

Malvina Reynolds

Died March 17, 1978, at the age of 77.

**KPFK**  
**FOLIO 90.7 fm**  
MARCH 1979

**Pacifica Radio · Los Angeles**

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# KPFK 90.7 FM

### Volume 21, Number 3.

The *Folio* is a monthly publication of KPFK, 3729 Cahuenga Blvd. West; North Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at No. Hywd. CA and additional mailing offices. The KPFK *Folio* is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are \$30 per year, and are transferable to the other Pacifica Stations. Our transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 micro-second pre-emphasis. We broadcast Dolby calibration tones daily, before the principle evening music program. KPFK's mailing address is PO Box 8639, Universal City CA 91608. Phones: 213/8772711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations.

## THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events --in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Joe Adams  
Anthea Ashe  
Steve Barker  
Bruce Bidlack  
John Bliss  
Pam Boehmert  
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Jim Tindall  
Tom Turner  
Howard Vanucci  
Bill Vestal  
Bert White  
Katie Wise  
Dan Wright  
Martin Zimmerman  
... and any others  
inadvertently  
omitted.

# Volunteer News

Whenever we do special fundraising days here at the station, you probably hear us mention time and again, "there are volunteers here in the conference room to take your pledge. . . " And you've probably wondered what it'd be like to do that. Well, here's your opportunity and your personal invitation. We'll be doing on-air fundraising this month, March 1, 2, 3, 16, and 18. We welcome your help, it's really quite easy and even fun, answering the phones, filling out the pledge forms, getting them in the mail, and getting involved with the intense momentum-building that goes with rooting the totals toward the goal. We need you early, mid-day, or late, whichever time is most convenient to you, on any or all of the above dates. Call Terry Hodel or Beverly Zeller to check for most useful times.

KPFK's 10-Kilometer Run and Saint Patrick's Day Breakfast is almost upon us, and the Run's coordinator Mike Balter is recruiting help to register the runners, help with the run, and serve the breakfast. There will be a meeting for Run volunteers at the station the evening before the event, Friday the 16th at 8:00 p.m. If you can help, call Mike & come.

Peter, Tim and Margaret in the Production Department can still use the help of steady volunteers experienced in recording, editing, or control board operation. And Roy of Hollywood asks any volunteers who came to the meeting (or maybe new ones), who would specifically be interested in working the "graveyard shift" to drop him a line directly. Roy wants some *reliable*, regular volunteer production-trainees for midnight to 6 a.m., from one to four days a week, Monday through Thursday. Training and work will encompass board operation, tape editing, recycling of tape, typing program labels, dubbing, and some production work. Roy'll be doing the training and is looking only for people interested in KPFK and wanting to apply whatever skills the station needs in the future.

We are still looking for help with keypunching. It's an IBM 029 machine, and it needs warm bodies to keep it company. If you type well but never punched key, Ahna of Subscriptions can train you. Call her. Elsewhere in Bureaucracy, help is needed in answering the phones, making calls, sorting, opening envelopes, packaging premiums, and the like. If you'd like to help but can't during the day, Ahna will be in for a work night on Tuesdays. Call during the day and let her know you're coming.

That number to call, for all of the above, remains:

213 / 877-2711 or 984-2711 (westside & valley)

# Film of the Month Club

## IMPORTANT FILM CLUB NEWS

There was an unprecedented demand for reservations for our January film, *Hard Core*. So much so, that both screenings filled up by 1 p.m. Most months, empty seats for the Saturday show remain when the phones close.

As we go to press, it is still too early to know whether this was a one-time phenomenon due to the controversial nature of the film, or a problem which we will have confronted again with *Norma Rae*.

Plans are underway to provide for an additional film each month to accommodate any overflow demand. This film will be either a new release or a classic film of special merit. Reservations priority will go to members who were unable to obtain reservations to the main feature, if and when the demand exceeds supply. You will be notified when this plan is ready for full implementation.

In the meantime, we are attempting to obtain a special film for those who tried unsuccessfully to make reservations for *Hard Core*. When this film is announced, everyone else will be *on his/her Pacifica honor* to abide by the special reservations provisions.

### New Reservation Time!

Please note the new reservation system, as it will be impossible for you to make reservations the "same old way!" We will be taking reservations Thursday evening prior to the screening, 6:00 to 10:00 p.m. ONLY! NOT FRIDAY!!!! This month, it's Thursday March 29. Same number, 985-5735. You must have your card ready when you call for reservations, and when you come to the theater.

Don't leave home without it!

## A Perfect Couple

Directed by Robert Altman.  
Written by Robert Altman and Allan Nicholls.

*A Perfect Couple* has been described to us as an upbeat, "boy meets girl" film set against the world of rock music.

It is the story of Alex (Paul Dooley), the eldest son of a wealthy and domineering "old world" Greek family, and his relationship with the much younger Sheila (Marta Heflin), a singer in a rock band. While their backgrounds are very different, each comes out of a basically patriarchal "nuclear family" situation.

Music, mainly rock and some classical, plays an integral role in the film, with 12 songs. The use of music is naturalistic—there is always a reason for it to be there.

To attain the realism sought for the film, maximum use is made of real locations, placing the characters amidst crowds of non-actors. In the story, Sheila's group stages a showcase at a Los Angeles recording studio. Altman produced a legitimate showcase for the group, using hidden cameras to shoot 600 invited guests, all people from the LA music scene. In the middle of the crowd, the actors improvised dialogue and interaction as they mingled through the unsuspecting throngs. We are told that, at this "typical rock party," the invited guests never knew who the actors were.

Several scenes in the film are set against the "Great Expectations" video dating service. Altman feels that the existence of the dating service points out a very real problem in our culture—loneliness.

SATURDAY, MARCH 31: Los Feliz Theater, 1822 N. Vermont, L.A.

SUNDAY, APRIL 1: Music Hall Theater, 9036 Wilshire, Bev. Hills.

*Please note theater location! Don't assume you know!*

### RESERVATIONS: NEW SYSTEM! NEW SYSTEM! NEW SYSTEM!

FROM NOW ON, WE'LL BE TAKING RESERVATIONS IN THE EVENING, TO GIVE WORKING PEOPLE BETTER ACCESS TO THE FILMS THEY CHOOSE.

RESERVATIONS WILL BE TAKEN THURSDAY EVENING, MARCH 29, FROM 6.00 P.M. TO 10:00 P.M. THE NUMBER REMAINS: 213/985-5735.

YOU MUST HAVE YOUR FILM CLUB CARD WITH YOU BOTH WHEN CALLING FOR YOUR RESERVATION, AND AT THEATER.



# Report to the Listener



At this writing, it appears that we have a chance to sustain our current level of staffing thanks to the support from many of you. We have made up the \$10,000 deficit that resulted from our making less than projected on Winterfair '78. This does not completely solve the problem. If you return to your December '78 *Folio*, you will see that our budget for this fiscal year required that we raise more money than last in order to sustain our growth through February. We must *increase* our income at the rate of \$6,000 a month for the rest of the fiscal year. This is no small task.

In order to raise this money and at the same time to limit on-the-air fundraising to fewer days and shorter pledge drives, we have devised the following plan. Its success will be judged as we progress and the plan will be held to or altered accordingly.

We will have Pledge Periods in the Spring, no longer than one week at a time. For March we plan five days, spaced in two groups, March 1-3, and March 16 & 18. In April, as Pacifica celebrates its 30th Anniversary, we will lead up to the date of celebration (April 15) with a week of special programming and fundraising. In May we will have three pledge days, and again in June and July two or three days depending on the success of the earlier efforts.

The goal for the six months, January through June, is \$120,000 pledged on the air and received from direct mail solicitations to you, our current subscribers. This is a 20% increase over last year. It is absolutely necessary to compensate for inflation and to include the growth we have been striving for.

If we plan to raise \$100,000 of that amount in on-the-air pledges, we must raise \$3333 per day for 30 days. To reduce the number of days to 21, we would need to raise \$4762 per day. Keep your ears to the totals and you will be able to tell how we are doing.

Of course, this increase, we hope, will represent new listeners and new listener response, and to assure this we are discussing a major initiative in development and fundraising. As that emerges, I believe KPFK will project a stronger presence in the community, make more people aware of what we offer and win a larger audience for the kind of programming we do at our best.

It is a difficult circle to break out of. We need more money to do better work, and that better work will get us more money. So we inch forward. We all of you pushing and pulling us with your generosity and concern, I know that we will make it.

Sincerely,

Jim Berland, Manager

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Report to the Listener airs this month every Monday evening from 7:30 to 8:00. With Open Phones.

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# Highlights

## Cultural Affairs

Ntozake Shange, author of "Boogie Woogie Landscapes," during a previous visit to KPFK's Studios. Photo by Roy of Hollywood.



Los Angeles Theater of the Ear (L.A.T.E.) Presents:

"BOOGIE WOOGIE LANDSCAPES" by Ntozake Shange

This radio premiere of a new work by the author of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* was first performed on stage by the New York Shakespeare Festival, December 18, 1978. The writer describes her own work: "An evening in the colored hemisphere of ntozake shange. memories/ visions/ & dreams/ of a girl-child raised in our degrees & angles." Adapted for radio and directed by Paul Vangelisti, with the assistance of Bisa Williams, this Los Angeles Theater of the Ear production will be broadcast live before a studio audience. Admission is free, but seating is limited. For reservations call 877-2711 during business hours. This program is part of the Los Angeles Theater of the Ear's continuing series of live radio drama, partially funded by a grant from the National Endowment for the Arts. L.A.T.E. is produced for KPFK Radio by Bill Hunt, Patrick Tovatt and Paul Vangelisti.

### SCULPTURE IN AMERICA

Starting in March, KPFK's Cultural Affairs Department will broadcast an eight-part series of interviews, recorded in June 1978, at the 10th Annual Sculpture Festival in Toronto. The host of the series is Los Angeles artist Bruria Finkel. The series will air Saturday evenings and rebroadcast the following Thursdays on *Kulchur* at 11:30 a.m. Scheduled for March are: Robert Irwin, March 17, 7:30 p.m.; Carl Andre, March 24, 7:30 p.m.; and George Ricki, March 31, 6:30 p.m. Artists and critics interviewed in subsequent programs include Marcia Tucker, Lilla Katzen, Ivan Carp, Guido Molinare and Marshall McLuhan.

### THE MORNING READING: A Dorothy Parker Retrospective

"I enjoyed her more than I have ever enjoyed any other woman. She was modest. . . her view of people was original and sharp, her elaborate, overdetailed manners made her a pleasure to live with. . . and the wit, of course, was so wonderful that neither age nor illness ever dried up the spring from which it came fresh every day. . . ."

Lillian Hellman, in  
*An Unfinished Woman*

Beginning Monday, March 12, and continuing through the end of the month, the Cultural Affairs Dept. rekindles one of the bright lights of American letters with a retrospective of the works of Dorothy Parker. The reader is Eliza Lewin, familiar to KPFK audiences as a member of the Janus Company Radio Theater, which does original radio drama every Thursday at 11:30 p.m.

Of special note in the series: on Wednesday the 28th, Bill Hunt joins Ms. Lewin in a special radio performance of Parker's one-act play, *Here We Are*; and on Thursday the 29th, the voice of Dorothy Parker herself is heard in a reading of one of her most insightful short stories, *Horsie*. All on the Morning Reading, weekdays at 11:30 a.m.

### THE CORRECT CHANGE COMEDY MINUTES

A series of five original radio plays, created especially for KPFK will air each Tuesday this month (and Friday the 30th), at 4:30 p.m.

*The Correct Change Comedy Minutes* are contemporary plays that wittily examine the fates of ordinary people caught in extraordinary circumstances. They're short (10-20 minutes long), snappy, and wry. Producers Laura Fanning and Susan LaTempa selected plays that vary from the haunting tale of a discredited food critic, to a mystery thriller about announcements ("the white zone is for the immediate. . ."). Peter Sutheim and Janet Dodson, who provided technical production, were called upon to create intricate effects ranging from the sound of a Dodge Colt accelerating to the rattle of mannequins from Cincinnati. The plays were performed by Dierdre Berthrong, Jacque Lynn Colton, Laura Fanning, Bill Hunt, Alex Kubik, Karin Shea, and Peter Weiss. Don't miss *The Correct Change Comedy Minutes*, airing Tuesdays March 6, 13, 20, 27, and Friday March 30, at 4:30 p.m.

## FAIR SEX, FAIR GAME:

### Some Women Say No to the Sexual Safari.

Women have been bombarded with ever-increasing quantities of pornographic magazine images in the hands of fathers, uncles, brothers, sons, husbands, lovers and boyfriends. In the movies, and on the cover of record albums too, we have been subjected to raping, stabbing, burning, beating, gagging, binding, torturing, even dismemberment in the name of male sexual pleasure. Women's bodies have been painted, plucked, tinted, shaved, clothed, exposed, fetishized, fragmented and contorted to fit a million male fantasies. Most women cringe a little and keep silent. But in November 1978, 350 women

got together in San Francisco for a Conference on Pornography and Violence in Media, to say a resounding NO to the misogynist message of pornography and its violent influence in society. KPFK's Helene Rosenbluth attended the conference and brought back her tapes to share with KPFK's listeners. It is a difficult and many-faceted problem, as you can see by the titles of the workshops and the discussions they provoked. In two parts, Thursday March 22 and 29, 8:00 p.m. (and rebroadcast the following Tuesdays at 2:00 p.m.). Topics for part one include Pornography and the First Amendment; What is Pornography; and the Effects of Pornography. Part two covers Child Porn; Pornography and Racism; and Pornography and the New Left.

Helene Rosenbluth, producer of a two-part documentary on women's response to pornography and violence in the media.

Dr. Carl Faber, Clinical Psychologist and UCLA Extension lecturer, is back with a new series on Anxiety and Fear, on "Something's Happening," after midnight.

Photo of the two of them together, taken at a lecture two years ago, by Roy of Prescience.



## HOLDING UP MORE THAN HALF THE SKY

March 8 is International Women's Day. It began in 1908, when massive demonstrations of garment workers in New York protested "sweat shops" and child labor, and demanded women get the right to vote. It spread to Europe in 1910, when German socialist leader Clara Zetkin raised a motion at the Socialist International Congress in Copenhagen to immortalize March 8 as an international working women's holiday. The motion was seconded by Lenin, and it spread throughout the socialist world. In the meantime, what began as an American holiday was "forgotten" in America, until it was rediscovered more than half a century later by the women participating in the new feminist movement of the late 60's. It has become more prevalent in recent years even to the extent of being mentioned on the mass media, at the end of the evening newscast perhaps, but little mention is made of the origins of the day.

In a month-long celebration of this historic day, *Holding Up More Than Half the Sky* will be featuring documentaries on women organizers, women writers, and present-day violence against women. Produced by the Women's Coalition of KPFK, HUMTHITS airs Wednesdays at 5:00 p.m.

## SOMETHING'S HAPPENING AFTER MIDNIGHT

*I WANT TO DIE: The Experience and Meaning of Anxiety and Fear.* This month, *Something's Happening* features another UCLA Extension course with clinical psychologist Dr. Carl Faber. Quoting from the UCLA Extension Catalogue:

"Attempting to deal with anxiety usually includes suppression, distortion and the illusion of mastery. Anxiety is viewed as a failure of self-discipline, belief of courage—a serious failure to achieve the desired goal of an anxiety-free state where love, peace and creativity flow in some constant, harmonic way.

"Deeper wisdom and understanding are in radical opposition to this. Fear, with its instinctual value in self-preservation, becomes the major voice in calling us to consciousness; it consistently exposes our illusions, ignorance and limitations; it teaches about isolation and alienation. Ultimately, anxiety and fear force us to examine our ambivalence toward our many "dying" in the process of living."

The six-lecture course will air on Tuesday nights, just after midnight, at the top of *Something's Happening*. Tapes are made available courtesy of UCLA Extension.

# Special Days in March

Special programming and fundraising days are scheduled for five days in March. They will be highlighted by focus around a theme, and they will be scheduled around six to eight hours per day of fundraising. The Folio lists in detail the program schedule and the fundraising times, so that subscribers can listen to the parts they want, and skip the "pitch," to which they have already responded! Ah, the advantage of having a Folio!

Themes for the days are:

Thursday, the 1st: "Uncensored Voices."

Friday, the 2nd: Science Fiction.

Saturday, the 3rd: "Different Drumming."

Friday the 16th: "Give the Money & Run."

Sunday the 18th: "Bury Me in My Overalls," a tribute to the beloved folksinger Malvina Reynolds, on the 1st anniversary of her death. Please see Folio listings for all the details.

March, 1979

DEAR KPFK PEOPLE

## Feedback

*(please use more paper if you need to!)*

Mail to:  
KPFK-FEEDBACK  
PO Box 8639  
Universal City CA 91608

(name & address optional)

Name \_\_\_\_\_

Address \_\_\_\_\_

May we print your name in the Folio?.....

Do you wish a written response? .....



DAYTIME (6A.M. - 6P.M.)							NIGHT TIME (6PM TIL WEE SMALL HOURS)						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>SUNRISE CONCERT</b> THIS MORNING: NEWS, COMMENTARY, READ ALL ABOUT IT, CALENDAR 1,3: R. SANTILLAN GRACE JACOBS 2,4: MIKE HALL CH. JOHNSON LUCY FRIED FOLKSCENE FOLK DANCE FOLKSCENE WITH MARIO WITH MARIO <b>THE MORNING READING</b> KULCHER (ON THE WINGS) (THEATER CLOSE UP) (WEEKLY WRAP-UP)							<b>THE EVENING NEWS</b> MORGAN LABOR SCENE REPORT TO LISTENER LA VIDA LATINA (CHAPEL COURT & COUNTRYSIDE IN FIDELITY CALIFORNIA UPDATE BOSTON SYMPHONY UP FROM THE ASH GROVE DRAMA CLOSE RADIO FREE 'OZ THE BIG BROADCAST MORGAN WINTER INTERNATIONAL JOURNAL CONSIDER THE ALTERNATIVES OPEN JOURNAL SCHUBERT LIVE SERIES (PODCAST MENTARIES) CLEVELAND ORCHESTRA JANUS COMPANY AFRO-BLUE HOUR 25 GOODBYE PORKPIE HAT BTG SLEEP (TIL ?)						
							<b>NOON CONCERT</b> SPECIAL PROJECTS   LEONID HAMBRO   Mostly Jazz   CHAPEL, COURT   SOUNDBOARD DRAMA DOCUMENTARY RE-BROADCAST THE BIG BROADCAST CLOSE-UP STRAWBERRY SHORT BREAD (1,2) TO BE WITH KIDS (3,3) ORGANIC GARDENING HOW TO DEAL WITH KIDS (3,3) DEALING SOCIETY ON (3,3) (4) KITCHEN WATCH RUTH'S KITCHEN HEALTH DEPARTMENT DEALING HOLDING UP MORE THAN HALF THE SKY L.A. CONSUMER AWARENESS 5 P.M. MEDIA WATCH L.A. 5 P.M.						

# KPFK WEEK AT A GLANCE



**Thursday**  
**1**

**uncensored voices**

The function of a special fundraising day is threefold. First, of course, we need to raise funds and new subscriptions for listener-supported free radio—KPFK. But we also just want to "show off" a bit, what we have done, what we are doing, or what we can or might do. And third, to you, our regular supporters who make it all possible, we want to present programs you want to hear again, or for the first time, so that despite scheduled fundraising times, you can enjoy those parts of the day dedicated to interesting, informative and sometimes inspiring radio which our listener-sponsored structure allows us to aspire to without fear.

*Uncensored Voices Day* was difficult to program. The difficulty was to take a small sampling of the giant pile of potential programs gathered for the day—we could have presented three or four days' worth of "uncensored voices" easily! Some of the day's programs are "war horses" we've broadcast again and again, which are still appreciated and requested. Some may be new to you. All have been on our air in the past, and serve tribute to the Pacifica which is "there" when "there" may not yet be of interest to the general media public.

Hope you enjoy the day and tell a friend.

Roy Tuckman, Producer

- 6:00 SUNRISE CONCERT/ Carl Stone
- 7:30 PAYING THE PIPER: Fundraising
- 8:30 EARLY THIS MORNING

So good to have a Folio! The morning news is up ½ hour this morning to catch regular non-subscribing listeners. How important is it to hear KPFK's morning news and information service?

- 9:00 WILFRED BURCHETT:  
Four Decades and Three Continents

We've selected Part 2 of our recently broadcast series of 5 programs with Wilfred Burchett, international journalist: in this part of the interview, he describes what he

saw as the first Western correspondent to enter Hiroshima after the Atomic Bomb. An important voice, to be heard on KPFK, and perhaps nowhere else in Southern California.

- 9:15 NO NEWS IS BAD NEWS

A plea to the news missers who, not having a Folio, missed out and we hope are thus motivated to help support KPFK's News and Public Affairs programming.

- 10:00 VIOLETA PARRA: A Woman of the Continent

Carlos Hagen presents a brief survey on this legendary Chilean folk singer whose songs and especially protest songs are well known throughout Latin America. Carlos discusses her life and some of the reasons why she suffered so much neglect and rejection from the artistic cultural Establishment of Chile. Included also is a generous sampling of the songs, lyrics and performing style of Violeta Parra, which shows her immense versatility, from old colonial songs to vibrant songs of political and social protest. A voice rarely heard, except on KPFK, and judging from the response to this many-times-broadcast program, a wonderful one.

- 11:00 THE VOICE OF MARIO CASSETTA

A not-too-rare opportunity to hear Mario raising funds for KPFK in the late morning hours.

- 12:00 A TRIBUTE TO PAUL ROBESON:  
His Songs and Thoughts

A very censored voice, heard during the blacklist days as well as after his death on Pacifica Radio. An inspiring and inspired program of his life and music.

- 1:20 FUNDRAISING

- 2:30 DYLAN THOMAS: Reading at KPEA

In 1952, the poet dropped by our sibling station in Berkeley and recorded a short reading. Few heard it, few were interested in hearing him, but the tape has since become a collector's item.

**2:45 ALAN WATTS: Way Beyond the West**

The since-noted philosopher used to have a regular program on KPFA Berkeley, as an unknown "Beatnik" advocate of Zen and other Eastern stuff. . . . This program is the first of a series broadcast on KPFA many times in the past 20 years, and constantly re-requested.

**3:15 FUNDRAISING**

**4:00 GEORGE BERNARD SHAW ON WAR**

A statement recorded by the playwright in 1937 when he was 84 years old. A rare and poignant tape.

**4:15 FUNDRAISING**

**5:30 THE EVENING NEWS**

Early again, to make non-subscribing regular listeners wonder if it's worth 57 cents a week to hear KPFA News. They might be missing 8 cents worth today for not having a Folio.

**6:15 AN INFORMAL TALK WITH CHE GUEVARA**

Our archives yielded this extraordinary find—a conversation with the revolutionary leader conducted at our sibling station WBAI New York in the early 60's.

**6:45 FUNDRAISING**

**7:30 PIAF: In Memoriam**

Another extraordinary documentary exploring the life and art of the famous French popular singer, Edith Piaf. The program is a moving tribute to her life and art and is illustrated with a large number of her recordings, many of them very rare. Produced by Carlos Hagen.

**8:30 FUNDRAISING**

**9:00 TINY TIM AND SIGMUND FREUD**

Yes folks, everyone knows, or at least can remember Tiny Tim. But before he was famous, he was actually discovered by our then raving Music Director and current programmer William Malloch. A nostalgic 24 minutes with a later famous voice. Recorded in April, 1966.

At 9:25, The Voice of Sigmund Freud. The "Psychoanalytic Review" presents the voice of Freud recorded in 1938 shortly before his death. Introduction by Marie Coleman Nelson, managing editor of the Review.

**9:30 FUNDRAISING**

**10:30 ISAAC BASHEVIS SINGER**

The Nobel Prize winning author, a familiar voice on KPFA, reads *A Friend of Kafka*, and responds to audience questions. Recorded at Cal State Northridge in 1970, produced by Cynthia Sears.

**11:10 FUNDRAISING**

**12:00 SOMETHING'S HAPPENING!/*Roy of Hollywood***

Tonight a fundraising-type night with Patricia Rochelle Diegel who will give psychic readings, especially to new subscribers. To you oldies, the secret word is "lion." Goal is \$1,000 as our part in the 3-day March fundraiser. Then open night for whatever until 5:00 when we present part 8 and last of ZBS Media's *Stars N' Stuff* featuring "The Bureau of Disillusionments Vs. the Great Garbonzo" or

"Come Back, Duke of Earl!"; "Rocket Pierre and the Crown Jewels of Jupiter," and part 3 of "Boogie Woogie to the Stars and Bach Again." Goodbye *S.N'S.*, we'll be looking forward to the upcoming *Incredible Adventures of Jack Flanders* in a month or so.

**Friday 2**



**IS IT THE FUTURE YET?**

**6:00 SUNRISE CONCERT/ Carl Stone**

**7:00 SF ON RADIO—I**

*First Contact*, about the first meeting between Terrans and aliens. Then, the first contact between KPFA people and those who should think about supporting their community radio station.

**8:00 SF ON RADIO—II**

*The Stars Are the Styx*, written by Theodore Sturgeon. Followed by more appeals for support.

**9:00 THIS MORNING**

Susan Anderson hosts, with a special edition of "Read All About It," devoted to science and technology. Also, Terry Hodel's Calendar.

**10:00 SCIENCE FICTION PANEL**

Lester Del Rey, Fred Pohl, Alan Dean Foster, Larry Niven and the late Leigh Brackett in a taped discussion of science fiction from the inside out.

- 11:00 **TANSTAAFL . . .**  
*There Ain't No Such Thing As A Free Lunch*, said Robert Heinlein, and that is one of the themes we'll mention when we ask for your support.
- 12:00 **MOON CONCERT**
- 2:00 **FRANK HERBERT: Vision Revision**  
 The author of *Dune* talks with Professor Willis McNelly about his visions of the future. This interview was recorded February 1969. Happy Decade!
- 3:30 **THE FUTURE BEGINS WITH YOU**  
 The future of KPFK, that is. And this appeal for funds is the way it happens.
- 4:00 **SCIENCE FICTION FESTIVAL**  
 A two-hour mix of sf, readings, interviews, and other material, plus appeals for funding. At least we're asking for less than NASA is.
- 6:00 **THE EVENING NEWS**  
 Back to the news of today.
- 6:45 **COMMENTARY: Your Turn**
- 7:00 **FUNDRAISING**
- 7:30 **BRAVE NEW WORLD—I**  
 The CBS Radio Workshop dramatization, introduced by the author himself, Aldous Huxley.

- 8:00 **BRAVE NEW KPFK**  
 To keep that terrifying dream from happening, we need your support.
- 8:30 **BRAVE NEW WORLD—II**  
 The second half of the CBS Radio Workshop production of Aldous Huxley's classic novel.
- 9:00 **BRAVE NEW KPFK—II**  
 Again, your support is our goal.
- 9:30 **GOING DOWN SMOOTH**  
 The Robert Silverberg story, read by Mitchell Harding.
- 10:00 **HOUR 25**  
 A special edition of the only science fiction radio program in Southern California. Including Terry Hodel's documentary on Women in SF. And at 11:30, Linda Strawn hosts *Futurewatch*, monitoring the cutting edge, where science and religion are forming our future.
- 12:00 **GOODBYE PORKPIE HAT/ Paul Vangelisti**  
 Paul Vangelisti, our Cultural Affairs Director, puts on his other hat and programs jazz recordings and live performances, when there are folks in town to drop in.
- 2:00 **THE BIG SLEEP/ John Breckow**  
 This is what you do when you don't want to sleep quite yet. The listening is easy.

## DIFFERENT DRUMMING



## Saturday 3

This is a special day at KPFK—unique in broadcasting, as far as we know. Non-stop drumming, live, records and tapes, from 8:30 a.m. to midnight. It's all planned to engage, amuse, intrigue and, we hope, delight you as we diddle-de-dum along with Taiko, Tupan and Tabla, Conga and Bongo, Flair Snare and a few you have yet to hear of. We're drumming up new subscribers to keep listener-sponsored radio alive in Southern California and this promises to be a lively way to do it. In the old days, they sang: "Toss a nickel on the drum, save another drunken bum." Now we march to a different drummer: "Call 985-KPFK, join the club and subscribe today!" Produced by Mario Casetta and Carl Stone, from morning 'til night.

6:00 **NO STRINGS ATTACHED/ Scott Bodell**

7:30 **FUSION/ Lauren Lee**

8:30 **THE NIXON TAPES/ Tom Nixon**  
 On the drum head.

9:30 **THE DRUMS OF INDIA**

An exciting sonic display, featuring the legendary J.P. Gosh with percussion ensemble. This musician of monumental reputation demonstrates his virtuosity on a wide variety of drums from the sub-continent: the large wooden Pakhawaj; cylindrical clay Khol; North Indian double-drum Tabla; South Indian Mridangam; the shallow open-sided Khanjari; wooden cotton-threaded Dholak; Kakara with dou-

ble drums; the hourglass-shaped Huruk; string and leather activated Khamak; the bass Bayan in the Tabla pair and finally, concert ensemble with each drum making a distinctive contribution to the total spectrum of sounds. Presented by Mario Casetta, who will include subscription information and requests at intervals.

**10:30 LIVE DRUMMING: Hank Levin**

Musicologist and authority on Indian drums, in person to explain and demonstrate the ancient percussion of India.

**12:00 ZAONDEKO-ZA**

Selections from the Demon Drummers' first album with Victor Records of Japan. Contains "Tsugarujamisen," "Yataibayashi," "Odaiko" and "Ajikan" (music, rituals, dances).

**12:30 DRUMMING UP TRADE WITH THE CAR SHOW**

We have not been able to confirm the rumor that Len and John will extemporize solely on the brake drum in honor of the day; we imagine they'll remind non-subscribers to get in touch, and we're positive they'll answer phone-ins about a wide range of car problems.

**1:30 AFRICAN DANCES AND GAMES**

From west Africa, a collection of games and dances using such tribal rhythms as Hatsitsia, Yewe Cult, Agbekor, Sogbo, Kinka, Gahu, Sowu and Drum Rhythms of West African Highlife dancing. Music in the Ewe style in South-Eastern Ghana and South Western Togo. From S&R Records No. 2000, Created especially for the dancer. And Mario Casetta interviews Bob Frazier. (With the Ladzekpo Brothers).

**2:30 LIVE DRUMMING: Saadoun Al-Bayati**

Whether you say Durbooka, Tabla Derbecki or Dumbek, it's all fantastic drumming in the hands of this Iraqi master drummer.

**3:30 DRUMMING UP TRADE WITH DAN WRIGHT**

*Song & Celebration* with an accent on -- how did you guess? -- drums & drumming. And subscription appeals.

**5:00 ZAONDEKO-ZA**

Perhaps the most dramatic, unusual and exciting drum ensemble on the face of the earth -- five women and eleven men, marathon runners all, from the Japanese island of Sado, in breathtaking percussion music. Latest album contains "Monochrome II," premiered at Berlin Metamusic Festival-76, (Maki Ishii), is a follow-up to "Mono-Prism" which was a commissioned work for Japanese Drums of Ondeko-za and premiered at Tanglewood with Seiji Ozawa and the Boston Symphony. Also to be heard are "Yumegahama" Drums and "Variations on Mikuni Taiko." Presented by Mario Casetta, with of course a subscription break or two.

**6:00 THE EVENING NEWS**

**6:15 LIVE DRUMMING**

Another special in-studio drum performance.

**7:00 AFRO-AMERICAN DRUMS**

From the Harold Courlander collection produced by Moses Asch on Ethnic Folkways Library Album P-502: Puerto Rico, Bomba Dance Drums; the Bahamas, Jumping Dance Drums; Cuba, Djoka Dance Drums, Lucumi Drums; Haiti, Quitta Seche Dance Drums & Juba Dance Drumming; Jamaica, Cumina Drums; Brazil, Drum Rhythms for the Deity Eshu and Drum Rhythms for the Deity Ogoun; Virgin Islands, Bamboula Dance Drums; Surinam, Djuka Drums; USA, Jazz Drumming by Baby Dodds & Street Band Drumming. Presented by Mario Casetta, with interstitial subscription information and requests.

**8:00 THE WILLIAM MALLOCH PROGRAMME**

Or, "Drum Along with William."

**10:00 IMAGINARY LANDSCAPE**

Carl Stone and Leni Isaacs host tonight's presentation of Steve Reich's *Drumming*, and remind non-subscribing listeners how to take the pledge.

**12:00 TESSERACT/ Phil Mendelson**

**2:00 ON THE CORNER/ Ron Pelletier**

Zaondeko-za, Japanese demon drummers (pictured on opposite page), at noon and 5:00 p.m. Below, Baby Dobbs, Afro-American jazz drums, at 7:00 p.m. (left), and Steve Reich, whose drumming will be heard on "Imaginary Landscape" at 10:00 p.m. All are part of our "Different Drumming" Day, based on an idea from William Malloch, to raise interest and support for KPFK.



Dear KPFK Listeners:

I represent Forest E. Olson Realtors. We play on a Win, Win level. If you are thinking of buying or selling any real estate, I will assist you in the transaction.

A percentage of the brokerage fee will be donated in your name to KPFK Radio.

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Stan Marcus  
Forest E. Olson, Associate



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# Sunday 4

- 6:00 GOSPEL CARAVAN**  
Host is the legendary Prince Dixon.
- 9:00 BIO-MEDITATION/ Jack Gariss**  
An experiential, experimental exploration of states of consciousness, body states, and you.
- 10:00 CARLOS HAGEN PRESENTS: Radio Collage**
- 11:00 DOROTHY HEALEY: Marxist Commentary**  
Longtime activist and analyst in the Southern California movement for social change, with guests and open phones.
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta**  
A musical journey to the far and near corners.
- 1:00 THE SUNDAY OPERA/ Fred Hyatt**  
**DELIBES: *Lakme*** with Mado Robin as Lakme, and Libero de Luca as Gerald. Georges Sebastian conducts the Orchestra and Chorus de l'Opera Comique. A European Deca recording.
- 5:00 THE SOUR APPLE TREE/ Clare Spark**  
Form, ideology, and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining.
- 6:00 THE SUNDAY NEWS/ Sanford Fidell**
- 6:30 THE SCIENCE CONNECTION**  
Astronomer Steve Kilston and physicist Vera Kilston explore the adventure of humans trying to understand nature. Call in if you have questions. Or answers.
- 7:00 PREACHIN' THE BLUES**  
Frank Scott and Mary Aldin present blues both ancient and recent, from close by and far away, from their extensive collection of the whole gamut of recorded blues.
- 8:30 LESBIAN SISTERS/ Helene Rosenbluth**  
Audre Lorde spoke at the Conference on Feminist Perspectives in Pornography about the difference between erotica and pornography. Poetry of Adrienne Rich and Nellie Wong.

Audre Lorde, Adrienne Rich



- 9:30 FOLKSCENE/ The Larmans**  
Traditional and contemporary American folk music, music from the British Isles, France, Australia, New Zealand, and Canada. The program features live music, interviews with the performers, and the finest in recorded music.
- 12:00 SMOKE RINGS/ John Breckow**  
As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of music.

# Monday 5

- 6:00 SUNRISE CONCERT/ Carl Stone**  
This morning's featured work is BACH's *Actus Tragicus "Gottes Zeit ist die allerbeste Zeit"* featuring soloists Elly Ameling, Maureen Lehane, Kurt Equiluz and Barry McDaniel, along with the Aachener Domchor and members of the Collegium Aureum, conducted by Rudolf Pöhl. Harmonia Mundi HB 21441.
- 9:00 THIS MORNING**  
News; commentary by Richard Santillan; Read All About It and Terry Hodel's Calendar.
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**  
Bill Hunt and Paul Vangelisti offer selections from the *Memoirs of Jacques Casanova*.
- 11:30 KULCHUR: In the Wings/ John Medici**
- 12:00 NOON CONCERT / John Schneider**  
Today we present *Momente* (Europe Version 1972) by Karlheinz STOCKHAUSEN. Those who are familiar with his music, listen in and get a surprise; those who aren't, listen in and get a surprise anyway.
- 2:00 EARPLAY 1979**  
Rebroadcast of *Custer*, from Feb. 28, 9:30 p.m.
- 3:00 CLOSE-UP/ Rick James**  
*Miles Ahead*. Classic performances by trumpeter Miles Davis, who has propounded enough musical innovation and history to fill volumes.
- 3:30 ORGANIC GARDENING**  
Master gardener Will Kinney along with genial host and amateur gardener Barbara Spark will answer your questions and perhaps save your garden's whole season!
- 4:30 DEALING/ Barbara Cady**
- 5:00 ASIAN OUTLOOK**  
Information and features on the Asian community.
- 5:55 CALENDAR/ Terry Hodel**
- 6:00 THE EVENING NEWS**
- 6:45 COMMENTARY/ Charles Morgan**
- 7:00 LABOR SCENE/ Sam Kushner**  
Working people, organized and otherwise, are one of the largest and most influential social groups in modern society. What they do affects you. Live guests, open phones.

7:30 **REPORT TO THE LISTENER/ Jim Berland**  
General Manager's face to face with the listeners.

8:00 **LA VIDA LATINA**  
Luis Torres and David Sandoval offer information and features from the Latino community, with music.

9:00 **CHAPEL, COURT AND COUNTRYSIDE**  
KPFK's Showcase for Early Music presents a varied program of music from the more remote epochs of European history, featuring rare and hard-to-find recordings. Your host Joseph Spencer, will be present in the studio to take phone calls, answer questions, and solicit listeners' ideas for future editions of CC&C.

10:30 **IN FIDELITY/ Peter Sutheim**  
LA's only noncommercial program about audio. Tonight: Microphone perspectives. Four different "true stereo" mixings of a variety of live music, done simultaneously on an 8-track recorder. Maybe you'll want to guess which technique was used in each example. Prepared by Wes Dooley and Ron Streicher of Audio Engineering Associates. Peter is KPFK's Director of Operations. Open phones.

12:00 **SOMETHING'S HAPPENING!/ Roy of Hollywood**  
From UCLA Extension, recorded by KPFK, *Media Power in LA*, a series of panels organized and moderated by Ellen Stern Harris. Tonight, Panel No. 2 (No. 1 was not recorded) of 9: "The Los Angeles Times as Dominant Media Force" with Maury Green, TV commentator; Dave Shaw, LA Times press critic; Jean Palmer; Bob Gottlieb, journalist, author and co-producer of KPFK's *Media Watch*; Richard Adler of the Herald Examiner (ca. 2 hrs.). Then *The Subject Was Roses* by Rank D. Gilroy with Jack Albertson, Irene Dailey and Martin Sheen (Columbia DOS 708) (ca. 2 hrs.). In between and afterwards, open night.

## Tuesday 6

6:00 **SUNRISE CONCERT/ Carl Stone**  
Today's featured work: PERGOLESI's *La Serva Padrona*, with Maddalena Bonifaccio and Siegmund Nimsger, Bass, along with the Collegium Aureum led by Franz-josef Maier. Harmonia Mundi KHB-21022.

9:00 **THIS MORNING**  
News; commentary by Grace Jacobs; "Read All About It;" and Calendar.

10:00 **FOLKSCENE/ The Larmans**  
Today, folk music from the British Isles.

11:00 **THE MORNING READING**  
*The Memoirs of Jacques Casanova.*

11:30 **KULCHUR: Backstage/ Gil Laurence**  
Gil Laurence takes his tape recorder around the world of LA Theater, interviewing those who make it happen.

12:00 **NOON CONCERT:**  
**At the Keyboard/ Leonid Hambro**  
Delores Stevens plays works from the contemporary piano literature on today's broadcast, live from KPFK's studios.

2:00 **UNCENSORED VOICE REBROADCAST**  
Rebroadcast from Thursday the 1st.

3:00 **CLOSE-UP/ Rick James**  
*Miles Ahead.* Concluding our focus on the music and background of the influential trumpeter Miles Davis.

3:30 **STRAWBERRY SHORTBREAD/ Pat Benson**  
Examining the public schools, parental involvement, multicultural and multilingual plans for the schools, and the other ways the schools could be made to serve the community.



4:30 **THE CORRECT CHANGE COMEDY MINUTES SPECIAL SERIES.** This month's Tuesday *Dealing* programs have given over to this mini-series of special radio plays created for KPFK (see "Highlights"). The 5th and last play in the series will air Friday March 30, also at 4:30 p.m. Today's episode: *The Anxiety of Mary Francis*, by Jack Podell, examining the pervasiveness of "dookie" in the life of a nine-year-old. Featuring Jacque Lynn Colton, Dierdre Terthrong, Laura Fanning, and Bill Hunt. Technical production by Peter Sutheim. Produced by Laura Fanning and Susan La Tempa.

5:00 **LA 5 PM/ Burt Wilson**  
*The Nuclear Menaces.* Burt explores the many sides of nuclear power and armament. Open phones.

5:55 **CALENDAR/ Terry Hodel**

6:00 **THE EVENING NEWS**

6:45 **TAKING SIDES**  
Debating the important current issues, with spokespeople from widely divergent viewpoints. The moderator is Anita Frankel.

7:30 **OPEN JOURNAL: Late breaking features**

8:00 **CALIFORNIA UPDATE**  
California Public Radio's Gabriela Castelan and Donovan Reynolds produce this weekly series of features on important state issues, from Sacramento.

9:00 **RUDOLF BUCHBINDER: Live at UCLA SPECIAL BROADCAST.** Tonight's recital was recorded live last January 27 at UCLA's Royce Hall. The concert features the Czech-born pianist Rudolf Buchbinder in recital. Mr. Buchbinder has been praised internationally for his clarity, precision and musicianship, and was the recipient of the Grand Prix du Disque for his recording of the complete Haydn Sonatas. Tonight we hear SCHUMANN: *Fantasy in C major, Op. 17*; BEETHOVEN: *32 Variations on an Original Theme in C minor; Sonata in F minor, Op. 57*; HAYDN: *Sonata in F major H. 16*. The intermission features a conversation between Buchbinder and Henri Temianka. Produced for radio by Carl Stone in cooperation with UCLA. Recorded using the Dolby 'A' Noise-Reduction System. Note: the Boston Symphony concert (regularly heard at this time) will air at Noon tomorrow, Wednesday the 7th.



- 11:00 THE BIG BROADCAST/ Bobb Lynes**  
*Adventures by Morse* (1940's): "Land of the Living Dead" parts 1 and 2 (2 30' chapters).
- 12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**  
 Tonight we begin a 6 lecture series from UCLA Extension by Dr. Carl Faber: *I Want to Die—The Experience and Meaning of Anxiety and Fear*. Tonight, talk no. 1: "Anxiety as Calling and Inspiration" (ca 90'). The series will run Tuesday nights for the next 6 weeks (see "Highlights" section for details). Then Dudley Knight drops by and reads an sf or horror story live on *The Graveyard Shift* (ca 60'). From Al Huebner, producer of *The Health Department*, a Great Atlantic Radio Conspiracy (GARC) program on nuclear energy (60') followed by *The Atomic Bombing of Worcester*, from WCW, Worcester, Mass., giving us a first hand experience of a nuclear disaster as it might have happened, or might still happen, from the National Federation of Community Broadcasters (NFCB) (36'). At 5:00, Jack Gariss with *Bio-Meditation*.



## Wednesday 7

- 6:00 SUNRISE CONCERT/ Carl Stone**  
 This morning's featured work: CAVALLI's *La Calisto*, Janet Baker and James Bowman, soloists; Glyndebourne Festival Opera Chorus and the London Philharmonic Orchestra conducted by Raymond Leppard. Argo ZNF 11-12.
- 9:00 THIS MORNING**  
 News; commentary by Jeff Horton; "Read All About It;" Calendar of Events.
- 10:00 FOLKDANCE WITH MARCO!**
- 11:00 THE MORNING READING**  
*The Memoirs of Jacques Casanova*.
- 11:30 KULCHUR: Theater Close-Up/ Ray Tatar**  
*Call In For Comedy*. Theater Close-Up focuses on LA's improvisational theater. Live call-in with live studio audience, moderated by Ray Tatar and produced by Piper Thomas. Today: OFF THE WALL.
- 12:00 NOON CONCERT: Boston Symphony**  
 (Note: Normally scheduled on Tuesday evening, this one Boston Concert was moved to this spot to allow for a special Recital yesterday evening in prime time. The Boston returns to its Tuesday evening 9 p.m. slot next week.)  
 BEETHOVEN: *Symphony No. 4 in B flat major*; JANACEK: *Slavonic Mass*. Soloists: Esther Hinds, soprano; Joy Davidson, mezzo-soprano; John Mitchinson, tenor; Victor Braun, baritone. The New England Conservatory Chorus, Lorna Cooke de Varon, conductor; Gillian Weir, organist. Andrew Davis conducts. William Pierce hosts. Dolby A (subj. to change).
- 2:00 THE BIG BROADCAST/ Bobb Lynes**  
 Surprise Special of the Month!
- 3:30 RUTH'S KITCHEN/ Ruth Ziony**  
 Recipes, recommendations, condemnations, gossip and gobbling in the Kitchen.
- 4:30 SOCIOLOGIST'S EYE ON SPORT**  
 Jonathan Brower and guests cast a unique perspective on the world of sport, organized and individualized.
- 5:00 HOLDING UP MORE THAN HALF THE SKY**  
*So You've Heard It Before*. In celebration of International Women's Day, March 8, the life of the Black woman in Apartheid South Africa is portrayed through women's poetry, writings and music. Featured are the poems of Susan Anderson and Zindzi Mandela, seventeen-year-old daughter of the banished Nomzamo Winnie Mandela and Nelson Mandela, ANC leader serving life sentence on Robben Island; excerpts from Joyce Sikakane's *The Window on Soweto*; and the music of Miriam Makeba, Letta Mbulu, and Mayibuyee. Produced by Pearl Skotnes and Susan Anderson.
- 5:55 CALENDAR/ Terry Hodel**
- 6:00 THE EVENING NEWS**
- 6:45 COMMENTARY/ Charles Morgan**
- 7:00 CONSIDER THE ALTERNATIVES**  
 Foreign policy issues, disarmament, nuclear power in world relations, and more. From the Longhorn Radio Network.
- 7:30 OPEN JOURNAL: Late breaking features**
- 8:00 UP FROM THE ASH GROVE/ Ed Pearl**  
 Music of the people—country, city, old, new.
- 9:30 EARPLAY 1979**  
*Stevie*. Glenda Jackson stars in the story of Stevie Smith, a celebrated English poet and a remarkable woman. Written by Hugh Whitmore and directed by Dickon Reed. Originally produced by the BBC, and funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Rebroadcast Monday the 12th, 2:00 p.m.
- 10:30 CLOSE**  
 Original radioworks by artists.

## 10:45 RADIO FREE OZ

Do movie stars really eat Comatoast, the breakfast of champions for breakfast? Are nose straws in? Join the troupes at Oz for an in depth probe of Hollywood's lowest budget set Victoria, Peter, Phil, Howard, Suzie, John and who knows who else?

## 12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood

The "Something's Happening Players" (Dimension of Imagination) strike again with a series of 5 new productions to be broadcast at this time every week. Tonight, *House Guest* by Joseph K. Adams (30'). An unusual ghost story with a cast of lots headed by Dorothy Carruthers, Doug Blackburn and Michael Abrams. Then, an alternative view of International Women's Day with *To Women* by Count Leo Tolstoy, read by Larry Josephson, KPFA (15'). Then the first of 4 related dramas by Earplay. Tonight, *The Day John Williams Fell Down the Stairs and Died* (60'). We salute CBS, now beginning a new radio drama series, by presenting some of the best old radio ever made, "CBS Radio Workshop." Tonight, "Annie Christmas," narrated by William Conrad (30'); "Heaven is the Sky," narrated by Frank Gross (30'), and their first production, "Brave New World" (60'), narrated by Aldous Huxley, the author, with Joseph Kearns, William Conrad and Lawrence Dobkin. At 5:00, Aldous Huxley continues with the 5th of the Huxley Lectures delivered at UCSB in the Fall of 1959.

# Thursday 8

## 6:00 SUNRISE CONCERT/ Carl Stone

## 9:00 THIS MORNING

News; Paul Schrade's commentary; "Read All About It;" Terry Hodel's Calendar.

## 10:00 FOLKSCENE/ The Larmans

English ballad singer Frankie Armstrong, recorded live in concert at McCabe's Concerts in Santa Monica.

## 11:00 THE MORNING READING

*The Memoirs of Jacques Casanova*, selected and read by Paul Vangelisti and Bill Hunt.

## 11:30 KULCHUR

Digest of news, criticism and features on the arts.

## 12:00 NOON CONCERT: Chapel, Court and Countryside

First an hour of keyboard music by the great Gustav Leonhardt, who will be appearing in recital Wednesday March 14. Heard in this hour will be works for harpsichord and organ by Bach (no. 224). In the second hour, the incredible Catalonian soprano Montserrat Figueras, her husband Jordi Savall, and their Ensemble Hesperion XX will perform works from the early 17th Century in Spain (no. 208). Your host is Joseph Spencer.

## 2:00 WE CALL IT MUSIC

Hosts Jim Seeley and Tom Halladay play bop and other quasi-antiques from the early days of jazz.

## 3:00 GREY POWER

Host Aurelia Morris and guests explore the joys and pains of the aging process.

## 3:30 THE HEALTH DEPARTMENT

Host Al Huebner of Science for the People offers a wealth of information in the form of taped lectures, mini-documentaries, articles and guests, on health care systems—as they are and as they should be.

## 4:30 DEALING/ Barbara Cady

News and views of varying hues.

## 5:00 LA 5 PM/ Burt Wilson

*The Vietnam Veteran*. Burt and Vietnam vet Ron Kovic, author of "Born on the Fourth of July" discuss the plight of the returned veterans from the most tragic and most quickly forgotten US war. Open phones.

## 5:55 CALENDAR/ Terry Hodel

## 6:00 THE EVENING NEWS

## 6:45 COMMENTARY/ William Winter

## 7:00 INTERNATIONAL JOURNAL

Local experts on international relations discuss world events as they are analyzed in the international press.

## 7:30 OPEN JOURNAL

Time reserved for late-breaking features.

## 8:00 SCHUBERT LIVE: A Sesquicentennial Celebration

*The Musical Instruments of Schubert's Time*. A quick history of the keyboard with recorded and live examples of music performed on keyboard instruments of the 1800's. Included are excerpts from a Beethoven Piano Concerto on instruments of the age, and the comparison of the *Trout Quintet* on early and contemporary instruments performed by Jorg Demus and Collegium Aureum, and Rudolf Serkin with musicians from Marlboro. The guest artist is Gloria Cheng.

## 9:30 CLEVELAND ORCHESTRA: Live in Concert

WALTON: *Partita*; BABIN: *Concerto No. 2 for Two Pianos*; BLOCH: *Sintonia Breve*; HINDEMITH: *Symphonic Metamorphosis of Themes by Weber*. The duo-pianists are Richard and John Contiguglia. Louis Lane conducts. Robert Conrad hosts. Stereo. (subj. to change).

## 11:30 THE JANUS COMPANY RADIO THEATRE

LIVE! Original radio play by Jan and Mallory Geller. Also featuring Eliza Lewin, Jan Rabson and Mike Hodel.

Burt Wilson talks with veteran Ron Kovic on "LA 5 PM" today.



**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**

Time to polish up our auras as we present Susan Ford, aura reader, who will do live psychic readings of our auras (the secret word is "rainbow") and what it means in relation to the rest of us. Then open night until 5:10, when we begin a series of talks by the late Anthropologist Margaret Mead. Tonight, "The Childhood Basis of Creativity."

## Friday 9

**6:00 SUNRISE CONCERT/ Carl Stone**

**9:00 THIS MORNING**

News; commentary: "Your Turn" (listener response to KPFK commentators. For information on how to take part, call News & P.A. Director Susan Anderson at 877-2711); "Read All About It" and Terry Hodel's Calendar.

**10:00 INDEPENDENT MUSIC/ Mario Casetta**

Sampling the music from the small, independent record labels.

**11:00 THE MORNING READING**

Concluding *The Memoirs of Jacques Casanova*.

**11:30 KULCHUR**

Wrap-up of this week in the arts. Hosts are Paul Vangelisti, Bill Hunt and Dean Cohen.

**12:00 NOON CONCERT: Soundboard/ John Schneider**

Early music performed on the lute, archlute and baroque guitar. Music by Besard, Galilei, Mellii, Foscarini, Corbetta, Merchi and Bakfark will be heard and discussed.

**2:00 REEL TIME**

Selections from the Pacifica Archives.

**3:00 CLOSE-UP/ Rick James**

Featuring the music and background of the founder of the modern generation of jazz trombonists, J.J. Johnson.

**3:30 AMERICAN INDIAN AIRWAVES**

Interviews, opinion and cultural expression from the various facets of the Native American community, locally and nationally. Hosts are Liz Lloyd and Matt Keshena of the Tri-ba! American Consulting Corp. With a mix of music from Native American traditions and tribes.

**4:30 DEALING/ Barbara Cady**

**5:00 MEDIA WATCH**

Media is/are big business in Southern California. Hosts Bob Gottlieb and Claudia Fonda-Bonardi offer criticism, analysis, reports and guests from/about it/them.

**5:55 CALENDAR/ Terry Hodel**

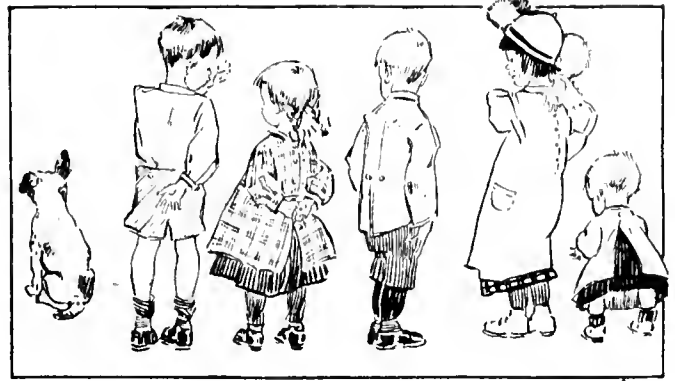
**6:00 THE EVENING NEWS**

**6:45 PRIME TIME**

Features on aging, produced in DC by Thea Marshall for the National Retired Teachers Association and the American Association of Retired Persons.

**7:00 INSIDE L.A. / Earl Ofari**

Radiomagazine on local events and their impact on the rest of the country.



**7:30 CHILD'S PLAY**

Stories and features for children, mostly on record. Programmed by the Cultural Affairs Department.

**8:00 AFRO-BLUE / Sheila Eldridge**

Jazz, the best of the mainstream, with a taste of the avant-garde, and an accent on female vocalists.

**10:00 HOUR 25: Science Fiction**

Mike Hodel, John Henry Thong, Terry Hodel and guests delve into whatever needs delving this week.

**12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti**

**2:00 THE BIG SLEEP/ John Breckow**

When the bars close and the streetsweepers are making their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks" and live performances.

## Saturday 10

**6:00 NO STRINGS ATTACHED/ Scott Bodell**

Music for acoustical instruments

**7:30 FUSION/ Lauren Lee**

Fusion and progressive jazz.

**8:30 THE NIXON TAPES/ Tom Nixon**

Eclectica with a theme.

**9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie**

Ruth Buell's song and story hour of kids & others.

**10:30 FOLK MUSIC/ John Davis**

**12:30 THE CAR SHOW**

Len Frank and John Retsek provide car-fare. They also answer your questions on motor problems.

**1:50 WEEKEND CALENDAR/ Terry Hodel**

**2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber**

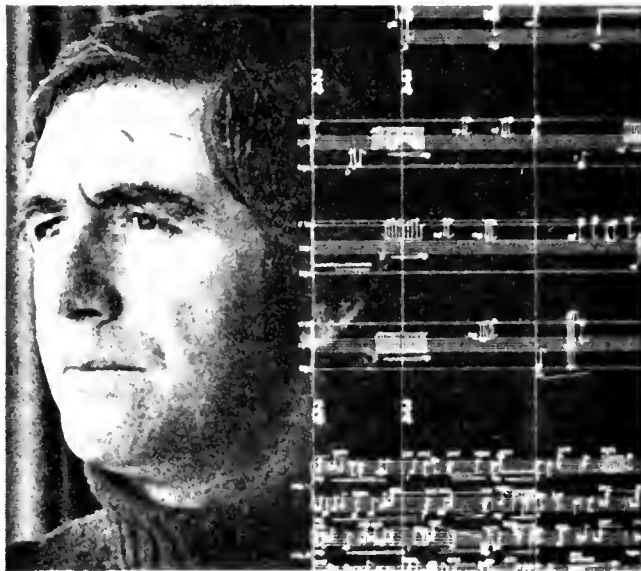
**3:30 SONG & CELEBRATION/ Dan Wright**

**6:00 THE SATURDAY NEWS/ Larry Moss & friends**

**6:30 ON FILM/ Dean Cohen**

**6:45 DOUBLE TAKE/ Paul Lion**

Lion reviews plays; representatives from the productions respond.



Composer/conductor of experimental music Bernard Rands visits Leni Isaacs and Carl Stone on "Imaginary Landscape" tonight at 10.

- 7:00 THE PERFECT CRIME/ Mike Hodel**  
All about whodunits, the writing and reading.
- 8:00 THE WILLIAM MALLOCH PROGRAMME**  
A musical (mostly classical) treasure hunt with the critic, composer, former music director of KPFC and Artistic Director of the Ojai Festival.
- 10:00 IMAGINARY LANDSCAPE**  
*Conversations with Bernard Rands.* The England-born composer/conductor Bernard Rands is currently living and working at the University of California at San Diego, where he heads the experimental music and theater ensemble SONAR. Venturing northward into our Studio D in North Hollywood, he spent an afternoon with Leni Isaacs and Carl Stone, playing and talking about his music and the ambitious concerns of his ensemble. Tonight we present that conversation and listen to the music. Heard will be: *Wild Track I* (1974), *Ballad I* (1969), *Aum* (1976), *Etendre* (1974), and *Wild Track II* (1974).
- 12:00 TESSERACT/ Phil Mendelson**  
Contemporary and electronic music.
- 2:00 ON THE CORNER/ Ron Pelletier**

## Sunday 11

- 6:00 GOSPEL CARAVAN/ Prince Dixon**
- 9:00 BIO-MEDITATION/ Jack Gariss**
- 10:00 CARLOS HAGEN PRESENTS: Radio Collage**
- 11:00 DOROTHY HEALEY: Marxist Commentary**
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta**

- 1:00 THE SUNDAY OPERA/ Fred Hyatt**  
ORFF: *Carmina Burana* with Gundula Janowitz, soprano; Gerhard Stolze, tenor; Dietrich Fischer-Dieskau, baritone. The Choir and Orchestra of the German Opera of Berlin are conducted by Eugen Jochum. Deutsche Grammophon 139 362. ORFF: *Oedipus der Tyrann* with Gerhard Stolze as Oedipus, Kieth Engen as Creon, Astrid Varney as Jocasta. Rafael Kubelik conducts the Chorus of the Bavarian Radio and Bavarian Radio Symphony Orchestra. Deutsche Grammophon 139251/53.
- 5:00 THE SOUR APPLE TREE/ Clare Spark**  
Form, ideology, and consciousness. Critical analysis of current cultural history. Guests, phones, recent scholarship. Entertaining.
- 6:00 THE SUNDAY NEWS/ Sanford Fidell**
- 6:30 THE SCIENCE CONNECTION/ Steve, Vera Kilston**
- 7:00 PREACHIN' THE BLUES/ Frank Scott, Mary Aldin**
- 8:30 IMRU/ The Gay Radio Collective**  
A magazine-style format produced by the independent, all-volunteer Gay Radio Collective. Featuring lively discussions with gay newsmakers and personalities; music and poetry by gay artists; special production features; and open phones for listener-participation. Also including the regular IMRU news report of events in or affecting the Lesbian and Gay community, along with announcements of community interest.
- 9:30 FOLKSCENE/ The Larmans**  
The O'Larmans will dress in green, dance around the studio, and pretend to be Irish in this special evening of Irish music in honor of St. Patrick's Day.
- 12:00 SMOKE RINGS/ John Breckow**

## Monday 12

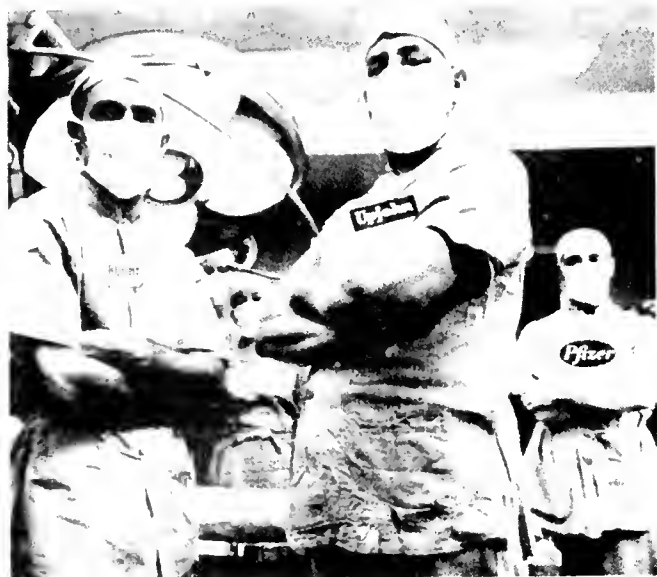
- 6:00 SUNRISE CONCERT/ Carl Stone**  
This morning's featured work: SCHUBERT's *Mass in E-flat*, with soloists Felicity Palmer, Helen Watts, Kenneth Bowen, Wynford Evans, and Christopher Keyte, with the Choir of St John's College Cambridge and the Academy of St. Martin-in-the-Fields directed by George Guest. Argo ZRG 825.
- 9:00 THIS MORNING**  
News; commentary by Mike Hall; Read All About It; and Terry Hodel's Calendar.
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**  
*A Dorothy Parker Retrospective*, selected works from the writings of a witty and compassionate woman whose biting wit has lost none of its edge. The reader is Eliza Lewin. Continues throughout the month.
- 11:30 KULCHUR: In the Wings/ John Medici**
- 12:00 NOON CONCERT/ John Schneider**  
MOZART: *Quartet in C ("Dissonant")*; MAHLER: *Symphony No. 9*; STRAVINSKY: *Septet* (1953).

**2:00 EARPLAY 1979**  
Stevie, starring Glenda Jackson, rebroadcast from Wednesday the 7th, 9:30 p.m.

**3:00 CLOSE-UP/ Rick James**  
FEaturing trombonist J.J. Johnson, the first musician to show himself capable of adapting the rigorous demands of bop to his instrument.

**3:30 ORGANIC GARDENING**  
Master Gardener Will Kinney, along with Barbara Spark, answer your gardening questions.

**4:30 DEALING/ Barbara Cady**



Ida Honorof takes on the medical establishment, today at 5:00 p.m.

**5:00 CONSUMER AWARENESS**  
Consumer Activist Ida Honorof conducts an exclusive interview with Dr. Irwin Bross, Director of Biostatistics, Roswell Park Memorial Institute for Cancer Research, at his home in Eggersville, NY. Bross has been an outspoken critic of "the War on Cancer;" in 1977 he informed a House Subcommittee that "Much of the money for cancer research has been wasted on 'scientific boondoggles' such as the worthless cancer vaccine program, a \$500 million log-jam of rhetoric, pushed by technicians cashing in on the anti-cancer money." Bross on mamography: "If the mamography epidemic of iatrogenic cancer is winding down, another and possibly worse epidemic is just starting up, produced by the X-ray equipment commonly called CAT scanners—of very little value in the diagnosis of cancer—but a serious danger to the patient." The interview is in 2 parts; continued on Monday the 26th, 5:00 p.m.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/ Charles Morgan**

**7:00 LABOR SCENE/ Sam Kushner**

**7:30 REPORT TO THE LISTENER/ Jim Berland**  
Your turn to let us have your constructive criticisms, your likes and dislikes, and your questions and suggestions about KPFK. Open phones.

**8:00 LA VIDA LATINA**  
Hosts David Sandoval and Luis Torres share news and features about the Latino community, with music.

**9:00 CHAPEL, COURT AND COUNTRYSIDE**  
KPFK's Showcase for Early Music pays tribute to the great Dutch harpsichordist Gustav Leonhardt, who will appear in concert locally on March 14. Featured: some less-often-heard recordings of Leonhardt in his varied guises of harpsichordist, organist, pianist, accompanist and conductor. Your host is Joseph Spencer.

**10:30 IN FIDELITY/ Peter Sutherland**  
For audiophiles and music lovers. Tonight's guest is Dick Rosmini, guitarist, recording engineer, writer and consultant to TEAC. He has some strong views on recording techniques, from the musician's perspective rather than the audience's. Home studio techniques. The limitations of audio. Open phones for your questions and input.

**12:00 SOMETHING'S HAPPENING!/ Royuwhollywood**  
From UCLA Extension, recorded by KPFK, *Media Power in LA*, no. 3: "Will California Become a One-Newspaper State?" A panel discussion organized and moderated by Ellen Stern Harris. Panel features Mr. Haropian of the Valley News; Gladwyn Hill of the New York Times; Larry Jencks of the San Jose Mercury News; Francis Dale of the Herald Examiner and Alfred Jacobi of the San Diego Union (2 hrs). Then Oliver Goldsmith's *She Stoops to Conquer*, directed by Howard Sackler, with Alastair Sim, Claire Bloom, Brenda de Banzie (Caedmon TRS 309-M) (ca. 2½ hrs). Then open night for whatever.

## Tuesday 13

**6:00 SUNRISE CONCERT/ Carl Stone**  
Featured work: DEBUSSY's *Pelleas et Melisande*, with Suzanne Danco and Pierre Mollet. Ernest Ansermet conducts !Orchestre de la Suisse Romande. Richmond RS 63013. Mono.

**9:00 THIS MORNING**  
News; commentary by Charles Johnson; "Read All About It;" and Calendar.

**10:00 FOLKSCENE/ The Larmans**  
An American folk sampler, traditional and contemporary folk music.

**11:00 THE MORNING READING**  
Continuing Eliza Lewin's reading of *A Dorothy Parker Retrospective*, selected works from the writings of a witty and compassionate woman with edge still intact.

**11:30 KULCHUR: Backstage/ Gil Laurence**  
Backstage interviews with those are involved in making LA theater happen.

**12:00 NOON CONCERT**  
*At the Keyboard/ Leonid Hambro*  
Today, a live program on improvisation, featuring pianist Richard Grayson.

**2:00 SCHUBERT LIVE: A Sesquicentennial Celebration**  
Rebroadcast from Thursday the 8th, 8:00 p.m.

starts march 11

Sundays

11:00 am & 1:00 pm only

Phyllis dePaciotto  
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ALL FEATURES  
IN HEBREW  
WITH ENGLISH  
SUBTITLES.

# ISRAELI FILM FESTIVAL 1979

גולאן גלובוס וז'וראן

WITH GREAT PLEASURE WE ANNOUNCE THE 1979 ISRAELI FILM FESTIVAL. THREE OF THE FIVE FILMS ARE HAVING THEIR LOS ANGELES PREMIERE IN THIS FESTIVAL; AND A FOURTH, ITS U.S.A. PREMIERE. HAPPILY, ALL FIVE MOVIES CAN BE ENJOYED AND APPRECIATED BY YOUNG AND OLD AETRE. THE MOVIES ARE IN HEBREW WITH ENGLISH SUBTITLES. IF YOU PREFER ADVANCE TICKETS, WE URGE YOU TO USE THE RESERVATION FORM BELOW. ALSO, YOU MAY USE THE FORM TO PURCHASE ISRAELI FILM FESTIVAL DISCOUNT TICKETS. WE WILL BE HAPPY TO HELP YOUR GROUP ARRANGE A THEATRE PARTY. FOR FURTHER INFORMATION CALL US AT 478-1041, MONDAY THROUGH FRIDAY, 9:00 AM TO 5:30 PM.



"THE HOUSE ON CHELOUCHE STREET"

L.A. PREMIERE

**MAR 11**

ACADEMY AWARD  
NOMINATION 1978  
Best Foreign Film

## OPERATION THUNDERBOLT

Directed by Menachem Golan

"A GRABBER" 2/27/79 NEW YORK POST

with Klaus Kinsky, Yehoram Gaon,  
Sybil Danning, Assaf Dayan,  
Gila Almagor and Anik Lavi

Produced by MENACHEM GOLAN & YORAN GLOBUS

124 minutes

AS EXCITING AS ANY CLASSIC  
WESTERN AND ALL THE MORE  
AMAZING SINCE IT IS TRUE Walt Disney World



מבצע יונתן  
On July 4, 1976, the Israeli armed forces successfully rescued 104 hijacked hostages from terrorists in Uganda, an unprecedented rescue which captured the imagination of the world. OPERATION THUNDERBOLT is the story of that event. "...Menachem Golan's best film, and one of the best Israeli films to date..."-variety.

L.A. PREMIERE

**apr 1**

## Tzanani Family

WRITTEN & PRODUCED BY MENACHEM GOLAN  
DIRECTED BY ELOAZ DAVIDSON

Starring GABI AMRANI  
LEVANA FINKELSTEIN

מספחת צנעני

They all mean well, good and simple people as they are, but on one particular weekend, with all of them under one roof, many things can happen - and they do!

90 min

L.A. PREMIERE

**MAR 18**

## the Great Telephone Robbery

GOLAN-GLOBUS PRODUCTION

שוד הטלפונים הגדול

100 min

Cast: Gad Yagil, Bomba Zur, Yehuda Effroni  
Directed by MENACHEM GOLAN  
with guest star SHAI OPHIR

Meshulam is a bank clerk who has a passion for crime, fiction and following the progress of Israel's underworld in the press. He is turned down by the police force because of his high IQ.

He gets caught up in a robbery at his bank. This is the story of Meshulam's heroic attempt to get ransom money to retrieve his kidnapped mother in the most ingenious bank robbery ever undertaken.



0 2 8 4 9

**apr 8**

U.S.A. PREMIERE

## FUNNY FUNNY ISRAELIS

ז'וראן גלובוס וז'וראן



This picture is a full-length feature of candid camera set-ups, using 1/2 million feet of raw stock material to get the funniest results of people in hilarious situations.

Director: Zvi Shissel 90 min.

Boyz Davidson, Zvi Shissel,  
Ophelie Strel, Itzik Albalach  
Producer: YORAN GLOBUS

**MAR 25**

## The House on CheLouche Street

ACADEMY AWARD  
NOMINATION  
BEST FOREIGN FILM  
1975

הבית ברח' שלוש

An absorbing story of family life and relationships during the stormy period just before the War of Independence in Israel.

Producer: MENACHEM GOLAN  
DIRECTED BY MOSHE MIZRAHI

GILA ALMAGOR  
SHAI OPHIR  
YOSSEPH SHILOAH  
MICHAEL BAT-ADAM  
AVNER HIZFIAHOV  
110 minutes

"A vividly affecting family drama set against the tense explosive years just before Israel's Independence"  
-San Francisco Examiner

ALL PROGRAMS SUBJECT TO CHANGE.

For information on advance group sales, call 478-1041.

TO ORDER BY MAIL: Make check or money order payable to Royal Theatre, 11523 Santa Monica Bl. LA, CA 90025  
Either ENCLOSE A SELF-ADDRESSED STAMPED ENVELOPE or include 25¢ for return postage and handling charges.

○ Ticket Order Form ○

GENERAL ADMISSION: \$3.50

(FOR GROUPS OF 20 OR MORE:

SENIOR CITIZENS \$3.00

CALL 478-1041.)

CHILDREN 11 & UNDER \$2.00

ISRAELI FESTIVAL DISCOUNT TICKETS: 5 ADMISSIONS/\$12.50

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

SEND \_\_\_\_\_ DISCOUNT TICKETS (5 ADMISSIONS) \$12.50 EACH.

IF APPLICABLE: GROUP AFFILIATION: \_\_\_\_\_

NO. OF TICKETS \_\_\_\_\_ DATE \_\_\_\_\_

NO. OF TICKETS \_\_\_\_\_ DATE \_\_\_\_\_

PLEASE NOTE: All tickets (except Group Sales of 20 or more) are available at the boxoffice on the day of performance.

3:30 **STRAWBERRY SHORTBREAD/** Pat Benson  
 4:30 **THE CORRECT CHANGE COMEDY MINUTES**  
 Episode 2: *Clean Clothes*, a play by Susan LaTempa in which Sandra Briskett, discredited food critic, gets a desperate and mysterious phone call from an old flame. Featuring Laura Fanning, Alex Kubik, Bill Hunt, and Dierdre Berthrong. Technical production by Peter Sutheim. Produced by Susan LaTempa and Laura Fanning.

5:00 **LA 5 PM/** Burt Wilson  
*The New Army Draft*. Burt examines the pressures now being exerted for a program of military conscription. Open phones.

5:55 **CALENDAR/** Terry Hodel

6:00 **THE EVENING NEWS**

6:45 **TAKING SIDES: Debate**

7:30 **OPEN JOURNAL: late breaking features**

8:00 **CALIFORNIA UPDATE**  
 From California Public Radio

9:00 **BOSTON SYMPHONY: Live in Concert**  
**TCHAIKOVSKY:** *Swan Lake*, Act I; *Violin Concerto in D Major*. Isaac Stern, soloist. Seiji Ozawa conducts. William Pierce hosts Recorded using the Dolby 'A' Noise-Reduction System (programs subject to change).

11:00 **THE BIG BROADCAST/** Bobb Lynes  
*Adventures by Morse:* "Land of the Living Dead" parts 3 and 4. (2 30' chapters).

12:00 **SOMETHING'S HAPPENING!/** Roy of Hollywood  
 We begin with lecture no. 2 of UCLA Extension's series *I Want to Die—The Experience and Meaning of Anxiety and Fear* with Dr. Carl Faber. Tonight: "Anxiety as Un-lived Creativity" (ca 90'). Then from the NFCB (National Federation of Community Broadcasters): *The Kids Nobody Wants to Talk About* (6'), about the lost kids in the cities and our inability to help them. From Al Huebner, producer of *The Health Department*, a program on solar energy (30'). Then *The Voyager Record*, a rebroadcast of this news special, courtesy of Linda Strawn. This is the 111-minute recording broadcast from the Voyager 1 and 2 to give whatever beings might find it an idea of who we are (or were). The description of the sounds and music will follow the broadcast so we can all experience it as the extra-terrestrials might (can? shall? could?). Following this, an answer with "the tape from the future": found in a New York elevator and evidently a communication or maybe not. At 5:00, Jack Gariss with *Bio-Meditation*.

## Wednesday 14

6:00 **SUNRISE CONCERT/** Carl Stone  
 This morning's featured work is Christoph DEMANTIUS' *Deutsche Passion nach dem Evangelisten St. Johanne (St. John's Passion)*, performed by the Stuttgart Cantata Choir led by August Langebeck. Harmonia Mundi 20 21956.



Happy 100th Birthday, Albert Einstein (3/14/1879)! A special Einstein Memorial program will air after midnight on "Something's Happening." (photo from an old Life Magazine, with J. Robert Oppenheimer)

9:00 **THIS MORNING**  
 News; commentary by Lucy Fried; "Read All About It;" and Calendar.

10:00 **FOLK DANCE WITH MARIO!**

11:00 **THE MORNING READING**  
*A Dorothy Parker Retrospective*. Eliza Lewin reads.

11:30 **KULCHUR: Theater Close-Up/** Ray Tatar  
*Call In for Comedy*. Focus on LA's improvisational theater. Live call-in with live studio audience, moderated by Ray Tatar and produced by Piper Thomas. Today, **THE LA CONNECTION**.

12:00 **NOON CONCERT/** John Schneider  
*Jazz at Noon*. Today's focus is on the **JAZZ FLUTE**: with music by Herbie Mann, Hubert Laws, Paul Horn, Eric Dolphy and others.

2:00 **THE BIG BROADCAST/** Bobb Lynes  
 Variety Shows: The Dean Martin & Jerry Lewis Show (2/27/49); Kraft Music Hall with Al Jolson (10/2/47); Philco Radio Time with Bing Crosby (3/26/47).

3:30 **RUTH'S KITCHEN/** Ruth Ziony

4:30 **SOCIOLOGIST'S EYE ON SPORT/** Jon Brower

5:00 **HOLDING UP MORE THAN HALF THE SKY**  
*Kiss Daddy Goodnight, A Speed-Out on Incest*. Louise Armstrong talks about her book and the experiences she had while writing it. Included are excerpts from the book and a poem by Audre Lord. Produced by Pearl Skotnes.

5:55 **CALENDAR/** Terry Hodel

6:00 **THE EVENING NEWS**

6:45 **COMMENTARY/** Charles Morgan

- 7:00 **CONSIDER THE ALTERNATIVES**  
The nuclear debate, in all of its facets.
- 7:30 **OPEN JOURNAL:** Late breaking features
- 8:00 **UP FROM THE ASH GROVE/ Ed Pearl & friends**

9:30 **EARPLAY 1979**  
Tonight a double bill: *Stuffings*, a lively comedy which asks the romantic question: would you marry a taxi-driver? Rounding out the hour is an encounter with Dan Kelley in a bar, which reveals him as a classic casualty of American business: *I Hope I Never Get to Mommouth*. Rebroadcast Monday the 19th, 2:00 p.m.

10:30 **CLOSE: Radioworks by artists.**

10:45 **RADIO FREE OZ**  
Pierre Barrois was a student of bats and the natural history of quadrupeds. Born around 1770 in France, he also engraved copper and is reputed to be the great, great, great grand uncle of Peter Bergman. Join us for more disgusting family stories, strange music and a contingent who thinks earthquakes are nature's way of having fun—Peter, Phil, Victoria, Howard, Suzie, John and Mr. X.



12:00 **SOMETHING'S HAPPENING!/ Roy of Hollywood**  
The "Something's Happening Players" (Dimension of Imagination) present "The Old Man in the Swamp" by David L. Krebs (producer) (30'). An alien being helps a man find a reason to live. Then, to celebrate the 100th Anniversary of the birth of Albert Einstein (3/14/1879), we present an Einstein Memorial Program (60'). Then the second of four related dramas produced by Earplay with "The Austere Gwendolyn Parker Elliot" (60'). Continuing our salute to CBS, 4 more CBS Radio Workshop Productions: "A Pride of Carrots" with June Foray, Daws Butler and Bill Thompson (9/14/56); "Analysis of Satire" with Stan Freberg, June Foray, Daws Butler and Marvin Miller (8/31/56); "A Dog's Life" narrated by Ralph Bell (nd); and "The Green Hills of Earth" by Robert Heinlein, with Jackson Beck, Jan Martin and Bill Lipton (nd). (30' each). At 4:55, the 6th Huxley lecture delivered by Aldous Huxley in 1959.

## Thursday 15

- 6:00 **SUNRISE CONCERT/ Carl Stone**
- 9:00 **THIS MORNING**  
News; George Smith's commentary; "Read All

About It;" Terry Hodel's Calendar.

10:00 **FOLKSCENE/ The Larmans**  
Singer-songwriter Shep Cooke shares his music and thoughts with host Howard Larmann.

11:00 **THE MORNING READING**  
*A Dorothy Parker Retrospective.*

11:30 **KULCHUR: Arts Digest**

12:00 **NOON CONCERT: Chapel, Court and Countryside**  
The Early History of Bowed String Instruments I. Joseph Spencer discusses the early history of the ancestors of the viol and violin families, and plays examples of the first works written specifically for bowed strings, leading into the rise of consort playing with the viol family in the 16th Century; featuring works by Ortiz, Morley, Purcell, de Caurroy, Scheidt, Gabrieli, and others (no. 245).

2:00 **WE CALL IT MUSIC/ Seeley & Halladay**

3:00 **GREY POWER/ Aurelia Morris**

3:30 **THE HEALTH DEPARTMENT / Al Huebner**

4:30 **DEALING/ Barbara Cady**

5:00 **LA 5 PM/ Burt Wilson**  
*The CIA in Angola.* Former CIA operative John Stockwell discusses clandestine maneuvers with Burt. Open phones.

5:55 **CALENDAR/ Terry Hodel**

6:00 **THE EVENING NEWS**

6:45 **COMMENTARY/ William Winter**

7:00 **INTERNATIONAL JOURNAL**  
Local experts on international affairs.

7:30 **OPEN JOURNAL: Late breaking features**

8:00 **SCHUBERT LIVE: A Sesquicentennial Celebration**  
Schubert heard few public performances of his work. Instead, the music was played in intimate settings with family and friends. Tonight's concert is a tribute to The Schubertiads of his time. The program includes: *Duo in A minor for Piano Duet, D. 947* (1828); *Sonata for Piano in A Major, D. 664* (1819); *Five Songs for Woman's Voice; Die Hirt auf dem Felsen, D. 965* (1828); *Variations on an Original Theme for Piano Duet, D. 813* (1824); *Four Vocal Quartets with Piano; Fantasy in F minor for Piano Duet, D. 940* (1828). Performers: Robert Winter, piano; Gloria Cheng, piano; Susan Strick, soprano; Darvll Stevens, clarinet; Vocal Quartet: Denell Meyer, soprano; Loren Roberts, alto; Ron Naditch, tenor; Steve Paskowitz, bass-baritone. Recorded November 19, 1978 in Schoenberg Hall by Peter Sutheim with assistance from Susan Judy. The concert was presented by The Arts, University Extension (UCLA), in cooperation with the Committee on Fine Arts Productions. Produced by Leni Isaacs. Rebroadcast Tuesday March 20th, 2:00 p.m.

9:30 **CLEVELAND ORCHESTRA: Live in Concert**  
**CHAVEZ:** *Sintoma India*; **FALLA:** *El amor brujo*; **GRIEG:** *Piano Concerto*; **DVORAK:** *Scherzo Capriccioso*. Features Mark Zeltser, pianist, and Nati Mistral, mezzo-soprano. Eduardo Mata conducts. Robert Conrad hosts. Stereo (subject to change).





MALLORY GELLER, shown here finishing the Santa Monica Marathon, is featured in the title role of the Janus Company Radio Theatre's production of "The Runner," aired Thursday the 15th at 11:30 p.m. The KPFK 10 km champ (he beat all two of the other KPFK staff & programmers who entered our first 10-kilometer run last summer... Ed.), Mallory will be defending his title at the KPFK St. Patrick's Day Run this Saturday morning, March 17 (see back cover for more details). Photo: Jan Geller

**11:30 JANUS COMPANY RADIO THEATRE**

*The Runner.* Jan and Mallory Geller's original radio futurefantasy celebrating KPFK's upcoming St. Patrick's Day Race. Featuring Jerry Bono, Mike Hodel, Eliza Lewin, Jan Ridolphi Geller and Mallory Geller as the runner.

**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**

We continue our psychic catchup with the other (better?) half of the Diegel crew. Tonight, live guest John Diegel, who uses the Tarot as his vehicle, for live readings with the cards (the secret word is "ace"). Then, as time allows, open night until 4:30 when we present another talk by Margaret Mead, *The Limits of Loyalties*.

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## Friday 16

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# 'Give The Money And Run'

This special day of programming serves double-duty: First, we want to call your attention to the "Second Annual KPFK 10 Kilometer Run and St. Patrick's Day Breakfast," tomorrow morning starting at 8:30 at the Merry-Go-Round area of Griffith Park. If you don't care to join the runners, join the rest of us as we breakfast in the Park, for the benefit of KPFK. Details listed on the back cover of the Folio. In any case, listen to the issues being raised today by the special programs on running. Then make up your own mind about running. The second purpose for special programming, is to focus attention on the way listener-sponsored radio can serve needs that commercial radio can't. And to remind all those who have not yet subscribed, that we can only be as good as the support we get from the listeners. Those of you who are reading these words have already come to that conclusion, and have put your money where your ears are. For you, we offer a specific timetable of where the fund appeals come in, so you can avoid them if you choose, but we hope you listen to the day's programs, and tell your friends to listen.

- 6:00 **SUNRISE CONCERT/ Carl Stone**
- 8:00 **FUNDRAISING**
- 9:00 **THIS MORNING ABBREVIATED**  
The morning newscast.
- 9:20 **RUNNING & NUTRITION**  
Live guest Bill Emerton, the living folk legend and veteran runner, expert on running and nutrition.
- 9:45 **FUNDRAISING**
- 10:15 **MUSIC TO LIFT THOSE KNEES BY!**
- 10:30 **RUNNING & MEDALS**  
An interview on tape with Frank Shorter, 1972 Olympic gold medalist, 1976 Olympic silver medalist, distance runner, TV commentator.

- 10:45 **FUNDRAISING**
- 11:05 **THE RUNNING GAME**  
Jonathan J. Brower, Ph. D., host of KPFK's *A Sociologist's Eye on Sport*, talks with athletes about the running game.
- 11:30 **MUSIC TO LIFT THOSE PHONES BY!**
- 12:00 **RUNNING & WOMEN**  
Taped discussion with Olga Connolly, intramural Sports Director at Loyola University, gold medalist, 1956 Olympics, and the first and only woman flag bearer at Olympic games.
- 12:15 **MUSIC TO RUN TO THE PHONES BY**  
Mixing music with fundraising.
- 1:30 **A RUNNING START: Lynda Huey**  
Lynda Huey comes in live with Jonathan Brower. She is a former college track Coach and author of *A Running Start: An Athlete, A Woman*.
- 2:00 **RUNNING FAST**  
Take a spring through the next hour: music, Bill Rodgers—the fastest American marathon runner of all time—on tape, and Joe Douglas, local track coach, joins us live in our studios.
- 3:00 **RUNNING AS ADDICTION**  
William Glasser, psychiatrist, playwright, and author of *Positive Addiction*, on running as a form of positive addiction.
- 3:30 **KPFK CAN BE HABIT- FORMING**  
Fundraising.
- 3:50 **RUNNING IN AN ORGANIZED FASHION**  
Jonathan Brower in a taped interview with Peter Roth, author of *Running Centers in 125 American Cities*, and treasurer of the New York City Marathon Club and officer of the New York Roadrunners.



Photo: Joe Feinblatt

#### 4:00 RUNNING & ACTIVISM

The evening's off to a running start with some fundraising, some music, Jack Scott, former sprinter, sports activist, author of *The Athletic Revolution*; also Laszlo Tabori in-studio. He's the third man ever to run the mile in under four minutes, former world record-holder in the 1500 meters.

#### 6:00 THE EVENING NEWS

#### 6:45 RUNNING & BEING BLACK

John Carlos, Bronze medalist 1968 Olympics in the 200 meter run, known internationally for his black-fisted protest that year. Currently, he's an aide for Councilman David Cunningham in athletic events for underprivileged kids in Los Angeles.

#### 7:00 FUNDRAISING

#### 8:00 RUNNING: Fitness or Fadness?

Americans are taking up physical fitness in the millions. Does this signal a permanent awareness of the importance of health, or is it just a momentary fad? A documentary by Earl Ofari, featuring interviews with participants and observers.

#### 9:00 RUNNING AS THERAPY

Some fundraising, live guests, and fancy footwork featuring Dr. Ronald Lawrence, President of the American Medical Joggers Association, Neuropsychiatrist, on running as a modality of therapy.

#### 10:00 RUNNING DOCTORS

Sports podiatrists, Dr. Daniel L. Altchuler and Dr. Robert N. Mohr. Most of their patients are runners.

#### 11:00 LAST LEG OF THE RUN

In the last leg of our run for the money, help us reach the finish line before midnight. And join us tomorrow for KPFK's Second Annual 10 Kilometer Run and St. Patrick's Day Breakfast, at Griffith Park. See Folio Back Cover.

#### 12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

#### 2:00 THE BIG SLEEP/ John Breckow

On your mark, get set, go!

Throngs of runners gathered for the start of KPFK's 10 kilometer run last summer. The event is expanded this year to include the great spectator sport, eating! For those who haven't begun their physical fitness regimen for 1979 yet, and can't "get into" running (or their running shorts), KPFK is providing St. Patrick's Day Breakfast while waiting at the finish line. See Back Cover of the Folio for more details.

## Saturday 17

6:00 NO STRINGS ATTACHED/ Scott Bodell

7:30 FUSION/ Lauren Lee

8:30 THE NIXON TAPES/ Tom Nixon

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie  
Engaging stories, entrancing songs, no sugar.

10:30 FOLK MUSIC/ John Davis

12:30 THE CAR SHOW/ John Retsek, Len Frank  
The dynaflo duo answer your car questions.

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber

3:30 SONG & CELEBRATION/ Dan Wright

5:00 OUT LOUD!/ Frank Greenwood  
Information and opinion focusing on LA's Black community, with guests and open phones.

6:00 THE SATURDAY NEWS/ Larry Moss

6:30 A SCOFF OF REVIEWERS  
KPFK's motley crew of critics and reviewers gather round the open phones for a taste of your responses.

7:00 THE WOLF TONES  
To commemorate St. Patrick's Day, we offer songs of Irish Independence.

7:30 SCULPTURE IN AMERICA  
The first in a series of interviews, conducted by Bruria Finkel at the 10th Annual Sculpture Festival in Toronto, June 1978. Tonight, sculptor Robert Irwin. (Rebroadcast Thursday the 22nd, 11:30 a.m.)

8:00 THE WILLIAM MALLOCH PROGRAMME  
A musical, mostly classical, treasure hunt conducted by critic/composer/Artistic Director of the Ojai Festival WM.

10:00 IMAGINARY LANDSCAPE  
*Other Voices, Other Sounds*. Continuing the series produced by the composer and experimental vocalist, Joan LaBarbara.

12:00 TESSERACT/ Phil Mendelson  
Contemporary and electronic music.

2:00 ON THE CORNER/ Ron Pelletier

## 'Bury Me In My Overalls'

*Bury Me in My Overalls* is a special tribute to a special lady—Malvina Reynolds. Since the earliest Los Angeles Hootenannies of 1946, through all the heavy struggles until her death a year ago, March 17, 1978, Malvina's songs reached an ever-growing public, including her great "commercial" success such as *Little Boxes*. Her message was sometimes satirical, sometimes lyrical and always uncompromising. And because of the special regard and affection she had for KPFK (and our sister stations in Pacifica) and her deep understanding of the necessity of keeping listener-sponsored radio alive and growing, today is also devoted to the noble effort of increasing our roster of paid subscribers. Your response will be a tribute to Malvina who always fought the good fight, until the very end. So it's a day for mixing our messages with messages, all day until midnight, hoping to reach the many thousands of non-subscribing listeners with the strength of Malvina's convictions. Tell your friends to listen and we'll do our best to turn 'em on! This day produced by Mario Casetta who first presented Malvina Reynolds to Los Angeles audiences in 1946.



## Sunday 18

- 6:00 GOSPEL CARAVAN/ Prince Dixon
- 9:00 BIO- MEDITATION/ Jack Gariss
- 10:00 LITTLE BOXES: Songs by Malvina Reynolds  
And we leave the guitar case open for your contributions.
- 11:00 DOROTHY HEALEY  
Rebroadcast of an interview Dorothy did with Malvina Reynolds in January of 1978.
- 12:00 MANY WORLDS OF MUSIC/ Mario Casetta  
Mario plays songs by Malvina, Pete Seeger, Paul Robeson, Woody Guthrie, et al, and reminds you of the broadcast home all of these performers have enjoyed during the years, KPFK.
- 2:00 MEMORIAL CONCERT FOR MALVINA  
Featuring Country Joe MacDonald, Margie Adam, and many more. Produced by Ed Schoenfeld from KPFK in Berkeley. We'll be taking intermissions for fundraising.
- 5:00 MALVINA AND HER TIMES  
Special songs relating to the struggles of the years. We will be appealing for your support from time to time.
- 6:00 THE SUNDAY NEWS/ Sanford Fidell
- 6:30 SONGS FOR CHILDREN  
Malvina and Cassandra Records.
- 7:00 A TRIBUTE TO MALVINA REYNOLDS  
Produced by Pearl Skotnes for KPFK's Women's Coalition, originally broadcast on  *Holding Up More Than Half The Sky* . In two parts, with time out for fundraising.

- 8:30 I REMEMBER MALVINA  
With some of her friends, and a mention of the needs of Pacifica Radio and listener-sponsorship.
- 9:30 FOLKSCENE/ The Larmans  
Tonight the Larmans share a rare taped performance of Malvina Reynolds in concert with Michael Cooney, at the Bethlehem Coffee House, Del Mar, New York, 11/8/72. The concert was sponsored by the Pick-in', Singin' & Gatherin' Society. Those involved with the concert describe it as Malvina "at her most relaxed and entertaining."
- 12:00 SMOKE RINGS/ John Breckow

## Monday 19

- 6:00 SUNRISE CONCERT/ Carl Stone  
Today's feature: MAHLER: *Symphony No. 2*, ("Resurrection") with Bernard Haitink conducting the Concertgebouw Orchestra of Amsterdam and the Netherlands Radio Chorus, with soloists Elly Ameling and Aafje Heynis. Philips recording.
- 9:00 THIS MORNING  
News; commentary by Richard Santillan; "Read All About It;" and Terry Hodel's Calendar.
- 10:00 FOLKDANCE WITH MARIO!
- 11:00 THE MORNING READING  
Eliza Lewin in a *Dorothy Parker Retrospective*.
- 11:30 KULCHUR: In The Wings/ John Medici

12:00 NOON CONCERT/ John Schneider  
Music by Stravinsky, Mozart, Sibelius (*Symphony No. 2*), Bach (*Violin Sonata No. 2*).

2:00 EARPLAY 1979  
*Stuffings* and *I Hope I Never Get to Monmouth*, rebroadcast from Wednesday the 14th, 9:30 p.m.

3:00 CLOSE-UP/ Rick James  
*Bright Moments*. Featuring the fascinating music and background of Rahsaan Roland Kirk, a man of many instruments and many moods.

3:30 ORGANIC GARDENING/ Kinney & Spark

4:30 DEALING/ Barbara Cady

5:00 ASIAN OUTLOOK

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 LABOR SCENE/ Sam Kushner

7:30 REPORT TO THE LISTENER/ Jim Berland  
KPFK's Manager is often joined by other Staffers to hear your questions and suggestions about the station.

8:00 LA VIDA LATINA/ Sandoval & Torres

9:00 CHAPEL, COURT AND COUNTRYSIDE  
KPFK's Showcase for Early Music presents a program of Renaissance and Baroque music, featuring a recording of Dutch cellist Anner Bylsma playing Bach on the 'cello and the 'cello piccolo (a very rare instrument), and discussing his art. This recording was made live in concert at the 1979 Santa Cruz Festival of Living Music. Joseph Spencer hosts.

10:30 IN FIDELITY/ Peter Sutheim  
A close, critical look at the audio retail trade. "Spiffs" and other commissions to salespeople. Don't go to the big chain stores for advice. But are the "high end" stores really different? A panel argument among audio retailers with differing points of view. Host Peter Sutheim is KPFK's Director of Operations. Open Phones.

12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood  
Continuing with Part 4 of the UCLA Extension series, *Media Power in LA: "TV and Radio: The News in Capsule Form* organized and moderated by Ellen Stern Harris. Panel members: Tim O'Donnell, KNX Radio Editor; Warren Charadino, NBC; Stephanie Rank, Channel 9; Bill Stout, KNXT (ca. 2 hrs). Then Henrik Ibsen's *Hedda Gabler*, directed by Howard Sackler, with Joan Plowright, Anthony Quayle, Cathleen Nesbitt, Patrick Magee, Michael Gwynn and Zena Walker (Caedmon TRS 322-M) (ca 2½ hrs). Leftover time is open.

## Tuesday 20

6:00 SUNRISE CONCERT/ Carl Stone  
Featured today: Mauricio KAGEL's *Music for Renaissance Instruments*. The Collegium Instrumentalis is led by the composer. DGG 137 006.

# BEYOND FACELESS ROUTINE

For some the act is the same. Morning brings work. Afternoon is a traffic snarl.

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( advertisement )

**9:00 THIS MORNING**  
News; commentary by Grace Jacobs; "Read All About It;" Calendar.

**10:00 FOLKSCENE/ The Larmans**  
Folk music from the British Isles today.

**11:00 THE MORNING READING**  
*Dorothy Parker Retrospective* with selections read by Eliza Lewin.

**11:30 KULCHUR: Backstage/ Gil Laurence**  
Gil Laurence armed with tape recorder, covers the world of LA theater, and those who make it happen.

**12:00 NOON CONCERT:**  
**At the Keyboard/ Leonid Hambro**  
Lee's guest today is Mary McDonald, performing live, music by HUMMEL and DUSSEK.

**2:00 SCHUBERT LIVE: A Sesquicentennial Celebration**  
Rebroadcast from Thursday the 15th, 8:00 p.m.

**3:30 HOW TO BE WITH KIDS/Andrea King**  
Andrea, the Director of the Greater Watts Day Care Center, explores issues of parenting and schooling, with guests and open phones.

**4:30 THE CORRECT CHANGE COMEDY MINUTES**  
Today's episode: *Overheard Conversations*, a play by Susan LaTempa which takes us Through the Living Room Wall, Into the Laundromat, Into the Vice-President's Office, and Elsewhere for hitherto underheard conversations. Featuring Dierdre Berthrong, Jacque Lynn Colton, Bill Hunt, Alex Kubik, Karin Shea, Peter Weiss. Technical production by Peter Sutheim. Produced by Laura Fanning and Susan LaTempa.

**5:00 LA 5 PM/ Burt Wilson**  
See *Jerry Run*. Burt hosts a political discussion about Jerry Brown's coming race for the presidency.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 TAKING SIDES**  
Opposing viewpoints presented on timely issues. Moderator is Anita Frankel.

**7:30 OPEN JOURNAL: Late breaking features**

**8:00 CALIFORNIA UPDATE**  
Public affairs features on state issues, produced by Gabriela Castelan and Donovan Reynolds from Sacramento.

**9:00 BOSTON SYMPHONY: Live in Concert**  
TCHAIKOVSKY: *Swan Lake, Act II; Piano Concerto No. 1 in B flat minor*. Horacio Gutierrez, soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded using the Dolby 'A' Noise-Reduction System (subj. to change).

**11:00 THE BIG BROADCAST/ Bobb Lynes**  
*Adventures by Morse: "Land of the Living Dead"* parts 5 and 6 (2 30' chapters).

**12:00 SOMETHING'S HAPPENING/ Roy of Hollywood**  
UCLA Extension, lecture no. 3 in Dr. Carl Faber's series, *I Want to Die—The Experience and Meaning of Anxi-*

*ety and Fear: "Anxiety and Vulnerability"* (ca 90'). Then Dudley Knight appears live to read a horror or sf story on *The Graveyard Shift* (ca 60'). Another *Health Department* rebroadcast for the night people from Al Huebner, a GARC program, *What Did You Eat Today?* (30'). Then from the NFCB, *An Ounce of Prevention* (62') on the politics and economics of cancer research in the US. "Scientists explain how up to 90% of cancers are preventable, yet only 10-20% of the cancer research dollar is spent on preventive aspects of the disease. From WORT, Madison Wise. Jack Gariss at 5.

## Wednesday 21

**6:00 SUNRISE CONCERT/ Carl Stone**  
Today's feature: HOLST's *The Wandering Scholar*, a chamber opera in one act. Performances by Michael Rippon, Norma Burrowes, Michael Langdon and Robert Tear. The English Opera Group and the English Chamber Orchestra are conducted by Stuart Bedford. Angel S-37152.

**9:00 THIS MORNING**  
News; commentary Jeff Horton; "Read All About It;" and Terry Hodel's Calendar.

**10:00 FOLKDANCE WITH MARIO!**

**11:00 THE MORNING READING**  
*A Dorothy Parker Retrospective*, Eliza Lewin reads.

**11:30 KULCHUR: Theater Close-up/ Ray Tatar**  
*Call In for Comedy*. Ray Tatar and Piper Thomas continue to focus on LA improvisational theater groups, with call-ins and a live studio audience. Today: THE GROUNDINGS.

**12:00 NOON CONCERT/ John Schneider**  
*Jazz at Noon*: Today's focus is on the JAZZ PIANO. Music by Art Tatum, Teddy Wilson, Bill Evans, Keith Jarrett, George Shearing and others.

**2:00 THE BIG BROADCAST/ Bobb Lynes**  
Western Shows: *Rancho Round-Up Time* with Spade Cooley (6/8/45); *Dude Martin Radio Rancho* (1/4/47); *Andrews Sisters Eight-to-the-Bar Ranch* (11/14/45).

**3:30 RUTH'S KITCHEN/ Ruth Ziony**  
The Commander-in-Chief of the Clean Plate Club presents recipes and restaurants to your heart's content.

**4:30 SOCIOLOGIST'S EYE ON SPORT/ Jan Brower**  
A look beyond the sports heroes and headlines.

**5:00 HOLDING UP MORE THAN HALF THE SKY**  
*Silences*. Tillie Olsen, working class writer, consummate artist and feminist, won the coveted O'Henry Award for the Best American Story, "Tell Me a Riddle," in 1961. Featured are a conversation with Olsen and excerpts from her literary works. Produced by Pearl Skotnes.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/ Charles Morgan**

**7:00 CONSIDER THE ALTERNATIVES**  
Examining nuclear might, energy and policy.

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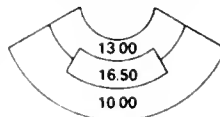
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(advertisement)

7:30 **OPEN JOURNAL:** Late breaking features  
 8:00 **UP FROM THE ASH GROVE/** Ed Pearl & friends  
 9:30 **CLOSE RADIO PRESENTS**  
 A special production of a live performance by **CHRIS BURDEN**. The public is invited. Admission is free of charge, but reservations are advisable. Call 877-2711 during weekdays 10-5.

10:45 **RADIO FREE OZ**  
 Could it be that Save the Pagans, Inc. has a secret file on you? Not even the FBI knows, but if you were living in LA between 1976-78, the folks at Oz will help you penetrate this 1268 BC cult. Stay tuned for a Proctor or a Bergman, a Westermark or a Sweetzer, a Cowan or a Mayer.

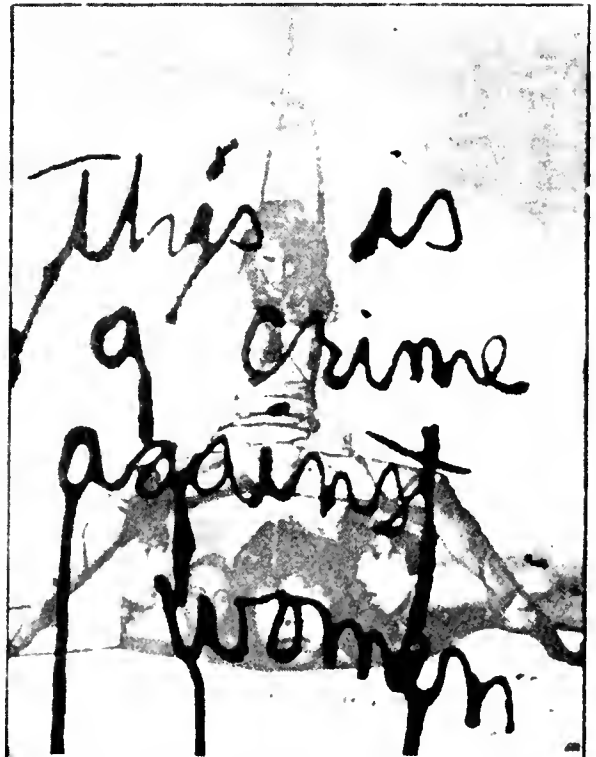
12:00 **SOMETHING'S HAPPENING!/ Roy of Hollywood**  
 Dimension of Imagination presents the 3rd in the latest series of 5 productions with "Dreamthief" by Ed Thomas. A desperate movie producer resorts to stealing dreams for his next script. Starring the "Something's Happening Players" aka New Generation Players, aka 206 Players (they have to change their name after each production) (30'). From the NFCB, "Allen Ginsberg Today" (20'). Then the 3rd of 4 related dramas from Earplay, "The Codicil to Mary Purty's Will" (60'). We then continue our salute to CBS with 4 more CBS Radio Workshop productions (30' each): "The City Wears a Slouch Hat" by Kenneth Patchen with Les Tremayne, music by John Cage; "Report on the Weans" (Hodel's favorite); "Report on ESP" (3/9/56); and "I Have Three Heads." Dates will be mentioned on the air. At 4:55, the 7th Huxley Lecture, delivered by Aldous Huxley in '59.

## Thursday 22

6:00 **SUNRISE CONCERT/** Carl Stone  
 9:00 **THIS MORNING**  
 News: commentary by Paul Schrade; "Read All About It;" and Calendar with Terry Hodel.  
 10:00 **FOLKSCENE/** The Larmans  
 Singer-guitarist Tom Rush makes a long-awaited visit to the program.  
 11:00 **THE MORNING READING**  
 Eliza Lewin reads from Dorothy Parker.  
 11:30 **KULCHUR: Arts Digest**  
 12:00 **NOON CONCERT: Chapel, Court and Countryside**  
 The Early History of Bowed String Instruments, 2. In this two-hour segment, your host Joseph Spencer deals with the emergence during the 17th Century of the bass member of the viola da gamba family as a virtuoso medium, featuring works by Marin Marais, Sr. de Ste Colombe, William Lawes, J.J. Fux, and Bach (no. 246).  
 2:00 **WE CALL IT MUSIC/** The Bop Kings  
 Bop and early jazzy stuff with Jim Seeley and Tom Halladay.  
 3:00 **GREY POWER/** Aurelia Morris  
 3:30 **THE HEALTH DEPARTMENT/** Al Huebner

4:30 **DEALING/** Barbara Cady  
 5:00 **LA 5 PM/** Burt Wilson  
*Ma Bell's Secret Destiny for America.* Burt talks about the phone company's future plans and how consumers are expected to finance them. Open phones (we hope!)  
 5:55 **CALENDAR/** Terry Hodel  
 6:00 **THE EVENING NEWS**  
 6:45 **COMMENTARY/** William Winter  
 7:00 **INTERNATIONAL JOURNAL**  
 7:30 **OPEN JOURNAL:** Late breaking features  
 8:00 **FAIR SEX, FAIR GAME:**  
**Some Women Say No to the Sexual Safari**  
 Women have been bombarded with ever-increasing quantities of pornographic magazine images in the hands of fathers, uncles, brothers, sons, husbands, lovers and boyfriends. In the movies, and on the cover of record albums too, we have been subjected to raping, stabbing, burning, beating, gagging, binding, torturing, even dismemberment in the name of male sexual pleasure. Women's bodies have been painted, plucked, tinted, shaved, clothed, exposed, fetished, fragmented and contorted to fit a million male fantasies. Most women cringe a little and keep silent. But in November 1978, 350 women got together in San Francisco for a Conference on Pornography and Violence in Media, to say a resounding NO to the misogynist message of pornography and its violent influence in society. KPFK's Helene Rosenbluth attended the Conference and covered it for KPFK. Part One tonight covers discussions and workshops on Pornography and the First Amendment; What is Pornography?; and the Effects of Pornography. Rebroadcast Tuesday the 27th, 2:00 p.m. Part Two will be broadcast next Thursday, 8:00 p.m.

This picture actually appeared on a billboard on the Sunset Strip. The caption: "I'm 'black and blue' from the Rolling Stones - and I love it!"



9:30 **CLEVELAND ORCHESTRA: Live in Concert**  
 MOZART: *Symphony No. 8, K. 48*; DEL TREDICI:  
*Final Alice*; TCHAIKOVSKY: *Suite No. 3*. The soprano soloist is Barbara Hendricks. Lorin Maazel conducts. Robert Conrad hosts. Stereo (program subject to change).

11:30 **JANUS COMPANY RADIO THEATRE**  
 Repertory radio produced especially for KPFK featuring Mike Hodel, Jerry Bono, Eliza Lewin, Jan Rabson, Mallory Geller and Jan Ridolphi Geller.

12:00 **SOMETHING'S HAPPENING!/ Roy of Hollywood**  
 Tonight, a very special live guest, Mike Hodel, yes, the very one. We will explore the depths of his essence, his tastes, his sins, his ideas, his adventures, his gestalt, his VW, his life and loves. R of H and Mike will probably have a live, on-the-air ego contest, with open phones, and some interesting KPFK history. Then at 12:15 (or whenever the interview ends), we will have open night until 4:40 when Margaret Mead speaks on "Sexual Freedom and Cultural Change."

## Friday 23

6:00 **SUNRISE CONCERT/ Carl Stone**  
 9:00 **THIS MORNING**  
 News; "Your Turn;" "Read All About It;" Calendar.  
 10:00 **INDEPENDENT MUSIC/ Mario Casetta**  
 11:00 **THE MORNING READING**  
*A Dorothy Parker Retrospective*. Eliza Lewin reads.  
 11:30 **KULCHUR: Weekly Arts Wrap-Up**  
 12:00 **NOON CONCERT. Soundboard/ John Schneider**  
 Harvey Malloy and John Barcelona present a concert of music for Flute and Guitar performed live from Studio A.  
 2:00 **REEL TIME: Pacifica Archive Documentary**  
 3:00 **CLOSE-UP/ Rick James**  
*Bright Moments*. Concluding focus on the music and background of Rahsaan Roland Kirk, a fine artist.  
 3:30 **AMERICAN INDIAN AIRWAVES**  
 Hosted by Liz Lloyd and Matt Keshena of the Tribal American Consulting Corp., with music of the tribes.  
 4:30 **DEALING/ Barbara Cady**  
 5:00 **MEDIA WATCH!**  
 Bob Gottlieb and Claudia Fonda-Bonardi host.  
 5:55 **CALENDAR/ Terry Hodel**  
 6:00 **THE EVENING NEWS**  
 6:45 **PRIME TIME: Features on Aging**  
 7:00 **INSIDE L.A./ Earl Ofari**  
 7:30 **CHILD'S PLAY: Children's Stories**  
 8:00 **AFRO-BLUE/ Sheila Eldridge**  
 10:00 **HOUR 25: Science Fiction**



Ralph Jones makes electronic music live upstairs at KPFK's Studios Saturday at 10:00 p.m., on "Imaginary Landscape." You're invited.

12:00 **GOODBYE PORKPIE HAT/ Paul Vangelisti**  
 2:00 **THE BIG SLEEP/ John Breckow**

## Saturday 24

6:00 **NO STRINGS ATTACHED/ Scott Bodell**  
 7:30 **FUSION/ Lauren Lee**  
 8:30 **THE NIXON TAPES/ Tom Nixon**  
 9:30 **HALFWAY DOWN THE STAIRS/ Ruth Buell**  
 10:30 **FOLK MUSIC/ John Davis**  
 12:30 **THE CAR SHOW/ Len Frank, John Retsek**  
 Turning the brights on to illuminate those dim areas of understanding about your car. Open phones.  
 1:50 **WEEKEND CALENDAR/ Terry Hodel**  
 2:00 **BALLADS, BANJOS & BLUEGRASS/ Tom Sauber**  
 3:30 **SONG & CELEBRATION/ Dan Wright**  
 6:00 **THE SATURDAY NEWS/ Larry Moss**  
 6:30 **ON FILM/ Dean Cohen**  
 6:45 **DOUBLE TAKE/ Paul Lion**  
 Lion reviews plays; representatives from the productions respond. Tonight: the Los Angeles Actors Theater contemporary approach to Euripides' *The Bacchae*. Guest: Yuri Bogajewicz, director.  
 7:00 **ON PRINT/ John Ewing**  
 A new book critic joins KPFK's reviewers.  
 7:15 **ONSTAGE/ Lawrence Christon**  
 7:30 **SCULPTURE IN AMERICA**  
 The second in a series of interviews conducted by Bruria Finkel at the 10th Annual Sculpture Festival in Toronto, June 1978. Tonight: Carl Andre. Rebroadcast Thursday the 29th, 11:30 a.m.  
 8:00 **THE WILLIAM MALLOCH PROGRAMME**



SAT. MAR. 24

10:00 IMAGINARY LANDSCAPE

Live Broadcast/Concert: Music for Digital Filters

RALPH JONES, an electronic music composer best known for his explorations in the realm of ultrasonics, will present a live concert from our upstairs Studio Z here at KPFK. The audience is invited to attend this broadcast performance of Jones' own 90 minute work *Music for Digital Filters*, which *Musical America Magazine* described in the following way: "In the background one can hardly hear a slowly sweeping wave; in the foreground are bell-like tones, sudden chimes and clusters of ring-modulated sounds that occur with surprising irregularity indeed. One of the piece's most appealing aspects is its unpredictability." For best seating please arrive by 9:40 p.m. at our studios at 3729 Cahuenga Blvd. West, in North Hollywood. You can call 877-2711 during business hours for further details and directions.

12:00 TESSERACT/ Phil Mendelson

2:00 ON THE CORNER/ Ron Pelletier

## Sunday 25

6:00 GOSPEL CARAVAN/ Prince Dixon

9:00 BIO-MEDITATION/ Jack Gariss

Experimental, experiential explorations of you.

10:00 CARLOS HAGEN PRESENTS: Radio Collage

11:00 DOROTHY HEALEY: Marxist Commentary

12:00 MANY WORLDS OF MUSIC/ Mario Casetta

1:00 TENOR OF THE TIMES

Tenor buff Fred Hyatt invites you to revel once again in the vocal and interpretive splendors of the fine lyric tenor, Peter Anders.

1:30 THE SUNDAY OPERA/ Fred Hyatt

PUCCINI: *La Fanciulla del West* with Carol Nebett as Minnie, Placido Domingo as Dick Johnson (Ramerrez), and Sherrill Milnes as Jack Rance. The Chorus and Orchestra of the Royal Opera House Covent Garden are conducted by Zubin Mehta. Deutsche Grammophon 2709 078.

5:00 THE SOUR APPLE TREE/ Clare Spark

Form, ideology and consciousness.

6:00 THE SUNDAY NEWS/ Sanford Fidell

6:30 THE SCIENCE CONNECTION/ Vera, Steve Kilston

7:00 PREACHIN' THE BLUES/ Mary Aldin, Frank Scott

8:30 IMRU/ The Gay Radio Collective

Information and features, guests and open phones.

9:30 FOLKSCENE/ The Larmans

Traditional and contemporary folk music from many parts of the world, with live performances and interviews, as well as recorded music.

12:00 SMOKE RINGS/ John Breckow

## Monday 26

6:00 SUNRISE CONCERT/ Carl Stone

Featured today: Charles IVES' *Piano Sonata No. 2* ("Concord, Mass., 1840- 60"), performed by Gilbert Kalish. Nonesuch H-71337.

9:00 THIS MORNING

News; commentary by Mike Hall, "Read All About It;" Terry Hodel's Calendar of Events.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Continuing our *Dorothy Parker Retrospective*.

11:30 KULCHUR: In the Wings/ John Medici

12:00 NOON CONCERT/ John Schneider

Featuring today the ADASTRA QUARTET, recorded live in KPFK's Studio D, performing string quartet music by Mozart, Haydn and Gershwin.

2:00 EARPLAY REBROADCAST

3:00 CLOSE-UP/ Rick James

*The Process of Improvisation*. This week featuring the music and background of tenorman Joe Henderson, a part of an historical process that is extremely important in modern and contemporary Afro-American music.

3:30 ORGANIC GARDENING/ Will Kinney & B. Spark

4:30 DEALING/ Barbara Cady

5:00 CONSUMER AWARENESS/ Ida Honorof

Continuing with Part 2 of Ida's interview with Dr. Irwin Bross, Director of Biostatistics at Roswell Park Memorial Institute for Cancer Research. Details on 3/12, 5 p.m.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 LABOR SCENE/ Sam Kushner

7:30 REPORT TO THE LISTENER/ Jim Berland

8:00 LA VIDA LATINA

Luis Torres and David Sandoval host an hour of information and music from the Latino community.

9:00 CHAPEL, COURT AND COUNTRYSIDE SPECIAL CONCERT

Host Joseph Spencer is proud to depart from the usual format to present the radio premiere appearance of an important string quartet: THE SARTORI STRING QUARTET, with Murray Adler, violin; Jay Allen Rosen, violin; Pamela Goldsmith, viola; Frederick Seykora, 'cello. The program: BEETHOVEN: *String Quartet, Op. 18, No. 5*; BARTOK: *String Quartet, Op. 7, No. 1*; BRAHMS: *String Quartet, Op. 51, No. 2*. This concert will be broadcast LIVE from KPFK's Upstairs Studio Z. Listeners are cordially invited to attend without charge. Those attending are requested to plan their arrival for at least 20 minutes prior to broadcast time (8:40 p.m.), to avoid disruption of the music.

**11:00 IN FIDELITY/ Peter Sutheim**  
The first half hour or so will have been pre-empted for the live chamber recital by the Sartori Quartet -engineered by *In Fidelity's* host Peter Sutheim, who then emerges from the control room to tell how he did it and why. And other topics. Open phones.

**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**  
We continue *Media Power in LA*, recorded by KPFC at a 1978 UCLA Extension course, organized and moderated by Ellen Stern Harris. Panel 5 is "Covering Government, Politics and the Grassroots" with Warren Olney, KNBC and "News Conference;" Bill Boyarsky, author of *Backroom Politics* and LA Times City Hall reporter; Susan Litwin, freelance writer and KLAC radio journalist (ca. 2 hrs). Then Henrik Ibsen's *The Master Builder* as presented by the National Theater of Great Britain, with Michael Redgrave, Maggie Smith, Celia Johnson and Max Adrian (Caedmon TRS 307-S) (ca 1 hr. 40'). Then open time for expansive experiments.

## Tuesday 27

**6:00 SUNRISE CONCERT/ Carl Stone**  
Today's feature: BACH's *Triple Concerto in A minor for Harpsichord, violin and flute BWV 1044*. This performance features Igor Kipnis, harpsichord, Hans-Martin Linde, flute and Neville Marriner, violin, along with the London Strings. Colin Tilney, continuo. Columbia M430540.

**9:00 THIS MORNING**  
News; commentary by Charles Johnson; "Read All About It;" Calendar.

**10:00 FOLKSCENE/ The Larmans**  
French folk music is featured today.

**11:00 THE MORNING READING**  
*A Dorothy Parker Retrospective*, Eliza Lewin reads.

**11:30 KULCHUR: Backstage/ Gil Laurence**

**12:00 NOON CONCERT:**  
At the Keyboard/ Leonid Hambro  
Today Lee features live performances by Cal Arts musicians.

**2:00 FAIR SEX, FAIR GAME:**  
Some Women Say No to the Sexual Safari-1  
Rebroadcast from Thursday the 22nd, 8:00 p.m.

**3:00 CLOSE- UP/ Rick James**  
*The Process of Improvisation*. Music performed by tenorman Joe Henderson, who has worked with the very best of modern and contemporary jazz artists.

**3:30 STRAWBERRY SHORTBREAD/ Pat Benson**  
Critical analyses of our public schools, and some suggestions on what concerned people can do to help.

**4:30 THE CORRECT CHANGE COMEDY MINUTES**  
Episode 4: *Almost an Orchestra*, a play by Jack Podell that follows two candy factory workers as they turn away from Coconut Toastie Bars to a world of magic and music. Featuring Bill Hunt and Alex Kubik. Technical production by Janet Dodson. Produced by Susan LaTempa and Laura Fanning. (the last episode in this mini-series will be aired on Friday the 30th, also at 4:30 p.m.)

**5:00 LA 5 PM/ Burt Wilson**  
*The Country: Is It Working?* Burt hosts a discussion about the people's turning to consumer groups instead of politicians to get things done. Open phones.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 TAKING SIDES: Debate**

**7:30 OPEN JOURNAL: Late breaking features**

**8:00 CALIFORNIA UPDATE: Sacramento Report**

**9:00 BOSTON SYMPHONY: Live in Concert**  
TCHAIKOVSKY: *Swan Lake*, Act III; *Variations on a Rococo Theme for Cello*; *Swan Lake*, Act IV. Lynn Harrell is the soloist. Seiji Ozawa conducts. William Pierce hosts. Recorded using Dolby 'A' (subj. to change).

**11:00 THE BIG BROADCAST/ Bobb Lynes**  
*Adventures by Morse: "Land of the Living Dead"* parts 7 and 8. To be continued in April.

**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**  
*I Want to Die—The Experience and Meaning of Anxiety and Fear*, talk 4 from Dr. Carl Faber's UCLA Extension series: "Hypochondriacs and the Experience of Creative Isolation" (ca 90'). The final two talks will be broadcast in April, the 1st and 2nd Tuesdays. Then from KPFA, Berkeley, Eric Bauersfeld reads another "Black Mass," *Saturday Night* (30'). From *The Health Department*, "Poisonous Rain," produced by Al Huebner (15'). Then a change of pace from the NCFB: *The Editors Were Frantic* (45'), an interview with Dan O'Neill, cartoonist who introduced OddBodkins and Air Pirate Funnies, on the craft of cartoon strips and their place in American Culture. Produced by KTAO, Los Gatos CA. Then *Future Poetry*, also by KTAO, an interview with Dirk van Nouhuys, producer of computer cut-ups (30'). From Radio Canada International, a short story, "Come Away, Come Away" by Mavor Moore (30'). At 5, *Bio-Meditation*, J. Gariss.

## Wednesday 28

**6:00 SUNRISE CONCERT/ Carl Stone**

**9:00 THIS MORNING**  
News; commentary by Lucy Fried; "Read All About It;" and Calendar.

**10:00 FOLKDANCE WITH MARIO!**

**11:00 THE MORNING READING**  
*A Dorothy Parker Retrospective* continues with Bill Hunt joining Eliza Lewin in a special radio performance of Ms. Parker's one-act play, *Here We Are*.

**11:30 KULCHUR: Theater Close-Up/ Ray Tatar**  
Focusing on LA's improvisational theater groups, with live call-ins and a live studio audience. Moderated by Ray Tatar and Produced by Piper Thomas. Today: WAR BABIES.

**12:00 NOON CONCERT/ John Schneider**  
*Jazz at Noon*: Today's focus is on JAZZ VIBES, with music by Milt Jackson, Bobby Hutcherson, Terry Gibbs, Gary Burton and others.

**2:00 THE BIG BROADCAST/** Bobb Lynes  
*Breakfast in Hollywood* (7/1/47), with Tom Bren-  
naman; *What's Doin' Ladies?* (10/30/47), with Jay Stewart;  
*Welcome Travellers* (40's), with Tommy Bartlett.

**3:30 RUTH'S KITCHEN/** Ruth Ziony

**4:30 FUTUREWATCH/** Linda Strawn  
Monitoring the cutting edge, where science and  
religion are forming our future.

**5:00 HOLDING UP MORE THAN HALF THE SKY**  
*Carlotta*. Concluding our month-long celebration  
of International Women's Day, we honor Carlotta, heroine  
of Cuba's 19th Century black slave revolts, and all Cuban  
women on the 20th anniversary of Cuba's independence.  
Featured are the prose poems of Margaret Randall and  
others. Produced by Pearl Skotnes and Susan Anderson.

**5:55 CALENDAR/** Terry Hodel

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/** Charles Morgan

**7:00 CONSIDER THE ALTERNATIVES**  
Questions on nuclear policy, domestic and foreign.

**7:30 OPEN JOURNAL: Late breaking features**

**8:00 UP FROM THE ASH GROVE/** Ed Pearl & Friends

**9:00 LOS ANGELES THEATER OF THE EAR**  
**(L.A.T.E.) PRESENTS**

*BOOGIE WOOGIE LANDSCAPES*, an evening in the colored  
hemisphere of Ntozake Shange. Memories/visions/& dreams/  
of a girl-child raised in our degrees & angles. A radio premiere  
of a new work by the author of *For Colored Girls Who Have  
Considered Suicide When the Rainbow is Enuf*; First per-  
formed on stage by the New York Shakespeare Festival, De-  
cember 18, 1978. Directed for radio by Paul Vangelisti, this  
LATE presentation will be broadcast live before a studio au-  
dience. Admission is free, but seating is limited. For reser-  
vations call 213/877-2711, during business hours. This program  
is part of the Los Angeles Theater of the Ear's continuing se-  
ries of live radio drama, partially funded by a grant from the  
National Endowment for the Arts.

**10:15 IS THE RAINBOW ENUF?**

A discussion, hosted by Earl Ofari, of the image of  
the Black man in Ntozake Shange's writing. Open phones,  
listener feedback requested.

**11:15 FUNDRAISING**

**12:00 SOMETHING'S HAPPENING!/** Roy of Hollywood  
Dimension of Imagination presents "Very Small  
World" by David L. Krebs. A neighborhood juxtaposed mys-  
teriously to a Lilliputian world upsets the delicate ecological  
balance. The giant invaders from Earth must leave or devise  
a way to correct the imbalance. Dudley Knight heads a cast  
of many (30'). Then from the NFCB, a satirical "Visit to the  
Famous Film Critics School" (50') from KOPN, Columbia,

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Live performance/broadcast of "Boogie Woogie Landscapes," a new  
play by Ntozake Shange, author of "For Colored Girls Who Have  
Considered Suicide, When the Rainbow is Enuf." You are invited to  
attend. Followed by a panel discussion, "Is the Rainbow Enuf?"  
Wednesday at 9 and 10.15 p.m. Photo by Leonard Freed in the book,  
"Black in White America" (LNS).

MO, with lots of inside jokes for film buffs. Then the 4th of  
4 related Earplay dramas with "The Summer of Timothy  
Once" (60') by James W. Nickle. Then to salute CBS, 4 more  
CBS Radio Workshop productions (30' each): "Witness"  
with Raymond Burr as the sole voice; "Brewsie and Willie"  
by Gertrude Stein; "Epitaph" and "People Are No Good."  
Dates will be broadcast. At 4:45, the last of the Huxley  
Lectures from 1959.

## Thursday 29

**6:00 SUNRISE CONCERT/** Carl Stone

**9:00 THIS MORNING**  
News; commentary from George Smith; "Read  
All About It;" Calendar of Events.

**10:00 FOLKSCENE/** The Larmans  
An hour of Irish traditional music with fiddler  
Daniel Michael Collins accompanied on guitar by Mark Simos.

**11:00 THE MORNING READING**  
A special treat: the voice of Dorothy Parker  
(herself) in a reading of one of her most insightful short  
stories, *Horsie*.

**11:30 KULCHUR: Arts Digest**



**12:00 NOON CONCERT: Chapel, Court and Countryside**  
 The Early History of Bowed String Instruments, 3.  
 In this final two-hour portion, Joseph Spencer traces the emergence of the violin family around the turn of the 17th Century, its rapid rise and acceptance throughout Europe. Heard will be works by Cima, Farina, Biber, Corelli, Fux, Bononcini, Bach, Boccherini, Tartini and Paganini. (no. 247).

**2:00 WE CALL IT MUSIC/ Halladay & Seeley**

**3:00 GREY POWER/ Aurelia Morris**  
 On the joys and pains of the aging process.

**3:30 THE HEALTH DEPARTMENT/ Al Huebner**  
 Health care: as it is, and as it could be.

**4:30 DEALING/ Barbara Cady**

**5:00 LA 5 PM/ Burt Wilson**  
*We all take gas from the Gas Company.* Burt and members of CAUSE give a report on spiraling gas rates and what you can do about them. Open phones.

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 COMMENTARY/ William Winter**

**7:00 INTERNATIONAL JOURNAL**

**7:30 OPEN JOURNAL: Late breaking features**

**8:00 FAIR SEX, FAIR GAME—II:  
 Some Women Say No to the Sexual Safari**

Women have been bombarded with ever increasing quantities of pornographic images in magazines, movies, record album covers. We have been subjected to raping, beating and tortures of all kinds in the name of male sexual pleasure. Women's bodies have been contorted, distorted and fragmented to fit a million male fantasies. Most women cringe a little and keep silent. But in November 1978, 350 women held the first Conference on Pornography and Violence in Media. KPFK's Helene Rosenbluth brought back tapes of the discussions and workshops. Part Two tonight covers Child Porn; Pornography and Racism; and Pornography and the New Left. Rebroadcast Tuesday 4/3, 2:00 p.m.

Subtle promotion of rape on a record album cover? The two very seductive women invitingly suck on their rape whistles.



**9:30 CLEVELAND ORCHESTRA: Live in Concert**  
 MOZART: *Symphony No. 9*, K. 73; BEETHOVEN: *Violin Concerto in D major*, Op. 61; R. STRAUSS: *Symphony Domestica*, Op. 53. Leonid Kogan is the violin soloist. Lorin Maazel conducts. Robert Conrad hosts (subj to change).

**11:30 JANUS COMPANY RADIO THEATRE**  
*Social Call.* LIVE! In a future not too far away, a newly widowed woman is visited by her welfare officer in the new radio play by Mallory and Jan Geller.

**12:00 SOMETHING'S HAPPENING!/ Roy of Hollywood**  
 Tonight our ritual end-of-the-month open phones for whatever happens. Comments, criticism, Panama Canal, suggestions, strokes, advice for the love-lorn, profound explorations, and general communications among the night people. Then at 4:00, Margaret Mead talks on "Can We Find An Index for the Quality of Life?"

## Friday 30

**6:00 SUNRISE CONCERT/ Carl Stone**

**9:00 THIS MORNING**  
 News; "Your Turn;" Read All About It; Calendar

**10:00 INDEPENDENT MUSIC/ Mario Casetta**

**11:00 THE MORNING READING**  
*A Dorothy Parker Retrospective.* Eliza Lewin reads.

**11:30 KULCHUR/ Vangelisti, Cohen and Hunt**  
 Their weekly wrap-up on the arts.

**12:00 NOON CONCERT: Soundboard/ John Schneider**  
 Ensemble music for guitar and various other instruments. All music is from Vienna from 1800 on. Composers represented are Schubert, Diabelli, Haydn, Weber, Schoenberg and Webern.

**2:00 REEL TIME: Pacifica Archive Documentary**

**3:00 CLOSE-UP/ Rick James**  
*The Process of Improvisation.* Concluding this week's presentation of tenorman Joe Henderson.

**3:30 RED TAPE**  
 Keeping tabs on the bureaucracy, with focus on the special problems of the handicapped. Produced by John Kotik, Marcia Gayle and Gary Kline.

**4:30 THE CORRECT CHANGE COMEDY MINUTES**  
*Best Laid Plans*, a play which finds LA reeling from the shock of a white-paper crime, while our young heroes enjoy a perfect day. Featuring Peter Weiss, Dierdre Berthrong, Bill Hunt, Jacque Lynn Colton, Karin Shae, Alex Kubik, and Laura Fanning. Technical production by Janet Dodson. Written and produced by Laura Fanning and Susan LaTempa.

**5:00 MEDIA WATCH/ Fonda-Bonardi & Gottlieb**

**5:55 CALENDAR/ Terry Hodel**

**6:00 THE EVENING NEWS**

**6:45 PRIME TIME: Features on Aging**

**7:00 INSIDE L.A. / Earl Ofari**



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**IN STUNNING STEREO**

- 7:30 CHILD'S PLAY: Children's Stories
- 8:00 AFRO-BLUE/ Sheila Eldridge
- 10:00 HOUR 25: Science Fiction
- 12:00 GOODBYE PORKPIE HAT / Paul Vangelisti
- 2:00 THE BIG SLEEP/ John Breckow

## Saturday 31

- 6:00 NO STRINGS ATTACHED/ Scott Bodell
- 7:30 FUSION/ Lauren Lee
- 8:30 THE NIXON TAPES/ Tom Nixon
- 9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell  
Songs and stories for kids of all ages.
- 10:30 FOLK MUSIC/ John Davis
- 12:30 THE CAR SHOW/ Len Frank & John Retsek
- 1:50 WEEKEND CALENDAR/ Terry Hodel
- 2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber
- 3:30 SONG & CELEBRATION/ Dan Wright
- 6:00 THE SATURDAY NEWS/ Larry Moss et al
- 6:30 SCULPTURE IN AMERICA  
The third in a series of interviews, conducted by  
Bruria Finkel at the 10th Annual Sculpture Festival in To-  
ronto, June 1978. Tonight: George Ricki. Rebroadcast  
Thursday April 5th, 11:30 a.m.
- 7:00 THE PERFECT CRIME/ Mike Hodel  
As the plot thickens, join whodunit freaks from  
throughout the land in search of the perfect denouement.
- 8:00 THE WILLIAM MALLOCH PROGRAMME
- 10:00 IMAGINARY LANDSCAPE  
*Sound Portraits of a Composer: Alexina Louie.*  
Born in Canada of Chinese heritage, Alexina Louie com-  
poses, performs and teaches music while living in a canyon  
at the foot of the San Gabriel Mountains in California. To-  
night, we hear her speak and perform, share her favorite  
music, and silently observe her at work and at play.
- 12:00 TESSERACT/ Phil Mendelson
- 2:00 ON THE CORNER/ Ron Pelletier

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close down immediately. We also have  
fertilizer lists, seed lists, water purifier da-  
ta, and prices for hard to find garden and  
health items you may need. And a map of  
how to find us. Or, No. Hwyd. pick-up,  
before or after the Organic Gardening pro-  
gram Monday afternoons can be arranged.  
Box 878, Vista 92083. 714/724-2163.  
These arrangements must be made direct-  
ly with Will and NOT ON THE AIR during  
the program!

## moving?

The Folio will NOT be automatically  
forwarded to your new address. It  
will be returned to us after a few  
weeks with your new address on it--  
probably not in time for the next  
Folio. So to avoid missing out, fill  
out this coupon and return it to Sub-  
scriptions. Be sure your label is on  
the back. (We get 500-1000 address  
changes a month). Thank-you.

PLEASE PRINT!!!!

NAME

NEW ADDRESS

CITY STATE ZIP

Mail to: Subscriptions Dept., KPFK, 3729 Cahuenga Blvd. West, No. Hwyd. CA 91604

FOLIO  
KPFK 90.7 FM  
3729 Cahuenga Blvd. West  
North Hollywood CA 91604

Application to mail at Second Class  
rates is pending at North Hollywood  
Ca. and Additional mailing offices.



**pacifica**

DATED PROGRAM  
Time Value: Must arrive by March 1, 1979

90065RF11, BOX 11/79 A S  
CREC WJICH1  
325 W AVE 42  
LOS ANGELES CA 90065