

Maggie: A Girl of the Streets

by Stephen Crane (1871-1900)

1	Chapter 1	– Read by: Lucy Burgoyne	9:55
2	Chapter 2	– Read by: Lucy Burgoyne	12:00
3	Chapter 3	– Read by: Zloot	8:37
4	Chapter 4	– Read by: ernieBob	9:54
5	Chapter 5	– Read by: jschwend	8:09
6	Chapter 6	– Read by: Tricia G	7:36
7	Chapter 7	– Read by: B. G. Oxford	9:37
8	Chapter 8	– Read by: swade	9:26
9	Chapter 9	– Read by: Allyson Hester	9:16
10	Chapter 10	– Read by: Tricia G	7:31
11	Chapter 11	– Read by: Tricia G	12:28
12	Chapter 12	– Read by: V.D. Steppan	5:02
13	Chapter 13	– Read by: Alana Jordan	7:24
14	Chapter 14	– Read by: daisy55	13:10
15	Chapter 15	– Read by: daisy55	7:26
16	Chapter 16	– Read by: Zloot	7:09
17	Chapter 17	– Read by: Zloot	7:25
18	Chapter 18	– Read by: Zloot	8:45
19	Chapter 19	– Read by: Philippa	5:32

Total running time: 2:46:22

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Maggie: A Girl of the Streets **by Stephen Crane (1871-1900)**

Stephen Crane's first novel, *Maggie: A Girl of the Streets* has been called "the first dark flower of American Naturalism" for its distinctive elements of naturalistic fiction. The chief character, Maggie, descends into prostitution after being led astray by her lover. Rather than focusing on those that make up the very rich or middle class, the novel highlights the deplorable living conditions of the working class during the so-called Gilded Age in New York's Bowery. (Summary adapted from Wikipedia by *Illiterati*)

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