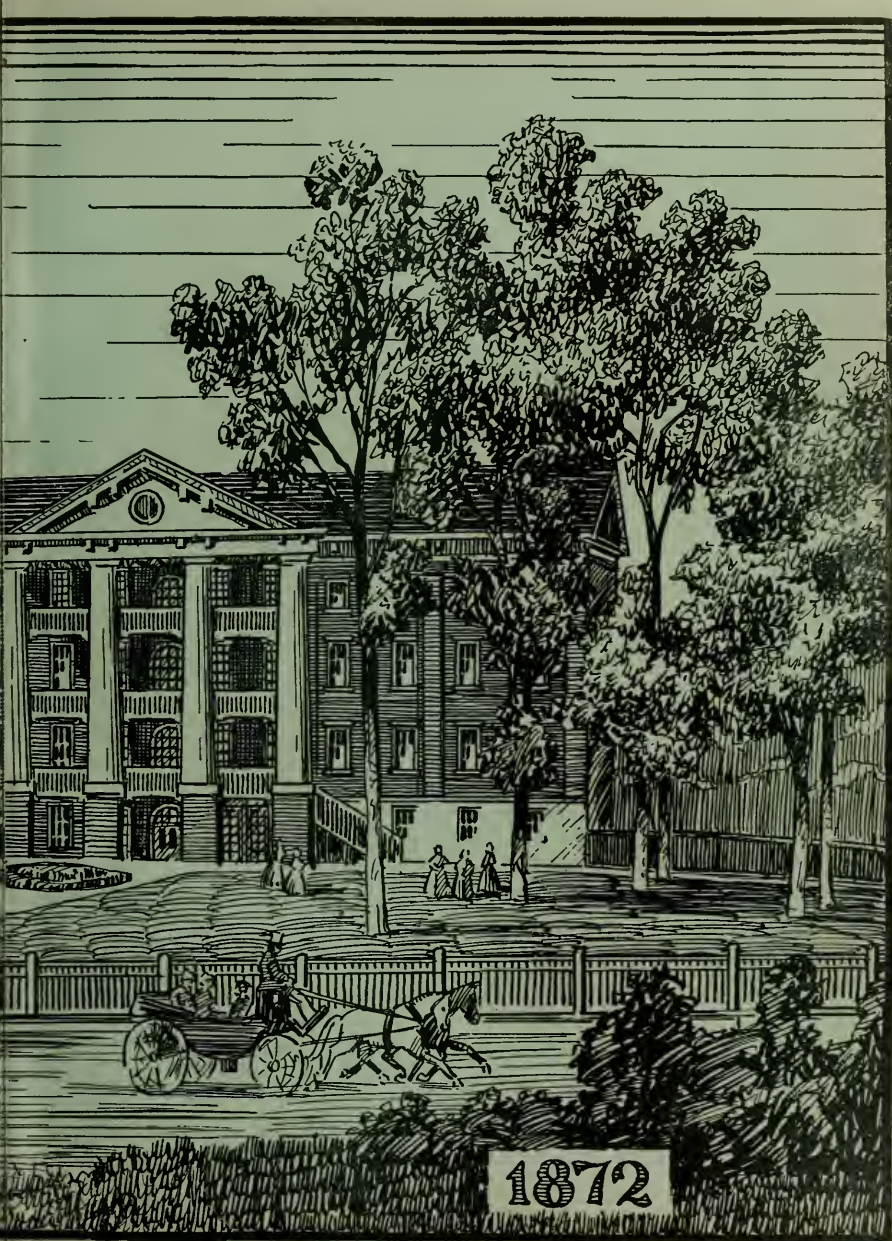


THE  
LOTUS  
1929







1872







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# THE LOTUS

## 1929



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THE STUDENTS OF PEACE INSTITUTE  
RALEIGH, NORTH CAROLINA

## Foreword

Into this book we have written some of the legends in the *Great Tradition* of Peace in an attempt to strengthen the ties which bind us, to keep alive the memory of fleeting and precious college days, and to preserve the intangible atmosphere of Peace.



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## Dedication

TO

MRS. ROBERT WYATT

who, as former president and present first vice president of the Peace Alumnae Association, has exerted every effort to perform nobly those duties allotted to her, who has ever evinced a deep and sincere interest in the welfare of Peace, and who has infinitely endeared herself to a generation of Peace girls, we lovingly dedicate this volume of

THE LOTUS



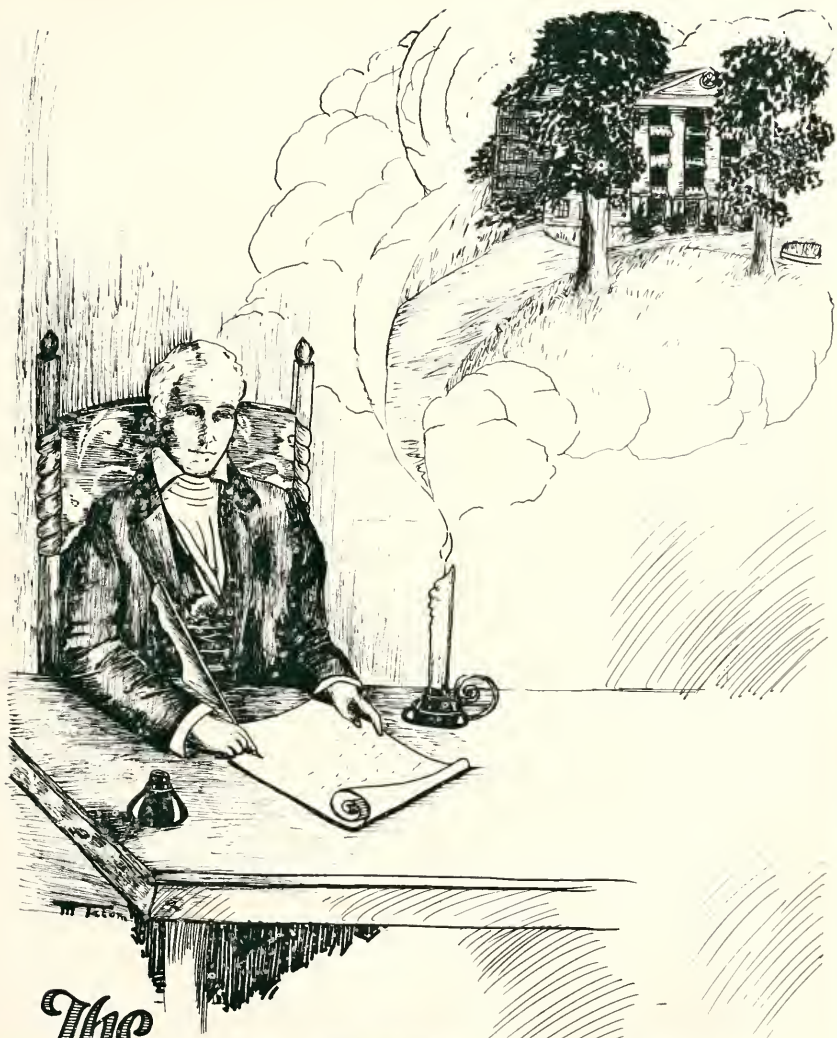
MRS. ROBERT WYATT

## Alma Mater

**I**N the heart of Carolina,  
'Neath its skies of blue,  
Stands our noble Alma Mater,  
Glorious to view,  
Classic in her broad proportions,  
Looks she proudly down—  
Reared against the arch of heaven,  
With the stars for crown.

Clambering o'er the walls and columns  
Historic ivies twine,  
As pure love and tenderest memory  
In our hearts enshrine  
Days of toil and days of pleasure,  
Happiness and Joy,  
Hardships, struggles without measure,  
Days without alloy.

Honored be our Alma Mater,  
Honored for her past;  
Honored in the living present,  
Let her honors last!  
Long as time shall tell the story,  
Long as hearts are true,  
May her name be crowned with glory  
And honors ever new!



*The*  
**Legend of Time and Place**



## The Legend of Time and Place

THE Legend of Time and Place is oddly interesting because it concerns the realization of the vision of William Peace, the Founder of Peace Institute. Incongruous as it may seem, this staid bachelor had long nurtured cherished plans for a school for women, a home where plastic girlhood might be moulded into a finer conception of duty to mankind and consecration to God. He was a godly, virtuous man, and no doubt the plans for the early Peace were conceived in prayer and fostered by careful hours spent among charts and rare old books.

In 1857, he offered a site of land in Raleigh and a generous endowment of \$10,000, approximately one-third of the original cost of Peace Institute, to further his purpose. Before the session of the Presbyterian Church, he appeared to unfold, and to gain cognizance of the conception and birth of his plans. Probably there were rustles of surprise, discreet whisperings, and little murmurs of speculation in the proud old pews, but there must have been also grave nods of assent and admiration accompanied by decorous applause, because when the charter, that legal lion, was presented, every man inscribed his name upon it, and Peace Institute became a reality.

William Peace must have observed the development of his dream-child with a fiercely paternal affection that was in itself ample compensation for his pains. Peace Institute early claimed as its trustees famous gentlemen of Raleigh—men whose worthy names never sponsored an unworthy cause. The standards, the ideals, and the superior educational advantages of Peace Institute became justly famous, and her walls embraced the Flower of the Womanhood of the South.

The vision of the bachelor-benefactor was not in vain. William Peace dreamed and had the resolution and the moral courage to materialize his dreams. As the founder of Peace Institute, he is revered; as a man of indomitable courage and purpose, he is respected; and as a dreamer of beautiful dreams, he is deeply loved.















## Columns of Peace

O STATELY columns of Peace!  
Standing firm through the years that have  
gone,  
Flecked with the sun and the shadow,  
Gleaming pink with many a dawn;

O sheltering columns of Peace!  
Tow'ring over your daughters today,  
Steadfast and true as your teachings,  
Enduring forever and aye;

O glorions columns of Peace!  
Though we wander the whole world through,  
In the years that lie before us  
Our hearts will come back to you.





# The Legend of the People





## The Legend of the People

THE Legend of the People is a fascinating tale, laden with memories and heart-aches and joyous pride of achievement. It is a page torn raggedly, crowded with a medley of half-legible names, which will ever linger with the traditions of Peace. It is a legend of progress, an endless procession of noble womanhood, guarded and cherished by the lantern of faith.

The first presidents of Peace, Messrs. Robert and John Burwell, capable God-fearing men, left the imprint of their lives upon the school, and bequeathed more than a fragment of their fearless purpose and indomitable will to her future patrons. Familiar in by-gone days was the picture of the Peace girls walking sedately to church marshalled by a figure bearing in one hand a lighted lantern and in the other a pompons gold-headed cane. Dr. James Dinwiddie was the second president of Peace and belonged to her with all the ardor of his heart and soul. His interests were those of the school, his hopes and aspirations could be traced to the same source, and he strove successfully to impart to every girl the deep love and loyalty with which he regarded Peace.

Dr. Stockard, the poet president, weaving beautiful thoughts into expression, found inspiration in the life at Peace and sang of the loyalty that burnt itself into his breast. The late Dr. Ramsey, benign and beneficent, proved his allegiance to the cause of Peace not only during his term as president of the school, but also through the remaining years of his life. Miss Mary O. Graham, loving Peace, gave herself. The influence of her charming personality and her innate integrity lingers with those whom she loved.

Dr. Pressly, our beloved president, has found inspiration in the lives of his predecessors, and is holding triumphantly aloft the banner bequeathed to him.

Peace claims as her own a vast number of girls; her doors have been flung joyously open by eager young hands, have closed sadly with the departure of reluctant footsteps, and have remained, in spite of styles and architecture and varnish, the same old doors. The daughters of Peace—frail little ladies in gray gowns and spectacles, proud successful women of industry and art, sweet young girls of today—have ever been imbued with the nobility of soul and character that is the eternal spirit of Peace.



DR. WILLIAM C. PRESSLY  
*President*



MISS MAY McLELLAND  
*Dean*

## In Memoriam

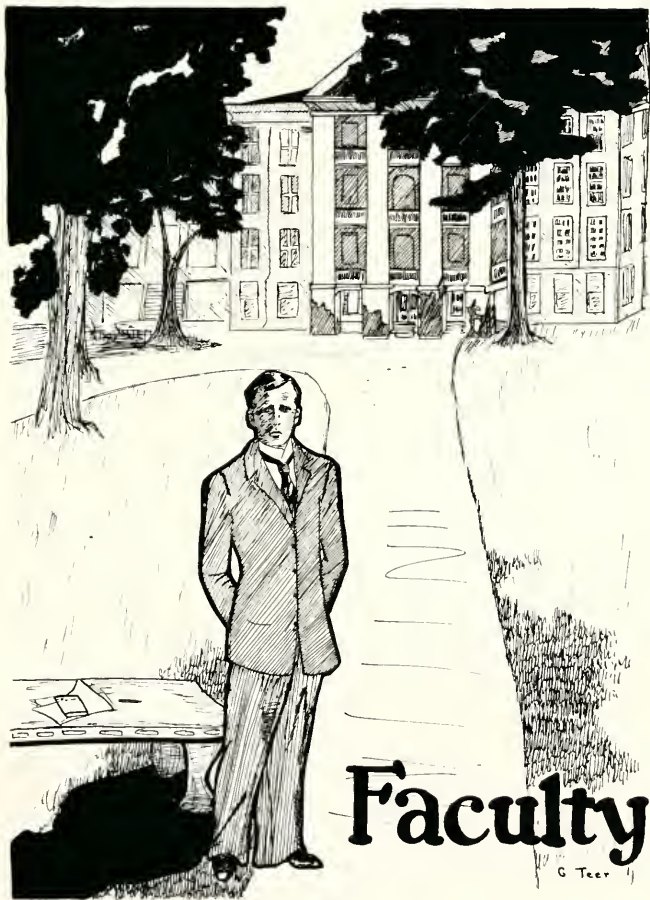
DR. GEORGE JUNKIN RAMSEY  
(1857-1928)

President of Peace Institute  
(1912-1916)

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HALLIE TENNILLE  
(1910-1928)

Student at Peace Institute  
(1927-1928)



# Faculty

G. Teer



Miss Ingraham



Miss Kuhns



Miss Cox



Miss Brower



Miss Galt



Miss Potrat



Miss Stager



Miss Anderson



Miss Bragaw



Miss Brown



Miss Bowman



Miss Lalor



Miss Wilkinson



Miss Hall



Miss Jones



Miss Estill



Miss Kinzel



Miss Lawrence



Miss Gibson



Mr. Brawley



Mrs. Moore



Mrs. Kenney



Mrs. Fowler



Miss Grammer



Mrs. Sharpe



Miss Davis



Miss Kirkpatrick



Miss Bowen

## Mr. Brawley

IN Chester, South Carolina, Mr. James P. Brawley was born, an only child, and a true southern gentleman. His mother died at his birth, and departing, intrusted her young son to the loving solicitude of his grandmother and an aunt, Mrs. Treuholt.

The marked talent which is so essential a part of his character early revealed itself, and he left Chester to attend a school for boys in Boston. While he was pursuing his academic studies in this school, Mr. Brawley also attended the New England Conservatory of Music, where he distinguished himself by his musical ability. At the age of nineteen, he went to New York and studied under Mr. William Mason, a musician and composer of great repute, and at the School of Applied Arts, under Miss Kate S. Chittenden. Miss Chittenden manifested a warm interest in her pupil, delightedly reiterating: "He is so *wholly* musical!"

For four years Mr. Brawley taught in a Missouri college; he then spent two fruitful years in Vienna, studying under Leschetizky. In 1901, he came to Peace as piano and organ supervisor, and with the exception of a brief leave of absence in 1911, he has remained here, amusing, inimitable, and beloved.

The mischievous gleam laughing in his eyes as he makes an announcement, the deep rumble of his voice in the dining room silencing the shrill chatter of feminine tones, the calm deliberation of gait on his famous morning strolls around the fountain, these are but colorful fragments of a personality that is vastly intriguing. Music, imperious, wistful, has chosen his body as a domicile and has lavished upon him a humorous and philosophic understanding and a bland and impervious content. As the roguishly absent-minded Mr. "Peter" Brawley, he is teased and cajoled and adored by all the Peace girls, and as the brilliant instructor, he is offered by his pupils a young awe and sincere adulation.







MR. JAMES P. BRAWLEY





ALSHACKEL FORD

## Senior Class

COLORS: *Green and Gold*

FLOWER: *Yellow Rose*

MABEL MONROE..... *President*  
CORNELIA MCKIMMON..... *Vice President*  
DIXIE MIDDLETON..... *Secretary*  
ANNE THACKER..... *Treasurer*

ELIZABETH BEARDEN	JEAN MCIVER
JULIA WARD BOGGS	CORNELIA MCKIMMON
HELEN FRANCES BROWN*	ALICE MCLEAN
MARY BROWN	EDITH MANGUM
DAISY LEE CARSON	LETITIA MASON
FRANCES COVALT*	KATHLEEN MAY
IDA WITHERS CURRIE	DIXIE MIDDLETON
THELMA DAVIS	LYDIA MITCHNER
ELIZABETH DEBOY*	MABEL MONROE
MARGARET DICKENS	CLAREENE MURRAY*
ANNIE TAYLOR DUFFY*	MARY QUINLAN
MARY VIRGINIA DUNN	LEONA REGISTER*
MARTHA GRUYER	AGNES LEE SHACKELFORD
FLORA MAE HOLLAND	ANNE THACKER
ETTA JUSTICE	ELIZABETH TOWNSEND
MARY KIRKLAND	LETTIE WALL*
LACY MCADEN	MARGARET WELLS

ELIZABETH WOMBLE

### SENIOR COMMERCIAL CLASS

JEANIE BROWN	ELIZABETH MARSH
HARRIE JONES	THELMA PATTERSON



\*Will not receive diploma in May.

## Senior Class Poem

ON life's short road we've met our first great turn;  
We pause to think of our past trodden way,  
Of Peace, our faithful guide by night and day,  
By whose inspiring guidance we did learn  
To hold our honor in most high concern;  
To meet our problems earnestly; to play  
Our games sincerely fair. So we can say  
Peace has prepared us for beyond the turn.  
'Tis now we leave dear Peace, our friend,  
And down the bright new path we each will stride  
To fill our place in life; but thoughts recall  
And give high praise in their admiring trend  
To Alma Mater still, our joy and pride,  
A lasting inspiration to us all.

LETITIA MASON, '29.





KATE McKIMMON  
*Mascot*



MISS DRUCILLA STAGER  
*Sponsor*



ELIZABETH BEARDEN

*Chicago, Ill.*

Sigma Phi Kappa

President Sigma Phi Kappa Literary Society ('29); President Athletic Association ('29); Student Council ('29); Secretary P. S. C. A. ('29); Treasurer P. S. C. A. ('28); Athletic Honor Society ('28); Monogram Club ('28); Captain Green Athletic Team ('28).

"Lib" is the "big girl" of the Senior Class. As an athlete, she has won renown in the annals of Peace; as a council member, she has merited the respect and awe of every erring freshman; and as a friend, she has been highly valued and greatly admired.

JULIA WARD BOGGS

*Jacksonville, N. C.*

Sigma Phi Kappa

Slightly reserved at first is Julia Ward, but upon acquaintance her reserve is easily penetrated. She is fun-loving and generous; she is light-hearted and care-free; she is ever sympathetic. Worry is a state of mind utterly foreign to Julia Ward—she loves and laughs with everyone. Because she is superlatively cheerful, she is welcome everywhere; one knows that gloom will vanish with her appearance.





HELEN FRANCES BROWN

*Raleigh, N. C.*

Sigma Phi Kappa

We have often wondered what her secret is, but Helen merely smiles and refuses to divulge that which our curiosity fain would fathom. The "Special" boy comes and goes, and Helen waves a letter! The expressman drives up and hurries away, and Helen has some roses again! Books were never intended as a pastime for gay, likable Helen.

MARY BROWN

*Raleigh, N. C.*

Sigma Phi Kappa

Mary reminds one of everything that is sweet and idealistic and good. She is a modest little person with the shy decorum of yester year, the restful mannerisms that one so seldom encounters, and the thoughtfulness of others that makes a friend. Although she happens to look like the quaintest Dresden china doll, Mary is a very alert young girl, intently interested in her work and in her play.



DAISY LEE CARSON

*Bethel, N. C.*

Pi Theta Mu

THE LOTUS Staff ('29).

She is popular; she is a marvelous listener; she is dependable, humorous, and sympathetic. She is quite unconsciously flattering—a great asset—and she is always herself, the inimitable, lovable Daisy "Bud." She has entered into the life at Peace with all the ardor of her loyal nature, and she has received in return the love and affection of the entire student body.

FRANCES COVALT

*Raleigh, N. C.*

Pi Theta Mu

Hockey Team ('28, '29); Soccer Team ('29).

Frances Covalt, whose dark, languorous eyes are belied by her unflinching wit and vivacity, is one of the friendliest of Peace Seniors. She is an all-round girl, carrying her wit and optimism from the classroom to the hockey field and back to the social groups. She is marked by her fairness in games, her honesty in class, and her undeniable charm on all occasions.



IOLA WITHERS CURRIE

*Clarkton, N. C.*

Sigma Phi Kappa

Student Council ('29); Treasurer P. S. C. A ('29); Athletic Honor Society ('27, '28); Monogram Club ('27); Basketball Team ('27); Tennis Team ('27, '28, '29); Track Team ('27); Gym Team ('27).

Always willing to assist when needed, always ready to spread sunshine with her dry humor, always consistent in her opinion, Iola is a favorite daughter of Peace. During her three years here, she has endeared herself to students and faculty.

THELMA DAVIS

*New Bern, N. C.*

Sigma Phi Kappa

Expressive brown eyes, dark, wavy hair, a bright smile, and modest manner—everything which goes to make up one's idea of a quaint, old-fashioned girl. Thelma is rather quiet and somewhat studious, yet always ready for fun. Her generous spirit and pleasing personality have won for her numerous friends. Because of her musical talent, Peace is expecting great things from her in future years.



ELIZABETH DEBOY

*Raleigh, N. C.*

Pi Theta Mu

Daughters Club ('29).

Elizabeth is a girl of unusual and outstanding character. Her colorful personality is made doubly interesting by the rapier-like flashes of wit with which she peppers every conversation. Elizabeth is very good on the hockey field. It is quite wonderful how she finds time for everything—dances, dates, athletics, studies.

MARGARET DICKENS

*Monroe, N. C.*

Sigma Phi Kappa

Margaret has earned a high place among the Seniors of Peace as a lovable and affectionate girl. Modest to a degree that borders on inferiority, shy, wistful, she possesses appealing attributes which are shadowed by a retiring manner. With her teachers she has won favor by being a diligent and serious student; in the hearts of her schoolmates she has engraved the memory of a sincere friend.



ANNIE TAYLOR DUFFY

*Richlands, N. C.*

Pi Theta Mu

Daughters' Club ('29).

She has a flute-like voice and soft, engaging mannerisms, but she has also an indomitable will. Annie "T" is very determined, yet never offensively so. She seems to combine tact with inflexible purpose—and to achieve amazing results. As a dramatist she has easily distinguished herself; as one of the Peace girls she has made many friends and definitely won the affection of all.

MARY VIRGINIA DUNN

*Raleigh, N. C.*

Pi Theta Mu

President Pi Theta Mu Literary Society ('29);  
Commencement Marshal ('28); Statistic ('28,  
'29); Tin Pan-Hellenic ('28, '29).

"Dunn" brings thoughts of Paris frocks and jade perfume—modern touches to a bewitching, gypsy beauty. A strange and complex personality is hers; at times we find her a wistful dreamer, indifferent to her immediate surroundings; at other times she is an interested, eager participant in all school activities.



MARTHA GRUVER

*Raleigh, N. C.*

Sigma Phi Kappa

*Voices of Peace Staff ('28, '29); Class Historian ('29); Sisters' Club ('29).*

A vivacious bit of humanity whose good humor sparkles from her snapping brown eyes—a pert head, gamin grin—Martha Gruver. Martha's path to Peace is strewn with broken hearts; and the Davidson seal on her locker bears mute testimony to the fact that being the daughter of a Presbyterian minister is no very serious drawback.

FLORA MAE HOLLAND

*Raleigh, N. C.*

Pi Theta Mu

*Sisters' Club ('29); Gym Team ('28); Hockey Team ('29).*

Flora Mae is supremely interested in the welfare of Peace, in its life, and in its students. Gentle, always good-natured, she goes her way, lighting the torch for others. Flora Mae's characteristic smile has won a host of friends for her since she has been here, and we believe her winning personality will bring her success in whatever she may undertake.



ETTA JUSTICE

*Sacad's Ferry, N. C.*

Sigma Phi Kappa

Etta is an invigorating girl—one who fairly exudes cheerfulness and placid content. She possesses an extraordinary amount of practicability and charm and she has established an enviable reputation as a "good fellow." She is, moreover, a diligent student and a faithful friend. Her dry humor frequently blots the tears away and brings a smile, while her consideration for others marks her in all things as one "nobly plann'd."

MARY KIRKLANO

*Durham, N. C.*

Sigma Phi Kappa

Business Manager THE LOTS ('29); Class President ('28); Treasurer Student Body ('29); THE LOTS Staff ('28, '29); *Voices of Peace* Staff ('28, '29); Beta Pi Delta ('28, '29); Tin Pan-Hellenic ('28, '29).

Here is a personality that plays a vital part in all school activities. A most dependable little person is our Mary—always willing, interested, determined and, above all, capable! Procrastination is absolutely unknown to Mary. Her lovely manners and her soft, gentle voice are other attributes that contribute to a practically perfect whole.



LACY McADEN

*Raleigh, N. C.*

Sigma Phi Kappa

Class Treasurer ('27); Day Students' Club ('27, '28, '29); Monogram Club ('27, '28, '29); Basketball Team ('27, '28, '29); Hockey Team ('27, '28, '29); Tennis Team ('27, '28, '29).

A flash of color, a raucous laugh, a shuffling of feet, and there's Lacy—a bit tardy. Who doesn't know her, who doesn't watch for her, and who doesn't laugh when she appears? She's an impetuous, likable girl with whom everyone enjoys talking, and one whose thoughts are much more serious than she lets anyone know.

JEAN McIVER

*Sanford, N. C.*

Pi Theta Mu

President Student Body ('29); P. S. C. A. Cabinet ('29); THE LOTUS Staff ('29); Commencement Marshal ('28); Statistics ('29); Class Testatrix ('29); Treasurer Pi Theta Mu Literary Society ('29); Daughters' Club ('29); Beta Pi Delta ('29).

Jean's personality is one that commands respect and admiration. She has poise and self-assurance; yet at heart she is a little girl, amazed and delighted with life. An utter lack of pretension, an innate regality, a clever, inquisitive intelligence, are but a few of her admirable characteristics.





CORNELIA McKIMMON

*Raleigh, N. C.*

Sigma Phi Kappa

Vice President Class ('29); Day Student Council ('29); Day Students' Club ('28); Athletic Honor Society ('28); Monogram Club ('26, '27, '28, '29); Basketball Team ('26, '27, '28, '29); Hockey Team ('28, '29).

Attractive, boyish, athletic—all describe Cornelia, yet there is something lacking in this description. It shows nothing of her wit and marked indifference, or of her vital, compelling charm. Pages could be filled with descriptions of her careless beauty, of her unusual intelligence, and Cornelia, ever modest, would be sincerely amazed.

ALICE McLEAN

*Lumberton, N. C.*

Sigma Phi Kappa

Editor-in-Chief THE LOTT'S ('29); THE LOTT'S Staff ('28); *Voices of Peace* Staff ('28, '29); Statistics ('29); Sisters' Club ('29); Gamma Epsilon ('28, '29); Tin Pan-Hellenic ('29).

Think of all the flattering adjectives in the English language, apply them to one very likable little body and you have "Al." Charm is "Al's" most distinctive asset; she is the life of the "burly-burly," she is a most delightful miss in the parlors, and she is quaintly charming in her scholarly writing.



EDITH MANGUM

*Lerington, N. C.*

Sigma Phi Kappa

Editor-in-Chief *Voices of Peace* ('29); *Voices of Peace* Staff ('28); P. S. C. A. Cabinet ('29); Secretary Sigma Phi Kappa Literary Society ('29); Class Prophet ('29); Beta Pi Delta ('29).

"Eddie-Pop" possesses that most fortunate trait, an unfeigned interest not only in herself but also in the aspirations of her friends. She is attractive, intelligent, and companionable. Not to have a "silly spell" with "Eddie-Pop" is indeed a deprivation; not to claim her as a friend is to miss something worth while.

LETITIA MASON

*Raleigh, N. C.*

Pi Theta Mu

*Voices of Peace* Staff ('29); Class Poet ('29); Statistics ('29).

"Tish" is a very lovely young lady. We girls think so, too, and that is a wonderfully potent compliment. "Tish" is a good student, destroying with one stroke of her facile pen that ante-bellum idea that one can't be beautiful and sensible also. She is as unselfish and sweet as is humanly possible, and no doubt that is why we love her.



KATHLEEN MAY

*Raleigh, N. C.*

Sigma Phi Kappa

Kathleen became a member of our class in her senior year. Though her shy, unassuming nature has prevented many of us from becoming well acquainted with her, we can see in her quiet, friendly smile a pleasing personality and a strong character. From day to day, her industry and sincerity have been more plainly evinced to us. Modest and patient, she is a welcome addition to our school.

DIXIE MIDDLETON

*Rocky Mount, N. C.*

Sigma Phi Kappa

*Voices of Peace* Staff ('29); Athletic Honor Society ('29); White Gym Team ('27); Soccer Team ('29).

Dixie is one of our most lovable girls—always smiling, always friendly, and always pleasant. She is happy-go-lucky and fun-loving, and yet ever dependable. Sometimes she is witty; sometimes she is serious; her mood ever changes, but always—with a flash—there is Dixie!



LYDIA MITCHINER

*Raleigh, N. C.*

Sigma Phi Kappa

Hockey Team ('28).

Lydia is a very subtle sort of personality, for she's a girl who rewards one's efforts at analysis with only a feeling of bafflement. In a way, she suggests intrigues and romance, and yet she is contradictorily practical and studious. She has a keen sense of humor and is an excellent companion. She assumes her share of every responsibility and is always popular with everybody everywhere.

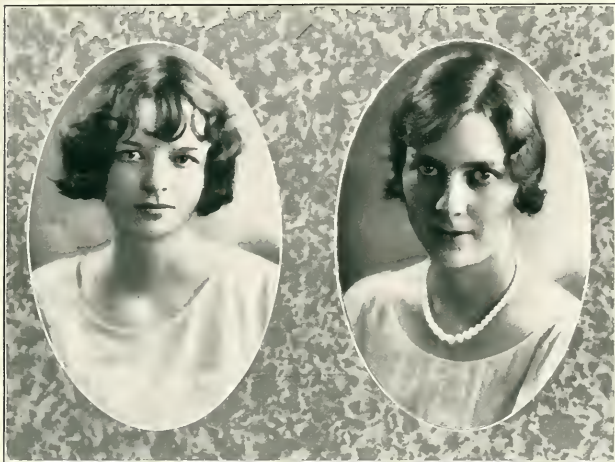
MABEL MONROE

*Sanford, N. C.*

Pi Theta Mu

President Senior Class ('29); Vice President Student Body ('29); P. S. C. A. Cabinet ('29); Commencement Marshal ('28); Secretary Pi Theta Mu Literary Society ('29); Statistics ('28); Sisters' Club ('29); Beta Pi Delta ('29); Soccer Team ('29).

She merits extravagant praise. Her cool beauty and her utter indifference to it alone would cause one to speculate and to laud. Her strength of character is unquestionable, but it is Mabel's personality, humorous and a bit wistful, that is the keynote of her charm.



CLAREENE MURRAY

*Raleigh, N. C.*

Sigma Phi Kappa

Clareene is the essence of daintiness and charm. Quiet and unassuming in her ways, she is nevertheless a friend of everyone. At any time during the day one may see her entering the library with several serious books under her arm and a still more serious look on her face. Although Clareene appears to think of nothing but her work, we know that Dan Cupid is certainly pegging away at her heart.

MARY QUINLAN

*Waynesville, N. C.*

Pi Theta Mu

From her western mountain home, Mary came to Peace in her senior year and immediately established for herself a reputation as an excellent scholar and an interesting, lovable girl. She is optimistic and enthusiastic always, and possesses a never-failing fund of sympathy and generosity. To know Mary, at work or at play, is to appreciate and to love her. Fortunate, indeed, are they whom Mary calls her friends.



LEONA REGISTER

*Clinton, N. C.*

Sigma Phi Kappa

She is the kind of girl who always improves on acquaintance—reserved at first, and later astonishing you by her manifold virtues. Faithful in duty, sweet in disposition, unaffected and kind in manner, is Leona. We may wonder what her plans are for her life work, but whatever she does, we know that it will be for the aid and inspiration of those with whom she comes in contact.

AGNES LEE SHACKELFORD

*Durham, N. C.*

Sigma Phi Kappa

Vice President P. S. C. A. ('29); Daughters' Club ('29).

Agnes Lee's presence will no doubt be felt in this somewhat sceptical world. She is reticent, but her infrequent remarks, in class, or in groups, carry weight. Her scholastic record is high, and as an artist she combines methodism with talent to produce work that is unusual because of its combination of precision with delicacy.



ANNE THACKER

*Raleigh, N. C.*

Sigma Phi Kappa

THE LOTT'S Staff ('28, '29); Class Treasurer ('29); Statistics ('28); Sisters' Club ('29).

Anne has made an excellent record as a student. She is a girl of sterling qualities, accomplishing what seems almost impossible. Her dependability, willingness to serve, and her inherent loyalty have won for her many friends among the faculty, as well as among the students. She leaves college with the distinction of having faced squarely every obligation with which she was confronted.

ELIZABETH TOWNSEND

*Dunn, N. C.*

Sigma Phi Kappa

Phi Chi Psi ('29); Soccer Team ('29).

"Lib" came to us from N. C. C. W. in the middle of our Junior year and has since been a very valuable member of our class. She is very capable. She always finds time for everything—studying senior English and Biology, going to the "little drug"—and writing long letters. Her delightful sense of humor and her ability to make friends easily will always make her an outstanding girl.



LETITIA CARTER WALL

*Leaksville, N. C.*

Sigma Phi Kappa

Everyone knows "Lettie" but few know her well. A charming, unobtrusive girl, who knows when and where to speak, and a sympathetic companion whose friends are countless—"Lettie." Hers was the much coveted honor of having her picture displayed at Mr. Horton's Studio. She seems to be domestically inclined, but she will no doubt be markedly successful in any venture she chooses to undertake in the future.

MARGARET WELLS

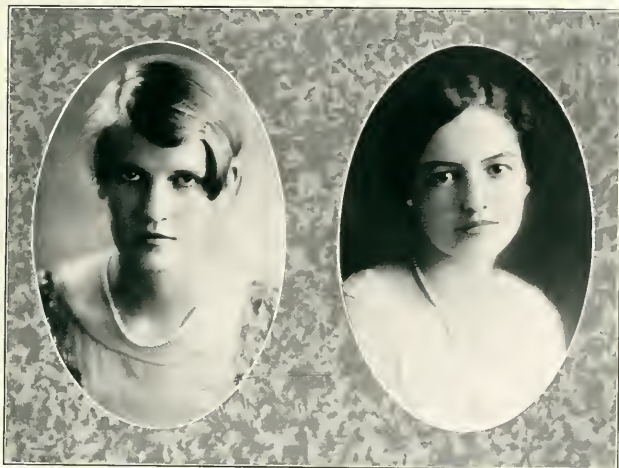
*Raleigh, N. C.*

Pi Theta Mu

Day Student Council ('28).

Carefree and modest, Margaret has gone through her years at Peace indifferent to the petty trials of each day. Though she is not a scholar, we have been convinced that she has the ability to stand well in her classes, seemingly with no strenuous mental struggle. Many of us marvel at Margaret's easy-going way and at the fact that we have never seen her angry or ruffled.





ELIZABETH WOMBLE

*Raleigh, N. C.*

Sigma Phi Kappa

President Day Student Council ('29).

The seriousness of "Lib" Womble is evident in every line of her, yet an imp of mischief lurks beneath her gravity and gives her an odd, appealing charm. As president of the Day Student Council, she has merited the respect of the Peace girls; but as herself, the careless, generous, good natured, humorous "Lib," she has won their real affection and enthusiastic support.

JEANIE BROWN

*Raleigh, N. C.*

Sigma Phi Kappa

Day Student Council ('29); Official Typist for THE LOTUS ('29).

Quiet and unassuming, Jeanie is always a leader in her classes, and the essence of womanly charm. Those who know her best value her friendship highly and realize her sterling worth. She does not reveal herself to the casual observer, but shy little glimpses of the real Jeanie, capable and modest, are evident in her class-work.



HARRIE JONES

*Raleigh, N. C.*

Pi Theta Mu

President Senior Commercial Class ('29);  
Official Typist for THE LOTUS ('29).

Harrie is a modest miss, well liked by everyone. Not all know her real worth, but she possesses many true and steadfast friends. She is as sincere as she is likable, and she will be remembered, not only by her personal friends but also by everyone with whom she comes in contact.

ELIZABETH MARSH

*Raleigh, N. C.*

Pi Theta Mu

It is difficult to understand how one so diminutive can possess so much vivacity and energy. Elusive, sarcastic, indifferent, Elizabeth is very difficult to know; yet on acquaintance she becomes more and more attractive. To her friends she is intriguingly gay and laughter-loving, but she is serious enough to make us believe that she is sure to be successful in all her plans for the future.



THELMA PATTERSON

*Raleigh, N. C.*

Quiet, yet not demure; easy-going, yet most dependable, is Thelma. She is always willing to be a friend and her ever-ready smile is so amiable that one cannot help but feel that though she is carefree and gay she can also be serious when the occasion demands. Her willingness to work has made her an excellent typist—one whose employer will never grow gray because of her inefficiency.

## Class History

Scene: Living Room at Peace.

Time: A May afternoon on the eve of the Senior English Exam.

(The curtain rises, disclosing a group of Seniors diligently cramming.)

*Edith* (Yawning prodigiously): Well, here's where I sign off. I'm not in the mood to study.

*Mary*: You never are, that I can see.

*Lacy*: I was just waiting for someone to suggest a let up. I'm on the verge of a nervous breakdown. Let's gossip to quiet our nerves. Lib Womble always knows the latest. She's the champion gossip of the Institute. She and Helen Frances Brown were the backbone of those memorable discussions we used to have in the old library annex.

*Lib*: Social life has deteriorated since last year.

*Lacy*: Yes, Peace is not what it used to be.

*Lib B.*: That's a pretty broad statement, Lacy. I know I haven't been here as long as you have, but as far as I can see we have a good bunch of girls.

*Lacy*: Oh, I think so too, but I was thinking about five years ago when I was a child and just starting to school here. There are just two other girls in the class who date back to the same year I do. Cornelia McKimmon, Martha Gruver, and I originated this grand ol' class. No one gives us credit for that, though.

*Edith*: Oh, Yeah! Everybody appreciates you, Lacy, and furthermore, we appreciate all of ourselves. I think we can boast of about as many celebrities as any class. Let's name 'em. Al McLean, Jean McIver, and Anne Thacker write like professionals.

*Dicie*: And you do rather well yourself, Edie Pop.

*Lib*: Writing isn't the only thing that counts. There are plenty of girls who stand high in everything they take—Anne Thacker, Clarene Murray, Jeanie Brown—

*Lacy*: You would put school work first. I think you should count such athletes as Cornelia, Ida Currie, and Lib Bearden as celebrities.

*Mary*: And yourself, Lacy—

*Lacy*: I would scarcely be expected to name myself, since I am the essence of modesty.

*Lib*: Laugh that off!

*Margaret*: Don't forget the noble efforts put forth by Mabel Monroe as our Senior Class president. Then there's Al McLean, Anne Thacker, and Mary Kirkland on the annual staff, and Edith and the other seniors on the magazine staff. They all truly deserve honorable mention.

(Enter Cornelia and Ida, swinging tennis rackets.)

*Edith*: Oh, Ida and Dot Curlee worked heroically for the P. S. C. A. They did a lot to put over the Christmas bazaar successfully.

*Anne:* Incidentally, I think Mary Kirkland deserves a vote of thanks. She was splendid as our Junior president to make such a huge success of our banquet for the Seniors.

*Julia W.:* Don't forget Mary Virginia Dunn. She's our outstanding musician.

*Ida:* Daisy, Bud, I haven't heard you name anyone yet. I suppose you are planning how to write a poem to "The Celebrities of the Noble Class of '29."

*Daisy Bud:* No, I was thinking—

*Lib B.:* Whee! Imagine it!

*Daisy Bud:* I was saying, before I was so rudely interrupted, I was thinking of other reasons, besides the fact that we have such a good bunch of girls, that we ought to be glad we are members of this class. I have many tender memories—

*Cornelia:* How romantic! Her poetic muse must be present.

*Lacy:* Oh, yes! I s'pose we will all weep copiously on leaving dear old Alma Mater, and long for the good ol' days when we were sweating over Senior English and spending three pleasant hours on chemistry laboratory, and painfully awaiting Junior English interviews.

*Daisy Bud:* Oh, I was thinking about things like the society banquets and those memorable initiations and—

*Dicie:* Yes, and will I ever forget the first time we dragged ourselves out for a midnight fire-alarm? That's a sensation that sticks—and those lazy, carefree, skipping periods.

*Mary:* Girls, there are a thousand things like that to remember. How did we feel when we came back to school this year and found everything that we remembered in our Junior year changed?

*Mabel:* I think some more high lights in our years here were the Carol expeditions to the Governor's Mansion, and the Christmas tree on the campus when we returned. I think the Carol services in the Chapel were always so impressive.

*Lib B.:* Well, taking everything into consideration, I think we have gained something here that we will carry with us out into the world—something beyond the power of expression—something intangible. I suppose it's the "Spirit of Peace." It's a feeling of—

*Mary:* Something tells me we will all know how it feels to flunk Senior English on the eve of graduation, if we don't cut the conversation and start studying.

*Lacy:* Trust you to bring us to earth!

*Edith:* Sure enough, we have got to study. I was trying to find out who Caedmon was and why—when we started this.

(The curtain slowly falls.)

MARTHA GRUVER, *Historian.*





SENIOR SNAPSHOTS



SENIOR SNAPSHOTS

## Class Prophecy

MY position as Class Prophet having become most embarrassing to me after the loss of my occult powers, I was delighted when I read in the *Pictorial Review* the statement that Miss Hortense Hepplewhite, of the Ima Printer Stationery Company, of New York, would interpret the character and foretell the future of any person who would submit a specimen of her handwriting. Realizing that this would be the solution of my problem, I immediately obtained the signatures of my classmates and sent them to Miss Hepplewhite with a request that she prophesy the future of each girl. Her response, in substance, is as follows:

"Elizabeth Bearden's future I can easily read. She will become the coach of girls' athletics at Northwestern University. Daisy Lee Carson's handwriting points toward a few years of study in France, after which she will return to Peace to be assistant French teacher. Thelma Davis' penmanship indicates a musical career. She will become a success on the Redpath Chautauqua stage. The children at Margaret Dickens' Mountain School will love her greatly. Annie Taylor Duffy will choose the greatest of all careers, that of wife and mother. I cannot say what his name will be, but he will assuredly be tall and blonde.

"Martha Gruver has remarkable ability. If she continues in the path she has chosen, she will become a success as accompanist to one of our most famous concert artists. The men about town in New York will know Flora Mae Hollaud as the premiere danseuse of Silver Spoon Cabaret.

"Mary Kirkland, the world's greatest bank president, will show an amazing knowledge of automobiles. As wife of the football coach at Stanford, Lacy McAden's life will be varied and exciting. Jean Melver, as First Lady of the Land, will rule Washington society charmingly. After receiving her Ph.D. from Harvard, Cornelia McKimmon will teach History at Carolina for a year, but a member of the sterner, stronger sex will prevail upon her to give up this position for a woman's job. As wife of the President of State College, Letitia Mason will be the social dictator of Eastern North Carolina.

"Alice McLean's first book of poems, 'Pearls on Black Velvet,' will be published when she is twenty. This small volume will win a place for her in the literary world. She will, however, give up her career for a tall, slender individual with very black eyes and hair. A life of travel will be Dixie Middleton's fate. She will be very competent as stewardess on one of the White Star Line vessels.

"The great criminal lawyer, Lydia Mitchiner, will always find time to handle the divorce cases of all her old friends. Clarene Murray's quiet voice and unassuming manner will be of great aid to her in her work as a trained nurse. Agnes Lee Shackelford's school for girls will be considered an excellent preparatory school



for Duke University. Anne Thacker will have the distinction of being the best woman accountant in North Carolina. Lettie Wall's extensive medical practice will make her very rich. The Wells Taxi Company, owned by Margaret Wells, will be well known throughout the state.

"Mabel Monroe will meet her future husband, Gibbio Fernando, at Atlantic City, where she will be acclaimed 'Miss America' in 1930. Mary Virginia Dunn's quiet, aloof charm will make her modiste shop very popular with the 'four hundred' of New York.

"Mary Quinlan will be considered America's greatest scientist when she discovers a formula for curing bad colds. Julia Ward Boggs will manage the 'Let Me Teach You' correspondence course for many years, but she will finally settle down in a little flat in Hoboken. A happy marriage can not be very far off for Elizabeth Townsend, for her handwriting shows a decided tendency to make G's. The freshmen at State College will all want to take Geology when they find that Mary Brown is head of that department. Etta Justice will be at the top in the profession of road-contractor.

"Kathleen May will do a great deal of good as a missionary to the low-grade morons and Hottentots. No animal on earth will fear Frances Covalt, the great lion tamer of Barnum and Bailey Circus. Elizabeth DeBoy will be very popular at Chapel Hill, where she will run a boarding house for the undergrads.

"Helen Frances Brown will make the dream of some young athlete come true. Elizabeth Womble will hold a responsible position with Mr. Woolworth for a while, but she will eventually go on the road to sell non-breakable can openers. Ida Currie's red baton and costume will be very becoming as she leads the Clarkston National Band down Fayetteville Street. And, I cannot refrain from adding that you, Miss Mangum, will be the head of a convent in the Green Mountains."

EDITH MANGUM, *Prophet.*



# Last Will and Testament

STATE OF NORTH CAROLINA  
COUNTY OF WAKE  
CITY OF RALEIGH  
PEACE INSTITUTE

**W**E the class of 1928, being of supposedly sound body and sane mind, do declare, to all whom it may concern, this to be our last will and testament.

## ARTICLE I

Section 1. To the incoming Senior Class, we bequeath that fabulous tale of tempting privileges, with the hope that they will be more successful in obtaining and holding said privileges than were their immediate predecessors.

Section 2. We will a copy of the Student Hand Book with its rules, regulations, and implied stipulations, to the incoming Juniors, charging our successors to peruse said contents conscientiously and attentively.

Section 3. To the class of 1930, we bequeath the joy of drawing up a petition for light cuts. We hope that they may have a better command of phraseology than we were able to display.

## ARTICLE II

Section 1. To the class of 1931, we will, in accordance with ancient tradition, that most unanimously exercised of all Junior privileges, the untold pleasure of writing research essays in Junior English.

Section 2. Had we the necessary funds, we would take upon ourselves the honor and obligation of installing a private telephone booth, for the benefit of certain budding debutantes in the class of 1931.

## ARTICLE III

Section 1. To our class teacher, Miss Stager, we leave our love and devotion. We leave her also, out of consideration for the infinite patience displayed by her during this year, a Senior French Class, absolutely lacking in sentiment, feelings, and prejudices.

Section 2. To our beloved dean, Miss McLeland, we leave a student body possessing a well defined and widely cultivated taste for "brogans."

Section 3. To Miss Lalor, we leave a perfect waiter, the possessor of that happy faculty of anticipating one's every want.

#### ARTICLE IV

Section 1. Ida Withers Currie, having established a reputation as a musician of no mean ability, bequeaths her fastidiousness and musical ability to one Leonie Blalock. Ida further leaves to one Polly Gavin her apparently inexhaustible supply of "used gum." Said legacy may be found in ample quantities on any of the beds that Ida has occupied during her three years at Peace.

Section 2. Mary Virginia Dunn, being the owner of an unusual faculty for translating the Roman Classics, hereby bequeaths said aptitude to her beloved, but less fortunate sister, Nat-Allie.

Section 3. Alice McLean, being somewhat sobered and apparently "fixed" for life and therefore no longer needful of her effective "baby-stare," bequeaths said accomplishment to Narnie Seymore. May Narnie be more successful in handling the Council and keeping her senior privileges than has our fair Alice!

Section 4. Helen Francis Brown leaves her technique for obtaining flowers and specials to Louise Cherry.

Section 5. Daisy "Bud" Carson and Edith Mangum leave, though reluctantly, to Charlotte Thorpe their ability to "do" French.

Section 6. "Bud" Carson bequeaths her optimistic temperament and her very satisfactory little booklets on sane and sure reduction to Margaret French.

Section 7. Leona Register leaves her weakness for "silly spells" to our shy little Martha Clark.

Section 8. Lacy McAden and Cornelia McKimmon very reluctantly will their laces, ribbons, and delicate constitutions to Ann Ball. We are sure that these frills will add an alluring grace to Ann's gentle femininity.

Section 9. Misses Mary Virginia Dunn and Mary Kirkland have expressed the desire to share their likable dispositions and sweetness with their classmates, Mabel Monroe and Jean McIver; and hope that these assets will be of great advantage to them in their future school life.

#### ARTICLE V

Section 1. Etta Justice bequeaths her collegiate sophistication and mode of dress to Betsy Lamm. May Betsy find that her struggles are ended with the acquisition of this legacy.

Section 2. Margaret Dickens relinquishes the honor of being the only completely satisfied, non-reducing, perfect thirty-eight in the senior class, to the one best qualifying of the following; Roselyn Sykes, Gless Peace, Mary Carr Williamson, or Estelle Mayo. It's up to you to fight it out, girlsies!

Section 3. Misses 'Rithmetic—Carson and Stager—Monroe leave to their beloved Alma Mater the promise to make, henceforth, their friendship one of infinite peace, consideration, and civility.

Section 4. Mabel Monroe wills to one Frances Vick, her ability to hike successfully in high-heeled shoes.

Section 5. Finally, I Jean McIver, wish to bequeath to Polly Gavin my effective "daily dozen," my four hair pins, my constant composure, and my "old brown." May they be of as much use to you, Polly, as they were to me!

#### ARTICLE VI

We hereby appoint Primrose McPherson and Margaret French as executors of this our last Will and Testament, and desire that they accept the trust. We herunto set our signatures and affix the seal on this the twenty-eighth day of May, Nineteen hundred and twenty-nine.

(Signed) CLASS OF 1929.  
JEAN McIVER, *Testator*.

Witnesses:

CAROLINE TAYLOR,  
WILLIAM McSWAIN.



## Junior Class

COLORS: *Yellow and White*

FLOWER: *White Rose*

CHARLOTTE THORPE.....*President*  
 RUTH CROMARTIE.....*Vice President*  
 SYBILLE BERWANGER.....*Secretary*  
 ETHELYN BARGER.....*Treasurer*

PAULINE ADCOCK	CONNIE HALL
BROWNIE ANDERSON	GEORGIA HARDESTY
LORENA AVERETT	GRACE HARRIS
CLARISSA BAILEY	MARY KIMBROUGH JONES
ANN BALL	ELIZABETH KELLY
ETHELYN BARGER	ELSIE MCGOWEN
MARTHA BEDDINGFIELD	MARY GORDON McIVER
SYBILLE BERWANGER	CLELLIE MASSEY
LEONIE BLALOCK	ESTELLE MATO
DOROTHY BLANKENSHIP	MARY ALICE MURCHISON
LOUISE BLUE	CLOSS PEACE
HARRIET BOWDEN	ELIZABETH RENNEKER
VIRGINIA CAMPBELL	ANNE ROBERTSON
REGINA CARTER	IRENE ROBERTSON
MARTHA CLARK	ETHEL ROWLAND
LOUISE CLIFFORD	NARNIE SEYMORE
HALLIE COVINGTON	RUTH SPURRIER
JANET CRINKLEY	FLORENCE SPOKES
JULIA CROMARTIE	SARA BATTLE SUTTON
RUTH CROMARTIE	RUTH SWINSON
ELLEE DEBOT	MARION TATUM
MARY DELAMAR	CHARLOTTE THORPE
FRANCES DIXON	EDITH GRAY WADE
RUTH P. GATTIS	VIRGINIA WATSON
MARY CARLTON GAVIN	MARY EMMA WHITE
REBECCA GAY	CHARLOTTE WILKINSON
LUCY GLENN GILL	MAMIE WINSTON
MARGARET GRIFFIN	MARTHA YOUNG

### *Junior Commercial Class*

FLORIAN BARKLEY	MARY RUSSELL HINER
HELEN DAVIS BROWN	MARGUERITE HOLLAND
EVELYN BRUCE	BETSY LAMM
BESSIE CARSON	PAULINE LINVILLE
LORENE COLEY	MILDRED PEARCE
DOROTHY CURLEE	GRACE PITTMAN
FRANCES FOLLEY	FRANCES VICK
HESTER HALL	FLORA WILLIAMS





PAULINE ADCOCK

*Varina, N. C.*

Pewter tea pots, Checked aprons,  
Cook books

BROWNIE ANDERSON

*Celina, Tenn.*

Mona Lisa, Elves under mushrooms,  
Pansies

LORENA AVERETT

*Orford, N. C.*

Basketball, Sport clothes,  
Fresh fruit

CLARISSA BAILEY

*Raleigh, N. C.*

Red-heeled slippers, Tinkling bells,  
Latticed windows

ANN BALL

*Raleigh, N. C.*

Salt spray, Heavy sweaters,  
Crackling fires

ETHELYN BARGER

*Moorestville, N. C.*

Boyish bob, Jokes, Victrolas

MARTHA BEDDINGFIELD

*Raleigh, N. C.*

Cozy fires, Quaint novels

SYBILLE BERWANGER

*Raleigh, N. C.*

Crimson taffeta, Sandalwood,  
Desert nights

LEONIE BLALOCK

*Varina, N. C.*

Rosy-cheeked apples, Sofa pillows,  
Open fires

DOROTHY BLANKENSHIP

*Raleigh, N. C.*

A full blown rose, Phantom red  
lipstick, Juliet

LOUISE BLUE

*Laurinburg, N. C.*

Blushes, Timidity, Dutch dolls

HARRIET BOWDEN

*Raleigh, N. C.*

State College, Straw hats,  
Punch and Judy





VIRGINIA CAMPBELL

*Wallace, N. C.*

Velvet, Crested stationery,  
Greyhounds, Easter lilies

MARTHA CLARK

*Fayetteville, N. C.*

Peaches and cream, Rare old silver,  
Pearls

LOUISE CLIFFORD

*Dunn, N. C.*

Blue flowered dimity, Corn flowers

HALLIE COVINGTON

*Raleigh, N. C.*

Dresden china dolls, Ice cream cones

JANET CRINKLEY

*Raleigh, N. C.*

Piles of books, Owls, Traveling  
libraries

JULIA CROMARTIE

*Garland, N. C.*

Gene Stratton-Porter, Embroidery,  
Parasols



RUTH CROMARTIE

*Elizabethtown, N. C.*

Squirrels in oak trees, Apple pies,  
May mornings

ELLEE DEBOY

*Raleigh, N. C.*

Collegiate fords, State College  
freshman, Permanents

FRANCES DUNN

*Wake Forest, N. C.*

Silver slippers, Beaded georgette

MARY CARLTON GAVIN

*Kenansville, N. C.*

Bubbling springs, Ruffles, Parrots

REBECCA GAY

*Wilson, N. C.*

Windblown-bob, High-heeled shoes,  
Laughter

LUCY GLENN GILL

*Raleigh, N. C.*

Peach blossoms against a prairie  
sunset, Water color sketches





MARGARET GRIFFIN  
*Rocky Mount, N. C.*  
Scrap books, Gold fish

CONNIE HALL  
Hickory, N. C.  
A babbling brook, A little brown  
dog, Organdy

GEORGIA HARDESTY  
*Raleigh, N. C.*  
Basketball, Golden rod, Fall leaves

GRACE HARRIS  
*Durham, N. C.*  
"College Humor," Sport, Speed,  
A pugilist

MARY KIMBROUGH JONES  
*Raleigh, N. C.*  
An old fashioned miniature,  
Shaded lights

ELIZABETH KELLEY  
*Fort Myers, Fla.*  
Rose bowers, Palm trees, A  
Tropical moon

ELSIE MCGOWEN  
*Wilson, N. C.*  
Raggedy-ann-bob. Sport clothes

MARY GORDON McIVER  
*Bristol, Va.*  
Blue serge, Stacomb, Long ear-rings

ESTELLE MAYO  
*Washington, N. C.*  
College sweater, Tennis shoes,  
Hat box

MARY ALICE MURCHISON  
*Raleigh, N. C.*  
High-heeled shoes, French dolls,  
Boudoir pillows

CLOSS PEACE  
*Henderson, N. C.*  
Bells for Hoover, Apple dumplings

ELIZABETH RENNEKER  
*Rocky Mount, N. C.*  
Giggles, Lace, A waltz





ANNE ROBERTSON

*Raleigh, N. C.*

Red wool riding habit, "Smart Set"

ETHEL ROWLAND

*Raleigh, N. C.*

Sport clothes, Chevrolet,  
State College

NARNIE SEYMORE

*Raleigh, N. C.*

Feather pillows, Antiques

RUTH SPURRIER

*Gastonia, N. C.*

Kittens on the hearth, Red-bound  
books, A darning needle

FLORENCE STOKES

*Kenansville, N. C.*

Syrup, Ginger bread, Pepper plants

SARA BATTLE SUTTON

*Richlands, N. C.*

Ivory soap, "St. Nicholas," Cambric  
tea, Ragged robins

RUTH SWINSON  
*Pink Hill, N. C.*  
Magazines, Radios, Bracelets

MARION TATUM  
*Raleigh, N. C.*  
Cathedral candles, An easel,  
Friendly books

CHARLOTTE THORPE  
*Rocky Mount, N. C.*  
Pink Taffeta, Minuet, Forget-me-nots

EDITH GRAY WADE  
*Dunn, N. C.*  
"Blossom Time," Violets,  
"Seventeen"

VIRGINIA WATSON  
*Raleigh, N. C.*  
Firesides, Long skirts, Ear muffs

MARY EMMA WHITE  
*Raleigh, N. C.*  
A Spanish shawl, Carmen lip-stick,  
Tambourine





CHARLOTTE WILKINSON  
*Rocky Mount, N. C.*  
Wisteria, Tea Roses, Tulle

HELEN DAVIS BROWN  
*Washington, N. C.*  
Painted slickers, Peanuts, Football  
games, Ukuleles

EVELYS BRUCE  
*Camden, S. C.*  
Red roses, Automobiles, Perfume,  
Crepe de chine

BESSIE CARSON  
*Greensboro, N. C.*  
Magazine covers, Lace handker-  
chiefs, Daffodils

LORENE COLEY  
*Raleigh, N. C.*  
A lake, Iced tea, A canoe

DOROTHY CURLEE  
*Charlotte, N. C.*  
Lavender and old lace, Pale moon  
light

FRANCES FOLLEY

*Aberdeen, N. C.*

Midnight feasts, Sheet music,  
County fairs

HENTER HALL

*Greensboro, N. C.*

High heels, Movies, Romantic sighs

MARGUERITE HOLLAND

*Raleigh, N. C.*

Marathons, Banjos, Bright-colored  
surf balls

BETSY LAMM

*Wilson, N. C.*

Poodles, Gay little hats, Proms,  
Roadsters

PAULINE LINVILLE

*Kernersville, N. C.*

Blue skies, Novelties, Permanent  
wave, Mayonnaise

MILDRED PEARCE

*Wilmington, N. C.*

Lavender, Slumber pillows, Lace  
table covers





GRACE PITTMAN

*Raleigh, N. C.*

Palmolive soap, Tweed, Rubber-soled  
oxfords

FLORA WILLIAMS

*Wake Forest, N. C.*

Moonlight, Jade, Lilies of the  
Valley

FRANCES VICK

*Littleton, N. C.*

Diamonds, Wet weather, Bargains





## Junior Class Poem

Gleaming proudly in a dreamy, shade-flecked grove of towering trees,  
Warmed for half a century by Carolina's sunkissed breeze,  
Hallowed by the hidden treasure of a wealth of memories,  
Stands the shrine of our devotion, which through life shall never cease—  
Stands our friend, protector, teacher—our adopted mother—Peace!

Dearest mother, phantom hands from out the dimly shadowed years  
Extend the torch of your traditions, glowing bright with love and tears.  
Give us strength to carry on! Dispel our doubts and humble fears!  
Each member of the Class of Thirty, shyly, but with eager heart,  
Has taken up her torch to carry, firm each one to do her part.





SOPHOMORE CLASS



PREPARATORY II AND III



PREPARATORY I AND O

## Nature's Consolation

An hour I spent me in a wood,  
An hour—a day in spring;  
I went to find an early bud  
And hear a bluebird sing.

I found that peace this world did fill  
From cool earth on to peak;  
It was such peace in heart and soul  
That I came forth to seek.

An hour I spent me in a wood,  
An hour—a day in spring;  
I found the bud a bloom of hope  
And heard the bluebird sing.





*The*  
**Legend of the Quest**



## The Legend of the Quest

The Quest of Peace has ever been that of Service—Service to God, Service to our fellow-men—the shinningly glorious quest that beckons imperiously, that vibrates in a sweet hushed calm, that seems to emanate from the very recesses of the proud old building. Peace was founded as an inspiration for Service and first opened its doors not as a school but as an impromptu hospital. When the War Between the States—that grim ravager of the South—thrust aside, with bloody hands, gentle Education, Peace became a sanctuary for the wounded and the dying. The halls are mute with unspoken tragedies; they have been forever hallowed by suffering and sacrifice.

As a school, Peace has ever been forward in educational movements, claiming priority in two distinct fields. Justly famous was the kindergarten, the first to be established in the South, and a school whose roll boasted the names of many prominent men and women of today. Peace was also the pioneer in establishing, in 1879, an excellent school of home economics, while her Conservatory of Music was recognized as superior and was, consequently, largely attended.

The Quest for Truth and Beauty is but a complement of this ideal of Service. The daily routine, with its trivial incidents, its sharp disappointments, and its glad triumphs, is but a fragment of the mammoth scheme of school life. The joyous camaraderie of the athletic field, the young, sweet friendships, the appreciation of service gladly given, are all constructive steps in the intricate structure of character-building.

The noble quest of Peace imparts subtly but definitely its decisive influence, and formative youth profits by its beneficence. With gentle dignity, Peace is making her pilgrimage, ever conscious of her charge, ever vibrant with glad, turbulent youth. Young voices, gay in song, young faith, firm in its belief, lighten the burden of the pilgrimage and proclaim the Legend of the Quest, responding to its call and thrilling to its significance.





Mabel Monroe



Jean McIver



Mary Kirkland



Ida Withers Currie



Charlotte Thorpe



Dorothy Curlee



Elizabeth Bearden



Ruth Cromartie



Ethel Lyn Barger

STUDENT COUNCIL





Elizabeth Kemmerer

Mabel Monroe

Joan McIver

Mary Elizabeth Adams

Dorothy Curlee

Alma Walden

Edith Mangum

Agnes Lee Chaceford

Elizabeth Doavden

Montrose Blair

Ethelyn Baxer

Ida Withers Currie

Elizabeth Kelly

P. S. C. A. CABINET



THE LOTUS STAFF



Edith Mangum



Charlotte Thorpe



Mary Kirland



Leticia Mason



Ruth Osmaric



Dixie Middleton



Alice McLean



Martha Gruber



Lucy Glen Gill



Cross Peace

VOICES OF PEACE STAFF



## Officers of Pi Theta Mu Literary Society

MARY VIRGINIA DUNN

JEAN McIVER...

MABEL MONROE

BETTY VAIDEN WRIGHT

*President*

*Vice President*

*Secretary*

*Treasurer*





## Pi Theta Mu Literary Society

MARY ELIZABETH ADAMS  
 BROWNIE ANDERSON  
 MARY LOUISE BARBER  
 ETHELYN BARGER  
 SYBILLE BEKWANGER  
 EVELYN BRICE  
 VIRGINIA CAMPBELL  
 BESSIE CARSON  
 DAISY LEE CARSON  
 KRUISA CARTER  
 LOUISE CLIFFORD  
 JESSIE PAUL COLEY  
 LORENE COLEY  
 MARTHA COZART  
 RHEA DANA  
 ELIZABETH DEBOY  
 DOROTHY DENT  
 MARIAN DILLARD  
 DOROTHY DILLON  
 ANNIE TAYLOR DUFFY

DOROTHY DUNN  
 FRANCES DUNN  
 MARY VIRGINIA DUNN  
 NARY-ALEE DUNN  
 RHYLMA EVANS  
 FRANCES FOLLEY  
 MARGARET FRENCH  
 CORINNE GANT  
 LUCY GILL  
 EVELYN GLASCOCK  
 ANNA GREEN  
 MARGARET GRIFFIN  
 KATHERINE HARRIS  
 AGNES MAY  
 NELL HAY  
 ROSALIE HAY  
 SHIRLEY HAYWOOD  
 VIRGINIA HENDRICKS  
 MARY HENLEY  
 FLOKA MAY HOLLAND

HARRIE JONES  
 ELIZABETH KELLEY  
 PICKETTE KENDALL  
 CATHERINE KILLIAN  
 IRENE LITTLE  
 LETITIA MASON  
 CLELLIE MASSEY  
 MARIAN MCCLENAGHAN  
 JEAN McIVER  
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 JOSEPHINE RICHARDS  
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 NADE ROOF  
 SHELLON SHAW  
 CARRIE ANNE SIMPSON  
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### THUMBS DOWN

On bended knee the freshman fell  
And clasped her hands in prayer;  
"Oh, please, ma'am, let me go this once—  
My warmest clothes I'll wear.

"I'll scrub off all my lipstick,  
I'll wear my stout brogans;  
It makes me blue and homesick  
To have to change my plans."

The lady in her royal robes  
Answered with a frown:  
"A State co-ed bears lots of slang—  
I've learned to say, 'Thumbs down!'"

### THE SECRET

The fence, though it's ugly and bare,  
Seems to be very appealing;  
Bright laughing girls are always there,  
Youth and glad spirits revealing.

The sun seems always to be warmer  
Down at the fence's iron bars;  
The shade seems always to be cooler  
Nearer the slow-checking cars.

Why are things more pleasant there?  
What is the charm of the fence?  
It isn't the iron that's so tempting,  
'Tis easily seen—it's the Gents!

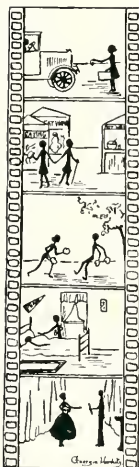
### PEACE HYMNS

"Hims" around Peace  
You're sure to know  
Are Johnny and Jake,  
And somebody's Joe.

Bill, up on Bloant,  
And Wilham, from State,  
Homer and Mutt—  
No occasional date.

Tommy and Claude  
Rufus and Jim—  
What Peace girl  
Knows a new "him"?

## Purple Patches



September 12  
Term begins

October 13  
Open week-end

October 25  
State Fair

October 27  
Society Banquets

November 7-9  
First Quarter Exams.

November 28  
Turkey

December 5  
Dedication of new buildings

December 20  
Go to the Station

January 15  
Mid-term Exams.

March 28  
Spring Holidays

May 28  
Graduation



PROGRESS

In days of old when knights were bold  
And called on their ladies to woo,  
They'd take the air with their ladies fair  
On bicycles built for two.



In nineteen hundred and twenty-nine  
Conditions have been changed, you see,  
The knight comes by and they take a fly  
In a monoplane, model T.

### THE ANSWER

Pharaoh's army goes marching by  
With never a wink from anyone's eye;  
Glance straight forward or down at the feet  
Never a peep must stray to the street;  
Faces solemn with downcast looks  
All girls' thoughts seemed filled with books;  
Never a snicker, never a giggle  
Even too scared for one little wiggle.  
"Why all this staidness?" the passerby's ask,  
Well—just let their glances stray to the last,—  
Miss McLelland paces along as if the world were  
fine  
And brings up the rear of the Peace girls' line.

### THE CRISIS

He studied the small white tablet thoughtfully, his brow harrowed by doubt and dread. It lay impassively in his palm, its virginal pallor belying its dynamic force. What if he should obey that insistent inner voice and take it? What would his mother say? Would the shock prove too much for her gentle constitution? Heavens! How he hated to prolong this agony of indecision!

Slowly, mutely, he raised the tablet to his lips, and then at the crucial moment, his face relaxed its tensely and he flung the thing passionately aside. He had triumphed.

"I aint gonna take no aspirin tablet, maw!" Wilhe cried wrathfully.





Now!



# Fun and Fancy

## FACULTYWOCKY

Twas Prossyplex and Brawleybub  
Who laybored in the Stagered Hall  
And waited on the Galty girls,  
Who, Browered somewhere out of call

"Oh, hast thou seen MeLellan-dean?"  
The Prossyplex then Sharply cried,  
"She's Kulung through the Ingraham now,  
The faithful Brawleybub replied

MeLellan-dean with stately mien  
Marched in—then suddenly she stopped,  
"Where are my girls, my Potat girls?"  
She Grammared, while her Brown she mopped

"I fear they're flown," said Prossyplex,  
MeLellan-dean was Moore than peeved  
"We'll find them soon; they're marked," she said,  
"For all their dresses are long-sleeved."

"Oh, prithee, let them stay away,"  
Cried Brawleybub unto the master  
"I cannot teach those damsels dumb  
To sing the second verse much faster."

But Prossyplex was greeting fair,  
Brushing his hair with King-ding hands,  
"Kenney, alas! They must come back  
How this upsets my clerished plans!"

"A man of action I must be,—  
Send Anders son to search the Kirk,  
And Wilkins son to guard the gate;  
Let every Bowen set to work."

Estill, the guard, pacc Caroline!  
Up drawbridge, Davis, sound the trumpet!  
Send Bowman, faithful benchman here!  
Gibson attend me on the stump

Bub bark! oh, hear! what sound draws near?  
'Tis the tramp of feet now "go!" now "haw."  
Is it Coxey's army, do you think,  
Or the charge of the light Bragaw!

The door swung open and Caroline  
Marshaled the Galty girls inside,  
"I found them Lawrencing on the lawn,  
"Playing at hide and seek," she cried,

With horror the Prossyplex turned pale,  
MeLellan-dean fell on her knees;  
"Yan's had a narrow escape, my dears,  
There're squirrels in those trees."

## A NURSERY RIME FOR PEACE GIRLS

Tweedledum and Tweedledee  
Were twins who went to Peace, you see,  
Tweedledee had eyes of blue;  
How to use them she well knew!  
On study her thoughts she never bent;  
For clothes her "dough" she always spent

A different girl was Tweedledum,  
In class she popped no chewing gum,  
Her lessons ne'er were ill-prepared;  
At college sheeks she never stared.

Then came examination time,  
(Else there could have been no rime)  
Tweedledum crammed night and day  
"I'll fail them all, I'm sure," she'd say,  
"Although I'm only taking five."

Hard work some girls to death does drive  
So it was with our friend "Dunn"  
On Math she made but ninety-one!  
This blow was quite too hard to stand;  
Now she lies underneath the sand;  
And on her grave this epitaph  
Is seen: "She gave her life for Math."  
Our story is not yet done;  
In fact, it scarcely is begun.

"Dun" should be named "Dunn," you say;  
Yes, "Dee" was dumb in every way,  
She flunked three tests out of just four,  
(Oh, shame that she can flunk no more!)  
The shock of passing one exam  
Knocked her quite cold (This is no sham!)  
She grew more sickly every day,  
Until at last she passed away.

The moral is—I have forgot!  
But just the same, forget it not.

## MUSIC WITHIN

There's a thim and waiting whining  
That fills the peaceful air;  
Someone must be in trouble,  
So Jane flies up the stair,  
Opens Mary's bedroom door—  
One anxious glance within  
Reveals her sister Mary  
With violin under chin!

## OUR CHIEF

Al McLean, our editor-in-chief,  
Brings the usual staff to crof,  
She storms and pleads at poor little us  
While we shrink even smaller to escape her fuss;  
But all her storming and all her strife,  
Are caused by our Letters—  
The lobster of her life.



# Facts and Figures

## WHY TEACHERS GROW GRAY

I'm tired an' awful sleepy,  
 (Will a black hat be all right?)  
 "What did you say, Miss Stager?"  
 (I just can't read at sight)  
 "You think I read that badly?"  
 (There comes the "special" boy)  
 "I'm not gazin' out the window!"  
 (Are fat girls always coy)  
 "No'm, I didn't spend two hours."  
 (Daisy Bud, what can I say?)  
 "Can't say I did, Miss Stager."  
 You see—it was this way—

## THE DAILY QUESTION

'Twas early in the morning,  
 Scarcely half past eight;  
 All rushed from their dining,  
 To await their fate.  
 They looked toward the door,  
 And they looked right back;  
 For they saw nothing more  
 Of the old mail sack.  
 They all "hased" out,  
 In a triple sextet;  
 With voices full of doubt,  
 "Is the mail up yet?"

## FACULTY COUNCIL OFFENSES

Offense	Punishment
1. Miss McLeLand—Late to Breakfast	Three Misses
2. Mr. Bramley—Talking in chapel	Report to Dr. Pressly
3. "Sig" Teachers—Attending a midnight feast	Lose all privileges until further notice
4. Miss Stager—Room out of order	No Shopping Privileges for a week
5. Mrs. Moore—Returning late after holidays	3 weeks in Study Hall
6. Mrs. Kenny—Disturbing Main Building at one A.M.	Get a pass key
7. Miss Kuhns—Out of her room during prescribed study hours	Two weeks of Night Study Hall
8. Miss Bragaw—Out riding with young man	Ranks
9. Miss Galt—Disturbing Al McLean's dreams in History	Pass Al on History

## LAUGH THIS OFF!

*Feature*  
 Miss McLeLand sending all the girls to a dance.  
 Dr. Pressly requesting the girls to go night-riding.  
 Miss Poteat leaving the annual out of her conversation.  
 Miss Brown with a kinky permanent.  
 Miss Stager disliking Sweet Williams.  
 Miss Lawrence with a boyish bob.  
 Mr. Bramley not making a speech at a musical program in chapel.  
 Miss Wilkinson teaching Home Ec.  
 Al McLean being punctual.  
 Ida Currie looking like a show woman.  
 Jean McIver and Mabel Mouroe being on time for church.  
 Dot Curlee raving about someone besides Jake.  
 Dixie Middleton weighing the right amount.  
 Lab Bearden being frail and delicate.  
 Margaret French silent.  
 Daisy Bud Carson without a worry.  
 Helen Frances Brown not receiving candy and flowers.  
 Pokey Dunn without a bright remark to make about somebody.  
 Martha Clark not raving about Johnny.  
 Lab Johnston looking very sad and forlorn.  
 Helen Davis Brown looking like a giraffe.  
 Miss Vick not hunting for a bargain.

## LIST OF EXPENDITURES

\$ .05—Paid to Edwards & Broughton, Pub.  
 \$ 1.00—Mr. "Archie" Horton for pictures.  
 \$25.00—Pictures retaken (too much lipstick).  
 \$80.00—Coca-Cola for Staff (Al and Daisy Bud did not go liking today).  
 \$30.00—College Humor to entertain staff.  
 \$ 5.00—Paid to C. Thorpe as an inducement to come to a meeting.  
 \$15.00 and one gingham dress—Paid to Aunt Lula for literary work.  
 \$ .98—Paid to Mesdames McLean and Kirkland for loss of one daughter apiece.  
*Aren't annuals expensive!*



Scene on the Hockey Field



Scene on the Hike



Scene in the Practice Room



Seen by Mistake!



#### TUESDAY NIGHT

Fifteen girls in a terrible fright,  
Oh, my soul, it's Council night!  
Trying to patch the tale up right,  
Oh, my soul, it's Council night!

#### TOO MANY MUFFINS

Some girls boast of masculine scalps,  
And some school honors win;  
But a casual sheik and a page of Greek  
Are nothing—I wanna' be thin!



# As Others See Us



A bluffer big can never flop;  
Watch our friend, Miss E-P-.



Mussolini rules at Nice,  
Lib B- does the same  
at Peace



ALM- runs from a broom;  
Plow your way into her room



A teachers' pet has lots of fun,  
Take a squint at M.V.D.-



She yelled for Hoover with a vim,  
"Monty" M- is proud of him.



She grumbles oft'and slings much'mud,"  
But doesn't mean it, D-B--

## Polly

Gay little girl in gingham,  
With tangled wisps of hair,  
Exploring a musty attic—  
Enthralled by treasures there.

Gay little girl grown older,  
Wearing what flappers wear,  
Spanking her nose quite soundly,  
Spilling powder everywhere.

Gay little girl grown sober,  
Wearing a gown of gray,  
Fat and almost forty—  
And *hating* to be that way!





# The Legend of the Endowment



## The Legend of the Endowment

THE Legend of the Endowment is a fabulous tale of a pot-o-gold stumbled upon at the end of a colorful rainbow road, a pot-o-gold that means the fulfillment of dreams. It belongs, this legend, to the daughters of Peace, to her advertisers and her friends, who fiercely loyal and tenderly protective, wished to shield Peace from the ravages of Time, and to extend the scope of her gentle influence.

After the storm of the first great campaign, the Legend of the Endowment—a rainbow of riotous color painting the sky into a promise, half-veiled and most entrancingly perfect—began for Greater Peace. This legend will be preserved and re-told and enlarged upon in the manner of all true tales.

Old Peace, with her atmosphere of charm and dignity, with her musty traditions and her cloistered seclusion, has not retreated before the younger, greater Peace. She has merely cast aside her hoop-skirts and is powdering her nose. The new buildings, resplendent in their beauty, bear proud evidence of the love and loyalty of the alumnae. They have been endowed as guardians of youth, of shining imperishable idealism, and they trace, with a bold flourish, a memorable chapter in the history of Peace.

The alumnae, bound to Peace by the strong ties of association and affection, have ample reason to be proud, to be intensely loyal to her. Scenes of their girlhood, glad, joyous days of mad revelry and laughter, of sweet insouciance, and of eager young hopes, are recalled by faint etchings on a window-pane, by gay sprawling initials scratched carelessly upon a sturdy desk. These tokens of youth—these careless, arrogant initials on grave old oak, preserved until they have become a legend, half-incredulously heard—are a definite reality, a memory half-painful, half-sweet, to the "old girls."

The endowment, competently protective, has made possible the hoarding of old dream-treasure and has guarded the echoes of yester-year. It is a dedication, a gift superb, a promise glorious in its fulfillment.



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## Jokes

MISS McLELLAND: Don't sign up for geology. I took it and didn't like it.

DR. PRESSLY: What was the matter?

MISS McLELLAND: Well, you can't sleep on rocks.

So your son got his B.A. and M.A.?

Yes, indeed, but his P.A. still supports him.

Prehistoric Maiden: Of course, you understand that if I accept your proposal you will have to give up your club.

Nice going in class, old man, but how did you guess that Byron wrote his first volume of poems while he was in college?

Easy; he entitled it *Hours of Illness*.

AL: Then I put my hands over his eyes and said, "Guess who this is."

BUD: And who was it, anyway?

OLD LADY: Little boy, I'll give you a penny if you'll go on an errand.

SON OF COLLEGE PROFESSOR: I'm sorry, madam, but do you realize that every hour lost from my studies costs me fourteen dollars and thirty-seven cents?

Poor Joe!

'Smatter?

He was expelled from the Floating University and he couldn't swim.

BETSY: I've decided to give up stenography.

FRANKIE: No! Why?

BETSY: I just can't bear to have any man dictate to me.

FIRST STUDENT: What's come over you? You don't look as well dressed as you used to.

SECOND DITTO: That's funny; they're the same clothes.

I think Peggy learned to write as a child.

What makes you think so?

Because that's the way she writes now.

BEGGAR: Will you kindly give me a dime for a sandwich?

SCOT: Let's see the sandwich.

IDA: I tell you, tennis ain't like culture—you can't pick it up in no fifteen minutes a day.

That girl has a magnetic personality.

She ought to; everything she has on is charged.

Can you give me an example of wasted energy?

Yes—telling a hair-raising story to a bald man.

The meanest man in town spends his time telling jokes to people with chapped lips.

Have you a pin?

Common, rolling, ten, safety, bar, stick, hair, hat, wrist, beauty, scarf, tie, or fraternity?

She's so dumb she thinks a hangover is a Jewish holiday!



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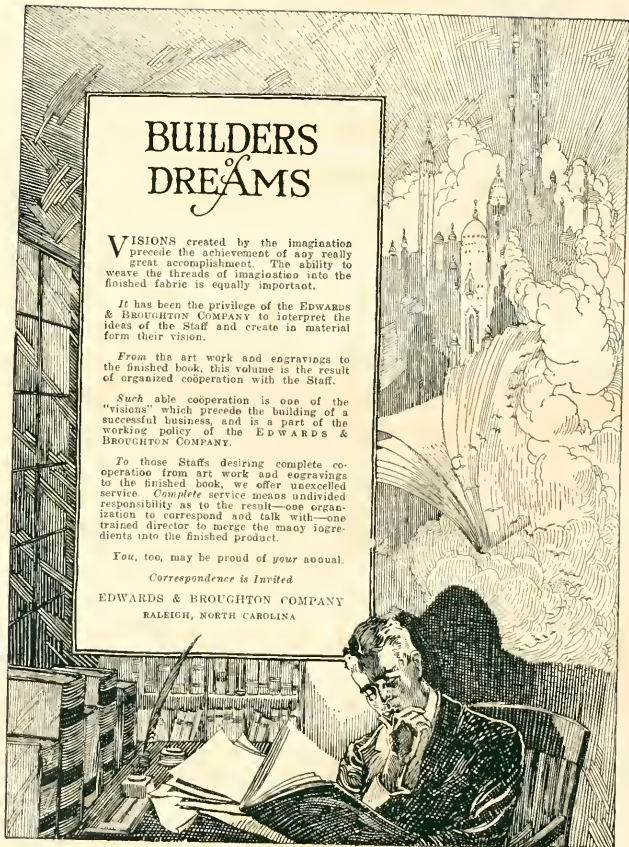
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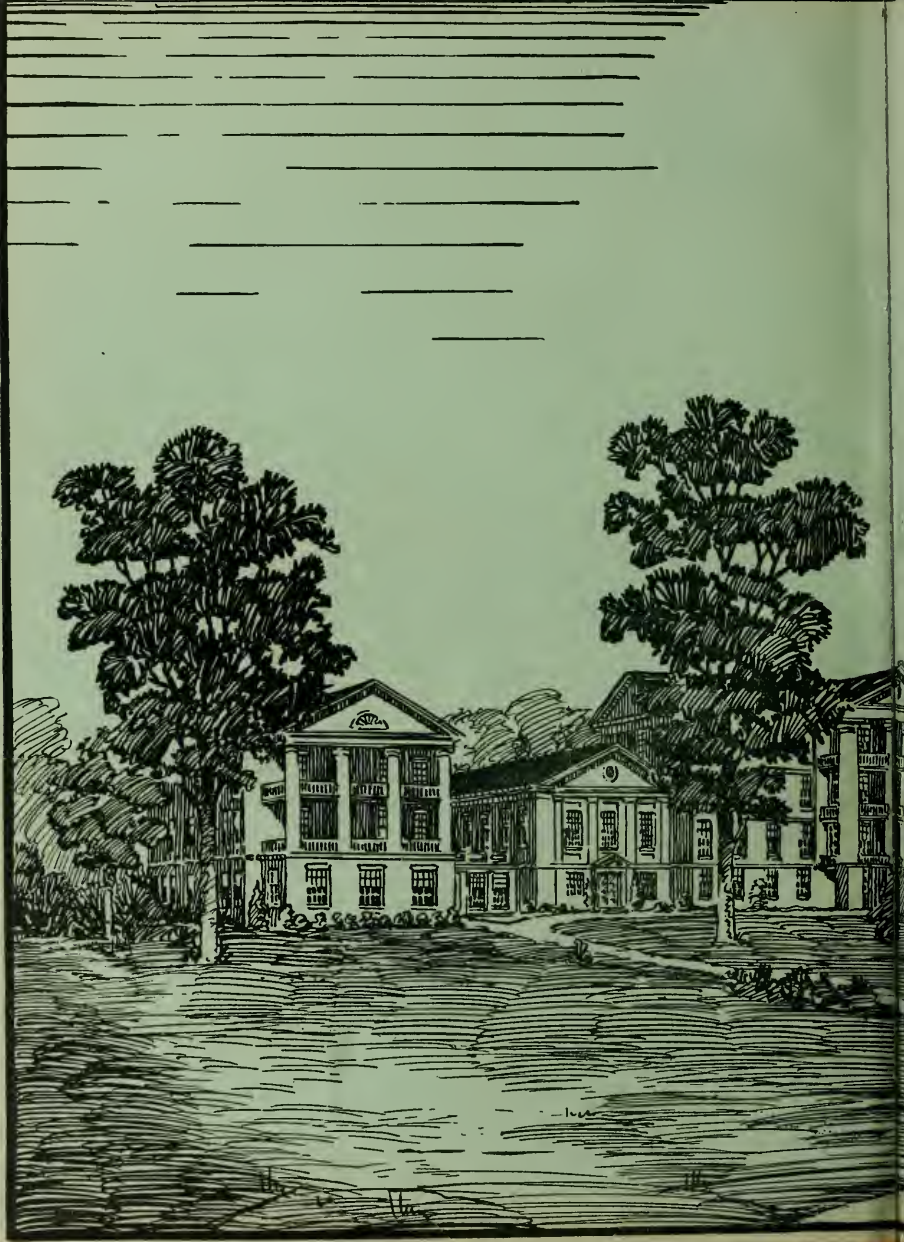
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