

# The Status



1923



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# THE LOTUS

MCMXXIII

PUBLISHED ANNUALLY  
BY THE  
PI THETA MU AND SIGMA PHI KAPPA  
LITERARY SOCIETIES  
OF  
PEACE INSTITUTE  
RALEIGH, N. C.

6425

BURWELL LIBRARY  
PEACE



To

Miss May McLelland

Our Dean

whose sound judgment, broad humanity,  
and sympathetic understanding  
have endeared her to us all,

we dedicate  
this volume  
of

The Lotus



1915  
1923

THE LOTUS



MISS MAY McLELLAND

# THE LOTUS



MAIN BUILDING





## PEACE

-11-

*There's a spot in my heart,  
That no other may fill;  
It's a spot that each year  
Grows more dear.  
It has sprung from a love,  
That is deep and true—  
It's my love, dear Peace, for you.  
You stand unrivaled amid your oaks  
That nobly your strength portray;  
Your ivy-grown walls,  
And columns so tall,  
That point to the starry ways,  
Are worthy of love as deep and true  
As my love, dear Peace, is for you.  
But my love is deeper, and sees beneath  
Your lovely oaks and walls;  
I love your spirit that lies beneath,  
That calls, and calls, and calls.  
It grips us fast, when first we see,  
Your columns, so stately and tall.  
You are a star, a light, a love—  
You are to me my all.*



SIDE VIEW OF MAIN BUILDING

*There's a cosy spot, in the hearts of us all,  
That will always be warm for thee,  
No matter where our lot may fall,  
Or where our place may be.  
For we know that some of our happiest days,  
Were spent within thy walls.  
Much sound of laughter and joy always,  
Will go echoing down thy halls.*

*And the tree of memory will ever be green,  
And our love shall never cease,  
And the ones who have loved thee,  
Will always be  
The ones who have known thee, Peace.*

—CLAUDIA BAILEY.

THE LOTUS

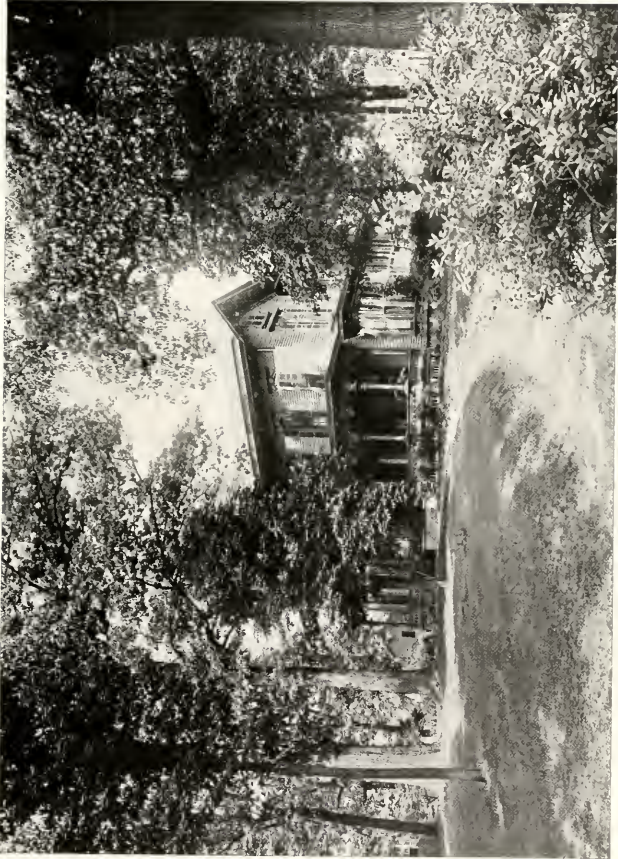


MISS MARY OWEN GRAHAM  
*President*

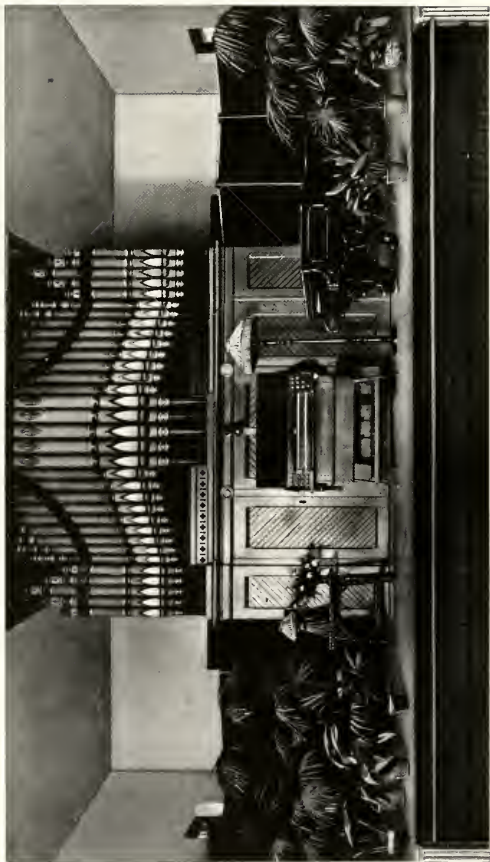
PP

THE LOTUS

PP



LULA WYNNE HALL



CHAPEL





INTERIOR OF LULA WYNNE HALL



CENTRAL HALL



THE LOTUS



WEST GATE DORMITORY



# THE LOTUS



SARAH BOYD  
EDITOR-IN-CHIEF



MABLE PIPPIN  
BUSINESS MGR.



FANNIE MONROE  
EDITOR-IN-CHIEF

THE LOTUS

LITERARY EDITORS



CLIFF BUTLER



KATHARINE CARR

ASSOCIATE EDITORS



MARGARET SCOTT



RENA YOUNG

ART EDITORS



MARY HARRIS



RUBY EAVES

THE LOTUS

*Most every night, when lights were out,  
Our work had just begun.  
We yawned and stretched and went to work,  
To get our Annual done.*

*We hope you'll like our brave attempt,  
To make it a success.  
All that we ask is that you say:  
"They surely did their best."*

THE EDITORS.

# THE LOTUS

## Faculty

MARY OWEN GRAHAM, *President*  
Queens College; Teachers College, Columbia University;  
University of North Carolina

MAY McLELLAND, *Dean*  
Queens College; Teachers College, Columbia University;  
*Bible*

RUTH HUNTINGTON MOORE  
National Academy of Design and Art League, New York City;  
Pennsylvania Academy of Fine Arts, Philadelphia; Max  
Bohm; Henry Salem Hubbell; Frederick MacMonnies;  
Raphael Collin (Paris); Myron Barlow;  
William M. Chase

*Art and History of Art*

WINIFRED M. KURNS, A.B., B.E.  
Randolph-Macon; George Washington University

*Mathematics*

MARGARET McMURRAY INGRAHAM, A.B., A.M.  
Vassar College; Cornell University; Columbia University  
*English*

MARY MARTHA PRICE  
Queens College; Columbia University

*English and Mathematics*

EMMA MELVIN, A.B.  
University of Tennessee; Cornell; University of Chicago  
Columbia College for Women, 1902-1909; Public and Private Schools of Knox-  
ville, Tennessee, 1909-1914; Rowland Hall, Salt Lake City, 1914-  
1915; Miss Sayward School, Overbrook, Philadelphia, 1915-  
1919; Gwyn School, Spartanburg, S. C., 1919-1920;  
Peace Institute, 1920—

*Latin and English*

BLANCHE BOUDE BOWMAN  
Indiana Normal School; Indiana Business College

*Commercial Subjects*

KATHERINE MOON CLEMENT, A.B., A.M.  
Randolph-Macon; University of Chicago

*French and Spanish*

ELIZABETH DABBS, A.B.  
Winthrop College; New Haven Normal School of Gymnastics

*Physical Education*

JANE N. LEWIS, A.B.  
Vassar College

*History and Education*

MRS. MARGARET MERRIMON KENNEY  
*Resident Executive Secretary of Alumnae*

*Chapel Supervisor*

# THE LOTUS



## Faculty

ELIZABETH PARKER LINTON  
Drexel Institute; University of Pennsylvania  
*Home Economics*

HELEN C. PALMER, A.B.  
Cornell University  
*Science*

ETHEL ZIGLATZKI, A.B.  
Wellesley College; Bonn, Renard, Jeanotte, Montgomery  
*History, Piano, Harmony, Theory*

JAMES J. BRAWLEY  
Joseffy, New York; Leschetzky, Vienna  
*Music Director, Piano, Organ, History of Music*

LOVIE JONES  
Joseffy, New York; Wagner Swayne, Paris; Fontainebleau  
School of Music, 1922  
*Piano*

ELISE GARDNER  
Hunter College; Matja Niessen-Stone; Luis Espinal; Charles L. Stafford  
*Voice*

GRACE ANNETTE DUPRE  
Converse College School of Music; Victor Kolar; Aloise Trnka;  
Max Rose, New York  
*Violin*

MRS. W. R. McLELLAND  
Cincinnati Conservatory of Music; Lamm, Sweden; Grotz, France  
*Music Practice Supervisor*

FANNIE BRADSHAW  
New England Conservatory of Music; Boston University;  
Leland Powers School of the Spoken Word  
*Expression*

W. C. PRESSLY  
*Business Manager*

CONSTANCE PORTER  
*Assistant Dean*

MRS. W. H. DAVIS  
*Librarian*

MRS. MARY FOWLER  
*Matron*

MARY KIRKPATRICK  
*Secretary*

MRS. A. E. BARBEE  
*Dietitian*

THE LOTUS







## Senior Class



*Colors:* Black and Gold

*Flower:* Black-eyed Susan

*Motto:* "We must all hang together or hang separately."

SARAH BOYD . . . . .	<i>President</i>
GRACE LEE BUCHANAN . . . . .	<i>Vice-President</i>
MARY LACY PALMER . . . . .	<i>Secretary</i>
BETSY MONROE . . . . .	<i>Treasurer</i>
MARY LACY PALMER . . . . .	<i>Historian</i>
GRACE LEE BUCHANAN . . . . .	<i>Poet</i>
MOLLY PIGFORD . . . . .	<i>Prophet</i>
KATHERINE CARR . . . . .	<i>Lawyer</i>



SARAH BOYD  
 HARRIET BROWN  
 CLAUDIA BAILEY  
 MARY BROWN  
 GRACE LEE BUCHANAN  
 CLIFF BUTLER  
 KATHERINE CARR  
 ELIZABETH CROOM  
 MILDRED McLAURIN  
 BETSY MONROE  
 ELSIE MONROE  
 FANNIE MONROE  
 MARY LACY PALMER  
 HELEN PARSONS

MARY PATE  
 MOLLY PIGFORD  
 MABLE PIPPIN  
 ELLA REYNOLDS  
 ANNIE SELLARS  
 FLORA SHOLES  
 DAISY SMITH  
 ADA BELLE SPEIGHT  
 JULIA STEPHENSON  
 MARY WILKINS  
 ELSIE WOOLABD  
 IOLA WOOTEN  
 RENA YOUNG  
 FRANCES TUCKER

THE LOTUS



MISS MARY KIRKPATRICK  
*Class Teacher*

THE LOTUS



ARTHUR McKIMMON  
*Class Mascot*



SARAH BOYD

MOORESVILLE, NORTH CAROLINA

H O M

President Senior Class, '23; Editor-in-Chief of THE LOTUS, '23; Vice-President of Student Council, '23; College Cheer Leader, '23; White Cheer Leader, '23; Dramatic Club, '23; President Cotillion Club, '22; Class Poet, '22; Court Jester in May Festival, '22; Cotillion Club, '23, '22, '21, '20, '19; Glee Club, '23, '22, '21, '20; Associate Editor THE LOTUS, '22; Associate Editor Magazine, '22; Vice-President Freshman Class, '20; Vice-President Preps, '19; Winner Monogram, '19; Athletic Lieutenant, '19; Walking Lieutenant, '23; White Basket Ball Squad, '22, '19; White Tennis Team, '19; Fire Marshal, '21; Member Choral Club, '19.

*"Of her bright face one glance will trace  
A picture on the brain;  
And of her voice in echoing hearts  
A sound must long remain."*



In "Pinky" we have a mixture of mischief, common sense, and seriousness. One minute her eyes sparkling, she may be gaily teasing and joking, and the next, with equal fervour and spirit, defending some stand that she has taken. However, when it comes to doing her share—and it has been a large one—Pinky is on the job as alert, earnest, and capable as any. As Senior Class President and Editor-in-Chief of THE LOTUS she has worked faithfully and hard, never losing any of the originality and loveliness which are characteristic of Pink.



HARRIET BROWN  
WASHINGTON, NORTH CAROLINA

Σ Φ Κ

President Student Body, '23; Dramatic Club, '23; President Athletic Association, '22; Student Council, '22, '23; President Glee Club, '22; Vice-President, '21; School Cheer Leader, '22; Magazine Staff, '22; Advertising Editor THE LOTUS, '22; Cotillion Club, '22, '23; White Lieutenant, '21, '22; White Basketball Squad, '22, '23; White Tennis Team, '21, '22, '23; Athletic Council, '22; Y. W. C. A. Cabinet, '23, '22; Winner Monogram, '21; Numeral, '22; Choral Club, '21, '22.

*"And, because right is right, to follow right  
Were wisdom in the scorn of consequence."*

Harriet's career here has been that of a leader, and a willing, enthusiastic participant in all school activities and undertakings. Her good nature and never failing supply of "pep" have an outstanding place on everything, from haskethall to student body discussions. As president of the Student Body, she has set us an example by living up to the rules herself. She has a supporter in every girl in school, and if anything goes wrong it is to Caroline we go for advice and sympathy.





CLAUDIA BAILEY  
CONETOE, NORTH CAROLINA

Π Θ Μ

Captain White Gym Team, '23; Vice-President Π Θ Μ Literary Society, '23; Treasurer Y. W. C. A., '23; Y. W. C. A. Cabinet, '23; Senior Representative on Student Council, '23; Associate Business Manager "Voices of Peace," '22; Choral Club, '22; Glee Club, '22, '23; Dramatic Club, '23; White Basketball Squad, '22, '23; White Tennis Team, '22, '23; Athletic Council, '22, '23; White Lieutenant, '22.

*"Life is but just begun!"*

In Claudia we have a girl bubbling over with wit, fun, and mischief. There is nothing going on in which she is not active. No matter how blue the day, nor how many the trials, she is always ready to make the best of it, and to brighten the other girl's way by a smile or a thoughtful deed. Earnest, conscientious, and a steady worker, it is no wonder that the Whites chose her as their Captain, and that they are so loyal to her.

THE LOTUS

MARY BROWN

MOORESVILLE, NORTH CAROLINA

II Θ M

President Y. W. C. A., '23; Member of Student Council, '23; Treasurer of Y. W. C. A., '22; Y. W. C. A. Cabinet, '22, '23; Member of Athletic Council, '22; White Basketball Squad, '22, '23; White Tennis Team, '22, '23; White Lieutenant, '22; Winner of Monogram, '21, '22; Winner of Numeral, '22; Monogram Club, '22, '23.

*"A sweet, heart-lifting cheerfulness,  
Like springtime of the year,  
Seemed ever on her steps to wait—  
No wonder she was dear."*

This world would be a far happier place if there were more people in it like Mary. Full of wholesome fun and love of pranks, Mary always remains unselfish and thoughtful of others. Her cheerfulness and willingness to be a friend have endeared her to the hearts of her classmates. "Y. W." under her leadership has made great progress toward its goal, and has been vitally a part of every girl's life here at Peace. We know that the children she teaches next year will love our "sweetest" girl as we do.



••



GRACE LEE BUCHANAN  
LEXINGTON, NORTH CAROLINA

H Θ M

President H Θ M Literary Society, '23; Vice-President of Senior class, '23; Senior Class Poet, '23; Glee Club, '21, '22, '23; Cotillion Club, '22, '23; Chief Commencement Marshal, '22; Literary Editor of THE LOTUS, '22; *Voices of Peace* Staff, '22; Secretary-Treasurer of Junior Class, '22; Assistant Cheer Leader of Whites, '22; White Tennis Team, '22; Sophomore Class Poet, '21.

*"Charm strikes the sight, but merit wins the soul."*

Grace Lee is the third of three sisters to graduate from Peace, and is also a "Peace Daughter." It seems to "run in the family," also, to be president of the H Θ M, for Grace Lee is the second Buchanan to have had this honor, and to have filled the position with credit. But she can do a multitude of other things with just as much "pep" and assurance; for instance, astound the Senior English class with 1's and 2's, compose clever serenade songs, and—but we won't try to enumerate any more. "Grace Lee" is just herself—and being that is to be different from everybody else.

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THE LOTUS

CLIFF BUTLER  
RALEIGH, NORTH CAROLINA

Σ Φ Κ

Literary Editor THE LOTUS, '23, '22; President Day Students' Club, '22; Student Council, '22.

*"The only way to have a friend is to be one."*

Although Cliff does not live with us, we have enjoyed having her in the school. She is a girl who is always ready to help in any way she can. She is one of the brightest girls in school, but she does not spend all of her time studying. She is full of fun and is a good sport. We predict for her a brilliant and successful future.



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# THE LOTUS



KATHARINE CARR

MOORESVILLE, NORTH CAROLINA

## Η Θ Μ

President Glee Club, '23, '21; President Cotillion Club, '23, '21; Vice-President of Dramatic Club, '23; Literary Editor of THE LOTUS, '23, '21; Class Lawyer, '23; Cheer Leader Greens, '23; Walking Lieutenant, '23, '21; Delegate N. C. State Teachers' Assembly, '23; Statistics, '23; Associate Editor *Voices of Peace*, '21; Y. W. C. A. Cabinet, '21; Junior Poet, '21; Cotillion Club, '20, '21, '23; Glee Club, '20, '21, '23; Choral Class, '23, '21, '20.

*"No one reaches a high position without daring."*

We thought Katty would be a member of last year's Senior Class, but she taught a year instead and then returned to join the Class of '23. We are glad fate so decreed, for, with her pep and ceaseless supply of suggestions, she has proved a valuable companion. It is a mystery to us how Katty can attain high standings in her classes with such apparent ease, and yet be ever ready to write songs and yells for any occasion. With such a voice and such a personality, who knows but that some day she may be a second Schumann-Heink?

# THE LOTUS

ELIZABETH CROOM  
MAXTON, NORTH CAROLINA

Σ Φ Κ

Y. W. C. A. Cabinet, '23; Green Basketball Squad, '23; Walking Lieutenant, '22, '23; Green Athletic Lieutenant, '22, '23; Athletic Council, '22, '23; Fire Marshal, '22, '23.

*"A tender heart, a will inferrible!"*

When we mention Lib's name we think of Sunday night suppers and cabin keys, for her position on the Cabinet requires her supervision of these two things. She has proved most efficient and of unlimited patience.

The teachers consider Lib one of their best students. She just naturally knows her lessons without too much effort, for she has time for other things—such as to go down town and out on Hillsboro!





MILDRED McLAURIN  
LAURINEBURG, NORTH CAROLINA

Σ Φ Κ

Vice-President Σ Φ Κ Society, '23; Member of Dramatic Club, '23; Commencement Marshal, '22; Walking Lieutenant, '22, '23; Monogram Club, '22, '23; Athletic Council, '22; Athletic Lieutenant, '20, '21, '22; Winner of Monogram, '22.

*"Valuable things come in small parcels."*

Mildred is little—but she is right there when it comes to expressing herself, either in class or out of class. She knows how to stand up for her rights in spite of her size—or lack of it! We've always thought a lot of our Laurinburg girls and Mildred has sustained their good reputation.

4 2



# THE LOTUS



BETSY MONROE  
SANFORD, NORTH CAROLINA

Π Θ Μ

Secretary of the Π Θ Μ Literary Society, '23; Secretary of the Y. W. C. A., '23; Treasurer of the Senior Class, '23; Member of the Y. W. C. A. Cabinet, '23; Monogram Club, '21, '22, '23; Winner of Numeral, '22; White Basketball Squad, '22.

*"A face with gladness overspread,  
Soft smiles, by human kindness bred;  
And seemliness complete, that sways  
Thy courtesies, about thee plays."*

Although quiet and somewhat reserved, Betsy is ready at any time to do her share. Her sincerity and straightforward opinions have secured for her the respect and admiration of her classmates. To onlookers "Beck" may seem a little easy-going; yet those of us who know her realize that she has a will of her own, and, if necessary, does not hesitate to exert it.





ELSIE MONROE  
SANFORD, NORTH CAROLINA

H O M

Commencement Marshal, '22; Cotillion Club, '22, '23; Member of Dramatic Club, '23; Floor Manager of Cotillion Club, '23; White Tennis Team, '22.

*"I have a heart with room for every joy."*

"Eli" is one of the jolliest girls in school. It's a joy to pass her in the hall or to talk to her when you're inclined to be a little down and out. She rarely takes things seriously and raises everyone around her to equally good spirits. However, her work doesn't suffer because of her care-free manner. Girls and teachers agree in acclaiming "Eli" one of the best sports and most thoroughly likable girls of their acquaintance.

# THE LOTUS

FANNIE MONROE  
WARSAW, NORTH CAROLINA

Σ Φ Κ

Editor-in-Chief THE LOTUS, '23; Chairman Devotional Committee, '22, '23; Y. W. C. A. Cabinet, '22, '23; Walking Lieutenant, '22, '23; Choral Club, '22, '23; Glee Club, '22, '23; Fire Marshal, '22.

*"There is sweet music here that softer falls  
Than petals from blown roses on the grass."*

When we are looking for someone on whom we can depend and who at the same time is unusually capable, we go to Fannie. If we are searching for reasons why much interest is taken in Y. W., we can easily find one in the varied, carefully planned program for services. But this is just a small part of Fannie's ability, as her work as Editor-in-Chief of THE LOTUS testifies. As a pianist, she shows a remarkable mastery of technique and a true appreciation of music. Our expectations of her, in her chosen work, are high. However, as her generous, sympathetic, friendly self, she remains dearest to us.

❧



THE LOTUS



MARY LACY PALMER  
SANFORD, NORTH CAROLINA

H O M

Historian Senior Class, '23; Secretary Senior Class, '23; Treasurer H O M Society, '23; Monogram Club, '23; Green Tennis Team, '23; Green Athletic Lieutenant, '23; Member Athletic Council, '23; Winner of Numeral, '23.

*"Deeds, not words."*

Mary Lacy has added to her list of friends every year she's been here; and, since she entered the preparatory department, there is a large sum total of girls who recognize the true sincerity of her friendship, and value it. She has proved herself dependable to the utmost, and highly capable.

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MARY PATE  
LAUREL HILL, NORTH CAROLINA

Π Θ Μ

Treasurer of Student Body, '23; Member of Student Council, '23; Captain White Basketball Team, '23; White Lieutenant, '22, '23; Athletic Council, '22, '23; Vice-President of Junior Class, '22; Associate Editor of *Voices of Peace*, '22; Delegate to Student Volunteer Conference, '22; Delegate to Davidson Conference, '22; Winner of Sweater, '22; Winner of Stripe, '22; Walking Lieutenant, '22; Vice-President of Sophomore Class, '21; White Basketball Team, '20, '21, '22, '23; White Tennis Team, '20, '22, '23; Winner of Numeral, '20, '22; Winner of Monogram, '21, '22.

*"Not all the lip can speak is worth  
The silence of the heart."*

Mary has proved conclusively that athletics and good marks can be combined. She is our best athlete and yet makes marks which put many of us to shame. How does she do it? We wish we knew the trick.

Mary has innumerable honors and has earned every one. She is thoroughly capable and we know she'll continue to be successful after she leaves school.





# THE LOTUS



HELEN PARSONS  
KINSTON, NORTH CAROLINA

Σ Φ Κ

Captain Green Basketball Team, '23;  
Walking Lieutenant, '23; Member of Dramatic Club, '23; Member of Cotillion Club, '22, '23.

*"Her joys are as deep as the ocean,  
Her troubles as light as its foam."*

It is hard to confine remarks that could be made about Helen to one small paragraph, 'cause she's a big girl in many respects. She has a wonderful appreciation of the funny side of life and enjoys a joke on herself more than one on anybody else. Her good disposition, cheerful ways, and endless pep have won her unusual popularity on the campus. A good sport, our "best dancer," and a consistent student, Helen has a combination of the qualities which go to make up an ideal college girl.

• •



# THE LOTUS



MOLLY IGFORD  
GOLDSBORO, NORTH CAROLINA

Σ Φ Κ

President Athletic Association, '23; Student Council, '23; Walking Lieutenant, '23; White Basketball Squad, '20, '21, '23; Class Prophet, '23; White Tennis Team, '21, '22, '23; Cotillion Club, '22, '23; Winner of Monogram, '21; Winner of Numeral, '22; Tennis Championship, '22; Volley Ball, '20, '21.

*"And when the morrow came, I ansiecred still, 'Tomorrow.'"*

"She's carrying more work than any other girl in school; yet she always has time for athletics! I've never seen such a girl!" That remark was made concerning Molly, and it truly applies! She adores Math. and Basketball with equal ardor and goes from one to the other with apparently no effort and equal success. And, besides all this, she's considered the most original girl in school. Really there's no end to what could be said about Molly.



•••



MABLE PIPPIN  
WASHINGTON, NORTH CAROLINA

Σ Φ Κ

Business Manager of THE LOTUS, '23; President of the Σ Ο Κ Literary Society, '23; Choral Club Accompanist, '23; President of the Junior Class, '22; Member of Student Council, '22; Cotillion Club, '22, '23; Glee Club, '21, '22, '23; Y. W. C. A. Cabinet, '22; Secretary Σ Ο Κ Society, '22; Winner Monogram, '22; Monogram Club, '22, '23; Walking Lieutenant, '22, '23; Fire Marshal, '22, '23.

*"Not too serious, not too gay, but altogether a jolly good fellow."*

Mable is jolly and good natured and a friend in the truest sense of the word. She is a good worker, too; nothing is too hard nor too much trouble for Mable to do if she thinks she can help you. As business manager of THE LOTUS she has done her share toward making it a success. But Mable is not all business; when she isn't "going advertising" or presiding over "Sig" meetings, she finds time to use her Senior privileges.



ELLA REYNOLDS  
KOREA, ASIA

Π Θ Μ

Vice-President Y. W. C. A., '22, '23; Y. W. C. A. Cabinet, '21, '22, '23; Green Basketball Squad, '21, '22; Treasurer Π Θ Μ Society, '22; Commencement Marshal, '21, '22; Green Tennis Team, '21, '22, '23; President Sophomore Class, '21; Student Council, '21; Cotillion Club, '21, '22, '23.

*"She is merry, she is clever."*

We are always wondering on what subjects Ella will next settle her attention. It is not the subjects which she chooses so much as the way Ella raves over them, and the endless supply of them, that furnishes her with an attentive group of listeners. But Ella's enthusiasm enables her to enter with fine spirit into all school activities as well as to hold her large group of admirers; and if her future work lies in the mountains, we are sure that, with her cheery, fun-loving disposition, she will bring sunshine and brightness into the hearts of the mountain people.

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## ANNIE SELLARS

### H O M

Captain of Greens, '23; Green Lieutenant '22; Winner of Monogram, '22; Green Tennis Team, '22, '23; Green Basketball Team, '22, '23.

*"For if she will, she will, and you may depend on it,*

*But if she won't, she won't, and there's an end to it."*

Here is a girl of mild spirit and strong determination. She well deserves the success she has made in every line. Annie is an allround good sport and as captain of the Greens has been most capable and energetic.

• •

Φ Ψ THE LOTUS Φ Ψ

FLORA SHOLES  
RALEIGH, NORTH CAROLINA

Σ Φ Κ

Member Day Students' Club.

*"Her love made all things lovely,  
For in the heart must live  
The feeling that imparts the charm—  
We gain by what we give."*

Everybody knows Flo. She's the little girl behind the big N. C. State monogram. And she's the proud wearer of not one monogram but two! Although Flo is a town student, and therefore oftentimes not with us when we have our best times, still she has entered into the spirit and life of Peace in such a way as to win many staunch friends. We wish her the best of luck and happiness in whatever she may do when she leaves us.





DAISY SMITH  
TARBORO, NORTH CAROLINA

Σ Φ Κ

Secretary-Treasurer of Cotillion Club, '23; Cotillion Club, '22; Member of Dramatic Club, '23; Green Tennis Team, '22, '23; Glee Club, '22, '23.

*"The schoolmaster over the land is advancing;*

*Then why is the master of dancing so slow?*

*It is such a bore to be always caught tripping*

*In dull uniformity year after year."*

On sight, one would never accuse Ting of being a Senior, but she is—and we're glad she belongs to our class. She's really the Class Baby, and though she hates to be termed that, we're quite proud to claim her. For two years she's been voted the "cutest" in school. If her success in school theatricals is at all indicative of her abilities she should go on the stage. But Ting says she just doesn't know what she'll do after this year! We wonder!



# THE LOTUS

ADA BELLE SPEIGHT  
STANTONSBURG, NORTH CAROLINA

H © M

White Basketball Squad, '22, '23; White Tennis Team, '22, '23; Glee Club, '23; Walking Lieutenant, '23.

*"Thought is deeper than all speech."*

Ada Belle spends lots of time studying, but she is as friendly and ready for fun as anybody, after her work is done. She is always ready to answer a smile with a smile and she takes an interest in school life, particularly in athletics. She is an ardent supporter of the Whites and does good work on the basketball team. We wish Ada Belle the best o' luck.



THE LOTUS



JULIA STEPHENSON  
RALEIGH, NORTH CAROLINA

Σ Φ Κ

Member Day Students' Club.

*"The thing that goes the farthest toward  
making life worth while,  
That costs the least and does the most, is  
just a pleasant smile."*

Julia was up here as a boarder for part of the year, and we are sorry she didn't stay on with us. She is a good student and will no doubt be successful in whatever work she undertakes. We wish her all success.

• •

# THE LOTUS

MARY WILKINS  
SANFORD, NORTH CAROLINA

H O M

Walking Lieutenant, '23; Winner of Monogram, '21; Winner of Numeral, '22.

*"Our deeds still travel with us from afar,  
And what we have been makes us what we  
are."*

Let us introduce you to Pet—a girl whom you may depend upon to have an opinion of her own, express it when occasion demands, and stick to it through thick and thin. She has been equally faithful in upholding the honor of the P. I. she wears and in performing her class duties. With lots of hard common sense and the inevitable trait of "stick-to-it-iveness," she can find nothing but success in whatever she undertakes.





# THE LOTUS



ELSIE WOOLARD  
HENDERSON, NORTH CAROLINA

Σ Φ Κ

Walking Lieutenant, '23; Green Tennis Team, '22, '23.

*"You'll always find her true and just,  
A girl whom all will love and trust."*

Elsie is a girl of ability, a loyal friend and a consistent worker. She is one of the best students in school, but she finds time to have plenty of fun. She is a very ambitious girl; nothing short of a degree from Columbia University will satisfy her.



• •

# THE LOTUS

IOLA WOOTEN  
AHOSKIE, NORTH CAROLINA

Σ Φ Κ

Proctor-in-Chief of Chapel, '23; Walking Lieutenant, '23.

*"It is by the presence of mind in untried emergencies that the native metal of man is tested."*

Iola is the kind of friend we like to have. Dependability and diligence are her main characteristics. She has been loyal to the Whites, to the Sigs and above all to Peace. She's a good sport—every inch of it, and with her ability to make friends as she goes, life holds much for her.





RENA YOUNG  
CHARLOTTE, NORTH CAROLINA

Π Θ Μ

Student Body Representative on Council, '23; Secretary Student Body, '23; Proctor-in-Chief of Dining Room, '23; Glee Club, '22, '23; Cotillion Club, '22, '23; Associate Editor of THE LOTUS, '23; Associate Editor *Voices of Peace*, '21, '22; Walking Lieutenant, '23; Delegate Teachers' Assembly, '22, '23; Statistics, '22; White Athletic Team, '22.

*"Here's a gift beyond the reach of art, of being eloquently silent."*

Rena is one of the finest, most dependable girls to graduate from Peace. She is the type that steadies the spirit of a school—always ready to help out, to do her share of the work, recognizing the right thing to do and doing it without creating any disturbance and making her influence felt by her very actions. Her honors are testimony to the girls' recognition of her admirable qualities, and are a symbol of our appreciation of all she has done to help make Peace the school we want it to be.

THE LOTUS

FRANCES TUCKER  
RALEIGH, NORTH CAROLINA

Σ Φ Κ


Member Day Students' Club.

*"A prodigy of learning."*

Frances came to us at the beginning of our Senior year. We only wish she might have started the race with us instead of just finishing the last lap. Frances is especially brilliant in Senior English. We were just a little inclined to believe anyone abnormal who could make 95 in the semester exam, without flunking everything else, but now we've decided that it's just a case of plain brilliance.



# YOURS TRULY, SENIORS

*Sarah J. Boyd*  
*Claudia Bailey*  
*Mary Lucy Palmer*  
*Rena Young*  
*Elizabeth Croom*  
*Annie Sellars*  
*Mary Wilkins*  
*Ella Reynolds*  
*Eliza Woodard*  
*Fannie Monroe*  
*Kathy Law*  
*Mary C. Bacon*  
*Eliza Monroe*  
*Gracie Buchanan*  
*Mary Smith*  
*James Tucker*  
*Mildred Taylor*  
  
*Mary Tate*  
*Jessie Butler*  
*Betty Monroe*  
*Mable Pippin*  
*Flora Stokes*  
*Harriet Brown*





## Senior Poem

•••

*Gee! It's hard to write a poem,  
That you all might let pass;  
Hard to make it just quite suited,  
To this great and noble class!  
Yet they say I've got to do it—  
Just must write a verse somehow;  
But to say you'll all live through it—  
I won't vouch for that much now.*

*I just wonder if you realize  
What this day means to us all;  
If you feel just what we're leaving,  
When we answer to Life's call.  
Do you realize it's our school days  
That will soon be left behind?  
That we'll soon have only memories,  
Memories that will bless and bind?*

*"Hardships, struggles, without measure,"  
Friendships, pleasures, frolics gay,  
Peace days, classmates that we'll treasure,  
Shadows of a by-gone day  
Each of us must find her calling,  
Each of us her work must do;  
Each of us her life must render,  
Owners of a courage true.*

THE LOTUS

*Someday, when we're idly dreaming,  
When our hair's begun to gray,  
May we think of dear old Peace days—  
Days once happy, days once gay,  
But while yet life's in its morning,  
While it's ours, yet today,  
All the world is ours to conquer—  
We can make it what we may!*

*"Lives of great men all remind us,  
We can make our lives sublime;  
And departing leave behind us,  
Footprints on the sands of time;  
Footprints, that perhaps another,  
Sailing o'er life's solemn main,  
A forlorn and shipwrecked brother,  
Seeing, shall take heart again."*



## History of the Senior Class

• 38 •

**H**ISTORY? Yes, each class needs to have its history; and yet, time soon makes all history but a memory. Our departing time is drawing nearer and nearer. So come, dear Classmates! Let us turn back the pages for one brief hour and review in our minds these short years which stretch behind us, and which some day will be our tenderest, sweetest memories.

A number of years are indeed necessary to assemble such a full and brilliant class as ours has proved itself to be. Thus it was five years ago that our earliest predecessors, four gallant tribesmen, made their first appearance within the gates of Peace. To them we owe our earliest customs, to them we ascribe our first brave attempts to dispel our would-be enemies, and to them let us attribute the brave spirit which later inspired us to our present prosperity and triumph. The fact that they were small in number tended only to increase their courage, and it was with trembling but undaunted hearts that they faced their tormenting initiators, and with tireless spirit wrestled with those first awful examinations.

The year 1920 enrolled us as a class of twelve, but alas! Only six of that number have survived with us until today. The life of the Freshman is indeed hard, and so we found it. As we look back now, we wonder how we bore the taunts of the upper classmen and the trials which met us at every turn.

Sophomores are usually termed wise, but upon finding ourselves promoted to that most worthy class, we often found ourselves sadly lacking in that exceptional virtue. Nevertheless, we sustained our wise look, and we were certainly wise in one respect: We had drunk the cup of initiation and fresh meat taunts to the dregs, and it was with a skillful hand that we prepared it for our verdant fellows. The Seniors that year were perhaps our greatest joy. We shall never forget the lovely party that they gave us, nor our air of importance when they gave us their Senior privileges for one whole blissful day.

The fall of 1921 brought twenty-eight jolly Juniors to Peace. Our world was full those days; full to the brim of chaperoning and shopping privileges which we had laboriously earned, and the Junior-Senior reception, the mention of which is sufficient. Class Day brought the final triumph; for it was then that we received from the Seniors our ribbons of promotion.

# THE LOTUS

Today, after five long years, we stand before you, a class of twenty-eight, a number which is exceptional in the annals of I case. This past year has held much for each of us. There has been nothing to lessen our privileges, save one sore misdemeanor: our visits to the "little stores." This temptation was too great for some of us to withstand. Receptions, parties, responsibilities, and these last commencement days—all have left their mark upon us. It is with grateful hearts and a true sense of appreciation that we leave Peace, and our fellow-classmen, who have patiently borne with us so long.

Today we are Seniors; tomorrow we stand alone, our school days over, and our Alma Mater but a tender memory. So let us be up and doing.

*"Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act, that each tomorrow  
Find us farther than today."*

MARY LACY PALMER.



# THE LOTUS

## Last Will and Testament

..

STATE OF NORTH CAROLINA,  
COUNTY OF WAKE,  
CITY OF RALEIGH.

*Peace Institute*

We, the Class of 1923, being of strong bodies and of sound minds—that is to say, as sound as can be expected after the terrors of final exams—realizing that we will soon depart from this college life, and being in possession of certain property and effects, of which we wish to dispose before departing, have drawn up this document.

We do now declare and publish this final disposition of our property in the manner following:

### ITEM I

We do hereby will and bequeath to Miss Graham the love and devotion of our Class.

### ITEM II

To Miss McLelland :

(1) One perfect chapel exercise, with absolutely no unnecessary noise, and hymns sung in beautiful harmony and mighty volume.

(2) A student body with a supply of charms sufficient to attract innumerable desirable suitors.

### ITEM III

To Miss Kirkpatrick :

Our love, faith, and loyalty, in appreciation of her friendship and help as class teacher.

### ITEM IV

To Mr. Pressly :

(1) Our undying appreciation for his interest and coöperation in all of our undertakings.

(2) A student body composed of one hundred and fifty boarders and one hundred day pupils.

### ITEM V

To the Class of 1924 :

(1) Our privileges and all the joys and responsibilities connected therewith.

(2) The rare privilege of attending the Carolina-State basketball game and returning to school via Wilmington Street.

### ITEM VI

To the Class of 1925 :

(1) The privilege of giving the Junior-Senior reception.

(2) The pleasure of being "almost Seniors," and yet having none of the weighty responsibilities of the aforementioned honor.

# THE LOTUS

## ITEM VII

To the Class of 1926:

- (1) The wisdom and sophistication which we, as Sophomores, felt was characteristic only of us.
- (2) The honor of being "seniors" one day during the year.
- (3) The pleasure of doing unto others as you were done unto at initiation.

## ITEM VIII

To the Underclassmen:

- (1) The hope of some day reaching the sublime heights of sagacity, virtue, and charm which we, your superiors, have attained.

## ITEM IX

To Miss Melvin:

A library perfectly indexed, where silence reigns supreme.

## ITEM X

To Mr. Brawley:

- (1) A book of brand new excuses for his habitual tardiness at meals and chapel.
- (2) A student body endowed with the precision of a metronome in their chapel singing.

## ITEM XI

To Miss Porter:

- (a) Our appreciation for her coöperation and thanks for the privileges granted us.
- (b) A private golf course to be shared with Miss Bradshaw.

## ITEM XII

To Miss Ingraham:

A set of Senior English books with no desire to stray from the vicinity of the library.

## ITEM XIII

To Miss Lewis:

A State Library in her class room, and a set of conscientious students whose chief delight is the use of this self-same library.

## ITEM XIV

To Mrs. Fowler:

- (1) Our deepest love and appreciation for the times she has restored us to health and strength.
- (2) A dormitory of rooms more spotless than the "Gold Dust Twins" could make them.

## ITEM XV

To Mrs. Moore:

A studio garden with beauty rivaling the Anhauser-Busch gardens.

As Residuary Legatee we name Margaret Scott with full permission to keep for herself anything we may have forgotten in the rush. We appoint her sole executrix of this estate, and rely on her to carry out faithfully these, our last wishes.

In testimony whereof we put our hand and seal, on this the twenty-ninth day of our Lord one thousand nine hundred and twenty-three, at Peace Institute, Raleigh, North Carolina.

(Signed)

CLASS OF 1923,

KATHERINE CARR, *Lawyer*.

## THE LOTUS

### Senior Class Prophecy

I HAD arranged to take a group of about ten of my worst and most unmanageable girls to a spiritualist meeting. Since I had been president of the school I had always had trouble with them and I thought this might straighten them out. I asked the manager to try to talk to the spirits of the girls I had gone to school with, hoping that these girls would warn mine.

We all walked down to the Sir Walter Hotel and were carried upstairs in the elevator. As we approached the door, I became rather nervous about my experiment.

The room! Black-black and white-white, all black-black and white-white. It was a large, square room, heavily draped with black velvet. The ceiling was covered with black velvet. The floor was carpeted with soundless heavy black plush. About ten white chairs stared from one side of the room and a medium sized white table from the other side. They were like the bones of a dead man in a black velvet casket.

The girls entered in an unprecedented silence and sat on one group of the dead man's bones, or the chairs. A woman, heavily veiled in black, importantly installed herself behind the other group of dead men's bones, or the table. Miss Sarah Jane Boyd, her once hyacinth pink hair now streaked with grey, came and stood by the white table. Silence reigned supreme. Then Miss Boyd, with a deep "a-hem," spoke:

"Sir Oliver Lodge was a wonderful spiritualist. He had a wonderful intellect, and many wonderful revelations were made through him. I have his revelations as well as mine, and a much, much greater intellect. My knowledge of spiritualism will be proved by the wonderful appearances that are soon to be made through my medium, Miss Helen Parsons. I hope that all of you will gain something from this meeting. I thank you."

Helen threw back the veil that covered her face, relaxed, and allowed her habitual expression of vacancy to set itself. A grey ectoplasm exuded from her mouth and took shape. It grew and grew; it got thicker and denser; it lengthened out; it assumed the shape of a human being; it spoke:

"Girls, don't ever be too good. It doesn't pay. I was always one of those good little girls, and I died of boredom. Girls, do *not* be too good."

It was Elsie Monroe and when I thought of what a model creature she had been, I was sorry for her.

But the ectoplasm was shrinking and shrinking. It grew shorter and shorter; again it took on the form of a human being; its voice fairly squeaked as it said:

"Girls, I should like to warn all of you about minding your marks. I did not mind mine and I died of a broken heart. You may think that marks don't count, but they do."

The "do" ended in a wail, as the ectoplasm again changed shape. I wondered what Fannie Monroe knew of "marks."

The ectoplasm gained dignity and stateliness from some unseen source, and little reddish gleams shot through it.

"Girls, I came back to this earth to warn you of rules. Girls, don't ever obey rules. It does not pay. I never obeyed any, and I hope you won't.

Rena Young disappeared.

The ectoplasm lost its reddish tinge but gained in heaviness and weight; it lost its dignity but gained in a threatening, latent power.

"If you won't do as you should, you will be dealt with by the Council. I realize, and I know that you realize, the importance of rules and the importance of keeping them. I know you want to coöperate with us and I hope you won't let anything happen that should not happen. If there's nothing else, you may go."

I rose automatically, but Harriet Brown had very considerably departed instead.

The ectoplasm strung itself out again and, for a mist, looked decidedly bony. Two eyes seemed to stare out from it. It spoke in a hollow, drum-like tone:

"Girls, if you have eyes, use them. I had more suitors at State College when I went to Peace than any other girl did, and it was all on account of my eyes."

The spirit seemed to speak from experience. It was Katherine Carr.

I now asked Sarah to ask the medium not to give us too much medicine. Sarah communicated with Helen by mental telepathy. Helen in turn communicated with the spirits. The ectoplasm divided into eight parts, four arms and four legs. These were easily recognized by their supreme grace and beauty as belonging to Mary Wilkins and Mary Lucy Palmer. They performed my dear old favorite, the wreath dance. If their bodies had only been present they would have looked like little tripping fairies.



We were now ready to receive more serious talks again. The ectoplasm grew into one again, a oneness that was thin and bowed with age and grief. It spoke:

"Girls, don't ever get married. Your husbands would stay out until seven o'clock at night and might even smoke. Your great, great grandfathers drank something called intoxicating liquors that made them stay out at night; now the men smoke cigarettes. If you get married it will affect you as it affected me."

Cliff Butler seemed to shrink away.

Flora Sholes grew in her place:

"Girls, all of you get married and take your husbands to the farm. That is the place for peace and contentment. It is wonderful."

Iola Wooten grew, as Flora shrank away. She spoke with all of her former vivacity and pep:

"Girls, be sure to get married, for, if you don't like your first husband, you can divorce him. I divorced six and then I found one that suited me. Keep on marrying until you find the right one."

I was worried, for I feared this was going to be a matrimonial discussion, but immediately Julia Stephenson materialized. Her message was, "Study, study, study!" and, when I saw that my girls were listening, a warm glow permeated my body.

Another materialization—Grace Lee Buchanan. The warm glow did not permeate my body quite so far, for Grace Lee said, "Study if you have to, but if you don't, don't. Never do anything you can get along without doing, for it doesn't pay."

I inwardly froze when I recognized the next figure, Daisy Smith. What would she say? "Don't ever study, regardless of whether you have to or not. Never do nothin'."

I inwardly prayed for a change of subject.

Anne Sellars came next and she said, "I want you all to make all the points you can. It's this a-way: the points are needed by the Greens, and that-a-way of not working is the only thing that oughter count against you."

THE LOTUS

Another apparition, but this time it was only two hands tightly grasping a basketball. Here was Mary Pate, or at least her hands. The voice, located in a suitable place above the hands, spoke: "Points don't count. It's winning something. Practice enough for basketball and you may some day become the wonderful star that I was."

The two hands melted away and became one round "O"; which, in turn, began to look like a wide-open mouth. It was all mouth and it was all Mable Pippin's mouth.

"Yell and root at games—that's the thing to do. Yell and root at Peace games, at N. C. State games, and at all games. Yell all the time, at all places, and about all things."

The round "O" of Mable's mouth grew to be two feet. The soles of the shoes on the feet were worn by walking and walking, but they were still recognizable as the small dainty feet of Elsie Woolard. The voice above them said:

"Go down town shopping every day. That is the thing every day. That is the thing to do while you are at school.

Again the ectoplasm changed shape. This time it was hair and two arms, the hair looking rather vacant because of the lack of face, but unmistakably the hair of Ella Reynolds. The hands reached down, pulled a mirror out of nothingness and began to primp. They primed long and well and then departed.

Another apparition, again two feet. They moved in all of the latest and most complicated steps and to music that we did not hear but that, to judge from the steps, was new and jazzy. Every move and step of the feet betrayed, in their grace and skill, their owner, Ada Belle Speight.

What was coming next? I could not decide—it looked so queer. It was a heart, and one knew from its bigness and clearness that it belonged to Betsy Monroe. The heart needed no sermon.

The heart disappeared and a bigger one came; two lips took their place above it. The lips said, "Missionaries, be good to them," and ended in a sigh. It was so weak. It could be Mary Brown's voice and message, and nobody else's.

The heart disappeared and the lips got thinner and smaller. They enunciated clearly:

*"Étudiez votre Français."*

The beautiful pronunciation was Mildred McLaurin's.

The voices were getting weaker and weaker, the ectoplasm thinner and thinner, and I feared we would have no more messages, but two ghostly hands materialized, making the motions of serving food. They were Elizabeth Croom's, and she gasped:

"Don't forget Sunday night suppers!"

Two little spiritual fairies now materialized, and gleefully chased the remainder of the ectoplasm away. Such blithesome little fairies as Claudia Bailey and Frances Tucker I have never seen. They disappeared.

Helen Larsons moaned, groaned, and sat upright. The girls relaxed. The strain was over. I congratulated Sarah, and we left.



THE LOTUS



Ellen Seawell.



## Junior Class



<i>President</i> . . . . .	ETHEL HITT
<i>Vice-President</i> . . . . .	JEWEL EDGERTON
<i>Secretary-Treasurer</i> . . . . .	MARGARET SCOTT



### JUNIOR POEM

*There's a place that I know  
Where the big oaks grow;  
Stately and massive are they,  
And I know you'll agree  
When this dear place you see,  
It's Peace!*

*There's a class that I know  
Where the dear members grow;  
Everyday, every way, they get better,  
And I know you'll agree  
When this fine class you see,  
It's the Juniors!*

CAROL DAVIS.

THE LOTUS



ETHEL HITT

Σ Φ Κ

President Junior Class, '23; Green Basketball Team, '21, '22, '23; Basketball Team Captain, '22; Choral Club, '21, '22, '23; Glee Club, '22, '23; Y. W. C. A. Cabinet, '22, '23; President Choral Club, '23.

MILDRED BYNUM

Commencement Marshal, '23; Tennis Team, '23.

ELIZABETH CAMPBELL

Σ Φ Κ

Cotillion Club, '23.

CAROL DAVIS

Π Θ Μ

Dramatic Club, '23.

VASHITI DUNNING

Dramatic Club, '23.

JEWEL EDGERTON

Σ Φ Κ

Vice-President Junior Class, '23; Y. W. C. A. Cabinet, '23; Choral Club, '22; Tennis Team, '23; Cotillion Club, '23; Glee Club, '23.

THE LOTUS

ALMA HARVEY

Σ Φ Κ

Green Lientenant, '23; Athletic Council, '23.

LUCILLE HATCH

Π Θ Μ

Basketball Team, '22, '23; Track Team, '23;  
Tennis Team, '21, '22, '23; Athletic Council,  
'21, '22; Captain of Greens, '22.

JULIA JOHNSTON

Π Θ Μ

Choral Club, '23; Basketball Team, '23;  
Tennis Team, '23.

PAULINE KNOWLES

Σ Φ Κ

Basketball Team, '22, '23; Dramatic Club,  
'23.

EARLE LAWRENCE

Σ Φ Κ

Cotillion Club, '23; Basketball Team, '23;  
Tennis Team, '23; Glee Club, '23; Dramatic  
Club, '23; Chief Fire Marshal, '23.

ELIZABETH McINTOSH

Π Θ Μ



THE LOTUS



ELIZABETH MCKELLAR  
Σ Φ Κ  
Choral Club, '23.

KATHERINE McRAE  
Σ Φ Κ

VIRGINIA MYERS  
Σ Φ Κ  
Cotillion Club, '22, '23; Glee Club, '22;  
Choral Club, '22.

HARRIET MARROW  
Σ Φ Κ  
Y. W. C. A. Cabinet, '23; Cotillion Club, '23;  
Vice-President Freshman Class, '22; Walk-  
ing Lieutenant, '23.

DOROTHY NICHOLSON  
Σ Φ Κ  
Tennis Team, '23; Dramatic Club, '23.

ELIZABETH ODEN  
Σ Φ Κ





# THE LOTUS



BURT PERRY  
Σ Φ Κ

ELIZABETH REAVIN  
Σ Φ Κ

Cotillion Club, '22, '23; Choral Club, '22, '23; Glee Club, '22.

MARTHA SANDERS  
Σ Φ Κ

Treasurer Σ Φ Κ Society, '23; Cotillion Club, '23; Dramatic Club, '23; Tennis Team, '23; Treasurer of Sophomore Class, '22.

MARGARET SCOTT  
Π Θ Μ

Chief Commencement Marshal, '23; President Dramatic Club, '23; Treasurer of Junior Class, '23; Y. W. C. A. Cabinet, '23; Associate Editor of THE LOTUS, '23; Cotillion Club, '23.

IRENE SAYAD  
Σ Φ Κ

Basketball Team, '23; White Tennis Team, '23; Athletic Council, '23; White Lieutenant, '23.

JOSEPHINE THACKER  
Π Θ Μ



THE LOTUS



FRANCES WALSER

Π Θ Μ

Basketball Team, '23; Commencement  
Marshal, '23; Tennis Team, '23; Captain Var-  
Basketball Team, '23.

NINA HOLT WHITE

Σ Φ Κ

Choral Club, '23.

SADIE WINSTEAD

Π Θ Μ

MARGARET WRIGHT

Π Θ Μ

Basketball Team, '21, '22, '23; Tennis Team,  
'22; Volleyball, '19, '20, '21; President of  
Day Students' Club, '23; Track Team, '19,  
'20, '21, '22, '23.

DOROTHY HOWARD

Π Θ Μ





# SOPHOMORE POINT

OF

# VIEW

A. Foy-

### Sophomore Class Officers

LULA McLAURIN . . . . .	<i>President</i>
ELIZABETH TURNER . . . . .	<i>Vice-President</i>
MARTHA LEE BORDEN . . . . .	<i>Secretary</i>
SUE MACNAIR . . . . .	<i>Treasurer</i>
ELIZABETH TURNER . . . . .	<i>Poet</i>



## Sophomore Poem

•••

*We wanted to be Sophs—how we sought it!  
We worked and we toiled like slaves,  
Both English and Math., we fought it;  
Hurled our rat year into a grave;  
We wanted some wisdom—we got it;  
Came out of our greenness last fall,  
Yet Soph year is not what we thought it,  
And rat year was fine after all.*

*Yes, we're the class of twenty-five,  
The peppiest class I know;  
From Seniors down to Freshmen  
There's none like a wise Sophomore,  
Some say we're hard on the Freshmen,  
That we're fine people to shun;  
Maybe; but they hazed us when we were rats—  
I know—'cause I was one.*

*We came to get wisdom (good reason);  
We thought that we had some at first;  
We worked hard for a season,  
And now with knowledge we're cursed,  
"Freshies" ask questions from the beginning;  
It's hard not to have a fit;  
Yet when a helping hand we're lending  
We bear in mind—that we're it.*

ELIZABETH TURNER

*With apologies to Robert W. Service.*

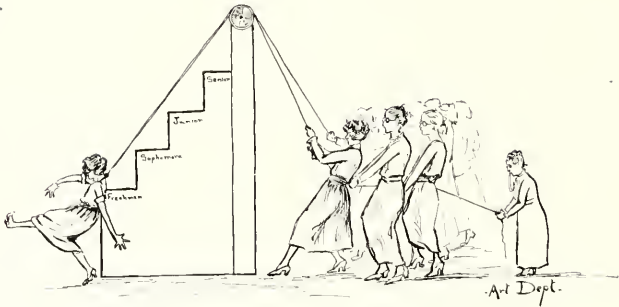


### Sophomore Class Roll

BENNETT, MARY BELLE  
BLUE, LILLIAN  
BORDEN, MARTHA LEE  
CARR, MALISSA  
CORNELIUS, BLEEKA  
ELMORE, LULA MAE  
GAY, CATHERINE  
GRANT, VELMA

McLAURIN, LULA  
MAC NAIR, SUE  
MORGAN, MARY ALLEN  
PRESTON, MIRIAM  
SUGG, JOSIE  
SUTTON, EDWINA  
TURNER, ELIZABETH  
WEATHERSPOON, LAURA

## Freshman Class



## Freshman Class Officers

••

MARY HARRIS . . . . .	<i>President</i>
ANNE NICHOLS . . . . .	<i>Vice-President</i>
MARY WATKINS BULLOCK . . . . .	<i>Secretary-Treasurer</i>
VIRGINIA BOYD . . . . .	<i>Poet</i>

## Freshman Poem

✻

*The Sophomores look at us,  
And think we're awful green;  
But we'd just like to tell them,  
That we're wiser than we seem.*

*We know we are important,  
And the Seniors will admit  
That Peace would be too Peaceful  
If it were not for our wit.*

*Now all of you remember,  
As you look at us in sorrow;  
That though we're the Freshmen of today,  
We're the Seniors of tomorrow.*

VIRGINIA BOYD



### Freshman Class Roll

BARNES, MAUDE  
 BOYD, VIRGINIA  
 EAVES, RUBY  
 HARRIS, MARY  
 HILL, BETTE BERT  
 McARTHUR, VIRGINIA

McLAUREN, IDA TUCKER  
 MORRIS, LILLIAN  
 NICHOLS, ANNA  
 QUINLAN, ELIZABETH  
 RICHARDSON, ANNA  
 WRIGHT, VIOLET



## Preparatory Department



ELOISE BONNEY  
JULIA BRIDGES  
MARGARET BUCKINGHAM  
MARY COOPER  
BERTHA COX  
PAUL DILLARD  
RUBY EAVES  
PEARL EURE  
VIRGINIA FOXWORTH

DOROTHY GREEN  
LAURA HARTSOOK  
TIRZAH MESSICK  
KATHERINE PATTON  
DORIS PEELE  
THELMA ROUNTREE  
MILDRED SMITH  
ELIZABETH TIMBERLAKE  
AVA WILSON



PREP: "DO YOU PUT ON A HAIR  
NET BEFORE OR AFTER YOU  
FIX YOUR HAIR?" I.W.B.





## Piano Pupils



BAUMAN, FLORENCE	MOORE, RUBY
BLAND, JESSAMINE	MCLEOD, NANCY
BONNEY, ELOISE	MACNAIR, SUE
BROWN, MARY R.	MONROE, FANNIE
BULLOCK, MARY W.	MORRIS, LILLIAN
BYNUM, MARY	NICHOLS, ANNE
COOPER, MARY	ODEN, ELIZABETH
CORNELIUS, BLEEKA	PIPPIN, MABLE
DILLARD, PAUL	QUINLAN, ELIZABETH
EURE, PEARL	RAMSEY, MISS ANNIE
EDGERTON, JEWEL	REAVIS, ELIZABETH
FOXWORTH, VIRGINIA	ROUNTREE, THELMA
GAY, CATHERINE	SANDERS, MARTHA
HATCH, LUCILLE	SPEIGHT, ADA BELLE
HATCH, BETSY HULL	SMITH, FLORIENE
HARDING, MARY ALICE	STINSON, MAUDE
LASSITER, LILLIE, MAE	SHORE, MARY
LAWRENCE, EARLE	WRIGHT, BETTY VAIDEN
MCLAURIN, IDA TUCKER	WRIGHT, MARGARET
MESSICK, TIRZAH	WRIGHT, VIOLET
MOORE, LOLA	WHITE, NINA HOLT

WILKINS, MARY

## Voice



BONNEY, ELOISE	LASSITER, LILLIE MAE
BORDEN, MARTHA LEE	MACNAIR, SUE
BUCKINGHAM, MARGARET	MACARTHUR, VIRGINIA
CARR, KATHERINE	MCKELLAR, ELIZABETH
COOPER, MARY	MESSICK, TIRZAH
FOXWORTH, VIRGINIA	MONROE, FANNIE
GOWAN, OLIVIA	ODEN, ELIZABETH
JOHNSTON, JULIA	SANDERFORD, HELEN

## Violin



KIRKMAN, EILEEN	TATUM, VIRGINIA
PARSONS, HELEN	TURNER, ELIZABETH



**Choral Club**

IDA TUCKER McLAURIN  
 TERZAH MESSICK  
 JULIA JOHNSTON  
 SUE MACNAMR  
 MABEL PIPPIN  
 VIRGINIA McARDUR

ETHEL HITT  
 ANNE NICHOLS  
 HARRIET BROWN  
 MARGARET BOURINGHAM  
 FANNIE MONROE  
 ELOISE BOXNEY

KATHERINE CABR  
 MARTHA LEE EDDIEN  
 MARY COOPER  
 EARLE LAWRENCE  
 NANA HOLT WHITE  
 ELIZABETH McKELLAR



Glee Club

THEZAR MESSNER  
 SARAH BOYD  
 KATHERINE CABR  
 MARTHA LEE BORDEN  
 ADA BELLE SPEIGHT  
 CLAUDIA BAILEY  
 MARLE PIPPIN  
 FANNIE MONROE  
 MARGARET BUCKINGHAM  
 RENA YOUNG

JEWEL EDGERTON  
 IOLA WOOTEN  
 ELIZABETH QUINLAN  
 GRACE BUCHANAN  
 PAUL DILLARD  
 ELOISE BENNEY  
 ETHEL HITT  
 EMILE LAWRENCE  
 MARY COOPER  
 HARRIET BROWN



# Graduating Recital

•••

FANNIE MONROE . . . . . *Piano*  
*Assisted by*  
KATHERINE CARR . . . . . *Contralto*

## Program

- I. Sonata (Pastoral) . . . . . *Beethoven*
    - Presto
    - Largo e Mesto
    - Menuette
  - II. Dal Profondo dell'obbblio . . . . . *Compance*
    - Mon Cœur Souvre a ta voix . . . . . *Saint-Saens*
    - (Samson et Delilah)
  - III. Prelude Op. 28, No. 3
  - Prelude Op. 28, No. 7
  - Prelude Op. 28, No. 20
  - . . . . . *Chopin*
  - Serenata . . . . . *Mason*
  - IV. Ich Liebe Dich . . . . . *Grieg*
  - In Flanders Field . . . . . *Mark Andrews*
  - Absent . . . . . *Tirandelle*
  - All the World's in Love . . . . . *Woodman*
  - V. Concerto C Major . . . . . *Wcher*
- Orchestral accompaniment upon second piano played by Mr. Brawley.*



# Certificate Recital



JEWEL EDGERTON . . . . . *Piano*  
*Assisted by*  
 MARGARET BUCKINGAM . . . . . *Soprano*

## Program

- I. Sonata . . . . . *Beethoven*  
 Andante con variazioni  
 Scherzo  
 Marchice funebre sulla morte d'uneroe  
 Rondo
- II. Voi che sapete . . . . . *Mozart*  
 (Marriage of Figaro, 1786)  
 In the Time of Roses . . . . . *Reichardt*  
 (1778-1825)  
 A Pastoral . . . . . *Old English*
- III. Reverie . . . . . *Debussy*  
 Jardins sous la Pluie . . . . . *Debussy*  
 Romance . . . . . *Sibelius*
- IV. Der Neesbaum . . . . . *Schurmann*  
 Ouvre tes yeux bleus . . . . . *Massenet*  
 Hayfields and Butterflies . . . . . *Del Riego*
- V. Hungarian Fantasy . . . . . *Liszt*  
 Fantasia  
 Molto Adagio quasi Fantasia  
 Vivace Assai

*Orchestral accompaniment upon second piano played by Mr. Brawley.*

## Art

•••

BOWDEN, THOMAS	O'KELLY, MARY
EAVES, RUBY	PEACOCK, CAROLYN
FETTER, MARY	PEELE, DORIS
HARRIS, MARY	SHAY, MRS. H. M.
LANSITER, MARY	STEWART, NELL
MARROW, HARRIET	WOMBLE, ELIZABETH

## Home Economics

•••

BONNEY, ELOISE	JOHNSTON, JULIA
BUCKINGHAM, MARGARET	KNOWLES, PAULINE
CAMPBELL, ELIZABETH	McRAE, KATHERINE
CARR, MELISSA	MONROE, BETSY
CORNELIUS, BLEEKA	NICHOLSON, DOROTHY
COX, BERTHA	PALMER, MARY LACY
ELMORE, LULA MAE	SHOLES, FLORA
HARRIS, MARY	STEWART, IDA
HARTSOOK, LAURA	SUGG, JOSIE
HARVEY, ALMA	SUTTON, EDWINA

## Expression Class

•••

BAILEY, CLAUDIA	SAYAD, IRENE
COOPER, MARY	SCOTT, MARGARET
COX, BERTHA	SMITH, DAISEY
DAVIS, CAROL	SMITH, MILDRED
DUNNING, VASITI	STEWART, MARGARET
NICHOLS, ANNE	TILACKER, JOSEPHINE
QUINLAN, ELIZABETH	





## Dramatic Club

MARGARET SCOTT	.....	President
KATHERINE CARR	.....	Vice-President
ELIZABETH TURNER	.....	Secretary-Treasurer
MARY K. HARRIS	.....	KATHERINE CABR
BESSY LANE QUINLAN	.....	DOROTHY NICHOLSON
EARL LAYBEN	.....	ELAUCHA MADLEY
HARRY LAYBEN	.....	MARY ANN WATSON
PAULINE K. BORDEN	.....	CAROLINE WATSON
THREAH MESSICK	.....	VASHTI DUNNING
VIRGINIA FOXWORTH	.....	JOSEPHINE THAYER
DAISY SMITH	.....	DOROTHY NICHOLSON
PAUL DILLARD	.....	SARAH BOYD
MILDRED McLAUREN	.....	MARIE PETER
WILLIAM McLAUREN	.....	MARIE WATSON
SUE McLAUREN	.....	CAROLINE WATSON
MIRIAM PRESTON	.....	VASHTI DUNNING
BLEEKA CORRELIUS	.....	JOSEPHINE THAYER
LULA McLAUREN	.....	DOROTHY NICHOLSON

# THE LOTUS



EDNA DOWTY  
PRESIDENT



GRACE WILKES



PEARL GOODWIN



AILEEN KIRKMAN



MARGARET BELL



LOLA MOORE

## Business Class

BELL, MARGARET  
BUCHANAN, GRACE  
BUTLER, CLIFF  
DELAMAR, JULIA

DOWTY, EDNA  
GOODWIN, PEARL  
GARNER, PEARL  
GARNER, WILLIA

HAILEY, ZETTA MAE  
KIRKMAN, AILEEN  
LEWIS, BLANCHIE  
MOORE, LOLA

RATCLIFFE, MARY  
RATCLIFFE, HELEN  
SANDERSON, HELEN  
WILKES, GRACE

# THE LOTUS

The very picture of beauty, she sat almost hidden in the cushions of the great armchair. Her face, radiant with the true bloom of youth, bore an expression of deepest interest. A row of pearls, twisted around her head, emphasized the ebony blackness of her hair. She wore an exquisite dress of rose-colored velvet, with tulle gracefully draped around her white neck. Her brown eyes gleamed with merriment and lent mischief to the smile which played upon her tempting lips.

He sat upon a cushion at her feet. His eyes, gazing into hers, plainly expressed devotion. He barked, leaped up, and grabbed the bit of chocolate which she offered him.

ELSIE WOOLARD





## Student Council

•••

HARRIET BROWN . . . . .	<i>President</i>
SARAH BOYD . . . . .	<i>Vice-President</i>
RENA YOUNG . . . . .	<i>Secretary</i>
MARY PATE . . . . .	<i>Treasurer</i>
SARAH BOYD, <i>President Senior Class</i>	
ETHEL HITT, <i>President Junior Class</i>	
LULA McLAURIN, <i>President Sophomore Class</i>	
MARY HARRIS, <i>President Freshman Class</i>	
RENA YOUNG, <i>Student Body Representative</i>	
MOLLY PIGFORD, <i>President Athletic Association</i>	
CLAUDIA BAILEY, <i>Senior Class Representative</i>	

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THE LOTUS

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MARY BROWN



MOLLIE PIGFORD



ETHEL HITT



CLAUDIA BAILEY



LULA M<sup>c</sup>LAURIN



MARY HARRIS



## Y. W. C. A.

••

MARY BROWN . . . . . *President*  
ELLA REYNOLDS . . . . . *Vice-President*  
BETSY MONROE . . . . . *Secretary*  
CLAUDIA BAILEY . . . . . *Treasurer*

•

JEWEL EDGERTON  
*Chairman Music Committee*

HARRIET MARROW  
*Chairman Poster Committee*

ETHEL HITT  
*Chairman Missionary Committee*

ELIZABETH CROOM  
*Chairman Social Service Committee*

FANNIE MONROE  
*Chairman Devotional Committee*

HARRIET BROWN  
*Chairman Conference Committee*

MARGARET SCOTT  
*Chairman Social Committee*

MARY ALLEN MORGAN  
*Monitor*



# THE LOTUS





Commencement Marshals

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MARGARET SCOTT . . . . . *Chief Marshal*

Π Θ Μ  
FRANCES WALSER  
MILDRED BYNUM

Σ Φ Κ  
ELIZABETH TURNER  
LULA McLAURIN

• •





I. Bowen

# SOCIETIES

THE MORNING AFTR THE NIGHT  
BEFORE (INITIATION)



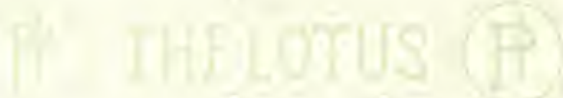
Sigma Phi Kappa Officers



- MABLE PIPPIN . . . . . *President*
- MILDRED McLAURIN . . . . . *Vice-President*
- ELIZABETH TURNER . . . . . *Secretary*
- MARTHA SANDERS . . . . . *Treasurer*



SIGMA PHI KAPPA SOCIETY



## Sigma Phi Kappa Society



MARY BELLE BENNET  
ELOISE BONNEY  
MARTHA LEE BORDEN  
HARRIET BROWN  
MARY WATKINS BULLOCK  
CLIFF BUTLER  
ELIZABETH CAMPBELL  
MALISSA CARR  
ELIZABETH CROOM  
PAUL DILLARD  
EDNA DOWTY  
RUBY EAVES  
JEWEL EDGEINGTON  
PEARL EURE  
VIRGINIA FOXWORTH  
CATHERINE GAY  
VELMA GRANT  
MARY HARRIS  
ALMA HARVEY  
ETHEL HITT  
PAULINE KNOWLES  
EARLE LAWRENCE  
VIRGINIA McARTHUR  
ELIZABETH McKELLAR  
IDA TUCKER McLAURIN  
LULA McLAURIN  
MILDRED McLAURIN  
SUE McNAIR  
CATHERINE McRAE

HARRIET MARROW  
FANNIE MONROE  
LILLIAN MORRIS  
DOROTHY NICHOLSON  
ANNA NICHOLS  
ELIZABETH ODEN  
HELEN PARSONS  
BURT PERRY  
MOLLY PIGFORD  
MABLE PIPPIN  
MIRIAM PRESTON  
ELIZABETH HILL REAVIS  
ANNE RICHARDSON  
MARTHA SANDERS  
IRENE SAYAD  
FLORA SHOLES  
DAISY SMITH  
FLORIBENE SMITH  
FRANCES SMITH  
MARGARET STEWART  
MAUDE STINSON  
EDWINA SUTTON  
VIRGINIA TATUM  
ELIZABETH TIMBERLAKE  
ELIZABETH TURNER  
GLADYS WIGGINS  
AVA WILSON  
ELSE WOOLARD  
LOLA WOOLEN



THE LOTUS

Pi Theta Mu Officers



GRACE BUCHANAN  
*President*

CLAUDIA BAILEY  
*Vice-President*

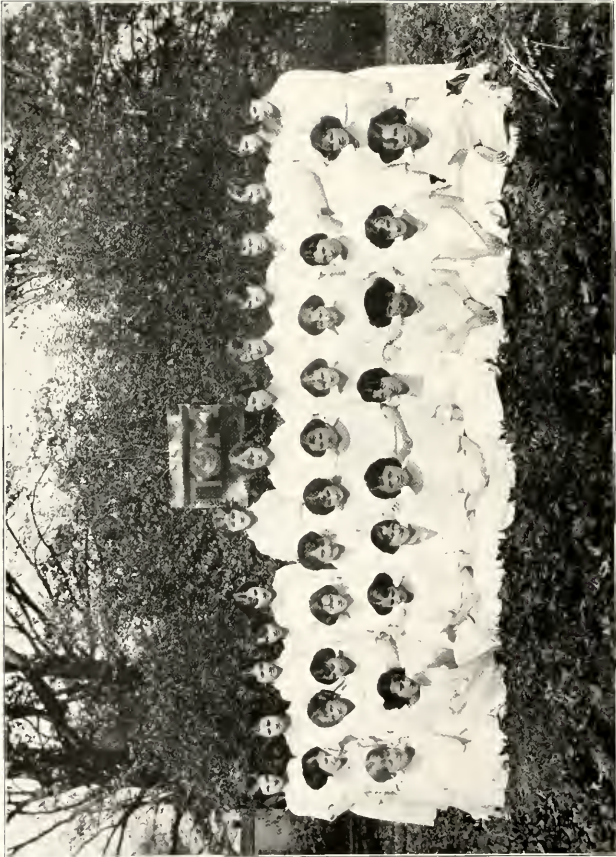
BETSY MONROE  
*Secretary*

MARY LACY PALMER  
*Treasurer*

Π

THE LOTUS

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PI THETA MU SOCIETY



## Pi Theta Mu Society

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### Members

CLAUDIA BAILEY	BETSY MONROE
LILLIAN BLUE	ELSIE MONROE
MAUDE BARNES	MARY LACY PALMER
SARAH BOYD	MARY PATE
VIRGINIA BOYD	KATHERINE PATTON
MARY BROWN	ELIZABETH QUINLAN
GRACE LEE BUCHANAN	HELEN RATCLIFFE
MILDRED BYNUM	MARY RATCLIFFE
KATHERINE CARR	ELLA REYNOLDS
BERTHA COX	HELEN SANDERFORD
BLEEKA CORNELIUS	ANNIE SELLARS
CAROL DAVIS	MARGARET SCOTT
MARY DAVIS	ADA BELLE SPERGHIT
JULIA DELAMAR	JONIE SUGG
VASHITI DUNNING	JOSEPHINE THACKER
LULA MAE ELMORE	FRANCES TUCKER
LUCILLE HATCH	FRANCES WALNER
DOROTHY HOWARD	LAURA WEATHERSPOON
JULIA JOHNSTON	MARY WILKINS
AILEEN KIRKMAN	SADIE WINSTEAD
BLANCHE LEWIS	VIOLET WRIGHT
ELIZABETH MCINTOSH	MARGARET WRIGHT

RENA YOUNG



# THE LOTUS



# ATHLETICS



HARTNESS



THE LOTUS



MOLLY PIGFORD  
PRESIDENT



CLAUDIA BAILEY  
CAPTAIN OF WHITES



ANNE SELLARS  
CAPTAIN OF GREENS



### Monogram Club

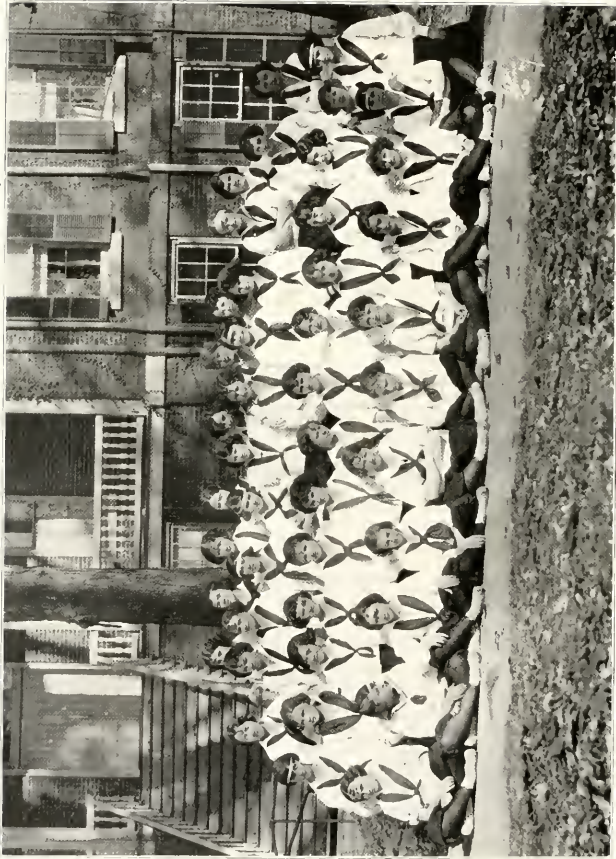
MOLLY PUGFORD  
 HARRIET BROWN  
 MARY LAY PALMER  
 SARAH BOYD  
 MARGARET WRIGHT

ELIZABETH TURNER  
 MARIE PIPPIN  
 MARY PAFF  
 LUCILLE HATCH  
 MELBORN McLAURIN

ELIZABETH CROOM  
 MARY WILKINS  
 BETSY MOORE  
 MARY BROWN  
 ANNIE SELLANS



GREEN GYM TEAM



WHITE GYM TEAM





WHITE TENNIS TEAM



GREEN TENNIS TEAM



WHITE BASKETBALL TEAM



GREEN BASKETBALL TEAM



MAY PAGBANT, 1922



MAY PAGEANT, 1922



## Flowers and Frat Pins

"Becky, let's go down to see—Rebecca Priscilla Lunsford! What are you doing?"

Mildred had burst into the room in an awful hurry, to get her room-mate to go to the dressmaker's with her, but stopped short in the midst of the transaction of her business when she caught sight of Rebecca, seated on her bed, busily engaged in cutting a piece of wrapping paper to fit a small pasteboard box which was lying before her. Heedless of the entrance of her room-mate, she picked up the box, placed in it a small piece of blue cotton, and in that a tiny, plain gold pin, bearing the black Greek letters "Phi Delta Theta." Her curly, short yellow hair was tousled, and stood out from her head. Her nose, though it showed symptoms of having been well powdered earlier in the day, was now very shiny. Her small, delicately curved mouth was drawn tightly down at the corners and had a most determined air about it. Her eyes, very big and very blue, were swollen and red.

Mildred was very well acquainted with the disposition of this spoiled little room-mate of hers, but she had to admit that this was, as she afterwards expressed it, "a new wrinkle." She had never seen Rebecca quite like this before, and, though she knew the cause perfectly well, she decided to get an explanation.

With a half-amused smile she repeated her question. The other girl flushed a little and winced under her scrutinizing gaze. Finally she said, in a most dignified tone, "Nothing. Do not disturb me, please."

Undecided as to whether she should be surprised, hurt, or amused, Mildred answered in a rather authoritative manner: "Indeed, I will bother you. More than that, I intend to stop you. You must think before you leap. The idea of your sending Jack's pin back simply because he didn't send you any Easter flowers! That's what I call true devotion!" She ended sarcastically to the apparent irritation of Rebecca, who at once became defiant.

"I consider that reason enough, Mildred Jackson; and, besides, this is my affair. I have thought, and I'm going to leap. Jack Singleton is as horrid and as selfish and as negligent as he can be, and he's going to be sorry."

Tears were near the surface again, so Mildred very sensibly chose a new method of gaining her point. She spoke calmly and evenly. "Now, Becky, don't be foolish or rash. You have pitied yourself, and imagined so much that you have worked

yourself into a tantrum. Wait till the morning's mail comes and see if an explanation doesn't come. Maybe it's the fault of the florist, or perhaps Jack was just simply short of money. There are a hundred things—"

"But Milly! Think of the embarrassment I went through Sunday, and all the disappointment! I even begged Mrs. Martin to let me stay home from church, but my efforts were of no avail—she flatly refused. No, indeed! I'll never forgive him. It's the first time he's ever disappointed me, and it's going to be the last."

As she talked, Rebecca became more and more determined, and Mildred saw that she could have no effect on her now. She left the room, profoundly puzzled, and said, half aloud, as she slowly made her way down the hall, "What a hot-headed little piece of humanity! Maybe it will teach her a lesson—she needs it badly enough."

Alone again, Rebecca finished wrapping the package and carefully addressed it. Then she picked up a book, and, settling herself on the window seat among the pillows, tried to divert her mind.

"Come!" she said, crossly, in answer to a timid knock at the door. The maid entered, and without a word handed her a yellow envelope. She hastily tore it open and as she read the telegram her expression changed from surprise to relief, then to joy. As if unconsciously doing it, she read aloud, "Will be in Raleigh tonight. Anxious to see you. Jack."

"Thank goodness I didn't get to the postoffice with that pin!" she soliloquized as she got up and untied the package. She put the pin on and, giving herself a satisfied smile in the mirror, remarked again: "This is certainly a lucky day for you, Miss Lunsford! What will you wear tonight?" And she scratched her head thoughtfully.

At eight o'clock that evening Rebecca descended the stairs, all thrills and excitement. Her blue eyes shone brightly and all traces of the tears were gone. Her hair was neatly curled, and every hair in place. Her cheeks were flushed with excitement as she anticipated a date with the famous Jack.

At ten o'clock Rebecca slowly ascended the stairs to her room. In answer to the curious, interested, excited questions put to her by a group of girls in her room she merely answered with bored monosyllables. Finally the crowd dispersed, leaving her alone with Mildred.

"Well, old girl, wasn't the date satisfactory?"

(P) THE LOTUS (P)

“Far from it. I have never seen such a boy. He didn’t say one word about not sending me any flowers—” then, suddenly remembering something—“Oh, wait a minute!” And she dashed out of the room and down the stairs to the parlor, where she picked up a small package she had left lying in a chair, and returned to her room. As she opened it she explained that Andy had given it to her when he first came, but would not let her open it until he had gone. In the course of the evening she had forgotten it. Suddenly she gave a little scream of delight as she pulled the tissue paper and cotton away, and disclosed a brightly jeweled frat pin. A little note fell to the floor; she picked it up and read aloud:

“Sorry this didn’t get to you by Easter, but it was the jeweler’s fault. I hope this will be as acceptable as flowers. Yours, Jack.”

SARAH JANE BOYD.

✻ ✻

## Superlatives

\*

*Some are pretty,  
Tall, and short;  
All are very fine.  
Turn the page:  
In full array  
Superlatives you'll find.  
To everyone,  
It will appear,  
Correct we've tried to be.  
So turn the page. In full array  
STATISTICS you will see.*

THE LOTUS



ELIZABETH TURNER  
BEST-ALL-ROUND



HARRIET BROWN  
MOST CAPABLE



MARY HARRIS  
MOST TALENTED



ANNE SELLARS  
MOST INTELLECTUAL



# THE LOTUS



MARY BROWN  
SWEETEST



BETSY MONROE  
MOST SINCERE



LULA McLAURIN  
MOST POPULAR



MARY ALLEN MORGAN  
MOST CONSCIENTIOUS



MARGARET SCOTT  
MOST ATTRACTIVE



MARTHA LEE BORDEN  
PRETTIEST



KATHERINE CARR  
MOST STYLISH



DAISY SMITH  
CUTEST



# THE LOTUS



MOLLY PIGFORD  
MOST ORIGINAL



MARTHA SANDERS  
NEATEST



HELEN PARSONS  
BEST DANCER



MARY PATE  
BEST ATHLETE



# Who's Who and Why

GIRL	NICKNAME	DISPOSITION	HOBBY	AMBITION
DAISY SMITH	"Ting"	Mischievous	Trouble	To grow another foot
ELLA REYNOLDS	"Ella"	Changeable	Mental deficiency	To graduate
FANNY MONROE	"Fad"	Dependable	Sleep	To snooze life away
PATRICIA MONCREIFF	"Patsy"	Winning	Letters	To be an artist
TIZAH MESSICK	"Turkey"	Lovable	Honey	To have long hair again
AVA WILSON	"Nigger"	Curious	Asking questions	To know everything
BLEEKA CORSELIUS	"Bleck"	Sunny	Running her tongue	To talk forever
SARAH BOYD	"Pinky"	Independent	Foreign mail	To lose flesh and freckles
ELIZABETH CAMPBELL	"Lib"	Sweet	Her room-mate	To be a sweet little wife
MARGARET SCOTT	"Scotty"	Volcanic	Weddings	To have a private bank account
HARJET BROWN	"Caroline"	Steady	Ostracoke	To get an M. A. from Oxford
KATHERINE CARR	"Katty"	Sivete	Suitors	Can't decide
ELIZABETH TIMBERLAKE	"Lib"	Sweet	Doing for others	To have a private infirmary
MABEL PIPPIN	"Mah"	Changeable	Senior-Freshmen dates	?
GRACE BUCHANAN	"Gracelee"	Snappy	Bossing	To have things her way
MOLLY PIGFORD	"Moll"	Carefree	Athletics	To get her "dip"
ELIZABETH TURNER	"Lib"	Optimistic	Week-ends	To dance her way through life
SUE MACNAIR	"Susan"	Friendly	Made mail	To have plenty of listeners
JEWEL EDGEFORD	"Jewel"	Bright	Drug stores	To help run one
HELEN PARSONS	"Heffy"	Jolly	Dancing	To get thin
ELIZABETH MCKELLAR	"Liz"	Unselfish	Davidson	To "hobo" through life



Pauline Knowles (in Bible examination): "Elijah had a hard life in a way. He lived in a brook and was fed by the ravines."

Katty Carr (in five and ten cents store): "I'd like to see some windsor ties."  
Clerk: "You'll find them in the hardware department."

"Miss Porter, may I go to the eye man this afternoon to fill my appointment?"  
—*Mary Harris.*

Miss Palmer: "Well, how were your exams?"  
Miss Dabbs: "A complete success; everybody flunked."

• •

PH THE LOTUS PH



PH

CLUBS

# THE LOTUS



## The Packard

Motto: *Speed On!*

FANNIE MONROE  
MARTHA SANDERS  
IOLA WOOTEN  
JEWEL EDGERTON  
EARLE LAWRENCE  
MARY BROWN

## C. C's

DAISY SMITH  
ELSIE MONROE  
ELIZABETH  
McINTOSH  
GRACE BUCHANAN



THE LOTUS

**Stuffers**

EARLE LAWRENCE  
 ELLA REYNOLDS  
 HARRIET MARROW  
 HELEN PARSONS  
 HARRIET BROWN  
 MARY HARRIS  
 ANNIE SELLARS  
 MARY BULLOCK



**P. P. P. P.**

FRANCES WALSER  
 BLEEKA CORNELIUS  
 JULIA JOHNSTON  
 AILEEN KIRKMAN



**Dr's.  
Daughters**

- HARRIET BROWN
- ELSIE MONROE
- ELIZABETH CROOM
- BETSY MONROE
- MARY LACY
- PALMER
- MARGARET SCOTT
- GRACE BUCHANAN

**Ze Grand  
Four**

- VIRGINIA
- FOXWORTH
- ALLEN KIRKMAN
- FRANCES WALSER
- HELEN PARSONS





# THE LOTUS

## S. N. S.

Motto: *Ever Faithful.*

LULA MCLAURIN  
ELIZABETH  
MCKELLAR  
ANN NICHOLS  
SUE MACNAIR



## Devil's Roost

ELIZABETH CROOM  
ETHEL HITT  
SUE MACNAIR  
KATHERINE McRAE  
MARY PATE  
MILDRED MCLAURIN  
ELLA REYNOLDS

THE LOTUS



**E. B. P. Club**

VIOLET WRIGHT  
MARGARET WRIGHT  
LUCILLE HATCH  
MILDRED BYNUM  
MAUD BARNES  
MARGARET STEWART  
JOSIE SUGG  
LAURA  
WEATHERSPOON



**F. 2 J. V.**

VELMA GRANT  
JULIA STEPHENSON  
FRANCES SMITH  
FLORIENE SMITH



**Elizabeth  
Club**

*Lib* KIRKMAN  
TURNER  
PARSONS  
MONROE  
MCKELLAR  
CROOM  
MCINTOSH  
CAMPBELL  
TIMERLAKE  
QUINLAN



**Duplin  
County  
Club**

FANNIE MONROE  
MALISSA CABR  
EDWINA SUTTON  
PAULINE KNOWLES  
MARY BELLE  
BENNETT



**Steady Goers**

MILDRED Mc LAURIN  
 MARY FATE  
 MARY BROWN  
 ELIZABETH CROOM  
 FANNIE MONROE

**Hall  
 of  
 Silence**

ELIZABETH  
 QUINLAN  
 JOSIE SUGG  
 VIRGINIA  
 McARTHUR  
 PEARL EURE  
 TIRZAH MESSICK  
 PAUL DELLARD  
 ELIZABETH  
 TURNER  
 EDNA DOWTY  
 IDA McLAURIN  
 HELEN PARSONS  
 VIRGINIA FOXWORTH  
 MARY COOPER  
 MILDRED BYNUM





**Bobbed Hair Club**

- |                  |                 |                  |                 |
|------------------|-----------------|------------------|-----------------|
| EDNA DOWDY       | DAIRY SMITH     | BURT PERRY       | NINA HOOT WHITE |
| AVA WILSON       | LULA MAE ELMORE | HARRIET MARROW   | MARY PATE       |
| IRENE SAYAD      | ALLEN KIRKMAN   | MARY W. BULLOCK  | VIOLET WRIGHT   |
| CLAUDIA BAILEY   | VELMA GRANT     | FRANK GOODWIN    | VIRGINIA BOYD   |
| ELIZABETH TURNER | JOHN MCGRAW     | CATHERINE PATTON | ANN NICHOLS     |
| SARA MCGRAW      | JOHN T. MCGRAW  | ELIZABETH CROOK  |                 |
| PAUL DILLARD     | EMERSON QUINLAN |                  |                 |

# THE LOTUS



## White Lake Special

FANNIE MONROE  
DOROTHY  
NICHOLSON  
MARY COOPER  
MARTHA SANDERS  
LULA McLAURIN  
KATHERINE CABR



## S. M.'s

ELIZABETH  
CAMPBELL  
HARRIET MARROW  
BURT PERRY  
ELOISE BONNEY  
MARY HARRIS



**Their Only Child**

DOROTHY NICHOLSON  
BERTHA COX

PEARL EURE

MARY HARRIS

AVA WILSON

MARY BROWN

FANNIE MONROE

CLAUDIA BAILEY





**The Hall of  
Fame**

4

GRACE BUCHANAN  
 MAB E. PIPPIN  
 KATHARINE CARR  
 SARAH BOYD  
 CLAUDIA BAILEY  
 ANNIE SELLARS  
 BETSY MONROE  
 MARY L. PALMER  
 HARRIET MARROW  
 MARY WILKINS  
 VIRGINIA BOYD  
 MARY W. BULLOCK  
 ELSIE WOOLARD  
 ELIZABETH  
 M. KELLAR  
 DAISY SMITH

**Paradise Alley**

4

FANNIE MONROE  
 LOLA MOORE  
 MARY BROWN  
 PAULINE KNOWLES  
 ADA B. SPLEIGHT  
 LULA McLAURIN  
 BURT PERRY  
 ANNE NICHOLS  
 HARRIET BROWN  
 MIRIAM PRESTON  
 MALISSA CARR



**Katherine  
Club**

KATHERINE

CARR  
PIPPIN  
PATTON  
GAY  
HARRIS  
McLAE  
BROWN



**Mooresville  
Club**

KATHERINE CARR  
VIRGINIA BOYD  
SARAH BOYD  
DOROTHY HOWARD  
BLEEKA CORNELIUS  
JULIA JOHNSTON  
MARY BROWN

# THE LOTUS



## "Sneakers"



Motto: *Sneak*

MARTHA LEE  
BORDEN  
TIRZAH MESSICK  
ELIZABETH  
QUINLAN  
MARY HARRIS  
IDA T. McLAURIN  
BETTIE HILL  
REAVIS  
PAUL DILLARD  
AVA WILSON

## Inner's Club



LOLA WOOTEN  
JEWEL EGGERTON  
HELEN McINTOSH  
IDA McLAURIN





THE LOTUS



W. D. F.

4

- LULA McLAURIN
- ELIZABETH McKELLAR
- KATHERINE McRAE
- MARY PATE
- ANNE NICHOLS
- NCE MACNAIR
- MILDRED McLAURIN
- ELIZABETH CROOM

Washington Club

4

- MABLE PIPPIN
- ELIZABETH ODEN
- HARRIET BROWN
- EDNA DOWTY





## Cofillion Club



KATHERINE CARR . . . . . *President*  
DAISY SMITH . . . . . *Secretary-Treasurer*  
ELSIE MONROE ( . . . . . *Floor Managers*  
HELEN PARSONS \



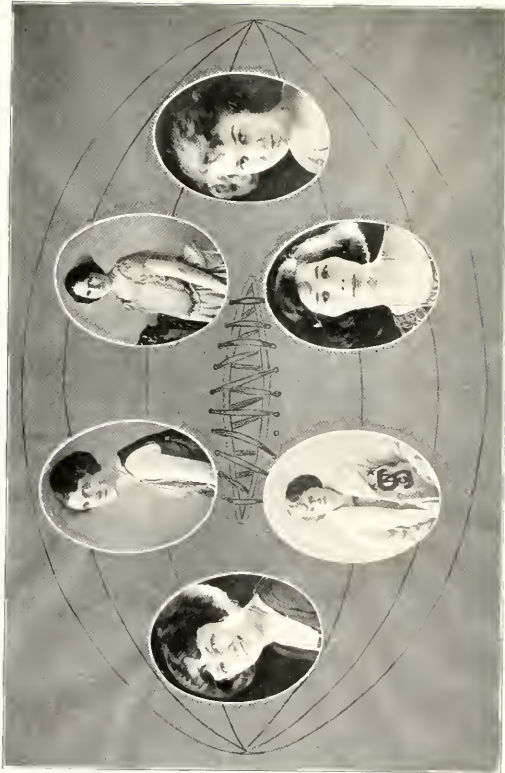
## Members

SARAH BOYD	SUE MACNAIR
MARTHA LEE BORDEN	IDA T. McLAURIN
HARRIET BROWN	ELSIE MONROE
MARGARET BUCKINGHAM	ANN NICHOLS
GRACE LEE BUCHANAN	ELIZABETH ODEN
KATHERINE CARR	HELEN PARSONS
MARY COOPER	MABLE PIPPIN
PAUL DILLARD	ELIZABETH QUINLAN
JEWEL EDGERTON	ELLA REYNOLDS
MARY HARRIS	DAISY SMITH
EARLE LAWRENCE	MARGARET SCOTT
HARRIET MARROW	ELIZABETH TURNER
TIRZAH MESSICK	RENA YOUNG

THE LOTUS



Foot Ball Fanneffes



SARAH BOYD, Captain.....Right Tackle  
 SUE MACNAIR.....Right End  
 LEO TURNER.....Half back

LUCIA McLAURIN.....Quarterback  
 BLANCHE LEWIS.....Left End



## Daughters' Club



- MILDRED BYNUM . . . . . *Grand-daughter of Penelope May*
- MARY PATE . . . . . *Daughter of Sallie MacNair*
- LULA McLAURIN . . . . . *Daughter of Lula Ferguson*
- KATHERINE CARR . . . . . *Daughter of Annie Rankin*
- MARY COOPER . . . . . *Daughter of Emmie Faucette*
- CATHERINE GAY . . . . . *Daughter of Florence Little*
- MARY WILKINS . . . . . *Daughter of Tempe Betts*
- MARTHA LEE BORDEN . . . . . *Daughter of Sallie Lee*
- GRACE LEE BUCHANAN . . . . . *Daughter of Mary Reed*



## Alma Mater



*In the heart of Carolina,  
 'Neath its skies of blue,  
 Stands our noble Alma Mater,  
 Glorious to view,  
 Classic in her broad proportions,  
 Looks she proudly down—  
 Rear'd against the arch of heaven,  
 With the stars for crown.*

### CHORUS:

*Lift the chorus, speed it onward,  
 Let it never cease;  
 Hail to thee, our Alma Mater;  
 Hail, all hail, to Peace!*

*Clambering o'er the walls and columns  
 Historic ivies twine,  
 As pure love and tenderest memory  
 In our hearts enshrine,  
 Days of toil and days of pleasure,  
 Happiness and Joy,  
 Hardships, struggles without measure,  
 Days without alloy.*

## If Pays to Advertise

✽

*LOST*—Ten minutes sleep. Please double and return at once since my health depends on it.—KATY CARR.

✽

*FOR SALE*—An assortment of love-letters. Guaranteed to be original and in latest style.—DOROTHY NICHOLSON.

✽

*WANTED*—Twenty-four hours every day for concentrated, uninterrupted study.—MIRIAM PRESTON, MARY ALLEN MORGAN.

✽

*LOST*—Ideas.—MOLLIE PIGFORD.

✽

*LOST*—One suitor. Please return.—LIE TURNER.

✽

*LOST*—By Martha Sanders, one minute's practice. If found, please return to Mrs. McLelland.

✽

*WANTED*—Extra telephone privileges.—MABLE PIPPIN, HARRIET BROWN.

✽

*LOST*—Sweet dispositions and excellent minds—THE LOTUS STAFF.

✽

*FOUND*—Many peculiarities in our room-mates.—KATHERINE CARR, MARY BROWN.

✽

*FOUND*—A wonderful, squeaky voice.—ELLA REYNOLDS.

✽

*WANTED*—Everybody to trade with our advertisers—*Peace Girls*.

THE LOTUS

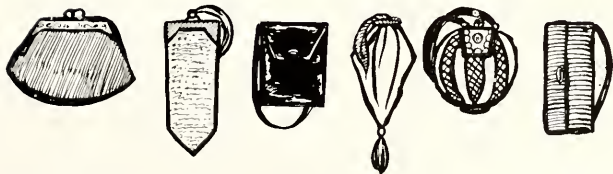
USE ONE OF OUR



(Adzs)

TO

OPEN YOUR



# PEACE INSTITUTE

RALEIGH, NORTH CAROLINA

*For the Education and Culture of  
Young Women*

- I COLLEGE COURSES
- II COURSES PREPARATORY TO COLLEGE COURSES
- III FOUR YEARS' PREPARATORY SCHOOL

DIPLOMAS AWARDED  
IN PIANO, VOICE, ART, EXPRESSION AND HOME ECONOMICS  
CERTIFICATES  
IN BUSINESS AND SECRETARIAL COURSES

*Instruction: Specialists in All Departments*

## *Situation*

Location in capital city gives special opportunities, delightful social advantages; athletics supervised indoors and outdoors by physical director. Special attention individual development. Climate permits outdoor life all the winter.

+ + +

## WYNNE HALL

A Home School for younger girls

*For catalogue or further information write at once to*

MISS MARY OWEN GRAHAM, PRESIDENT



*"Say it with Flowers"*

## J. J. Fallon Company

FLORISTS

We wire Flowers everywhere

YARBOROUGH BUILDING

RALEIGH, NORTH CAROLINA

## HELLER BROTHERS

*Shoes*

*Trunks*

*Hosiery*

Raleigh, N. C.

NEXT TO BOON-ISLEY'S DRUG STORE

## Misses Reese & Company

FINE  
MILLINERY

No. 109 Fayetteville Street

## Thompson Electrical Company

132 FAYETTEVILLE STREET  
BOTH PHONES 370

LET US  
DO YOUR ELECTRICAL WORK

We can save you money on fixtures  
See us before you buy

RALEIGH, N. C.



CHICKENS, EGGS, BUTTER, CHEESE

AND ALL KINDS OF  
FRESH AND SALT MEATS

*Best Quality and Prompt Delivery*

*Phone 1269*

## UNION PROVISION CO.

319 W. MARTIN ST.

## New T Room

Come and try our delicious home cooking. Make our eating place your eating place. Open from 8 a.m. to 7 p.m.

MISS EFFIE LEE DIXON

132 1/2 FAYETTEVILLE STREET

## WARREN'S TRANSFER

E. L. WARREN, Prop.

OPPOSITE UNION STATION

301 West Martin Street

Both Phones 538

RALEIGH, N. C.

*AUTOMOBILES FOR HIRE*  
*Special rates for out-of-town trips*

# Taylor's

*North Carolina's acknowledged  
shop of the exclusive  
and authentic*

YOU WILL FIND HERE WHAT YOU WANT,  
AT PRICES YOU WANT TO PAY

*Suits : Dresses : Costumes.  
Millinery, Etc.*

## Some Night at Twelve

I

*The world was wrapt in silence,  
In the wee small hours of night,  
And through an open window  
Shone in the bright moonlight.*

III

*Were heads bent low in study ?  
Did silence come from toil ?  
What fiendish lessons forced them  
To burn the midnight oil ?*

II

*Around a long, dark table  
Three ghostly figures sat,  
With heads bent low in silence—  
This was no time to chat.*

IV

*Fear not, my gentle reader,  
For this, you now may know,  
Was only a feast at midnight,  
And a teacher roomed below.*

# "Jahn & Ollier Again"

## ACHIEVEMENT

The goal of every ambitious man and firm is typified in the rapid growth of the *Jahn & Ollier Engraving Company*—the universal esteem in which their art and plates are held by the large national advertisers—and the enviable reputation for prompt deliveries which they enjoy.

The mission of all advertising illustrations is to produce sales and the growth of this firm has been measured by the success its customers have had in obtaining new business thru using "J&O picture salesmen."

Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employees are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

Intelligent supervision of all work by many skillful office service men eliminates your troubles. *Sales service men sent everywhere.*

**JAHN and OLLIER ENGRAVING CO**  
352 West Adams Street  
CHICAGO

TELEPHONE MA 3210

# BROTAN'S

*Fifth Avenue Shop*

*Women and Misses' Styles Authentic*

DAINTY FROCKS FOR ALL OCCASIONS

*Moderately priced for the School Miss*

107 FAYETTEVILLE STREET

RALEIGH, North Carolina

*Quality : Style : Satisfaction : Service*

WHEN THROUGH SCHOOL MAKE HIM START SAVING FOR YOUR HOME

Easy!

Safe!

Sure!

THE RALEIGH  
BUILDING & LOAN ASSOCIATION

*See us for*

*Real Estate = Insurance*

*All kinds*

ALLISON & BETTS

107 FAYETTEVILLE STREET

RALEIGH, N. C.

WAKE DRUG STORE

HICKS-CRABTREE COMPANY

TWO

*First-Class Drug Stores*

TWO

Tucker Building Pharmacy

Wake Drug Store

# *C. C. Gunn & Co.*

RALEIGH'S FOREMOST APPAREL SHOP  
FOR WOMEN AND MISSES

122 FAYETTEVILLE STREET

RALEIGH, N. C.

*Buy your*  
DRUGS, TOILET ARTICLES, ETC.  
AT  
*Brantley's Drug Store*

YOU WILL ALWAYS GET THE BEST

Telephone 15

J. C. BRANTLEY

Masonic Temple

*Miss Ziglatski:* "Name some natural resources of South Carolina."

*Katherine McRae:* "Gas."

*Miss Ziglatski:* "It may have some, but not of the commercial type."

# *Boon-Iseley Drug Co.*

EVERYTHING IN THE DRUG LINE

*The best soda fountain drinks in the city*

Corner FAYETTEVILLE and HARGETT STREETS

RALEIGH, N. C.

## The Young Ladies of the Cap and Gown

will always find the cleanest and best  
Pictures and Music at

# THE SUPERBA THEATRE

First National Attractions

known the world over for superior quality and wonderful stars.

Also Metro, Pathe, Goldwyn, Robertson-Cole, United Artists.

All the big specials, Educational, and  
the pick of the rest.



Hear our orchestra and organ---you will enjoy both

See

**ROYSTER'S**  
Fancy Candy  
of all kinds

*ALWAYS FRESH AND WHOLESOME*

**ATHLETIC SUPPLY CO.**

14 West Hargett St., Raleigh, N. C.

Everything in Athletic Supplies  
and Sporting Goods

WHOLESALE

RETAIL

*"The House of Service"*

## CAVENESS PRODUCE CO.

Wholesale Only

Fruits

Produce

Groceries

We feed Peace Institute--why not your institute?

Raleigh, N. C.



## *High Quality as Usual*

STYLES change with the seasons. You'll always find the newest ideas displayed here, but with us quality is constant and it's the very highest quality at that. Real leather, honest workmanship. Shoes that meet these requirements are the only ones that we sell. In fact, ours are the kind of Shoes that sell themselves.

**THOMPSON SHOE COMPANY**  
THE PROGRESSIVE STORE      RALEIGH, N. C.

*Miss Palmer:* "Have you ever seen a humming bird perch?"

*Maude Barnes:* "Yes'm, I have. They don't perch."

---

*Miss Melvin:* "Decline 'fio'."

*Miriam Preston:* "Fio, fis, fit, convulsions."

## N. C. State College of Agriculture and Engineering

SUMMER SESSION JUNE 12th to JULY 25th

Courses for *Teachers* holding Standard State Certificates, and for graduates of Standard High Schools.

Courses giving *College Credit* for graduates of Standard High Schools.  
*Cotton Classing* courses.

CATALOGUE UPON APPLICATION

NUMBERS LIMITED TO 1050

*Apply for Reserration at once to*

W. A. WITHERS, DIRECTOR : : : RALEIGH, NORTH CAROLINA

# Hudson-Belk Company

RALEIGH, N. C.

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*"Raleigh's Largest Department Store"*

---

---

++

*To the Young Women of Peace Institute:*

*We extend to you and your friends a cordial welcome to our large Department Stores on Fayetteville, Martin and Wilmington Streets.*

++

COAT SUITS, COATS, DRESSES, BLOUSES, MILLINERY  
NOVELTY SKIRTS, PETTICOATS, CORSETS  
KAYSER SILK AND CREPE DE CHINE UNDERWEAR

— Second Floor

++

GLOVE AND SHOE DEPARTMENT  
LACES, NOTIONS, RIBBONS  
NECKWEAR DEPARTMENT  
SILK AND DRESS GOODS DEPARTMENT

— First Floor



# North Carolina State College

OF  
AGRICULTURE AND ENGINEERING

STATE COLLEGE STATION, RALEIGH, N. C.

Four-year courses in Agriculture, including General Agriculture and Specialized Courses in Farm Crops, Agricultural Engineering, Animal Husbandry and Dairying, Biology, Horticulture, Poultry Science, Soils, Veterinary Medicine, Vocational Education.

Chemistry, Agricultural Chemistry, Textile Chemistry and Dyeing.

Civil Engineering, Architecture, and Highway Engineering.

Electrical Engineering

Mechanical Engineering.

Textile Engineering, Textile Manufacturing, Textile Chemistry and Dyeing.

Agricultural Economics and Business Administration.

*Entrance requirements, 15 units—English 3, History 2, Mathematics 2 1-2, Science 1, Elective 6 1-2.*

FOR CATALOG, ILLUSTRATED CIRCULARS, AND ENTRANCE BLANKS

WRITE

E. B. OWEN, *Registrar*

*From a Sophomore English examination paper: "What was the occasion of 'Paradise Lost?'"*

*Elizabeth Turner: "Milton's wife came back to him and he wrote 'Paradise Lost.'"*

## Geo. Marsh Company, Inc.

*Wholesale Grocers*

Distributors of

*Bloomsbury Brand Canned Vegetables*

125 E. MARTIN STREET

RALEIGH, N. C.

DUNN & THOMPSON  
WHOLESALE GROCERS

*Distributors of*

"Gold Bar" Fruits, Raleigh and Waco brand canned Vegetables

311 WEST MARTIN STREET, RALEIGH, N. C.

KLINE & LAZARUS  
Department Store

*Where Thousands Save Money*

EAST HARGETT  
and  
SOUTH WILLMINGTON STREETS  
RALEIGH, N. C.

*The most universal  
The most attractive  
The largest number  
of*

NOVELTIES

*The GIFT Shop*

506 MASONIC TEMPLE  
PHONE 2078

*Dawson's*

*Quality Jewelers*

MILES FROM HIGH PRICES

A Superb Stock of  
DIAMONDS AND WATCHES

Flat and Hollow Ware in Sterling and Sheffield Silver  
Fine Cut Glass and Jewelry      Repairing a Specialty

EFIRD'S

We appreciate your  
patronage

*"We Sell It For Less"*

HERBERT  
ROSENTHAL  
The Shoe Fitter

*Latest Footwear*

*The Ladies' Shop*  
FINE  
MILLINERY

14 EAST HARGETT STREET  
*Popular Prices*

# BOYLAN-PEARCE COMPANY

RALEIGH'S SHOPPING CENTER

North Carolina's Most Complete

*Woman's Wear Store*

Outfitters for  
the Infant, the Girl, the Miss and the Madam,  
from Head to Foot

*Miss Lewis (in Economics Class):* "If during a certain year there is more money in the sugar business than in the shoe business, what will the man in the shoe business do?"

*Mildred Bynum:* " Turn to sugar!"

PIANOS, PLAYER-PIANOS, MUSICAL MERCHANDISE,  
SHEET MUSIC, ROLL MUSIC

The Henry F. Miller, Our Leader

**BOWLES MUSIC COMPANY**

120 West Martin Street

Raleigh, N. C.

*Your Patronage Solicited*

PIANOS, VICTROLAS  
*and*  
RECORDS

Catalogue and Terms Upon  
Request

*DARNELL & THOMAS*

*"Our Reputation is Your Insurance"*

118 Fayetteville Street  
Raleigh, N. C.



*Miss Palmer:* "Annie, why is resin used in the making  
of paper?"

*Annie Sellars:* "To keep it from running."

---

*Helen Parsons (Reading program of Dennishawn Dancers):*  
Instrumental Music. Is that singing or vocal?"

WOOD BRICK COAL ICE

PHONE 457

JOHNSON COAL AND ICE CO.

*109 West Martin Street*

*The Fashion*  
KAPLAN BROS. CO.

Ready-to Wear Exclusively for Ladies, Misses  
and Children

*The Leaders for 15 Years*

10% DISCOUNT TO ALL COLLEGE GIRLS AND TEACHERS

*Up-to-the-Minute*  
*Footery Styles*

Wm. Heller & Co

124 FAYETTEVILLE STREET  
RALEIGH, N. C.

F. N. AAD & Co.

LADIES' READY-TO-WEAR

103 FAYETTEVILLE STREET  
RALEIGH, N. C.

THIEM & BIRDSONG CO.

GROCCERS

No. 9 EAST HARGETT STREET

*Go To*

E. F. PESCU D

*FOR*

BOOKS and STATIONERY

12 West Hargett Street  
Raleigh, N. C.

THE BIG HARDWARE MEN

THOMAS H. BRIGGS & SONS

Baseball, Tennis, Basket Ball  
and Sporting Goods

RALEIGH

NORTH CAROLINA



## THE RENDEZVOUS

OF STYLE, QUALITY AND MODEST PRICES

DISTINCTIVE

*Suits, Coats, Dresses, Millinery & Accessories*

E. J. ELLISBERG, PROPRIETOR

126 FAYETTEVILLE STREET, RALEIGH, N. C.

*Maud:* "Ava, don't you like Van Dyke?"

*Ava:* "I don't know him. What college  
does he go to?"

*Pinkie:* "Ain't you 'shamed?"

*Helen:* "Of what?"

*Pinkie:* "Your face!"

## HORTON'S STUDIO

MASONIC TEMPLE BUILDING

THE VERY BEST WORK IN PHOTOGRAPHY

*Photographer for THE LOTUS*

Raleigh's Leading Hotel

*The Yarrowborough*

B. H. Griffin Hotel Co., *Proprietors*

B. H. Griffin, *President*

Raleigh, North Carolina

BOOKS! BOOKS! BOOKS!

THE OLDEST BOOK HOUSE IN NORTH CAROLINA  
(Established 1867)

WE CARRY EVERYTHING IN

Books, Stationery and Office Supplies

QUICK SERVICE YOUR BUSINESS SOLICITED

ALFRED WILLIAMS & CO.  
RALEIGH, NORTH CAROLINA

*Walk-Over Boot Shop*

POWELL'S

*Raleigh's Leading Shoe Store*

117 Fayetteville Street

Raleigh, N. C.

WE SELL TO SELL AGAIN

*Lamps and Fixtures*  
*Electrical Appliances*

Mail Orders a Specialty

*Walker Electric Co.*

108 West Martin Street

Raleigh, N. C.

SAMPLE SHOE  
STORE

SHOES AND HOSIERY

COLLEGIATE STYLES  
OUR SPECIALTY

218 S. WILMINGTON STREET

LET WOODWARD DO YOUR WORK

IDEAL CLEANING CO.

DYERS AND CLEANERS

*Raleigh, North Carolina*

# GILMERS, INCORPORATED

IN THE HEART OF RALEIGH

*North Carolina's Greatest Department Store*

READY-TO-WEAR, PIECE GOODS, HOUSE FURNISHINGS,  
BEDDING, SHOES, MEN'S AND BOYS' CLOTHING,  
INFANTS' DEPARTMENT, JEWELRY, TOILET  
GOODS, BAKERY, GROCERY, TOYS.

## Big Mail Order Department

Write for samples and information about your needs

*When in Raleigh, make GILMER'S your headquarters*

Rest Room : Check Room : Mail Office

## 'Tain't No Fun

'Tain't no fun, bein' proctor  
And keepin' hateful books;  
'Tain't no fun to give a minus  
And get those awful looks.

'Tain't no fun in crawlin' out  
To hear the yells, "I'm up!"  
'Tain't no fun to see them yawn,  
Same as a sleepy pup.

'Tain't no fun to stay up late  
To tell the girls, "Lights out!"  
'Tain't no fun to say, "You can't,"  
And see some awful pouts.

'Tain't no fun, bein' proctor,  
'The hated of the hall;  
'Tain't no fun to be reproached—  
'Tain't no fun at all.



# CALIFORNIA FRUIT STORE

known for

CLEANLINESS, QUALITY and SERVICE

• since 1900

*Candies, Fruits, Fountain  
Drinks, and Pure Ice Cream*

“PEACE FACULTY & STUDENTS ALWAYS WELCOME”

111 FAYETTEVILLE STREET

Phone 35-36

*Raleigh Printing Co.*

PRINTERS DeLUXE

111 West Martin St.

Raleigh, N. C.

EQUELS STYLE SHOP

117<sup>1</sup>/<sub>2</sub> Fayetteville Street

Smart Frocks,  
Suits and Wraps

*Caterers to Peace Institute*

The Seniors get all the credit,  
The School gets all the fame;  
The printer gets all the money,  
But the staff gets all the blame.

—Bingham Recall.

WE SELL TO SELL AGAIN

LAMPS and FIXTURES  
Electrical Appliances

*School Equipment a Specialty*

Walker Electric Co.

108 West Martin St.

Raleigh, N. C.

Equipped with many years' experience for making photographs of all sorts desirable for illustrating College Annuals. Best obtainable artists, workmanship and the capacity for prompt and unequalled service.

*White*  
STUDIO

Photographers to "THE LOTUS"

Address requests for information to our Executive Office,  
1546 Broadway, New York City

*"My Mother's Bread"*

THE CREAM OF QUALITY

Made of purest ingredients  
and manufactured in the  
cleanest and best  
equipped Plant in State

STAUDT'S BAKERY

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T. R. WORKMAN

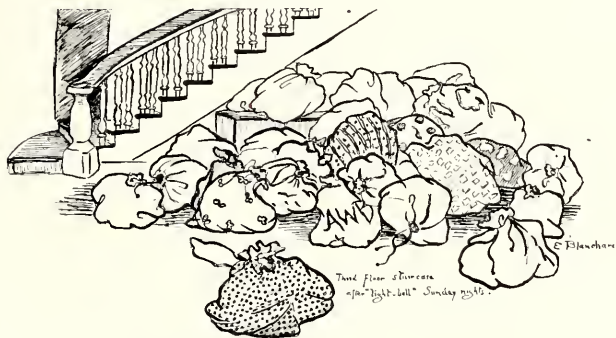
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*"There's always a place  
for another one"*

—especially gay, attractive little lamps like the ones  
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CAROLINA POWER & LIGHT CO.



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Some bags are made for usefulness;  
Some bags are made for show.  
But whoever made the laundry bag  
Only added to my woe.

Each Sunday night when I begin  
To read, or play, or write,  
The vision of my laundry bag  
Just won't get out of sight

There's just one way, it seems to me,  
To get rid of my woes:  
I'll buy up all the laundry bags  
And wear my dirty clothes.



Sunday Dinner



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