

Mercilite 1984



R  
378.4  
Mercy  
1984

# **For Reference**

**Not to be taken from this room**

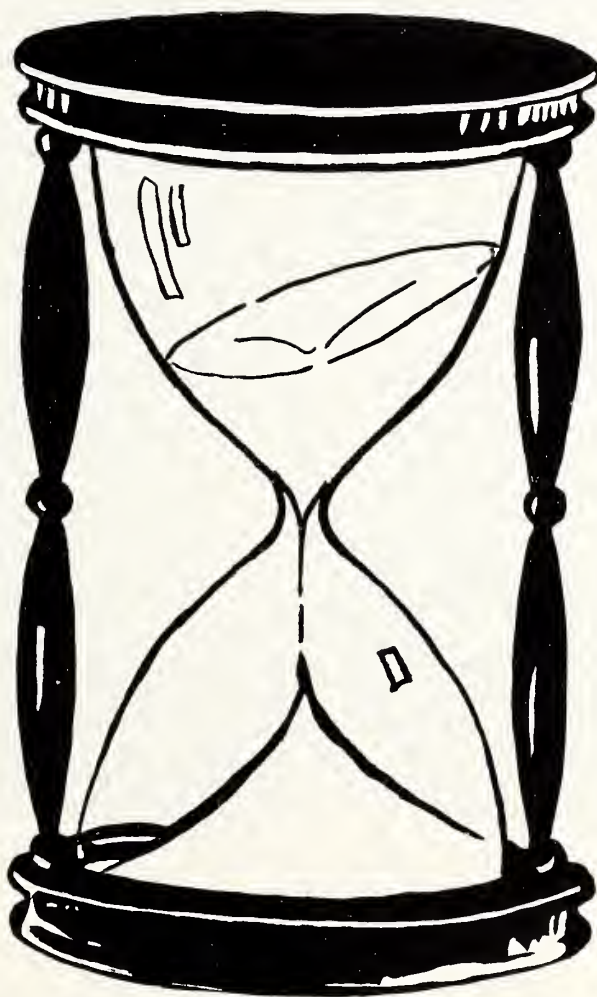




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# THE DAYS OF OUR LIVES



R  
378.4  
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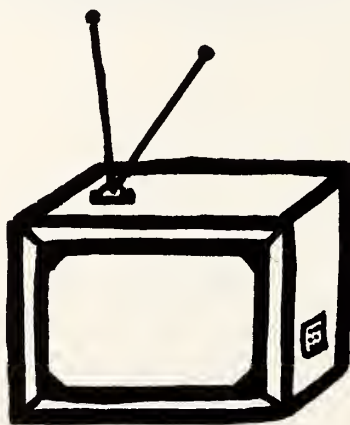
Mercilite 1984  
Mercy School of Nursing  
1921 Vail Avenue  
Charlotte, N.C. 28207

84-2103

# PROGRAM SCHEDULE

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# HER LIFE TO LIVE



The Foundation of Mercy

BY: Stella

Honest and straightforward—a professional.

A slender lady, yet strong as a rock.

She is tough: for she knows we need to be tough.

Demanding, just as an army general would be.

Guiding us through Mercy like a mother guides her children through life.

Her eyes are poor, but she can see into the hearts of others.

She constantly pushes us to better ourselves.

If prepared for a task, she can make you feel proud; if not prepared, then you easily cry.

An instructor who loves and cares more than we sometimes realize.

She is an inspiration towards the growth of knowledge.

She is the foundation of Mercy . . . . .

We the Class of '84 proudly dedicate the MERCILITE to:  
JUANITA MOORE!

# IT'S ANOTHER WORLD



Sister Mary Jerome Spradley, Pres.

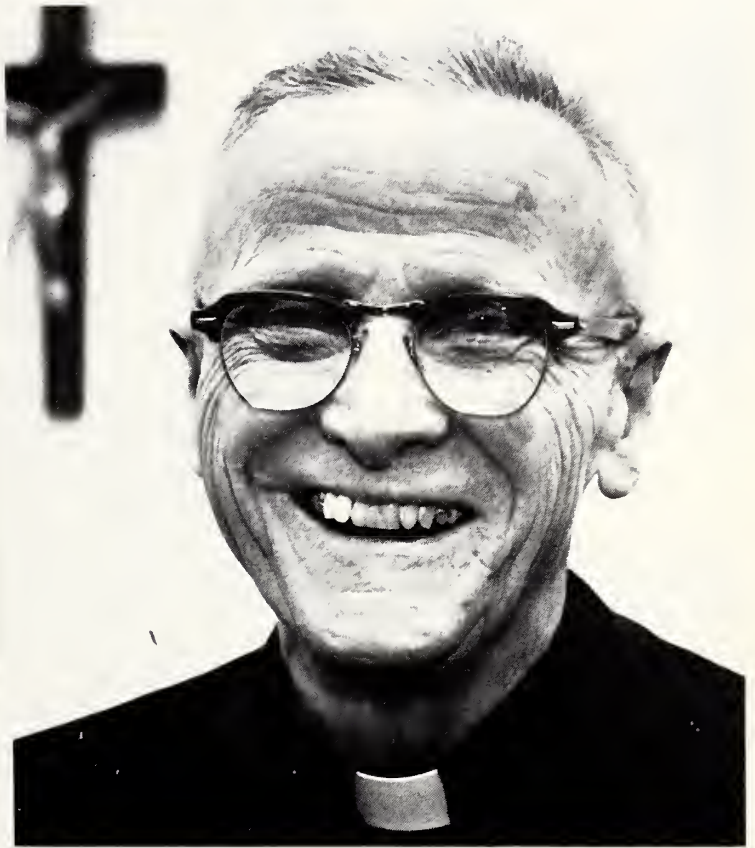


V. Gregg Watters III, Exec. V. Pres.





Sister Kathryn Galligan, Assistant Administer/-  
Director of Nursing



Father Brown, Mercy's Chaplain



Sister Carolyn Mary Coll, Campus Ministry



When you got beauty, who needs Professionalism?



Lee, hold still or you won't get a stripe!



O.K. girls, here's your late slips.



Oooo baby . . . that feels good!



Mrs. Moore, are you sure you want me to play "Super Freak" for the processional?



Mommy, you're CHOKING me!



Oooo Susie . . . I'm getting some strange VIBES from you.



They'll never know WE rolled the yard!



What do you mean "What does CHF stand for"??

# OUR GUIDING LIGHT





Lynn Jolly, RN, BSN, MEd, Director,  
School of Nursing



Linda Opdyke, RN, BSN, Assistant Direc-  
tor, School of Nursing



Karen Keating, Registrar and Recruitor



Gale Freeman, Secretary



Juanita Moore, RN, BSN, MEd



Dorothy Schwobel, RN, BS, MSN



Ann Scofield, RN, BSN



Mary Mangrum, RN, BA



Drew Malcolm, RN, BSN, BA



Susie Elkins, CCRN, BSN



Pam Rudisill, CCRN, BS, MED



Barbara Holiday, RN, BSN, School Health Nurse



Anne Johnson  
RNC, BSN, MEd



Lorraine Nelson  
RN, BSN, MHDL



Barbara Duval  
Librarian



Ruth Wells  
Library Assistant

# ALL OF MY CHILDREN



Sylvia Moser  
Resident Director



Nina C. McCurry  
Housemother



Bettie Braden  
Housemother



Randy Wally  
Fire Inspector (Fire-Daddy)



Chester Reel  
Custodian



Ethel Caldwell  
Custodian



# THE GENERAL HOSPITAL



# FUNDAMENTALS OF NURSING



# MED-SURG NURSING



# PSYCHIATRIC NURSING



# TEAM LEADERSHIP



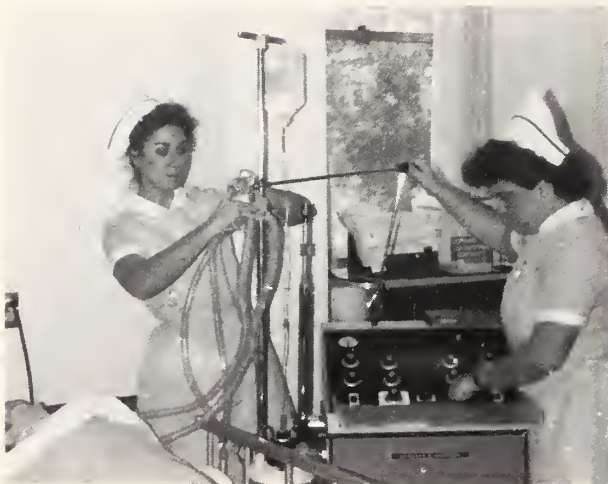
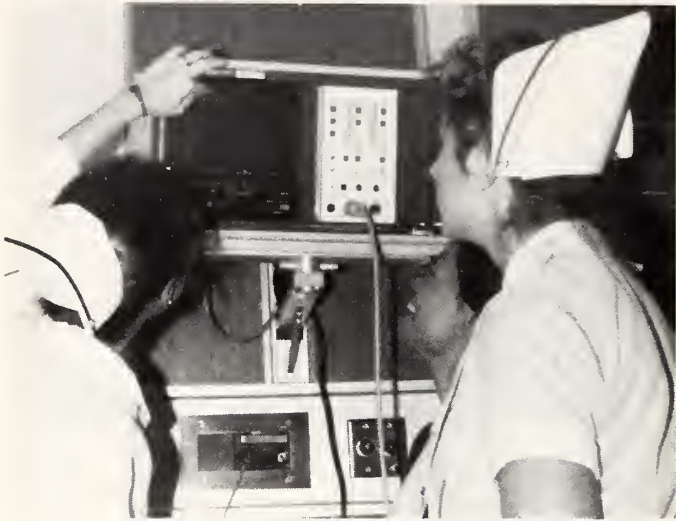
# OBSTETRIC NURSING



# PEDIATRIC NURSING

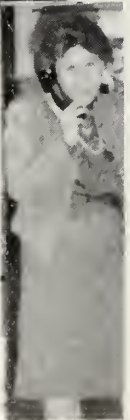


# CRITICAL CARE









# A SEARCH FOR TOMORROW



The Class of 1984



Lee Stewart—Treasurer, Kristine Leskanic—  
Secretary, Nancy Weir—Vice-President, (Seated)  
Nissa Hamilton—President



# Belinda Adams

"Class Clown"

. . .Bo. . ."Redneck Girl". . ."Ooooo Baby I feel good!". . .WSOC FM 103. . .Stock owner in Bojangles, Hardee's and PO Folks. . ."Big P" on Wednesday nights. . .freezin'. . .ski school grad. . .Lynyrd Skynyrd. . .bumpies therapy. . .Carowinds. . .cruisin'. . .Bahama Mama. . .Myrtle Beach. . .C.D.B. . .Official non-pud. . .Elvis. . .Wranglers. . .Bluegrass. . .Wolfpack fever. . .Alabama. . .Coliseum Camper. . .Bocephus. . .Redskins. . .B.M.P.. . .my "Buddies". . .I-85 southbound and down. . .Willie. . .B.T.S.. . .Roy G. Biv. . ."Candy, jiggle the babblin' brook!". . .fugitive runaway.



All Things Bright and Beautiful

All things bright and beautiful,  
 All creatures great and small.  
 All things wise and wonderful  
 The Lord God made them all.

He gave us eyes to see them,  
 And lips that we might tell.  
 How Great is God Almighty,  
 Who has made all things well.  
 Cecil F. Alexander

Special thanks to my family for making life a beautiful place to live. I love you all very much!



# Melinda Clark

"Most Studios"

. . .Joel. . .clumsy. . .hyperactive. . .Clinique. . .Dixie. . .flannel gowns. . .red bedroom slippers. . .going out. . .turning the lights off. . .always cold. . .



Love is patient and kind; it is not jealous or conceited or proud; love is not ill-mannered or selfish or irritable; love does not keep a record of wrongs; love is not happy with evil, but is happy with the truth. Love never gives up, and its faith, hope and patience never fail. Love is eternal.

1 Corinthians 13:48

## Nancy Dobbins

. . .Mike my bear. . .Cora my car. . .junk on my walls. . .never rearranged my room. . ."I hate this place". . .whens Mike coming. . .the usual gang. . .plants. . ."what a rock". . .Mrs. Irvin. . .first to leave on Friday. . .under the knife. . .my senior year. . ."Fran you sponge". . .Mike's coming tonight. . .July 28th. . .own stock in Bojangles, Hardee's, and PO Folks. . .I'll get it done. My special thanks and love to my Mom and Dad, Grandma and Mike who have had to put up with the good and bad moods of a nursing student for the past three years.



### What I Live For

I live for those who love me,  
Whose hearts are kind and true,  
For the heaven that smiles above me,  
And awaits my spirit too;  
For all human ties that bind me,  
For the task by God assigned me,  
For the bright hopes yet to find me,  
And the good that I can do.  
I live for those who love me,  
For those who know me true.  
George Linnaeus Banks



# Phronissa Permellia Hamilton

"Nissa"

"Most Likely to Succeed"

. . .yellow roses. . .Diana Ross. . .Matthews. . .I need  
to get a hair cut!. . .What?!! . . .Why?. . .What's today?  
. . .horses. . .puppies. . .daisies. . .faded blue jeans. .  
. . .bright colors. . .Flash bunny. . .lunch with Dad. .  
. . .rides in the carriage. . .walks at the farm. . .iced tea. .  
. . .tiger blanket. . .music. . .new tennis shoes. .  
. . .Grandma's hugs. . ."The Big Chill". . .springtime. .  
. . .classic movies and novels. . .children at Christmas. .  
. . .full moon on a winter night. . .brand new babies. .  
. . ."The Mercy". . . *New Orleans*. . .Bos. . .hot air bal-  
loons. . .



When you get what you want  
in your struggle for self  
And the world makes you  
Queen for a day,  
Then go to the mirror and look at yourself  
And see what the girl has to say.  
For it isn't your mother, your father, or husband  
Whose judgement on you must pass,  
The person whose verdict counts most in your life  
Is the girl staring back from the glass.  
She's the person to please,  
never mind all the rest,  
For she is with you clear to the end;  
And you've passed your most dangerous  
and difficult test  
If the girl in the glass is your friend.  
You may be like Jack Horner and chisel a plum  
And think you are a wonderful girl,  
But the girl in the glass says you are a bum  
If you can't look her straight in the eye.  
You may fool the wide world  
down the pathway of years  
And get pats on the back as you pass;  
But the final regard will be headaches and tears  
If you've cheated the girl in the glass.

Anonymous





# Cathy Stella Hammet

"Most Congenial"

. . .Mercy prison—3rd ward. . .Wednesday night at the "Big P". . .country music. . ."Sir?". . .Gonna have a party!. . .want a cup of coffee?. . .I-85 blues. . ."Kris, wake me up in the morning". . .camping out for Alabama tickets with Bocee and Fran. . .procrastinator. . ."I forgot". . .Pilsbury dough girl. . .I want out of school. . .I'm broke, can I borrow \$5. . .Guiding Light. . .I've got to go out TONIGHT!. . .Marty's place. . .

At Mercy I was taught the technical skills of a nurse. I was taught the knowledge of others through lectures and books. Yet this was only part of what I learned.

## MERCY—A Molder of Character

It began in August 1981

I was young and carefree, innocent to life's burdens. Soon, I learned to open my eyes and see what life was all about.

I saw pain. I saw happiness.

I learned to care about and understand others,

I learned to appreciate life's preciousness.

I realized the importance of my family.

I became wiser.

It ended in June, 1984.

There was an empty place in my heart.

In the years to come, I knew I'd remember Mercy and it's

philosophy, my friends, and the instructors.

I would remember how Mercy helped to Mold My Character!

Stella '84





# Kristine Leskanic

. "Oh Lord". . *early* to bed— *early* to rise.  
"Stella, what's for supper?". . Friday night with  
Dallas!. . I wanna go home. . if only I were taller.  
. Now, what did I forget?. . sweet tooth attacks. .  
bug phobias. . "Stella, please close the bathroom  
door!!!. . Lecture queen. . mother figure. . .



## A Nurse's Prayer

Give to my eyes light to see those in need  
Give to my heart compassion and understanding  
Give to my mind knowledge and wisdom  
Give to my hand skill and tenderness  
Give to my ears the ability to listen  
Give to my lips words of comfort  
Give to me Lord. . strength for his selfless service  
And enable me to bring joy to the lives of those I  
serve.

. . copied



## Kathy Presson

. . .K.P. . . "Passion Presson". . . 'Dixie Queen'. . . Waylon Jennings. . . country girl. . . guitar player. . . Bo Duke. . . Tony. . . David. . . John. . . Don. . . exit lights. . . Tuesday nights. . .



"Let Me Be There"

Wherever you go, wherever you may wander in  
your life,  
Surely you know, I'll always want to be there,  
Holding your hand, and standing by to catch you  
when  
you fall;  
Seeing you through, in everything you do.

Let me be there in your morning  
Let me be there in your night.  
Let me change whatever's wrong, and make it  
right.  
Let me take you through that wonderland,  
That only two can share.  
All I ask you, is Let Me Be There.  
John Nostill



# Candy Rhyne

. . . 'The Member' of the Palamino. . . bumpies therapist. . . own stock in Bojangles, Hardee's, and PO Folks. . . Redneck girl. . . "Bo, when are you going to feed me?". . . get out of my way, you're wasting my life. . . Carowinds. . . Myrtle Beach. . . Bahama Mama. . . cruisin'. . . ski bunny. . . "E.T.". . . L.A. Dodgers. . . love them 'Cocks'. . . General Hospital. . . Ski School Graduate. . . 'little beige vette'. . . official non-pud. . . "Bo, jiggle the babblin' brook". . .



In my lifetime I hope to develop  
Arms that are strong,  
Hands that are gentle,  
Ears that will listen,  
Eyes that are kind,  
A tongue that will speak softly,  
A mind full of wisdom  
A heart that understands.

Jovan

Thanks Mama and Daddy for your  
support and love—I could not have  
done it without you. I LOVE YOU!





## Joy Denise Richardson

. . .Nese. . .Sentimental Journey. . .trees, pearls. .  
 .beach music. . .I'm hungry. . .Richardson pride. . .I'll  
 study later. . .McDonalds french fries. . .springtime. .  
 .Chairman of the Board. . .work? ME?. . .Gus'. . .  
 South 21. . .Red Lobster. . .another dent in my car. .  
 .Guiding Light. . .my room is clean!. . .Mercy Clique  
 of 1983. . .fall. . .I'm hot. . .Angie, are you going to  
 marry Bill?. . .is that Kool and the Gang?. . .Honorary  
 Santa Fil member. . .Let's eat out, okay,. . .Daryl's  
 happy hour. . .daddy's chicken. . .any chicken. .  
 .Conway Twitty. . .4 years at a 3 year school. . .takes  
 talent and courage. . .yearly cruises. . .San Juan. . .St.  
 Thomas. . .magnolia blooms. . .ext. 304 please. .  
 .Bosley behave. . .S.G.A. pres. . .Jackson Brown. .  
 .Shoe Show. . .mandatory meetings. . .OR WHAT. .  
 .August 20. . .I turned over. . .Nissa, I need a Chili  
 and Cheese potatoe from Wendy's. . .Huh?. . .I can't  
 go out looking like this. . ."The Big Chill". . .hot air  
 balloons. . .camping out, in a tent. . .Green Mountain.  
 . .pumpkins. . .I need a Little Debbie. . .birthin babies.  
 . .Clark. . .R.A. duty. . .Fine!. . .Hyatt Regency—New  
 Orleans. . .woodstock. . ."Just Meconium Aspirate". .  
 .hurricanes—one too many. . .French Quarter. .  
 .Atlanta Airport. . .Bourbon St.. . ."Ladies" I miss you  
 Margie. . .David or Doug—I still haven't decided. .  
 .Graduation—at last!. . .Many thanks to Mom, Dad,  
 Ang, and everyone else who helped get me "The  
 Mercy". . .I Love You. . .

### I Love You

No words can truly express this glorious emotion known as  
 Love, but have you ever considered how ironic it is  
 That it is expressed best by three simple words?

We often think of love as being something complicated  
 Or strange, yet it is the one most beautiful thing  
 That we possess. Love is not costly, yet in this materialistic  
 world it is valued most highly.  
 Neither is it scarce, so why is it so sought after?

Because  
 It is the one thing that when we give it away we  
 Give a part of ourselves through it.

With love there are no frills, no extras, nothing to pick out  
 of it to talk about—that's why we can't express it well.  
 We often think of our ancestors as being less intelligent  
 than ourselves, yet they too realized that love is simple, not  
 complicated, and that there is no need to try to make it so.  
 Someone many, many years ago  
 Realized that love is nothing more than two persons  
 Connected by one emotion, I—LOVE—YOU!

No, that's not complicated, or unique. . .but it is true  
 I do Love You!



# Linda Scholtz

. . 'rat'. . I love my badride!. . 'red neck girl'. .  
.'What number are you on Dobbins?'. . 'cruisin'.  
. Bahama mama. . Myrtle Beach days. . own  
stock in Bojangles, Hardee's and PO Folks. . .  
class at 8:30, alarm at 8:25. . "Never do today  
what you can put off until tomorrow!". . "Oooo  
Baby". . official non pud. . "Honey Darlin". .  
. Let's go Rhead!! . . 'fugitive runaway' . .



Far away there in the sunshine  
are my highest aspirations.  
I may not reach them, but I can look up  
and see their beauty, believe in them  
and try to follow where they lead.

Louisa May Alcott

Thank you for everything Mama  
and Daddy. . I Love You!!



## Lee Stewart

"Best All Around"

. . .mighty mini mega mouth. . .what's  
your problem?!!. . .Going down to Carolina—SOUTH Carolina. . .Stella, what are  
you doing tonight?. . .Lee Wee. . .Pee Wee.  
. . .Wienee. . .Punee. . .Pee.



Show the people you love with love  
Show them the way you feel  
Things are gonna be much better  
If you only will.

James Taylor



# Nancy Weir

. . . "I don't understand! . . . naps. . . "I overslept. .  
. what am I going to do?!" . . . cows tail to class. .  
. burning the midnight oil to clean and study. .  
. "Ow ya doin Jon?". . . spic and span. . . Men at  
Work. . . Beatles. . . Mozart. . . James Taylor. . . Jim  
Reaves. . . Glen Miller. . . pink panther. . . Ray  
Bradbury. . . Sam Donaldson. . . "Camelot". . .



"And so let us always meet each other with a  
smile,  
for the smile is the beginning of love,  
And once we begin to love each other naturally  
We want to do something."

Mother Teresa

## Fran Yarboro

. . .hello darlin'. . .where are we gonna eat?. . .slams doors. . ."Big P" on Wednesday night with Harold Hill. . .Alabama line. . .Belinda, what number are you on?. . .up at 8:15, class at 8:30. . .official non pud. . .Tarheel fever. . .Bahama mama. . .road trips. . .Myrtle Beach. . .Candy, what cha got to eat. . .Honorary Santa Fil member. . .Snoopy. . .own stock in Carowinds. . . 'sponge'. . .ScYarboro. . .Pete Rose. . .Def Leppard. . .Alabama. . .fugitive runaway. . .Daddy's gonna call. . .B.M.P.. . .B.T.S.. . .oh hock. . .cruisin'. . .slingin' burgers at Hardee's. . . 'red neck girl. . .Stella, we gotta talk about the social club. . .car washes. . .ski bunny. . .heartbreaker. . .disaster 309. . .own stock at Bojangles and Hardee's. . .Scott. . .cool daddy. . .Mercy Beach. . .contacts. . .



If you love something, set it free. . .  
 If it comes back, it was yours  
 If it doesn't, it never was. . .

Thanks Mom and Dad. . .for  
 everything! I Love You!!





# Lisa Marie Zimmerman

"Most Professional"

. . .big white Bonne. . .Southernized Yankee. .  
.Michael Stanley Band. . .Robbie's fish funeral. .  
.Tookie's best friend. . .Robert's place. . .supplies 3rd  
floor with Olga's cookies. . .loves her grandfather's  
rocking chair. . .Zippy. . .R.A.P.. . ."Let's go to Ohio  
tonight!! . . .



*don mills*

"The Mountain ahead whispers to  
me in a lonely voice, Please come  
climb, for it is the spirit of you  
who will reach for the peak which  
gives me life."

Ron Downey

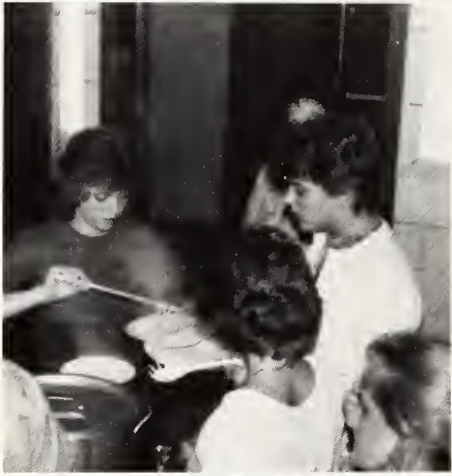


### Senior Favorites

- Favorite Place to Eat . . . Bojangles
- Favorite Food . . . Chicken
- Favorite Hangout . . . Palomino Club
- Favorite Movie . . . Flashdance
- Favorite Group . . . Alabama
- Favorite Radio Station . . . WSOC-FM 103
- Favorite Song . . . Gonna Go Huntin' Tonight
- Favorite Saying . . . "Hello Darlin' "
- Favorite Vacation Place . . . Myrtle Beach, S.C.
- Favorite Drink . . . Strawberry Daiquiri
- Favorite Flower . . . Rose
- Favorite Colors . . . Red and Blue
- Favorite Animal . . . Dog
- Favorite Star . . . Lionel Richie
- Favorite University . . . UNC
- Favorite Season . . . Spring
- Favorite Sport . . . Basketball
- Favorite Toothpaste . . . Crest
- Favorite Place . . . Myrtle Beach, S.C.
- Favorite TV Show . . . Falcon Crest







No human relations  
give one possession  
in another—every two  
souls are absolutely  
different. In  
friendship or in love,  
the two side by side  
raise hands together to  
find what one cannot  
reach alone.

Kahlil Gibran



# AS OUR WORLD TURNS



Class of 1985



Class officers: Amy Gantzer, Lynn Garbrick, Teresa Alley, and Sonja Whitaker.



Class President

Lynn Garbrick



Teresa Alley



Mary Clemmer



Kathleen Collins



Yolanda Enlow



Melanie Fry



Amy Gantzer



Debra Hall



Donna Hall



Jackie Harris



Karen Hunter



Amy Jenkins



Lynn Leezer



Tina Mantooth



Karen Powers



Kelly Rhead



Dawn Watkins



Alice Watson



Sonja Whitaker





Will you marry me?



Oh—Carl!!



Asleep or working—Yo!



Playboys' May Centerfold.



Psych nursing at its best!



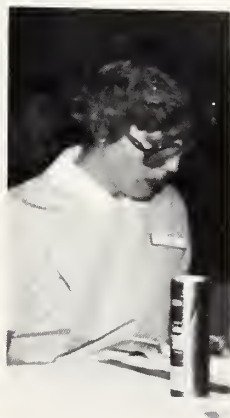
Sam, "What is Teresa's IQ?"



Christine at her best.



Get down on it.



YUK!



Baby come to me.



See. . .no cavities!



Oh, Dr. Spivey!!



I wish Bob were here.



Told you I couldn't cook!



Where to insert an enema?



Look at that!



But Mom!



Mmm it was sooo good!



Breathe baby, breathe!



Lucious lips



The Joys of Sex



He could have taken his shoes off!

Mathematics satisfaction

Nurses

luscious and lean.

DOCTOR

Friday

Don't Worry

Health Care

Mercy

Park

FIRST-AID

male anatomy

EXIT

Queen

1983

Alive with pleasure!

Fun

school



This is our best subject.



Who said full uniform?



I'm sorry I ate the pie.



Eat your heart out Florence.



Hi, we're buddies.

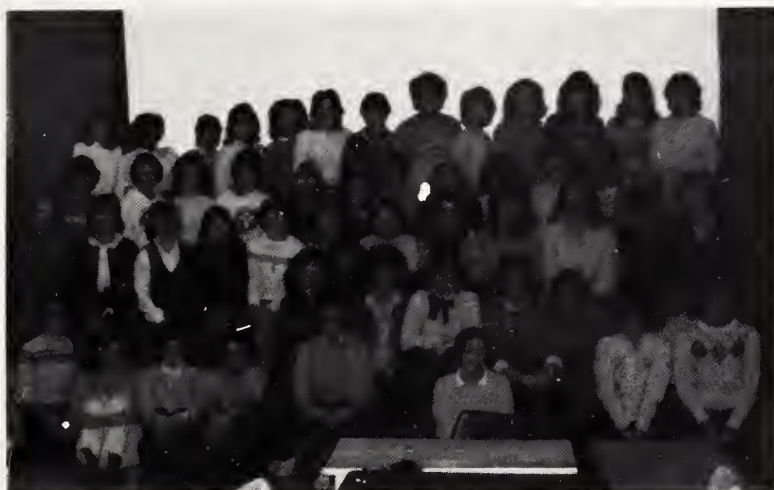


What Exam?



Spirituality today, tomorrow we have sex.

# THE YOUNG AND THE RESTLESS



The Class of 1986



Bottom—Robin Ward—Pres. Top row—Tammy O'Kelly—Tres. Lucia Aliotta—Sec. Lisa Mundt—Vice Pres.

Amy Adams  
Lucia Aliotta  
Tammy Baker



Pam Bard  
Susan Beardsley  
Leslie Brafford



Donna Braswell  
Feles Bulla  
Linda Burnett



Selena Calloway  
June Collins  
Clara Crews





Donna Crump  
Robin Davis  
Deborah Dawson



Teresa Duncan  
Sharon Edwards  
Kim Eudy



Sandra  
Faulkenbury  
Betsy Fesperman  
Regina Ficzek



Beth Foster  
Cheryl Francis  
Mary Ann Frazier

84-2103

Michelle  
Funderburk  
Teresa Gilfoyle  
Carin Greubel



Jonna Harrelson  
C. J. Harris  
Yvette Harwood



Julie Hassenplug  
Wendy Hinkle  
Susan Keller



Rebecca Lassiter  
Trena Lynch  
Lisa Mundt







Kristine Noblitt  
Tammy O'Kelly  
Donna Pace



Angela Perry  
Jennifer Rogers  
Lisa Sheets



Sherry Smith  
Robin Spake  
Lisa Swindall



Robin Ward  
Susan Wuckovich



In the beginning . . .



So, this is "College Social Life?"



Weight is no problem.



Chemistry makes us this way.



Keep going, keep going.



Just remember, you're next.



Look out Charlotte.



Try studying with four kids and a husband.



I'm sorry.



Annie, Annie, can you speak?



It has to wear off?!



1) Isn't this late to be calling . . .



2) Oh! But we finished the script!



6) Ready . . . Camera . . . Action!



5) Smile . . .

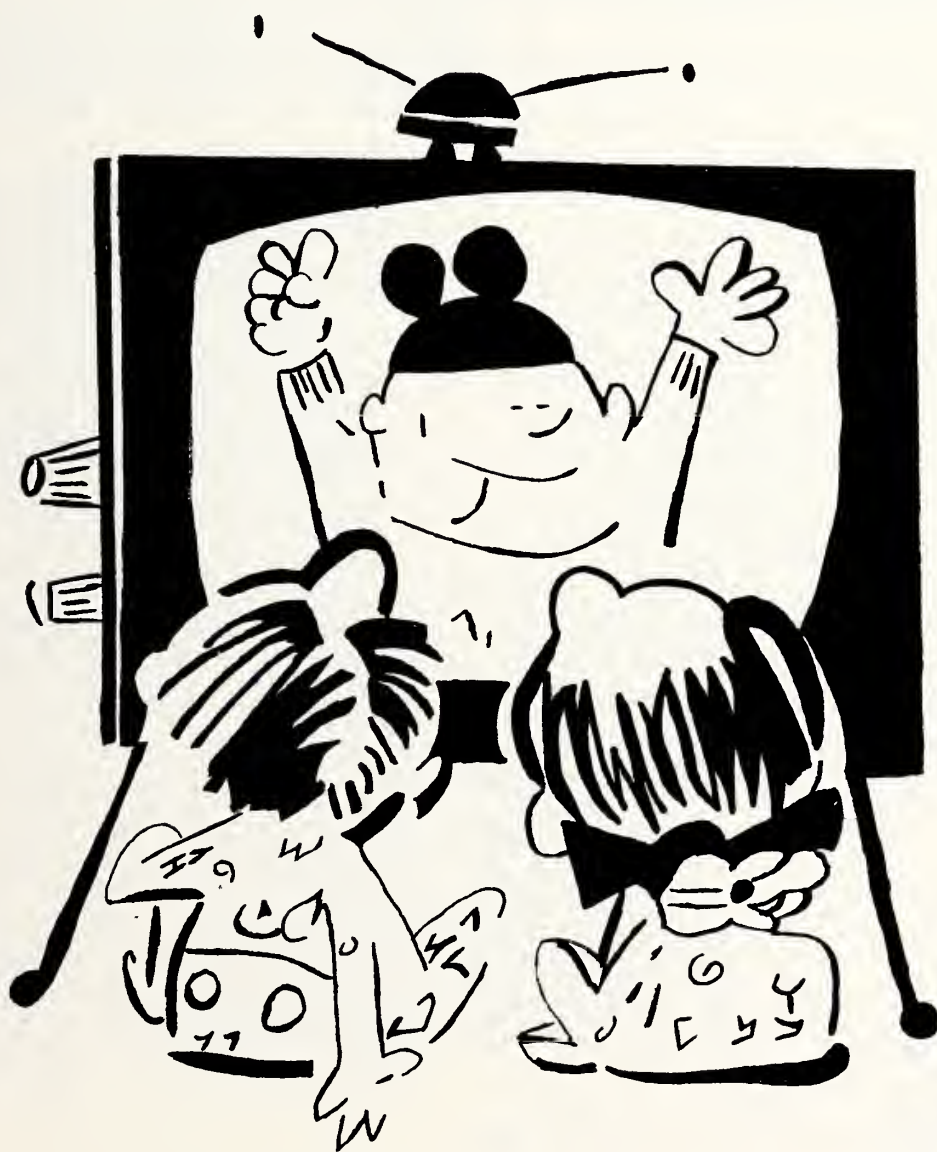


3) And here it is!



4) I almost know my lines.

# STATION IDENTIFICATION





**SOCIAL CLUB:** Nissa Hamilton, Nancy Weir, Linda Scholtz, Kathy Tauscher, Kelly Rhead, Denise Richardson, Fran Yarboro, Nancy Dobbins, Christine Leskanic, Belinda Adams, Tina Mantooth, Dawn Watkins, Stella Hammett, Sam Clemmer, Robin Ward, Candy Rhyne.



**ANNUAL STAFF:** Tina Mantooth, Belinda Adams, Stella Hammett, Fran Yarboro, Susie Elkins—Annual advisor, Candy Rhyne, Amy Adams, Sam Clemmer.



**SGA OFFICERS:** Lisa Zimmerman, Stella Hammett, Teresa Alley, Denise Richardson, Kathleen Collins.



**CURRICULUM:** Drew Malcolm, Lisa Zimmerman, Juanita Moore, Dotty Schwobel, Anne Johnson, Lynn Jolly, Lorraine Nelson, Barbara Duval, Susie Elkins.



**STUDENT SERVICES:** Susie Elkins, Anne Johnson, Stella Hammett, Barbara Holliday, Denise Richardson.



**ADMISSIONS AND PROMOTIONS:** Karen Keating, Lynn Jolly, Anne Johnson, Barbara Holliday, Drew Malcolm, Juanita Moore, (not pictured—Linda Opdyke).





SANTA FILOMENA: Candy Rhyne, Belinda Adams, Nissa Hamilton, Lee Stewart.



CLASS ADVISORS: Pam Rudisill, Drew Malcolm, Juanita Moore, Dotty Schwobel.



FACULTY DEVELOPMENT: Susie Elkins, Pam Rudisill, Mary Mangrum, Dotty Schwobel.





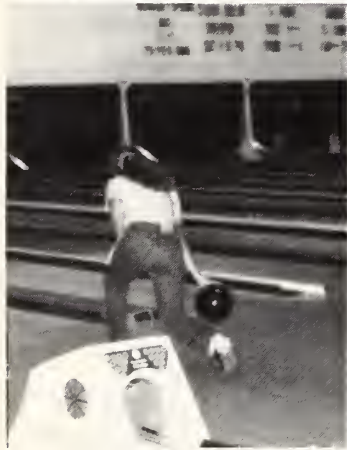
**EXECUTIVE COMMITTEE:** Teresa Alley, Tina Mantooth, Sonja Whitaker, Lynn Garbrick, Nancy Weir, Joyce Flynn, Stella Hammett, Nissa Hamilton, Candy Rhyne, Robin Ward, Denise Richardson, Kathleen Collins, Belinda Adams, Lisa Zimmerman, Lisa Mundt.



**CAMPUS MINISTRIES:** Nissa Hamilton, Christine Leskanic, Nancy Weir, Carin Grubel, Debra Dawson.



**STUDENT REGULATIONS:** Kelly Rhead, Lorraine Nelson, Lindy Clark, Denise Richardson, Gina Ficzo, Karen Powers, Barbara Holliday, Amy Jenkins, Lisa Zimmerman.



# EDGE OF THE NIGHT



Photo Credit: Phil Whitesell

April 30, 1983. . .A Night To



Gonna take a Sentimental Journey



What do you mean there's no tape?



Joel get your hand off my leg



When we gonna eat?



I told you crazy glue wouldn't hold that strap

# Remember. . .Sentimental Journey



I'll have a 5th of Beethoven



Watch me flip him



This is my kind of man



I'm guilty. . .of love in the first degree

We Made It Through . . .  
. . . A Field Party



. . . The Picnic



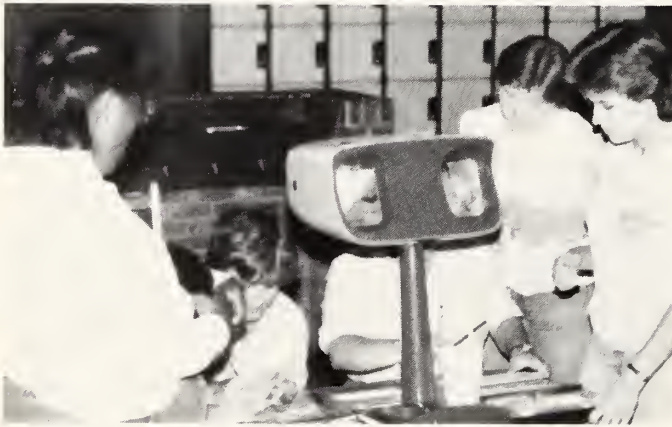
. . . Halloween



. . . Spaghetti Suppers,



. . . Bowling,



. . . Car Washes,





and a Beautiful Christmas Dance!



# CREDITS

I, BELINDA ANITA ADAMS, being of jam packed mind and manic body, do hereby leave to my little sister, Amy, my best wishes for a happy and productive future. To Tina, I leave the remains of our yearbook kit and prayers! I leave to Kelly my hopes that her Senior year will be a blast, and to Lucia—silence—in the absence of my country music! I leave Mercy with priceless memories, laughter, and tears. Finally, I leave to my fellow classmates my home address and the threat of bodily harm if they don't all stay in touch . . . for I have come to love them dearly.

I, MELINDA CLARK, of feeble mind and hyperactive body leave my R.A. position to whomever can take the pressure of staying in the dorm on the weekend and to Selena Calloway I leave my big brown bookcase which I feel sure she'll need.

I, NANCY DOBBINS, being of sound mind and tired body do hereby leave to Kelly Rhead any food that I have left in my room and in the refrigerator so that she will not go hungry her senior year. To another "buddy" Tina, I leave the privilege of answering the phone everytime it rings at any hour of the day or night. To all the other lucky soles who have time left on third floor, I leave all of the mandatory hall meetings that we always got stuck with. To all of the instructors at Mercy School of Nursing, I leave my thanks and appreciation because the bunch of you have made my goal in life attainable. Thank you!

I, PHRONISSA P. HAMILTON, do hereby leave the following: to Deborah Dawson, I leave one last night to brighten her day—thanks for everything and may God bless you always. To Lynn Garbrick, I leave best wishes and a big thanks for her support and patience. To Teresa Alley I leave warm memories, late nights and early mornings, my love for Mama Moore, and the very best of my Mercy days.

I, CATHY STELLA HAMMETT, being of sound mind and body do hereby bequeath to Mercy School of Nursing a great appreciation for the knowledge I've gained. I leave to the instructors a big THANKS. To Nappy I leave an empty room across from hers in hopes she'll get a new neighbor just as nice as I was—hopefully she will like rock instead of country. I leave Kelly and Tina the loudest end of the hall hoping they'll continue the uproar. To Sam and Dawn I hand over the Social Club—have fun! To Cheryl I leave a warm thanks for listening. To Jackie and Sonja I leave my Wednesday night spot at the Palomino. And to the rest of Mercy, I leave this thought, "Study a lot, play some and be your best." Good Bye.

I, KRISTINE LESKANIC, being of sound mind and body???? leave to my across the hall neighbor Nappy, my cream and sugar for her coffee towards those long nights ahead. I leave to Amy, Jeanine, Kathleen and Lucia my encounters with Father Brown, I leave my seat warmed in the T.V. room for Dallas on Friday nights to whoever wishes to stay in on Friday nights and to Mercy I leave a last farewell with the greatest thanks and appreciation.

I, KATHY PRESSON (K.P.), being of crazy mind and debilitated body bequeath to Kristine, Robin and Jonna my ability to go to Dixie every Tuesday night and to make it to clinical the next day at 0645. Also I leave to Rebecca my ability to stay up late studying at night because she'll need it when she's a junior. Last but not least, I leave Mercy with sadness because I'll miss all the good friends I have here, but I also leave Mercy knowing I have gotten a good sound background in nursing and I owe it all to the good instructors which are here.

I, CANDY MICHELLE RHYNE, being of filled mind and too much body do write this last will and testament with a very tired hand and a sadness in my heart. I leave Mercy with 13 new sisters, alot of new friends and most of all with the assurance that I have just had the three best years of my life . . . I have memories that I will cherish forever, an education comparable to none, and a very promising future as a nurse. I leave to Tina, Sam and Amy the key to the annual room which smells of chocolate. I leave the yearbook checking account to next years business manager and hope she has as much fun raising \$2000 as we did. I leave to Kelly my intuition to know when all fire drills are and my ability to be the first person downstairs when the alarm goes off. To Mrs. Moore I say thanks for making me one of the "few, the proud, the survivors" of Mercy. And to Drew I say a great big Thank You for always being there to support, to give of yourself, to care about us and to listen to all my problems no matter how busy you were. I love you Mercy!

I, JOY DENISE RICHARDSON, do hereby leave the following: Thanks and appreciation to a wonderful person and true friend, who always made time to listen and act as my sounding board for all those times I needed to sound off, for standing by when things got rough and for managing the SGA money without any problems, I wish you luck next year in whatever role you assure. Strength, courage, and endurance to make it through your final year at "The Mercy". God bless you, Teresa Alley. To my flower child freshman—Deborah Dawson, thanks for never getting mad and always understanding and sharing our special secrets and long talks. I hope your days at "The Mercy" are what you want them to be. To Barbara Holliday, words can't say how helpful you have been to me. You were always there to hear me out, I now know, thanks to you, that it is okay to be disorganized and behind 'cause it all works out . . . eventually.

I, LINDA DIANE SCHOLTZ, being of drained mind and overworked body due to three hard years of nursing school, do hereby leave to my bestest buddy Kelly Rhead my ability to "BTS" along with all the memories we've shared, knowing that they won't end here. And to my "little sister" Tina, I leave a worn 'two-stepping' path down the hall.

I, LEE STEWART, of exhausted mind and punie body leave Mercy School of Nursing with fond memories.

I, NANCY WEIR, leave Mercy with sadness for what I had and happiness for what lies in the future. I leave Mrs. Moore my book "Something Wicked This Way Comes" so that when she retires, she will be able to complete the book. I leave the girls on third floor the pay phone to answer and the noise they make. To Joyce, I wish you luck and happiness and a new roommate. Mrs. Elkins, thank you for your understanding and guidance. Mrs. Opdyke, thank you for your help and suggestions. I thank you Mercy for the knowledge, experience and friendships you've given me.

I, FRANCES ANN YARBORO, leave Mercy with a blown mind and worn out body, many great memories of three of the best years of my life and alot of wonderful friends. To Lucia I leave my thanks for being a great sweetmate, for always letting me wear a belt or some Gloria, and my ability to hang in there for two more years . . . best of luck Lucy! To Kelly, I leave many memories of some wild and crazy times, a pack of Virginia Slims, New Year's Eve 1983, best of luck senior year and a friendship forever. To Amy, Tina and Sam the Mercilite is yours along with all the fun of the annual staff. To Betsy, keep Lucy straight and best of luck. To Teresa, Tina, Kathleen and Amy good luck always and finally third floor will be quiet! To Mrs. Moore, thanks for getting me through freshman year . . . couldn't have done it without you! To Mrs. Malcolm I leave special thanks for always being so caring and giving me that positive reinforcement to get me through—I love you! To the gang I leave many memories of some super duper times and forever friendships our ability to cruise and oneday we'll make a movie! Ya'll are great . . . I Love Ya!!!

I, LISA ZIMMERMAN, leave my *wonderful* R.A. job on third floor to anyone crazy enough to take it.

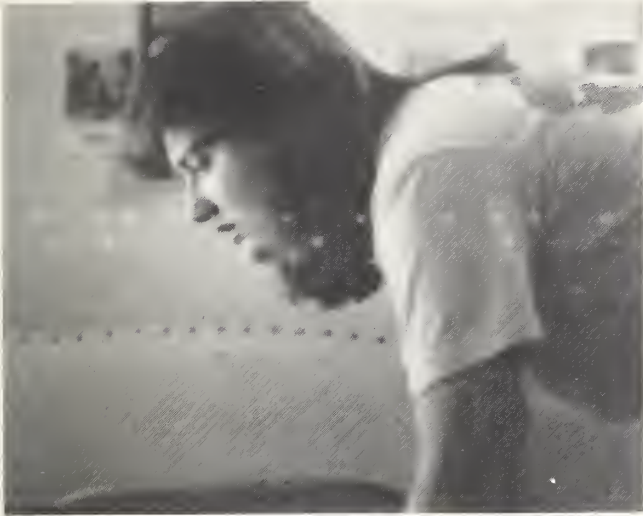
# PRODUCERS



The 1984 Mercilite Staff Standing: Belinda Adams—Ed., Stella Hammett, Amy Adams—Fr. Rep., Tina Mantooth—Co-ed., Sitting: Mary Sam Clemmer—Jr. Rep., Candy Rhyne—Business Manager, Fran Yarboro—Sr. Rep.



# DIRECTORS



Belinda Adams—  
Editor



Tina Mantooth—  
Co-Editor



Candy Rhyne—Business Manager

## EDITOR'S NOTE

In producing the 1984 Mercilite, We have met with: Unmet deadlines, unwilling photographic subjects, reluctant advertisers, trashed lay-out sheets, typographical errors, uncrowded annual staff meetings, delayed photo-processing, a snowbound annual company representative, outdated pizza coupons, 2,250 candy bars, long nights at the drawing board, ink-stained hands, writer's cramp, mental lethargy, and many memories of some of the best times and most fun anyone could hope to have.

Thanks for the Memories,  
Tina Mantooth  
and  
Belinda Adams  
co-editors

# AND NOW A WORD FROM OUR SPONSORS

Kristine,  
"In life every great enterprise begins  
with and takes its first forward step in  
Faith."

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Love,  
Dad, Mother, Jesse,  
Michealle, Eva, Zachary,  
Caroline and Maria

Kathy,  
Success comes to one who strives and  
never ceases to learn.

CONGRATULATIONS,  
Mom and Dad



For Nissa  
Our Best to You  
Today—Tomorrow—Always  
Love,  
Daddy and Cathy

Lisa,  
As your parents we have always been  
proud of you and have great confidence  
in you. We are especially pleased that  
you are graduating and will start a life  
of your own. When the days look cold  
and dreary, remember what Emerson  
wrote—"One of the illusions of life is  
that the present hour is not the critical,  
decisive hour. Write it on your heart  
that every day is the best day of the  
year."

Congratulations and much  
happiness!  
Mom and Dad



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and

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