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Theatre
Company



NEXT ON OUR STAGE



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THE LIVINGSTON THEATRE COMPANY

RUTGERS PREMIERE MUSICAL THEATRE ORGANIZATION

Managing Director
JULIA MENDES

Artistic Director
BRENNNA KNIGHT

Production Manager
AARON COOK

Business Manager
JOANA MARMELO

present

Little Shop of Horrors

November 10-13, 2016

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

Lighting Design
SAGAN
MODLA

Sound Design
WILL BARKER and
CARLOS PEREZ

Costume Design
CORRINA
PEREIRA

Props Design
TIERRA
BURGE-CALDWELL

Stage Management
ELIZABETH ALT and
MARILOU PELLIZZARI

Assistant Directors
JOANA MARMELO
and TARA REID

Creative Coordinator
LORETTA
ADAMS-LICKLIDER

Assistant Music Director
PATRICK
PHILLIPS

Choreography
DANIELA STEFANELLI

Musical Direction
LIAM MCGEARY and MEGAN KALBERER

Direction by
TYLER CONROY



Funding has been made possible in part through a grant from the Rutgers University Student Assembly Allocations Board paid for by student fees. The producers gratefully acknowledge support from Rutgers Student Life and Rutgers Office of Undergraduate Academic Affairs.

Little Shop Of Horrors is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com

DIRECTOR'S MESSAGE

Welcome to The Livingston Theatre Company's first production of the 2016-2017 season, Little Shop of Horrors. Firstly, it means the world to me that people would come out and support this production. Theater has played a large role in my life for quite some time now. I come from a small town, just down the road from where you're sitting, called Dunellen. I spent my entire life in that town before attending college at Rutgers. It was in that little town where I discovered my love of theater. My parents have always taken me to see musicals. Truthfully, I don't really remember ever grasping my admiration for theater until I was in fifth grade. I liked to perform for people, but never on a stage. A few jokes here and there at a family Christmas party was probably the extent of my knowledge of performing.

It was in the Spring of 2006 that I went to see Little Shop of Horrors at Dunellen High School. That year my sister, Corin, was in the ensemble, so attendance was mandatory. I had no idea what the show was about, nor can I remember my initial reaction when my mom told me. I must've been excited though; the idea of a man-eating plant who sings songs was something that would've interested 12 year old me. Sadly, I can hardly recount any of the moments from the show. I can remember a friend of mine who was two years younger than me running out of the theater crying during the Act I finale. What I can't remember in details, though, I can make up for in actors. I can tell you that Mike Menta played Seymour, and Jenna Sanders played Audrey, and Jon Velasco played Mushnik, and Jason Cilento played Audrey II, and that Mike O'Donnell played Orin. Till this day, these characters stick in my head so vividly. When I got home, all I did was listen to the soundtrack. I was blown away. As any theater kid naturally does, they start to think, "Hmm I wonder which role I could play?" I didn't even entertain the idea of playing Audrey or the Urchins at that time, and still don't. I thought about Seymour, but my pudgy physique didn't quite fit the character archetype. Orin popped into my head for a moment, but I was way too much of a nice guy to be a sadistic and abusive dentist. Audrey II quickly left my hopes and dreams because I was not a bass (and am still not). This left me with Mr. Mushnik. That's right, even 12 year old me knew how show business worked, and if I were ever going to be involved with Little Shop of Horrors I would have to play Mushnik.

At some point or another I moved on from my Mushnik dream and started working on other things. Little Shop of Horrors is what inspired me to be in 13 shows in my career at Dunellen. It is what still drives my involvement in theater today. When I first got involved with LTC it was backstage. I was asked to fill in a week before tech for their production of The Drowsy Chaperone. Ten shows later, and here we are. Being backstage for the first time gave me a taste of what it was like to not be one of the actors. I didn't love it, but I realized that I was good at dealing with actors. After assistant directing two productions in the following years. I soon realized that I wanted to direct. But what show? It had to be something where I was familiar with all of the characters, and felt that I could convey to the actors the circumstances of the show. Then it hit me. Little Shop of Horrors. I might not be able to play Seymour, Orin, Audrey, the Urchins, or Audrey II, but I decided I could push my Mushnik dream out of the way, and give my first try at directing. I really never thought that directing would be for me, but hey, don't it go to show ya never know? I've never been so happy with a decision.

Tyler Conroy, Director

PRODUCER'S NOTE

Hello there, and welcome to the first main stage production of The Livingston Theatre Company's 19th season, Little Shop of Horrors. We are extremely excited to start off our season with a show that so many people know and love!



Though this year is just beginning, we are already in full swing. Outside of rehearsals, we have already participated in Homecoming Bed Races, Monster Mash and partnered with the Rutgers Gardens for their Fall Fest. We are also very proud to announce that this is LTC's second year in participating in Rutgers University Dance Marathon, a university event with the goal of providing emotional and financial support to children of Embrace Kids Foundation who suffer from cancer, sickle cell anemia and other serious disorders.

As soon as Little Shop closes, rehearsals for American Idiot will begin. American Idiot is a sung-through musical adaption of the band Green Day's rock opera, and will run from February 16th-19th. We top off our season with the Rodgers & Hammerstein's classic musical Oklahoma! which will run from April 20th-23rd. Tickets for the rest of our season's main stages are now on sale; we hope to see you there!

We are more than grateful to continue to have the help, support, and guidance of Laura Christiansen, Dr. Timothy Grimm, Jason Goldstein, Adam Tucker and past members the 2015- 2016 LTC Executive Board, Irene Martinez and Justin Luckenbaugh. Thank you so much for helping LTC to continue to grow and thrive.

We hope you are ready for another year of vibrant student theatre at Rutgers, and we look forward to seeing you at our productions to come this year! For now, it is time to sit back and enjoy this production of Little Shop of Horrors!

The 2015-2016 Executive Board

Julia Mendes, Brenna Knight, Aaron Cook, and Joana Marmelo



Rutgers University Student Assembly

ALLOCATIONS BOARD
paid for by student fees.



rutgersltc

CAST

in order of appearance

| | |
|-----------------------|---|
| Chiffon | Jordan Vinson |
| Crystal | Rachelle Legrande |
| Ronnette..... | Sienna Jones |
| Mr. Mushnik..... | Jonathon Dawson |
| Audrey..... | Kate Brandt |
| Seymour | Richard Daley |
| Orin Scrivello | Dylan Weidenfeld |
| Audrey II..... | Mark Hill |
| Male Ensemble..... | Craig Dilliplane & Dan Robertson |
| Female Ensemble | Jessa Bedser, Julia Filiberti,Megan Lako, Gabby Talvacchia |
| Puppeteer 1 | Jessica Kerman |
| Puppeteer 2 | Mike Vercellone |

LITTLE SHOP OF HORRORS BACKSTAGE CREW

| | |
|-----------------|---------------|
| Jignya Patel | Kabir Kuriyan |
| Amy Cruz | Sarah Walley |
| Jocelyn Paredes | Nina Langhorn |
| Megan Bochinski | Emma Stanton |
| Kelly Sun | Carlos Perez |



HENRY'S DINER
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&
AFTER THE SHOW**

MUSICAL NUMBERS

ACT I

| | |
|--|-------------------------------------|
| Prologue (Little Shop of Horrors) | Chiffon, Crystal, Ronnette |
| Skid Row (Downtown) | Company, Chiffon, Crystal, Ronnette |
| Da-Doo | Chiffon, Crystal, Ronnette |
| Grow For Me..... | Seymour |
| Don't It Go To Show Ya Never Know Mushnik, Chiffon, Crystal, Ronnette, Seymour | |
| Somewhere That's Green | Audrey |
| Closed for Renovations..... | Seymour, Audrey, Mushnik |
| Dentist! | Orin, Chiffon, Crystal, Ronnette |
| Mushnik and Son..... | Mushnik and Seymour |
| Feed Me (Git It)..... | Seymour and Audrey II |
| Now (It's Just the Gas) | Seymour and Audrey II |

ACT II

| | |
|-------------------------------------|--------------------|
| Call Back in the Morning | Seymour and Audrey |
| Suddenly, Seymour | Seymour and Audrey |
| Suppertime | Audrey II |
| The Meek Shall Inherit..... | Company |
| Finale (Don't Feed the Plants)..... | Company |

LITTLE SHOP OF HORRORS ORCHESTRA

Keyboard 1/Conductor: Patrick Phillips
Keyboard 2: Ed Looney
Guitar: Ben Weise
Bass: Andrew Frumento
Drums: Liam McGeary
Percussion: Skyler Fortgang
Reed 1: Taylor Rehe (Flute & Tenor Sax)
Luke Simons (Bb & Eb Clarinet)
Reed 2: Morgan Ulrich (Flute)
Connor Babos (Baritone Sax, Bb & Bass Clarinet)
Trumpet 1: Jason Lakshaman
Trumpet 2: Isaiah C. Mason

WHO'S WHO

CRAIG DILLIPLAINE (*Ensemble*) is elated to be in the Livingston Theater Company's production of *Little Shop of Horrors*! Craig is a junior at Rutgers and is majoring in Mathematics and Physics. You may have seen him in Rutgers Night Live XIII: The Case of the Missing Dignity in October. He can't wait to see what LTC has in store for us soon. Craig hopes that everyone enjoys the show and wants to remind everyone: DON'T FEED THE PLANTS!

DAN ROBERTSON (*Ensemble*) is a Sophomore BA Theater major and a member of the Rutgers University Glee Club here at Rutgers. Last year, he played Bobby Strong in *Urinetown*, and he is extremely excited to be back for his second LTC show! This is Dan's second time doing *Little Shop of Horrors*, so it has been a great time revisiting this classic, and doing so with this phenomenal cast and crew. Dan would like to thank the entire pro-staff for being all-stars, and his family for the constant support. To this lovely cast, break a leg, and congratulations Jon Dawson!!!

DYLAN WEIDENFELD (*Orin Scrivello*) is a sophomore and is performing in his first production with the Livingston Theatre Company. His previous roles include Action (*West Side Story*), Chad (*All Shook Up*), and Thomas Putnam (*The Crucible*). He would like to thank everyone in the production staff for their awesome support going into this show. He's never felt so welcome so quickly in any other production and is very thankful for that. He would also like to thank his family, and his amazing girlfriend for all of their love and support.

GABRIELLE TALVACCHIA (*Ensemble*) is thrilled to be a part of another amazing LTC production! Gabby is a History and Political Science double major, and is a member of LTC's General Board as the Web Developer. Some of her favorite past performances include *Urinetown* (Soupy Sue), *Spring Awakening* (Thea), and *In the Heights* (Nina). Gabby would like to thank her

family for their support, and the entire cast, production staff, and crew for making this show a great experience. Enjoy the show!

JESSA BEDSER (*Ensemble*) is a Sophomore in the School of Arts and Sciences, and is so happy to be appearing in her first show with LTC since transferring to Rutgers in the fall. Her favorite past role up to this point has been in *Footloose* (Rusty). She would like to say a huge thank you to her family, who has been a constant source of support especially over the last year, reminding her to never stop following her dreams. Also, to the cast who have quickly become not just cast members, but friends: break a leg, you amazing people!

JESSICA KERMAN (*Puppeteer 1*) is super excited to be involved in the production of *Little Shop of Horrors*! This is her second LTC show, and she is psyched to be working the plant magic behind Audrey II. Some of her previous theatre credits include *Urinetown: The Musical*, *Legally Blonde*, *Sweeney Todd*, and *Lés Misérables: School Edition*. Jessica is in her 3rd year at Rutgers University pursuing a Physics major and Music minor. She currently sings with Voorhees Choir and helps run the Cabaret Theatre Box Office. A special shout out to all of her family and friends for their support and love!

JONATHON DAWSON (*Mr. Mushnik*) is excited to be performing as Mr. Mushnik in his second LTC production, *Little Shop of Horrors*. He is currently a Junior studying Vocal Performance at Mason Gross School of the Arts. Jonathon has previously performed as Billy Crocker (*Anything Goes*), J.Peirrepoint Finch (*How to Succeed...*), and The Baker (*Into the Woods*). Jonathon would like to thank his family and friends for their endless support. Enjoy the show (and don't feed the plants)!

JORDAN VINSON (*Chiffon*) is so excited to be in her first show at LTC! This is Jordan's second show at Rutgers with her first being

WHO'S WHO

Cabaret Theatre's Rent in Spring 2016. She is a 2nd year from Neptune, New Jersey and has been a performer her entire life from singing around the house in diapers to dance recitals for the last 16 years to even making her own music. Jordan is loving the whole theatre experience here at Rutgers and cannot wait to be in plenty more shows.

JULIA FILIBERTI (Ensemble) is excited to be making her theater debut at Rutgers in LTC's Little Shop of Horrors! Previously, she has performed in Little Shop of Horrors (Urchin), Guys and Dolls (Ensemble), and The Man of La Mancha (Comedic Horse). She is ready to put on a great show and would like to thank the talented cast, creative crew and hard-working executive team who made this show unforgettable. She would like to thank her family and friends for their support and for coming to the show to watch her sing and dance around a plant!

KATE BRANDT (Audrey) is thrilled to be on LTC's stage for the first time, after having worked behind the scenes for The Drowsy Chaperone and In the Heights her freshman year. Kate is a junior majoring in Geography and Environmental Geomatics. She would like to thank the production staff for all of their hard work and for making this an amazing experience from start to finish. She would also like to thank her friends and family for supporting her always.

MARK HILL [HILL MÜSIK] (Audrey II) is a passionate artist who has a natural gift in music and arts. Currently at the age 24 he is an upcoming singer /songwriter /musician /producer /model/actor who is a member of ASCAP. Currently majoring in Religion, minoring in Music and certification in Recording Arts at Rutgers University, and playing up to 7 instruments, he intends to take his career beyond imagination. As an artist, he doesn't embody any-one genre. He simply refers to himself as an artist that does art, and with art; that entails everything that requires creativity and this is evident with current move into the realm of theatre.

MEGAN LAKO (Ensemble) is a Sophomore Music Performance major. She is very excited to be a part of LTC's Little Shop of Horrors. Last year, Megan was apart of LTC's Spring Awakening (Anna) and Urinetown (Ensemble). She is also a part of the Kirkpatrick Choir. Megan has had a blast working with this cast and crew and looks forward to more productions with LTC.

MICHAEL VERCELLONE (Puppeteer 2) is a senior here at Rutgers. This is his second production with LTC. His other roles include Captain in Anything Goes, and Don Kerr in A Chorus Line. Michael is honored to be working with such a talented cast, and is excited for the workout that Audrey II will give him!

RACHELLE LEGRAND (Crystal) is very excited to be back on the LTC stage after three years. Her previous LTC credits include Hair (Dionne) and Footloose (Wendy-Jo). Since then she has also starred in Black Nativity (Mother Mary) and To Be Young Gifted and Black (Lorraine Hansberry). Rachelle is also very involved in pageantry in the tri-state area. She has held local and state titles and is currently Miss Gateway for the Miss America Organization. She will compete for Miss New Jersey in June.

RICHARD DALEY (Seymour) is a sophomore at Rutgers, and is very excited to be continuing acting with LTC. Theater credits include Anything goes (John), Urinetown (Ensemble) with LTC, Curtains (Lt. Cioffi), Larceny and Old Lace (Harold), and Crazy for You (Bobby Child). Performing has always been a major

WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to the audience left of the stage and behind the seating area. Livingston Hall is a smoke free environment.

Please turn off all electronic devices while in Livingston Hall including cell phones, iPods, tablets, etc. The videotaping or audio recording of this performance is strictly prohibited.

WHO'S WHO

part in his life. As well as being onstage, he also works alongside the Master Electrician for the MGSA Theater department, and is the Technical Director for LTC. He would like to thank his friends and family for always supporting him, and everyone involved for giving him this opportunity. To the cast, break a leg everyone!

SIENNA JONES (Ronette) is excited to make her debut with Livingston Theater Company. Her credits from Lawrence Theater Company include *It's A Wonderful Life* (Sadie), *Almost Maine* (Hope), *Oklahoma!* (Gertie Cummings), *Any Number Can Die* (Celia Lathrop), and her favorite, *Legally Blonde: The Musical* (Paulette). She's a junior, studying English and minoring in Theater, and aspires to be a comedy television writer. She wants to thank her family of actors for always supporting her dreams, her friends for putting up with her craziness, and the wonderful cast and crew for making her feel like this theater company is home. xoxo

PRODUCTION STAFF

CORRINA PEREIRA (Costume Design) is a sophomore at Rutgers and is excited to be the costume designer for her first production with the Livingston Theatre Company. This is her first time working as Costume Designer, after performing in and working costume crews for her high school's productions of *Fiddler on the Roof*, *Guys and Dolls*, *Once Upon a Mattress*, and *Once on this Island*. She wishes the rest of the cast and crew luck and hopes to continue to be a part of LTC in the many productions to come.

DANIELA STEFANELLI (Choreographer) is a senior at Rutgers University. She is in the process of receiving her undergraduate degree in psychology, with a minor in education. Daniela has choreographed LTC's 24-Hour Musical for the past two years and Cabaret Theatre's production of *A Chorus Line*. She is excited to choreograph LTC's first main stage of the season, *Little Shop of Horrors!* She has been seen as a dancer

in Cabaret Theatre's *Drag to the Past*, an Angel in LTC's production of *Anything Goes*, and Mrs. Millennium in LTC's production of *Urinetown*. Daniela would like to thank her cast for all their hard work through this process! She sends her love and gratitude to all her friends and family.

ELIZABETH ALT (Stage Manager) is a sophomore English major in the School of Arts and Sciences Honors Program. She played Gertrude in Cabaret Theatre's *Rosencrantz and Guildenstern Are Dead* and directed "Trash" in the Director's Showcase. She worked on props and costuming for LTC's *Spring Awakening* and assistant directed *Urinetown* last year. She wants to thank Tyler and the rest of the production staff and cast for making this show such a fun experience. She also wants to thank her parents and sister, Brenna and the whole Brett squad (plus Mason, Gianna, Lisa and Sharon) for always supporting her.

JOANA MARMELO (Assistant Director) is super excited to have been given this opportunity to be one of the Assistant Directors for this production of *Little Shop of Horrors* at LTC. She is a junior in the Rutgers Business school pursuing a degree in Marketing and a minor in HRM. Joana has been around LTC for a couple of years now as she worked on the ProStaff of *Spring Awakening* as the Stage Manager and for *In The Heights* as the Props Coordinator. This year she has also taken the role of the Business Manager of the company and is extremely grateful to hold this position. She'd like to thank her family and friends for allowing her to truly be a theater geek and for all the support she's received. Joana would also like to thank the LSOH family for challenging and supporting her throughout this incredible process.

LIAM MCGEARY (Music Director) is pursuing a degree in Jazz Drums and Music Education at Mason Gross. You might have seen Liam on stage last year as Roger in

WHO'S WHO

Rent or as Hanschen in Spring Awakening. Back in September, he musically directed LTC and Cabaret's revue collaboration "Illuminations". Liam would like to thank Megan and Patrick for being his incredible partners in crime, as well as the whole staff, pit, cast and crew for all the hard work and passion they put into this beautiful production. Including his best friend Tyler Conroy for putting every ounce of himself into this show. He would especially like to thank Olivia and his whole family for all their love and support.

LORETTA ADAMS (Creative Coordinator) is a junior Theatre B.A. with a Business Admin minor. She is currently the Assistant Production Manager for LTC. She loves working with this company and hopes that yall enjoy the production as much as she did working on it! She'd like to thank the rest of the LTC Tech Team for an amazing start to the year.

LULU PELLIZZARI (Stage Manager) is a sophomore here at Rutgers, and she is very excited to be part of her first Livingston Theater Company production. She started stage managing her sophomore year of high school and has stage managed 15 shows since. She is getting her BA in Theatre and perhaps a minor in gender and women's studies. She is the recipient of a 1st degree black belt. She would like to thank her parents for supporting her through everything and always being by her side. She hopes everyone to enjoy this performance!

MEGAN KALBERER (Music Director) is a senior majoring in music education and is ridiculously excited to be back working with LTC on the pro-staff!! She recently played Olive in Spelling Bee and Trix in the Drowsy Chaperone with LTC. Megan has a background in musical theatre and classical voice, playing Dorabella in *Così fan tutte* and L'enfant in *L'enfant et les sortilèges*. She recently music directed *Once Upon A Mattress* with Dunellen Skylight Theatre and works as a music director at Curtain

Call Performing Arts Center. Megan would like to thank the e-board, cast, and the entire pro-staff for this amazing experience!

PATRICK B. PHILLIPS (Conductor/Keyboard 1) As a music director, conductor, and pianist, Patrick has worked throughout NJ on numerous theatrical projects and productions. He has also worked as a music intern and staff accompanist for the Paper Mill Playhouse, New Jersey's professional regional theater, since 2015. Recently, Patrick has been nominated for an NJACT Perry Award for Outstanding Music Direction for his work at the Chatham Playhouse. Selected credits: *Illuminations: A Musical Revue* (Cabaret Theater and Livingston Theatre Company), *Everything Old is New Again!* (Paper Mill Playhouse), *Monty Python's Spamalot* (Chatham Playhouse), *Songs for a New World* (UHSPAC). Patrick is currently a student in Mason Gross School of the Arts pursuing a Bachelor's degree in Music. www.patrickthepianist.com

SAGAN MODLA (Lighting Design) is thrilled to be working as Lighting Designer in his first LTC production. Sagan honed his technical skills in his high school's production company with its 300 seat theater, and at a semi-professional black box theater in Holmdel. His previous productions include *Disco Inferno*, *The 25th Annual Putnam County Spelling Bee*, *Sherlock Holmes*, *Rumors*, and *The Nerd*. Sagan would like to thank all of his friends in LTC, especially Tyler and Brenna for their confidence and friendship. It's been a blast! Thanks always to Mom, Dad, and Theo for their love and support.

TARA REID (Assistant Director) is overjoyed to be Co-Assistant Directing LTC's *Little Shop of Horrors*. A graduating senior, Tara is obtaining a BA in Journalism and Media Studies, Philosophy minor and Digital Filmmaking Certificate. Tara is the current Social Media Manager on LTC's General Board, and you may have seen her on stage

WHO'S WHO

in LTC's Anything Goes, or as Judy Turner in Cabaret Theatre's A Chorus Line. Tara has previously Co-Choreographed LTC's 24-Hour Musical, and is grateful for the opportunity to utilize her skills on a production staff once more. She hopes you enjoy the show as much as she has enjoyed being a part of it!

TIERRA BURGE-CALDWELL (Props) is very excited to finally join a theater group on campus like LTC! Her position for Little Shop of Horrors is Props and this is her first ProStaff position since high school. She is currently a Junior pursuing a degree in Labor Studies and a minor in HRM. In the past few years she has sporadically volunteered for Cabaret theater with tech. She is very excited to be a part of LTC's 2016/17 season and is grateful to have a ProStaff position with LTC!

TYLER CONROY (Director) is in his 10th LTC production. He'd like to thank almost everyone, Lulu, Elizabeth, Tara, Joana, Dani, Liam, Megan, Patrick, Loretta, Tierra, Corrina, Sagan, Dan, Craig, Mike, Jessica, Fako, Gabby, Jessa, Julia F, Dylan, Jon, Mark, Jordan, Rachelle, Sienna, Kate, Richard, Julia M, Brenna, and Aaron, Mom, Dad, Colton, Carly, Corin, Gary, Dina, Dave, The McGraths, Jim, Gina, Tim, Halston, Christian, Kim M, Tommy P, Richard, Paige, Steven, Georgie, Alexis, Tommy E, Bluni. He loves you all. Biggest thanks to his previous directors, SUZANNE HOUSTON, Jason, Alyssa, Golden, Matt M, Claudia, Tom, Steph, Ajit, Matt F, Alex A, Raynee, Leiva, Kyle, Emily, and FERG. Thanks!

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Thu, Dec 1st at 9:00pm

Fri, Dec 2nd at 8:00pm

Sat, Dec 3rd at 8:00pm

Sun, Dec 4th at 7:00pm

Blithe Spirit

Fri, Dec 10th at 10:00pm

Sat, Dec 11th at 2:00pm

Sat, Dec 11th at 7:00pm

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SPECIAL THANKS

Laura Christiansen, Kerri Wilson, Dr. Tim Grimm, Matthew Ferguson, Jason Goldstein, Adam Tucker, Tim DiVito, Carey Loch, Elizabeth O'Connell-Ganges, Livingston Student Center Staff, Neela Patel, Lea Stewart, Thomas Young, Henry's Diner & Rutgers Dining Services, Hayden Production Services, Community Sound, Wil Barker, Alexander Smuk, Rutgers Against Hunger, Edwin Gano Jr., Nick Demarest.



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RUTGERS

RUTGERS PREMIERE MUSICAL
THEATRE ORGANIZATION

THEATRE INFORMATION

Address

Livingston Theatre Company
Livingston Student Center, Room 121
84 Joyce Kilmer Avenue
Piscataway, NJ 08854

732-445-1775/phone

732-445-2752/fax

<http://www.rultc.org>

info@rultc.org

Mailing List

The Livingston Theatre Company maintains a general list for patrons who wish to be notified about upcoming productions and special events. For students interested in getting involved onstage or back, there is an additional list. To join either list, please contact us at outreach@rultc.org

Restrooms

Restrooms are located directly behind the flatscreen at the box office table. Additional facilities are located before the ramps, across from the student organizations wing and upstairs on the second floor.

Concessions

Light food and drink is available for purchase during the intermission and before the show in the lobby.

Box Office

Tickets to upcoming performances are available through our online box office at www.rultc.org. We offer season subscription packages and discounts for groups of 15 or more.

Fire Notice

Fire exits are located throughout Livingston Hall and Livingston Student Center. Please note entrances prior to performance.

Support

To advertise your business or make a pledge for next season ask the House Manager for information or email us.

ABOUT US

HISTORY AND MISSION

The Livingston Theatre Company, Rutgers' Premiere Musical Theatre Organization, is a home for theatrical arts at Rutgers University. Founded in the fall of 1998, the LTC provides quality and affordable musical theater to Rutgers students and the communities of Central New Jersey.

MEMBERSHIP AND INVOLVEMENT

The Livingston Theatre Company is open to all undergraduate students of Rutgers University, regardless of college affiliation or major. We encourage all students to take part in productions, and to attend our open meetings, special events, shows, and auditions. We have opportunities for actors, directors, designers, stage crew, musicians, business people, and student leaders. Each year, hundreds of students from across the university get involved in our main stage productions. If you are interested come to our General Interest Meeting during the opening weeks of each semester, or to any of our open General Board meetings throughout the year.

PRODUCTIONS

The Livingston Theatre Company produces three musicals per year. Our productions run for several performances over one weekend. Throughout our storied history, productions have taken place in both the College Hall of the Livingston Student Center (the new and old), as well as Crossroads Theater in the theater district of downtown New Brunswick, New Jersey. We are dedicated to bringing both famous and lesser known musicals to Rutgers.

STUDENT LEADERSHIP

The Livingston Theatre Company is completely run by undergraduate students at Rutgers in New Brunswick from all schools. The head of the company is a 4 member Executive Board, which is elected by the membership, and a General Board that is chosen through applications and interviews. Anyone may apply, and selection is based upon experience and enthusiasm. Production positions such as directors, choreographers, musical directors, stage managers, and designers and technicians are also filled for specific shows via application and interviews. Anyone interested in becoming a part of the company, in any position, should check out the Getting Involved links at the top of the page for more information.

LTC ALUMNI

After a storied history, the LTC has established a strong base of alumni who continue their support to the organization. We always love having our alumni back, and enjoy a strong support system from them as well.

LTC | Livingston Theatre Company

PAST PRODUCTIONS

2016 - 2017 Season

Little Shop of Horrors
American Idiot
Oklahoma!

2015 - 2016 Season

Anything Goes
Spring Awakening
Urinetown

2014 - 2015 Season

The Drowsy Chaperone
25th Annual Putnam County
Spelling Bee
In The Heights

2013 - 2014 Season

Young Frankenstein
Hair
Footloose

2012 - 2013 Season

How To Succeed in Business In
Without Really Trying
Merrily We Roll Along
The Producers

2011 - 2012 Season

The Rocky Horror Show
Bare
Legally Blonde

2010 - 2011 Season

The Wild Party
Into The Woods
Hairspray

2009 - 2010 Season

Rent
Sweeney Todd
Tommy

2008 - 2009 Season

The Wiz
Parade
The Wedding Singer

2007 - 2008 Season

The Full Monty
Sweet Charity
Seussical

2006 - 2007 Season

Urinetown
Once On This Island
Baby
Cabaret

2005 - 2006 Season

Little Shop Of Horrors
Working
You're A Good Man, Charlie Brown
Ragtime

2004 - 2005 Season

A Funny Thing Happened
On The Way To The Forum
A Chorus Line
Once Upon A Mattress
Camelot

2003 - 2004 Season

Pippin
Kiss Me Kate
Company
Damn Yankees

2002 - 2003 Season

Something's Afoot
The Scarlet Pimpernel
Evita
The Will Rogers Follies

2001 - 2002 Season

Promises, Promises
Jekyll & Hyde
Carnival
Footloose

2000 - 2001 Season

Moon Over Buffalo
The Wiz
Lucky Stiff
Fiddler On The Roof

1999 - 2000 Season

The Fantasticks
Nunsense
Godspell

1998 - 1999

Joseph and the Amazing
Technicolor Dreamcoat

RUTGERS

THANK YOU FOR ALL OF YOUR SUPPORT

Division of Student Affairs

Laura Christiansen

Elizabeth O'Connell-Ganges

Dr. Timothy Grimm

Kerri Willson

Mark Sharp

Matthew Ferguson

Tony Doody

Yakima Melton

Arlene Carlone

Neela Patel

Anita Molinari

Dr. Lea Stewart

Mason Gross School of the Arts

Rutgers University Student Centers

Student Activities Business Office