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Iris 1953 Daylilies LONGFIELD IRIS FARM

Bluffton, Indiana


DISTANCE
-Photo by Larmore

## An Invitation to You!

This year Iris and Hemerocallis Society members will be crossing our path to their annual national meetings. The Iris members will be going east to Massachusetts and the Hemerocallis members to Chicago. Our flowering seasons are approximately the same time as the meetings-the peak of our Iris season usually comes around May 30. The Daylilies are at their best in July. Since we are a little south of Massachusetts and Chicago, we suggest you stop on your way to each of the meetings.

Everyone is welcome at Longfield whether a member of one of the societies or not, so be sure to stop and see us. You can browse around by yourself or we will be glad to join you.

Bluffton is 25 miles south of Fort Wayne, easily reached from any direction by paved roads. Both our home garden, 419 W. Market St. and our field planting, west end of Market St. are located on Indiana Route 124. Do come and see us.

## INTRODUCTION AND TERMS

(Please read carefully before ordering)

Prices-Price is for one plant delivered prepaid to the customer in the United States only, unless otherwise indicated.
-Orders amounting to $\$ 3.00$ or less are not prepaid and must include 35c postage when order is given to us.
-On orders amounting to $\$ 25.00$ or more a discount of $20 \%$ will be allowed, except in the case of collections listed on the following pages and back cover.
-Please do not pay for orders in stamps of over 3c denomination.
-This catalog supplants all prices in all our previous catalogs.
Size, Quality, and Labeling-Guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

Time for Planting-Iris can be transplanted immediately following the blooming season from June through October. However, we will ship on any date you wish or as near to that time as weather will permit.
-No Iris will be shipped between May 15 and June 15 , as those are the days of our blcoming season. No Iris shipped after November 1, but we will start shipping again in the Spring as soon as weather conditions permit.
-Brief directions for planting Iris are given on the reverse of the duplicate order sheet in this catalog. Directions for planting Hemerocallis will be enclosed with each order.

Personal Service-We shall be glad to assist you at any time in making your selections in Iris or Hemercallis for your garden or to advise and help you with your garden problems, if you will write us.

Abbreviations-There are a few general terms used in the description of the Iris which have been abbreviated for sake of convenience. They are as follows:

> S.-Standards of Iris
> F.-Falls of the Iris
> A.I.S.-American Iris Society
> A.M.-Award of Merit
> H.M.-Honorable Mention
> R.H.S.-Royal Horticultural Society
> H.S.-The Hemerocallis Society

Explanations of terms used will be found listed in the "Color Chart."
Member of the American Iris Society
Member of the English Iris Society
Member of the Hemerocallis Society

## 1953

## LONGFIELD INTRODUCTIONS

(Our 1953 introductions are not to be considered in computing the $20 \%$ discount mentioned on page 1.)

Mr. Greig Lapham of Elkhart, Indiana, has finally consented to release WIDE AWAKE. We had been watching this fine Iris for several years. Despite a number of "flamingo" pinks on the market we feel this Iris is really outstanding.

JUNE SUNLIGHT stopped us at first "look." This yellow velvet Iris was produced by Mr. Robert H. McCormick of Columbus, Ohio. This is his first introduction. In writing us concerning JUNE SUNLIGHT, Mr. McCormick stated: "I only grow Iris as a hobby. Have grown some 10,000 seedlings in the past twenty years. This is the only one I have ever considered worthy of introduction. We have watched it through four blooming seasons and some pretty severe winters and it has behaved like a champion." A pretty good test!

For those A.I.S. members visiting gardens in our vicinity, there are certain new seedlings you won't want to miss. In case the hybridizers fail to point them out, here are some of the outstanding ones to watch for: at Mr. Lapham's in Elkhart, 1-52, 7-52, A-24, and A-18; at Mr. Paul Cook's in Bluffton, 3850, 3550, Imbri. 51, 12052, 9551, 4450, 8051 and 12348; at Mr. Don Waters, Elmore, Ohio, 491, 149, 451; at Mr. Paul Wickersham, Urbana, Ohio, 150. If you like a seedling, why not hang a tag on it or write me your frank comments.

## LAPHAM ORIGINATION

WIDE AWAKE (Lapham No. C-40) (E-4 (H-1-Sprindrift x Isabellina-X Premier Peach) X Paradise Pink). This is a very striking clean, buff pink with a wonderful crisp form and neat, well tailored beards which make Wide Awake distinct from any Iris we have seen in the pink class. By Ridgway Color Chart, Wide Awake is a light Buff Pink self with well clipped beards of Flame Scarlet. The standards are well rounded and hold together. The falls are flaring. There is a slight ruffle to the whole flower. It rates excellent as to form, texture, and substance. 34 inches.
\$15.00

## McCORMICK ORIGINATION

JUNE SUNLIGHT (McCormick No. 1049) (Treasure Island X Spun Gold) This handsome yellow Iris is a Light Cadmium self with flaring falls like smootin deep yellow velvet. The hafts are clean and free from veining. The style arms, the standards and the falls are all the same rich coloring. The heavy striking beards are Orange by Ridgway Color Chart. There is no fading to mar the smooth even color. The large flowers measure 5 inches by $4 \frac{1}{2}$ inches. The heavy, rigid, fairly good branching stems are 36 inches tall. Stamens carry ample pollen. Late flowering, hence the name.
$\$ 15.00$

## Tall Bearded Iris

(For other classes of Iris see: Dwarf Iris on page 20; Intermediate Iris on page 21; Table Iris on page 22; Siberian Iris on page 23; Beardless Iris on page 23. Look on these pages for varieties not listed below. Hemerocallis or Daylilies are listed on page 25.)

ACTION FRONT (Cook 1942). A brilliant coppery red Iris with broad S. and F. with a smooth beautiful finish. 3 feet. Midseason.
\$0.75
ADIOS (Cassebeer 1949). A lovely large variegata with $S$. rich yellow and $F$. red brown.
Very late flowering and extremely thrifty grower. 3 feet. $\$ 1.50$
ADMIRATION (K. Smith 1946). H.M., A.I.S. 1947. A smooth medium yellow self, outstanding in quality and substance. Late. 40 inches.
$\$ 3.59$
AFAR (Lapham 1948). A sprightly orange sherbet toned pink with excellent carrying power, medium size. 34 inches. Early-Midseason.
$\$ 2.00$
ALONA (DeForest 1945). A heavily ruffled soft pink blend with horizontal falls. In the color of China Maid. 3 feet.
$\$ 1.50$
AMANDINE (G. Douglas 1946). H.M. 1946; A.M., 1948, A.I.S. A delicate colored, delightfully ruffled Iris. Large flowers of pale cream with just a flush of lemon. 34 inches.
$\$ 3.00$
AMIGO (Wmsn 1934). H.IM. 1936; A.M. 1938; A.I.S. A very rich Iris suggesting a velvety blue purple pansy. S. clear bluish; F. velvety deep hyacinth shading out to lighter margin. 34 inches.
$\$ 0.50$
ANITA CATHERINE (S. Clarke 1948). Large, clean, waxy blue white with a difference inherited from its "Onco" arcestry.
$\$ 1.3 ̃ 0$
ANNA WILLIAMSON (Cook 1946). H.M. 1946, A.I.S. A gay and, brilliant pink bicolor. The pleasing contrast of light pink S. and deep pink $F$. with a creamy suffusion at the heart, the smooth texture and heavy substance, make this one of the most charming of Iris. 3 feet.
$\$ 1.50$
APRICOT SUPREME (Tompkins 1951). H.M. 1951, A.I.S. Very tall, well-branched stalks with flowers of rich apricot salmon set off by a vivid red beard. Smooth finish and heavy substance. Midseason. 38-40 inches.
$\$ 12.00$
ARCTIC (Klein. 1940). H.M. 1941; A.M. 1942; A.I.S. A smooth creamy white with suffusion of bright yellow through center. 40 in ,
$\$ 0.50$
ARGUS PHEASANT (DeForest 1948). Dykes Medal, 1952; A.M. 1950; H. IV. 1948; A.I.S. One of the outstanding new Iris. A large smooth flower of golden Argus brown with a beard of the same color. 38 inches.
$\$ 7.00$
AZTEC INDIAN (Buss 1949). A large blended variegata. Ruffled S. tan-yellow with soft reddish suffusion. The F. are velvety rich brown red. 38 inches. Early-midseason.
$\$ 4.00$
AZURE SKIES (Pattison 1943). H.M., A.M., A.I.S. 1945. A pale blue Iris that is perfection in form. White beard. 3 feet.
$\$ 0.60$

BALMUNG (H.P. Sass 1939). H.IM. 1940, A.M. 1942; A.I.S. Large yellow plicata. S. and F. are yellow with clean brown markings. 38 inches.
$\$ 0.60$
BANDMASTER (D. Hall 1944). H.M. 1944. A.I.S. A very large, vigorous grower and free flowering medium blue. 3 feet. Fine! \$0.75

BERKELEY GOLD (Salbach 1942). H.N. 1944; A.M. 1946; A.I.S. Rich deep yellow of good form. Excellently branched stalk, 38 inches. Midseason-late.
$\$ 0.60$
BIG TIME (Lapham 1951). An important new red from Mr. Lapham. A lustrous, large rose-red with size, height, excellent branching so often foreign to many of the red Iris. S. bronzy Estruscan Red slightly flushed purple. F. rosy Acajou Red, lighter at the edges, overlaid with blackish lustre. The hafts are brownish. The beards are deep reddish yellow. 39 inches. Midseason.
$\$ 15.60$
BLUE BLAZES (Welch 1950) H.M. 1951; A.I.S. This striking new Iris of an even clear medium blue with a rich orange yellow beard is large in size, has semi-flaring form, and sturdy stalks, 42 inches. An Iris of fine quality in every respect. Midseason. $\$ 8.00$

BLUE GLOW (Nicholls 1945). H.M. 1948. A.I.S. A rich shade of deep blue with wonderful smoothness and lustre. The beautifully formed flower has a distinct brown flush on the haft and a whitish beard. Late.
\$1.00
BLUE PARAKEET (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the tall stalks, $40-43$ inches tall are widely branched. Heavy fragrance. Midseason-Late. An excellent Iris!
$\$ 8.0 \mathrm{O}$
BLUE RHYTHM (Whiting 1945). Dykes Medal A.I.S. 1950. In color not far from cornflower blue softened by a silver sheen. A large broad petalled Iris on tall widely branched stalks. 39 inches.
\$1.50
BLUE SHIMLMER (J. Sass 1942). H.IV. 1942; A.M. 1944; A.I.S. A beautiful plicata that has a clean crisp white background, polka-dotted and edged with the clearest blue. A large flower of excellent form but has weak stems. 3 feet.
$\$ 1.00$
BLUE VALLEY (K. Smith 1947). H.M. 1947; A.M. 1949; A.I.S. One of the varieties closest to true medium blue. A full ruffled flower of large size with heavy substance. Midseason-Late. 39 inches.
$\$ 3.50$
BLUE ZENITH (Whiting 1942). This sky blue Iris is large, tall, and of clear medium light coloring. Vigorous and free flowering. 42 inches.
$\$ 0.50$
BOLD COPPER (Sess 1950). A handsome ruffled flower of Dark Tan to Brown blend. Many flowers on a 38 inch well branched stem.
\$10.00
BONNY (Lapham 1948). One of the seashell pinks outstanding because of its leathery like substance. One of the lighter shades in this color but very smooth and charming. Midseason. 27 inches.
\$1.50
BRYCE CANYON (Kleinsorge 1944). H.M. 1945; A.M. 1947; A.I.S. A fine reddish brown or henna-copper Iris. Flowers are large with highly domed standards and rounded falls. Midseason. 3 feet.
\$1.50
BURGUNDY ROSE (Hall 1946). The large ruffled dark amethyst colored flowers show darker colored veins. Strong, well branched 35 inch stems. Vigorous.

-Photo by Cassebeer
WABASH
See Page 16

CAPTAIN WELLS (Cook 1941). H.M.' 1942; A.M. 1943; A.I.S. A deep glossy maroon purple, with dark maroon beard. Rich and shining! 3 feet. Late. $\$ 1.50$

CARILLON (J. Wills 1945). H.M. 1945. A.I.S. A warm blend with the luscious coloring of ripe apricots. Not tall but for border planting. 33 inches. Nidseason-late. $\$ 1.50$

CAROUSEL (G. Douglas 1948). H.M. 1948; A.I.S. Large, flaring flower of heavy substance and smooth finish. A medley of magenta, violet and gold, giving a general effect of bright lavender rose. Orange beards. Midseason. 42 inches.
$\$ 3.50$
CASA MORENA (DeForest 1943). H.M. 1944; A.M. 1946; A.I.S. A large flower of deep glistening rich brown. Very rich! 38 inches.
$\$ 1.50$
CASCADE SPLENDOR (Kleinsorge 1945). H.M. 1945; A.M. 1947; A.I.S. A very large ruffled pink, tan and apricot blend. The extra heavy stalks are 40 inches tall. An outstanding Iris in every way. Late.
$\$ 3.00$
CHANTILLY (D. Hall 1945). H.M. 1945; A.M. 1947; A.I.S. A large ruffled orchid pink Iris. The edges of both S. and F. are so heavily frilled they give the appearance of being edged with lace of a lighter shade. 3 feet.
$\$ 1.50$
CHERIE (D. Hall 1947). Dykes Medal A.I.S. 1951. A lovely ruffled flamingo pink self with tangerine beard. An Iris of good size and fine form. 3 feet. Not as deep a pink as Paradise Pink.
$\$ 9.09$
CHICORY BLUE (G. Douglas 1942). H.M. 1942; A.I.S. A large Chicory Blue self of smooth finish and firm substance. 38 inches.
\$1.00
CHIEF POKING FIRE (DeForest 1942). A rich red bicolor with S. of tapestry red and $\mathbf{F}$. of deeper tone. Trim and well rounded flowers. 36 inches.
$\$ 0.75$
CHIQUITA (Knowlton 1951). H.M. 1951; A.I.S. The color pattern is similar to Amigo and Louise Blake but the blooms are larger, ruffled and more brilliant, the stalks taller. S. are very pale blue lavender; F. velvety deep blue purple, bordered by same color as S. Late. 3 feet.
$\$ 10.00$
CHIVALRY (J. Wills 1944). Dykes Medal A.I.S. 1947. A very fine medium blue, slightly ruffled. Beard is orange tipped blue. A large flower with exceptionally heavy substance. 3 feet. Midseason.
$\$ 2.00$
CHOIR BOY (Schreiner 1947). A late blooming amoena. The medium size ruffled flowers have milk white S . and F . of deep blue. 34 inches. $\$ 1.00$

CHRISTABEL (Lapham 1936). H.M. 1936; A.IM. 1938; A.I.S. Brilliant and very red in effect, almost a self. Wonderful in clump. 3 feet.
$\$ 0.50$
CITY OF LINCOLN (H.P. Sass 1937). H.M. 1938; A.IM. 1939; A.I.S. A striking variegata of clear and vivid coloring. S. clear bright yellow; F. velvety bright red. 40 inches. $\$ 0.50$

COPPER PINK (Kellogg 1941). H.M. 1942, A.I.S. A soft pink flushed with sparkling copper with blue shading at midrib of falls, haft dusted with gold. 38 inches. $\quad \$ 0.50$

COPPER ROSE (Cook 1941). H.M. 1942; A.M. 1943; A.I.S. A brilliant copper rose with a glow of golden yellow in the center. The beautiful formed flowers are slightly bicolor, with wide S. and F. 38 inches.
$\$ 0.75$

CORDOVAN (Kleinsorge 1946). H.M. 1947, A.M. 1951, A.I.S. A seedling of Bryce Canyon. The color is close to cordovan leather-a deep coppery oxblood tone, rich and glossy. Midseason. 36 inches.
\$1.50
CORITICA (H. P. Sass). An outstanding yellow plicata. The soft yellow background is neatly and delicately marked rich warm brown.
$\$ 0.60$
CORPORAL MARY (Graves 1949). H.M. 1949 A.I.S. Large firm flowers with pale lemon cream S. roundly domed and broad flaring falls of white with a delicate trace of cream at edges. Full yellow beard. Midseason. 42 inches.
\$6.50
COURTIER (D. Hall 1947). A deep toned flamingo pink. It is not as large nor has it as good a form as Cherie but the color is deeper. Deep tangerine beard. 30 inches. $\$ 3.00$

COVER GIRL (G. Douglas 1949). The dominant color is bright pure pink with a blending of deep buff and yellow on the upper part of the wide haft. The whole flower is ruffled. Late. 30 inches.
$\$ 3.00$
DANUBE WAVE (Schreiner 1947). H.M. 1948; A.M. 1951; A.I.S. This lovely Iris is a self of rich marine blue. A very iarge flower of exceptionally fine form on tall, 38 inch, well branched stem. Midseason. Very fine!
$\$ 2.00$
DARK MELODY (H. E. Sass 1951). A novil new plicata with ground color of cream and lemon, very heavily bordered with Deep Livid Purple. The flecking of the border is carried well into the F. and the S. Brown beards. Midseason-Late. 3 feet.
\$7.50
DAYBREAK (Kleinsorge 1941). H.M.:; A.M. 1943; A.I.S. A large slightly ruffled golden pink with slight undertones of copper, 3-4 feet.
$\$ 1.00$
DISPLAY (Grant 1942). H.IVr. 1942; A.I.S. One of the darkest and richest reds, almost black in certain lights. A Spanish red, shading to deep maroon with color solid over the haft; beard brownish. 36 inches. \$1.00

DISTANCE (Cook 1946). H.M. 1946; A.M. 1949; A.I.S. A satiny silvery light blue with color even and clear throughout the whole flower. The whitish beard accentuates the fresh and satiny look. Distinct and really wonderful! 3 feet.
$\$ 2.00$
DREAMCASTLE (Cook 1943). H.M.. 1944; A.M. 1948; A.I.S. An orchid pink self with great wide S. and F. Fine form and heavy substance. Outstanding! 3 feet. $\$ 2.00$

EDITH RORKE (K. Smith 1946). A lovely white plicata definitely marked with bright blue. An Iris that has great garden value. Vigorous. 40 in.
\$1.50
ELMOHR (Loomis 1942). Dykes Medin 1945; A.I.S. Great ruffled flowers of rich reddish mulberry. Has characteristic venation and heavy silky texture of the Mohr seedlings. Midseason. 3 feet. \$1.50

ELSA SASS (H. P. Sass 1939). H.M. 1939; A.M. 1941; A.I.S. A distinct yellow note in Iris-a clear lemony yellow with a near white effusion on the haft. 3 feet. $\quad \$ 0.50$

EXTRAVAGANZA (Douglas 1944). H.M. 1944; A.M. 1947; A.I.S. Almost white S. shaded cream at the base; the F. a medley of copper red, lavender and deep violet with a violet flush down the center. Late.

FANTASY (D. Hall 1947). H.M. 1947; A.M. 1949; A.I.S. A lovely orchid toned pink, distinctive and quite different from the flamingo pinks but of the same breeding and with the same tangerine beard. 30 inches.

FLAMELY (Cook 1942). H.M. 1944; A.I.S. A glowing coppery red self with flowers of splendid shape, good substance and texture. 3 feet.
$\$ 0.75$
FLORA ZENOR (J. Sass 1942). H.M. 1942; A.M. 1944; A.I.S. A pale flamingo pink Iris with the F. flushed Rosolane purple. 38 inches.
$\$ 0.50$
FONTANETTE (C. H. Hall 1939). An attractive Iris of large size with coloring a silky deep pinkish lilac. Distinct and unusual color. 3 feet.
$\$ 0.50$
FORT TICONDEROGA (K. Smith 1948). An excellent tan bicolor. The S. are between Mars orange and burnt sienna and the $F$. a very velvety garnet red. The deep orange beard adds brilliance to the flower. 3 feet. Midseason-Late.
$\$ 5.00$
FRANCELIA (McKee 1944). H.M. 1944; A.I.S. A very bright chrome yellow Iris enlivened by an orange beard. The flower is well rounded with broad petals of heavy substance. 34 inches.
$\$ 1.50$
FRANK ADAMS (Lapham 1937). H.M. 1938; A.M. 1940; A.I.S. A beautiful large, full flower with $S$. of maize yellow and broad $F$. of deep rose with very wide golden haft. A tall, vigorous Iris. 42 inches.
$\$ 0.50$
GARNET GLOW (H. E. Sass 1951). H.M. 1952; A.I.S. A large flower of deep garnet red with a fiery red beard. The flower has a lovely form with well domed S. and broad flaring $F$. Very satiny finish and heavy substance. Vidseason-Late. 36 inches.
$\$ 15.00$
GENERAL PATTON (Kleinsorge 1947). H.M. 1947; A.I.S. A brilliant solid copperbrown self with a metallic undertone that makes it glisten in the sun. A large beautifully proportioned Iris in every way. 38 inches. Midseason-late. One of the best Iris from Mr. Kleinsorge!
$\$ 3.50$
GOLDREATER (Kleinsorge 1944). H.M 1945; A.M. 1951: A.I.S. A solidly colored chrome yellow self of large size. There are no venations or blendings to mar the even rich color. Excellent garden Jris. Midseason. 3 feet.
$\$ 1.00$
GOLDEN EAGLE (D. Hall 1942). H.M. 1942; A.I.S. A very large light yellow self with a satiny sheen. The glistening flowers are nicely formed and so large they look fragile but take extreme heat very well.
$\$ 0.75$
GOLDEN FLEECE (J. Sass 1940). H.M. 1940; A.M. 1942; A.I.S. A large fine lemon toned Iris with creamy falls edged gold. Ruffled. Midseason-Late. 40 inches. $\$ 0.75$

GOLDEN RUSSET (D. Hall 1946). A.M. 1952; H.M. 1947: A.I.S. This Iris produces the largest flowers, around seven inches high. The name describes best the rich coloring of this fine variety. 40 inches.
$\$ 2.00$
GOLDEN TREASURE (Schreiner 1936). H.M. 1936; A.M. 1938; A.I.S. An exquisite cream Iris with golden light throughout the center. 3 feet.
$\$ 0.50$
GOLD SMOKE (Clarke 1952). A lustrous smoky gold or gold russet with suffusion of soft lavender below a krownish tan, broad beard. It is almost a self with excellent substance and slightly ruffled petals. The flowers are large, perfectly proportioned, with broad standards and falls. The well branched flower stalks are 34 inches tall.
$\$ 12.00$
GRAND CANYON (Kleinsorge 1941). H.M. 1943; A.M. 1941; A.I.S. Tones of plum and copper combined in a warm manner. A deeper than average blend, richly attractive, with a slight ruffling. Midseason. 38 inches.
$\$ 0.75$
GREAT LAKES (Cousins 1938). Dykes Medal 1942; A.I.S. A commanding blue without veining; beard almost white. 40 inches. Fine.
$\$ 0.75$

GULF STREAM (Fay 1946). H.M. 1946; A.I.S. A smooth very even deep blue with a blue beard and no haft markings. There is very little purple to mar its clear dark blue coloring. Midseason.
\$1.50
GYPSY (Kleinsorge 1944). H.M. 1945; A.I.S. A very late Iris that is something new in the variegata field. Copper gold S. and F. silky solid chestnut brown. 4 ft . $\$ 0.75$

HARRIET THOREAU (Cook 1944). H.M. 1945; A.I.S. A delightfully ruffled orchid pink self with great individuality. Of silky texture, heavy substance with broad petals. 38 inches. Midseason. Fine.
\$0.75
HELEN LOUISE (Lapham 1052). H.C. 1951: A.I.S. A dee, $\mathcal{A}$ salmon pink self with deep red tengerine beard. The colne is clean and smooth with absolutely no markings. The ground color is in the same color classification as Afar and Hi-Time but is deeper and pinker. The flower is of good size, excellent form, with broad falls, and heavy substance. 3 feet.
$\$ 12.00$
HELEN McGREGOR (Graves 1946). Dykes Medal. A.I.S. 1949. A clear blue lighter than Great Lakes with a silvery white flush around the almost white beard. Large, ruffled rounded form, broad hafts and heavy substance. 3 feet. Early-Midseason.
$\$ 3.00$
HIS EXCELLENCY (K. Smith 1948). A larger and better Louvois. The S. are tan flushed pink and this color is repeated in a large even border around the velvety redbrown falls. 36 inches. Midseason.
$\$ 3.00$
HIT PARADE (D. Hall 1947). Another one of Mr. Hall's famed flamingo pinks with some ruffling and a tangerine beard. Good form and substance. Lighter than Courtier but larger in size. 34 inches.
$\$ 2.50$
HOOSIER SUNRISE (Lapham 1942). H.M. 1943; A.I.S. A large pink warmly infused with buff. The broad S. and F. have excellent substance. 40 in .

INDIANA NIGHT (Cook 1942). H.M. 1942; A.M. 1944; A.I.S. A lustrous deep velvety purple. The richest and most satisfying dark Iris of a long series of seedlings from Sable, but this Iris starts flowering after Sable has shown its last blooms. A large flower that is excellent in every way. 38 inches. Midseason. Really outstanding! $\$ 1.00$

JAKE (J. Sass 1943). A wonderful glistening white of heavy substance. Tall, well branched stems. 38 inches. Very fine white.
$\$ 0.75$
JUNE SUNLIGHT (McCormick 1953). For description see page 3 :
\$15.00
KATHERINE FAY (Fay 1945). H.M. 1945; A.M. 1947; A.I.S. A large ruffled pure white with no yellow in the center. The blooms are carried on a good strong well branched stem- 35 inches.
$\$ 0.75$
KENTUCKY BEAUTY (Carpenter 1943). A very effective rose bicolor which gives a very distinct color note. S. bright rose with a strong midrib of white; flaring F. are darker and more even in tone. 38 in . Midseason.
$\$ 1.00$
LADY MOHR (Salbach 1944). H.M. 1944; A.M. 1946; A.I.S. This unusual Iris is a result of a cross from a bearded Iris to an Oncocylus hybrid. The S. are clear oyster white and $\mathbf{F}$. a frosted chartreuse yellow with a large red-violet blotch at the base. 3 feet.
$\$ 1.00$
LADY OF SHALOTT (Schreiner 1942). The white background is heavily flushed rose pink in the $S$. and delicately edged around the $F$. with an added peppering of minute dots. Midseason. 34 inches.
$\$ 0.75$

LAKE GEORGE (K. Smith 1945). H.M. 1945; A.I.S. A self of soft blue violet, shading darker at the hafts. The slightly ruffled S . are roundly domed; beard light yellow tipped blue at the end. 38 inches.
$\$ 1.00$
LAKE SHANNON (DeForest 1945). H.M. 1946; A.I.S. A very large but graceful flower with wide fluted $S$. and $F$. A rich satiny medium blue self with blue beard tipped orange. Striking.
\$1.50
LANCASTER (Cook 1940). H.M. 1941; A.I.S. A handsome flower of lustrous warm old rose. Distinct from the "pink" or "rose" Iris by its wide segments, broad hafts and heavy substance. 36 inches.
$\$ 0.50$
LAVENDER AND GOLD LACE (Whiting 1946). S. clear yellow lightly tinted lavender; $F$. lavender blue with golden yellow edge. Midseason. 34 inches. $\$ 0.75$

LOS ANGELES (Mohr-Mitchell 1927). A.M. 1944; A.I.S. A plicata that is almost edtirely white. Light blue stitching near the haft. Still ranks with the best! \$0.50

LOTTIE LEMBRICH (Lapham 1951). A fascinating new color in Iris. Not only is the color new but the flower is very large with a perfect rounded form, heavy substance. The color in general is like that of the old fashioned lilac, clean and smooth, with the falls deeper than the standards-then add a bright tangerine beard. Different! An Iris that draws one back time and time again. Vigorous. 37 inches. Vidseason.
$\$ 12.00$
LYNN LANGFORD (D. Hall 1946). A.M. 1950; A.I.S. A large flower of deep whed orchid pink with a golden yellow center which is smoothly blended intc the orenid pink without veining. 3 feet. Midseason.
$\$$ s. 00
MADAME MAURICE LASSAILLY (Cayeux 1935). Dykes Medal, France. Dlax Due S.; F. violet edged lavender. Midseason. 36 inches.
$\$ 0.30$
MAJENICA (Cook 1941). H.N. 1943; A.I.S. A distinct salmon pink blend thai is pleasing in every way. The flower is large with broad petals; the color is clear and bright; the texture smooth and firm. 3 feet. Lovely!
$\$ 0.50$
MANYUSYA (Sass-Hill 1944). A lovely daughter of the famous Noweta in warm orchid pink tones. The flower is ruffled, of good size and excellent form. Striking in a clump.
$\$ 0.50$
MASKED BALL (Buss 1949). H.MM. 1952; A.I.S. Unusual white ground plicata. The S. are heavily striated, appearing almost solidly colored deep blue purple. This color also borders the glossy white falls. Beards are dull yellow tipped blue. A top notch Iris in every way. Midseason. 32 inches.
$\$ 5.50$
MASTER CHARLES (Wmsn 1943). H.M. 1944; A.M. 1946; A.I.S. A rich glowing mulberry Iris with a definite charm and flare to the form. S. true purple with overlaying black sheen blending to Madder Brown at base; F. rich purple overlaid velvety black blending to Madder Brown at haft. Beard, mulberry purple tipped brown. 38 inches.
\$0.75
MATTE GATES (Sass Bro. 1946). A.M. 1950; H.M. 1946; A.I.S. If you have liked Elsa Sass and Golden Fleece you will want this new yellow of the same reverse bitone. It is deeper in color, cleaner, and brighter. An improvement in every way over the two earlier Iris. Very fine!
$\$ 5.00$
MAY TIME (Whiting 1950). H.M. 1950; A.I.S. A lovely new pink amoena. Its two tone lilac-pink has a warmth and freshness. Of excellent form. 40 inches. Midseasonlate.
$\$ 20.00$

MELANIE (Hill 1941). H.M. 1941; A.I.S. A lovely light pink blend of large size. Very lovely. 40 inches. $\$ 0.50$

MELITZA (Nesmith 1940). H.M. 1940; A.M. 1942; A.I.S. An ivory pink with tangerine beard that lights the flower. 40 inches.
$\$ 0.50$
MEXICO (Kleinsorge 1943). H.M. 1944; A.I.S. A blended bicolor of buff golden S. and plush-like F . of glowing red brown. A coppery orange suffusion makes the Iris appear more as a blend than a definite color. Late.
$\$ 1.50$
MIRABELLE (Whiting 1941). Delicate creamy apricot blend with a touch of pink on the falls. Large, heavy substanced flowers of long oval form. IMidseason. 38 inches.
$\$ 1.00$

MIRROR LAKE (Muhlestein 1947). H.M. 1948; A.I.S. A new and outstanding blue of delightful form. Petals waved and flaring. Fine form-tall well branched stem.

MOONLIGHT MADONNA (J. Sass 1943). H.M. 1943; A.IN'. 1945; A.I.S. A lovely Iris of the same shade of lemon-ice as Elsa Sass with better form, larger flowers and distinct ruffling. 3 feet.
$\$ 0.75$
MORNING BRIGHT (Cook 1951). H.M. 1952; A.I.S. A large Iustrous flower of soft yê clear coloring. It is a bright cream and rose bi-color or in some lights, cream and salmon. The flowers of satisfying form and color, are displayed on tall, strong stems. The S . are cream with a tinge of pink in the upper part that reflects the color of the falls. The semi-flaring $F$. are creamy old rose, the color deepest in the midpart, and passing gradually to cream at the margin. Altogether a most harmonious and pleasing light bicolor. The plant is of hardy, vigorous growth and produces its stems freely. 40 inches.
$\$ 10.00$
MOUNT BLANC (Grant 1946). Flaring pure white magnolia textured large Iris with no haft markings. Tender. Midseason-late. 38 inches.
$\$ 3.00$
MT. McKINLEY (Schreiner 1947). An amoena with $S$. blue white paling to cool white; F. rich and glossy purple wiih chestnut haft. Early-midseason. 38 inches. \$1.5リ

MULBERRY ROSE (Schreiner 1941). H.N. 1943; A.M. 1944; A.I.S. Most unusual color, a deep pinkish mulberry strongly shaded brown with a striking heavy bionze beard. Large and tall. Midseason. 40 inches.
$\$ 1.00$
NARANJA (Mitchell 1935). H.M. 1936; A.M. 1937; A.I.S. A deep yellow self with a distinct orange cast in the fall. 36 inches.
$\$ 0.50$
NEW ERA (H. E. Sass 1949). One of the new yellow amoenas. The standards are white; falls are olive yellow. Medium size flowers on 3 font slem. Early-Midseason. $\$ 3.00$

NEW HORIZON (Fay 1946). H.M. 1947: A.I.S. A striking Iris close to true peach coloring with bright tangerine beard and peach pink buds. The standards are slightly deeper than the falls. Late. 38 inches.
$\$ 2.00$
NEW SNOW (Fay 1946). H.M. 1946; A.M. 1948; A.I.S. A lovely ruffled white with the only color in the flower, a bright yollow beard. The flower is quite large with wide flaring falls. Husky, tall stem, 40 inches. Midseason.
$\$ 2.50$
NIGHTINGALE (D. Hall 1942). H.M. 1944; A.I.S. Very attractive glistening golden russet. Large flowers of good form and substance. 3 feet.
\$0.75

NORAH (Lapham 1952). This lovely tall Iris is a much pinker Bonny, glorified in every respect: the flower is larger with the same heavy substance, the color is deep and very clean, the stalks are taller. A luscious apple blossom pink on creamy white with a deep tangerine beard. Strong growing and free flowering. 40 inches. $\quad \$ 12.00$

OLA KALA (J. Sass 1943). Dykes Medal 1948; A.I.S. A very deep intense yellow almost on the orange side, a flaring slightly ruffled flower. 38 inches. Very fine. $\$ 1.00$

ORANGEMAN (Waters 1946). H.M. 1947; A.I.S. A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderful smooth, well groomed look; the coloring is even and rich. 40 inches high. Outstanding!
$\$ 2.00$

PARADISE PINK (Lapham 1950). A.M. 1952; H.M. 1950; A.I.S. This is Mr. Lapham's pinkest tangerine bearded Iris. Reports from all sections of the country designate this the outstanding new pink of today. The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late. 32 inches.
$\$ 9.00$
PATRICE (DeForest 1945). H.M. 1946; A.I.S. A tall plicata with light cream S. flushed pale rosy lavender; F. flaring white brushed soft bright gold across the haft, speckled rose brown. 38 inches.
$\$ 1.00$
PERSIAN PRINCE (H. P. Sass 1941), A.M. 1942; A.I.S. A very brilliant variegata with clearer color than City of Lincoln but lacking yellow margin on F. S. clear yellow; F. velvety oxblood red, 3 feet.
$\$ 0.50$

PIERRE MENARD (Faught 1948). H.M. 1948; A.M. 1950; A.I.S. A wonderful rich, very blue Iris. The slightly open $S$. are Hyacinth blue, the F. are campanula violet with a canary-yellow beard. Midseason. 38 inches. Very fine!
$\$ 8.50$
PINK BOUNTIFUL (Cook 1949). H.N. 1951; A.I.S. The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardiest, most floriferous Iris we have in our garden. Midseason. 38 inches.
$\$ 5.00$
PINK CAMEO (Fay 1946) H.M. 1946; A.M. 1948; A.I.S. A beautiful translucent cameo pink with striking tangerine-orange beard. Good substance, flowers slightly flaring. 36 inches.
$\$ 1.50$
PINK PLUME (Schreiner 1951). H.Mr. 1952; A.I.S. This self colored orchid pink might be described as a lighter, pinker and taller Dreamcastle. Form is excellent with well domed S . and broad flaring F . Midseason. 3 feet.
$\$ 9.00$
PINK REFLECTION (Cook 1942). H.M. 1942; A.M. 1944; A.I.S. A chamois skin blend of unique quality and individuality; beard is lemon chrome. The crisp clean-cut flowers are of good size, have extremely heavy substance and attractive flaring falls. Very floriferous. Lovely. Late. 3 feet.
$\$ 1.00$
PINNACLE (Stevens 1949). H.M. A.M. 1951; A.I.S. A new break in color combination. This Iris has clear white $S$. and smooth primrose $F$. An Iris of heavy substance and excellent form. As fresh as a daffodil! Midseason. 35 inches.
$\$ 9.00$
PRAIRIE SUNSET (H.P. Sass 1939). Dykes Medal 1943; A.I.S. A bright blending of apricot, pink and coppery gold in a large flower. 36 inches. Midseason. $\$ 1.00$

PRETENDER (Cook 1951). H.M. 1952: A.I.S. This Iris has proved to be the best of a series of scedlings Mr. Cook calls his "blie falled variegates." The modified variegata coloring is both distinct and pleasing. S. are soft medium yellow, without suffusion of other color; $F$. are solid velvety purple with narrow margin of lighter color. Those who find the yellow and red of the usual varicgata too harsh to use in the general Iris plonting will like the more harmonious colors of this new bi-color. 35 inches.
$\$ 12.00$
RADIATION (D. Hall 1948). H.M. 1948; A.M. 1950; A.I.S. A new light raspberry colored Iris! A pleasing tone of orchid pink with a deep tangerine beard. The $S$. and $F$. are the same color without any venation on the haft. 32 inches. $\$ 8.00$

RAEJEAN (Whiting 1940). H.M. 1942; A.I.S. A large, lete, plesing two-toned yellow: S. are deep chrome; $F$. of lighter tone edged with deeper yellow. 38 inches. $\quad \$ 0.75$

RAINBOW ROOM (J. Sass 1940). H.M. 1947; A. M. 1951 A.I.S. A remarkable blend so named because it seems to contain ali the colors of the rainbow. S. Anthony yellow; F. kordered Anthony yellow merging into lilac leaving a metallic patch at the end of the beard. Yellow beard. 3 feet.
$\$ 4.00$
RANGER (Kleinsorge 1943). H.M. 1944; A.M. 1946; A.I.S. A large, long shaped flower with $S$. of dark crimson and the $F$. velvety dark crimson. Late 3 feet.
$\$ 1.50$
RANGITIKEI (Stevens 1941). A large lustrous dark reddish self. Seedling of Inspiration and this one is from New Zealand, too. 3 feet.
\$0.75
RED GLEAM (Lapham 1939). A rich red with a chestnut cast, velvety and brilliant. Good size flower on 34 inch stems. Very fine.
$\$ 0.75$
RED VALOR (Nichols 1939). Roman Gold Medal 1940. A superb velvety red that has wonderful finish and substance. A garnet red with brown beard. 38 inches. $\$ 1.00$

REDWARD (Cook 1942). H.M. 1945; A.I.S. A brilliant crimson Iris of large size and perfect form. Not tall, 32 inches, but the brilliant color makes it valuable for the border. Midseason-Late. Very fine!
$\$ 2.00$
RELENTLESS (Cook 1948). H.M. 1950; A.I.S. A new Iris that is a solid deep red with color pure and rich throughout the whole flower, even extending over the hafts; beard cadmium yellow. Medium large flowers with excellent substance and texture. Midseason-Late, 38 inches. Exceptionally fine!
$\$ 3.00$
ROSA BARONE (Lapham 1951). An enticing new Iris! A soft pink over a cream self, much on the order of the Dr. Van Fleet rose, with a small short pinkish tangerine beard. This pink instead of being the salmony pink of most tangerine bearded Iris is the clear pink of the Peony Therese. Despite its delicate coloring, it does not fade. The flowers are of good size, well rounded with excellent substance. A mighty fine Iris in every respect. Midseason. 37 inches.
\$10.0.
ROSE SPLENDOR (Kleinsorge 1947). H.M. 1948; A.I.S. A luscious color of ripe watermelon with coppery tints. A large well formed Iris on 3 foot stalks. Midseason. $\$ 3.00$

ROSE TOP. (H.P. Sass 1941). H.M. 1943; A.I.S. A very bright rose-pink plicata. The large blossoms are highly ruffled, ground color is deep cream with a heavy pattern of vivid rose-pink stitching. Midseason. 34 inches.
$\$ 1.00$
ROYAL SCOT (D. Hall 1944). H.M. 1944; A.I.S. A tall large burgundy red trimmed plicata. It is so heavily trimmed that at a distance it gives a red effect. $\$ 0.50$

RUTH (Innis 1950). H.M. 1951: A.I.S. Very large flowers with broad petals that are crimped and ruffled. The flaring falls are deep cream with a border of the deep orange yellow of the stendards. Midseason. 38 inches.
$\$ 7.00$
SABLE (Cook 1938). H.M. 1937; A.M. 1940; A.I.S. An almost perfect black Iris with a lustrous, silky sheen possessing an unsuspected brilliance. Early. 40 inches.
$\$ 0.75$
SABLE NIGHT (Cook 1952). H.M. 1952; A.I.S. This is the richly colored blackish red iris admired by many visitors, during the last few years. The standards are nicely rounded, the falls flaring to straight hanging. The beards are harmoniously dark brown. A flower of rich dark color but not in the least sombre. The fine color is enhanced by the smooth, glossy texture, and the heavy durable substance. 36-38 inches tall.

Not for sale in 1953.
SALAMONIE (Cook 1946). H.M. 1946; A.I.S. An exquisite light pink blend richly yet delicately colored; beard light cadmium. In the sun it sparkles like a lovely jewel. 38 inches. An Iris for the connoisseur!
$\$ 4.00$
SAMGVAR (D. Hall 1941.) H.M. 1941; A.I.S. A brilliant coppery rose. S. are lighter than the falls. Not too tall but free flowering which makes it fine for the border.
$\$ 0.50$
SANTA ROSA (Mit-Salb. 1943). A very tall pleasing rosy bicolor-smooth and satiny. Midseason.
$\$ 0.75$
SHANNOPIN (Pillow 1939). A tall stately Iris of unusual color combination, close to the amoena type. The ruffled $S$. are cream, the $F$. a blend of pink and rose. 38 inches.
$\$ 0.75$
SHARKSKIN (G. Douglas 1942). H.ML 1943; A.M. 1946; A.I.S. A lovely tall white Iris with velvety finish and firm substance. 44 inches.
\$0.50
SKY ABOVE (Cook 1952). A light blue self, beth bluer and deeper than Distance and one of the bluest scedlings ever raised by Vir. Cook. The flaring falls and erect, domed standards are moderately ruffled. The texture is smooth and even, the substance good. Distinction is given to the flower by the white beard and the adjocent paler fall area. Very hardy. 3 feet.
$\$ 12.00$
SNOSHEEN (Sass 1950). A beautiful flaring white of great purity. This Iris has broad petals of heavy substance and a glittering finish. A precise ruffling adds to its great beauty. Midseason. 3 feet.
$\$ 22.50$
SNOW VELVET (H. Sass 1942). H.M. 1942; A.I.S. An excellent velvety textured white with a definite yellow throat. Midseason. 38 inches.
$\$ 0.75$
SOLID MAHOGANY (J. Sass 1944). H.M. 1944; A.M. 1947; A.I.S. An excellent dark Iris whose name aptly describes the color. There are no haft markings. The deep bronze gold beard accents the richness of the plushlike falls. 3 feet. Nidseason. $\$ 1.50$

SOUSUN (Essig 1942). H M. 1945; A.I.S. Clean pale lemon of highest quality and refinement. Large, firm textured. Tender. Midseason-late. 36 inches.
\$0.75
SOUTHERN SNOW (Beck 1947). An ideal white with heavy yellow beard. The petals are full and broad, heavy in substance. Early, 3 feet.
\$0.75

## BRIEF DIRECTIONS FOR PLANTING AND CARING FOR BEARDED IRIS

Sweet, well drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early Spring until the ground freezes in the Fall. A light Winter mulch of corn fodder or straw, brought up about the plants rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of two essential parts-the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhisornes. If the soil is dry at planting time, fill the trench or hole with water and, after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down frrnly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received, wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulphur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see if disease is checked. If the disease progresses, treat as directed for rhizome rot.

RHIZOME ROT. This bacterial disease reduces the lower parts of the leaf and the rhizome to a mushy mass with a very offensive odor. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked. If gypsum is not obtainable, expose the diseased portion to sunlight, or plant may be dug, cleaned of diseased section, and placed in the sun for a couple of days. After plant is sun cured, plant in freshly spaded ground. Be sure plants are in well drained soil.

MUSTARD SEED FUNGUS. This is recognized, frst by rotting of the leaves at the ground. Upon closer examination, in the early stage the rhizome is webby, in the more developed stage the leaves at the rhizome are slimy and have fungus deposit resembling mustard seed. Pull the soil away from the plant, dust with gypsum or leave exposed to sun. Good drainage is essential for a healthy, solid Iris plant. Soaking the plants in Semesan before planting is a farly good preventive for both Mustard Seed Fungus and Rhizome Rot. Follow directions on can.

ROOT BORER. This worm starts its attack very early in the spring by starting at the top of the Iris leaves and eating its way down to the rhizome. The worm is very tiny when it first starts its damage and increases in size as it goes. After vigorous leaf growih is established in the Spring, watch for evidence and cut off the leaves below the point where the borer is working. Be sure you kill the worm and burn the leaves that have been cut off. The borer may be quite effectively destroyed now with DDT. With $50 \%$ DDT, used either as a spray or dust, start treating the Iris as soon as they begin to show growth in the spring and treat every week until the flowering season starts. Be sure to cover leaves thoroughly with the solution. For spray: 3 gallons water, 6 level tablespoons $50 \%$ DDT wettable, 1 level tablespoon Dupont Spreader Sticker. For dust: 9 parts dusting sulphur or talc, 1 part $50 \%$ DDT wettable. If dusting, treat in early morning when there is dew on the leaves.

IRIS SCORCH OR FIRE. This causes browning of the leaves so much that it eventually kills the plants. Upon digging the plant, the rootlets attached to the rhizome are dead. Exact cause and remedy for same are not known. Some believe it is caused by dampness, other by soil conditions. Three treatments have been used with some success: 1. Dig diseased plants and destroy them so that it does not spread; 2. Dig plants and turn bottom side up in sun for a month and replant; 3. Dig plants and soak in Semesan and, when dry, replant.

IRIS LEAP SPOT. This is prevalent during rainy seasons and usually does not seriously damage the plants unless it reaches the epidemic stage. The disease is a definite fungus spot It can be spread while the foliage is damp by wind or by passers-by brushing the foliage. Careful trimming of foliage below infected areas in early stage will prevent its spreading. Bordeaur Mixture applied to foliage after trimming helps to some degree. Best preventive is to keep garden clean of all litter from early opring to late fall.

## The Longfield Iris Farm BLUFFTON, INDIANA

Make out your order on this page which you are to keep to use as a check when your plante are received. On the reverse sheet are brief but valuable suggestions for the planting and care of Iris. When you have this order exactly as you want it copy it on the opposite order blank, filling in your name and addreas plainly, and mail it to The Longfield Iris Farm. Please check the squares on the reverse side of the arder sheet you mail us.

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## The Longfield Iris Farm LIUFFTON, INDIANA

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Name (Mr., Mrs. or Miss)
Street or R. F. D. No.
Post Office State.

SHIPPING DATE $\left\{\begin{array}{l}\text { Ship on or about ....................................................................................................................... } \\ \text { Do not ship before } \\ \text { Do not ship after .......... }\end{array}\right.$No Irisshipped

For ans variety you cannot furnish, you may substitute one or more of your own introductions, not now in my collection, of a value at least two times the value of the variety you cannot furnish.

You may send my order by express, charges collect, enclosing varieties of your own introductions, not now in my collection, to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular. Be sure to check paragraphs below.

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Please draw a line through those varieties listed below that are now in your Iris collection: Action Front, Alinda, Amigo, Anna Williamson, Baria, Big Time, Blue Band, Blue Blazes, Blue Parakeet, Bunting, Captain Wells, Castalia, Chewink, Copper Rose, Daystar, Decennial, Distance, Dorothea K. Williamson, Dreamcastle, Dubrovnik, E. B. Williamson, Fairy Flax, Flamely, Gold Smoke, Green Spot, Harriet Thoreau, Helen Louise, Indiana Night, Jinny Sue, June Sunlight, Kinglet, Lancaster, Lottie Lembrich, Majenica, Master Charles, Morning Bright, Nambe, Norah, Orangeman, Paradise Pink, Pewee, Pink Bountiful, Pink Reflection, Pretender, Promise, Redward, Relentless, Rhapsody, Rosa Barone, Sable, Sable Night, Salamonie, Shawano, Siskin, Sky Above, Sunny Ruffles, Tranquil Moon, Three Cheers, Titmouse, Two for Tea, Viipuri, Violet Gem, Wabash, Warbler, Wide Awake, Widget, Whistling Swan, Worthington.

Please draw a line through these varieties listed below that are now in your Hemerocallis collection: Bountiful, Delight, Gloaming, Margaret, Reliant, Rimfire, Stalwart, Valiant, Winona.

STATEN ISLAND. (K. Smith 1947). A.M. 1951, A.I.S. An unusually bright variegata with clarity of color others lack. S. are bright gold with a metallic sheen like gold. Very flaring F . of velvety red edged the same color as S . Late. 38 inches.
$\$ 5.00$
SUNNY RUFFLES (Waters 1943). A charming heavily ruffled clear lemon yellow chrome. The F. pale toward the center with a darker border of yellow. Early-late. 3 feet. Beautiful in a clump!
$\$ 0.50$
SUNSET BLAZE (Kleinsorge 1948). H.M. 1949; A.M. 1951, A.F.S. A tall and large golden flame-salmon blend, almost a red, but with so much gold it is not really a red Iris. S. and F. are extra large and the haft and beard are bright golden yellow. Very early. 42 inches.
$\$ 3.50$
SYLVIA MURRAY (Norton 1944). H.M. 1946; A.N. 1949. A.I.S. A very fine blue from Great Lakes and Shining Waters. A flower of pure clear color, frosty firm texture, and heavy substance. Midseason. 38 inches.
$\$ 0.75$
TEA ROSE (Whiting 1944). H.M. 1945; A.I.S. A pure self of glowing copper pink. The color is strong and warm yet clear and delicate. 3 ft .
\$0.75
THE ADMIRAL (D. Hall 1941). H.M., A.M. 1944; A.I.S. A clean, bright medium blue self with a wonderful silky lustrous quality. 3 ft . $\$ 0.50$

THE BISHOP (Washington 1937). H.M. 1938; A.I.S. A smoothly finished long flower of Bishop's purple. Midseason. 38 inches.
$\$ 0.50$
THREE CHEERS (Cook 1945). H.M. 1946; A.I.S. A striking, brilliant blue bicolor. The large, well shaped flower has clear light blue $S$. and the $F$. are dark violet with narrow border the color of the $S$. The prominent white beard accents the rich, bold coloring. Vigorous. 42 inches. Very fine.
$\$ 1.00$
THREE OAKS (Whitıg 1943). H.M. 1945; A.M. 1949; A.I.S. A massive bright rose-pink highlighted with an overlay of rosy copper and a touch of bright blue in center of each fall. Midseason. 38 inches.
$\$ 1.00$
THREE SISTERS (DeForest 1941). A striking color. Contrast of cream and red: S. pale cream, near white in the sun; F. red violet. 42 inches.
$\$ 1.50$
TIFFANJA (DeForest 1942). H.M. 1942; A.M. 1944; A.I.S. A different plicata having spreading form and good substance. S. colonial buff; F. creamy white bordered buff brushed at the haft and speckled around the border with light brown. Large flowers. 42 inches.
\$0.75
TIP TOP (Hall 1947). A somewhat solid plicata with S . solid violet blue; F. white delicately peppered blue in throat and on cdges Midseason. 30 inches. $\$ 1.00$

TISHOMINGO (Caldwell 1942). H.M. 1942; A. M. 1944; A.I.S. A large clear wistaria blue. A frosty flush around the beard envelops the whole flower and accentuates the cool crispness. 40 inches.
$\$ 0.75$
TRANQUILITY (Fay 1950). H.M. 1950; A.I.S. This very large milk white flower is carried on a perfectly branched strong stom. The hafts are wide and clean and the beards are white. Midseason. 38 inches.
$\$ 12.50$
TRANQULL MOON (Cook 1948). H.M. 1950; A.I.S. A fresh and gay Iris with S. a light pure yellow, the slightly ruffled falls are silvery white with a narrow margin of the light yellow; beards, lemon chrome. An iris of formal style with brisk horizontal falls. A large flower with exceptionally heavy substance and sparkling finish. Midseason-Late. 40 inches. Wonderful!

VEISHEA (Whiting 1943). H.M. 1946; A.I.S. A bright blend of copper and with a dashing blaze of blue in the $F$. The flowers are very large and well formed, a little too large for its height, maybe. 34 inches. \$0.50

VELVET DUSK (Schreiner 1948). Very dark descendant of Sable and similar in color with dull bluish brown beard. The bloom is full, well flared and rounded. Midseason-Late. 3 feet.

VIIPURI (Wmsn 1940), A lighter colored and slightly ruffled Wabash. S. pale lavender; $F$. violet purple. 33 inches. $\$ 0.50$

VIOLET SYMPHONY (K. Smith 1940). H.M. 1940; A.M. 1943; A.I.S. Gleaming violet self, huge in size and bearing many perfectly shaped flowers. Uniform in color except for a slight flush at the haft. 40 inches. $\$ 0.50$

WABASH (Wmsn 1936). Dykes Medal 1940; A.I.S. 1940. An outstanding amoena. The white $S$. and hyacinth violet $F$. and a very definite white margin are a wonderful contrast. 30 inches. Attractive!
$\$ 0.50$
WHISTLING SWAN (Waters 1948). A stunning white Iris that is slightly ruffled, has heavy texture and a sparkling finish. The whiteness carries completely through the flower even to the beard. The large flowers are carried on 40 inch stems. A real white that is completely hardy and a thrifty grower.
$\$ 2.00$
WHITE CITY (Murrell 1939). A.M. 1945; A.I.S. Flowers of silken blue white with a flush of blue through the heart. Early-Midseason. 40 inches.
$\$ 0.50$
WHITE SENTRY (Benson 1949). A wonderful large pure white Iris of very heavy substance. The petals are broad, the flowers perfectly proportioned with wonderful sheen. Very fine! Midseason-late. 42 inches.
$\$ 2.50$
WHITE TOWER (Schreiner 1951). The massive snow sculptured blcoms are well formed with broad $F$. of extraordinary substance. The whole flower has a lovely sheen accented by the golden haft and golden beard. Early. 42 inches. $\$ 9.00$

WIDE AWAKE (Lapham 1953). For description see page 3. $\$ 15.00$

WORTHINGTON (Cook 1943). A harmonious bicolor of pleasing rosy red, the color particularly clear and bright. An Iris of every good quality. Visitors are always attracted to this brilliant rosy red. Vigorous. 3 feet.
$\$ 0.75$
ZANTHA (Fay 1947). A.M. 1952; H.VV. 1947; A.I.S. An early flowering very large deep yellow. The color is clean and bright with a deep yellow beard. The Iris has very heavy substance and flaring falls. Fine. 37 inches.
$\$ 3.00$

Wholesale lists are available to dealers and garden clubs. Send for yours if you have not already received a copy.

## Made-To-Order Collection <br> LOT $C$

This is a collection you can make to blend with your own garden. The proposition is as follows:

1. You select the plants you want from the list below, one of each kind, as many kinds as you wish, but not less than five kinds.
2. Add up the prices of the kinds you have selected, deduct one-third of the total, and remit the balance.
3. Each plant will be a properly labelled full-sized plant and the order will be sent prepaid by express or mail as you direct, guaranteed satisfactory.
$\$ 1.00$ EACH
Blue Glow
Blue Shimmer
Daybreak
Display
Indiana Night
Kentucky Beauty
Lake George
Ola Kala
Patrice
Pink Reflection
Three Cheers
$\$ 3.00 \mathrm{EACH}$
Cover Girl
Relentless

## $\$ 1.50$ EACH

Adios
Anita Catherine
Anna Williamson
Bonny
Chantilly
Edith Rorke
Gulf Stream
Lake Shannon
Pink Cameo
Ranger
$\$ 3.50$ EACH
Admiration
Blue Valley

## Collection A

10 Iris, Your Choice, $\$ 3.00$
All plants labelled and guaranteed true to name.

Arctic
Balmung
Blue Zenith
Captain Wells
Copper Pink
Dymia
E. B. Williamson

Elsa Sass

Fontanette
Frank Adams
Golden Treasure
Los Angeles
Majenica
Manyusya
Melanie
Ozone
Persian Prince

## $\$ 2.00$ EACH

Chivalry
Danube Wave
Distance
Dreamcastle
Orangeman
Whistling Swan

## $\$ 2.50$ EACH

New Snow
White Sentry

$\$ 5.00$ EACH<br>Mattie Gates<br>Pink Bountiful<br>Tranquil Moon

## Collection B

10 Iris, Your Choice, $\$ 5.00$
All plants labelled and guaranteed true to name.

| Action Front | Hoosier Sunrise | Red Gleam |
| :--- | :--- | :--- |
| Azure Skies | Katherine Fay | Sable |
| Bandmaster | Lady of Shalott | Southern Snow |
| Copper Rose | Master Charles | Sylvia Murray |
| Flamely | Nightingale | Tea Rose |
| Golden Eagle | Rangitikei | Tishomingo |
| Harriet Thoreau |  | Worthington |

(Description of Iris on this page can be found in alphabetical list starting on page 3.)

## Color Chart

In this color classification of Iris, we have tried to separate, as nearly as possible, each Iris into a standard group. An explanation of terms used may help the beginner: a "self" is an Iris with the standards and falls the same color; a "bicolor" is an Iris with the standards lighter color than the falls; a "neglecta" is a purple bicolor; an "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white; a "plicata" is an Iris with petals sanded, veined or otherwise marked with a color darker than the ground color; a "variegata" is an Iris with standards yellow, gold or orange and falls heavily veined a darker color or completely of a darker color. The standards of an Iris are the three upright petals, designated with the letter " S " in descriptions. The falls of an Iris are the three lower or hanging petals, designated by the letter "F."

Descriptions and prices of the following varieties may be found listed alphabetically among the Tall Bearded Iris starting on page 3.

WHITE SELFS
Jake
Katherine Fay
Mt. Blanc
New Snow
Sharkskin
Snosheen
Snow Velvet
Southern Snow
Tranquility
WHISTLING SWAN
White City
WHITE SENTRY
White Tower
WHITE GROUND
plicatas
Blue Shimmer
EDITH RORKE
Lady of Shalott
Los Angeles
MASKED BALL
Patrice
Rose Top
Royal Scot
Tip Top

## YELLOW GROUND PLICATAS

Balmung
Coritica
Dark Melody
TIFFANJA

## AMOENAS

Choir Boy
EXTRAVAGANZA
Mt. McKinley
Viipuri
WABASH
PINK AMOENAS
May Time
MORNING BRIGHT
Shannopin
Three Sisters

## NEGLECTAS

Amigo
Chiquita
Mme. Maurice Lassailly
THREE CHEERS
VARIEGATAS
Adios
AZTEC INDIAN
City of Lincoln
Frank Adams
Gypsy
Persian Prince
PRETENDER
STATEN ISLAND
YELLOW BLENDS
GOLD SMOKE
Lady Mohr
Lavender and Gold Lace
RAINBOW ROOM

## CREAM SELFS

AMANDINE
Arctic
Golden Treasure
Sousun

## LEMON YELLOWS

Elsa Sass
Golden Fleece
MATTIE GATES
Moonlight Madonna
YELLOW AMOENAS
New Era
PINNACLE
REVERSE Y. AMOENAS
Corporal Mary
TRANQUIL MOON
YELLOW SELFS
ADMIRATION
Berkeley Gold
Goldbeater
Francelia
Golden Eagle
JUNE SUNLIGHT
Reajean
Sunny Ruffles
ZANTHA
ORANGE SELFS
Naranja
OLA KALA
ORANGEMAN

## LIGHT BLUE SELFS

Anita Catherine
Azure Skies
Bandmaster
BLUE PARAKEET
Distance
Great Lakes
HELEN McGREGOR
Lake George Mirror Lake SKY ABOVE
Sylvia Murray
Tishomingo
MEDIUM BLUE SELFS
Blue Blazes
Blue Glow
BLUE RHYTHM
Blue Valley
Blue Zenith
Chicory Blue
CHIVALRY
Danube Wave
Lake Shannon
PIERRE MENARD
The Admiral
BLUE PURPLE SELFS
GULF STREAM
INDIANA NIGHT
Sable
The Bishop
Velvet Dusk

## COPPER TONES

ARGUS PHEASANT
Bold Cooper
Casa Morena
Cascade Splendor
Cordovan
GOLDEN RUSSET
Nightingale
Prairie Sunset
Sunset Blaze

## Color Chart

## SALMON PINK

Afar
Apricot Supreme
Courtier
HELEN LOUISE
Hit Parade
Melitza
New Horizon
WIDE AWAKE
PINK SELFS
Bonny
Cherie
NORAH
PARADISE PINK
Pink Camea
ROSA BARONE

ORCHID FLAMINGOS
Fantasy
Flora Zenor
Garnet Glow
LOTTIE LEMBRICH
Radiation
PINK \& CREAM
BLENDS
Alona
ANNA WILLIAMSON Carillon
Copper Pink
Cover Girl
Daybreak
HOOSIER SUNRISE
Lancaster
Majenica
Melanie
Mirabelle
PINK REFLECTION
Salamonie
Tea Rose
ORCHID SELFS
Carousel
Chantilly
DREAMCASTLE
Harriet Thoreau
Lynn Langford
Manyusya
PINK BOUNTIFUL
PINK PLUME

## RED SELFS

Chief Poking Fire
Christabel
Ranger
Red Gleam
Red Valor
Redward
RELENTLESS

## ROSE RED SELFS

BIG TIME
Kentucky Beauty
Worthington
COPPER RED SELFS
Action Front
Bryce Canyon
Copper Rose
FLAMELY
GENERAL PATTON
Samovar

## RED PURPLES

Captain Wells
Display
Elmohr
Master Charles
SABLE NIGHT
Solid Mahogany
RED BROWN BLENDS
FORT TICONDEROGA
Grand Canyon
HIS EXCELLENCY
Mexico

## ROSE BLENDS

Burgundy Rose
Fontanette
Rangitikei
ROSE SPLENDOR
Santa Rosa
Three Oaks
Veishea

## VIOLET SELFS

MULBERRY ROSE
Violet Symphony

## Dwarf Iris

Dwarf Iris average about eight inches in height and most varieties flower from April to about the middle of May. Some of the varieties flower again in the fall. Dwarfs are excellent for use in the rock garden or at the front of the border.

ALINDA (Cook 1946) Tiny flowers of clear rich red purple, the beard pale blue. Strong growing and very free, the plant is covered with bloom in the spring. Early.
\$0.50
ATROVIOLACEA Caparne Award 1052, A.I.S. Deep red violet. First dwarf to bloom. \$0.40
AZUREA. H. C., R.H.S. Soft lavender blue. A pumila hybrid. \$1.00
BLUE BAND (Cook 1950). H.M. 1952; A.I.S. Not for sale in 1953.
BLUE MASCOT (Marx 1947). H.M. 1949, A.I.S. Almost chicory blue self with semi-flaring falls. 5 inches. \$1.00
CREAM DELIGHT (Marx 1951). Lovely cream or ivory self of largest size. 6 inches.
\$1.50
CREAM TART (Hill-Son). Glistening cream and olive yellow with dash of red in center of falls. Very free and showy Arenaria hybrid.
CYANEA (G. \& K. 1899). Rich violet purple with a white throat. $\$ 0.40$
DIXMUDE (Mil. 1916). S. aniline blue; F. rich crimson purple. $\$ 0.40$
FLORIDA (G. \& K. 1899). Medium yellow self. $\$ 0.40$
INTRIGUE (Marx 1951). A fine smoky blend. S. are slate gray; F. dusky plum purple, edged bronze. Whole flower enlivened by prominent orange beards. Six inches.
\$1.50
KEEPSAKE (Cook 1936). H. M. 1938, A.I.S. Tiny flowers of brightest yellow on very slender stems, Arenaria hybrid. 10 inches.
$\$ 0.75$
LIEUTENANT DE CHAVAGNAC (Andre 1926). A violet dwarf. Spring and fall.
\$0.40
LITTLE ELSA (Muhl. 1948). H. M. 1948; A.I.S. Lemon yellow flowers; F. deeper yellow shading lighter toward center and edge.
$\$ 1.00$
NEGUS (Mil. 1914). Bright dark violet with white markings.
\$0.40
OLIVE EVA (Christensen 1951). H.M. 1951, A.I.S. A blended variegata. The S. are pale yellow lower half flushed lavender-purple. The F. are purple, the lower eighth is yellow. Re-blooms in fall. 4 inches.
$\$ 3.50$
PRIMUS (Welch 1950). Caparne Award 1951, A.I.S. A true variegata; clean deep yellow standards. The falls are brownish red with neat yellow border. 6 inches.
$\$ 4.00$
PROMISE (Cook 1952). H.M. 1952, A.I.S. An arenaria hybrid of distinctly pinkish color, enlivened by a bright yellow beard. 6-8 inches. \$3.00
REFLECTION (Burchfield 1925). A large flower with S. lavender blue, F. deeper. 8 inches.
ROSE MIST (H. P. Sass 1931). A soft rosy mauve. \$1.00

SOUND MONEY (J. Sass 1925). Caparne Award 1950, A.I.S. A rich yellow. $\$ 0.40$
TAMPA (Cook 1936), H. M. 1928, A.I.S. Tiny flowers of decided redness for a dwarf bearded Iris. 10 inches. Arenaria hybrid. \$0.40
VIOLET GEM (Cook 1946). H.M. 1928, A. I. S. Tiny flowers of rich dark blue violet, lighter blue beard. Strong grower and free flowering. Early. \$0.75
YELLOW FRILLS (Hill 1937). A fine deep yellow, frilled dwarf. $\$ 0.40$

## Intermediate Iris

These Iris, in general, flower just after the Dwarf Iris and just befcre the Tall Bearded Iris, thus filling in the blooming season. They vary in height from 15 to 25 inches and have relatively large flowers except for the three new Iris from Mr. Paul Cook which are well proportioned Iris in every way.

Those varieties marked thus* flower again in the fall.
*AUTUMN HAZE (H. P. Sass 1934). An attractive large soft lavender. $\$ 0.40$
*AUTUMN QUEEN (H.P. Sass 1926). A fine white that blooms agair in the fall. 16 inches.
$\$ 0.40$

BARIA (Cook 1951). H.M. 1951; A.I.S. A lovely light yellow, both standards and falls are slightly wavcd. One of the new type of intermediates produced by Mr. Cook. 1 foot tall.
$\$ 3.00$
BLACK HAWK (Schreiner 1941). H.M. 1942; A.M. 1943; A.I.S. A rich velvety blackish purple, nearly a self. 28 inches. $\$ 0.40$

BLUE BOY (Foster 1913) Violet self with same colored beard. $\$ 0.40$
BLUET (Sturtevant 1918). A very free flowering light blue self, Fragrant. 2 feet. $\$ 0.40$
CHALLENGER (J. Sass 1؟29). Dark purple bicolor, white beard. \$0.40
DOROTHEA (Caparne 1901). Pale blue lilac bicolor of flst form. \$0.40
DOXA (Sass 1929). H.M. 1928; A.I.S. A large blend of yellow; buff and blue. 20 inches. $\$ 0.50$
FAIRY FLAX (Cook 1951). H.M. 1951, A.I.S. One of the n $\in \mathrm{w}$ type of intermediates from Mr. Cook. A clear light blue self with a white beard. The color is very blue and clear in tone. 11 inches. $\$ 3.00$

GAYNELLE (Richer 1930). A fine, rich, clear deep yellow. \$0.40
GREEN SPOT (Cook 1951). H.N. 1951, A.I.S. One of the new type of intermediates from Mr. Cook. A neat and clean white flower with horizontal falls and a half-inch patch of bright medium green at end of beard. Unique and striking. 10-12 inches. $\$ 4.00$
*KANSAS INGLESIDE (Hill 1939). A warm toned reddish self that is a fall bloomer, also. 30 inches. $\$ 0.40$

LEOTA (Fryer 1923). Creamy white with F. faintly lavender streaked. $\$ 0.40$
MAJOR Large flowered "bluish" bicolor. $\$ 0.40$
MAYGOLD (Nichols 1931). A canary yellow self of excellent form. $\$ 0.40$
MOONBEAM (Mur. 1927). Pure sulphur yellow with no markings. $\$ 0.40$
RED ORCHID (J. Sass 1934). H.M. 1936; A.I.S. One of the reddest. $\$ 0.40$
*SOUTHLAND (H. P. Sass 1934). H.M. 1936; A.I.S. Golden yellow. $\$ 0.40$
SUNBEAM (Murrell 1927). Satiny deep canary yellow. Very fine. $\$ 0.40$
*ZWANENBURG (Denis 1912). Blend of cream, violet, olive green and maroon. \$0.40

## Table Iris

This charming group of Iris blooms with the Tall Bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems with narrow foliage make them suitable for cut Iris for the table, hence the name. These Iris are also very fine for the border as they are around two feet high, quite floriferous and graceful.

CHEWINK (Wmson., 1937). A dainty little Iris of light blue with a bright yellow beard. Very lovely. 18 inches. $\$ 0.75$

DAYSTAR (Wmsn., 1941). A dainty white Iris with a faint creamy tint and a brilliant orange beard. Taller and with heavier, more lustrous texture than Pewee. $\quad \$ 1.00$

KINGLET (Wmsn., 1934). A deep golden yellow self with small well formed flowers on well branched stem. 29 inches. $\$ 0.40$

PEWEE (Wmsn., 1934). A tiny pure white flower, well branched stems 18 inches high. Early.
$\$ 0.40$
SISKIN (Wmsn., 1934). A lovely lemon yellow self with slightly open S. and flaring F. This and Pewee are the smallest of this group. 18 inches.
$\$ 0.40$
TITMOUSE (Wmsn., 1934). Amber yellow speckled and edges Hortense violet. 31 in. $\$ 0.40$
TOM TIT (Bliss, 1919). A small dark mulberry purple with horizontal falls. Has foun-tain-like foliage, 18 inches.
$\$ 0.75$
TWO FOR TEA (Auten, 1948). A lovely delicate orchid pink self, somewhat similar to Pink Satin in color but not quite as pink. Plant grows vigorously and has compact foliage. Miđseason. 20 inches.
$\$ 0.75$
WARBLER (Wmsn., 1935). A small, clean yellow formal flower. Very floriferous and clean habit of growth. 25 inches.
$\$ 0.40$
WIDGET (Wmsn., 1943). A typical Table Iris that is white with S. heavily dotted and F. edged lavender violet. A perfect gem.
$\$ 0.50$

## Join the American Iris Society

Membership in this fine organization will bring you four meaty bulletins per year. These bulletins are really books of a hundred pages or more filled to the brim with articles on Iris culture, garden planting, awards, varietal comments, questions and answers, and news of Iris activities everywherc. Dues are $\$ 4.00$ per year or Triennal membership (three years) is $\$ 10.50$. Send your remittance to the Secretary of the Society: Geddes Douglas, Franklin Road, Brentwood, Tennessee, and he will enter membership for you.

## Beardless Iris Species

DOROTHEA K. WILLIAMSON (Wmsn., 1918). A hybrid of the beardless species fulva and foliosa. Large velvety flowers of the most vivid purple. Fine as a cut flower. $\$ 0.50$
I. PSEUDACORUS. A native of Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations.
$\$ 0.40$

1. VIRGINICA. Common Indiana wild marsh or swamp Iris, Light purple.
\$0.40

## Siberian Iris

The Siberian Iris are tall with slender stems and narrow, grasslike foliage. Flowers are much smaller than the Tall Bearded Iris and have narrow petals, making them fine for cut flowers. The plants do well in a moist location as well as in any good garden spot. They are not benefited by lime. Plant in spring or fall.

CAEZAR (Morgan, 1940). Very dark blue. The petals are broad and straight hanging. 4 feet.
$\$ 0.50$
GATINEAU (Preston, 1932). An excellent clear blue Iris with extremely large flowers on sturdy stems.
$\$ 1.00$
HELEN ASTOR (Whitney-Kellogg, 1933). H.M. 1941; A.M. 1942; A.I.S. A lovely rosy red. S. are slightly ruffled; F. are round with a white halo near the throat which is flushed with blue. 30 inches.
$\$ 1.50$
LLEWELLYN (Cleveland, 1929). Large flaring flowers of rich blue purple. Tall and upstanding.
$\$ 0.75$
MARTHA LE GRANDE (Washington, 1935). A large pure white. 38 inches. $\$ 1.50$
MATANE (Preston, 1937). A fine milk white with gold spear on each fall. \$1.50
PICKANOCK (Preston, 1937). Deep violet blue with a decided white area in the center of each fall. Excellent form and habit. 40 inches. $\$ 1.50$
SKEENA (Preston, 1938). A delightful dwarf Siberian of dark blue coloring. Late flowering. Especially good for rock gardens. \$0.50

SNOW QUEEN. A snowy white, large and well formed. 3 feet. $\$ 0.50$
SUMLMER SKY (Cleveland, 1935). A dainty variety with white S. and F. pale blue. $\$ 0.50$

TOWANDA REDFLARE (E. Scheffy, 1948). A new large flaring red, between Helen Astor and Eric, the Red, in tone. 38 inches.
\$1.50
TROPIC NIGHT (Morgan 1937). H.M. 1951; A.I.S. The finest real deep blue. Surpasses Caesar and Caesar's Brother. 40 inches.
$\$ 2.00$
TUNKHANNOCK (Scheffy, 1945). Largest white, with flaring falls. Tall. \$2.00
TYCOON (Cleveland, 1938) Morgan Award 1951; A.I.S. The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion. Outstanding. \$2.00

VELVET GOWN (Cleveland, 1938). A velvety blue-purple. The F. are overlaid with black and dotted with gold at the throat.
$\$ 1.50$


See page 28
VALIANT

## Hemerocallis-Daylilies

This fine perennial was once called "Lemon Lily" by our grandmothers. One may also recall seeing the orange form, I. fulva, growing wild along the countryside, with its thick fountain-like foliage, the lily-like flowers clustered atop the tall, wiry stems high above the green. Now with the rapid development and improvement in Hemerocallis we have many lovely varieties to lighten and grace our gardens. Daylilies are perhaps the easiest of all plants to grow doing well in sun or shade, drought or dampness, but a happy medium of these conditions finds them at their best. In describing the flower, the three larger innermost divisions are called petals and the three smaller divisions are the sepals. By noting flowering time, one can select a number of varieties that will supply bloom from May to September.

AFTERGLOW (Stout 1941). A most appealing and unusual color-pale buff and pastel peach with a rosy tint in the throat and mid-vein of the petals, charming and clean appearing. Medium size flower. Remains open evenings. July-August. 42 inches.

ALADDIN (Stout 1941). Deep cadmium yellow with a contrasting band of garnetbrown midway on the petals. June-July. 45 inches. Evergreen. \$0.75

AMULET (Nesmith 1940). A ruffled pink of Light Chinese Coral, delicately flushed azalea pink in center of petals and with a darker pink zone in throat. July. 42 inches. $\$ 2.00$

APRICOT QUEEN (H. E. Sass 1948). H.M. 1952. H.S. A peachy apricot with lerge well formed flowers borne on tall graceful stalks. Late. 38 inches.
$\$ 5.00$
AUGUST PIONEER (Stout 1939). Profuse blooming, miniature flowers of chrome orange lightly tinted red. Multiflora hybrid. Late. 3 feet.
\$1.00
AUTUMN PRINCE (Stout 1941). Tall, multiflora hybrid. Many flowers of clear light yellow with good texture. Late-August-frost. 42 in.
$\$ 2.00$
BALLET DANCER (Nesmith 1946). A dainty and charming Hemerocallis that gives a very pink effect in the garden. The full flowers are smoothly finished between buff pink and grenadine pink. July-August. 38 inches.
$\$ 2.50$
BLACK FALCON (Nesmith 1941). A near black. Flowers are large and wavy at the edges with a shallow pale green yellow cup. July-August, 3 feet. Deciduous. Fades slightly.
$\$ 3.00$
BLACK PRINCE (Russell 1942). Of darkest deep red maroon. Velvety, blackish deep red petals with small deep yellow cup. Segments are wide. June-July. 38 inches.
$\$ 1.50$
BOUNTIFUL (Cook 1943). A.M. 1952. H.S. An excellent wide-petalled large lemon yellow, of pleasing shape and color. Resistant to sun and rain. July. 32 inches. $\$ 1.00$

BROWNEYED SUSAN (Eleanor Hill 1946). Rich golden yellow with precise brown eye zone. 34 inches. Early-midseason.
$\$ 1.00$
BRUNETTE (Stout 1941). Early dark toned variety of mahogany brown. Small flowers. June. 30 inches.
$\$ 1.25$
BUCKEYE (Stout 1941). Full clear orange with mahogany red eye. Prolific grower. Remains open evenings. June-July. 30 inches. Deciduous.
\$0.75

CABALLERO (Stout 1941). A distinct bicolor. Petals vermillion-red, throat sepals golden yellow. Tall, gay and brilliant. July-August. 40 inches.

CELLINI (Wheeler 1947). H.M. 1952, H.S. Beautiful flower of light canary with round overlapping petals like a Dutch amaryllis. July. 32 inches.
$\$ 9.00$
CHIEF FONTANELLE (H. E. Sass 1918). Large flowers with broad petals of apricot orange and sepals of zinc orange with darker eye. July-August. 3 feet. $\$ 3.00$
CHLOE (Nesmith 1938). A.M. 1952, H.S. An excellent large, full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. July. $3 \frac{1}{2}$ feet. $\$ 1.00$
COLONLAL DAME (Milliken 1948). Large, light apricot flowers banded with a pale rosy tan, with throat of bright gold. They open wide-six inches. The petals are very broad, ruffled along the edges and creped over the flattened portion. 3 feet. Midseason.
$\$ 5.00$
COMET (Russell 1943). A striking large Hemerocallis-a pale yellow and red bicolor. Strong grower and free flowering. 42 inches. Midseason-late. $\$ 0.75$
DAUNTLESS (Stout 1935). Very wide petals of pale yellowish orange with pastel blended mid-zone. July-August. 30 inches. Fine! \$0.75
DELIGHT (Cook 1943). A soft pale yellow with pinkish ring in the throat. A delightful combination of form and color. July. $31 / 2$ feet.
\$0.75
DOLLY VARDEN (Nesmith 1939). Open full flowers of Chinese coral with slight lines of deeper rose. Lovely in half shade. July. 40 inches. Deciduous. $\$ 1.00$
DOMINION (Stout 1941). A.M. 1952, H.S. Extra large, full flowers with rich red coloring in a concentric three-toned pattern. A strong and bold flower. June-July. 40 inches.
$\$ 1.00$
DOMINION (Stout 1941). Extra large, full flowers with rich red coloring in a concentric three-toned pattern. A strong and bold flower. June-July. 40 inches. $\quad \$ 1.00$
DRESDEN DOLL (Nesmith 1946). Blended flowers with a soft cream background flushed with Salmon Buff. Tall and widely branched. July-August. 50 inches. $\$ 2.00$
EARLIANNA (Betscher 1938). An early flowering golden orange tone. A prodigious flowerer. June, 2 feet.
$\$ 1.00$
ELIZABETH (Norton 1942). Long stemmed deep gold. Flower in May and again in late summer. 3 feet.
\$1.50
FESTIVAL (Stout 1939). A gay bicolor. Sepals orange with brown tinge; petals English red with darker veins and orange mid-stripe. Vigorous. July-August. 42 inches. Deciduous.
\$1.00
GAIETY (Betscher 1932). Wide open light lemon-yellow, large, wide-petalled with good substance. Evening flowering. June. 3 feet.
$\$ 1.00$
GEORGE KELSO (Traub 1941). Splendid large flowers, $51 / 2$ inches, whose beauty is enhanced by the pronounced ruffling of the petals. A bicolor, but of softer, more pleasing color than most. The sepals are soft buff yellow; the petals are brownish. Midseason. 4 feet. Evergreen.
$\$ 1.00$
GLOAMING (Cook 1936). Large open flowers with yellow background heavily overcast with reddish rose-purple. July-August. 42 inches.
\$0.75
GOLD DUST (Yeld 1906), A good early yellow dwarf, bronze on the reverse side. 24 inches. Early. Deciduous.
\$0.50
GRANADA (Traub 1938). A smooth and glistening tan and brown of great charm. One of the few real browns. Deeper and handsomer than Bagdad. June-July. Evergreen. 3 feet.
\$1.50

HANKOW (Stout 1939). Large rich yellowish orange with bold scarlet eye-zone in petals. Blooms $51 / 2$ inches wide. 42 inches. August. Grown in Hankow, China for food and medicine. Evergreen.
\$0.75
HESPERUS (H. P. Sass 1937). A marvelous lemon chrome with blooms seven inches across. July-August. 4 feet. Deciduous.
$\$ 1.00$
HIGHLAND CHIEFTAIN (Nesmith 1940). A striking large flower, 5 inches, of wine purple with greenish yellow throat. Slightly night flowering. July. 42 inches. Deciduous.
$\$ 1.00$
HONEY REDHEAD (Nesmith 1942). A very brilliant and unusual velvety yet bright red with a distinct border of creamy yellow. Flowers open and flaring. JulyAugust. 38 inches.
\$1.25
J. S. GAYNOR (Yeld 1928). Fragrant waxy yellow flowers of orange-apricot. JulyAugust. 3 feet. \$1.25

LUSTROUS (Nesmith 1942). A large flower with bright pink color over-flushed with a soft lustrous sheen. July-August. 40 inches. - $\$ 2.00$
MARGARET (Cook 1943). Large flowers of fine smooth color, a solid, even buff yellow to very bottom of throat. Distinct from the usual golden and lemon yellows. July. Deciduous. 3 feet.
$\$ 1.25$
MATADOR (Nesmith 1940). A bright rich mahogany flower with a deeper velvet flush on the petals. A full cup shaped bloom of great brilliance. July-August. 38 inches. Deciduous.
\$0.75
MONARCH (Stout 1941). Medium size but broad petalled, light cadmium yellow with delicate halo of fulvous orange in mid-zone. June. 3 feet.
\$0.75
MOONBEAM (Sass 1940). A very large creamy yellow. Medium large flowers on 52 inch stems. July. Deciduous.
\$0.75
MOROCCO RED (Nesmith 1940). Brilliant flower of velvety Morocco red carrying the color deep into the heart, leaving just a bit of orange at the base. July-August. 38 inches. Evergreen.
\$1.75
PAINTED LADY (Russell 1942). One of the largest flowered varieties, full petalled, wide open blossoms with a beautiful ruffle. Cinnamon brown and yellow on flushed red with a coral throat. July-August. 3 feet. \$3.50

PALADIN (Dennett 1944). Large rich orange and burnt orange. July. 41 inches. $\$ 2.00$
PETER PUMPKIN (Nesmith 1946). A very full cup-shaped flower with broad overlapping petals and sepals that are fluted on the edges. An absolute self of deep orange. Midseason. 38 inches.

PINK CHARM (Nesmith 1940). Large open flower, star shaped. A dusky rose pink shading to rose pink. Midseason-Late. 40 inches. $\$ 2.00$
PORT (Stout 1941). A daylily that attracts attention at once because of its bright red flowers, darker in mid-zone, greenish throat. Medium size flowers on $2 x / 2$ foot scapes. Remains open evenings. July.
$\$ 1.50$
POTENTATE (Nesmith 1943). Stout Medal, 1952, H.S. An outstanding luminous flower of pansy purple with a distinct satiny sheen. Color smooth extending clear down into the throat. Midseason. 42 inches. Deciduous.

PURPLE WATERS (Russell 1942). A most attractive purple daylily. The flowers are not large but open wide, are somewhat ruffled and of deep wine color. Deciduous. 3 feet. Early-midseason. \$1.00
RED BIRD (Stout 1941). Petals eventone vermillion-red with ox-blood eye and deep yellow throat. Petals recurved and semi-full. Hold up well in sun. Remains open evenings. July. 3 feet.

REDROCK CANYON (Milliken 1948). A large orange red with broad conspicuously creped petals. Throat lemon chrome. Semi-evergreen. 4 feet. Midseason. $\$ 3.50$
RELIANT (Cook 1951). A sun-resistant medium yellow-pure and intense in color. Of large size, excellent substance and texture. One of the finest yellows we have seen. The strong, erect stalks are 4 feet tall and carry the flowers with a certain boldness. The plant is deciduous, of very rugged growing habit, in either moist or dry locations. Midseason.
$\$ 5.00$
RIMFIRE (Kildow 1952). A briliiant reddish Hemerocallis with broad petalled, overlapping petals and sepals marked by a precise light gold midrib. Small golden heart gives depth to the bloom. Slightly twirled tips give grace to the large flowers. Excellent substance. Color has fine carrying power in the garden. The flowers stay open from morning till late at night. Midseason-Late. 35 inches tall. Recurrent blooming. Deciduous.
$\$ 6.00$
ROSALIND (Stout 1938). This is a variant of the wild Hem. fulva rosea which was collected in China. A clear colored rosy pink. July-August. 42 inches.
\$1.00
ROYALTY (Nesmith 1940). Large open flower of deep maroon, the star shaped cup is rich yellow. The flower is a true maroon with a velvety almost blue purple sheen on the broad petals and sepals. Midseason. 40 inches.
\$1.50
RUBY SUPREME (Wheeler 1941). One of the best of the red Hemerocallis. The large wide open flowers are a luminous ruby red, the throat is green gold. A delicate gold line trails through the middle of each petal. July. 36 inches. Evergreen. $\$ 3.00$
SACHEM (Stout 1941). Rich deep red with a throat of yellow orange in sharp contrast to the outer red zone. The color holds well in hot sun. Vigorous. Evergreen. June-July. 40 inches.
$\$ 0.75$
SANTA MARIA (Russell 1945). A light orchid bi-tone, with yellow green throat. Twice bloomer. 34 inches. Early-midseason. Open evenings.
\$1.50
SOUDAN (Stout 1932). Medium large empire yellow flowers, very full and recurved lily type, with broad, pleasingly creped and crinkled petals and sepals. July-August. 3 feet.
\$0.75
SPITFIRE (Russell 1942). Fiery red with yellow mid-rib and throat, blooms continuously, medium size, 30 inches, evergreen. Evening flowering.
\$1.00
STARLIGHT (Nesmith 1936). A lovely large, broad flower of pinard yellow, with overlapping ruffled segments. July-August. 4 feet. $\$ 1.00$
SWEETBRIAR (Nesmith 1938). A lustrous flower, larger, and better in form than Rosalind. The pink petals and sepals are well reflexed showing a delicate yellow cup. July. 40 inches. Deciduous.
\$1.50
TARA (Nesmith 1940). Wide open flowers of rose-red. Fine form. Deciduous. 3 feet. July.
$\$ 1.00$
VALIANT (Cook 1943). A massive glowing orange, fine in every way. The large flowers of open, spreading form have wide segments, the inner ones waved and crimped at the margin. Splendid texture and substance. Sun resistant. July. 42

- inches. The finest orange daylily we have seen!
$\$ 5.00$
WAR PATH (Russell 1942). Even dark mahogany red of fine quality. Flower wide open with broad petals. June-July. 36 inches. Deciduous.
\$1.50
WINONA (Cook 1943). Wide open flowers of pale buff-yellow overlaid with the least flush of rusty fulvous. The flower is quite large, of attractive shape, the segments are broad. Sun-resistant. July. 42 inches.
\$0.75

Hemerocallis orders under $\$ 3.00$ are not prepaid, so must include 35 c for shipping charges.

## Hemerocallis Standard Varieties

## SPECIAL COLLECTION-12 PLANTS FOR $\$ 3.35$

Your selection: 8 varieties from the 35 c group, 4 varieties from the 50 c group. All plants labelled, guaranteed true to name.

## 35c Group

Amaryllis-golden yellow
Apricot-early yellow
Bagdad-brown and red
Burbank-slender yellow
Cinnabar-gold with red
Goldeni--golden orange
Gold Imperial-tall gold
Imperator-orange red
Margaret Perry-reddish, tall
Middendorffii-early orange
Mikado-orange, red eye
Royal-yellow
Sirius-bright orange
Sovereign-early yellow
Sunset-reddish
The Gem-deep yellow
Vesta-deep orange

50c Group
Anna Betscher-orange yellow
Buckeye-yellow, red eye Calypso-large lemon, night
Chengtu-coppery orange red
Geo. Yeld-large yellow with red eye
Giantess-tall, large yellow
Gclden Dream-golden
Rajah-orange, brown eye
Shirley-butter yellow
Stalwart-large bronzy apricot
Theron-dark red purple

## Join the Hemerocallis Society

If you are interested in Hemerocallis, this new organization needs you and you need it. We want personal experience reports from hundreds of gardens. These, and the best advice from leading hydridizers, will be carefully collected and annually sent back to you in an attractive and useful yearbook which also will contain the names and addresses of our members to date. There will be bulletins and printed matter from time to time, and there is a loan library of Hemerocallis literature.

Annual dues are three dollars ( $\$ 3.00$ ) and should be mailed to the SecretaryTreasurer, Geo. Lenington, Box 139, Kansas City, Mo.
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