may be bought in Littleton for \$1.25.

GENERAL INSTRUCTIONS.

1. Pupils are required to take an abundance of out-door exercise by daily walks in company with the teachers, but when the weather is unfit for this, calisthenic exercises are given in the chapel.

2. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside the College.

5. Any pupil is allowed to do necessary shopping in the town *once a month*, in company with the teacher in whose section her room is situated.

6. Each pupil and teacher will furnish one pair of sheets, one counterpane or bed-spread, one pair of pillow-cases, her own towels and table napkins, and a spoon and glass for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

7. Meals must not be carried to rooms, except in case of sickness, and then the dishes, etc., which are used, must be returned within an hour.

8. Each pupil should have *one heavy* and one *light wrap*, broad and thick-soled shoes, overshoes, an *umbrella* and *gossamer*. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

9. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

10. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter "would like to have something from home," send her nice, wholesome fruit, which is always desirable and very beneficial.

11. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

12. We grade pupils on the care of their rooms, desks and books, as coming in their department grades, and especially their general deportment and character.

13. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no other kind. Pupils will please bring no ink.

