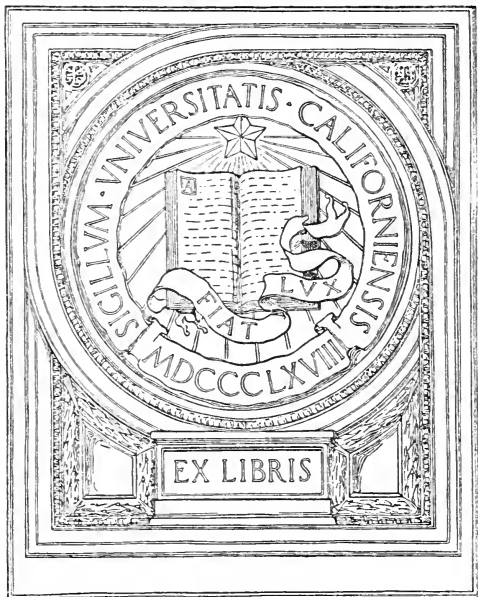


B

0
0
0
0
1
6
2
4
8
7



UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



· FROM THE LIBRARY OF ·
· KONRAD BURDACH ·

Telegraphic Address:
"GALERADA,
LONDON."



Telephone No.
1117,
MAYFAIR.

CLAUDE & TREVELYAN,

THE CARLTON GALLERY,
PALL MALL PLACE,

LONDON, S.W.

**PURCHASERS AND SELLERS OF
FINE PICTURES BY THE
BEST OLD MASTERS.**

Messrs. CLAUDE & TREVELYAN also invite the attention of anyone desiring Portraits painted in Pastel, to the works of Mr. E. F. Wells, the clever painter of Portraits in Pastel. Attention is also directed to the work of Mr. Hubert Coop and Mr. Gregory Robinson, exceptionally clever painters of Marine and Landscape Pictures in Oil and Water Colour, and to the exceedingly fine Portraits of Horses by Mr. Lynwood Palmer.

PICTURES AND ENGRAVINGS CLEANED AND RESTORED.
VALUATIONS MADE FOR PROBATE OR OTHERWISE.
COLLECTIONS CLASSIFIED AND ARRANGED.

GOWANS'S ART BOOKS

THIS Series, published at a very low price and containing Sixty beautifully-printed reproductions of the best pictures of the great masters, is intended to give the lover of art a general idea of the style and characteristics of the most famous painters of the world.

- No. 1.—The Masterpieces of Rubens
- No. 2.—The Masterpieces of Van Dyck
- No. 3.—The Masterpieces of Rembrandt
- No. 4.—The Masterpieces of Raphael
- No. 5.—The Masterpieces of Reynolds
- No. 6.—The Masterpieces of Teniers
- No. 7.—The Masterpieces of the Early
Flemish Painters
- No. 8.—The Masterpieces of Titian
- No. 9.—The Masterpieces of Franz Hals
- No. 10.—The Masterpieces of Murillo.
- No. 11.—The Masterpieces of Wouwerman
- No. 12.—The Masterpieces of Velazquez
- No. 13.—The Masterpieces of Holbein
- No. 14.—The Masterpieces of Veronese

Others in Preparation.

PRICES: PARCHMENT COVERS, 6d. Net. CLOTH, 1s. Net
LEATHER, 2s. NET. POSTAGE, 1d. EACH.

Gowans & Gray, Ltd., London & Glasgow

E. Booth Jones

"The Antiquary"

Manchester

"One of the most remarkable collections of articles dear to the heart of a Connoisseur"

Corner of old
St. Ann's Churchyard.
Branch:
South King Street.



The . . . Connoisseur

Creates on all subjects interesting to Collectors and persons of culture.

THE articles are written by acknowledged experts, and are illustrated by unique photographs and drawings of important examples and collections from every part of the world.

The high standard of excellence by which the magazine has been distinguished during the three years of its publication is fully

maintained, and when bound it forms a standard work of reference.

If you have never purchased a copy, do so, and you will be struck at the lead that Great Britain has taken, at any rate, in the production of a really artistic, and at the same time, thoroughly instructive and interesting publication.

1s. NET. 12s. PER ANNUM, OF ALL BOOKSELLERS.

16s. POST FREE FOR THE UNITED KINGDOM.

17s. POST FREE FOR ABROAD.

Publishers: 2 Carmelite House, E.C.

Advertising & Editorial Offices: 95 Temple Chambers, E.C.

MODERN GERMAN ARTISTS

*THE PLATES IN OUR NEW
WORK NOW COMPLETED*

One Hundred Masters OF THE Present Day

IN COLOURED REPRODUCTION

REACH THE HIGH-WATER MARK OF EXCELLENCE IN
COLOUR-PRINTING

THEY are published in Twenty Parts at Two Shillings net each, and the Publishers will be pleased to send a Specimen Copy of Part I., containing five magnificent Plates, Post Free on receipt of P.O. for 2s.

PRICE

*Bound Complete in One Volume, Half Crushed
Persian, Gilt Edges, 42s. net*

GOWANS & GRAY, LTD., LONDON AND GLASGOW

MISCELLANEOUS NEW SIXPENNIES

CHRISTMAS, 1907

THE MASQUE OF THE TWO STRANGERS

BY LADY ALIX EGERTON

A delightful little play which was performed with
great success at Stafford House.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

PILGRIM'S PASSAGE

BY THE REV. A. BOYD SCOTT, B.D.

Seven pleasant addresses in a simple and uncon-
ventional style dealing with man's pilgrimage
through this world.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

CHARDIN AND HIS TIMES

BY HERBERT E. A. FURST

WITH 24 ILLUSTRATIONS

IN THE SAME STYLE AS OUR ART BOOKS.

A lecture delivered at the Whitechapel Art Gallery.
Deals with the great French painter in a popular
and very instructive way.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

Gowans & Gray, Ltd., London & Glasgow

NOW READY, IMP. 16MO. ART LINEN BOARDS,
PRICE 3/6 NET. POST FREE 3/10.

BARBOUR'S BRUCE

THE METRICAL HISTORY OF

Robert the Bruce
King of Scots

COMPILED A.D. 1375 BY

JOHN BARBOUR (ARCHDEACON OF ABERDEEN.)

TRANSLATED BY

GEORGE EYRE-TODD.

AUTHOR OF "SCOTLAND, PICTURESQUE AND TRADITIONAL."

By reason of the archaic language in which it is written, Barbour's famous story of The Bruce has long been a sealed book to all but expert students of ancient literature. It has now been translated for the first time in the hope that it may resume the popularity to which it is entitled by the splendid merits of its heroic tale.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

AN ELEGANT CHRISTMAS PRESENT

THE DESERTED VILLAGE

BY

OLIVER GOLDSMITH

WITH 15 COLOURED ILLUSTRATIONS
BY STEPHEN REID

PRICE, BOUND IN PARCHMENT. 5/- NET.
POST FREE, 5/4.

A DELIGHTFUL EDITION, SIZE OF ILLUSTRATIONS $9\frac{1}{2} \times 7$ WE THINK IT AN IDEAL CHRISTMAS PRESENT AT THE PRICE. A COPY OF THE COLOURED TITLE-PAGE, WHICH WILL BE SENT POST-FREE ON APPLICATION, WILL SHOW THE STYLE OF THE PICTURES.

Gowans & Gray, Ltd., London and Glasgow

UNIFORM WITH OUR "POCKET ANTHOLOGIES."

The Hundred : : :

Best Poems: : : :

(Lyrical).

In the Latin Language. : : :

Selected by J. W. MACKAIL, M.A., LL.D.,
Professor of Poetry in the University of Oxford.

THE Publishers were very fortunate in securing Dr. Mackail as compiler of this little selection. In a prettily got up volume of handy size will be found the very flower of Latin lyrical poetry. A delightful pocket companion for the classical scholar, the book will also be found of the greatest value to teachers for awakening in the student a genuine love for the best poetry.

PRICES:

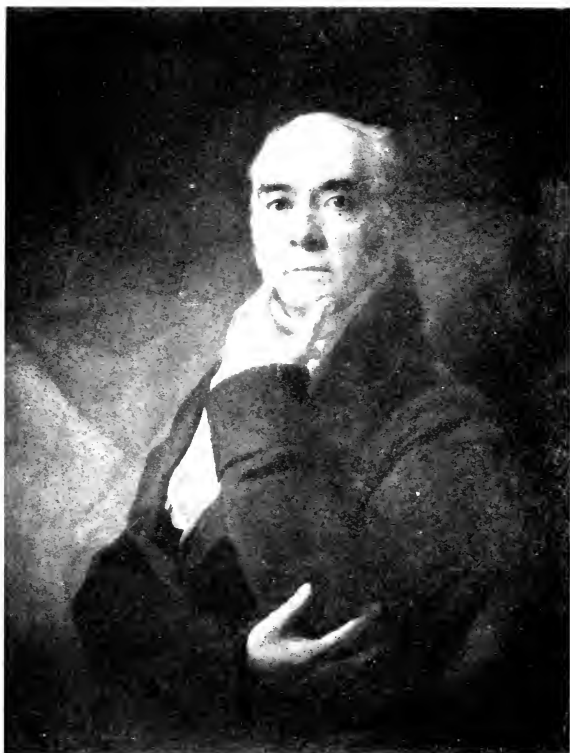
PAPER, 6D. NET. CLOTH, 1S. NET.
LEATHER, 2S. NET. POSTAGE, 1D. EACH.



GOWANS & GRAY, Ltd., London & Glasgow.

GOWANS'S ART BOOKS, No. 15.

THE MASTERPIECES OF RÆBURN



POBODATEP HPOCTE

ПОРТРЕТЪ ДЪ А. П. ПЕЛЛЕ

СЪЩЕСТИЯСЪ

(*Natzen's Catalogue des Gravures, 1803*)

1105 - 1106 in C. S. - on. 1. 1. 1.

THE
MASTERPIECES
OF
RAEBURN

*Sixty reproductions of photographs from the original paintings
by T. & R. Annan & Sons, affording examples of the
different characteristics of the Artist's work*

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1908

R271

THE sixty photographs reproduced in this volume have been submitted to Mr. James L. Carr, Director of the National Galleries of Scotland, the well-known authority on Sir Henry Raeburn. In his opinion all the pictures included are genuine examples of the work of the great Scottish Artist.

KONRAD BURDACH

317705



THE ARTIST'S WIFE

LA FEMME DE L'ARTISTE

DIE FRAU DES MEISTERS

(Sir Ivor Cassel).

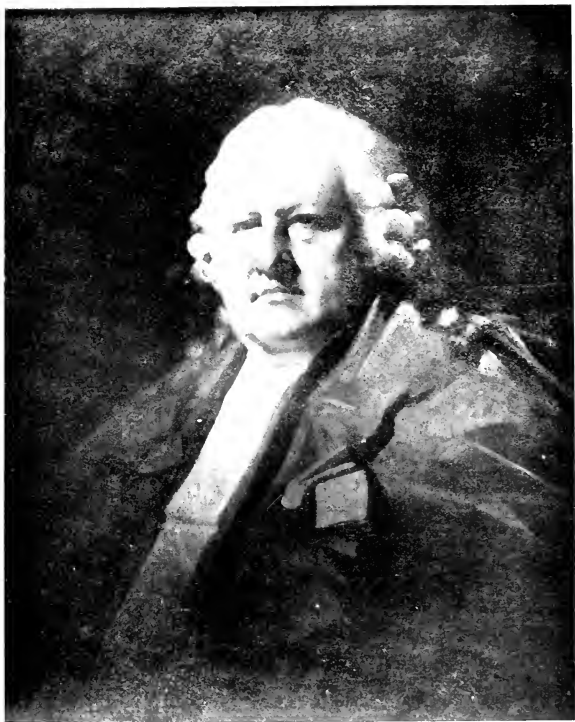
T. & N. Anon. & Sons, Photo.



LORD PRESIDENT BLAIR
(Signet Library, Edinburgh)
T. & R. Annan & Sons, Photo.



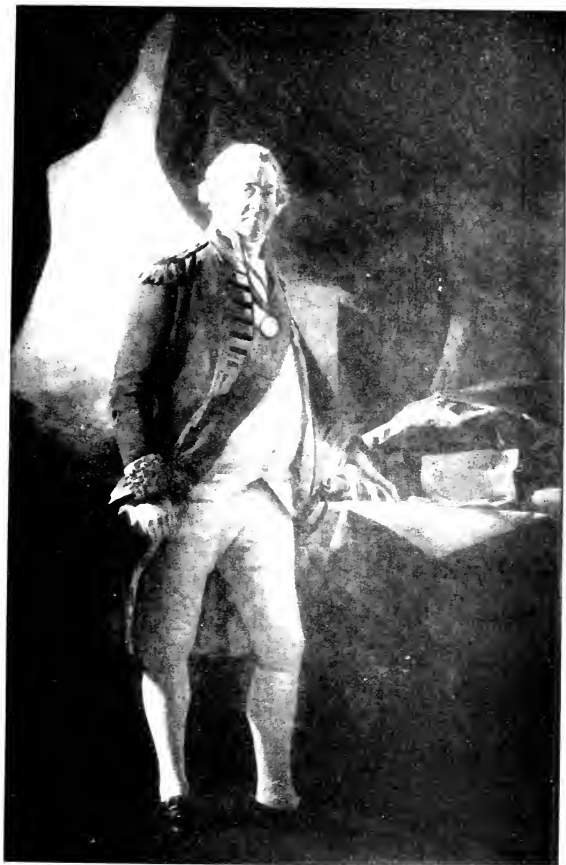
LORD ABERCROMBY
(Parliament House, Edinburgh)
T. & R. Annan & Sons, Picco.



LORD NEWTON
(National Gallery of Scotland, Edinburgh)
T. & R. Annan & Sons, Photo.



LORD BRAXFIELD
(Parliament House, Edinburgh)
T. & R. Allan & Sons, Photo.



ADMIRAL DUNCAN
Portrait by Sir J. Stuart
 T. C. R. Adams, C. S. A., 1850



GENERAL SIR DAVID BAIRD
(*Lord Abercromby*)
T. & R. Annan & Sons, Photo.



GENERAL SIR W. MAXWELL OF CALDERWOOD
(*Lord Leith*)

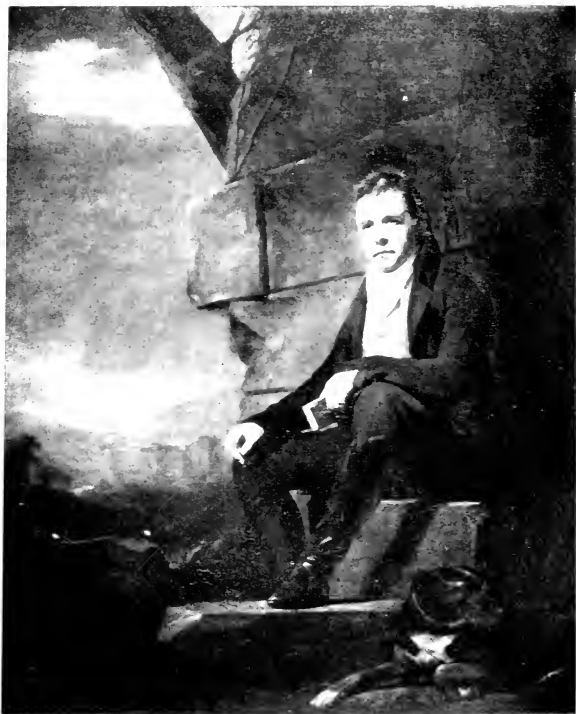
T. & R. Annan & Sons, Photo.



LADY CARMICHAEL.
(*Sir T. D. Gibson Carmichael, Bart.*)
T. & R. Annan & Sons, Photo.



Sir JOHN STUART, BARRON, OF UFFINGTON
(See *The Town and Country Gentleman*)
T. & R. Agnew & Sons, London.



SIR WALTER SCOTT, BART.
(Duke of Buccleuch)
T. & R. Annan & Sons, Photo.



SIR WALTER SCOTT, BART.
(Earl of Home)
T. & R. Annan & Sons, Photo.



LADY MILLER OF GLENLEE
(Trustees of late A. W. Miller)
T. & R. Anson & Sons, Photo.



THE MARCHIONESS
(Hon. Mrs. Baille Parry)
T. & R. Annan & Sons, Jlcro.



LORD PROVOST ELDER
(*Mr. David M' Ritchie*)
T. & R. Annan & Sons, Photo.



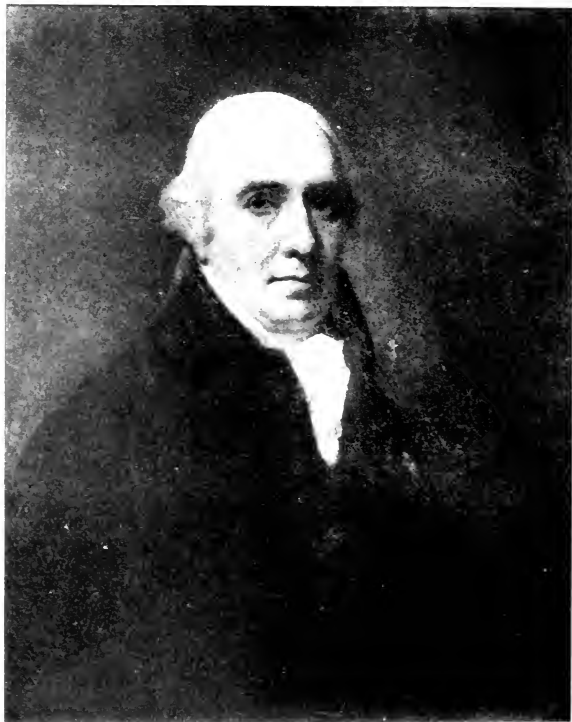
PRINCIPAL ROBERTSON
(*Edinburgh University*)
T. & R. Annan & Sons, Photo.



PROFESSOR JOHN WILSON
(Royal Scottish Academy, Edinburgh)
By G. R. Allan & Sons, Perth.



PROFESSOR ANDREW DALZIEL
(*Scottish National Portrait Gallery, Edinburgh*)
T. & R. Annan & Sons, Photo.



PROFESSOR DUGALD STEWART
(*Mr. E. G. Fraser Tytler*)
T. & R. Annan & Sons, Photo.



DR. NATHANIEL SEVENS
(Royal Company of Archers, Edition 71)
T. & A. Agnew & Sons, Ltd.



ALEXANDER ADAM, LL.D.
(National Gallery of Scotland, Edinburgh)
T. & R. Annan & Sons, Photo.



CAPTAIN GEORGE MAKGILL OF KEMEACH
(*Mr. Wm. Thorburn*)
T. & R. Annan & Sons, Photo.



REV. JOHN THOMSON, R.S.A.
(*Mr. Archibald Stirling*)
T. & R. Annan & Sons, Photo.



JOHN WAUCHOPE, W.S.
(National Gallery of Scotland, Edinburgh)
T. & R. Annan & Sons, Photo.



FRANCIS HORNER
(Scottish National Portrait Gallery, Edinburgh)
T. & R. Annan & Sons, Photo.



JAMES WARDROP OF TORLANEHILL
(Mr. J. C. Wardrop)
T. & F. Annan & Sons, Photo.



GENERAL SIR RONALD FERGUSON, G.C.B.
(M.P. R. C. Mavor Ferguson, M.P.)
T. & R. Agnew & Sons, Photo.



ROBERT FERGUSON OF RAITH, M.P.
(*Mr. R. C. Munro Ferguson, M.P.*)
T. & R. Amman & Sons, Photo.



SIR RONALD AND ROBERT FERGUSON OF RAITH
(*Mr. R. C. Munro Ferguson, M.P.*)
T. & R. Annan & Sons, Photo.



MRS. FERGUSON OF RAITH AND HER CHILDREN
(*Mr. R. C. Munro Ferguson, M.P.*)
T. & R. Agnew & Sons, 1879.



MRS. CAMBELL OF POSSIL

(Mrs. Atherton)

L. & R. Smith & Sons, Photo.



MISS FRASER OF REILIG
(Mr. William Beattie)
T. & R. Annan & Sons, Photo.

31770



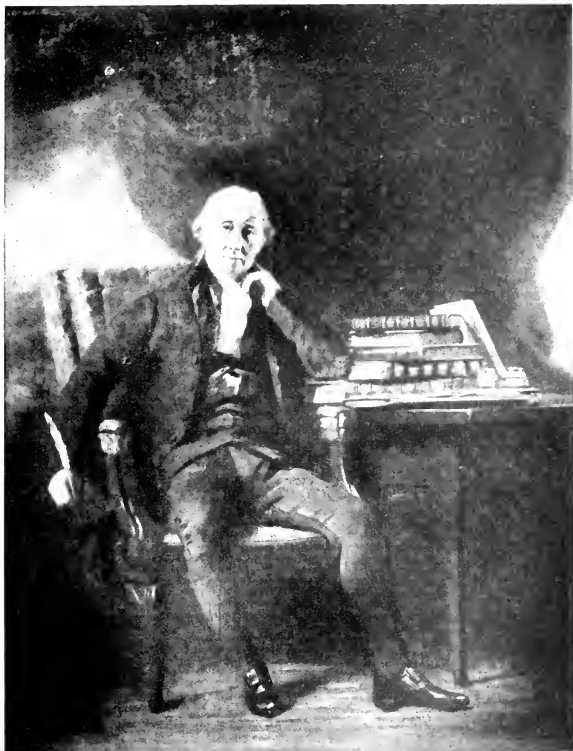
GEORGE CRUMMETT OF PLYMOUTH
 1750-1800. Painted by
 T. & R. Dalton & Sons, Photo.



Mrs. HAMILTON KAMES
(National Gallery of Scotland, Edinburgh)
L. & R. Annan & Sons, Photo.



Miss Stanger of Painesville,
(Mrs. R. J. Stanger)
T. C. R. Adams & Sons, Photo.



ADAM ROLLAND OF GASK
(National Gallery of Scotland, Edinburgh)
T. & R. Annan & Sons, Photo.



MRS. CAMPBELL OF PARK
(Mrs. Atherton)
T. & R. Annan & Sons, Photo.



MRS. CAMPBELL OF BALLIMORE
(*National Gallery of Scotland, Edinburgh*)
T. & R. Annan & Sons, Photo.



WILLIAM FERGUSON OF KIERIE
(Mr. R. C. Munro Ferguson, M.P.)
T. & R. Annan & Sons, Photo.



JOHN TAIT OF HARVIESTON
AND HIS GRANDSON

JEAN TAIT DE HARVIESTON
ET SON PETIT-FILS

JOHANN TAIT VON HARVIESTON UND SEIN ENKEL

(Mrs. Pitman)

T. & R. Allan & Co., Printers.



MISS E. M. GIBSON CARMICHAEL
(*Sis. T. D. Gibson Carmichael, Bart.*)
L. & R. Annan & Sons, Photo.



MISS CUNNINGHAM GRAHAM
(William Beattie)
T. & R. Annan & Sons, Photo.



MRS. JAMES CAMMELL.
(*Mr. Lionel B. C. L. Muirhead*)
T. & R. Angus & Sons, Photo.



MRS. GEORGE KINNEAR
(*Lord Kinneer*)
T. & R. Annan & Sons, Photo.



Mr. Stuart M. ...
(Anatomical Study, 1927)
 ...



Mrs. B. J. BALLOU
(Mrs. B. J.)
T. & R. Allen & Sons, Boston.



MISS MARGARET LAW
(*Mr. John A. Holmes*)
T. & R. Annan & Sons, Photo.

ERRATA

The title of the picture on page 52 should be Miss JANET LAW, not Miss MARGARET LAW; and the name of Mr. JOHN A. HOLMES should be spelled HOLMS throughout.



MRS. URQUHART
(Art Gallery, Glasgow)
T. & R. Annan & Sons, Photo.



MISS JANET SUTTIE
(Sir George Grant Suttie, Bart.)
T. & R. Annan & Sons, Photo.



Mr. A. J. [unclear]
 (Mr. W. A. [unclear])
 T. & W. [unclear] & [unclear] [unclear]



MRS. ADAM
(*Ms. W. A. Carter*)
J. & N. Aman & Sons, Photo.



ALEXANDER BONNAR
(National Gallery of Scotland, Edinburgh)
T. & R. Annan & Sons, Photo.



MRS. BENNET.
(Natural Gallery of Scotland, Edinburgh)
T. & R. Allan & Sons, Photo.



NEIL GOW

(Scottish National Portrait Gallery, Edinburgh)
T. & R. Agnew & Sons, London



MADEIRA HAY
(Mrs. J. A. Hay)
T. & R. Annan & Sons, Photo.



PORTRAIT OF A LADY

PORTRAIT DE DAME

BILDNIS EINER FRAU

*(Mr. John A. Holmes)**T. & R. Annan & Sons, Photo.*



PORTRET VAN A. CLEGGINKA

PORTRET D'UN PASTEUR

BILDES FINEG GEISTELIEN

(By H. A. Coits)

T. & R. Aron & Sons, Photo.



BOY WITH RABBIT

GABRIEL SALVATIERRA

KNAPP BY KAMINGEN

(Royal Academy, 1870)

T. & R. Agnew & Sons, Ltd.



GIRL SKETCHING

FILLE DESSINANT

MÄDCHEN ZEICHNEND

*(Mrs. George Holt)**T. & R. Annan & Sons, Photo.*

A Complete List of Published Photographs of
RAEBURN'S PICTURES

*to be had of Mr. Franz Hanfstaengl,
 16 Pall Mall East, London, S.W.*

SIZES AND PRICES OF PHOTOGRAPHS—

F = Folio (10" × 8") Silver Print, 1/6 ; Carbon Print, 2/6

R = Royal (15" × 12") - - - - - " 6/-

I = Imperial (21" × 16") - - - - - " 12/-

Facs = Facsimile (28" × 20½") - - - - - " 30/-

E = Extra (34½" × 26") - - - - - " 50/-

Average Dimensions are quoted.

*In ordering it is essential that both Gallery and Order Number
 are stated as well as the Size.*

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS, 1/
Mrs. Scott Moncreiff, - - -	Edinburgh	V 6	F R I and 29 ins. long. £2 2/	
Lady Hume Campbell of March- mont and Child, - - -	"	V 9	F R I at 12/6	
Mrs. Campbell of Ballimore, - -	"	V 16	F R I and 29 ins. long. £2 2/	
Lord Newton, - - -	"	V	8 by 6 at 2/ I at 12/6	
John Wauchope, W.S., - - -	"	V	8 by 6 at 2/ I at 12/6	
Portrait of himself, - - -	"	V	8 by 6 at 2/ I at 12/6	
Mrs. Hamilton of Kames, - - -	"	V	8 by 6 at 2/	
Alexander Bonnar, - - -	"	V	"	
Mrs. Bonnar, - - -	"	V	"	
John Gray of Newholm, - - -	"	V	"	
Alexander Adam, LL.D., - - -	"	V	"	
Alastair Macdonell of Glengarry,	"	V 18	8 by 6 at 2/ F R	
Adam Rolland of Gask, - - -	"	V	8 by 6 at 2/	
Portrait of an invalid sailor at Greenwich, - - -	Louvre	V 207	F at 5/	F
Portrait of Haunah More, - - -	"	V	F at 5' I	
Portrait of Lieut.-Colonel Bryce M'Murdo, - - -	N.G., London	V 97	F R I	F
Portrait of a Lady of the Dud- geon family, - - -	"	V 1049	F R I	F
Mrs. H. W. Lauzun, - - -	"	1050	F R	F

PRIVATE COLLECTIONS.

TITLE.	GALLERY.	No.	Size.	PERMANENT PRINTS, 1/
The Ferguson Brothers, . . .	R. C. Munro Ferguson	V	8 by 6 at 2/ 1 at 12/6, 29 ins. long, £2 2/	
William Ferguson of Kilrie, . . .	"	V	8 by 6 at 2/ 1 at 12/6, 29 ins. long, £2 2/	
Mrs. Ferguson of Raith and children,		V	8 by 6 at 2/ 1 at 12/6	
General Sir Ronald Ferguson, G.C.B.,	"	V	8 by 6 at 2/ 1 at 12/6	
Miss Janet Law,	J. A. Holmes	V	8 by 6 at 2/ 1 at 12/6	
The Macnab,	Hon. Mrs. Baillie Hamilton, Langton	V	8 by 6 at 2/ 1 at 12/6, 29 ins. long, £2 2/ F I	
Sir Walter Scott, Bart.,	Earl of Hume	V	8 by 6 at 2/	
Mrs Robert Bell,	Lord Moncrieff	V	1 at 12/6	
Jas. Wardrop, of Torbanehill,	Mrs. Shirley	V	8 by 6 at 2/ 1 at 12/6	
Sir John Sinclair, Bart.,	Sir J. Tollemache Sinclair, Bart.	V	29 ins. long, £2 2/ 8 by 6 at 2/ 1 at 12/6	
Mrs. Makgill of Kembach,		V	8 by 6 at 2/ 1 at 12/6	
Charlotte Munro, of Craiglock- hart,		V	8 by 6 at 2/	
Lord Douglas Gordon Hally- burton,		1156	1 at 12/6 F R	
Woman and Children,		V	I	

THE ART OF MISS JESSIE M. KING

The work of this talented young artist is now well-known in this country and on the Continent because of its striking originality and the graceful beauty of its design.

Her pen-work is shown at its best in a little book of drawings of trees and shrubs, called

BUDDING LIFE

which is published at Sixpence net (post free 7d.), and in an edition de luxe at One Shilling net (post free 1/1).

Her colour-work is also shown to great advantage in a charming colour-print called

APPLE BLOSSOM

which is sold in a pretty paper frame, ready to hang up, at One Shilling net (post free 1/4). Its fine taste makes it an ornament to any room, no matter how luxuriously furnished.

The following Sixpenny net books (post free 7d. each) have delightfully decorative parchment covers also designed by Miss King:—

OUR TREES AND HOW TO KNOW THEM

THE MARRIAGE RING. Jeremy Taylor.

EVERYMAN. A Morality Play.

GOBLIN MARKET AND OTHER POEMS.

Miss Rossetti.

ALLADINE AND PALOMIDES. Maeterlinck.

THE MASQUE OF THE TWO STRANGERS.

Lady Alix Egerton.

All the above are published by Messrs. Gowans & Gray, Ltd., 5 Robert Street, Adelphi, London, W.C., and can be had of any bookseller.

UNIFORM WITH OUR "POCKET ANTHOLOGIES"

Le Cento migliori Liriche della Lingua italiana

SCELTE DA LUIGI RICCI



THE selection has been made by Signor Luigi Ricci, who is Professor of the Italian Language and Literature at King's College, London, and the Publishers believe that it will be welcomed in the same hearty way by students of Italian as their other Anthologies.

PRICES

Paper, 6d. net. Cloth, 1s. net. Leather, 2s. net.
Postage, 1d.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

UNIFORM WITH OUR "POCKET ANTHOLOGIES."

LES CENT.

MEILLEURS POÈMES

(Lyriques)

de la Langue française



Choisis par

AUGUSTE DORCHAIN.

IT would have been difficult to find in France a more competent scholar to make this selection than M. DORCHAIN, himself a poet of standing, poetical critic to the famous French weekly, *Les Annales*, and author of *L'Art des Vers*

As the publishers anticipated, this selection has been a very great success, and is now the favourite Anthology of French Poetry.

PRICES:

PAPER COVER, 6D. NET.

CLOTH, - 18. NET

LEATHER, - 28. NET.

POSTAGE, 1D. EACH.



GOWANS & GRAY, Ltd., London & Glasgow.

SOME SIXPENNY NET VOLUMES

B U D D I N G L I F E.

A BOOK OF DRAWINGS,

By JESSIE M. KING.

THE RIME OF
THE ANCIENT MARINER.

COLERIDGE,

Illustrated by STEPHEN REID.

RELIGION IN COMMON LIFE.

By PRINCIPAL CAIRD.

The famous sermon which made Principal Caird's
reputation.

POCKET TALES.

No. 1. LYDERIC, COUNT OF
FLANDERS.

By ALEXANDRE DUMAS.

A fascinating romance ; translated for the first time.
Particularly suitable for boys and girls.

No. 2. CARMEN.

By PROSPER MÉRIMÉE.

The story on which Bizet's famous Opera was founded.

Gowans & Gray, Ltd., London and Glasgow

Gowans's Colour Prints

WITH the object of encouraging really high-class artistic decoration of the home, Messrs. Gowans & Gray have commenced the issue of a series of coloured pictures by leading artists, painted specially for themselves, in neat brown paper frames, *ready to hang on the wall*, at the quite unprecedented price of **One Shilling each**.

No. 1. is "MY POOR DOG TRAY," by Charles Pears, in which the artist has been eminently successful in rendering the pathetic line from Thomas Campbell's well-known poem, *The Harper*, "Nor refused my last crumb to his pitiful face."

No. 2. is "APPLE BLOSSOM," by Jessie M. King, in which this remarkable artist's beautiful line is seen at its best.

No. 3. is "THE SCENE OF GRAY'S ELEGY," by Stephen Reid, being a view of Stoke Pogis Churchyard to which the famous elegy refers, painted on the spot by the artist.

These prints can be had through any bookseller or printseller, or direct from the publishers for 1/4 each, post free.

A limited edition on large paper of One hundred signed and numbered Artist's proofs will be pulled of each print. These can be had at the price of One Guinea each.

GOWANS & GRAY, Ltd., London & Glasgow

Gowans's Nursery Pictures

THE publishers believe that the complete novelty of a series of four coloured pictures by Mr. Stewart Orr, which they have just published will ensure their immediate success. No similar series is in existence, and the attractive appearance of the prints will delight every child who is presented with them. They are supplied in neat brown paper frames, *ready to hang up*, at **Sixpence** each, net, Postage, threepence extra.

THE FOUR SUBJECTS ARE:

OLD MOTHER GOOSE

HUMPTY-DUMPTY

TOM THE PIPER'S SON

THREE BLIND MICE

The pictures are to be had through any bookseller, printseller, or stationer, or direct from the publishers,

GOWANS & GRAY, Ltd., 58 Cadogan St., Glasgow

This book is DUE on the last
date stamped below

DURL JUN 14 1967
RENEWAL JUN 28 1967

MAY 21
APR 22

OF CALIFORNIA
AT
ANGELES
LIBRARY



3 1158 01171 390

UC SOUTHERN REGIONAL LIBRARY FACILITY



B 000 016 248 7

—

