

CATALOGUE

OF

LITTLETON FEMALE COLLEGE,

LITTLETON, N. C.

FOR 1894-'95

AND

ANNOUNCEMENTS

FOR THE

SCHOLASTIC YEAR 1895 AND 1896.

RALEIGH:
EDWARDS & BROUGHTON, PRINTERS AND BINDERS.
1895.

ANNOUNCEMENTS.

THE FALL TERM

Begins the last Wednesday in August and continues
twenty weeks.

THE SPRING TERM

Begins January 14th, and closes the last Thursday in May,
1896. We have no winter vacation.

TRUSTEES.

REV. W. S. BLACK, D. D. PRESIDENT.
S. JOHNSTON VICE-PRESIDENT.
W. E. SPRUILL SECRETARY.

DR. WILLIS ALSTON,	REV. L. L. NASH, D. D.
REV. J. A. CUNINGGIM, D. D.,	REV. T. J. OGBURN,
REV. J. N. COLE,	REV. G. A. OGGLESBY,
REV. J. T. GIBBS, D. D.,	DR. R. S. POWELL,
REV. L. J. HOLDEN,	REV. J. M. RHODES,
HON. W. H. P. JENKINS,	REV. W. S. RONE,
REV. R. B. JOHN,	REV. F. D. SWINDELL, D. D.,
	REV. E. A. YATES, D. D.

The following have been appointed as Trustees by the North Carolina Conference to hold and represent the stock which the Conference owns and controls.

REV. W. L. CUNINGGIM, E. A. THORNE, Esq.

FACULTY.

REV. J. M. RHODES, A. M., PRESIDENT,
Mental Philosophy and English Literature.

MISS DORA SNELL,
History and Book-keeping.

MISS ROSALIND DELON,
English and Natural Science.

MISS LOTA TROY,
Mathematics and Art.

MISS NANNIE V. SHAW
Latin and French.

MISS ADA M. HEARNE,
Preparatory Department.

MISS ELIZABETH BAKER,
Piano and Organ.

MISS LIZZIE A. BOST,
Piano.

MRS. J. M. RHODES,
Voice and Physical Culture.

MRS. M. FOWLER,
Industrial and Domestic Departments.

CATALOGUE OF PUPILS.

ALSTON, ANNIE MAY.....	Warren county,	N. C.
ALSTON, JANET	Warren county,	"
BAGLEY, KATE.....	Warren county,	"
BAKER, AMELIA.....	<i>Windsor</i> Bertie county,	"
BARNES, SELMA.....	<i>Margaretville</i> Edgecombe county,	"
BOND, SALLIE.....	Bertie county,	"
BOTTOM, BESSIE.....	<i>Margaretville</i> Northampton county,	"
BOYCE, SALLIE.....	<i>Arch. Square</i> Northampton county,	"
BRADLEY, ANNIE.....	<i>Gr. Halifax</i> Halifax county,	"
BRADLEY, ELLA.....	Halifax county,	"
BRIDGERS, ANNIE.....	Northampton county,	"
BRIDGERS, NETTIE.....	<i>Margaretville</i> Northampton county,	"
COOPER, BESSIE.....	Nash county,	"
COUNCIL, OLIVE.....	<i>Cromwells Station</i> Bladen county,	"
DAIL, GRACE.....	<i>Windsor</i> Bertie county,	"
DANIEL, ELLEN.....	Halifax county,	"
DANIEL, FANNIE.....	Halifax county,	"
DANIEL WILLIE.....	Halifax county,	"
DAVIS, BEAUFORT.....	Warren county,	"
DAVIS, MATTIE.....	Warren county,	"
FANT, LOU.....	Warren county,	"
FANT, MAY.....	Warren county,	"
FOWLER, BLANCHE.....	Madison county,	"
FOWLER, IOLA	Wake county,	"
GRIZZARD, MAUDE.....	<i>Jarratt</i> Sussex county,	Va.
HARRIS, FANNIE.....	Moore county,	N. C.
HERRING, JULIA.....	<i>Clinton</i> Sampson county,	"
HODGE, FANNIE.....	<i>Raleigh</i> Wake county,	"
HOUSE, SUSIE.....	Halifax county,	"
JENKINS, NELLIE.....	Warren county,	"
JOHNSTON, ARLINE.....	Warren county,	"
JOHNSTON, BIRDIE.....	Warren county,	"
JOHNSTON, GERTRUDE	Warren county,	"
JOHNSTON, IRMA	Halifax county,	"
JOHNSTON NETTIE.....	Halifax county,	"
JOHNSTON, NORA.....	Warren county,	"
JONES, CARRIE.....	<i>Red Oaks</i> Nash county,	"
KELLY, LOTTIE	Southampton county,	Va.

LAWRENCE, CORA.....	Halifax county,	N. C.
LEWIS MAGGIE.....	Halifax county,	"
MCCRAW, JESSIE.....	Halifax county,	"
MCCRAW, RUTH.....	Halifax county,	"
MITCHELL, ADDIE.....	<i>Raleigh</i> Wake county,	"
MYRICK, SARAH.....	Warren county,	"
NEWSOM, BLANCHE.....	Warren county,	"
NEWSOM, EULA.....	Warren county,	"
NEWSOM, NENA.....	Warren county,	"
NICHOLLS, MAUDE.....	<i>Wilkes</i> Bertie county,	"
NICHOLSON, ADA.....	Warren county,	"
NICHOLSON, IRENE.....	Warren county,	"
PENNY, HATTIE.....	<i>Wilmington</i> New Hanover county,	"
PERKINS, BETTIE.....	Halifax county,	"
PERKINS, HELEN.....	Halifax county,	"
PERRY, MOSELLA.....	Granville county,	"
PRITCHARD, SOPHIA.....	Norfolk county,	Va.
RAIFORD, RUTH.....	Wayne county,	N. C.
RUX, FLORENCE.....	Lunenburg county,	Va.
SATTERWHITE, DORA.....	Vance county,	N. C.
SHEARIN, ANNIE.....	Halifax county,	"
SHEARIN, JEFFIE.....	Warren county,	"
STEWART, RIALTO.....	Beaufort county,	"
STYRON, GAE.....	<i>Idalia</i> Beaufort county,	"
TAYLOE, ELMA.....	<i>Windsor</i> Bertie county,	"
THORNE, ANNIE.....	Warren county,	"
THORNE, NENA.....	Warren county,	"
THORNTON, EMMA.....	Warren county,	"
TURNER, LIZZIE.....	Granville county,	"
WALKER, MAMIE.....	Pitt county,	"
WEST, DELLA.....	Lenoir county,	"
WHITAKER, EFFIE.....	Warren county,	"
WILLIAMS, HATTIE.....	Wayne county,	"
WILLIAMS, JEAN.....	Halifax county,	"
WOOD, FANNIE.....	<i>Emporia</i> Greenville county,	Va.

SCHOOL OF ENGLISH.

PUPILS.

Alston, Janet	Fowler, Iola	Perry, Mosella
Baker, Amelia	Grizzard, Maude	Pritchard, Sophia
Bradley, Annie	Harris, Fannie	Rux, Florence
Bradley, Ella	Herring, Julia	Satterwhite, Dora
Barnes, Selma	Hodge, Fannie	Shearin, Jeffie
Bond, Sallie	Jenkins, Nellie	Stewart, Rialto
Bottom, Bessie	Johnston, Arline	Styron, Gae
Boyce, Sallie	Johnston, Gertrude	Tayloe, Elma
Bridgers, Annie	Johnston, Nettie	Thorne, Annie
Bridgers, Nettie	Jones Carrie	Thorne, Nena
Cooper, Bessie,	Kelley, Lottie	Thornton, Emma
Dail, Grace	McCraw, Jessie	Turner, Lizzie
Daniel, Willie	Mitchell Addie	Walker, Mamie
Davis, Beaufort	Newsom, Blanche	West, Della
Davis, Mattie	Newsom, Eula	Whitaker, Effie
Fant, Lou	Newsom, Nena	Williams, Hattie
Fant, May,	Nicholls, Maude	Williams, Jean
Fowler, Blanche	Penny, Hattie	Wood, Fannie

SCHOOL OF MATHEMATICS.

PUPILS.

Alston, Janet	Fowler, Iola	Perry, Mosella
Baker, Amelia	Grizzard, Maude	Pritchard, Sophia
Barnes, Selma	Harris, Fannie	Rux, Florence
Bond, Sallie	Herring, Julia	Satterwhite, Dora
Bottom, Bessie	Hodge, Fannie	Shearin, Jeffie
Boyce, Sallie	Jenkins, Nellie	Stewart, Rialto
Bradley, Annie	Johnston, Arline	Styron, Gae
Bradley, Ella	Johnston, Gertie	Tayloe, Elma
Bridgers, Annie	Johnston, Nettie	Thorne, Annie
Bridgers, Nettie	Jones, Carrie	Thorne, Nena
Cooper, Bessie	Kelley, Lottie	Thornton, Emma
Dail, Grace	McCraw, Jessie	Turner, Lizzie
Daniel, Willie	Mitchell, Addie	Walker, Mamie
Davis, Beaufort	Newsom, Blanche	West, Della
Davis, Mattie	Newsom, Eula	Whitaker, Effie
Fant, Lou	Newsom, Nena	Williams, Hattie
Fant, May	Nicholls, Maude	Williams, Jean
Fowler, Blanche	Penny, Hattie	Wood, Fannie

SCHOOL OF SCIENCE.

PUPILS IN ASTRONOMY.

Baker, Amelia	Hodge, Fannie	Rux, Florence
Dail, Grace	Newsom, Blanche	Thorne, Annie
	Turner Lizzie	

PUPILS IN CHEMISTRY.

Boyce, Sallie	Jenkins, Nellie	Taylor, Elma
Cooper, Bessie	Perry, Mosella	Williams, Hattie
Davis, Mattie	Satterwhite, Dora	Wood, Fannie
Fowler, Blanche	Styron, Gae	

PUPILS IN PHYSICS.

Bond, Sallie,	Harris, Fannie	Newsom, Nena
Bottom, Bessie	Johnston, Gertrude	Nicholls, Maude
Bridgers, Annie	Johnston, Nettie	Pritchard, Sophia
Davis, Beaufort	Kelley, Lottie	Styron, Gae
Fant, May	Mitchell, Addie	West, Della
Fowler, Iola	Newsom, Eula	Whitaker, Effie

PUPILS IN PHYSICAL GEOGRAPHY.

Bridgers, Annie	Fowler, Iola	Newsom, Nena
Bradley, Ella	Johnston, Gertrude	Pritchard, Sophia
Bottom, Bessie	Johnston, Nettie	Satterwhite, Dora
Davis, Mattie	Kelley, Lottie	Walker, Mamie
Davis, Beaufort	Newsom, Eula	Whitaker, Effie

PUPILS IN PHYSIOLOGY AND HYGIENE.

Alston, Janet	Grizzard, Maude	Newsom, Eula
Bottom, Bessie	Kelley, Lottie	Thorne, Nena
Bridgers, Nettie	Nicholls, Maude	Whitaker, Effie
Davis, Beaufort	Newsom, Blanche	Wood, Fannie

SCHOOL OF LANGUAGES.

PUPILS IN LATIN.

Baker, Amelia	Jenkins, Nellie	Satterwhite, Dora
Bond, Sallie	Johnston, Gertie	Shearin, Annie
Boyce, Sallie	Kelley, Lottie	Thornton, Emma
Dail, Grace	Mitchell, Addie	Thorne, Annie
Daniel, Willie	Newsom, Blanche	Thorne, Nena
Fant, May	Newsom, Nena	Walker, Mamie
Grizzard, Maude	Pritchard, Sophia	West, Della
Harris, Fannie	Perry, Mosella	Williams, Hattie
Herring, Julia	Rux, Florence	

PUPILS IN FRENCH.

Baker, Amelia	Herring, Julia	Rux, Florence
Daniel, Willie	Jenkins, Nellie	Styron, Gae
Hodge, Fannie	Newsom, Nena	Satterwhite, Dora
	Thornton, Emma	

— — —
SCHOOL OF MUSIC.

PUPILS IN PIANO.

Alston, Janet	House, Susie	Nichols, Maude
Bagley, Kate	Jenkins, Nellie	Penny, Hattie
Bottom, Bessie	Johnston, Irma	Perkins, Bettie
Barnes, Selma	Johnston, Nettie	Perry, Mosella
Council, Olive	Jones, Carrie	Satterwhite, Dora
Dail, Gracie	Lewis, Maggie	Shearin, Annie
Davis, Beaufort	McCraw, Jessie	Tayloe, Elma
Fowler, Iola	McCraw, Ruth	Thorne, Annie
Grizzard, Maude	Mitchell, Addie	Thornton, Emma
Harris, Fannie	Myrick, Sarah	Turner, Lizzie
Herring, Julia	Newsom, Blanche	Walker, Mamie
	Williams, Hattie	

PUPILS IN VOICE.

Boyce, Sallie	Fowler, Blanche	Snell, Miss Dora
Bridgers, Nettie	Newsom, Blanche	Turner, Lizzie
Council, Olive	Penny, Hattie	West, Della

— — —
SCHOOL OF ART.

PUPILS.

Bridgers, Nettie	Davis, Beaufort	Hodge, Fannie
Bond, Sallie	Finch, Mrs. Ella	Nicholls, Maude
Boyce, Sallie	Hearne, Miss Ada	

— — —
PREPARATORY DEPARTMENT.

PUPILS.

Alston, Annie May	Johnston, Irma	Myrick, Sarah
Daniel, Ellen	Johnston, Nora	Nicholson, Ada
Daniel, Fannie	Lawrence, Cora	Nicholson, Irene
House, Susie	Lewis, Maggie	Perkins, Bettie
Johnston, Birdie	McCraw, Ruth	Perkins, Helen
	Raiford, Ruth.	

COURSE OF INSTRUCTION.**PREPARATORY DEPARTMENT.****PRIMARY STUDIES.**

Orthography, Watson ; Reading, Barnes' First and Second Readers ; Primary Geography, Maury ; Arithmetic, Sanford's Primary ; Penmanship and Calisthenics.

INTERMEDIATE STUDIES.

Orthography, oral and written, Watson ; Reading, Barnes' Third Reader ; Geography, Maury's Intermediate ; Arithmetic, Sanford's Intermediate ; English Grammar, Reed & Kellogg's Graded Lessons ; Penmanship, Special Instruction ; Drawing and Calisthenics.

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

COLLEGIATE DEPARTMENT.**ENGLISH COURSE.****FIRST YEAR.**

Arithmetic, Sanford's Common School ; Manual of Geography, Maury ; Map Drawing, Special Instruction ; English Grammar, Reed & Kellogg ; History of the United States (Fall Term), Goodrich ; Physiology (Fall Term), Steele ; Spelling and Reading, Barnes' Readers ; History of North Carolina (Fall Term), Moore ; Penmanship, Special Instruction ; Freehand Drawing ; Calisthenics.

SECOND YEAR.

Arithmetic, Sanford's Higher Analytical ; Algebra (Spring Term), Wentworth ; Natural Philosophy (Spring Term), Steele ; Physical Geography (Fall Term), Maury ; History

of England (Fall Term), Lancaster; English Composition, Reed & Kellogg, Lockwood's Lessons; Reading and Spelling, Appleton's Fifth Reader; Penmanship; Freehand Drawing.

JUNIOR CLASS.

Algebra (Fall Term), Wentworth; Geometry (Spring Term), Wentworth; Chemistry (Fall Term), Steele; Rhetoric (Fall Term), Kellogg; General History (Spring Term), Anderson; Logic (Spring Term), Coppee; History of American and English Literature (Spring Term), Shaw; Spelling, Reading and Writing continued.

SENIOR CLASS.

Fall Term.—Trigonometry, Wentworth; Astronomy, Steele; English Literature, Swinton; Psychology.

Spring Term.—Mineralogy, by lectures, with reference to several authors; Theoretical and Practical Ethics, Wayland; Constitution of the United States; Mental Philosophy, with lectures, Wayland; thorough reviews in Arithmetic and English Literature.

CLASSICAL COURSE.

This includes all of the above, with Latin and French or German added.

OPTIONAL OR ELECTIVE STUDIES.

These include Latin, French, German, and Instrumental Music, Vocal Music, Elocution, Drawing and Painting, any one or all of which pupils may take if they desire.

ANCIENT LANGUAGES.

COURSE OF STUDY.

LATIN.

First Year.—Latin Grammar and Reader.

Second Year.—Latin Grammar and Cæsar.

Third Year.—Cicero and Virgil, with Grammar.

Fourth Year.—Horace and Livy, with a thorough review of the Grammar.

We use Bingham's Grammar, Reader and Cæsar. Allen & Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the beginning of the College Course, continue it through the entire four years' curriculum, and require a full four years' course for graduation. We regard Latin as a study of very great importance, and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years' course in Greek for any pupil or pupils desiring to study it.

First year, Greek Grammar and Reader; Second year, Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

MODERN LANGUAGES.

COURSE OF STUDY.

FRENCH.

Otto's French Grammar through the course; Telemaque, La Rochelle, Corinne, and various selections from Moliere and Racine.

GERMAN.

Otto's German Grammar; Otto's Introductory Reader; Evan's Outlines of German Literature; selections and readings from various authors.

For graduation in the regular course we require a full three years' course in French or German.

DEPARTMENT OF PIANO MUSIC.

Our course of study is systematically arranged and is divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but some popular compositions are used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time and harmony.

As a method of training the pupils to have confidence in their ability to perform in the presence of others, private recitals are held monthly. In order to familiarize the pupils with the great musicians, their works are not only played and sung, but biographical sketches of these are prepared and read by the pupils.

Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

COURSE OF GRADUATION IN PIANO MUSIC.

FIRST GRADE.

Foundation Studies, Op. 35.....	S. A. Emery.
New England Conservatory Method	Part I.
Preparatory Exercises.....	Faelten.

Op. 50	Kohler.
Musical Notation Book, No. 1	Tiepke.

At the beginning, and all through this stage of the pupil's progress, particular attention is paid to technique.

SECOND GRADE.

Preparatory Exercises	Faelten.
Op. 176, Books 1 and 2	Duvernoy.
New England Conservatory Method	Part II.
Easy Studies, Op. 139, Book 2	Czerny.
Op. 47	Heller.
Musical Notation Book, No. 2	Tiepke.

Sonatas and easy pieces, by Clementi, Lichner, Spindler, Jungman, Schumann, Reinecke, Kullak and Berens.

THIRD GRADE.

Preparatory Exercises	Faelten.
Trill Studies, Op. 2, Books 1 and 2	Krause.
Op. 45	Heller.
School of Velocity, Books 2 and 3	Czerny.
Op. 50, Books 1, 2 and 3	Hasert.
12 Easy Studies	Raff.
6 Preludes and Fugues (Ed. Pet No. 200)	Bach.
Piano Primer	Palmer.

FOURTH GRADE.

Exercises, Book 3	Faelten.
Difficult Studies	Raff.
Books 1 and 2	Cramer.
Two-part Inventions	Bach.
Op. 5, 2 Books	A. Krause.
Op. 40, selections from Books 4 and 6	Czerny.

DEPARTMENT OF VOCAL MUSIC.

The work in this department is done by Mrs. Rhodes, who uses the Italian Method of Voice Culture.

Few things in the education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. Instruction in this department is divided into two classes—special vocal lessons, and lessons in class.

CLASS SINGING.

The vocal pupils are organized into one or more classes for the study of vocal music and sight singing. The elements of notation and time are taught thoroughly, the class reciting twice a week.

We think it very important that young ladies should learn to sing, and we have introduced this feature that all may have an opportunity of gaining at least a sufficient knowledge of vocal music to be able to engage intelligently in singing, in social worship, and on other occasions.

We very much desire good singing in the Chapel in our devotional exercises, so we require each pupil to have a hymn book with notes, and the school to engage in hymn practice once a week, under the direction of the teacher of Vocal Music.

ART DEPARTMENT.

The plan of this department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

We have increased our facilities for good work in this department, and wish to call the special attention of our friends to this fact.

It will be our aim not only to cultivate the taste of those who study Art as a mere accomplishment, but to infuse into the mind and heart of the pupil a true love of art as an exalted study—a valuable aid to mental discipline and gen-

eral culture—and to inspire her to become a creator rather than a mere copyist. Handsome copies are provided for beginners, but our preference is that our pupils draw from casts, and draw and paint from still life, and life, almost entirely.

Drawing and Painting will be taught in the following mediums: Pencil, Charcoal, Crayon, Pastel, Oil Colors, Water Colors, Tapestry Colors, China Colors, etc. The Decorative Branches, Wood Carving, Repousse Work, Modeling in Clay, Painting on Silk, Satin, Plush, Velvet, Slate, Pottery, etc., will be taught if desired.

For those who may wish to become independent students of Nature and Art, or who may wish to prepare themselves to teach, we have marked out a course of study which will extend through three or four years, according to the industry of the pupil. Diplomas will be awarded to those who complete this course.

COURSE OF STUDY.

GRADE ONE.

- (a) Drawing in outline from "Flat" lines and figures.
- (b) Drawing from "Flat" bits of landscape.
- (c) Drawing and shading from Casts of Geometrical Figures, Leaves, Casts of Ornament, Details of Architectural Ornament, Hands, Arms, Legs, Feet.

GRADE TWO.

- (a) Drawing and Shading from Casts of Antique Busts.
- (b) Charcoal Drawing of Landscape from Nature.
- (c) Photo-Crayon Portraiture.

GRADE THREE.

- (a) Landscape in Oil and Water Colors from "Flat."
- (b) Heads and Figures in Oil or Water Colors from "Flat."
- (c) Fruits and Flowers from Nature in Oil or Water Colors.

GRADE FOUR.

(a) Decorative Work in China Painting, Tapestry Painting and Modeling in Clay.

(b) Practical Perspective, History of Painting and Sculpture, Lives of Eminent Artists.

(c) Landscapes in Oil and Water Colors from Nature.

SCHOOL OF ELOCUTION.

This department will be in charge of an efficient teacher, who has had special training for the work.

The object of our work in this department is the development of our pupils, physically, mentally and morally, that they may realize the blessed capabilities of a life spent in the service of the True, the Good, and the Beautiful. We shall constantly impress upon them the fact that "learning pieces to recite" is the least that is required of them; that the "stage-struck" young lady is not an example for them to follow, and that the noble study of oratory is a means to the cultivation of the whole being—one that elevates and refines.

COURSE OF STUDY.

FIRST GRADE.

Elocution: Theory and practice as defined under heading "Remarks."

Text-books: The Voice Magazine (Werner), Gymnastics of the Voice (Gutman), The Orthœpist (Ayres), Gesture and Pantomimic Action (Adams), Delsarte Expression (Stebbins), Delanmosne and Arnand on Delsarte.

SECOND GRADE.

1. Elocution. Higher phases.

2. The application of the Law of *Æsthetics* to Art—Conversational, Dramatical and Oratorical—in the critical anal-

ysis of three of Shakespeare's plays, covering the ground of comedy, tragedy and history.

3. The application of the Law to Literature. Extracts from leading authors will be read and analyzed with reference to their rhetorical structure. Historical and analytical study of ancient and modern poets and orators.

4. The Application of the Law to Architecture, Sculpture and Painting. This section of the work will be especially enjoyable and profitable to the pupil, as it is a study of the masterpieces of Architecture, Sculpture and Painting, ancient and modern, by means of photographs and reference books.

Remarks.—The ministry of speech is promoted and perfected by arduous and continued practice of æsthetic gymnastics, designed to free the imprisoned incarnated spirit, and break the hampering shackles that prevent the expressions of mind and heart. For the benefit of our patrons we characterize and give our reasons for this work, so helpful in the preparation of a young lady for a life of usefulness.

VOICE CULTURE.

In order that the pupil may intelligently apply the principles that govern voice production she must understand the mechanism and anatomy of the respiratory and vocal organs. Exercises will be given to produce greater power, purity, and flexibility of voice.

VOICE PRODUCTION.

For the appropriate expression of varied sentiment and passion a systematic drill in the different forms of breathing (effusive explosive), and the different qualities of voice (orotund, pectoral, guttural, etc.), will be found necessary.

ORTHOEPY.

Correct pronunciation, so requisite for a finished reader or speaker, is so much neglected that we shall give especial attention to articulation, syllabication, accent, difficult combination of sounds, pronunciation of words commonly pronounced, etc.

GESTURE.

These exercises will be found a means of acquiring grace, dignity and fine bearing, and they will prove especially beneficial to those who come to the study of elocution "heavy-footed and heavy-hearted with stooping shoulders, narrow chests, protruding chins, superfluous flesh and attendant evils."

EXPRESSIVE READING.

The pleasure and entertainment to be derived from good reading make it an accomplishment earnestly to be desired and labored for. Throughout the whole course pupils will be taught to think for themselves and not to read a passage in such a manner because the teacher says so, but because there is good reason for it. We earnestly desire to make effective readers and speakers, and it cannot be done except with intelligent and industrious application on the part of the pupils. We hope that parents will encourage their daughters to make a special effort in following carefully the course we have laid down for them.

CHARGES PER SESSION OF TWENTY WEEKS.

ENGLISH COURSE.

Entire expenses, including board, with fuel, lights and tuition in the English Course and Languages.....	\$75 00
Tuition for day pupils, including Languages.....	25 00
Tuition in Preparatory Department.....	5 to 15 00
Washing	5 00

ELECTIVE STUDIES.

Any or all of which may be taken, according to choice of pupil.

Instrumental Music (with use of Piano or Organ one hour per day).....	\$20 00
Vocal Music, in separate lessons	20 00
Vocal Music in classes	5 00

ART.

Pencil Drawing.....	\$ 5 00
Charcoal Drawing	10 00
Crayon Drawing.....	10 00
Photo-Crayon Drawing.....	15 00
Elocution in Class	5 00
Special Lessons	10 00
Pastel	20 00
Water Colors	15 00
Oil Colors	20 00
Decorative Branches	20 00

Those who take Instrumental Music under our principal teacher will pay \$2.00 per term extra.

We also make a reasonable extra charge for extra practice hours.

No deduction will be made for absence, except in case of *real* and *protracted* sickness.

All bills are due and payable quarterly in advance.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first month are charged from beginning of the term; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, etc. These will be furnished as low as they can be sold, but we shall not be able to advance money for them.

GENERAL INFORMATION.

COURSES OF INSTRUCTION.

These embrace all the English Branches, ordinarily taught in Female Colleges, with Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Book-keeping and Typewriting.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of female colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. We give our Senior Class the privilege of taking advanced Arithmetic and Book-keeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these Departments are very efficient and faithful, and we think we are well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

BUSINESS DEPARTMENT.

In this department we teach Penmanship, Book-keeping, Typewriting, Commercial Arithmetic, Telegraphy and Phonography. In Penmanship we make a specialty of correspondence, including business and social correspondence, both

of which we undertake to teach with care. It is our purpose to afford young ladies who desire such training, ample facilities for a practical and thorough business education.

OUR LOCATION.

Littleton Female College is a splendidly located school for young ladies. We make no claim to anything we do not possess, but this one thing we do have—a *very fine location*. The school is located in Warren County, in a remarkably healthful section of the country—in one of the finest sections of North Carolina. It is immediately on the *Seaboard Air Line Railroad, twenty-one miles west of Weldon*, and is easily reached from any part of North Carolina or the adjoining States.

Littleton is a pleasant village and a very desirable place in which to live. It is in the midst of a number of noted mineral springs, among which is the Panacea and is rapidly gaining notoriety as a health resort. The scenery around the town is beautiful, and is greatly admired by all who have observed it.

OUR BUILDINGS AND GROUNDS.

We have a commodious and well equipped building, which is one of the handsomest in North Carolina. Attached to and surrounding the buildings we have thirty-two acres of land in the corporation of the town of Littleton and lying immediately on the *Seaboard Air-Line Road*.

HOME INFLUENCE.

We have always endeavored to make ours a home school. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our home circle with our teachers, and we believe the good received by young ladies in this department, by association with the officers and teachers of the College outside the school-room,

is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences, and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attention to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well-being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory, and direct all work done in the College with it in view. Of the work we are doing, that which we have mentioned in this department is the most difficult, and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each session of five weeks, and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETY.

For the promotion of literary culture among themselves the young ladies of the College have the Hyperion Literary Society. The members of this Society meet regularly each week in the Society Hall. They discuss the characters, merits and demerits of authors, gather and discuss important facts

regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a library which is being added to from year to year.

OFFICERS OF H. L. S. FOR '94-'95.

FALL TERM '94.

Miss Annie Thorne.....	President.
Miss Fannie Hodge.....	1st Vice President.
Miss Grace Dail	2d Vice President.
Miss Florence Rux.....	Rec. Secretary.
Miss Amelia Baker.....	Cor. Secretary.
Miss Hattie Williams	Treasurer.
Miss Mattie Davis	Librarian.

SPRING TERM '95.

Miss Amelia Baker.....	President.
Miss Gae Styron.....	1st Vice President.
Miss Sallie Boyce	2d Vice President.
Miss Emma Thornton	Rec. Secretary.
Miss Grace Dail	Cor. Secretary.
Miss Hattie Williams	Treasurer.
Miss Della West	Librarian.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of this Association is to interest our pupils in general Christian work and develop them in religious life, social worship and devotion to duty in Christian life and work. A daily fifteen-minute prayer meeting is held under the auspices of this Association, to which all inmates of the College are admitted.

A Young Ladies' Missionary Society has been organized in the College, meeting monthly, its object being to interest its members in and train them for missionary work.

OFFICERS OF Y. L. M. S. '94-'95.

Miss Lota Troy	President.
Miss Julia Herring	Rec. Secretary.
Miss Sallie Bond	Treasurer.

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years' course in Latin, and the three years' course in French or German.

Diplomas in English will be given to all who complete all the studies laid down in the English Course.

Certificates are given upon the completion of all the studies in one or more schools.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work, and to have our pupils thoroughly master at least the leading principles in all the text-books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this, and are successful in a large measure with those pupils who make an earnest effort to co-operate with us; with others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils become thorough scholars, and we often succeed.

OUR READING-ROOM.

We have a reading-room on the first floor of the new building, which is well lighted and furnished. In addition

to the periodical literature which it contains, we have in it a library containing a number of valuable books of reference. The Senior Class has the privilege of studying in this room. The other pupils will have the benefit of the room, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success, has thrown with us a number of young ladies who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this, and with the hope of being as helpful to all these as possible in making thorough preparation for their special work, we have organized a *Normal Department*. The plan of this department is to take up one study at a time and devote special attention to it for five weeks, when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of reading on the science and methods of teaching, and the class will recite twice a week.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Littleton Female College, apart from lady-like deportment at all times, is to stand highest in her class; the next greatest is to be second highest, and the next third highest, and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and abilities that have been given her. The honor of being thorough

•

in all work done, and of being *in reality* a good scholar, and of being so acknowledged by the school and the faculty, is the greatest we offer. We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. All pupils who average nine or more are distinguished.

DEPORTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real character and be a lady as well as a scholar. While deportment is not, in the strictest sense, a part of scholarship, we so consider it. We therefore place the deportment grade in our reports with the recitation, grades, and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right, and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means, and of raising money to be used as a Loan Fund for this purpose. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted blue woolen goods as our uniform for winter, and plain white lawn, for fall and spring. These colors will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

The winter uniform should be ready for use by the first of October, and must be made plain and trimmed with white braid.

The summer uniform must be plain, and simply trimmed with white lace or white ribbon, colored ribbons not being the uniform. The dress of the graduates must not be different from that of the other pupils, but all alike must wear plain white lawn dresses.

We also have a calisthenic suit, which is made of gray woolen goods. This dress consists of a plain skirt and loose blouse waist, which may be worn at any time, and makes a comfortable school dress.

These dresses are all inexpensive, and need not cost any more than the clothing which is necessary at home, and often not so much. We prefer that the goods be bought here, and that the uniforms be made in the College, since they will thereby prove much more satisfactory.

Cost of making Winter uniform	\$1.50 to \$2.50
Cost of making Summer uniform	75 to 1.50
Cost of making Calisthenic suit	75 to 1.00

The Oxford Cap is the uniform head-dress, both for winter and summer. It is of blue flannel, like the winter uniform, and may be bought in Littleton for \$1.25.

GENERAL INSTRUCTIONS.

1. Pupils are required to take an abundance of out-door exercise by daily walks in company with one of the teachers, but when the weather is unfit for this, calisthenic exercises are given in the chapel.

2. When a pupil begins an extra study, she is charged for that study for the term, and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to

visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside the College.

5. Any pupil is allowed to do necessary shopping in the town, *once a week*, in company with the teacher in whose section her room is situated.

6. Each pupil will furnish one pair of sheets, one counterpane or bed-spread, pair of pillow-cases, her own towels and table napkins, and a spoon and glass for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

7. Meals must not be carried to rooms, except in case of sickness, and then the dishes, etc., which are used, must be returned at once.

8. Each pupil should have one heavy and one light wrap, broad, thick-soled shoes, overshoes, an umbrella and gossamer. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

9. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

10. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter "would like to have something from home," send her nice, wholesome fruit, which is always desirable and very beneficial.

11. The College grounds are strictly private, and are reserved for the use and recreation of the young ladies of the College exclusively.

12. We grade pupils on the care of their rooms, desks and books, as coming in their department grades, and especially their general deportment and character.

13. None but safety matches are allowed to be used in the building, therefore pupils and teachers are requested to bring no other kind.



