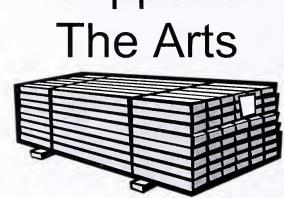


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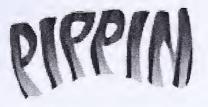
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Games

Moonshot - Troll Toss
Duck Toss - Potty Toss
Can Smash - Ring Toss
Shock Wave - Dunk Tank
Hi-Striker - Lo-Striker
Golf Challenge - Basketball
Soccer Shoot - Football Toss
Leap Frog - Crazy Car
Color Toss - Football Toss
Softball Toss - Horseshoe
Pop A Pimple
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THE LIVINGSTON THEATRE CO.

PRESENTS



Book by Roger O. Hirson Music and Lyrics by Stephen Schwartz

October 23-26, 2003

Scenic Design RUSSELL PINTO, JR. BRIAN OFFIN

(technical)

Technical Direction BRIAN OFFIN LAUREN CESARANO

Lighting Design LISA STAGMER

Stage Management LISA STAGMER

Hair & Make-Up ERIKA SMITH

Costume Design SARA MERCADANTE CHRISTINA WRIGHT

Choreography CASSIE CARELLI

Musical Direction DAVID MEYERS

Directed by IVAN RUSHFIELD

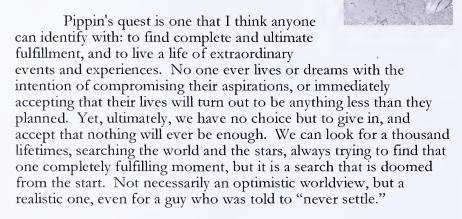
The producers gratefully acknowledge the support of The Livingston College Governing Association, and The Livingston Student Center.

"PIPPIN" is presented through special arrangement with Music Theatre International, located at 421 West 54th Street, New York.

DIRECTOR'S MESSAGE

A few years before I came to college, I'd had a conversation with my father about a number of things in our lives that were changing. The actual topics of the conversation are unimportant right now, but some of the advice he gave has stayed with me:

"Never settle."



Luckily, with this cast and crew, I haven't had to.

I've had my pick of some of the most talented students at Rutgers for our players. Every member of the production crew has put every part of themselves into this, and the combination of a talented and dedicated cast and a fantastic crew culminates in what you will see tonight.

Sometimes, we all need to compromise. But only sometimes.

Sincerely,

Ivan Rushfield

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www.rultc.org

PRODUCERS' MESSAGE

Greetings Theatergoers!

On behalf of the Livingston Theatre Company, we would like to welcome you to inaugural show of our 2003-2004 Season, Stephen Schwartz's "Pippin!" This show has long been anticipated by members of the company as well as by our patrons, and we don't intend to disappoint!

Opening in 1972 at the Imperial Theatre, before moving to the Minskoff in 1977 towards the end of its run, "Pippin" was actually the first full musical by Stephen Schwartz (of "Godspell" fame), having only previously written a song called "Butterflies are Free" for a comedy of the same name. With a book by Roger O. Hirson and directed by the legendary Bob Fosse (whose choreography set the standard for every production that came afterward), the Tony-Award-winning production featured such talents as Ben Vereen (who won the "Best Actor" Tony for his portrayal of "the Leading Player"), John Rubinstein, who played Pippin, and Irene Ryan as Berthe (who was nominated for a "Best Featured Actress" Tony, and was best known as "Granny" from the television series "The Beverly Hillbillies"). In all, the show was nominated for eleven Tony Awards and took home five, including two for Fosse: one for his direction, and another for his choreography.

We hope that you enjoy this long-awaited production of "Pippin," and we would especially like to invite you to join us for our next production, the Cole Porter's classic 1948 treatment of Shakespeare's "The Taming of the Shrew," "Kiss Me, Kate," which opens November 20th and runs through the 23rd.

Take care, and "join us!"

Timothy DiVito David E. Osmer Brad Resnick Ivan Rushfield

Tonight's Pit Orchestra

Conductor: Dr. Timothy Grimm

Keyboards: Dan Lepek

David Meyers

Guitar: Dave Santin Bass: David E. Osmer Drums: Jeff Fernandez

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and Sunday November 23, 4PM

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SCENES AND MUSICAL NUMBERS

Time: 780 A.D. and Thereabouts Place: The Holy Roman Empire and Thereabouts

Act I

| Scene 1: The Opening Magic To Do Leading Player, Players Corner Of The Sky | | |
|--|--|--|
| Scene 2: Home Welcome Home | | |
| Scene 3: War War Is A Science | | |
| Scene 4: The Flesh Simple Joys Leading Player No Time At All Berthe, The Boys With You Pippin | | |
| Scene 5: Revolution Spread A Little Sunshine | | |
| Act II | | |
| Scene 1: Encouragement On The Right Track Pippin, Leading Player | | |
| Scene 2: The HearthThere He Was.CatherineKind Of WomanCatherine, The GirlsExtraordinary.PippinPrayer For A Duck.PippinLove Song.Pippin, CatherineI'll Miss The Man.Catherine | | |
| Scene 3: The Finale Company | | |

FEATURED PERFORMERS



Mike Brennan



Jennifer Calabro



Laura Chancski



Christa Cillaroto



Sarah Croce



Lauren Crocker



Marisa Cucuzza



Mark Di Carlo



Annie Dressner



Jennifer Kalajian



Jonathan Kaufman



Matt Lafargue



Michael R. May



Mickey McGuire



Kristin Mularz



Travis Nilan



Uton Onyejekwe



Russell Pinto, Jr.





Ben Regan



Sudip Saha



Tara Villa



Abbey Weintraub

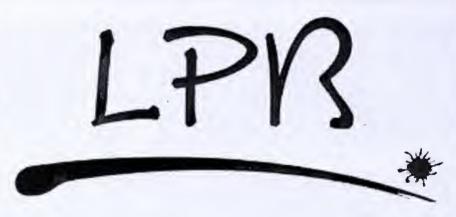
CAST

| Pippin | | Travis Nilan | |
|----------------|---|--|--|
| Leading Player | | Uton Onyejekwe | |
| Catherine | | Sarah Croce | |
| Charlemagne | | Ben Regan | |
| Fastrada | | Marisa Cucuzza | |
| Berthe | | Christa Cillaroto | |
| Lewis | | Michael Robert May | |
| Theo | | | |
| Players | Annie Dressner Jen Kalajian Matt Lafargue Mickey McGuire Kristin Mularz | Russell Pinto Jr. Lauren Plummer Sudip Saha Tara Villa Abbey Weintraub | |
| | | , , , , | |

ORCHESTRA

The orchestra fluctuates between shows.

Please see insert for this performance's orchestra members.



"Making It Happen"

Meetings: Tuesdays at 9 pm - LSC, room 113

Upcoming Events

Movie:

"Pirates of the Caribbean"
October 31 at 8 pm - College Hall, LSC

Brand a Shirt (Airbrush)
November 4 from 12-4 pm - LSC Lobby

Mouth 2 Mind Speakeasy (Poetry) November 6 at 8:30 pm - College Hall, LSC

Movie:
"Bad Boys II"
November 14 at 8 pm - College Hall, LSC

MIKE BRENNAN (PLAYER) is excited to be a part of such a great show. He is currently a Livingston College sophmore. Other credits include: "The Will Rogers Pollies" (Clem Rogers), "Evita," "The Scarlet Pimpernel" (Parleigh), "Something's Afoot" (Colonel Gillweather), "Blood Brothers" (Mr. Lyons), "Damn Yankees" (Mr. Welch), "Heaven Can Wait" (Joe Pendleton), and "Blithe Spirit" (Dr. Bradman). He would like to thank the cast and crew for an amazing time.

JENNIFER CALABRO (PLAYER) is happy to be returning to the LTC stage in this semester's production of "Pippin." Jennifer's past credits with the company include Lucy in "Jekyll & Hyde," Rosalie in "Carnival," Ariel in "Footloose," and Marguerite in "The Scarlet Pimpernel." Jennifer is a 4th year Theater Arts major at Rutgers College. She would like to thank her friends and family for all of their love and support.

LAURA CHANESKI (PJ.AYER) is no stranger to "Pippin." Although this marks Laura's first LTC production, she had a ball playing Berthe at The College of New Jersey last year, from where she transferred. Other recent credits include "Dance in the Park," "Crazy for You" (Shiela) and "Mack & Mabel" at Plays-inthe-Park in Edison. Laura is also currently working on LTC's production of "Kiss Me, Kate." Laura would like to thank her family and friends for their support in all her performing endeavors!

CHRISTA CILLAROTO (BERTHE) is thrilled to be part of this very talented cast. A second year Douglass student, Christa has been with the LTC since her first semester at Rutgers. She loves all aspects of theater - on and off stage. Prior experience includes involvement in LTC's "The Scarlet Pimpernel," "Evita," and "The Will Rogers Follies" as well as participation in community theater with Little Lost Arts and 4 years of high school productions. Working on "Pippin" has been a joy for her and she hopes it's as much of a joy to watch.

SARAH CROCE (CATHERINE) is delighted to be playing Catherine in her second show with the LTC. Sarah was a follies girl in last semesters production of "The Will Rogers Pollies." Other credits include high school productions of "Grazy for You" (Polly Baker), "South Pacific," "Guys and Dolls," "Hello Dolly" and "The Sound of Music." Sarah would like to thank the many people involved in making "Pippin" such an amazing experience.

LAUREN CROCKER (PLAYER) is pleased to be making her fifth appearance with the Livingston Theatre Company. Previously, Lauren has performed in such shows as "The Will Rogers Pollies" (Ziegfeld's Pavorite), "The Scarlet Pimpernel," "Pootloose," "Carnival," "Brigadoon" (Maggie/Choreographer) and "My Pair Lady." A junior at Rutgers College, she is majoring in Mathematics Education with a minor in Music. Lauren has also studied dance for 14 years and is a member of the Rutgers University Voorhees Choir. A big thank you to all family and friends for their love and support throughout the years!



MARISA CUCUZZA (FASTRADA) is from Nutley, NI and this is her second show with the LTC. She is a Rutgers College student, double majoring in both Psychology and Theatre. Previous stage credits include "Guys and Dolls" (Sarah Brown), "Lil Abner" (Daisy Mae), "The Boyfriend" (Polly Browne), "Joseph ... " (Narrator), "Footloosc" (Ariel Moore) among many others. Marisa has also performed with the WYACT Theatre Company at the New Jersey Performing Arts Center (NJPAC) in "Once on this Island" (Storyteller/Asaka und.) and "South Pacific;" and at the Algonquin Arts Theatre in "Dames at Sea" (Joan). She would like to thank her family, close friends, and directors that have been so supportive and wonderful, "Good luck to cast, crew, and directors...1 < 3 u guys!"

MARK DI CARLO (PLAYER) is excited to start off his final year at Rutgers with the amazingly talented and wildly fun cast of "Pippin." A Rutgers College senior, Mark is completing his studies of Journalism, Spanish, and Italian. He is also a member of the Rutgers University Glee Club. Past LTC credits include "Evita," "The Scarlet Pimpernel," "Something's Afoot," and "Footloose," as well as vocally coaching "The Will Rogers Follies." He was also in RCPC's production of "Bat Boy: The Musical." Mark would like to thank the amazing cast and crew for the great times, his friends, and most importantly, his family.

ANNIE DRESSNER (PLAYER) is a secondyear Theatre Arts major performing in her third LTC show. Previous theatre credits include "Will Roger's Follics," "Evita," "A Midsummer Night's Dream," "Footloose," "Hair," "Sweeney Todd" and others including "V-Day 2001" at Madison Square Garden. Last summer she directed Neil Simon's "Rumors." Annie studies at the Stella Adler Studio of Acting in New York and has studied at the Royal Academy of Dramatic Arts in London. Annie is the Managing Assistant and Co- Development director on the LTC board. She thanks her teachers, friends, family, the Voild's Greatest Authority, and the cast and crew for all of their support. So much.

JENNIFER KALAJIAN (PLAYER) is excited to make her 5th appearance with the LTC. She is a junior at Rutgers College, and has performed in "Carnival" (Bluebird Girl), "Pootloose" (ensemble), "Something's Afoot" (Hope), and "The Will Rogers Follies" (Follies Girl). Other favorite credits include "Grease" (Sandy), and "Joseph..." (Narrator) with Applause PAC. Jen would like to thank everyone in the cast for a great experience with this show. "Break a leg!"



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JONATHAN KAUFMAN (TITEO) is a 7th grader at Crossroads Middle School in South Brunswick, and is happy to be a part of this production. Credits include Michael in "Peter Pan" at Plays-in-the-Park, Tiny Tim in "Christmas Carol" at Playhouse 22, and many Kids On Stage performances.

MATT LAFARGUE (PLAYER) is a junior psychology major at Rutgers College. After spending two years with Rutgers choirs, such as the Glee Club and the Kirkpatrick Choir, Matt is excited to have this opportunity to do a stage production. Matt has a long, diverse theatrical background, and is proud to have done heavy lifting on stage in nearly every show he has ever performed. Past lifting credits include: "l'iddler on the Roof," "Carousel," "Godspell," "Pippin," "Bye-Bye Birdie," and "How to Succeed..." He is in his third year with Deep Treble and looks forward to this production of "Pippin."

MICHAEL ROBERT MAY (LEWIS) is a sophomore at Rutgers College and is a history major. He most recently appeared in "Bye Bye Birdie" and the RECT nominated "Joseph..." at the Villagers Theater. At RU last year he performed in RCPC's "Bat Boy: The Musical" and HTC's "...Charlie Brown" as Schroeder in addition to "Footloose" (Chuck/Dancer) and "Fiddler..." (Nachum/Dancer) both at Villagers Theater. Favorite Credits include "Damn Yankees" (Applegate), "Sweet Charity," and "She Loves Me" (Sipos). Thanks to friends, family, the cast and crew!

MICKEY MCGUIRE (PLAYER) is excited to have a role in his first LTC show, debuting as a Player in "Pippin." Mickey has been very involved with theatre since he was 10 years old and got a role in his first school show. Some of his roles at Voorhees High School include Will Rogers in "The Will Rogers Follies" and Greylag the Goose/Turkey in "HONK!." Other credits include "Footloose" (Reverend Shaw) at The Phillipsburg Summer Youth Theatre and "The Wizard of Oz." (Ensemble) at Middlesex County's Plays in the Park. Mickey hopes to one day be a successful philanthropist and bask in the warm gratitude of mankind.

KRISTIN MULARZ (PLAYER) is a student at Rutgers College, and will be graduating this May with a degree in English. After graduation, she hopes to move to NYC and pursue her dream of becoming a "working" actress. She loves singing, dancing, playing guitar, and above all acting. Although this is her first performance at LTC, she is no stranger to the stage. She has been dancing since she was 3, and has acted in many plays. A couple of her favorite theatrical endeavors include: "Sylvia" (Sylvia) and "The Rocky Horror Show" (Phantom). She is so excited to be a Player in "Pippin" and have the privilege to perform with such a wonderful and talented cast. Thanks to Ivan and all the crew. And special thanks to everyone who has come out to the show--Especially her Mom and friends--l love you guys!



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TRAVIS NILAN (PIPPIN) would first like to thank his parents for being so supportive of him in everything he has done - his choice in attending Rutgers, his love for the arts; they have been by his side the entire way. Thank you. Travis is a freshman here at Livingston College and this is his first show with the LTC. Some of his past credits include Nicely Nicely in "Guys and Dolls," Judas in "Godspell," and the Tin Man in "The Wiz." Best of luck to all, we're on the right track.

UTON ONYEJEKWE (LEADING PLAYER) is thrilled to be in "Pippin," his first show with the Livingston Theatre Company. At Rutgers, Uton has sang with the Rutgers Glee Club, Deep Treble (a co-ed acapella group), and received voice lessons through Mason Gross. Favorite performances include: "Joseph..." (Reuben), "How To Succeed..." (Bratt), "Midsummer..." (Lysander), both "Brigadoon" (MacGuffie), and "Once on This Island" (Tonton) at NJPAC through WYACT, excerpts from "The Blue Room" (Cabaret Theatre) and, most recently, SGP's "loseph..." (Judah). At age 19, Uton is finally deciding what to do with his life. He would like to thank his family, friends, Ivan, Dave and Cassie.

RUSSELL PINTO, JR. (PLAYER) is extremely excited to be in his fourth LTC production. Russell is thrilled to be doing "Pippin" with such an extremely talented cast on the stage that he designed. Past credits include: "Evita" (Officer); "The Scarlet Pimpernel" (Hal); "Man of La Mancha" (Governor); "Once Upon A Mattress" (Jester); "Anything Goes" (Bishop Dobson), and "Candide" (Baron). Russell has had many years of training in musical theatre. Sit back and enjoy the "magic" that is revealed in tonight's performance.

LAUREN PLUMMER (PLAYER) is a Douglass College senior. She has done 4 years of musical theater at Hamilton High School West in Hamilton, New Jersey. She has appeared in the ensemble of "Hello Dolly" with Newtown Arts Company and has worked with the LTC in "Promises, Promises" as Mrs. Sheldrake/Ginger, and most recently as the Mistress in "Evita." She

would like to thank Dad, Mom, and Zizi for helping her reach for the stars, and Andy for his unending love and support. She would like to dedicate her performance in "Pippin" to her grandmother for being her biggest fan.

BEN REGAN (CHARLEMAGNE) is a freshman at Livingston College and is thoroughly enjoying his new association with the LTC. "Pippin" is Ben's first show here. Ben has held a love for the theatre his whole life, his mother a big reason for that appreciation. Some of his favorite past roles in high school were Albert in "Bye, Bye, Birdie," The Wiz in "The Wiz," Schlomo in "Fame," and Nathan Detroit in "Guys and Dolls." Ben is very excited about this production, so enjoy the show.

SUDIP SAHA (PLAYER) is an avid actor from the small town of Bogota, NJ. Sudip is a freshman and currently is undecided in his major. He has performed in over 12 musicals, 20 plays, and in numerous theatrical competitions. Recently, in 2002, Sudip took 2nd place in dramatic pairs at the NJ Drama League Competition. He was president of International Thespian Society Troupe #6085 and secretary to the NJ Thespian State Board. Also, he was also stage manager at Bogota High School for three years. He is eager to perform in "Pippin" and thanks his friends and family for all their support.

TARA VILLA (PLAYER) is a Journalism major studying Psychology and Music. Previous LTC credits include "Jckyll & Hyde," "Carnival," "Pootloose," "The Scarlet Pimpernel," "Evita," and "The Will Rogers Follies." High school credits with the Holmdel Theater Guild include "Guys & Dolls," "Godspell," "The Wizard of Oz," and "Anything Goes." She has also performed in a few plays, but her heart always belonged to musical theater. A special thanks goes to JABjr, DAK, Papa Bear, PM527, and 690Wside for their love and support.

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ABBEY WEINTRAUB (PLAYER) is a junior at Livingston College and is thrilled to be returning for her seventh production at the LTC. Previous credits include "Something's Afoot" (Lettie), "Footloose" (Urleen), and "Promises, Promises" (Marge). Abbey co-costume designed and assisted in the casting of "The Scarlet Pimpernel," "Evita," and "The Will Rogers Follies." Favorites from her home-state of RI include "The Sound of Music" (Maria), "Jesus Christ Superstar," "Pippin," and Cranston Community Players 'Ten Years In The Making' (Ruth 'Conga'/dancer/ensemble). Abbey is also Co- Director of Development for the LTC. She would like to thank her family and friends for their love and support, and the cast for making this such an enjoyable experience!

IVAN RUSHFIELD (DIRECTOR/ARTISTIC DIRECTOR) is a fourth year English Major who has previously directed "Jekyll and Hyde," "Something's Afoot," "The Scarlet Pimpernel," and "Pippin" for the LTC, and is also in his second year as Artistic Director. Ivan has been involved with the company since his freshman year, appearing onstage and off in ten different productions here, this being his eleventh. He always urges the cast and crew to strive for the impossible, since more often than not, you just might get it.

JACQUELINE NOVAK (ASSISTANT DIRECTOR) is excited to be back for her seventh show with the LTC. Her past shows include "Carnival" (crew), "Footloose" (ASM), "Something's Afoot" (SM), "The Scarlet Pimpernel" (ASM), "Evita" (SM) and "The Will Rogers Follies" (crew). She is happy to have the opportunity to work with such talented individuals. Jackie is a Rutgers College senior majoring in History, and will be attending the Rutgers Graduate School of Education next fall. She thanks her family, friends, and Pat for their love and support.

DAVID MEYERS (MUSICAL DIRECTOR) is making his musical directing debut in his first production with the LTC. Having been involved in two previous productions of "Pippin," David is very excited in bringing the score to life.

CASSIE CARELLI (CHOREOGRAPHER) is a junior and has been dancing for the past 18 years of her life. She has studied ballet, pointe, tap, jazz, hip hop, lyrical, and modern. She currently teaches hip hop and lyrical at Kirchner's Dance Studio. She most recently appeared in LTC's production of "The Will Rogers Follies," and did choreography for the Fall 2002 production of "Something's Afoot." Past performances include "The King and I," "Once Upon a Mattress," "Mame," "Hello Dolly!," and various dance and voice recitals and benefits. She would like to thank the amazing cast for their dedication and crazy amount of talent!

BRIAN OFFIN (TECHNICAL DIRECTOR) is a second year student at Livingston College, intending to major in Psychology. He has been involved in theatre for over 6 years now. His past shows include "The Scarlet Pimpernel," "Evita," "The Will Rogers Follies," and "Pippin," as well as nearly 200 productions outside of the LTC, including Stage Managing a benefit at the Houseman Theatre. "Special thanks to everyone I have ever met, for putting me on the path that I have taken." L.A.T.S.E.

LAUREN CESARANO (TECHNICAL DIRECTOR) joins the LTC for "Pippin," her second show with the company. Though she is not acting this semester, she is ecstatic to be co-Tech Director with Brian. She would like to thank the LTC for being crazy enough to put power tools and sharp objects in the hands of this accident-prone young woman. She thanks her best friend Stephie. Thanks babe, you're the best!!!

VIKKI COMMER (ASST. TECH. DIR.) is working on her first production with the LTC. She has participated in four previous shows throughout her life. She starred in "Who Dunnit" and "To Whom," and was in "Singin' in the Rain" (dancer, beautiful girl, Lena Lamont's personal assistant) and "Anything Goes" (Reno Sweeney's angel and show girl). Through all four productions she assisted in building sets. She's majoring in journalism/media.

LISA STAGMER (STAGE MANAGER/LIGHTING DESIGNER) is a sophomore at Rutgers University and first appeared on the LTC stage last semester in "Evita." This year, she steps backstage into a position where her expertise can truly shine. A Science Education major, she has a love for musical theatre that developed with assistant directing and stage managing in high school. Favorite credits include "Pippin," "Forum," "Joseph," and "Annie," among others. Lisa would like to thank the staff of the LTC for giving her this wonderful opportunity, and her family and friends for all their support and continuing love. This one's for you, Daddy.:-)

ANTHONY CASALE (ASSISTANT STAGE MANAGER) is a 20 year old junior at Rutgers University who transferred from Penn State. This will be his first experience as an assisant stage manager for LTC but but not his first involvement with the company. Last semester he aided in constructing the set along with assisting the stage crew for "The Will Rogers Follies." Anthony looks forward to working with everyone from the company in future productions. Anthony would like to thank his parents and his friends for all their support in his theater and music endeavors. He would like to give a shout out to his girls Lisa, Connie, Jennie, Nami, and also his boys Rob, James, Nick, Drew, Dave, Bill and George.

TIMOTHY DIVITO (MANAGING

DIRECTOR) is a junior at Livingston College. This is Tim's third year on the production team for the LTC and his second as a producer. He has performed on the LTC stage in "Footloose" (Rev Shaw), and "The Scarlet Pimpernel" (Chauvelin), as well as conducted the orchestra for "Something's Afoot" and "The Will Rogers Follies," where he also was the musical director. Tim is very active on campus as a representative on the LCGA as well as a manager of the LSC. Tim is very proud of all LTC members participating in this show. Keep up the Good Work!

BRAD RESNICK (PRODUCTION MANAGER) is a Mason Gross junior majoring in film and photography. Despite the long distance he must travel from Cook, this is his seventh show with the company and fifth on the executive board. He hopes to continue helping LTC achieve bigger and better things.

DAVID OSMER (ADMINISTRATIVE MANAGER) started his stage career in high school and has been active ever since. Last year he took to the LTC stage as Dr. Grayburn in "Something's Afoot" and Mercier in "The Scarlet Pimpernel." Last semester he took part behind the scenes as the LTC Production Assistant, played in the pit for "The Will Rogers Follies," and was the Assistant Director of "Evita." This semester he is directing "Kiss Me, Kate."

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Adam Tucker

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Laura Gerns
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WARNINGS

FIRE NOTICE: Please note emergency exits in case of a fire are located to both sides of the stage as well as the audience seating area. The LSC is a smoke free enviornment. Please turn off all beepers and cell phones. The use of photography or recording devices is strictly prohibited.

THEATRE INFORMATION

The Livingston Theatre Company

The Livingston Student Center, Suite 117D

84 Joyce Kilmer Ave. Piscataway, NJ 08854

Phone: 732-445-6860 Fax: 732-445-2752

http://www.rultc.org/rultc@eden.rutgers.edu

Mailing List

The Livingston Theatre Company maintains two mailing lists; a list of students who want to work on productions and another to inform the general public of performances and special events. To be added to a list please send a letter or E-Mail to The Livingston Theatre Company.

Telephones

There is one payphone located in the lobby of the front entrance of The Livingston Student Center and another in the mini-lounge located near the side door and College Hall.

The use any recording device is strictly prohibited.

Restrooms

Restrooms are located to the right of the College Hall entrance. There is another restroom facility located before the steps across from the Student Organizations wing.

Concessions

Light food and drink are available for purchase during the intermission-and may not be brought into the seating section of the theatre.

Box Office

The Livingston Theatre Company sells tickets through the Livingston Gameroom, 732-445-1165.

Fire Notice

Fire exits are located on the sides of the stage and through a door on the left of the audience.

Support

To advertise your business or make a pledge for next season ask the House Manager for information or call our office.

The Livingston Student Center is a smokefree environment.

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