

DURHAM
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EDITED BY THE PUPILS OF THE NINTH
AND TENTH GRADES.

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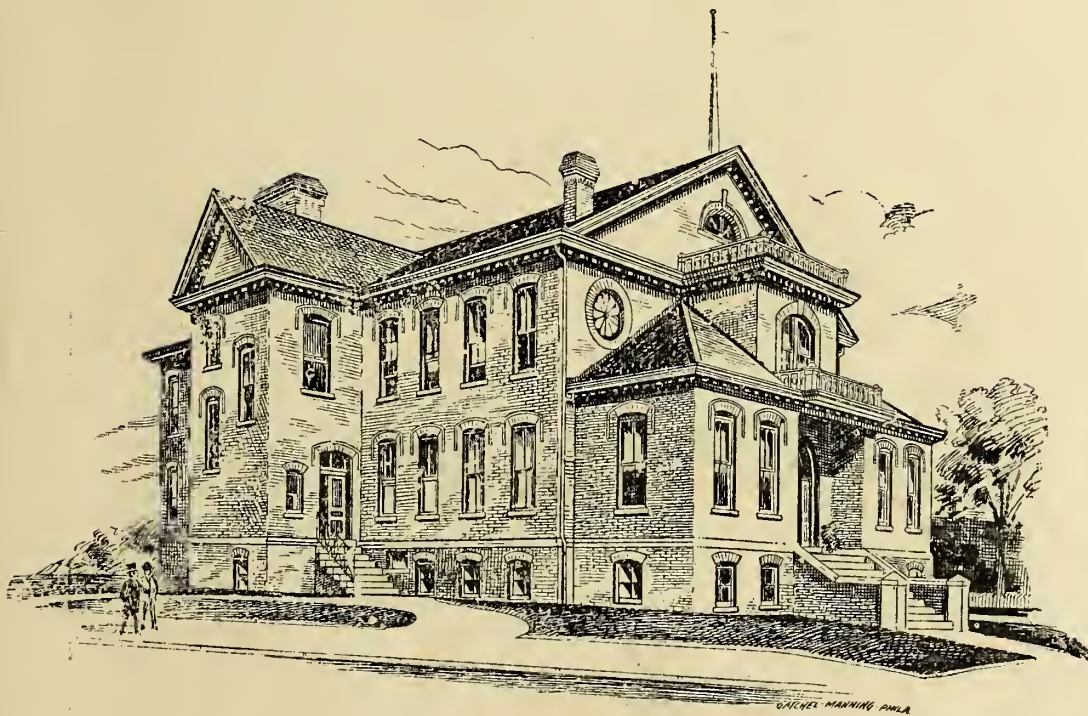
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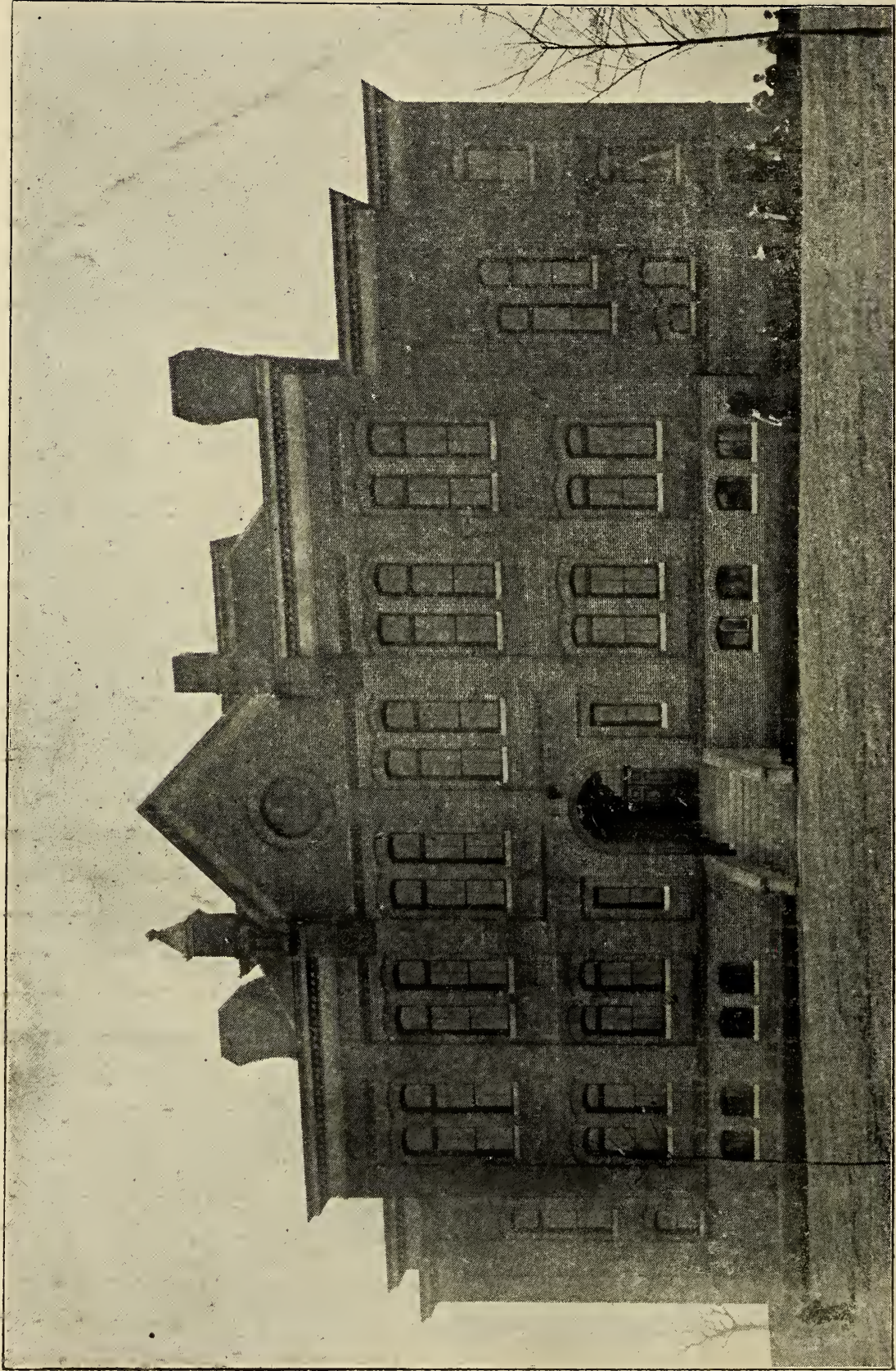
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DURHAM PUBLIC SCHOOL MAGAZINE.

Vol. I.

MARCH, 1900.

No. 1.

BEETHOVEN.

Graduating Essay—Lucy Cole.

Perhaps no other composer had so unique surroundings and such deep afflictions as Beethoven. That his environments were repulsive to his seclusive nature served only to enrich his spiritual life. Having a reserved disposition, and shrinking from disclosing his affliction to the curious world, he was severely criticised by his contemporaries; yet how deep, and strong and tender was this heart, pierced by the darts of criticism; and how sublime is his music, the embodiment of the profoundest and noblest depths of his character!

Born in a lowly family, with no education, save a few years of primary schooling, contending against physical suffering, living in a time of political corruption, his genius burst forth in transcendent beauty; and posterity has rewarded him by placing him on the highest peak of musical distinction.

Beethoven interests us not only as a musical genius but as a man. As a musician he does not appeal to the world because the world, either through ignorance or for some other reason, does not appreciate his music; but as a man he appeals to humanity. So any man who has "paid the reckonings of humanity" and has struggled through the world sympathizing with his fellows will finally be recognized as a true and worthy object of its praise.

When nineteen years old, Beethoven went to live in Vienna, where he resided until his death. He took lessons from the old master, Hayden; but they could never agree on account of Beethoven's determination to break away from the established rules and enter the unexplored region of originality. Being of low family and having uncouth manners, he was never personally admired by musicians

and musical critics; yet in the high-born society of Vienna he was received on terms of equality, and was loved because these people saw his true character. He was nervous and absent-minded, and careless in his dress to the last degree. His manners were clownish, and it is said that he never visited an elegant home without breaking something during his visit. Indeed his habits were so objectionable, that he was obliged to change his lodgings often, if he did not impose on the hospitality of some friend. But these eccentricities and fits of passion were merely on the surface, and by no means touched the foundation of his character. In the depths of his soul there was profound quiet, and there were depths to his soul; in his music were expressed a loftiness of thinking and a nobility of feeling which the people of Vienna could but see and know.

To Beethoven, his art was a mission, an inspiration, the end and object of all things. He said, "Nothing can be more sublime than to draw nearer the God-head than other men, and diffuse here on earth these God-like rays to mortals." Beethoven possessed a poetic temperament, he appreciated the great problems and struggles of life as only a poet can appreciate them. His noble thoughts and high emotions materialized in music.

At an early age two afflictions, grim poverty and disease, came upon Beethoven and lasted until he died. At the age of thirty, he could not hear a note of the loudest music. When he perceived that he was growing deaf he became sensitive and, as the world thought, haughty and mysterious. He could not say to people, "Speak louder, I am deaf;" so he avoided all contact with the world. He loved nature very dearly, and especially the elements of nature which accorded with his own tragic character. He loved the howling winds and the moans of the forest, and he was never happier than when he could wander alone in the forest during a storm and allow the rain to beat upon his bare forehead. So, when he became deaf, he was de-

prived of most of the pleasures of his life. He was an inspired mad-man; often pacing his room for hours, he would beat time to the music in his head.

Yet with all his troubles, he never lost confidence in man nor faith in God. He says in a letter referring to his afflictions, "I will as far as possible defy my fate, though there must be moments when I am the most miserable of God's creatures. Not unhappy! no! that I can never endure; I will grapple with fate, it shall never drag me down." Not unlike other men of genius, Beethoven died poor and forsaken of his friends. Before his death he wrote a most pathetic letter to his brother explaining himself. He was buried in Vienna at the expense of his few friends.

Thus ended the career of our great musician. Although his life was unfortunate, he occupied his mission in imparting to the world this divine inspiration and revelation. His music reaches perfection from a human standpoint; first, because it came from a heart throbbing with pity, gentleness, and passionate ardor. It poured forth from a soul whose very heart-strings were the lyre upon which he played, which strings were tuned to vibrate with every note of human feeling. Second, because music was a divine revelation. In it is visible the very finger of God. Existent behind all laws, it reaches heaven itself. Music is the realization of our highest ideals. Among the chosen few to whom God discloses himself is the musician, and highest among those who have soared to these ethereal heights stands Beethoven.

JOHN SWIFT, THE RAPID READER.

John Swift, the rapid reader, sat him down to read,
Sermon, essay, poem, leader—what an awful speed,
Such omniverous absorption no good end attains;
John Swift, the rapid reader, ignorant remains.

—Selected.

A POSSUM HUNT.

One time I'se a smokin',
 Ole Jim Young cum roun',
 Sez, "Les' go a huntin',"
 So I gets ma houn'.

Hadn' bin out bery long,
 'Fore Shuf-fly gets de track,
 I knowed I had dat possum, den,
 He's good ez in de sack.

Ain't ben at it bery long,
 We gets him up a tree,
 But how we's gwine to git him down,
 I'clar' I couldn' see.

Dat tree wuz near a ribber,
 I knowed I couldn' swim,
 But dis nigger's on de groun',
 An' de possum's on de lim'.

An' I couldn' miss dat possum,
 So up de tree I clum,
 Dar set dat critter grinnin,
 Jes' lack he full o' rum.

But w'en I'se startin' out on hit,
 Dat lim' it 'gun to shake,
 'Fore I cud reach dat tree agin,
 I felt de ole thing break.

Down in de ribber deep—ker flum!
 I went squar' ober ma head.
 An' w'en ole Shu-fly drug me hout,
 I'se sure dat I wuz dead.

How he got me outen dare,
 Wuz alluz quare tum me,
 Fust thing ole Jim axed me, wuz,
 "Whar kin dat possum be?"

I neber sez a single wud,
 Jus lak ma tong had fail,
 An' ole Jim didn' spishun
 I'd dat possum by de tail.

I tole Jim Ise a gwine home,
 An' he sez, "Go on den,
 Ef I can' fine dat possum heah,
 Ile fine sum body's hen.

So I g'long home widout him,
 An' tecks dat possum dare,
 An' nex' day fur ma dinna',
 I mos' et up de hair.

—John B. Walker, Jr.

ROSSETTI.

Gabriele Charles Dante was born May 12, 1828, at 38 Charlotte Street, Portland Place, London. He was the first of the two sons and the second of the four children of Gabriele Rossetti, the Italian poet and patriot.

Dante Rossetti's education was begun at a private school in Foley Street, Portland Place, where he remained, however, only nine months, from the autumn of 1835 to the summer of 1836. He next went to King's College, where he remained until the summer of 1843, having reached the fourth class.

From early boyhood he had displayed a marked propensity for drawing and painting. It had, therefore, from the first been tacitly assumed that his future career would be an artistic one, and he left school early.

On leaving school he went to Cary's Art Academy near Bedford Square, and thence towards 1846 obtained admission to the Royal Academy Antique School. He did not attend the Royal Academy Life School, and no doubt his defective knowledge of anatomy was some obstacle to him in after life. The truth is, however, that Rossetti's occasionally defective drawing, which as regards the throat, is most striking, did not arise mainly from ignorance; it was the result of a peculiar mannerism. Admiring long and slender necks, and drawing them admirably in such masterpieces as Beata Beatrix and Monna Vanna, he refused to see that in art as in ethics the point of virtue lies midway between two opposite vices. Admiring large hands and massive arms in a woman, and drawing them admirably in such designs as Prosperine, Reverie, etc., he refused to see that hands can be too large and arms too massive.

As a colorist, however, Rossetti may be said to have required no teaching. Mastery over color seemed to have come to him by instinct.

Of the artistic education of foreign travel Rossetti had very little. In early life, however, he made a short tour in Belgium, where he was indubitably much impressed and influenced by the works of Van Eyck at Ghent, and Memling at Bruges. In the spring of 1848 he took an active part in forming the so-called pre-Raphaelite Brotherhood, the members of which believed that the time had come for the artist to confront Nature herself, imitating no longer man's imitations of her, even though the imitations be those splendid works of the great Raphaelite or post-Raphaelite masters, which had hitherto been the inspiration of modern art. The resolution was to be one of motives no less than methods. Of motive, Rossetti was from the first a master.

Rossetti's genius absorbed from pre-Raphaelitism all that it had to give, and then passed on its way towards its own special good. Often an artist's true and best education, is unlearning rather than learning. It was so in Rossetti's case, though he had the most vivid personality and the rarest imagination of any man of his time.

It was as early as 1849 that Rossetti exhibited in the so-called Free Exhibition, the *Girlhood of the Virgin*, one of the most beautiful and characteristic of all his works. He never exhibited again in London, though just before his death his largest and most ambitious picture, *Dante's Dream*, was exhibited in Liverpool.

Then came, in 1850, *The Germ*, that short-lived magazine of four numbers upon which so much has of late been written. If *The Germ* was really "an official manifesto or apologia of pre-Raphaelitism," all that it had to preach was the noble doctrine of the sacredness, the saving grace of conscience in art.

About 1868 the curse of the artistic and poetic temperament, insomnia, attacked him. One of the most distressing effects of this malady is nervous shrinking from personal contact with any save a few intimate and con-

stantly seen friends. This peculiar kind of nervousness may be aggravated by the use of narcotics, and in his case he saw scarcely any one save his only family and immediate family connections. During the time that his second volume of original poetry, *Ballads and Sonnets*, was passing through the press in 1881, his health began to give way and he left London for Cumberland. A stay of a few weeks in the Vale of St. John, however, did nothing to improve his health. He then went to Birchington-on-Sea, but received no benefit from the change, and gradually sinking from a complication of disorders, he died on Sunday, the 9th of April, 1882.

—*Minnie Walker.*

HENRY W. LONGFELLOW.

James Blackwell—Third Grade.

Henry W. Longfellow was born on Feb. 27, 1807, in Portland, Maine. His home was near the sea and as he grew up he loved to play on the seashore. He also loved the birds and flowers.

Longfellow was the best of our American poets.

After he grew up Longfellow moved to Cambridge, Mass., and lived in a pleasant old house that George Washington once lived in. A great many of his poems were written there, and his children were also born there. They were devoted to their father and loved dearly to go into his study, and climb into his lap, to talk to him.

Longfellow wrote a poem called "The Children's Hour." He was so kind and good that all children loved him, and he enjoyed having them come to see him.

Two of his favorite poems were the "Psalm of Life" and "The Village Blacksmith." He died in March, 1882, and many hearts were made sad by his death.

THE GROWTH OF AMERICAN FICTION.

A glance over the literary history of the past five years reveals unmistakably a steady and gratifying growth of interest in books of American life by American authors.

The *Bookman* exhibits this in a graphic way by the statistical method. Taking as a basis the sales of the month of December, it gives lists of the six most popular books from 1895 to the present year.

In the list for 1895 there are six English stories and no a single story in which American life is portrayed by American talent. The year of 1896 shows a slight improvement. In the list of this year there are two American stories. A still further increase in the interest in American books and life is observed in the list of 1897; while in the list of 1898 half of the books are written by men who were born in the Western Hemisphere.

—*Clairborn McD. Carr.*

WOMAN'S FAULT.

Alas! the same old story,
From Eden to our day,
Man's brief day of glory,
Ends in the same old way.

First, Hobson, honor-laden,
Praises to his name,
Merely kissed a maiden,
Gone his meed of fame.

Dewey's fame was lasting,
He was great for life,
But oh! this blow was blasting,
He really loves his wife.

Otis missed fame's rapture,
On him the public frowns,
And ridicules his capture,
Mrs. Aguinaldo's gowns.

What need to strive for fame,
As long as man is human?
The cause of all his shame
From first to last is *woman!*

—*Contributed.*

Editorial.

WALTER BUDD,

EDITOR.

In this issue of our magazine we inaugurate an undertaking which we hope will prove beneficial to our institution. We believe that, by establishing this incentive to application, we can aid in increasing the interest among our pupils in writing. This is our chief aim in issuing a magazine. We have no apologies to make. We have done our best and will continue to do so. We put our little publication into the hands of you who are our friends, and commend it to you, feeling sure that you will give us that encouragement and support which honest effort deserves. To those who are disposed to criticise us adversely, we would say, please remember that we make no towering pretensions. We are simply a secondary school, a number of boys and girls trying to do our best. With this introduction we hand you this little booklet, hoping that our effort, at least, will merit your commendation.

We are glad that we can announce that the pupils of the High School now have in operation two well organized literary societies. Society work is a phase of education that is too much neglected in our Public Schools, and we congratulate ourselves on realizing this lack so thoroughly that we have determined our school shall do its best to make this a feature of our course which will bring credit to the institution.

In organizing these societies, the High School has in no way presumed to detract from the dignity of the college by invading their monopoly in literary societies. These societies are intended to teach their members those two accom-

plishments so necessary to good citizenship; namely, "the ability to think on their feet," and the power to tell what they think in a clear and convincing manner. Especially will the work of these societies benefit those of the members who intend to complete their education in college. It will prepare them for the more thorough work of the college societies; so that, instead of wasting valuable time in getting accustomed to the workings of the college societies, they may take up the work where their school societies left off, and continue their training until they shall become, perhaps national orators and statesmen! Who knows?

And now a word to the members of the societies :

The benefit which you will derive from your society will be wholly determined by the part and the interest you take in its work; by the pride you feel in being a member of it, and by your efforts to make it victorious in the generous rivalry which is sure to exist between the two societies. Therefore, let us all take an active part in the work of our societies and let each of us strive to make our own society such that we will be proud to be members of it, and above all, let the rivalry between us be generous, even to self-sacrifice. Then even if no statesmen or orator does go out from our midst, we may rest contented, knowing that we have done our part in giving any "hands that the rod of the empire might sway," or any tongues that the course of a nation might change, an opportunity of revealing themselves.

This year marks an epoch in the history of our schools. The white schools, until this year, had been conducted in one building. This building had long been inadequate for the demand for space, and at the close of the last school year, the town voted bonds for a new building.

Work on the building was begun in June, and when the second school month of the present year began, about four

hundred of our pupils were transferred to the new school.

We have now for the white schools, two of the best buildings to be found any where in the South.

The Morehead School has a course of six grades, and in addition a High School course extending through four years.

The Fuller School has a course of six grades. When the pupils complete this course, they are transferred to the Morehead School, where they continue through the four years of the High School course.

The pupils wish to acknowledge with thanks some very appropriate and useful gifts with which our friends have recently remembered us.

Mrs. Morehead has presented each of the two white schools with a copy of one of the finest portraits of Washington.

Gen. J. S. Carr has presented each of the schools with a copy of *Pickett and His Men*.

Mr. Washington Duke has presented the Whitted School with a handsome piano for the Assembly Hall.

The commercial interests of Durham are known over the length and breadth of the civilized globe. The day will soon come when she will be as widely known as a source of intellectual and moral life. The same spirit of earnestness and enthusiasm which has characterized those of her citizens who have built up her great commercial interests, characterizes those who are now working for the intellectual and moral interests of our city. The seeds which these have well sown are already bearing fruit in the institutions which are now at work in our midst.

First and foremost among these is our system of Public Schools, consisting of three excellent buildings—two for

the white and one for the colored people; taught by a corps of as good teachers as can be obtained anywhere; superintended and directed by a few of our city's most successful and efficient citizens; equipped for the most part by donations from different public-spirited and charitable men, and supported solely by the school taxes of the city of Durham. Under such management, and with such support, our public schools cannot but be the best in the State. Leaving them in these excellent hands, let us pass on to the next in order, our Public Library, an institution which needs but small comment here, as it is well-known to every good citizen of Durham. It is enough to say that it is supported by an appropriation from the city's taxes, and by voluntary contributions from the people. Under the direction of a committee of our leading citizens, it has reached a circulation of not less than one thousand books a month, and has become almost indispensable to the city.

Then there is Trinity College. We all know that it is co-educational; that it has an excellent gymnasium, a beautiful campus and good athletic grounds; that it numbers among its faculty graduates of the best colleges and universities in America; that it has the largest endowment of any college in the South Atlantic States; that it is the foremost denominational college of the State, and that its graduates are filling high positions in their chosen professions.

We have also in our midst another institution, which, although founded only a short time ago, has already gained more than a local reputation, and which, if we interpret the omens rightly, is destined to become the leading institution of its kind in the South. This institution is the Southern Conservatory of Music, the faculty of which is composed almost entirely of pupils of the best German teachers. The prospects of the Conservatory are such that its promoters have recently erected a handsome building, suitable for an institution of so high an order.

No article on Durham's educational advantages would be complete without at least mention of the Vance Debating Club, an organization which is making its influence felt more and more in our city. It has been organized for some time, and has been sustained by the undying zeal of a few of its members, until now it has a membership of thirty of the representative young men of Durham. It is doing much for the advancement of its members in its phase of educational work. Nor has this good work been neglected by the colored people of our city, and the flourishing condition of the Historical Society of Hayti speaks well for the future welfare of the colored race in Durham.

East and West Durham also come in for their share in these advantages. Each of these suburban towns has an excellent Graded School, and West Durham has a Public Library and the Erwin Literary Society. She led the cotton factory districts of the state in prohibiting children of a tender age from working in her factories and in putting an educational qualification on her factory employees.

So with all these educational advantages, Durham will soon be not only the chief manufacturing city, but also the educational centre of the state.

GEORGE WASHINGTON.

Phelps Crabtree—Second Grade.

George Washington was born February 22, 1732. He was the son of Mary and Augustine Washington and the eldest of five children. In 1748, when he was only sixteen years old, he became a surveyor of land. To do this work he often went a long distance into the woods. When he was a man he became a General in the Revolutionary War. He was driven from Brooklyn to New York and from New York to New Jersey. Here he had to cross the Delaware river to keep his army from being taken. Some of the Hessian soldiers the King of England had hired to fight Washington had come to Trenton. Trenton is on one side of the Delaware river. The Hessian soldiers wanted to fight Washington once more and break up his army, but Washington was thinking about something too. He was waiting for Christmas. He knew that soldiers would eat and drink a great deal on Christmas night. Christmas came, and they were singing at Trenton, but Washington was marching up the river banks. He put men and cannon in flat boats and these were pushed across the river by poles. It was 8 o'clock on Christmas morning when the last American crossed the river. The Hessians were all sleeping soundly. The noise of the Americans' drums waked them. Then they jumped out of their beds and ran into the streets. Washington had already taken their cannon and was firing these at the British. The British ran into the fields to get away but Washington caught them. The battle was soon over and Washington had nine hundred prisoners. In 1789 he was chosen first President of the United States. In 1794 he was chosen for a second term. He died at Mt. Vernon, December 14, 1799. He was "First in war, first in peace, first in the hearts of his countrymen."

ADVICE—MASCULINE.

While Cupid sways this mundane sphere,
 And men are only human,
 She is most wise who won't appear
 Too reasonable a woman.

Alack that fate ordained it so !
 'Tis passing melancholy ;
 But naught that Reason e'er can show
 Is half so sweet as Folly.

Keep some small foibles—for I deem
 You have them, being human,—
 And so be what you do not seem—
 A reasonable woman. —*Selected.*

SENCE DE WAR.

Seems lak to me de Stahes done changed,
 Seems lak to me de sun has pains,
 Seems lak to me nothin' haint ranged
 Sence de war.

Seems lak to me dat eberbody's mad,
 Seems lak to me times jes' twict ez bad,
 Seems lak to me eberthing mighty sad
 Sence de war.

Seems lak to me I jes' can't help but sigh,
 Seems lak to me ma th'roat keep gittin' dry,
 Seems lak to me a tear stay in ma eye
 Sence de war. —*Claiborn McD. Carr.*

MARY'S DREAM.

Chesley Hutchins—Third Grade.

Mary dreamt a funny dream,
 She dreamed of pumpkin pies,
 The turkey gobbler gobbled on
 Right before her eyes.
 But, when again she turned around,
 Apples hung upon the tree ;
 And geese upon a long board hung,
 As far as she could see,
 Pumkins lay upon the ground,
 Juicy, mellow, ripe and round.

ATHLETICS.

The athletic life of the Durham Public Schools is yet in its infancy. About four years ago a foot-ball team was organized. After playing one game it was disbanded. From that time until the spring term of 1899 the school put forth no team.

One year ago the boys organized the first base-ball team that ever represented the school in a game played out of Durham. This team played four games. The last game of the season was with Horner School. The boys had expected to win and defeat disappointed them sorely, but it did not discourage them. The game gave a great impetus to the athletic spirit.

The fall of 1899 saw an attempt to bring all out-door sport under one head in some sort of organization. The pupils of the High School met and organized an association. The following officers were elected for the year: President, Cleveland H. Norton; vice-president, Harris King; secretary and treasurer, Lawrence Tomlinson. To act with these officers, the association elected an Advisory Board, consisting of two pupils of the High School and two members of the faculty.

A foot-ball team was organized; Claiborn Carr was elected manager and Willis Happer captain. Everything possible was done for the success of the team, but it fell with a crash after being ignominiously defeated by the Horner School team.

The base-ball team for the coming season has been organized with excellent material. The prospect for gaining some glory is bright, and our boys hope to begin a record for the school this year.

It is needless to add in concluding this little history of our athletics that we have no proud story to tell. We are glad of our start however, and we ask the boys of our school to stand together to aid our teams, and the day will soon come when we can write a history filled with victories won.

—*Cleveland Norton.*

THE AUTHOR OF LORNA DOONE.

The death of R. D. Blackmore at his country home near London, on January 20, recalls the fact, that to a greater degree than is the case with almost any other writer of recent times, his fame rests upon a single book. Although Mr. Blackmore began his literary career in 1825, with his novel of Clara Vaughan, and although he has written many other novels since the world knows him and will continue to know him almost solely as the author of *Lorna Doone*.

That one book bids fair to assure him a permanent place in literature; for its merits are not of an ephemeral order.

NOTES ABOUT OUR GRADUATES.

Miss Clyde Dowell is in Oxford.

Miss Lucy Wyatt is teaching in Kinston.

Miss Lucy Cole is at home in Wilmington.

Miss Lois Christian is at the Baptist University.

E. P. Carr will receive Ph. D., from Harvard this year.

Misses Ida Cowan and Mina Conrad are at the State Normal.

Winston Rogers is an officer of the Oxford Orphan Asylum.

Miss Willie Smith is a senior at the Salem Female Academy.

John Carr, Will Carr, and Lathrop Morehead are at the University.

Misses Ellen Saunders and Daisy Cox are teaching in West Durham.

Taylor Anderson is taking a course at the Bingham School, Mebane.

Miss May Woodward, of the class of '98, was recently married to Mr. T. C. Williams.

Miss Daisy Green was married in New York City on March 8, to Mr. Daniel H. Shea.

The following graduates are now teaching in the Durham Public Schools : Misses Nellie Fuller, Bessie Battle, Lula Johnson, Lottie Markham, Hallie Holman; Mr. Ernest Green.

The Durham Public School is well represented at Trinity College. The following graduates are now taking courses at that institution : Misses Lila Markham, Margie Jordan, Maude Lambe, Kate Johnson, Mamie Peay, Julia Shaw, Mary Rogers; Henry Highsmith, Ralph Richardson.

We regret that we can not mention all of our graduates in this number of our Magazine. We write only of those whose whereabouts are known to us personally. We shall be glad to have at any time facts for this department.

—*Cleveland Norton.*

SCHOOL DIRECTORY.

School Board.

Julian S. Carr, Chairman; M. H. Jones, Secretary; W. H. Rogers, Auditor;
B. N. Duke, Geo. W. Watts, Frank L. Fuller.

Superintendent

J. A. Matheson.

Principal Morehead School.

W. D. Carmichael, Jr.

Principal Fuller School.

Ernest J. Green.

Manual Training and Drawing Teacher.

Miss Eloise Kent.

Morehead School.

HIGH SCHOOL DEPARTMENT.

English—W. D. Carmichael, Jr., Teacher.

Latin and Greek—B. R. Payne, Teacher.

Mathematics—J. C. Turner, Teacher.

Science and History—Miss Hattie McAllister, Teacher.

Sixth Grade—Miss Bettie Blair, Teacher.

Fifth Grade—Miss Fannie Carr, Teacher.

Fourth Grade—Miss Bessie Battle, Teacher.

Third Grade— } (a) Mrs. J. W. Goodson, Teacher.
 } (b) Miss Addie Ramsey, Teacher.

Second Grade—Miss Nellie Fuller, Teacher.

First Grade—Mrs. A. W. Jordan, Teacher.

The Fuller School.

Sixth Grade—Ernest J. Green, Teacher.

Fifth Grade—Miss Maggie Holloway, Teacher.

Fourth Grade—Miss Lula Johnson, Teacher.

Third Grade—Miss Lottie Markham, Teacher.

Second Grade—Miss Berta Tomlinson, Teacher.

First Grade—Mrs. A. P. Robinson, Teacher.

Miss Hallie Holeman, Supply Teacher.

The Whitted School.

Eighth and Ninth Grades—W. G. Pearson, Principal, Teacher.

Sixth and Seventh Grades—Miss Kate Truman, Teacher.

Fifth Grade—Miss Louise Whitted, Teacher.


Fourth Grade—Miss Leola Husband, Teacher.

Third Grade—Miss Badie Moore, Teacher.

Second Grade—Miss Portia Whitted, Teacher.

First Grade—Misses Nannie O'Daniel and Mattie Bishop.

Cooking and Sewing—Miss Julia McCauley.

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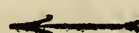
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