

The wandering minstrel Martin Pippin finds a lovelorn ploughman who begs him to visit the orchard where his beloved has been locked in the well-house with six sworn virgins to guard her. Martin Pippin goes to the rescue and wins the confidence of the young women by telling Martin Pippin in the Apple Orchard - Farjeon them love stories. Although ostensibly a children's book, the six love stories, which have much the form of Perrault's fairy tales such as Beauty and the Beast and Cinderella, have a depth which is adult in sentiment, and indeed they were written not for a child but for a young soldier, Victor Haslam. Among the stories, themes include the apparent loss of a loved one, betraval, and the yearning of a woman for whom it appears that love will never come. (Introduction adapted from Wikipedia) Read by Peter Eastman. Total running time: 11:58:05 This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by Richard Kennedy (1921). Copyright expired in U.S. Cover design by Peter Eastman. This design is in the public domain.

Farjeon I Martin Pippin in the Apple Orchard