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To

**Mr. M. A. Briggs**

who for six years has so patiently  
guided our footsteps in the paths of knowledge,  
who has taken such deep interest in every student,  
who has so earnestly co-operated in the work of every  
organization of the school, we, with the deepest  
regret that the school loses him, grate-  
fully dedicate this issue of

**The Messenger**

# THE MESSENGER

Published Monthly During the School Year by the  
Students of the Durham High School, Durham, N. C.

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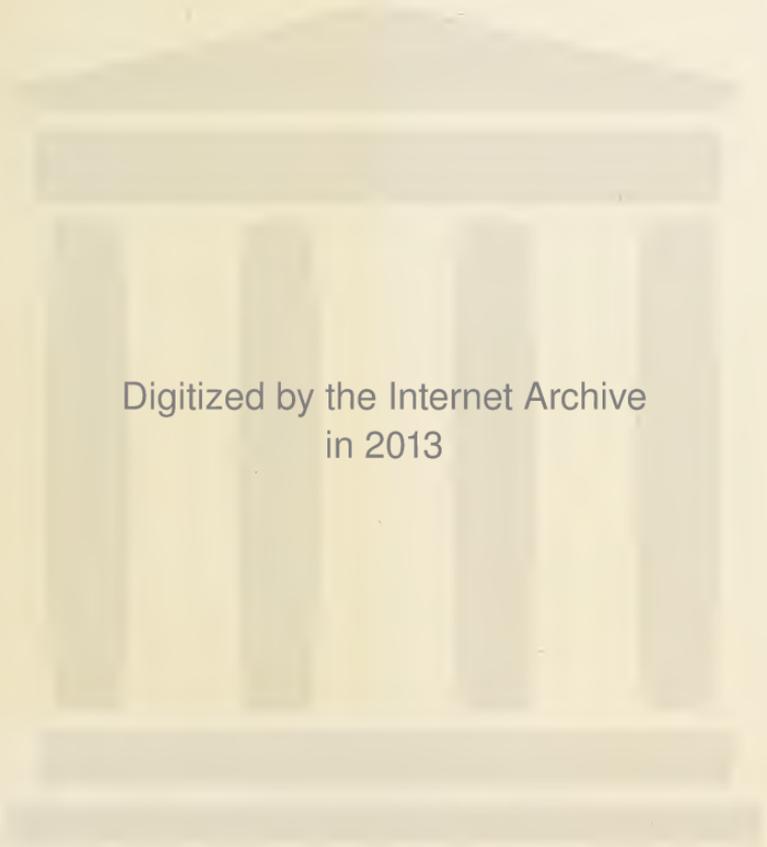
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DURHAM HIGH SCHOOL, MESSENGER STAFF

# THE MESSENGER

VOLUME XIII

MAY, 1916

NO. 6

## Messenger Staff

### EXECUTIVE STAFF

<i>Editor-in-Chief</i> .....	MELVILLE JEFFRIES
<i>Associate Editor</i> .....	JESSIE BROADWAY
<i>Business Manager</i> .....	T. W. KNIGHT
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<i>Localgrams</i> .....	HEARTT BRYANT—PATTE JORDAN
<i>Art</i> .....	JOSEPHINE ERWIN

The MESSENGER is the High School Magazine, published six times during the school year. Its purpose is to express every phase of school life. The literary life, athletics, the debating societies, the musical organizations, and activities of all kinds have been given due emphasis. The staff has always encouraged the writing of stories, verse, essays, sketches, and articles of all kinds which are of interest to the student body, thus increasing loyalty to the school and aiding literary attainments.

With this issue the present staff bids farewell to their readers. They have tried to give them the best magazine possible, and have appreciated the support of the school.

The staff wishes to thank the teachers and friends who have helped to make the year's work a success. It wishes also to congratulate the new staff of next year, and leaves the members the best wishes for the year's work.—M. J.

## Class History

### I. CLIPPINGS FROM SENIOR GAZETTE, 1915-16—WHAT THE CLASS HAS DONE THIS YEAR

JESSE HARPER ERWIN, JR.—JESSIE BROADWAY

I. Oct. 10, 1915. The Senior basket ball team has made an enviable record this season. Today in the second game of the class basket ball tournament they defeated the Sophomore team by a score of 16 to 8. *Battle* at center and *Griggs* at guard were the stars and won much applause.

II. At the party, Oct. 31, 1915. Mr. *Robert Giles* was declared the champion peanut eater at the Senior Hallowe'en social. Mr. Giles showed unusual capacity. We are hoping for no bad results.

Several young ladies attracted unusual attention. Miss *Willie Billings*, always popular, was the center of attraction. One classmate was unusually attentive. If anything further develops we hope Miss Billings and Mr. Giles will remember that we make a specialty of wedding invitations.

III. Nov. 1, 1915. One of the most pleasant and interesting occasions of this season was the spelling match between the Senior boys and girls. *Agnes* and *Henry Jones*, after a spirited contest, were at last left the sole competitors. Miss Jones was finally declared victor when she spelt the old maid's companion—*K-a-t*. Her brother lost by spelling it *C-h-a-t-t*.

IV. Nov. 2, 1915. Our Senior class this year has many able and industrious students of whom the High School is justly proud. Miss *Louise Crumpacker* belongs to this number. Yesterday while the French class was in progress, Miss Crumpacker was not idle, but sat busily perusing her English lesson. We hope her instructor properly appreciates her efforts in that direction.

V. Dec. 20, 1915. Life has not been all one grand sweet song lately to our friend *Clem Markham*. When questioned by too inquisitive teachers as to why he did not have his lessons prepared today, he answered feelingly. "I've had a 'crick' in my neck and couldn't study." We extend our sympathy to Clem.

VI. Jan. 16, 1916. While walking quietly along Main Street yesterday, buried deep in "teerful" thoughts, Miss *Elsie Scoggins* caught

the French heel of her shoe in the curbing and fell flat, which was a great shock. Elsie says her motto now is: "Watch your step, Safety First." We advise her to wear more sensible shoes hereafter.

VII. March 2, 1916. *James Michaels*, the enterprising grocer of the Senior class, has consented to accept a position with the Perry-Angier Company. This company has our congratulations. Call on Mike, fellows, and give him an order.

VIII. March 8, 1916. In the spring the Seniors' fancy seriously turns to thoughts of clothes. Yesterday *Jesse Hundley* appeared decked out in a noble suit of long trousers, which are very becoming to his style of beauty. We were not surprised for we had inside information that Jesse received several pairs of silk socks at Christmas. We hear rumors that *Edwin Jones* too will put on long ones in a few days.

IX. March 20, 1916. Today Miss *Rebecca Markham* resigned her position as "lunch dispenser" in the men's lunch room. Miss Markham will take up her new work as overseer in the school lunch room. She expresses great sorrow at leaving her former place, and repeatedly asserts that she can hardly bear the renunciation of the former pleasant faces which always greeted her so jovially.

X. March 25, 1916. Ours is a very busy class these days and there are other studies than the classics. *Heartt Bryant* has reached the height of his ambition, and become a fullfledged chauffeur. We hope he'll come by and take us all for a ride someday. *George Beall* too is a business man, being president of the new Crispette Manufacturing Company. Some one has hinted that George is going to treat the class soon.

XI. March 30, 1916. On the way to Wilmington for the Triangular Debate, *Battle Williams*, our champion debater, sprung a complete surprise on Mr. Gwynne. He, alone and unassisted, even by *Hunter Reams*, entertained three strange young ladies all the way from Durham to Raleigh. He obtained the addresses of all three young ladies before he left the train, and so he is a busy man these days. Hunter says he is not accustomed to being in the background when the girls are around, and he feels hurt that Battle did not introduce him.

XII. April 1, 1916. Our classmate, Miss *Jessie Broadway* is looking a little pale these days. We hear that her father refuses to let a certain other class mate call more than three times a week. Cheer up, Jessie, you can see him at school.

XIII. April 7, 1916. Mr. *Robert Duke* won much applause today by his graceful work in "Macbeth." His delightful obeisance gave unusual pleasure to his beauty-loving audience.

XIV. April 7, 1916. Yesterday, on Senior French class, there was formed a society known as the Book Dropping Society. The charter members of this organization are: Misses *Mamie Andrews*, *Viola Cameron*, *Nannie Ruth Christian*, *Esker Crutchfield*, *Willie Billings* and *Virter Matthews*. These young ladies should be more timid, not so boisterous. Such action might get on some one's nerves.

### SHOCKING NEWS

XV. Durham High School, April 9, 1916. Several days ago, Miss *Josephine Erwin* sustained a severe nervous shock. She was marching out of chapel and just as she neared the door she tripped and nearly fell. The timely arrival of *Elsie Scoggins* prevented her falling. *Josephine* should remember her dignity as a senior and guard it more carefully.

XVI. April 12, 1916. Several days ago Miss *Martha Adams* was a member of the bridal party in a wedding held at that time. She came back to school with the news that she had fallen in love with the best man. We hope it is nothing serious for we should hate for the class beauty to grow pale and wan before her graduation.

XVII. April 27, 1916. When the rehearsals for the Shakespearean celebration were being pulled off, *Hunter Reams* had a date with a certain young lady to take her to Trinity College on Thursday night. During the first of the week notice was given that there would be a rehearsal Wednesday night also. But *Hunter*, sure of himself as he always is, did not deem it necessary to make another engagement, and on Wednesday night, calmly went after the young lady. But, much to his surprise, he was informed that the young lady had practiced her part that afternoon, and would not care to go out to practice again that night. We have noticed a falling off in *Hunter's* work recently. Look before you leap, *Hunter*!

XVIII. April 28, 1916. Probably the most enjoyable part of the Shakespeare celebration was the unique work as clown of Mr. *Thomas W. Knight* in "The Lover's Masque." His unusual and artistic celebration merits great praise. It is to be hoped Mr. *Knight* will cultivate his wonderful talent in this line.

XIX. April 29, 1916. Many seniors distinguished themselves in the beautiful Shapspeare play last night. *Thomas Bass* played the lover so well that all the girls are in love with him, and we are jealous. However, Thomas ought to know how to do it, he's had more experience than the rest of us. We'd like for him to give us lessons. *Gertrude Duncan* as Ophelia did so well that she captured all the college boys, and since she will look at none of us in the High School. All right, Gertrude, but we didn't think you'd forsake us.

XX. May 1, 1916. The Senior class wishes to extend a vote of thanks to Misses *Margaret Cameron* and *Patte Jordan* for their valiant coaching in French and Latin. These two young ladies have been unmercifully besieged every day just before these two classes and have "rescued the perishing" many times.

XXI. May 1, 1915. Mr. *Jennings Berry* was ordered from Study Hall by Mr. Hindle. Mr. Berry has an unfortunate habit of smiling at the girls instead of applying himself to his books. Perhaps the terrified expression on his victim's faces moved Mr. Hindle to pity.

XXII. May 3, 1916. Miss *Thelma Giles* was taken seriously ill in her class room today. Physicians state that the cause of her sudden indisposition was the rapidly approaching Latin Period. Miss Giles recovered sufficiently to be able to attend the Paris in the afternoon.

XXIII. May 4, 1916. Mr. *Joe Dave's* fine work as second violin in our orchestra deserves much commendation. His violin has wonderfully helped in the splendid music rendered.

XXIV. May 5, 1916. Messrs. *Thomas Winston*, *Henry Billings* and *Bill Adams* deserve unrestrained praise in their basketball work. They have indeed surpassed all expectations. We are expecting them to make their college teams next year.

#### A CARD OF THANKS

XXV. Wednesday. The girls of the Senior class wish to offer their sincere appreciation of Mr. *Boyd Leyburn's* work in the orchestra. The expression on his face when playing affords them the keenest pleasure. They have also noticed his stylish attire—lately affected.

#### A CARD OF THANKS

XXVI. May 16, 1916. As commencement approaches and we near our graduation, our gratitude goes out to those who have guided us.

Miss *Lora Rogers* especially wishes to thank Mr. Briggs for advising her to take geometry. It has furnished so much pleasure to both Lora and Mrs. Shaw.

XXVII. May 17, 1916. It is rumored that Miss *Vera Carr* will receive a Buick touring car for a graduating present. We hope Miss Carr will remember us when she goes for a ride and not always feel called on to take the faculty.

---

## II. STATE SECRETS ABOUT OUR CLASS—STARTLING FACTS HITHERTO UNREVEALED

LORA ROGERS—JESSIE BROADWAY

In the darkest and most secret closet of every home a family skeleton, of gruesome aspect is hidden, whose existence is ignored as much as possible. The family, although they are ever conscious of its grizzly presence, make no reference to it. Only when it is necessary to air it do they congregate and draw it forth from its hiding place. So now it behooves the class of 1916 to draw their skeleton forth for a final airing before it is consigned to its last resting place.

No one, to look upon the happy faces of this illustrious class, would suppose that under these smiling exteriors a tragedy was concealed, that a hidden secret was undermining their health. But it is ever there to mock us—a grinning skeleton.

It is fitting that we first disclose the dark secret of our far-famed Editor-in-chief, *Melville Jeffries*. While we were exclaiming over his graceful dancing in the Shakespearean play and declaring him to be a born dancer, he took it all with a smiling face and never once disclosed to us the fact that he had been taking dancing lessons under Professor Heartt Bryant. Is it any wonder that we lose faith in mankind when we learn that this our most studious boy is a hypocrite?

And then that disgraceful affair of *Leroy Saunders*—Sh! Don't ever tell it!—but it was about this time that Leroy fell in love with a third year girl instead of one of his own class mates.

Nevertheless, our Shakespearean play was not without a *Few* good (?) results. For example—one of the college boys fell desperately in love with Gladys Umstead and called on her the following Sunday night.

It is our sad duty to reveal the fact that *Ruby Riggsbee's* amazing knowledge of the geometry lesson does not all spring from her natural ability. The boys have their lesson first and teach it to Ruby in study periods.

We have all been sorely puzzled as to how *Bruce Jenkins* manages to appear every day with a new ring. We have at last discovered the mystery and now while all mysteries are being revealed it is nothing but right that we tell it. This flirtatious young gentleman has been flirting with the Freshmen and wears a different one's ring every day.

*Cortez Maynor* has kept us in a state of suspense all the year as to whether he was going to wear long trousers or short. It is our privilege to announce that he has decided on long.

The fact that *Sara Smith* did not translate the noble Aeneid on a certain Friday was due to the fact that she had written the English between the lines so small that she could not read it.

Another thing that we must bury deep in our hearts and never disclose to the prying public—That fierce light of battle apparent in *Thomas Hughes' eyes* the past month has not been due to an aroused ambition, as we once feared. He has merely been jealous of *Edwin Jones*.

*Henry Mansfield* is going to publish a book entitled, "How to Make Love," containing the notes *Curtis Perry* has written to Nannie Ruth on French class during the past year. He is expecting it to be one of the best sellers. The price is twenty-five cents a copy. This fact *positively must not* be revealed because publishers would besiege Henry so that he wouldn't have privacy enough to write it.

The reason that *Linwood Hicks* is so heartily in favor of increasing the U. S. Navy is that he doesn't think any country could have too many *Crews*.

The absence of *Mabel Strain* from the debates was due to the fact that she preferred to stay at home and listen to the Victrola her beau gave her Christmas.

*Edith Winicoff* has announced that she is going to send a crate of sandwiches to the English soldiers as soon as she can make them. We are surprised and grieved for we would never have thought that Edith would thus turn against the Allies.

*Irene Womble* is coming back to the High School next year to take

a post-graduate course in Geometry. She is so fond of it that she can't bear to drop it suddenly.

Let no one again say that like does not attract like after seeing the meek *Fuller Mansfield* fall in love with the meek *Lafon Royster*.

Mr. Briggs has confessed to a secret relief that *Waldo Boone* is finishing up. Waldo has flirted with every girl in the High School and Mr. Briggs is afraid that if he stays any longer he will begin on the faculty.

*Harvey Bryan* after making one gallant attempt to steal Gladys Umstead's heart, has retired from public life. It seems that he ought to have known how carefully Gladys guards her Heartt.

*Gladys Woody's* one failing is her aversion toward the opposite sex. She says she simply can't bear to be with more than seven boys at the time.

We wouldn't think of mentioning it outside the class, but *Lillie Switzer* was seen the other day writing a note to *Joe Dave*.

*Exie Duncan*, who at the beginning of the year was a fervent Democrat has suddenly and without reason turned Republican. We can only wonder what Robert Giles' politics are.

Miss Boughton has been unable to understand why *Eunice Wilder* so positively refused to give up her job as ticket-seller on the boys' side. We really can't blame Eunice, for Hunter Reams is not on the girl's side.

Girls, be careful how you throw admiring glances at *Camden Hundley's* lovely "face and figger." He ate six orders of ice cream at the Raleigh-Durham basket ball reception. A boy with such an eating capacity is to be considered in fear and trembling.

We have just found out that *Dora Hockfield* has lost her heart. It seems to be quite a sad affair. It seems this fair damsel's love is centered on *Winfrey Bramham's* unsuspecting head. We are all hoping for her speedy recovery.

The class gossip has just discovered that *Lily Nelson Mason* is fond of the society of the other sex. Indeed she asserts that like Julius Caesar, she came, saw, and conquered. This popular young lady is of a very modest temperament.

*Cynthia Pickett* has at last succeeded in collecting her Bill. Cynthia seems to have made good use of leap year. Don't let the men know it.

*Mary McNutt* was caught proposing to Mr. Gwynn last Tuesday. Her purpose was thwarted for though she was proposing that he take his meals at the cafe he still insists upon taking them here.

An awful secret is revealed. *Bettie Haskell* blondines her hair. This accounts for the fair beauty of her "crown of glory."

*Patte Jordan* has been found out. We have discovered her real character. Our respected gossip has found out that she had designs upon the heart of Winklestein, her opposing debater in the Triangular Debate. Was ever such perfidy known?

*Virter Matthews* is a treacherous girl. She betrayed the loyal heart of Mr. Hindle. He, believing always in her, gives her one on French.

*Maude Maynor*, having tasted the joys of flirtatious widow-hood, desires to be one in truth. She thinks black becomes her.

It has just been discovered that Heartt Bryant treacherously won the peanut-hopping-spoon contest of our Hallowe'en party. One aware of his perfidy (but hushed to secrecy by six doughnuts, smilingly offered by Heartt,) has revealed that he got his "home-run" safely by putting a rubber band around spoon and peanut!

It is a carefully guarded secret that *Mildred Karnes*, our statistician, ran a close race for class beauty, the most popular, and several other offices, but her innate modesty forbade her mentioning it.

If Mrs. Shaw doesn't watch out *Mildred Jeffries* will get her place as Geometry teacher. Mildred has her eyes on it and we warn Mrs. Shaw to hold tight.

The first day the girls took physical culture—Are you sure no one else is listening? Well, it was one warm day in the fall of 1913. Mr. Briggs sent directions for the exercises to all the rooms. Mr. Conley happened to be the one to lead our exercises. He read the rules over and then with a broad smile of mingled amusement and embarrassment he said, "Well, I suppose if we have got to do this we had just as well begin." He looked at the rules again, then he gave the command to begin according to the first rule. Just as we were ready to start he assured us that if we would not laugh at him he certainly would not laugh at us. "Now, let's begin," he said. We had just stretched our arms, looking very much as if we were trying to fly, when the door opened almost noiselessly and a girl stepped into the room with a card bearing an announcement of teachers' meeting.

As soon as she had gone out he said, "I am going to close this transom so that no one going upstairs will see us. If I had a key I would lock this door." Then the bell rang much to Mr. Conley's pleasure.

You see that our skeleton is not without its funny-bones. That little affair of *Gladys Woody's* and Mr. Hallenbeck's was really amusing. Mr. Hallenbeck was descending the stairs with a stately air and Gladys and Willie Billings were meekly descending it behind him. When all of a sudden Willie stumped her toe. That brought on the tragedy, for Willie in trying to regain her equilibrium gave Gladys a push that sent her sprawling into Mr. Hallenbeck's arms. There she clung for dear life and Mr. Hallenbeck surely must have thought that his wife was waiting below for him from the expression of horror on his dignified face.

Another funny thing was the day Mr. Conley tried to "shoo" a bull dog down the steps. He went forth bravely to meet this aforementioned bull dog, but the dog refused to shoo and began to sing way down in his throat. Mr. Conley jumped back into the room more swiftly than gracefully, remarking, "That dog don't shoo at all."

And now one last shuddering look at our fleshless tormentor. Its tantalizing, grinning face will mock us no more. We will blot it from our memory. It is gone.





DURHAM HIGH SCHOOL ORCHESTRA

# Orchestra

JAMES LEYBURN

In response to an invitation and appeal made by the principal of the High School, six students assembled in the chapel at 2:15 o'clock, Thursday afternoon, October the 21st, 1915, to organize an orchestra. These students were Della Wayne Utermoehlen and Joe Dave, violinists; Carla May Utermoehlen, flutist; Camden Hundley, clarinetist; Billy Carmichael, drummer, and James Leyburn, pianist. Two weeks later the orchestra was strengthened by the addition of Boyd Leyburn, cornetist. All the students have done able work, but the most potent factor in the success of the orchestra has been Mr. F. H. Hallenbeck, teacher of manual training, the first violinist and the director of the orchestra.

After practicing every Thursday afternoon for one month, the orchestra played two marches and a selection in the chapel exercises on December the sixth. Both the marches and the selection were greeted with much applause by the students.

The members then decided that, in order to maintain the reputation that they had made after one performance, they would have to practice oftener. After that time, the orchestra practiced two afternoons each week, Monday and Thursday. This enabled them to give a selection in Chapel every two weeks, in addition to the two marches which they played every Wednesday morning.

The orchestra received many invitations to play. The first of these was an invitation to play at an afternoon service of the meetings which were then being conducted at the First Baptist Church. The second was to assist the Glee Club of the City High School in a play entitled "That Old Sweetheart of Mine" given at the Edgemont School.

At a basket-ball game between the Durham High School and the Wilmington High School, the orchestra furnished music before the game and between the halves.

During the Shakespearean celebration given at Trinity College, certain members of the orchestra assisted by the Durham orchestra, helped in the music.

At almost every social held at the High School during the past

year, the orchestra has furnished music which added much to the pleasure of the evenings.

The pleasure that the members of the orchestra have received in meeting and assisting in the various school events during the year, has amply repaid them for the time and effort which they have put into making the orchestra a success.

# Prophecy

## I. AN IMAGINARY ALUMNI ADDRESS AS IT MAY BE IN 1930

MELVILLE JEFFRIES

Of all the honors that I yet have had it seems to me the greatest yet that I should be selected to address the dear old class of 1916 in its reunion here in this glorious year of 1930. As soon as the invitation came, I pondered over the great subjects upon which I might discourse to you. It bothered me that I could find none great enough—and then like a flash my subject came! Why, tell them of themselves of course.

In my position as Secretary of War, I have been brought in contact with the great folk of the world, and believe me, our classmates are in the front. It's no joke, Mr. President, er—a, *Madam* President, we've *done* things.

Why, look at those—ahem!—of us in national politics: *Jesse Erwin* running for president on the Woman's Suffrage Platform (he always did have a fascinating way with the ladies); *Boyd Leyburn* fighting for national prohibition, and anti-woman-suffrage, (Red died hard on the class president proposition); *Henry Jones* designing submarines for the government, guaranteed to sink—that is—at—er to submerge, and thereby helping us retain our place as the supreme nation of the world. (Ah! classmates, had we given only him to the country we had done well)—and then there's *Curtis Perry*, (dear old Sis, who sang bass so well) commander-in-chief of the army and head of the Camp-fire Girls. Then our girls: Miss *McNutt* is lecturing on "Prevention of Cruelty to Animals," that is, Men, (and she knows her subject right enough) and Miss *Martha Adams* is governing New York. This is a state secret, but we are friends; her beauty won it for her, men as well as women voted her nomination. Strange to say, she's unmarried. Here's one who is no politician, but just as famous, Miss *Eunice Wilder*, poet, second to Longfellow in the nation's esteem. The following is an example of her ability.

### DEDICATED TO THE CLASS OF 1916

On a bright September morning,  
With his lunchbox tight in hand,  
Mother sent a little Freshman  
Off to join the High School band.

Soon this Freshie made a Sophomore,  
Just as all good Freshies do,  
If they stick to first year Latin  
And attend to P and Q.

When this freak and friendly Sophomore  
Joined the jolly Junior class  
'Twas by chance he made the third year  
On an unexpected pass.

When he reached the Senior quarters  
He could ever laugh and talk,  
Not a word the teachers chided  
When they did together flock.

Now the Senior sits and puzzles  
On a problem that's not new.  
"What," he asks, "in all creation  
Can a graduate find to do?"

Mademoiselle Dukane (Miss *Gertrude Duncan*) is charming the crowned heads of Europe with her voice. We too remember how realistically she sang the insane song of Ophelia at the Shakespeare Tercentenary celebration in old '16.

Miss *Rebecca Markham* is a famous scientist. She is working on a book: "The Revolution of Man." Miss Markham is certain that man is "revoluting" back to the monkey stage, pointing out Henry Jones as example.

*Joe Dave* is heard of through another agency, the Victrola. When you hear the great artist, Josef Davarre, you may know it's old Joe Dave making us glad.

Our friend *Mr. Adams*, is surgeon general in the army. Great fame as an operator was his with us, he used to *cut up* so much in study hall.

*Robert Giles* is running for vice-president on the anti-prohibition ticket. He and Mr. Leyburn nearly came to blows on the subject, Mr. Giles being much Exie-ercised over one of his remarks.

The list of politicians closes with *Henry Mansfield*, Secretary of the Interior, Henry agrees with all parties, and so seems likely to hold the job.

These class mates have indeed fulfilled our dear instructors' highest hopes. Others have not done so well but all are happy in their own way. Some doubtless prefer the quiet of home to public life.

*Bill Bramham* I wrote to and found to be an eminent consulting engineer. He wrote, however, that he had little time for practice, being hot on the trail of the fourth dimension. Won't Mrs. Shaw's heart warm to hear this?

Our friend, *T. W. Knight*, is writing comedies for stock companies. Mr. Knight also owns the High Step theatre in Asheville and two movie shows in Haiti, Durham, N. C. I had the pleasure to go to his Asheville place, and greatly enjoyed his vaudeville antics—er—ah—I mean hits.

*Tom Winston* and *Cam Hundley* compose the Winston-Hundley Architectural Company. Both reside in Perrytown, N. C. I always thought that Cam would make a very clever clothes model but time has proved otherwise.

The speed fiend, *Mr. Jennings Berry*, is selling Briscoe racers. De Palma, Jr., has given him an autograph photo and recommendation which Jinks has put in his sign.

*Bob Duke* commands the X Y Z VI, Jones' latest undersea boat. I see Bob sometimes and I assure you his Chesterfieldan bow is still as graceful as ever. *Bill Roach* is his assistant.

*Miss Gladys Umstead* is the star soloist in Knight's Theatre (Asheville, I mean). Her latest hit is: *Take back your Heartt, I ordered liver*. She renders it with much feeling.

*Miss Josephine Erwin* runs a beauty parlor. She says business is fine but that her income is eaten up in paying mirror insurance policies. Miss Erwin was well prepared for her profession.

Ah! here we speak of classmates together: Mr. and Mrs. Waldo Boone (whom we knew as *Miss Patte Jordan*) are in Texas raising cattle. Mrs. Boone has a Sunday school class of cow punchers who have sworn off swearing on Sunday. She wrote that all were very much interested but not very active.

More of our classmates might have followed the worthy example of these two and married classmates. It isn't my fault that I didn't.

My secretary wrote to several of our classmates to find out the work they were in, and I assure you no time has been more pleasant

to me than that spent in the reading of those replies. Our classmates of 1916 are scattered far and wide. There is His Excellency, The Honorable *Linwood Hicks*, Governor of North Carolina. *Leroy Saunders* is now a famous physician and has outclassed the Mayo Brothers as a surgeon. Several of the girls of our class, whose histrionic talent remained hidden during our high school course, have become theatrical stars. *Harvey Bryan* is in vaudeville, and Misses *Mildred Karnes* and *Mamie Ruth Andrews* are Russian ballet dancers. They recently danced before the Czar at Petrograd. Miss *Willie Billings* is a "movie" actress, playing the part of the girl detective. Miss *Virter Matthews* is also a screen artist. Miss *Ruby Riggsbee* is a prima donna of note. She is called the modern Melba. Several of our class are teachers. Misses *Margaret* and *Viola Cameron* are in the number, the one teaching geometry at D. H. S., the other music. Miss *Vera Carr* has the new chair of debating at D. H. S. I know (none so well as I) her fitness for the job. Miss *Dora Hockfeld* succeeded Miss Boughton in 1920. Miss *Jessie Broadway* prepared to teach English but changed her mind and married the college professor of English.

There are several classmates whom I have not mentioned. Some of these I could not hear from. A few wrote me late. Misses *Louise Crumpacker* and *Ruth Christian* were so busy as missionaries to the Mexicans they could not write. *Cortez Maynor* is off looking for North Pole so I can say nothing definite of him. *Bruce Jenkins* is married to a noted suffragette so he is forgotten. Misses *Lily Nelson Mason*, *Agnes Jones*, and *Exie Duncan* went to Germany as Red Cross nurses and liked it so well they stayed. Miss *Mabel Strain* is married, but to whom I could not say. One member of our class, Miss *Elsie Scoggins*, became so financially embarrassed, she had to accept a position of chauffeur to Jessie's professor. The other classmates I did not hear from, but I am sure they are true to the ideals of 1916 and are leaders of their people.

Classmates, I have shown you how high we stand in the world. Let's keep a-climbing!

## II. A CONVERSATION IN 1930

CHARACTERS:—*Gladys Umstead and Alfred Griggs*

VERA CARR

A. G.—“Well, well, of all people to meet on a railway car! I'm glad to see you. It seems like old times. How's 1916?”

G. U.—“It's just the best ever! Still springing surprises on the world.”

A. G.—“Of course. Any class that elected a girl president in 1916 would—”

G. U.—“Oh don't start on that! Are you boys still sore over it? But the girls of '16 are still running things, you know. There's *Thelma Giles*, pastor of the biggest church in ——.”

A. G.—“Thelma Giles? Well, of all the class she would have been the last I'd have selected for an oratorical position. I just read some class news in the *Western Gazette*. *Henry Billings* has bought out the Western League in Arizona, California, Oregon, and Montana. He's a regular baseball magnate. Whom do you guess Henry called on to take the picture of the league?”

G. U.—“Who? Anybody I know?”

A. G.—“*Lafon Royster*. She's the best photographer in ten states. Seems to know how to pose them better—an old gift, you know.”

G. U.—“Physics and Electricity are somewhat in your line, aren't they?”

A. G.—“Yes! I had a funny experience the other day. Hitched my new method direct current generator to one of the Durham Traction Company lines and started out to test a car. When the car struck the line of my new current it bumped into a house. The owner 'phoned for a detective to arrest me for housebreaking. Whom should the impudent officer of the law be but *Willie Billings*.”

G. U.—“I'm not shocked. Willie's trying to be like that which she admires. She always loved 'movie' girl detectives. Dora has captured that which she admires—a millionaire.”

A. G.—“Deck Hundley says he, for one, is not in the capturing business. He's customs officer at Jacksonville, Florida, and the women are a never-ending source of trouble. I hear that several of the class have tried to decide for themselves whether or not marriage is a

failure. *Maude Maynor's* a charming young widow, I'm thinking. I ran across her the other day and she gave me some class news. She said that *Cynthia Pickett*, who was always given to Mathematics, has become a bill collector, and that *Irene Womble* and *Esker Crutchfield* are competent stenographers. Did you know that *George Beall* has moved to Wheeling, West Virginia, and owns the title of coal king of America?"

G. U.—"I heard about it. *James Michael* is working with him, isn't he?"

A. G.—"Yes, he's head engineer at one of the mines."

G. U.—"It's a wonder some of them didn't try their luck in politics. *Battle Williams*, for instance."

A. G.—"Oh, *Battle* tried. He ran for the democratic nomination for president but the ladies' votes put *Jesse Harper Erwin* in the lead."

G. U.—"Well, do give me a chance to tell you about *Heartt Bryant*. He wrote the other day that he was practicing law in Durham.—er—practicing when the ladies quit looking at him. He said that *Edith Winicoff* had at last hit upon her vocation. She's written a book on 'How to Bluff Effectively.'"

A. G.—"Well, it ought to be good. She certainly knew her work. By the way, have you heard about *Thomas Bass' Academy of Dancing?* The Castles are nowhere when Tom takes the floor."

G. U.—"I've heard that Tom is a subject or an object of interest to *Gladys Woody* and *Sara Smith*. He and party dresses are the only things that hold their interest. *Lillie Switzer* and *Bettie Haskell* are society belles, too—thorough New Yorkers."

A. G.—"Just by way of contrast let me tell you about *Fuller Mansfield*. He's been Superintendent of the Durham City Schools for ten years. Now they have twelve buildings. Some of the beaux of 1916 have turned to work as quiet as Fuller's. *Tom Hughes* is in Africa as a missionary to the natives. He's converted 91. And there's *Hunter Reams* and *Fred Battle*. They've joined in evangelistic work. Hunter is the preacher and Fred leads sinners to repentance with his wonderful voice."

G. U.—"Don't brag about your religious members. You haven't got a thing on the girls. *Lora Rogers* failed in disciplining men to her way of thinking. She now has a menagerie consisting of poodle-dogs, kittens, parrots, and canary birds. *Melville Jeffries* sought her af-

fections, but not until after they were already centered on wild animals. Melville is taking a course in Shakspeare at Harvard—as a solace, I suppose.”

A. G.—“Believe me, *Clem Markham* didn’t meddle in love affairs. He invented a self-guiding plow and now he’s living in Brassfield as a gentleman of leisure. *Edwin Jones* got disappointed in love, though, and decided to soar above this earth. He’s Admiral of the Aerial Fleet. He told me that he never worried about a fall. He’s so light he would float in case of accident.”

G. U.—“Oh, did you know that *Louise Crumpacker* and *Mildred Jeffries* have started an exclusive school for young ladies? Yes, they have. They claim it’s a flourishing institution. Yes, sir; our class was the best ever!”

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### III. WHY THEY NEVER MARRIED

Below is a series of confessions made by different members of the class of 1916 at their reunion in Durham yesterday, June 1, 1930. An honest confession was certainly good for the soul in this case—Read the conclusion and see what happened.

#### I. CONFESSION OF HARVEY BRYAN

“Of all the girls that ever I knew,  
I never saw one that I thought would do,  
I wanted a wife that was nice and neat,  
That was up to date, and that had small feet;  
I wanted a wife that was loving and kind,  
And that hadn’t too much original mind;  
I wanted a wife that could cook and sew,  
And that wasn’t eternally on the go;  
I wanted a wife that just loved to keep house,  
And that wasn’t too timid to milk the cows;  
I wanted a wife that was strikingly beautiful,  
Intelligent, rich, and exceedingly dutiful.  
That isn’t so much to demand in a wife,  
But still she’s not found, though I’ve looked all my life.”

#### II. CONFESSION OF GLADYS UMSTEAD

“The only reason why I’ve never wed  
Is as clear as the day, and as easily said:

Two lovers I had who'd have made me a bride,  
But the trouble was just that I couldn't decide;  
Whenever John came I was sure it was he  
That I cared for most; but with Charlie by me,  
My hands clasped in his, and his eyes fixed on mine,  
'Twas as easy as could be to say, 'I'll be thine.'  
Now tell me what was a poor maiden to do,  
Who couldn't to save her, make choice 'tween the two?  
I dillied and dallied, and couldn't decide,  
'Till John, he got married, and Charlie, he died;  
And that is the reason why I've never wed;  
For how could I help it, as every one said,  
When John, he was married, and Charlie was dead."

### III. CONFESSION OF CURTIS PERRY

"I used to call on Mary Jane  
When I was seventeen;  
And Mary Jane was fond of me,  
Though I was rather green.  
One day I told her why I came,  
And what was my intent;  
And then she said that I must go  
And get her Pa's consent.  
Her pa, he was a mason rude,  
Well used to handling bricks,  
And when I came to talk with him  
My courage went to sticks.  
'K—kind sir, may I have M—Mary Jane?'  
I asked with gasp and stutter;  
Then came an earthquake, then a blank—  
I went home on a shutter.  
I never married Mary Jane,  
The maid whom I'd selected;  
The reason was because her pa—  
Well, so to speak—objected."

### IV. CONFESSION OF RUBY RIGGSBEE

"My lovers came from near and far,  
And sued before my feet;  
They told me I was like a star;

They said that I was sweet;  
And each one swore if I'd accept  
His heart and eke his hand,  
That he would be the happiest man  
Throughout the whole broad land.  
But one proud youth remained aloof,  
And stood untouched, unmoved;  
Oh, bitter fate! he was the one,  
The only one I loved!  
I tried on him each winning charm,  
I put forth every art,  
But all, in vain; he turned away,  
And took with him my heart.  
This is the reason I am left  
Alone upon the tree,  
Like withered fruit, though not a pear;  
Oh, would that I might be!"

#### V. CONFESSIO OF ALFRED GRIGGS

"Could I give up all the pleasures  
That a single man may claim?  
Could I see my bachelor treasures  
Sniffed at by a scornful dame?  
Could I have my choice Havanas  
Bandied all about the place,  
Strewn around like cheap bananas,  
Looked upon as a disgrace?  
Could I bear to find a hairpin  
Sticking in my shaving mug?  
Or a pair of high-heeled slippers  
Lying on my Persian rug?  
Would I want my meditations  
Broken up by cries of fright  
At a mouse or daddy-long-legs,  
Or some other fearful sight?  
No, I couldn't and I wouldn't,  
And I didn't, as you see;  
Of every life, the bachelor's life  
Is just the life for me."

## VI. CONFESSION OF VERA CARR

"I fully intended a bride to be  
But Richard and I could never agree ;  
He fussed at me daily in fault-finding mood,  
And I picked at him though I knew it was rude ;  
He thought that a woman ought always to do  
Just what her husband wanted her to,  
And I was as set and decided as he,  
That that way of life would never suit me ;  
So we kept wrangling all summer and fall,  
And at last we agreed not to marry at all ;  
And that is the reason you now find me here,  
Feeling cheap, I admit, and I once was so dear."

## VII. CONFESSION OF THOMAS BASS

"First it was Carrie who claimed my heart,  
And I thought from her I never would part ;  
Then it was Rose, with her winsome eyes  
Of an azure as deep as the tropic skies ;  
And next it was Alice, so mild and meek ;  
I loved her fondly for nearly a week ;  
Then came Elizabeth's fickle reign,  
And after her Mary and Kate and Jane ;  
A dozen more for a time held sway,  
Sometimes for a month, sometimes for a day ;  
And yet I'm not married ; for, truth to tell,  
I could make no choice, I loved all so well."

## VIII. CONFESSION OF REBECCA MARKHAM

"My lovers were plenty  
As plenty could be ;  
But of the whole number  
Not one suited me ;  
John was too fat,  
Joe was too thin,  
And George, who'd have done,  
Was without any 'tin ;'  
Dick was a sinner,  
And James was a saint,

Who, whenever I shocked him,  
Looked ready to faint;  
Charles was quite handsome,  
The likeliest yet,  
But he always was smoking  
A vile cigarette.  
That I'm very particular  
'Tis easy to see,  
Which all should remember  
Who come to court me."

#### IX. CONFESSION OF LINWOOD HICKS

"I've been in love with lots of girls,  
A bachelor's life I hate;  
I've all the time that I could want  
To find and win a mate;  
I've never come in contact with  
A brick-objecting pa,  
Or been deterred by brothers small,  
Or loudly calling ma;  
I've never found it hard to choose  
With whom I would be mated;  
Oh, no, 'tis quite another cause—  
I am not appreciated;  
I've popped the question o'er and o'er,  
But if you will believe me,  
There wasn't one of all of them  
That I could get to have me.  
And that is why I am left alone,  
Now love's young dream is gone,  
To darn my hose and mend my clo'es  
And sew my buttons on."

#### X. CONFESSION OF ELSIE SCOGGINS

"My friends have told you the reason why they  
Keep on a lonesome, old-maidenly way,  
Without any husband to lighten their loads,  
Without any helper to smooth the rough roads;  
I, too, am unmarried, but not for the causes  
That they have all stated in rhythmical clauses:

My lover didn't die,  
And he never went away;  
My father didn't stand  
A moment in my way;  
I've never quarreled once,  
Nor been bothered to decide,  
But I've got a first-class reason  
Why I've never been a bride;  
At any kind of mission  
I wouldn't even glance;  
The simple truth is this—  
I've never had a chance;  
Other folks, I s'pose, have had 'em,  
But they've never come to me;  
Though I don't see why they shouldn't,  
For I'm willing as can be;  
And all I've got to say is,  
And I say it frank and free,  
If you think I won't get married,  
Just you question me and see."

#### XI. BOYS IN CHORUS

Since we all are yet unmated,  
And are getting on in years,  
Why not now decide the matter  
By dividing up in pairs?  
If I ask you to accept me,  
And my lonely life to bless,  
Will you? Will you? Will you?  
Maidens in chorus, "Yes."

(These verses appeared in *Ladies' Home Journal* in 1899.)





DURHAM HIGH SCHOOL GLEE CLUB

## Glee Club

T. W. KNIGHT

The City High School Glee Club, organized in 1913, fills a long-felt need. It is a popular organization having more than one hundred members. Its life has been a most active one, the members having a part in practically all of the entertainments of the school.

The most ambitious undertaking of the Glee Club was the production of "The Captain of Plymouth," a musical comedy given in April, 1915. This play was a glorious success.

During the past year the Glee Club has given several entertainments consisting of dialogues, solos, part songs, and old English dances. Proceeds of the entertainments have bought music, a victrola, and play ground equipment. The Glee Club always furnishes the music for commencement and adds a great deal to the enjoyment of that occasion.

Miss Eva Minor, supervisor of music in our schools, is director of the Glee Club and deserves much credit for the splendid work the club has done.

# Statistics of the Class of 1916

MILDRED KARNES, *Statistician*

In spite of the easy access of statistics, there are many items of interest about this class which have never been brought to light. Therefore, by a system of our own, we have succeeded in collecting these items together to put on record for future reference. For a class so illustrious as this class of 1916 cannot fail to be an example of intelligence, industry, and general good behavior to those following. The report is prepared from the answers to those questions given to the class. Therefore I am not responsible for any thrilling facts disclosed here.

The report is as follows :

## ANCESTRY

In order to understand the unusual brilliancy of this class, mention must be made of our ancestors. As a class we recognized Adam and Eve as our very very great-grand parents. Battle Williams descended from Roger Williams of Rhode Island fame, although this does not account for his primitive Baptist habits. Tom Knight descended from Horatia Alger, so that is why he is always *Bound to Rise*. Cortez Maynor, of course as we all know, descended from Hernando Cortez. You know it's all in the name anyway. Willie Billings claims Virgil as one of her remote ancestors, which, no doubt, accounts for her skill in translating that relative's masterpiece, "The Aeneid," and for her endeavor to be as much like the pious Aeneas as possible. Jessie Broadway has Robinson Crusoe among her ancestors, which accounts for her many ingenious gifts. Ruby claims John Brown, but let's keep it a secret. The date to which Rebecca Markham can trace her ancestry is uncertain, but it began when people began to mark hams. Our president has Miles Standish as one of her remote grandfathers, but she did not inherit his timidity toward the opposite sex. Some trace their ancestry to Ireland, some to the Teutonic Invasion, and some to the Insane Asylum. Edwin Jones having lost track of his family tree can trace his ancestry only as far as Gab Town and to Thomas Fork.

## MARRIAGES AND ENGAGEMENTS

There are only three engagements reported. They are Linwood Hicks and Bruce Jenkins ; also Tom Knight who is grieved to say he

is engaged. We are sorry that we do not know the other parties. George Beall was engaged but he broke it. We are all living in hopes, except Leroy Saunders, who regards a mother-in-law as a dangerous personage—almost next to a cannibal.

### SECRET SOCIETIES

Every girl of the class is honorary member of "The Royal Order of Do Nothing" and the boys are charter members of the "United Brotherhood of Loafers." Boyd Leyburn belongs to the "Knocker's Club," and Clem Markham is the happiest of the "Happy Hustlers." The Junior Order is represented by Elsie Scoggins, for she is the only one in this class that is the least interested in the Juniors.

### GENERAL STATISTICS

1. Class beauty, Martha Adams. Josephine Erwin received the next highest number of votes.
2. The handsomest, Camden Hundley (looks very charming as he goes down the street with his hat on the southwest corner of his head.)
3. The meekest, Viola Cameron and Henry Mansfield.
4. The laziest, Elsie Scoggins.
5. Greatest social light, Gertrude Duncan. She has as many social engagements as she has escorts. Josephine Erwin is also a society wire puller of some note.
6. Greatest favorites, Patte Jordan (just before Latin), Gladys Umstead, Curtis Perry, Hunter Reams, and Thomas Winston.
7. The freshest, Tom Hughes.
8. Most versatile, Vera Carr; she can talk more than any one else in High School except Hunter Reams.
9. Most eccentric, Battle Williams.
10. Best athlete, Thomas Winston, except Ruby Riggsbee.
11. Slowest, Viola Cameron and Waldo Boone will have to draw straws for this honor.
12. Nerviest, Ruby Riggsbee and Tom Knight.
13. Most likely to succeed, Hunter Reams. The successful girl will be Vera Carr.
14. Biggest fussers, Bruce Jenkins and Edith Winicoff.
15. Most melancholy, Thelma Giles and Clem Markham.
16. The brightest, Hunter Reams. He sets a pace in his studies that his classmates don't find easy to keep up.
17. Best natured, Leroy Saunders. He has a smile and kind word for everybody, except when he's out of humor.

18. Most religious, Boyd Leyburn. Lora Rogers received one vote.
19. Wittiest, Tom Knight. He laughs and giggles at the Profs.' jokes while the others are looking for the hidden point.
20. Biggest bluffer in the class room, Ruby Riggsbee.
21. Most conceited boy, Heartt Bryant.
22. Most conceited girl, Gertrude Duncan.
23. Class dude, Camden Hundley, a model boy and a favorite with the girls.
24. Least studious, Elsie Scoggins and William Roach.
25. Faculty rusher, Exie Duncan. She has a habit of serving one certain one patiently.
26. Best dancer among the girls, Josephine Erwin.
27. Best dancer among the boys, Hunter Reams.
28. Class gossip, Waldo Boone.

### ATHLETICS

The Varsity team of the H. S. will lose several members by the departure of this class. The girls' basketball team loses their star member, Ruby Riggsbee. The boys' team loses Curtis Perry and Tom Winston. The baseball team loses Curtis and Thomas Winston (they are lost twice), Thomas Bass, Heartt Bryant, Henry Billings, and Jesse Erwin. Dora Hockfeld claims to have taken part in athletics, but none of us can remember it. She should have let us know the date. Lilly Nelson Mason has taken an active part in athletics—she squeals at all the games, as encouragement to the players.

### EDUCATION

1. Reasons for attending D. H. S. There are many reasons for attending D. H. S., but, sad to say, quite a number in this class don't know yet why they attend. Very few come for the purpose of receiving an education, a few like Battle, Willie Billings, Dora and George Beall do, but the others have various reasons. For instance Camden Hundley comes for the pleasure which he derives from study hall; Mamie Ruth to learn a few things which she does not know; Lora comes to encourage Mrs. Shaw; Exie comes for the influence of her ideal teacher, I don't know which teacher; Heartt Bryant to help the orchestra out, if there should be a vacancy; Eunice is among us only because it is co-educational; Tom Knight comes to the D. H. S. merely to amuse the children. The many other reasons are: to study

geometry, to have a good time, to get out of work at home, parental persuasion, and for the benefit of the school.

2. There is a great variety in the choice of schools. Our own school first, Harvard received the next highest number of votes. Boyd Leyburn is rather undecided. He said, "I have not thought much about which college I consider best, but I suppose I think more of Harvard or Cornell except Princeton or Yale probably." Harvey Bryan will continue his education at the Kindergarten next year. Virter Matthews will take a postgraduate course at Bragtown Grammar School. Irene Womble will take a course in domestic science in her mother's kitchen.

3. Our hardest studies are Geometry, Latin, French, English, History, Spelling, Book-keeping. Louise Crumpacker considers Geometry the easiest, but the majority prefer Spelling. If the board of education would do away with these branches and put in, in their place music, rules of etiquette, and dancing, the course at D. H. S. would be much easier.

## MUSIC

Music is beneficial to a person in any station of life. Therefore we have taken great interest in the music both real and instrumental, at school. Varied is the choice of song. Jessie's is "The Rosary" but every one expects that of her since she is so sentimental. Lillie Switzer's is "Love Me Again All of Them." It was not clearly stated what all referred to. Bruce Jenkins' is "How Can I Leave Thee," but if the engagement is not broken he won't often ask that question. Harvey Bryan's is "Love Me and Leave Me Not." Martha Adam's is "Take Oh Take Those Lips Away." (She doesn't say whose lips.) Many of the members of this class are very accomplished. Every one sings, and oh, what a difference there will be in Chapel when we leave. Tom Knight perhaps has the best voice. He and Sis Perry can sing wonderful duets; and we have their word for it, that they will never sing twice to the same assembly. Eunice Wilder plays well,—on the victrola. Bill Adams has studied for three years to perform on the jew's harp. Boyd Leyburn is an excellent performer on the tin horn.

## GENERAL

1. Favorite Dishes. Next to music the Seniors prefer eating. Anyone wishing to entertain our class may learn from this what dishes to serve.

For Patte, a dish of sauerkraut.

For Battle, Fred Battle, and Thelma Giles, a pickle dish.

For Vera Carr, a dish of stewed onions.

For Clem Markham, a turkey platter (a big one.)

For Margaret Cameron, chicken salad.

For Henry Billings, a china dish.

For Maude Maynor, a dish of potato salad; dish with plenty of pepper and onions.

2. Most of us individually have a good opinion of ourselves, which accounts for our self possessed manner, indeed Tom Knight says he is the only bright and intelligent pupil in the class. Ruth Christian is too modest to give her opinion of herself.

Yet we realize we have many personal weaknesses. For instance, Elsie has an over fondness for slumber. Robert Duke's personal weakness is study, although few people know it.

### LIKES AND DISLIKES

Jessie prefers a long letter from the right one, but does not say who the right one is. Edith likes an airship, and dislikes parsnips. Maude Maynor likes gum, but says she hates boys. But you must take Maude contrary to what she says. Bettie Haskell likes a good square meal and dislikes gossip. All that Battle Williams wants is a million dollars and a little spending money, so as not to be compelled to ask the details of the transactions in regard to pecuniary matters, that take place at class meetings.

### FUTURE OCCUPATION

Everyone must plan for the future and I find that each one of the class has thoroughly chosen his future course. Mary McNutt expects to spend her days washing dishes, but we are sure she will change her mind soon. Ruby's highest aim is to play like Rubenstein. Here's to her success. Esker wishes to get the one she wants. If she would tell us who he is, we might help her. Jesse Erwin thinks life would be bliss, if the time would come when women voted and earned the living, while the men did the cooking and housework. But as he never expects to see that day, he only aspires to be the head gardener at the County Infirmary. Eunice Wilder's highest aim is to be a lawyer. We see bright prospects for her. Clem Markham's future occupation will be taking care of a wife, if she does

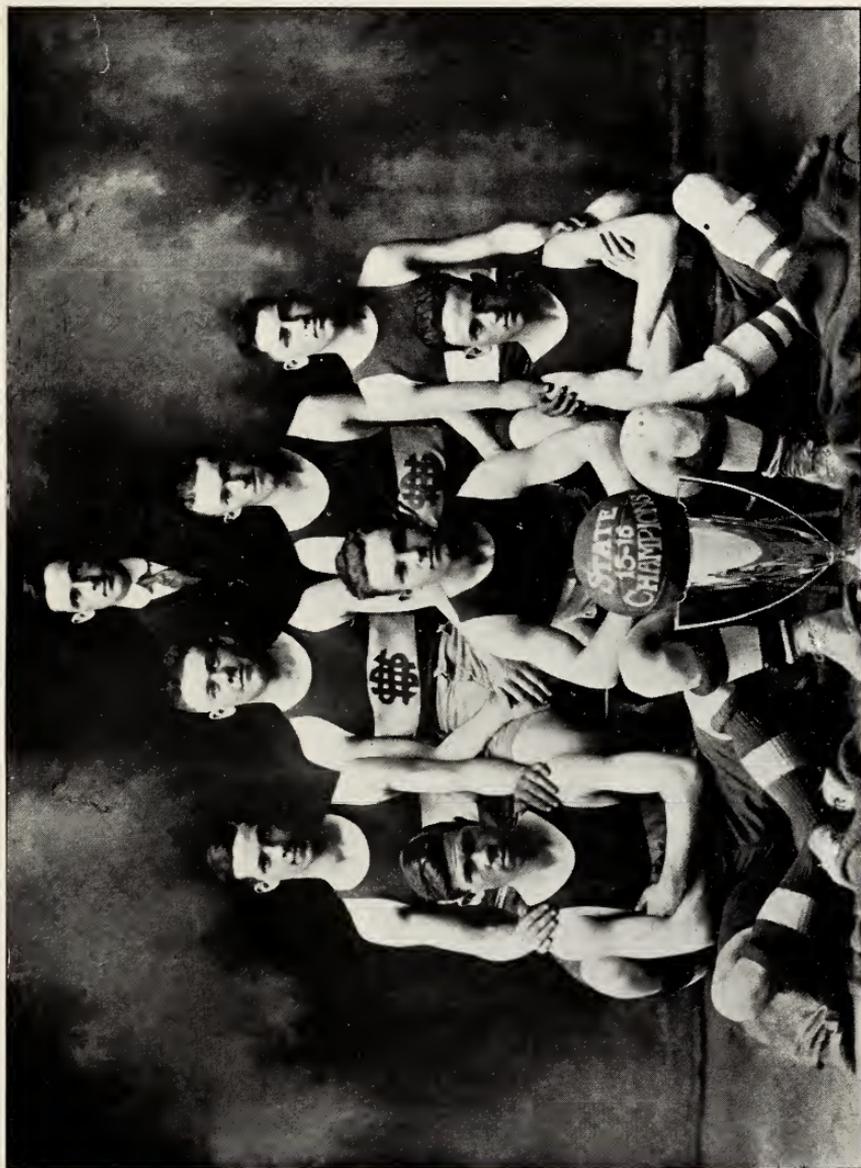
not find it her duty to take care of him. Cynthia Pickett will be a suffragette and make stump speeches securing votes for women. Sarah Smith wants to be a millionaire's wife or a prima donna, it makes no difference which.

Limited time and space prevents me from giving you any more facts in regard to this class. Considering our many sterling qualities our success is quite assured, and each one bids fair to carve for himself a splendid future. And when our history has become a milestone in the history of D. H. S. may the future classes follow our example and leave behind as good a record.

## Boys' Basket Ball Team

The basket-ball season of 1915-16 was by far the most successful in the history of the school. The team not only won the championship of all North Carolina High Schools, but was not defeated by any high school during the whole season. Being victorious from the very first game, the D. H. S. quint swept the state, in the manner of a cyclone, gloriously defeating every foe in the field. The record of the team was as follows:

- D. H. S. 15—Chapel Hill 14
- D. H. S. 45—Wilson 13
- D. H. S. 23—Chapel Hill 16
- D. H. S. 32—Raleigh 5
- D. H. S. 30—Greensboro 19
- D. H. S. 49—Raleigh 3
- D. H. S. 49—Trinity Park 9
- D. H. S. 48—Wilson 23
- D. H. S. 42—Trinity Park 29
- D. H. S. 27—Greensboro 20
- D. H. S. 45—Cary 10
- D. H. S. 32—Wilmington 12
- D. H. S. 21—Winston-Salem 20



DURHAM HIGH SCHOOL BASKET BALL TEAM  
STATE CHAMPIONS, 1915-'16



## Presentation Oration

T. W. KNIGHT

There are some of our classmates who have labored so long and earnestly in certain departments of our school, that we feel they deserve some parting expression of appreciation. There are others who, because of certain unhappy circumstances, need something to comfort them in the days to come. For these reasons, fellow-classmates, I have been chosen to present a few parting gifts.

To the three seniors, who have helped to make the harmonious sounds issuing from our orchestra, we would give other instruments to encourage their musical pursuits and as an expression of our appreciation—To *Joe Dave*, a horn; to *Camden Hundley*, a fiddle; and to *Boyd Leyburn*, a drum.

To *Vera Carr* and *Battle Williams* who are unable from force of habit, to keep from debating when they meet each other anywhere we would give this book to keep them from getting lonely,—*One Thousand Queries for Debate*.

To *Rebecca Markham*—something to keep her from getting lonely in her old age, a toy cat.

To *Curtis Perry*, captain of the champion Basket Ball Team,—a loving cup all his own.

To *Gladys Umstead*, a consolation prize a flaming *Heartt*.

To *Edith Winicoff*, a book to teach her how to do that which hitherto she has been unable to do, a book entitled, "How to say more than a thousand words a minute."

To *Leroy Saunders*, *Alfred Griggs*, and *Thomas Bass* who wanted to play base ball but couldn't, I give something which they can play with, a bag of marbles, each.

To *Robert Giles* something to keep him occupied,—an all day sucker.

To the girl who dared to be president of such a class—a medal for her heroism.

## Girls' Basket Ball Team

RUBY RIGGSBEE

Last fall the girls of Durham High School became ambitious to achieve fame in some kind of athletics. With the permission of Mr. Briggs our athletic club was organized. Jessie Edwards was elected president and Josephine Erwin, secretary and treasurer. We stressed basketball only. Miss Frances Markham was chosen Faculty Manager of the team and Ruby Riggsbee captain.

We found one very serious drawback to our success, namely the lack of money. We felt that if money could be obtained we should have prospects of being champions of the state. Mr. Briggs came to our rescue by proposing an easy plan to overcome our financial troubles. He suggested that each girl pay fifty cents into the treasury. All of the girls willingly did this and in a few days we had our club well organized.

The girls who were chosen for the team were Ruby Riggsbee and Maud Outlaw as forwards; Annie Lee Evans, center; Jessie Edwards, Annie Lee Barker and Mary Beard as guards. Emma McNutt, Pattie Knight and Mary Terry were regular substitutes. Mr. D. H. Wilcox, Secretary of the Y. M. C. A., consented to coach us and we were given the privilege of using the Y. M. C. A. court for practice. After a month of very hard practice we played a game with Greensboro on our home court. In this game, the first of the season, we won an easy victory. The score was 27-7.

Two weeks from this time we accepted a challenge from the Goldsboro girls. The game was fought on both sides with grim determination. The teams were about equally matched and the score was tied (16-16). We met our first real defeat in our game with Chapel Hill, which was played in March. Two weeks from the first game we went to Chapel Hill and there we went down in defeat again. Both games were fought hard but we could not keep our former record against the champions of Chapel Hill.

Two weeks later we went to Greensboro and defeated the Greensboro High School team a second time by the score of 23-11. March the thirty-first we had the last game of the season with the Asheville girls. We won from them by a score of 42-6.

We are proud of our success and of the record that we have made this year because it is the first time that we have attempted to play against outside teams. Next year we shall have the greater part of our team back and we are planning to win the State Championship.



DURHAM HIGH SCHOOL GIRLS' BASKET BALL TEAM



# Last Will and Testament of the Class of 1916

## OFFICE OF KETCH'EM AND CHEAT'EM

STATE OF DIFFICULTY—COUNTY OF DER'AM—CITY OF RENOWN

The members of the Class of 1916 having arrived at the station in life called "Graduation," and being both sound in mind and spirit, do herein bequeath, give, and donate, to those who are hereinafter mentioned the following rights and property to be used as they think best.

*First*—We do sorrowfully and unwillingly donate to the Class of 1917, those unfortunates, whose engines held insufficient fuel to carry them safely through the siege of difficulties. We sincerely hope that Dame Fortune will smile more sweetly upon them in 1917.

*Second*—To our respected and beloved principal, we grant the privilege of announcing many teachers' meetings. Such meetings smile very favorably upon "keep-ins." Together with this the power to realize that the class of 1916 did have some pride and class spirit.

*Third*—To our successors, the Class of 1917, we give and bequeath the privileges (???) of purchasing pies through the holes in the fence, also the secret code necessary for the success of this undertaking so that they may be duly warned of the watchful eye or approach of Mr. Briggs.

*Fourth*—To Mr. Gwynn we grant the privilege of compelling all students of American History to commit to memory the Constitution of the United States.

*Fifth*—To Miss Lila Marhkam, we give the right of compelling our successors to use the copy of "Classical Myths," as frequently as we have done.

*Sixth*—To Mr. Hallenback and Henry Faucette we leave one gallon of gasoline.

*Seventh*—We bequeath, to the future members of the Durham High School basket-ball team, the score of the Winston-Salem and Durham "Championship Game," so deeply imprinted upon many of our desks.

*Eighth*—Again, to Mr. Briggs, who hypocritically advised many of us to take Geometry, we do bequeath all our Geometry papers, hoping that he will take as much pleasure in perusing them as we did in writing them.

*Ninth*—To Mr. Hallenback, we also bequeath a tin horn to be purchased at F. W. Woolworth's in memory of the senior contributions to the orchestra.

*Tenth*—We bequeath Willie Billings' new style hair curler, the latest thing out, to Mr. Faucette. This will save him the trouble of rolling up in paper every night his flaxen pompadour. We think Mr. Faucette will be greatly aided as we have noticed Willie's curls stay longer than any others.

*Eleventh*—We bequeath Mamie Andrews' seat to Mary Beard. May she continue Mamie's practice of flirting with all who pass Morris Street. They will miss her and we desire someone to take her place.

*Twelfth*—We give our well worn, honored places, at the board during Geometry period, to the succeeding blockheads, to wear out their school shoes and then their Sunday ones, trying in vain to fill up their space with Geometry originals.

*Thirteenth*—We leave all the empty powder cans (they are all empty) to the third year. Perhaps they will get a chance to use them. Exchange ten of them for a ticket to ride on the Roller Coaster, at the park. Don't fear, there will be two free rides for all. As for the powder puffs and chamois we bequeath them to the first year. They are redeemable in gold.

*Fourteenth*—All the ponies in the Fourth year we willingly give to the class of 1917. They are very poor, after many nights of hard riding, yet they can be used for hat racks. If allowed to graze during the summer they will be in good condition by next fall. They are an abomination in the sight of Miss Lila, but a very present help in the time of trouble.

*Fifteenth*—We leave without mention Tom Knights' funny ways to Frank Barbour of the Class of 1917.

*Sixteenth*—At the lectures given by Henry Faucette, our faithful janitor, we give to the class of '17 our standing room.

*Seventeenth*—We, the tenth year cooking class, will all the dirty aprons left on rack in Mrs. Shaw's room to the third year cooking class, provided they can do that which we have, keep them out of Mrs. Shaw's sight.

*Eighteenth*—We desire that in the future all teachers of the Durham High School be married.

*Nineteenth*—We leave to the third year girls the knowledge that a girl president has proven herself most successful.

*Twentieth*—We direct, give, devise, decree, bequeath and leave the Editorship of the Senior Gazette to Billy Carmichael, Frank Barbour, and Hubert Teer to succeed our classmates, "Sis" Perry, Editor-in-Chief, "Onion King" Erwin, Assistant Editor-in-Chief, and Thos. Wiley Piper Winston, Cartoon Editor, their offices made vacant by their graduation.

*Twenty-first*—We leave to Mrs. Shaw, Tom Knight's memory and mathematical ability.

*Twenty-second*—We leave to Hubert Teer the position of class dude.

*Twenty-third*—We give, devise and bequeath to the boys of the Class of 1917, Red Tie Day, said day being on November the 13th, and we direct that this day be properly observed by all.

*Twenty-fourth*—We direct that good and exacting care be taken in converting those supercilious third year boys, as near as possible, into a senior class that will at least do justice to their predecessors. We, who have conducted ourselves so brilliantly, leave to them an example.

*Twenty-fifth*—We leave to Mr. Hindle the pleasure of singing the Marsellaise Hymn to the third year, as he sang it so beautifully for us. Also to him we bequeath the power to make the senior class of next year know French so well that if anyone were to hear them speak in that language, they, (the seniors) would be mistaken for Frenchmen.

*Twenty-sixth*—We leave to the class of 1917 our tenacity of purpose.

*Twenty-seventh*—We give, devise and bequeath to Hubert Teer, Frank Barbour, Billy Carmichael and other sleek headed fellows of the succeeding class the beautiful picture of Mona Lisa in the rear of room 12, for the sole purpose of a mirror. Also the figure of Washington Irving, provided that they will give him a coat, cane, and hat to wear during company.

*Twenty-eighth*—We hereby bequeath to the third year boys the punctured heart of E. M. S., if at the end of a year they find they cannot heal it, it may be cremated with befitting solemnity.

*Twenty-ninth*—To those boys who find study hall tiring we leave all of Fred Battle's style catalogues.

*Thirtieth*—We bequeath to the school the kindest and most genial teachers that are to be found.

*Finally*—We give, devise, and bequeath to the Durham High School our good will and the best of wishes now and forever.

We give and bequeath to our dear teachers our appreciation for all they have done for us.

We give and bequeath to each and everyone of our schoolmates our everlasting friendship and heartiest support.

IN WITNESS WHEREOF, we have signed our names this second day of June, in the year of our Lord, one thousand nineteen hundred and sixteen.

WITNESSES:

MRS. W. W. SHAW

MR. J. R. CONLEY

(Signed) CLASS OF 1916.





BLACKWELL LITERARY SOCIETY

# Blackwell Literary Society

HUNTER REAMS

A glance back over the Blackwell Literary Society's past year will reveal the fact that it has been one of pleasing growth and progress. The Society has had competent and able management during the entire year, and has been able to make a really enviable record. The membership has grown to be the largest ever enrolled on the secretary's books. In fact it has become so large that at the time this paper goes to press there is serious debate in the Society as to the advisability of dividing it into two parts, and it seems as if the plan will be carried through.

The regular weekly literary programs have consisted of debates, declamations, and short extemporaneous speeches.

The debates have centered around many subjects of national importance to the citizens of this community. For instance debaters on different evenings have argued such national problems as prohibition, the abandonment of the Monroe Doctrine, the retention of the Philippines, and the colonization of the negro population, and such local matters as the water-works proposition, and the municipal ownership of street railways. The extemporaneous speeches have been brief talks on topics of current interest, of the same class as the debates, such as intervention in Mexico, a Pan-American union, the materials advisable for the construction of Durham streets, and the length of the county hunting season.

The interest taken in the work may be judged by the fact that on about the first eight programs rendered in the Society this year, calling for the appearance of about sixty-five speakers all told, not a one failed to show up at the scheduled time with his part of the program prepared; and although this long stretch of regularity was finally broken, yet there has been a remarkably small number of failures to carry out the regular schedules.

The Society has willingly co-operated with the athletic department of the school's activities in arranging its meetings, to avoid conflicts with the athletic contests; and it has endorsed officially, and urged upon its separate members, the hearty support of this, the school paper. The management of the MESSENGER has been likewise generous towards the Society, and evinced its interest in it by establishing a special department in the paper to be used by the Society for the ad-

vancement of its interests and for the purpose of making its work known to the readers of the paper and the people of the community in general.

Thus with the membership the largest in its history, with a fervent enthusiasm in the work, with a high standard of excellence maintained, and with co-operation with other branches of the school activities, the society may be said to have passed a very successful year.

## Class Songs

JESSIE BROADWAY

AIR: Coming Thro' The Rye

If a body ask a body  
In the bye and bye  
What's the very best of classes,  
This be his reply:

CHORUS:

Ne'er a class can be found better  
Search you everywhere;  
Class of '16 is most loyal,  
True beyond compare.

In this class are lads and lassies  
Brave and good and true.  
They now sadly leave each other  
The world to subdue.

---

PATTE JORDAN

AIR: *Just Before The Battle*

Just before our graduation  
We are thinking most of you,  
And we leave our wishes with you  
Loyal, just and good and true.  
Classmates now are 'round you gathered  
Soon to say a fond adieu;  
For we know that on the morrow,  
We will all be far from you.

CHORUS:

Dear old D. H. S. forever,  
We will think fond thoughts of thee  
And our classmates true and noble  
We will still love tenderly.

Hark, our days have gone by swiftly,  
D. H. S., too soon we part!  
Now let each one carry with him  
A noble, true, and loyal heart  
High and lofty ideals ever;  
And in years that are to be  
Let our thought oft turn back thither,  
D. H. S., in love of thee.

---

## Class Yell

T. W. KNIGHT

Hickabo, hikabo, hickabo, ha!  
D. H. S., sis, boom, bah!  
Hickabo, hikabo, hickabo, ha!  
1916 rah, rah, rah!





CORNELIA SPENCER LITERARY SOCIETY

## Cornelia Spencer Literary Society

Motto—All things excellent are as difficult as they are rare.

Colors—Maroon and Old Gold.

### YELL

Yell we will,  
Yell we must,  
Yell for the girls  
Till we —————  
Half-past alligator  
Ram—pam, pull a nigger,  
Chickee—wa—ha,  
Hee—ha—ha,  
C. S. L. S.  
Rah! Rah! Rah!

### A REVIEW OF THE YEAR'S WORK

The past year has been the most successful in the history of the girls' society. Although membership is entirely voluntary, the secretary's book shows a record breaking enrollment of one hundred.

But numbers alone do not make for success. The program committees have prepared more interesting and enjoyable programs than the society has ever before witnessed. These have consisted of debates, impromptu talks, story-telling contests, recitations, declamations, short dramatizations, plays, discussions of current events, studies of recent poets, and talks by various members of the faculty and prominent citizens of Durham.

The society, however, has not confined itself entirely to literary pursuits. There have been delightful musical programs and splendid social features which have done much to develop the spirit of friendship and good-fellowship among the girls.

Martha Adams and Vera Carr have served, respectively, as president of the society. The other officers, under each administration, could not have performed the duties of their offices better.

In April, Frances Henry represented Cornelia Spencer at Elon College in a recitation contest. Though she failed to carry away the honors she made an excellent showing. The Society is justly proud of her work in this line.

The girls' society can feel a pardonable pride in the record of its

debaters. On December 17, 1915, Patte Jordan and Vera Carr defeated the representatives of the Blackwell Literary Society by a unanimous decision of the judges. The subject for discussion was the Increase of the Army and Navy. On February 22, 1916, these same two debaters won out in preliminary contests, which was to decide who should represent the school in the triangular debate with Wilmington and Goldsboro. On March 31st, these girls met and defeated the Goldsboro team. The decision was again unanimous. This is the first year that girls have represented the Durham High School in debating.

There is not a member of the girls' society who has not a keener appreciation of literature at the end of the school year 1916 than she had at the beginning. All told, membership in the Cornelia Spencer Literary Society has proved of infinite benefit to every member and it is with deepest regret that the senior members allow their names to be taken from the roll.



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OF  
CHICAGO



*Would John D. Rockefeller have been  
the richest man in the world if he had  
spent the first money he earned?*  
**HE PUT IT IN THE BANK**

When John D. Rockefeller went into the oil fields, he went there with Two Thousand Dollars that he had saved and with which he was ready to take a good business chance. HAD HE NOT HAD HIS MONEY IN THE BANK, he would not have been able to take the business chance that led to his stupendous fortune. John D. Rockefeller was no different from other fabulously rich men. Their great fortunes were the logical result of their FIRST savings.

WE PAY 4 PER CENT. INTEREST ON SAVINGS.

## FIRST NATIONAL BANK OF DURHAM

*"We Know Your Wants and Want Your Business"*

JULIAN S. CARR  
President

W. J. HOLLOWAY  
Cashier