

# THE LOTUS



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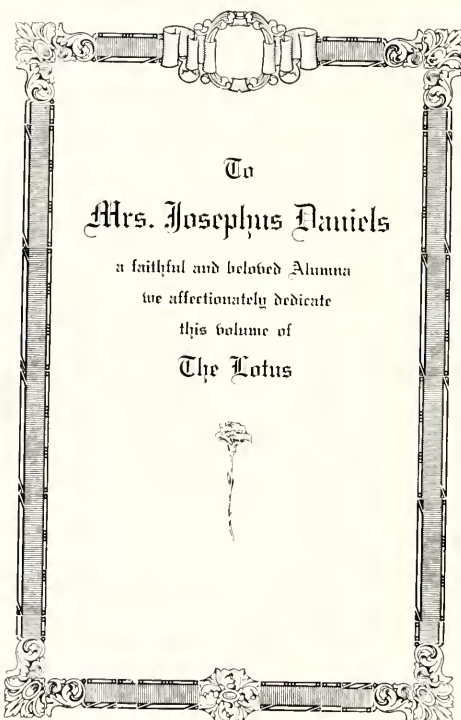




# The Lotus

FOR YEAR  
MCXVIII

PUBLISHED ANNUALLY BY THE  
PI THETA MU AND SIGMA PHI  
KAPPA LITERARY SOCIETIES OF  
PEACE INSTITUTE  
RALEIGH, NORTH CAROLINA



To  
Mrs. Josephus Daniels  
a faithful and beloved Alumna  
we affectionately dedicate  
this volume of  
The Lotus







MRS. JOSEPHUS DANIELS



(6)



## Editorial Staff

	SARAH SANDERS } ELOISE WIGGINS }	<i>Editors-in-Chief</i>
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## Editorial Poem

E<sup>d</sup>itors have an awful job.  
D<sup>a</sup>rn thing puts us in a rage.  
I<sup>n</sup> a rush from morn till night,  
T<sup>r</sup>ying to fill up each page.  
O<sup>n</sup> the go just all the time;  
R<sup>u</sup>sh uptown and then rush back;  
I<sup>n</sup>to school and out again—  
A<sup>d</sup>vertisements seem to lack.  
L<sup>o</sup>oks as if things all go wrong.

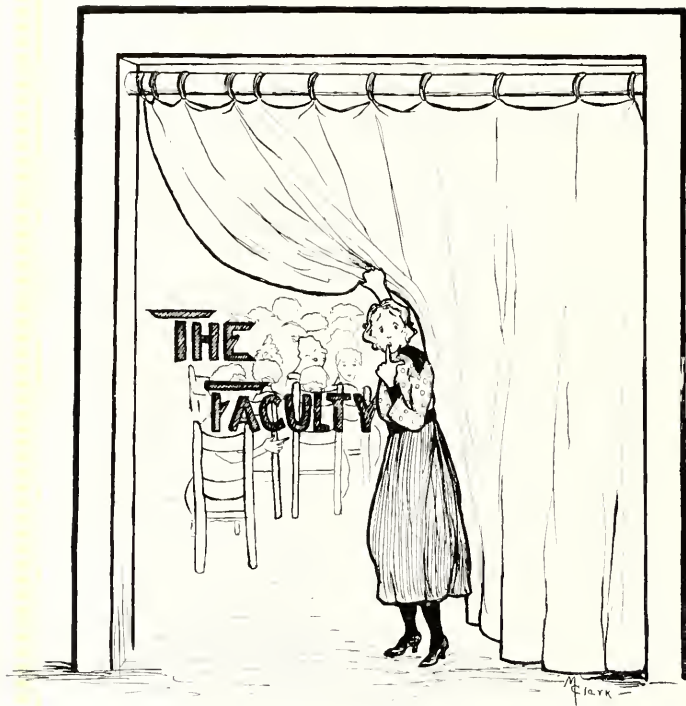
S<sup>t</sup>iff fingers that refuse to write.  
T<sup>h</sup>at annual cost a lot of time.  
A<sup>t</sup> first we put the hard part last,  
F<sup>i</sup>nd the proper time is past—  
F<sup>i</sup>nally get judged by all its faults!!



BEFORE



AFTER







PRESIDENT MARY O. GRAHAM

## Faculty

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Queen's College, Teachers' College, Columbia University.

*Dean*

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Peace Institute, Summer Schools University of North Carolina and Amherst College

*Pedagogy, Philosophy, History.*

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Union Theological Seminary, Hampden-Sidney College

*Bible.*

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Ecole Supérieure, University Geneva, Switzerland

*French and German.*

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Randolph-Mason Woman's College, George Washington University.

*Mathematics and Latin.*

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School of Expression, Boston.

*Expression.*

MARGARET INGHAM BLAKE

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*Physical Training.*

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*Commercial Department—Shorthand, Typewriting.*

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Peace Institute.

*Presiding Teacher in Chapel.*

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*Piano.*

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*Voice*

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*First Assistant, Piano.*

MATTIE EDMUND BURWELL

Cincinnati Conservatory of Music

*Second Assistant, Piano.*

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*Drawing and Painting; History of Art.*

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Vassar College, Summer Session Work at Cornell University and Columbia University.

*English.*

MARY LYONS, A.B.

Indiana University, Adrian College, Columbia University

*Science.*

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North Carolina State Normal, B. T. S., New York

*Librarian.*

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*Domestic Science and Domestic Art*

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*Dietitian.*





CHAPEL SCENE



CENTRAL HALL



PARLOR

# Senior Class

Colors: Old Gold and Lavender.

Motto: "Ich Kann."

Flower: Sweet Pea

## OFFICERS

SARAH SANDERS, <i>President</i> . . . . .	North Carolina
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LOIS MONROE . . . . .	North Carolina
MARY STEVENS . . . . .	North Carolina
MAUD CLARK . . . . .	North Carolina





MISS ADA V. WOMBLE  
*Faculty Member of Senior Class.*



MISS EMMA C. BONNEY  
*Our Little Class Mother.*



MASCOT, JANE VIRGINIA ANDREWS

## Senior Class

SARAH ELIZABETH SANDERS

Scientific Diploma.

SMITHFIELD, N. C.

*"An inborn grace that nothing locked  
Of culture or applause—  
The warmth of genial courtesy,  
The calm of self-reliance."*

Π Θ Μ; President Senior Class, '17-'18; Editor-in-Chief "The Lotus," '17-'18; Member Student Council, '17-'18; Chairman of Social Committee, Y. W. C. A.; President Junior Class, '16-'17; Literary Editor "The Lotus," '16-'17; Chief Marshal Commencement, '17; Chairman Social Committee, Y. W. C. A., '16-'17; Junior Basketball, '16-'17; Student Council, '16-'17; Choral Club, '15-'16; General Manager German Club, '16-'17; German Club, '15, '16, '17, '18.



MARGARET SHIVE

Classical Diploma.

RALEIGH, N. C.

*"Thou hast been diligent in all things."*

Σ Φ Κ; Treasurer Senior Class; President Student Council.

## Senior Class

### BETTIE MAE CHEATHAM

Piano Diploma.

OXFORD, N. C.

*"In every rank, or great or small,  
'Tis industry supports us all."*

H O M; Treasurer of Y. W. C. A., '17-'18; Delegate to Blue Ridge, '17; Advertising Editor of "Lotus," '17-'18; Special Tennis, '15-'16; Junior Tennis, '16-'17; Choral Class, '15-'16-'17-'18.



### MAUD CLARK

Art Diploma.

Domestic Science Certificate

CLARKTON, N. C.

*"Her voice was ever soft, gentle and low; an excellent thing in woman."*

H O M; Vice-President Athletics, '17-'18; Secretary of Pi Theta Mu Society, '17-'18; Art Editor of "Lotus," '17-'18; Tennis Team, '17-'18; Cabinet Member of Y. W. C. A., '16; Basketball, '14-'15-'16; Tennis, '14-'15; Choral Club.

## Senior Class

LOIS MONROE

Scientific Diploma.

SANFORD, N. C.

*"For what I will, I will, and there's an end."*

Π Θ M; President Pi Theta Mu Literary Society, '17-'18; Associate Editor "Lotus," '17-'18; Treasurer Pi Theta Mu Society, '16-'17; Y. W. C. A. Cabinet, '16-'17; Dramatic Club, '16-'17; Junior Basketball, '16-'17; Secretary Sophomore Class, '16-'17; Sophomore Basketball, '15-'16.



ESTHER PATE

Piano Diploma.  
English Certificate.

APEX, N. C.

*"A daughter of the gods, divinely tall and most divinely fair."*

Σ Φ K; President Sigma Phi Kappa Society, '17-'18; President Choral Club, '17-'18; Advertising Editor "Lotus," '17-'18; Class Poet, '17-'18; Special Class Tennis, '16-'17; Junior Basketball, '16-'17; German Club, '17-'18; Choral Club, '16-'17; Tennis Club, '17-'18.





## Senior Class

GLADYS STALLINGS  
Literary Diploma.

BIRMINGHAM, ALA.

*"The mildest manners and the gentlest heart."*

Α Δ Γ; Σ Φ Κ; Vice-President Y. W. C. A., '17-'18; Literary Editor "Lotus," '17-'18; Senior Class Historian; Member Student Council, '14, '15, '16, '18; Treasurer Athletic Association, '17-'18; Fire Lieutenant, '17-'18; Treasurer Sigma Phi Kappa, '17-'18; President Class, '14, '15, '16; Commencement Marshal, '15, '16, '17; Tennis Team, '14, '15, '16; Treasurer Choral Club, '16-'17.

MARY GRAHAM STEVENS  
Expression Diploma.

Certificate in Education and Philosophy

CUNCIL, N. C.

*"Merry as the day is long."*

Π Ο Μ; Vice-President Pi Theta Mu Literary Society, '17-'18; Secretary Athletic Association, '17-'18; Chairman Home Service Committee, Y. W. C. A., '17-'18; Cheer Leader, '17-'18; Tennis '17-'18; Dramatic Club, '16, '17, '18; Captain Junior Basketball Team; Cabinet Member, '16-'17; Choral Club, '14-'15; Freshman Basketball Team; Freshman Tennis Team.

## Senior Class

EMMA ELIZABETH WHITE

Literary Diploma.

RALEIGH, N. C.

*"Self-reverence, self-knowledge, self-control:  
These three alone lead life to sovereign power."*

Delegate to Blue Ridge, '16-'17; Delegate to Presbyterial, '16-'17;  $\Sigma \Phi \Pi \Theta \Sigma$ ; President Y. W. C. A., '17-'18; President Freshman Class, '15-'16; Secretary and Treasurer Junior Class, '16-'17; Literary Editor of "Lotus," '17-'18; Fire Captain '17-'18; Blue Ridge Delegate, '16-'17; Delegate to Presbyterial, '16-'17; Member Student Body Council, '15-'16, '17-'18; Senior Class Prophet, '17-'18.



ELOISE WIGGINS

Piano Diploma.

Certificates in French and Science.

TARBORO, N. C.

*"They most live who most love."*

$\Sigma \Phi \Pi \Theta \Sigma$ ; Vice-President  $\Sigma \Phi \Pi \Theta \Sigma$ , '16-'17; Secretary of Choral Club, '16-'17; Choral Club, '15, '16, '17, '18; German Club, '15, '16, '17, '18; Vice-President Senior Class, '17-'18; Chairman Music Committee Y. W. C. A., '16, '17, '18; Editor-in-Chief of "Lotus," '17-'18.





THEO JOHN WOOTEN

Piano Diploma.

WARSAW, N. C.

*"It is to hear the robin trill  
At morning, or the whippoorwill  
At dusk, when stars are blossoming,  
To hear her sing, to hear her sing!"*

Σ Φ Κ; Secretary of Senior Class.





SENIORS

# Last Will and Testament of the Class of 1918

STATE OF NORTH CAROLINA, COUNTY OF WAKE  
CITY OF RALEIGH, PEACE INSTITUTE

May 28, 1918.

**B**E it known unto all whom it may concern, that we, the Class of 1918, of the aforesaid State, County, City and College, having attained that goal—Seniorhood—for which we have been so earnestly striving during the last few years, and realizing that soon we shall go forth from this dear land of Peace, do, while we are still in possession of sound mind and memory, make, ordain, and declare this to be our last will and testament.

We, the aforementioned and undersigned, the said Senior Class, on this twenty-eighth day of May, in the year of our Lord, one thousand, nine hundred and eighteen, do hereby will and bequeath the following items, to-wit:

ITEM I. To our "Little Class Mother," Miss Emma C. Bonney, we leave our deepest love and appreciation for her thoughtful kindness to us during the past four years. We extend to her, in her recent illness, our heartfelt sympathy and hope the future may bring her only happiness and joy.

ITEM II. As a token of our sincere appreciation for her helpful and friendly advice, we leave to Miss Womble the love and respect of every member of our class.

ITEM III. To that honored body, the Faculty, we do will and bequeath our sincere respect and esteem—and also the privilege of coming in late to breakfast every morning.

ITEM IV. To the Junior Class we reluctantly give our place as Seniors, and with it the many (?) Senior privileges, including the privilege of chaperoning the Juniors downtown. We wish to impress upon the Class of '19 the great importance of "dignity," and hope that they may make as fine "examples" to the underclassmen as we have made.

ITEM V. To the Sophomore Class we give the solemn duty of administering the much-needed salt to the Freshmen, and beg that they will not be lax in rendering to the said Freshmen all the little "services of love" for which Sophomores have always been so famous.

ITEM VI. To the Freshmen we do will and bequeath our deepest "sympathy."

In witness whereof, we, the members of the Senior Class of 1918, of Peace Institute, Raleigh, North Carolina, do set hereby our names and seals, this 28th day of May, 1918.

GLADYS STALLINGS.

## Senior Class Prophecy

EXTRACTS FROM THE CLASS LETTER OF 1928

Busyburg, Ohio, November 28, 1928.

DEAREST ELOISE:

I have been so busy this fall that I haven't had time to start the class letter that we resolved to write in 1928. I am sure you haven't forgotten our method of adding a letter to those received and sending the letters to the next Senior on the list.

Well, as I said, I have been as busy as possible this winter. I thought I was busy when I was at Peace, but, oh, my, I didn't know what the word "busy" meant until I was away from there.

This winter I am President of the Red Cross Society, Director of the Community Club, President of our Woman's Club, Manager of the Better Babies Contest, President of the Suffrage League, and on top of that I have been giving lessons in aesthetic dancing!

Oh, for the carefree days at Peace!

Hastily,

SARAH.

(An extract from Eloise's lengthy epistle.)

Tarboro, N. C., October 4, 1928.

DEAREST SWEET SENIORS:

Oh, girls, we had the most glorious time while in Chicago at the reunion of the Sigma Chi. We went to eleven banquets and fourteen dances. I have worn all my evening dresses completely out. We will go up to Raleigh in a week or two and renew my supply for the Christmas gayeties.

\* \* \* \* \*

Well, I really must stop and see that supper is well prepared. You know how particular these men are about their food. I am thankful to Peace for my course in Domestic Science.

Lovingly,

ELOISE.

Peace Institute, Raleigh, N. C.

DEAREST GIRLS:

Can you imagine me a faculty member of old Peace? I hate to give you the shock, but I really am the voice teacher, using Mrs. Dowell's same little studio. The girls think I am awfully (I should have said "very") dignified. The old ability to bluff is standing me in good stead the same as ever.

But, if you will listen, I'll tell you a secret. I am anticipating taking the fatal step!

Now, isn't that thrilling? And we are going on a flight across country in the aeroplane!  
How do you like that?

You must think this a very crazy letter for a teacher of Peace, but it is only old  
Esther of 1918 without her bluffing of 1928.

Always lovingly,

ESTHER.

Paris, France, February 20, 1928.

MY DEAR MISS PATE:

Miss Wooten has asked me to write her class letter, as her time is completely taken  
up with the fulfillment of her engagements. She is sorry not to be able to answer the  
class letter herself, but at present she is extraordinarily busy on her concert tour of the  
European capitals. Her wonderful lyric soprano is winning the hearts of many Presidents  
and statesmen. This is her last engagement before sailing for America, where she will  
begin her annual tour of the United States.

Miss Wooten sends her love to each one of her classmates and asks that they notify  
her should they be in any place in which she is scheduled to sing.

Yours truly,

MARY BLAIR,

*Private Secretary to Theo Wooten, Lyric Soprano.*

New York, December, 1928.

DEAR CLASSMATES OF '18:

Can you realize that it has been ten years since we left dear old Peace? My study  
at Harvard was interesting, and my research work in Egypt was fascinating, but my  
success in higher education is due entirely to the foundation laid by our Alma Mater.  
At her feet do I lay the honor of my fame as a history of art scholar. I now follow the  
vision inspired in the little history of art room at 4:30 A.M., December 22, 1918. My  
latest book, "The Art and Architecture of the Ancients," is lovingly dedicated to dear  
old Peace, our Alma Mater.

Yours sincerely,

MARGARET SHIVE.

New Mexico, December, 1928.

DEAREST CLASS OF '18:

Steve and I have been teaching in this wonderful country for over two years. We  
both got tired of staying at home, so we came out here to see what it was like. We like  
it very well, but it's mighty hot, and we've found out we have to work just as hard out  
here as we did at Peace. But it's real fun riding horseback. Steve said I couldn't ride  
a horse, but I can ride just as slow and just as fast as she can.

\* \* \* \* \*

Hoping soon to see you all at home,

As always,

LOIS AND STEVE.

New York, March 13, 1928.

DEAR GIRLS:

I am in New York arranging my exhibition of pictures. You know I adopted the futurist theory. It seems rather queer that I should have been taken in by this extreme movement, when it was predicted that I should win fame through my still-life pictures.

\* \* \* \* \*

If any of our Seniors are ever in New York, I wish they would send me their address so I might have them to dinner at my hotel.

As ever,  
MAUD.

New Orleans, March 28, 1918.

DEAR GIRLS OF '18:

I enjoyed reading the letters that have been written, and I want to read all the letters when they have all been added.

\* \* \* \* \*

New Orleans seems mighty far from Peace sometimes. But it isn't so far when modern inventions travel so fast. My husband has a new aeroplane. We expect to fly to Oxford tomorrow if my tailor can patch me up a flying costume by then.

\* \* \* \* \*

With love,  
CHEATHAM.

Birmingham, February 21, 1928.

DEAREST SENIORS:

So much has been done since we left old "Peace," but nevertheless you all seem just as real and dear to me as then. You know that I was in New York for four years training to be a secretary of the Y. W. C. A. I thought I would take the training in order to help Papa in his work of the Y. M. C. A., but I got so interested in the Y. W. work that I have continued in it. This winter I have been made General Secretary of the Y. W. C. A. of Birmingham, while Papa is the General Secretary of the Y. M. C. A. Won't we have fun rivaling each other in our campaigns for money and members? He says a little scrap like me can't beat the record of his boys, but I'll show him what my girls can do.

Always sincerely,

GLADYS.  
*Senior Class Prophet.*

## Senior Sonnet

When we, thy children, leave thee, Alma Mater,  
Our hearts are filled with sadness as we part;  
Yet, let us view the armor thou hast giv'n us,  
And each girl be a knight within her heart.  
The bright Breastplate of Love—the Shield of Wisdom—  
The Helmet of Ambition—Sword of Strength—  
The Lance of Purity, and Spear of Justice  
We'll use against the world. And when, at length,  
Upon the broad highway of life we journey,  
To meet stern fate and temptations new,  
We'll strive to conquer, and, in conquering, praise thee  
For all thy precepts and ideals so true.  
So, watch us, as into the world we go—  
We'll be victorious in the end, we know.

CLASS POET.



SNOW IN THE SUNNY SOUTH



E. Stone

# JUNIOR

Colors: Black and Gold.

Motto: "Non sibi, sed omnibus"

Flower: Jonquils.

MARY REED BUCHANAN	President
MARY STEELE	Vice-President
LOUISE HUNT	Secretary
LENOIR MERCER	Treasurer
ISABELL BOWEN	Poet
MARY STEELE	Historian
MISS KUHN	Class Teacher

ISABELL BOWEN  
 LUCILLE BUCHANAN  
 MARY REED BUCHANAN  
 ETHEL BUFFALO  
 MARGARET McMILLAN  
 MARY MEDLIN  
 FLORENCE PHILLIPS  
 LILLIAN PURVIS  
 CLAUDIA WHITE

MARGARET BRADSHAW  
 HELEN HARRISON  
 HATTIE MAY MORRISSEY  
 JENE SMITH  
 LENOIR MERCER  
 LOUISE HUNT  
 MARY STEELE  
 JULIA YOUNG





## Juniors at Peace



ES, ma'am, dis sho am a funny world, an' one of de funniest things about it am dat Junior Class at de Peace Arntstitute," exclaimed Mary 'Liza, placing her clothesbasket on Miss Bertha's freshly swept steps and depositing her ponderous bulk beside her burden. Then, encouraged by Miss Bertha's air of attention, Mary 'Liza began: "Yes, ma'am, yo see it wuz dis way. Dis spring I went up dere to wurk, an' in all my born days I ain't never seen sich gals as dem wuz.

"One afternoon it wuz just a-pourin down rain, an' us maids wuz a-setting waitin' fer it to quit, when Mis' Fowler holler out: 'While yo' all are waitin', go down an' clean up some of dem classrooms.' I jumped up lak I set down on a hot radiator an' flew to git a broom. Den I sailed up de hall. I had jest got in front of one of dem classrooms, when I looks up an' dere I seed a whole crowd of girls settin' on de desk an' de backs of cheers an' a-perched in de windows. Yes'm, dey wuz all ober dat room.

"Miss Mary Reed Buchanan wuz standin' 'fore de assembly an' a-askin' their wish about somethin'. Well, jest here, Miss Hattie May Morrissey rose up an', a-clearin' up her deep voice, she says: 'Miss President, I see it am quite necessary for ze Juniors to outshine ze Seniors on ze Easter mournin'; but how is ze little girls goin' to do zat without ze flowers?'

"Later, I axed Miss Claudia White if Miss Hattie May wuz a Frenchman or an Australia-man, but she 'lowed Miss Hattie May won't neither. She had jest got in de habit of talkin' dat way, an' I guess Miss Claudia's about right. One thing's certain, dem habits up at de Arntstitute sho'ly am contagious an' catchin'. Den Miss Chunk Mercer arose an' she said: 'But, ladies, how's we goin' to hab flowers without somebody sends 'em to us?'

"Miss Chunk is mighty pretty, and those black eyes of her'n just snapped fire. Den Miss Lillian Purves, who usually don't say much, she got up an' axed: 'Well, who in de world am goin' to send 'em to us?'

"Miss Lucille Buchanan, Miss Lillian's roommate, say she'd lak to know exactly de berry same thing. Well, 'bout den, I know'd it were time for Miss Isabelle Bowen to speak up an' 'spress herself. So in her slow-speakin' voice she said to Miss Louise Hunt: 'Well, Louise, can you give any suggestions to aid us on this purfound and prodigious subject?'

"Miss Louise say she had rack her sawdust pile 'til she was plum hongry. So she an' Miss Mary Steele hopped off dere seats an' went to git de key to the 'Little Store..' Pretty soon dey come back, an' I ain't never in my life seen de likes uf candy an' peanut butter; atter dey gits through catin,' Miss Isabelle, Miss Margaret Bradshaw an' Miss

Ethel Buffaloe 'lowed dey had to git on towards home. Den Miss Mary Medlin an' Miss Jeane Smith said dey reckon dey'll citch de same car.

"Well, as dey wuz a-leavin, teardrops walled up in Miss Helen Harrison's eyes an' she moaned right pitiful-like: 'Gee! I wish I could go home right now. Oh! I want to go home!'

"But Miss Julia Young done bring her back to 'uth when she said: 'Well, goin' home ain't goin' to bring yo' no flowers to wear to church on Easter mawnin', so get dem bubbles out of your think-tank an' git to thinkin'.'

"Right here Miss Hattie Mae laughed lak she's allus a-doin', an', reachin' up, she patted Miss Julia on de back. Miss Margaret MacMillan is de smallest one in de class, an' she don't look old enough to leave her mother. She looked up at Miss Florence Phillips an' said: 'Florence, don't worry so. There's somebody, you know, who might send yo some.'

"'Well, Phil, if yo' do git some, don't yo' guess yo' could give us one apiece?' Den we could say we didn't care to wear all our flowers at once,' said Miss Chuck, standin' on a cheer, an' Miss Mary Reed, wid her mouth crammed full a' peanut butter sandwich, looked at Miss Hattie Mae, who was jumpin' up an' down. Den she screams: 'Let's all buy some an' everybody send one to ebery other member.'

"Well, sir, dey took to dis notion lak Miss Kuhn's table takes to hot battercakes, an' right den and dere dey set down an' Miss Hunt wrote fifteen letters, every one a-ordering a bouquet of flowers from Mr. O'Quinn.

"Biss Bertha, hab you eber heard tell o' sich in all yo' born days?"

Here Mary 'Liza paused, and with a groan drew her heavy form to its full height. Then with slow steps she wobbled, like a fat lobster, out into the open street.

MARY S. STEEL.

## Junior Class Poem

You Freshmen and you Sophomores—	Dear, foolish little Freshmen!
You haughty Seniors, too—	What lots you've got to learn
Oh, aren't we glad—just aren't we glad—	Before you know enough to be
That we are not like you!	Wise Juniors in your turn!

And you sagacious Seniors—	Sophisticated Sophomores!
Don't you wish that you could be	Who know you know so much!
'Ere taking your degree?	Just wait 'till you are Juniors,
Here one more year at dear old Peace,	And you'll know 'tis not such!

You Freshmen and you Sophomores—  
You Seniors—classes three—  
Oh, don't you wish—just don't you wish—  
That Juniors you could be?



## Sophomore

Colors: Gold and White.

Flower: Daisy.

Motto: "Slight Not What's Near, Though Aiming at What's Far"

SARAH PATE . . . . .	President	
BLANCHE WHITE . . . . .	Vice-President	
SUSIE MONROE . . . . .	Secretary	
LENA LINEBERGER . . . . .	Treasurer	
MISS MAY McLELLAND . . . . .	Class Teacher	
ELIZABETH ANDERSON	EMMA KATE JONES	MARGARET MOORE
MARY BARNHARDT	LENA LINEBERGER	LAELIA PATE
ISABEL FAISON	JULIA MITCHELL	SARAH PATE
NAOMI HAYES	SUSIE MONROE	BLANCHE WHITE
MARY HENDERLITE	GERTRUDE McKNIGHT	



(41)

## Toast to the Sophomores

Here's to the plucky young Sophomore—  
As wise as an owl—with wisdom galore!  
Who sticks to her duties 'till the last—  
Who looks to the future, and not to the past!

Here's to our class—a class without fear—  
Because each possesses a heart most sincere!  
Each strives for the best—nor refuses to climb  
To the top of the mount—aw! I can't make this rhyme!

Here's to ourselves—Class of Nineteen Twenty!  
May we always work for fame a-plenty!  
May we cling to our motto—"A pound of pluck  
Is sure to be worth a ton of luck!"

LENA LINEBERGER, '20.

## Sophomore Class History



O you have heard of the Freshmen of old '16. Yes, we were Freshmen then, and as green as you have ever seen. Our class cartoon said "Fresh Evergreens." Yet, somehow the stately and dignified Seniors would scowl with envy when they passed the Freshmen and their illustrious champion—the lady principal.

But now that we are Sophomores, oh, my! We are only a handful of girls, yet our hopes are ever on the increase. Our motto, "A pound of pluck is worth a ton of luck," has guided us through all fears. Our hope is still to keep our record high. "To be and not to seem" is our slogan. Our class poet well expresses our sentiments in these words:

"Like the daisy may we be,  
Full of sweet simplicity;  
Like our colors, gold and white,  
Ever pure and ever bright."

With this ideal ever before us we shall be the banner class of Peace for two more years. By then, with our "pound of pluck plus a ton of luck," we hope that we shall have gained an esteemed place in college and that our prodigious learning will then be the faculty's source of knowledge.

LAELIA PATE.



Annie Laurie Murray

# FRESHMAN

## Freshman Class

Colors: Purple and White.

Flower: Violet.

Motto: "Press Forward"

LUCILE BELK . . . . .	President
LAURA BELL FRENCH . . . . .	Vice-President
NELLIE BURGESS . . . . .	Secretary and Treasurer
MISS HATCH . . . . .	Class Teacher

LUCILLE BELK  
NELLIE BURGESS  
FLORA COLE

SELMA FOUNTAIN  
LAURA BELLE FRENCH  
ELIZABETH LONG

MARY CRINKLEY  
LUCY THOMPSON  
ANABEL SLOAN





## Freshman Song

*Tune: "Rig-a-Jig."*

The Freshman class is hard to beat—  
    Heigho, heigho, heigho, heigho!  
We run the shoes right off our feet—  
    Heigho, heigho, heigho, heigho!

CHORUS

Rig-a-jig, jig, and away we go, away  
    We go, away we go!  
Rig-a-jig jig, and away we go—  
Heigho, heigho, heigho, heigho, heigho, heigho!  
Heigho, heigho, heigho, heigho, heigho, heigho!

With a perfect number we are blest—  
    Heigho, heigho, heigho, heigho!  
And perfect minds and hearts possessed—  
    Heigho, heigho, heigho, heigho!

We dread to leave the rest behind—  
    Heigho, heigho, heigho, heigho!  
But God will bless the simple mind—  
    Heigho, heigho, heigho, heigho!

We'll write our name among the famed—  
    Heigho, heigho, heigho, heigho!  
And men will wonder whence they came—  
    Heigho, heigho, heigho, heigho!

When all our days at school have ceased—  
    Heigho, heigho, heigho, heigho!  
We'll build a bulwark strong for Peace—  
    Heigho, heigho, heigho, heigho!

Laura Bell French.

## Freshman Class History



QUITE unique is the place of our class in Peace, for we were the first class to enter after the declaration of war. We think the Sophomores must have had something to do with the signing of this war bill, for they have continued to wage war on us since September 12, 1917.

Quite confident in our power of overcoming all obstacles, we entered the gates of dear old Peace, far more verdant than any tropical grass. We maintained this attitude for exactly four hours. Then on a huge wave was borne in that dreadful spell of homesickness, which held us in its grasp for the first two months. Gradually we overcame this, and entered into college activities with all the enthusiasm and "pep" of a Freshman, so that now we scarcely realize how "Peace" was maintained last year without our aid.

As we draw near the close of this year we look forward with fondest hopes to being Sophomores next year, and the skies seem rose colored to the Class of 1921.

LUCILLE BELK.



# SPECIALS

## Special Class

*Motto. "Labor Overcomes All Obstacles."*

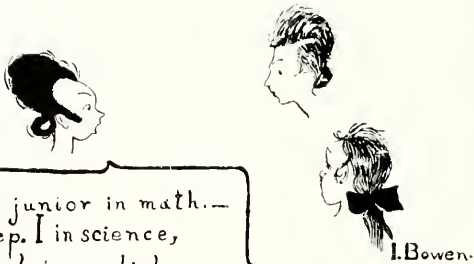
BENNIE LEE UPCHURCH . . . . . *President*  
 MRS. HORACE DOWELL . . . . . *Class Teacher*

GERTRUDE BARRUS  
 LILLIE BELL BARRUS  
 MARY BLUE  
 SARAH FLETCHER BRYAN  
 ETHEL COATS  
 NANNIE CREAGH  
 EUGENIA DAIL  
 MARGARET EUBANKS  
 MARY HOLDING  
 MINNIE HOLDING

MARGARET HUGHES  
 ELIZABETH LAREW  
 JANE MCKAY  
 MARGARET MCKEITHEN  
 MARY MANESS  
 JULIA MURVIN  
 ALEEN PORTER  
 CAREY REYNOLDS  
 JUANITA SOWELL

HELEN TAYLOR  
 STELLA TAYLOR  
 MYRTLE TURNAGE  
 BENNIE LEE UPCHURCH  
 SARAH WALL  
 JEANNETTE STANFORD  
 MABEL WELTONS  
 EDNA WHITE  
 AMY WHITEHURST  
 VERNA STRAYHORN





I'm a junior in math.—  
 A prep. I in science,  
 A fresh. in english,  
 Senior in French + a soph. in history—

# Irregular Class

Colors: Yellow and White.

Flower: Marechal Niel Rose

Motto: "Concentration, Application and Execution"

MARY McNEIL . . . . . President

ANNIE ELIZABETH JOHNSON . . . . . Secretary

MARGARET BROWN  
 MARGARET DUNLAP  
 ANNIE FLEMMING

MARY GARVEY  
 ELIZABETH GIBSON  
 ANNIE ELIZABETH JOHNSON

MARY McNEIL  
 EDITH SHIVE  
 BESSIE WHITEHURST





# ART

EOWEN, ISABELLE WORTH  
CLARK, MAUD  
FOUNTAIN, SELMA  
HINTON, MARY HILLIARD  
HOLDING, ETHEL

JOHNSTON, QUINTINE PHARR  
MCNEILL, MARY DOROTHY  
MURRAY, ANNIE LAURIE  
SEAWELL, ELLEN COLBURN  
SHIVE, EDITH HILLYER





ART STUDIO



## Domestic Art

BARRUS, GERTRUDE JOSEPHINE	MURRAY, ANNIE LAURIE
BARRUS, LILLIE BELLE	PATE, SARAH
BLUE, MARY ELIZA	SMITH, JEANIE ISABEL
BRYAN, SARAH FLETCHER	SOWELL, JUANITA
DAIL, EUGENIA EDITH	STANFORD, JEANNETTE MOORE
FRENCH, LAURA BELL	STRAYHORN, VERNA
HAYS, NAOMI	WALL, SARA HELEN
MCKEITHEN, MARGARET	WHITEHURST, AMY
MORRISEY, HATTIE MAY	YOUNG, JULIA PAMELIA

## Domestic Science

BARRUS, LILLIE BELLE	FRENCH, LAURA BELL	SMITH, JEANIE ISABEL
ELUE, MARY ELIZA	HAYS, NAOMI	SOWELL, JUANITA
BROWN, MARGARET ELIZABETH	HOLLINGSWORTH, MARY	STANFORD, JEANNETTE MOORE
BRYAN, SARAH FLETCHER	JOHNSON, ANNIE ELIZABETH	STRAYHORN, VERNA
CLARK, MAUD	LINEBERGER, LENA	WALL, SARA HELEN
DAIL, EUGENIA EDITH	MCKEITHEN, MARGARET	WHITEHURST, AMY
FLEMING, ANNIE	MERCER, LENOIR COOK	WIGGINS, JULIA ELOISE
	MORRISEY, HATTIE MAY	
	MURRAY, ANNIE LAURIE	
	PARRISH, HILOAH ALLYNE	
	PORTER, ALEEN WALKER	
	SHIVE, MARGARET WILSON	
	YOUNG, JULIA PAMELIA	

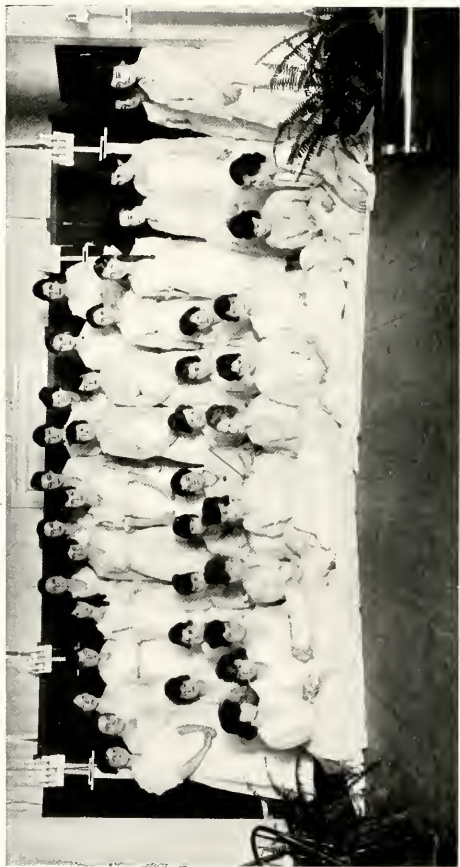
## Commercial Department

BOOKER, EDNA W.	MERCER, LENOIR COOK
BUCHANAN, LUCILLE WYATT	REDDING, JOHNSIE
BUCHANAN, MARY REED	WILLIAMS, ESTELLE DAVIS
MCLELLANO, MAY	YOUNG, ANNIE S.





# MUSIC



CHORAL CLUB

## Choral Class

### OFFICERS

ESTHER EVA PATE	President
LENOIR COOK MERCER	Secretary
VIRGINIA LOUISE HUNT	Treasurer
MRS. HORACE DOWELL	Director

ALLEN, MARY COLUMBIA  
 BARRUS, GERTRUDE JOSEPHINE  
 BELK, EDITH LUCILLE  
 BRYAN, SARAH FLETCHER  
 CHEATHAM, BETTIE MAE  
 COATS, MYRTLE ETHEL  
 CORBETT, REBA WALLACE  
 DUNLAP, MARGARET NELSON  
 EUBANKS, MARGARET  
 FAISON, ISABEL  
 FLEMING, ANNIE  
 GARVEY, MARY ELIZABETH  
 GOWAN, OLIVIA  
 JONES, EMMA KATE  
 HOLLINGSWORTH, MARY

HUNT, VIRGINIA LOUISE  
 JOHNSON, ANNIE ELIZABETH  
 JOHNSON, THELMA  
 JOHNSTON, QUINTINE PHARR  
 KELLOGG, MRS. J. W.  
 KUHN, WINIFRED  
 LAREW, ELIZABETH McCLUNG  
 McDADE, ANNIE MAY  
 McNEILL, MARY  
 MERCER, LENOIR COOK  
 MITCHELL, JULIA HOLT  
 MOORE, MARGARET  
 MORRISSEY, HATTIE MAY  
 MURVIN, FAWNIE JULIA

PATE, ESTHER EVA  
 PHILLIPS, FLORENCE ESTELLE  
 REDDING, JOHNSIE  
 STALLINGS, GLADYS  
 STANLEY, MARTHA GUTHRIE  
 STEELE, MARY SOUTHERLAND  
 STUART, NELLIE MAE  
 TURNAGE, MYRTLE EVELYN  
 UPCHURCH, BENNIE LEE  
 WELLONS, MABEL  
 WHITE, BLANCHE McCLANAHAN  
 WHITE, EMMA E.  
 WHITTEN, CATHERINE LOUISE  
 WITHERS, EUGENIA  
 WOOTEN, THEO. JOHN





Johnson -  
(adapted) B

# A EXPRESSION

BARRUS, GERTRUDE JOSEPHINE	MCNEILL, MARY
PRYAN, SARAH FLETCHER	MANNING, ANNIE LOUISE
CORBETT, REBA WALLACE	PATE, SARAH
CREAGH, NANNIE BADGER	SHIVE, MARGARET WILSON
HOLDING, MINNIE CATHERINE	STEELE, MARY SOUTHERLAND
JOHNSON, ANNIE ELIZABETH	STEVENS, MARY GRAHAM
MCKEITHEN, MARGARET	WILLIAMS, ESTELLE DAVIS
MCKINNON, MARGARET	WITHERS, EUGENIA
WOOTTEON, IDA B.	

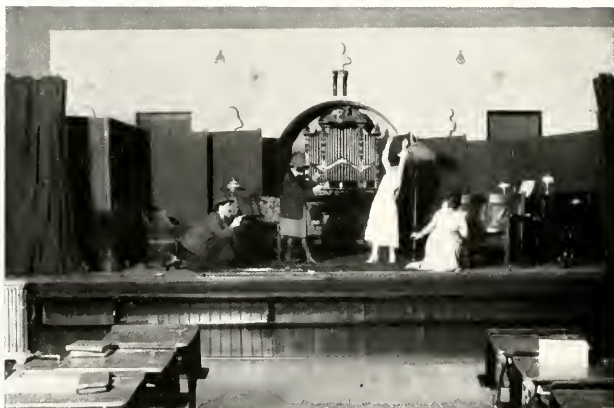




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A PAIR OF BURGLARS





MAY QUEEN



# Student Council

## OFFICERS

MARGARET SHIVE, '18 . . . . .	President
SARAH SANDERS . . . . .	President Senior Class
MARY REED BUCHANON . . . . .	President Junior Class
SARAH PATE . . . . .	President Sophomore Class
LUCILLE BELK . . . . .	President Freshman Class
EMMA WHITE . . . . .	Elected by Senior Class
GLADYS STALLINGS . . . . .	Elected by Senior Class
EDITH SHIVE . . . . .	Elected by Irregular and Special Classes
LOUISE HUNT . . . . .	Elected by Student Body





## Commencement Marshals

MARY REED BUCHANAN

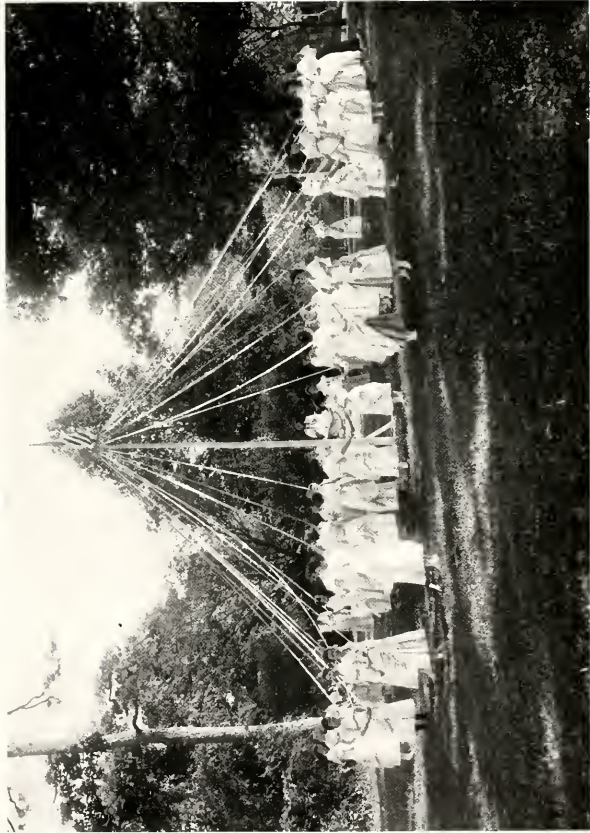
*Chief Marshal*

MARY McNEIL

LENA LINEBERGER

LENOIR MERCER

FANNIE HAMILTON



## The Young Woman's Christian Association



HE Young Women's Christian Association is the leading factor of our religious life here at "Peace." It is the tie which binds the girls and faculty in closer love and relationship to Christ and to one another. Its object being to make us better morally, spiritually and intellectually and to send us forth into the world better women and more able to become Christian leaders.

The war has presented new opportunities to us this year. In fact, our work has been mostly along the lines of war relief work. The "Friendship War Fund" was only one of several funds that the girls were asked to contribute towards. They responded gladly and liberally.

The Y. W. C. A. is divided into five committees. The work of each committee has been very successful.

The Social Service Committee has done a great deal of charity work, such as giving old clothes to a needy family, visiting the old soldiers and other dependent people. It has been customary for the Y. W. C. A. to act as Santa Claus for the little mountain children, but this year we were urged to send only a few things and only useful things. The girls were asked also to relieve the maids on Sunday night by volunteering to prepare the supper. At Christmas time the girls very cheerfully co-operate in giving money to the maids for their Christmas.

The Missionary Committee has, as always, organized four mission study classes, with members of the faculty as leaders. These have been very interesting to those taking part. This committee also has charge of the fifty dollars which the association sends annually for the support of a hospital cot in China.

Owing to "war times," the Social Committee has not done as much this year as in the days gone by. However, we knew, after the delightful "George Washington" party, that this committee was thoroughly capable of doing great things.

The Devotional Committee has been faithful and successful also. This committee has charge of our regular weekly meetings and our "morning watch" prayer service. We have had many instructive, as well as entertaining, speakers—and these we could not have if this committee were not "on the job." But our meetings would not be as interesting as they are if the Music and Publicity Committee did not help.

Our Y. W. C. A. is progressing, for we sent two representatives to the 1917 Blue Ridge Conference—the President and Treasurer.

Aside from these things, it is through the efforts of the Y. W. C. A. that the "Little Store" is carried on. Here it is that the girls and even the faculty come every afternoon to buy candy, crackers, pickles, etc.

If all these committees are as active and successful as they have been heretofore, and if the "Little Store" is allowed to remain in existence, we feel sure that the girls who are here now and those who are to come will be greatly benefited and their love and interest for our Y. W. C. A. will never grow cold.

JULIA MITCHELL, *Secretary.*





## Peace

In the city of Raleigh, at the end of a street,  
A fine old building the visitors meet.  
Now this is Peace—we're proud to tell—  
A place of knowledge and beauty as well.  
And in this day of "Antiquities Show"  
We'd like you this fact to know.

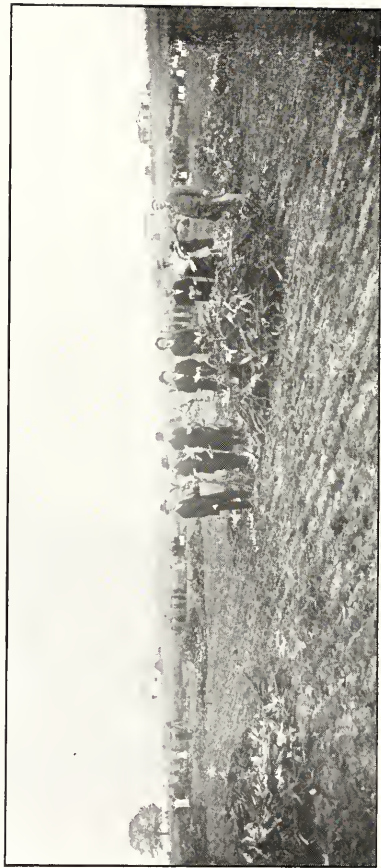
Peace is among the oldest schools in the "Old North State;"  
Facts of past and present we'd like to relate.  
'Twas founded in 1857 by a man named William Peace,  
Who thought of no better way a princely sum to release  
Than to build a college where the girls of his land  
Could have the best knowledge at their demand.

We don't know his dream of what it would be, or do,  
But exceeded expectations, we think, to be true.  
It has solved the problem for years and years  
Of scores of parents, and calmed their fears;  
For a "daughter at Peace" was a joy undenied—  
A feeling of being perfectly satisfied.

And oh, if the walks of Peace could tell  
Of the many girls who've "come under her spell"!  
They are scattered everywhere—you can meet them any day—  
And ever to their Alma Mater justly tribute pay.  
Even gray-headed ladies will laugh, and take on life a new lease  
As they proudly tell you, "I belong to the Alumnae of Peace."

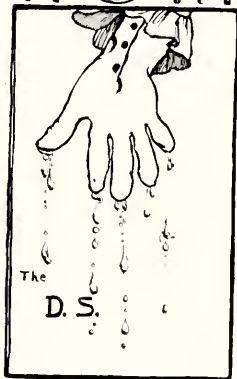


PEACE SCENES



VAN-GUARD CORN SHUCKING

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M. D. McNeill



## Sigma Phi Kappa Literary Society

### OFFICERS

ESTHER PATE  
 LENOIR MERCER  
 ISABELLE FAISON  
 GLADYS STALLINGS

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*



## Sigma Phi Kappa Literary Society

ELIZABETH ANDERSON

FLORENCE PHILLIPS

JOHNSIE REDDING

SELMA FOUNTAIN

MARGARET SHIVE

ISABELLE FAISON

LUCILLE BELK

EDITH SHIVE

JULIA MERVIN

MARGARET EUBANKS

MINNIE HOLDING

MYRTLE TURNAGE

SARAH F. BRYAN

ELIZABETH LAREW

ELIZABETH CALVERT

NANNIE CREAGH

LENA LINERBERG

LILLIAN PURVIS

ESTHER PATE

GLADYS STALLINGS

ELOISE WIGGINS

THEO WOOTEN

LENOIR MERCER

MARY STEELE

AILEEN PORTER

ELIZABETH GIBSON





## Pi Theta Mu

### OFFICERS

LOIS MONROE	President
MARY STEVENS	Vice-President
MAUDE CLARK	Secretary
LOUISE HUNT	Treasurer

# Pi Theta Mu Society

EDNA BOOKER  
NELLIE BURGESS      SUSIE MONROE  
MARY BLUE      MARY MANNESS  
CAROLINE BALDWIN      CAREY REYNOLDS  
MARY BARNHART      SARAH PATE  
ELIZABETH BIRDSONG      LAELIA PATE  
MARGARET BROWN      MARY STEVENS  
BETTIE MAE CHEATHAM      MARGARET MCKNIGHT  
LAURA BELL FRENCH      MARGARET MCKEITHAN  
FLORA COLE      VERNA STRAYHORN  
EUGENIA DAIL      JEANNETTE STANFORD  
ETHEL COATS      MARTHA STANLEY  
CLARA LEE GREEN      HELEN TAYLOR  
MARY GARVEY      JEANNIE SMITH  
HELEN HARRISON      STELLA TAYLOR  
ANNIE ELIZABETH JOHNSTON      BENNIE LEE UPCHURCH  
FANNIE HAMILTON      LUCY THOMPSON  
MARGARET HUGHES      ESTELLE WILLIAMS  
ELEANOR HALES      AMY WHITHURST  
NAOMI HAYES      BLANCHE WHITE  
QUINTIVE JOHNSON      EMMA WHITE  
EMMA KATE JONES      CLAUDE WHITE  
ELIZABETH LONG      EONA WHITE  
LOIS MONROE      SARAH WALL  
MARY MCNEIL      MABEL WELLONS  
JANE MCKAY      BESSIE WHITEHURST  
MARGARET MCMILLAN      JULIA YOUNG  
JULIA MITCHELL      MAUDE CLARK  
MARGARET MOORE      LOUISE HUNT  
HATTIE MAE MORRISLEY  
MARGARET DUNLAP  
REBA CGBITT  
DOROTHY MCNEIL  
MARGARET MCKINNON  
FANNIE LOUISE MURRAY  
MARY REED BUCHANAN  
LUCILLE BUCHANAN  
MARY CRINKLEY  
SARAH SANDERS



## Fishin'

Come on, girls! Let's go fishin'!  
Long old time I bin a-wishin'  
For a day like this to come a-callin'—  
No wind blowin', no rain er-fallin';  
Warm an' spring-like, everything a-crepin'—  
Little niggers on the outside, sunnin' an' sleepin',  
Dig up the ground, turn a log, look for a worm—  
Fat little rascal! Gee, don't he squirm?

Can't tell head from tail of the wiggly thing;  
Crawls both ways; put him in a can and bring  
Him on, girls—let's be a-hurryin'.  
Fish'll be a-waitin', playin', scurryin'.  
Girls in bonnets, with hook an' line,  
Goin' a-fishin' in the warm springtime!  
Step on the briar, push to the bank—  
Throw in your hook—done cut a prank!

Gone out of sight? Jerk! My!  
What? An eel!  
Snaky dickens! Makes me kinder feel  
Like we won't enjoy the fryin'  
When she sees him a-twistin', then a-lyin'.  
But don't worry—it's fine—fine—fine—  
Standin' on the bank in the warm sunshine!

ESSIE JOHNSTON



STATE COLLEGE RECEPTION





EUGENIA WITHERS  
*President*



MARY STEVENS  
*Secretary*



GLADYS STALLINGS  
*Treasurer*



MAUD CLARK  
*Vice-President*



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## Basketball

One I zip!  
Two I zip!  
Three I zip, I zaw!  
We are for old Peace,  
And we don't give a straw—  
Razzle dazzle, hobble gobble,  
Sis, boom, bah!  
Peace! Peace!  
Rah! Rah! Rah!



## Volley Ball

Hullabaloo, hooray, hooray!  
Hoo—ray! Hoo—ray!  
What did I hear you say?  
Volley Ball! Volley Ball!



## Tennis Team

Vigor, vim, force!  
Peace! Peace! Yes, of course!  
We have vigor—  
We have vim—  
We have the force of Sunny Jim!—  
Rah!



## Revenge



HE made a mighty handsome corpse," observed Mrs. Riggins without changing the regular click of her knitting needles or the rhythmic motion of her rocking chair. "It seemed right strange to see her lyin' there so quiet an' peaceable-like, with her Cousin Jessie, that she hadn't spoke to for ten years, a-managin' her funeral. But lemme tell you somethin'," she lowered her voice and leaned closer to her neighbor, "Miss Jessie might 'a' thought that, because Ole Miss Alice was dead, she could come in Miss Alice's house an' take down the stuffed canary off'n the mantelpiece an' take down the postcard rack an' put 'em out o' sight, and that Miss Alice couldn't do nuthin' to stop her, because she was a-lyin' in her coffin. But I tell you right now, Miss Jessie ain't never stole a march on Miss Alice. Miss Alice got good an' even with her, even if she was dead. What! Hadn't you heard?" Mrs. Riggins laid down her knitting needles and took a deep breath.

"Well, it was this way: About two hours 'fore the funeral Miss Jessie allowed she was so tired that she believed she'd lie down awhile. She was in the room next to the corpse, and before she had laid down she had took out her teeth an' put 'em in a glass of water! Well, in comes Miss Hannah Johns with some flowers an' goes over to the washstand to get some water an' sees them teeth sort of hid behind the bowl. Then she says to herself how awful it is that they have forgot to put Miss Alice's teeth in. So without sayin' nuthin' to nobody, she fits them teeth in the corpse's mouth an' fixes her flowers an' comes on away. Well, the time come for the funeral an' Miss Jessie was all dressed but her teeth, an' she was mighty near crazy. Her upper lip was all sunk in, an' she looked a sight.

"All the time Miss Alice was a-layin' in her coffin', an' Miss Jessie's teeth sort o' made Miss Alice's face smile sarcastic-like.

Well, two days later when Miss Hannah Johns happened to mention havin' seen them teeth an' puttin' 'em in the corpse's mouth, Miss Jessie nearly had fits. It'll take her a month to get another set, an' she says she'll never speak to Miss Hannah Johns again."

Mrs. Riggins leaned back and took up her knitting. "You may tell me dead folks don't know things," she observed, "but I tell you right now, Miss Alice knew about them teeth an' she got good an' even with Miss Jessie for actin' so biggety at her funeral."

ISABELL BOWEN.



WASHINGTON'S BIRTHDAY PARTY



## A Plea

Our plea is to you—sweet, old-fashioned girl,  
With your dainty step and hair of natural curl,  
We 'are calling to you 'cross many a mile  
To please come back and stay a while,  
With a heart that's true and a gentle way,  
The trend of modern women to stay,  
They're scheming and trying to successfully compete  
With their brother, man, in his most daring feat.  
Self-defense is the earnest, pitiful plea  
With which the men are calling to thee.  
They promise to love and cherish you ever—  
To stay home nights, and leave you never;  
They know you'll be frightened, but promise a hand  
To guide and protect while you live in the land.  
Most shocking you'll think our modern dance,  
Tho 'twill pay you to give it a passing glance;  
You'll think you're attending an animal show,  
Or the man has broken his scythe and trying to mow.  
The one who passed you on the street  
Is the modern woman, all complete.  
She'd have scoffed your kindness—a pin to lend  
To hold together the fearful rend.  
For 'twas not by snare, as it seemed to be,  
But a ready-made slit to show a jeweled knee.  
The whir-r-r you hear is not to deafen to try—  
Only modern woman learning to fly!  
Oh! Our plea is to you—sweet, old-fashioned girl—  
To come back and stay this exhausting whirl!  
We are calling to you 'cross many a mile  
To put on your bonnet, don your apron, and come stay awhile;  
Babies want you to sing and rock them to sleep;  
Father wants you to love him, his home to keep.  
We're all living uptown—our home is "To Let"—  
Mother has gone on the warpath—a suffragette!

ESSIE JOHNSTON.



ISAAC E. BOWEN  
SMALLEST



EDITH SHIVE  
SWEETEST



MARGARET SHIVE  
MOST RELIGIOUS

CAREY REYNOLDS  
MOST UNPOPULAR



AMY STEVENS  
MOST POPULAR





AWIE ELIZABETH JOHNSON  
BEST DANCER



MARGARET BROWN  
MOST ORIGINAL



MARY EDUE  
WIFFEST



MAXIMA STANLEY  
BEST ALL ROUND

FANNIE HAMILTON  
MOST SINGERS



STATISTICS



THEO WOOTEN  
MOST ACCOMPLISHED



SARAH GAYLES  
MOST GRACEFUL



MARY MCNEIL  
DAINTIEST



LENOIR MERCER  
PRETTIEST



JARAH F. BRYAN  
MOST STYLISH

STATISTICS



JOASIE REDDING  
CUTEST



QUINTINE JOLSTEN  
MOST ATTRACTIVE

BEST DRESSED



SARAH SANDERS  
MOST CAPABLE



ELEANOR HALE  
MOST DEPHICILATED



STATISTICS

## If I Only Had My Rathers

### I.

I'd always be so sweet and meek,  
If I only had my rathers.  
I'd go to school 'bout once a week  
If I only had my rathers.  
I'd have my breakfast in bed each morn—  
I'd sniff at every rule in scorn,  
If I only had my rathers.

### II.

I'd never, never go to walk—  
If I only had my rathers.  
And after light bell I would talk,  
If I only had my rathers.  
I'd never wear my overshoes—  
I'd never have a cause for blues—  
If I only had my rathers.

### III.

I'd have dessert three times a day—  
If I only had my rathers.  
I'd plan everything a different way—  
If I only had my rathers.  
I'd have a caller every night—  
I'd always do what I think is right—  
If I only had my rathers.

### IV.

I'd go away for each week-end—  
If I only had my rathers.  
I'd have a dozen hats to lend—  
If I only had my rathers.  
I'd spend a million dollars, plus  
(And gracious, how my dad would cuss!)—  
If I only had my rathers.

LUCILLE BELK.

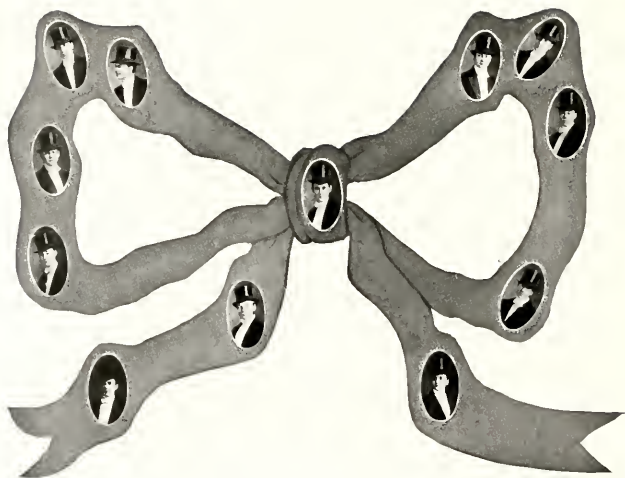
## With Apologies to Browning

I've a friend over the sea—  
I like him, but he loves me.  
It all grew out of the letters I write—  
They find such favor in his sight;  
For I've an art in writing a letter—  
You'll likely never find a better.  
He admires them, too, and if he might,  
In the fighting, get wounded tonight  
Tomorrow morn, if I lived to try,

To France I'd have to go—or die!  
I'd go at once across the sea,  
And find him there, in that far country.  
I'd be his nurse, in that poor place,  
And make his broth, and wash his face,  
And light his pipe, and all the while  
See his old, good-humored smile,  
And then, at last, when the war should end—  
? ? ? ? ? ? ? ?

LUCILLE BELK.





# BEAUX





# BELLS



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MARY STEVENS

MAUDE CLARK



Edgecomb County Club

ELEANOR HALES

AMY WHITEHURST

MYRTLE TURNAGE

ANNIE ELIZABETH JOHNSON

ELOISE WIGGINS

LENOIR MERCER

SARAH FLETCHER BRYAN

(103)



### Senior Breakfast Club

- |                     |            |                  |              |                |
|---------------------|------------|------------------|--------------|----------------|
| THEO WOOTEN         | MAUD CLARK | ESTHER PATE      | LOIS MONROE  | SARAH SANDERS  |
| BETTIE MAC CREATHAM | EMMA WHITE | MARGARET SHIVE   | MARY STEVENS | ELOISE WIGGINS |
|                     |            | GLADYS STALLINGS |              |                |



### Always On the Go

SARAH SANDERS

ELOISE WIGGINS

LENA LINEBERGER

LENOIR MERCER

SARAH FLETCHER BRYAN



### Preachers' Daughters

BLANCHE WHITE

LUCILLE BELK

EOITH SHIVE

MARY McNEILL

CAREY REYNOLDS

LESSIE ABRAMS

EMMA WHITE

LAURA BELLE FRENCH

MARGARET SHIVE



## Oh, Mary, Be Careful!

*Motto*; "Beware! Beware! There are Marys everywhere."

MARY O. GRAHAM  
MARY ELIZABETH GIBSON  
MARY MANESS  
MARY STEVENS  
MARY BLUE  
MARY REED BUCHANAN

MARY McNEILL  
MARY STEELE  
MARY BARNHARDT  
MARY GARVEY  
MARY DOROTHY McNEILL  
MARY CRINKLEY



### "Their Only Child"

ANNIE ELIZABETH JOHNSON  
ELIZABETH GIBSON

JULIA MURVIN  
MARGARET SHIVE

ESTHER PATE  
ELEANOR HALES



### Peggy Club

MARGARET MOORE  
MARGARET EUBANKS  
MARGARET SHIVE

MARGARET MCKINNON  
MARGARET BROWN  
MARGARET MACMILLAN

MARGARET JANE MCKAY  
MARGARET MCKEITHEN  
MARGARET BRAGSHAW



### Hall of Fame

ESTELLE WILLIAMS	LENA LINEBERGER	LOUISE HUNT	MARY REED BUCHANAN
MARY MCNEILL	SARAH SANDERS	JULIA MITCHELL	ELCISE WIGGINS
HELEN HARRISON	MARY STEVENS	JULIA YOUNG	MINNIE HOLDING
	HATTIE MAE MORRISSEY		



### A Little Bit of Heaven

EOTH SHIVE	MARGARET SHIVE	EMMA WHITE	ANNABEL SLOAN
BLANCHE WHITE	CAREY REYNOLDS	JULIA MURVIN	MARTHA STANLEY
VERNA STRAYHORNE	ANNIE ELIZABETH JOHNSON		





### Bandanna Club

SARAH SANDERS	LENA LINEBERGER
SARAH FLETCHER BRYAN	HATTIE MAE MORRISSEY
LENOIR MERCER	ELOISE WIGGINS
LOUISE HUNT	



### The Family Group

ALLEEN PORTER	.....	"Mamma"
ELIZABETH LAKEW	.....	"Big Sis"
ESTHER PATE	.....	"Sister"
MARY STEELE	.....	"Tutter"



## Runts

MARTHA STANLEY  
ESTELLE WILLIAMS

MAUD CLARK  
LOIS MONROE  
HELEN HARRISON

CAREY REYNOLDS  
SUSIE MONROE  
ELIZABETH LAREW

EMMA KATE JONES  
JULIA YOUNG



## The Frat!!!

*Flower: Killarney Rose.*

LOUISE HUNT  
LOIS MONROE

Virginia Louisiana  
. . . . Jerusha

LENA LINEBERGER  
MARY STEVENS .

Permelia  
Samson



## The Paradise Alley Orchestra

### OFFICERS

ESTHER PATE . . . . .	Director
LUCILLE BELK . . . . .	First Violin
ELIZABETH LAREW . . . . .	Mandolin
BETTIE MAE CHEATHAM . . . . .	Flute
MARY BARNHARDT . . . . .	Piccolo
EDNA BOOKER . . . . .	Oboe
ALEEN PORTER . . . . .	Kettle Drum
LUCILLE BUCHANAN . . . . .	Bass Drum
MARY STEELE . . . . .	Hand Organ



## Kewpie Klub

QUINTYNE JOHNSON

JOHNSIE REDDING

ANNIE ELIZABETH JOHNSON

MARGARET MOORE

MABEL WELLONS

SELMA FOUNTAIN

ANNABEL SLOAN



### First Aid to the Injured

LENA LINEBERGER  
 CAREY RYANOLDS  
 JULIA YOUNG

MARY STEELE  
 MARTHA STANLEY  
 HATTIE MAE MORRISSEY

ISABEL FAISON  
 MARGARET SHIVE  
 BLANCHE WHITE

LENDOR MERCER  
 LOUISE HUNT  
 ESTHER PAYE

SARAH FLETCHER BRYAN  
 EDITH SHIVE  
 SARAH SANDERS



## Quakers

SARAH SANDERS

LENA LINEBERGER

SARAH FLETCHER BRYAN

HATTIE MAE MORRISSEY

MAY STEELE

LENOIR MERCER

ELOISE WIGGINS

## Jokes

"A little nonsense now and then  
Is relished by the wisest men."

\* \* \*

Miss McLelland (to her brilliant Prep History class): "Elizabeth, how did the early Greeks from the grasslands come into Asia Minor?"

Elizabeth: "They walked."

Miss McL.: "I mean by which route did they come over the mountains?"

Elizabeth: "Oh, in ships."

\* \* \*

Nannie Creagh, upon seeing Mr. Arthur Hackett, tenor, at a Peace-St. Mary's concert, exclaimed: "Oh, there is the prima donna."

\* \* \*

Mademoiselle (in French class): "If you girls on the back row don't pay attention, you will certainly flank on your test."

\* \* \*

If Lena were lost, would Louise Hunt?

\* \* \*

Theo: "I am going to change my name to Theo Patica when I get to be a prima donna."

Gene (very solemnly): "No, Theo, you had better change it to Sallie Patica (Salhypatica)."

\* \* \*

Cheatham (at the station): "Porter, when will my train arrive?"

Porter: "Madame, it will be pronounced."

\* \* \*

Myrtle (with a mournful expression): "Oh, girls, I'm so tired. Beside all my practice, I have seven epidemic studies."

\* \* \*

On a first aid exam paper, Miss Blake received the following startling announcement: "Fractions are dangerous."

\* \* \*

Miss Lyon: "Do you all understand the examination questions?"

Fletch: "I understand the questions all right. It is the answers that are not quite clear."

Elizabeth Calvert (in Senior History): "The Senate is so arranged that one-third of the Senators expire every two years."

\* \* \*

A Freshman in the early fall approached Miss Ingraham and asked: "Will you please tell me what is meant by 'Food Conversation?'"

\* \* \*

Miss Graham: "Eugenia, what a pretty dress you have on."

Eugenia Dail: "Yes, ma'am, and it has three more parts to it upstairs."

\* \* \*

Mary Garvey (going up to an old girl): "Which must I do, join gym or take Y. W.?"

\* \* \*

Annie Laurie Murray: "At what table do you sit, Johnsie?"

Johnsie: "Guess!"

Annie Laurie: "I couldn't. I haven't the least *conspicuity*."

\* \* \*

Miss Womble (on Psychology): "When a well-trained little girl grows to manhood she becomes a well-balanced woman."

\* \* \*

Miss Burwell (on Musical History): "Wagner was born in Leipzig, where, in the same year, Napoleon received his first check."

Mabel Wellons: "Does it say how much the check was for?"

\* \* \*

Susie Monroe: "Who is the author of this 'Where Gottest Thou Thy Goode Look?'"

Mary Stevens (a Senior): "Really, Susie, I don't know. I have just studied German one year, so I can't even translate that."

\* \* \*

Elizabeth Anderson: "El, come here; I have something to *depart* into your ear."

\* \* \*

Ickey Faison: "I'm going over to the Blind Institute to learn to read so I can study after light bell."

\* \* \*

Mary (at N. C. S. basketball game): "That boy yells like an Indian."

Mary Mc.: "Does he? I haven't ever heard a real Indian yell."

Mary: "Oh, I haven't, either. I have just heard them in movies."

\* \* \*

One of the "Freshies" on the night of the society initiations remarked: "Oh, I get scared to death every time I think of negotiation."

\* \* \*

Mary Reed (looking over magazines): "Here is a 'Harper's Weekly.'"

Margaret MacMillan: "How often does that come?"



## WHO'S WHO AND WHY

NAME	BETTER KNOWN AS	DISPOSITION	FAVORITE EXPRESSION	AMBITION
HATTIE MAY MORRISSEY	"Hattie"	Bright	"Give it to ze lady"	To talk like "mادموسلله."
ELOISE WIGGINS	"Elise"	Uncertain	"You ain't fit fer neighbors"	To be loved.
LENOIR MERCER	"Chuk"	Thrilling	"I'm so hungry!"	To be thin.
SARAH FLETCHER BRYAN	"Fiech"	Agreeable	"Aw, hush!"	To rule the Four Hundred.
MARY STEVENS	"Steve"	Mischievous	"She's got me now"	To please Miss Womble.
AILEEN PORTER	"Mama"	Indifferent	"You're the biggest crazy!"	To practice domestic science.
LOIS MONROE	"Jerusha"	Jolly	"Not hardly!"	Most anything.
ESTHER PATE	"Pat"	Changeable	"Oh, Bud!"	To live in France.
MARY STEELE	"Steele"	Happy	"I love you too good!"	To be an actress.
THEO WOOTEN	"Teddy"	Ladylike	"Oh, my!"	To be Hempel No. 2.
ISABEL FAISON	"Ikey"	Cheerful	"When I go to Africa"	To be a missionary.
JOHNSIE REDDING	"John"	Merry	"You make me augrinolie"	To have long hair.
LENA LINBERGER	"Pernelia"	Optimistic	"When I live in the country"	To be a farmer's wife.
SARAH SANDERS	"Sandy"	Steady	"Get to work"	To live at the Yarboro.
EMMA WHITE	"Preacher"	Winning	"Sumphad!"	To be a public speaker.
BETTIE MAE CHEATHAM	"Cheatham"	Cherry	"Nigger dog!"	To excel Paderewski.
MARTHA STANLEY	"Sun"	Active	"Shut your face!"	To teach gym.
LOUISE HUNT	"Hunt"	Sincere	"I don't care"	To teach school???
ELIZABETH LAREW	"Larew"	Composed	"Run up an alley"	To spend her time in Virginia.
MARY McNEILL	"Mac"	Sweet	"Let's make a lesson plan"	She has so many.
ELEANOR HALES	"Ell"	Breezy	"Ain't he cute?"	Permission to see N. C. S. boys

## Letters of a Freshman

At Peace, Sunday Night, September 30, 1917.



MY OWN DEAR MUMSIE:

This is my first Sunday night here, and truly I hope it is my last. Today at dinner we were given little tiny paper bags with two sandwiches and an apple. I thought they were to eat in the afternoon, like we do at home, so I ate everything in that bag during "Med." Tonight I'm almost starving, and here I sit, lonely, blue, homesick, while you are eating fried chicken. Oh, write soon to your homesick little girl.

SWEET, SWEET MUMSIE:

You know "Peace" is the most wonderful place in the world! Do you remember that old blue letter I wrote you about the Sunday night supper in paper "bags"? Well, tonight we had *crabs*—the most delicious "composition" imaginable! Well, we sent back about five times for more, and we ate every bit they gave us, too. Well, Mumsie, to make a long story short, you ought to have seen the "Hall of Fame" about 12 o'clock that night. All the girls came out in the hall and their faces were all colors of the rainbow, with green predominating. It was one sick bunch. I thought I'd "be died" before morning. Gee, Mumsie, rich rations are all right for grown-ups and folks at home, I guess, but they don't work in school for Freshmen. I'll have a lifetime nightmare of that one night. So, Mumsie, henceforth it's "me for Hoover!" Oodles of kisses.



**DONT STOP!**



*E. Holding-*

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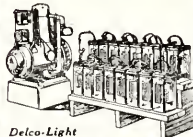
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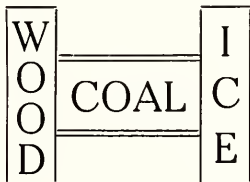
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