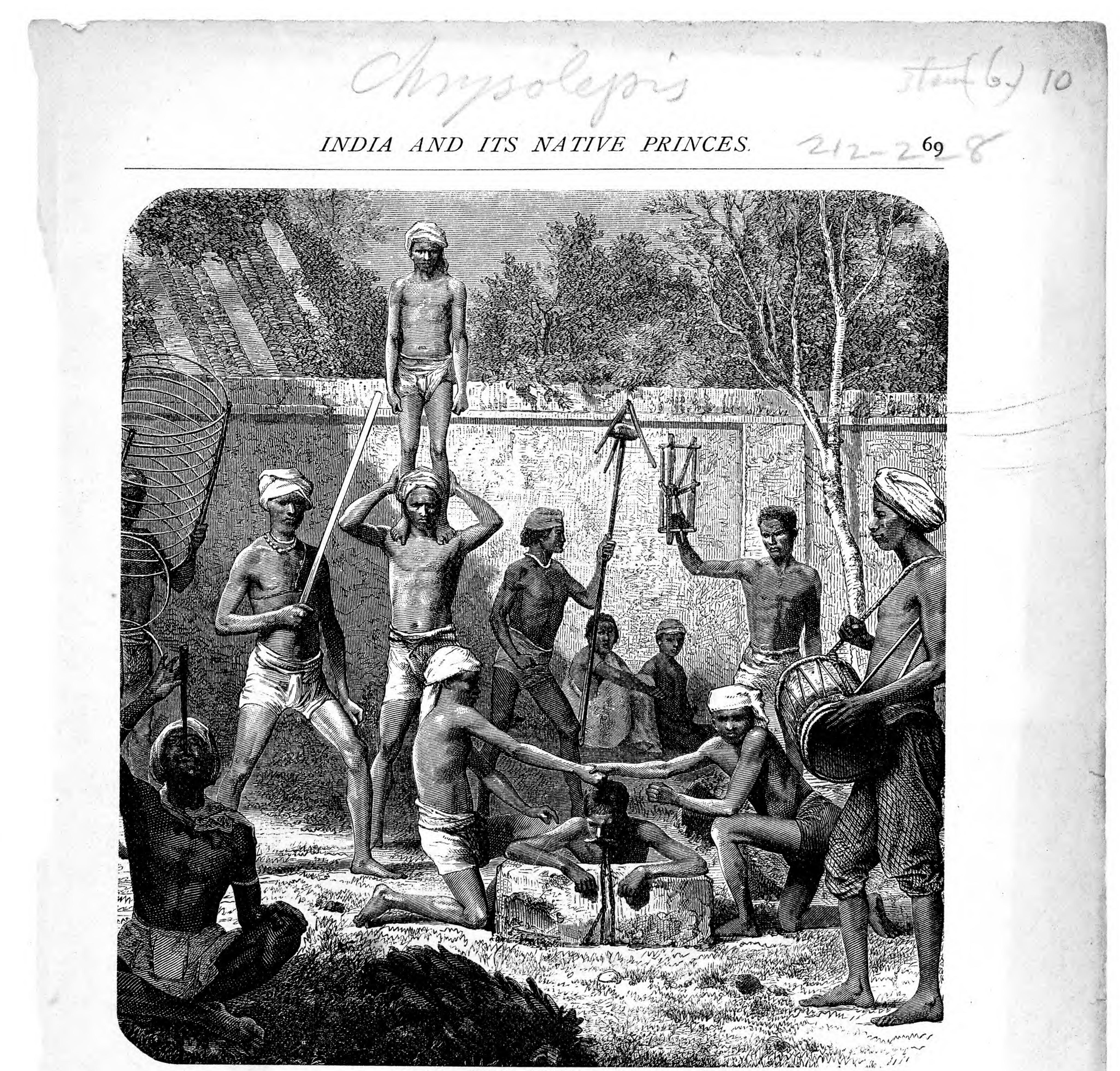
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GEORGE ENGELMANN Botanical Notebooks

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INDIAN JUGGLERS.

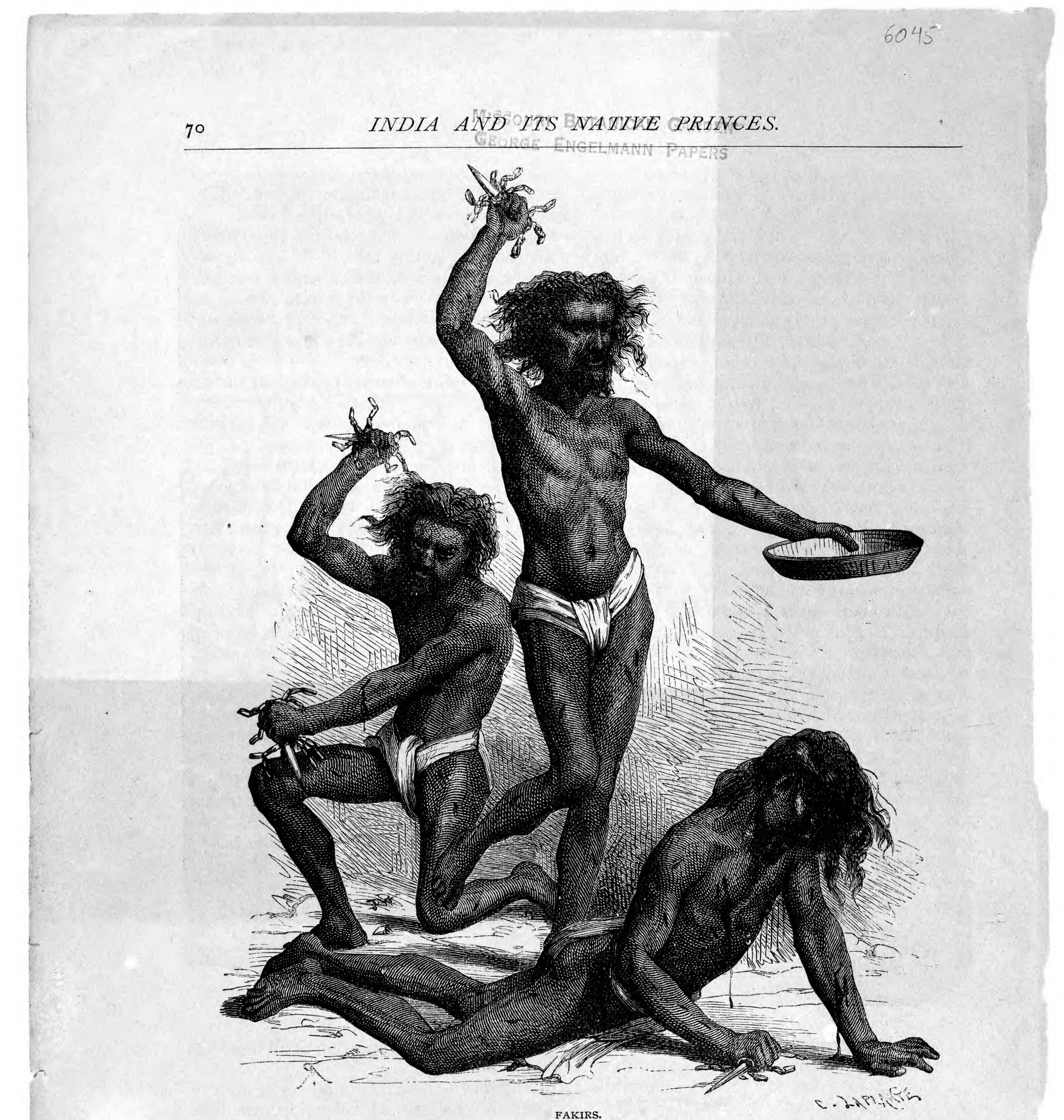
it should afterward continue to revolve, without any new impetus, and perform these alternate maneuvers for several seconds, is the inexplicable point. Our traveler attentively examined both the stick and the top, but could discover no trace of mechanical contrivance.

These jugglers have a number of secret artifices of this description, which gain them, among the Indians, a reputation for sorcery that proves greatly to their advantage. The acrobats go through all the feats familiar | the bazaars and sell amulets and charms, and to Europeans at home, such as swinging on | ply many other lucrative trades. But every the trapeze, climbing and balancing poles, etc.; but that which consists in receiving on the shoulder a ball of stone of great weight

without the juggler appearing at all hurt, was most astonishing.

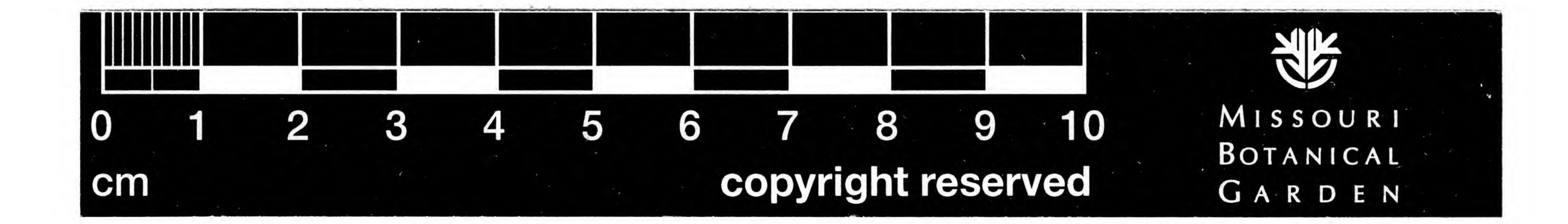
Religious mendicants of all sorts, each of whom has his special avocation, are little less notable than these jugglers. One excites the pity of the public by showing himself in the streets entirely naked, or covered only with a coating of ashes; another shows proudly his arm, which sticks up bare and emaciated, the nails having grown through the hand; while a number of them stand in season there is at least one fakir, who contrives, by some novel trick, to make himself the lion of these religious circles. The dropped from a very considerable height, | year M. Rousselet visited Jeypoor, it was a

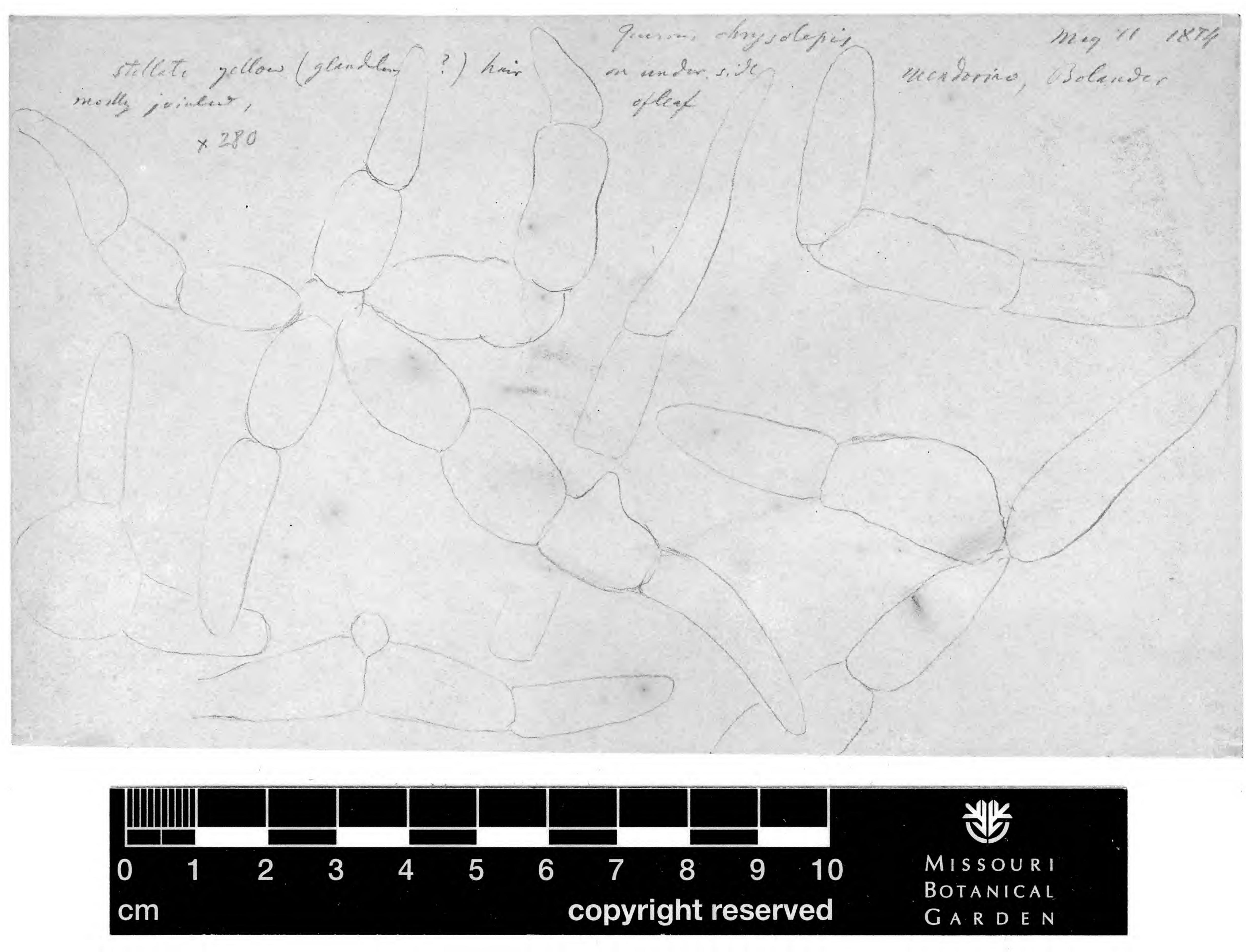


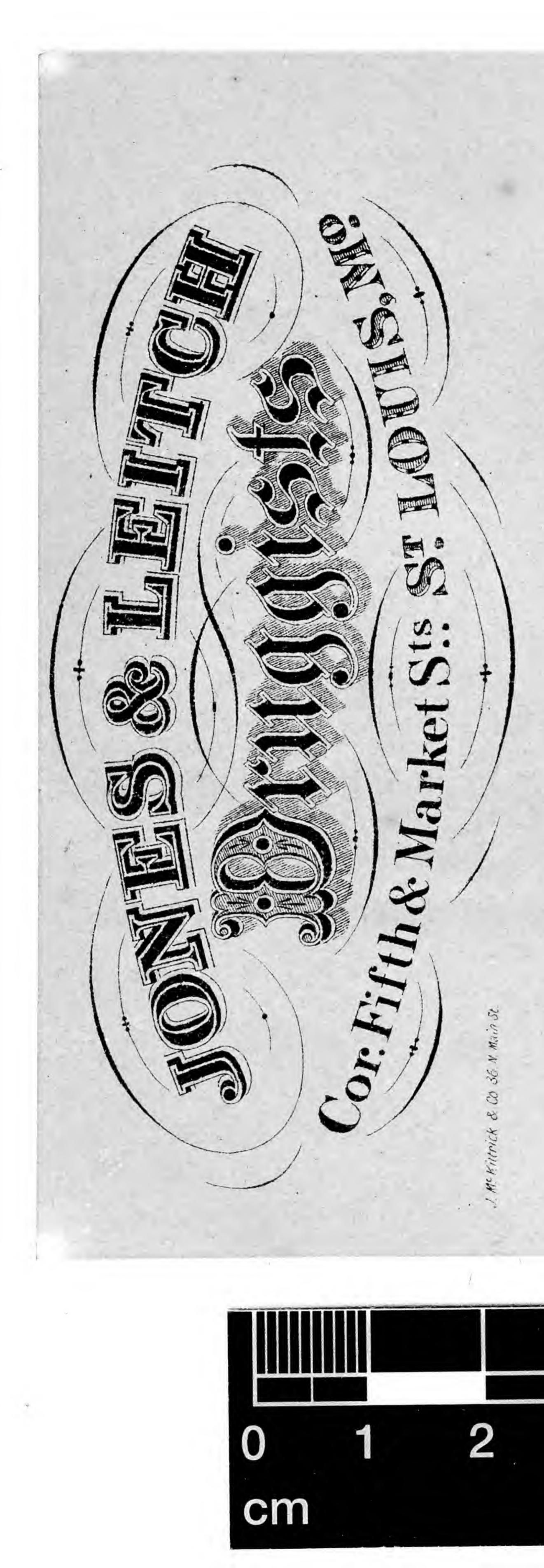


Goussain, and this was the method by which he succeeded in making himself famous. like a calf in a slaughter-house. In the One morning some peasants who were coming into the town saw, near M. Rousselet's bungalow, at the cross-roads from the Residency, a holy man occupied in tying several thick ropes to the branch of a tree overhanging the road; and great was their as- and returned to the town, escorted by a tonishment when they saw the Goussain crowd of enthusiasts. On the morrow he place his feet in two slip knots, and then, returned to the same spot, to go again having stretched himself on the ground. haul himself up gently by means of a third | selet went there with several Europeans, and

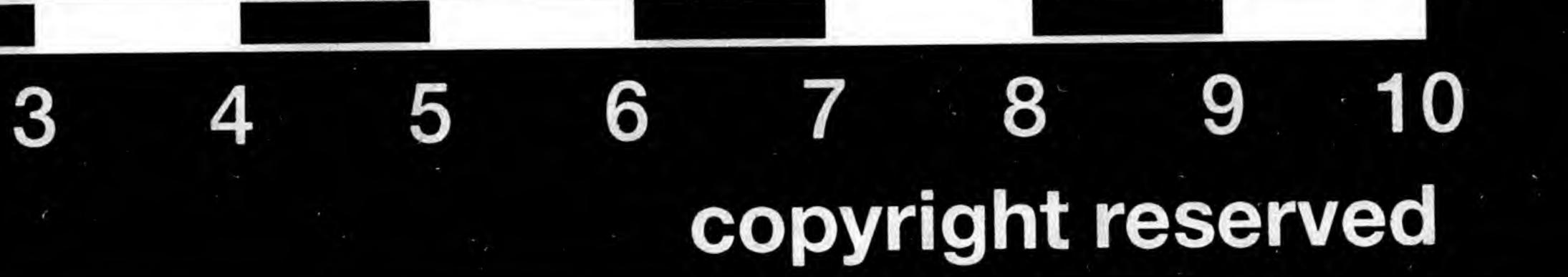
rope, until he was suspended by the feet, course of an hour a vast crowd surrounded the fakir, who, still in the same position, tranquilly mumbled his prayers, while telling his beads. After hanging in this manner for several hours, he let himself down through the same performance. M. Rous-







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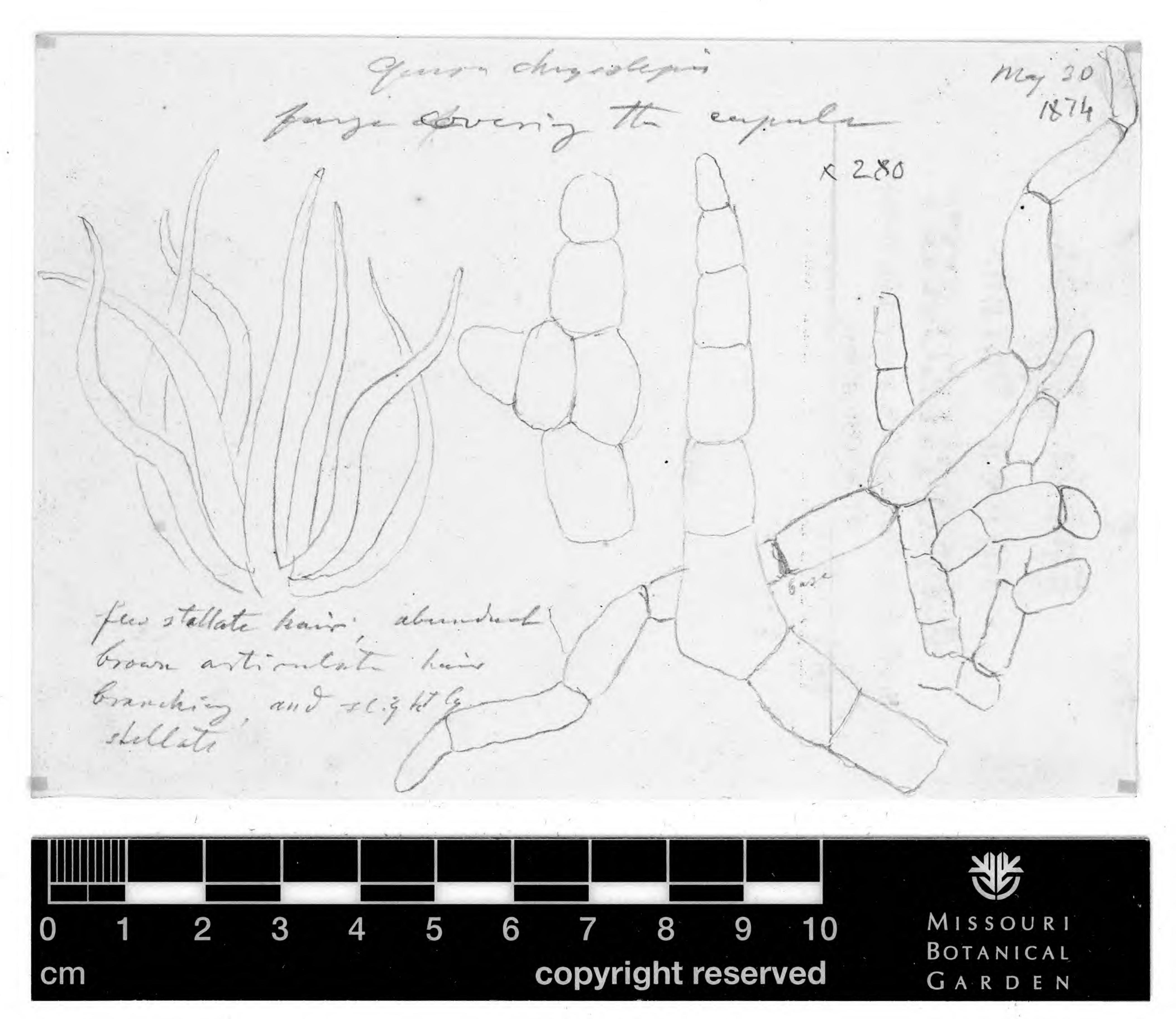


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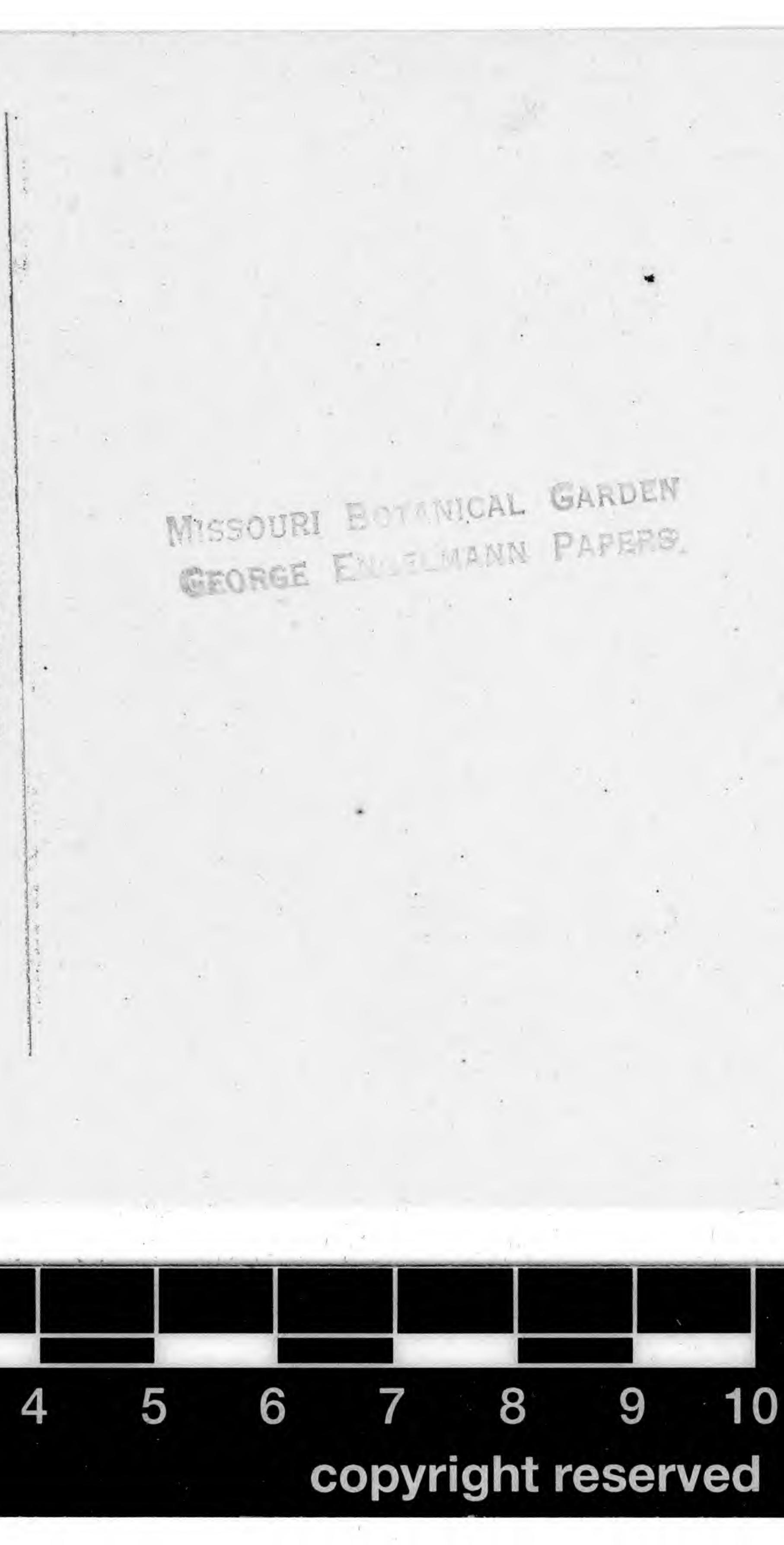
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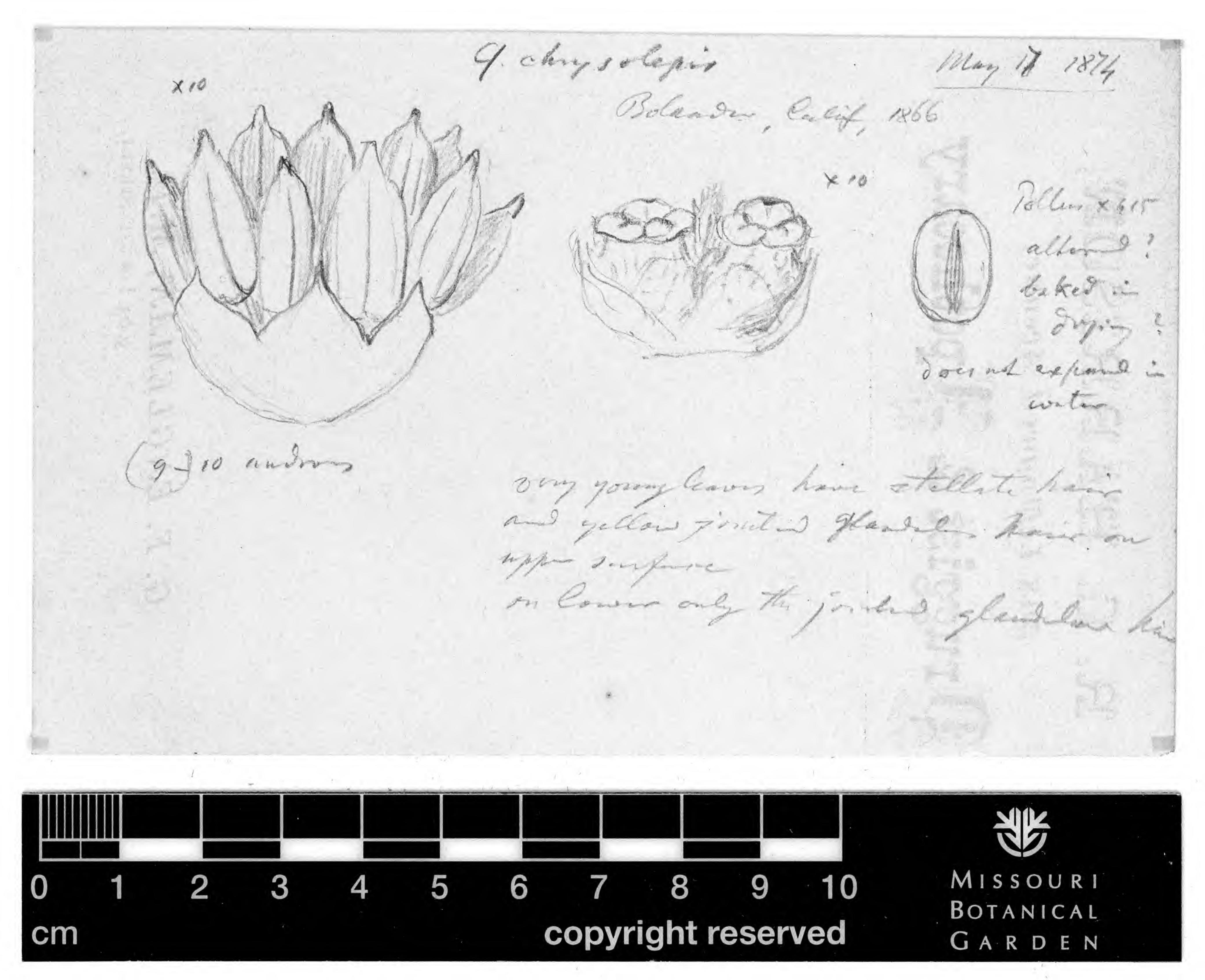
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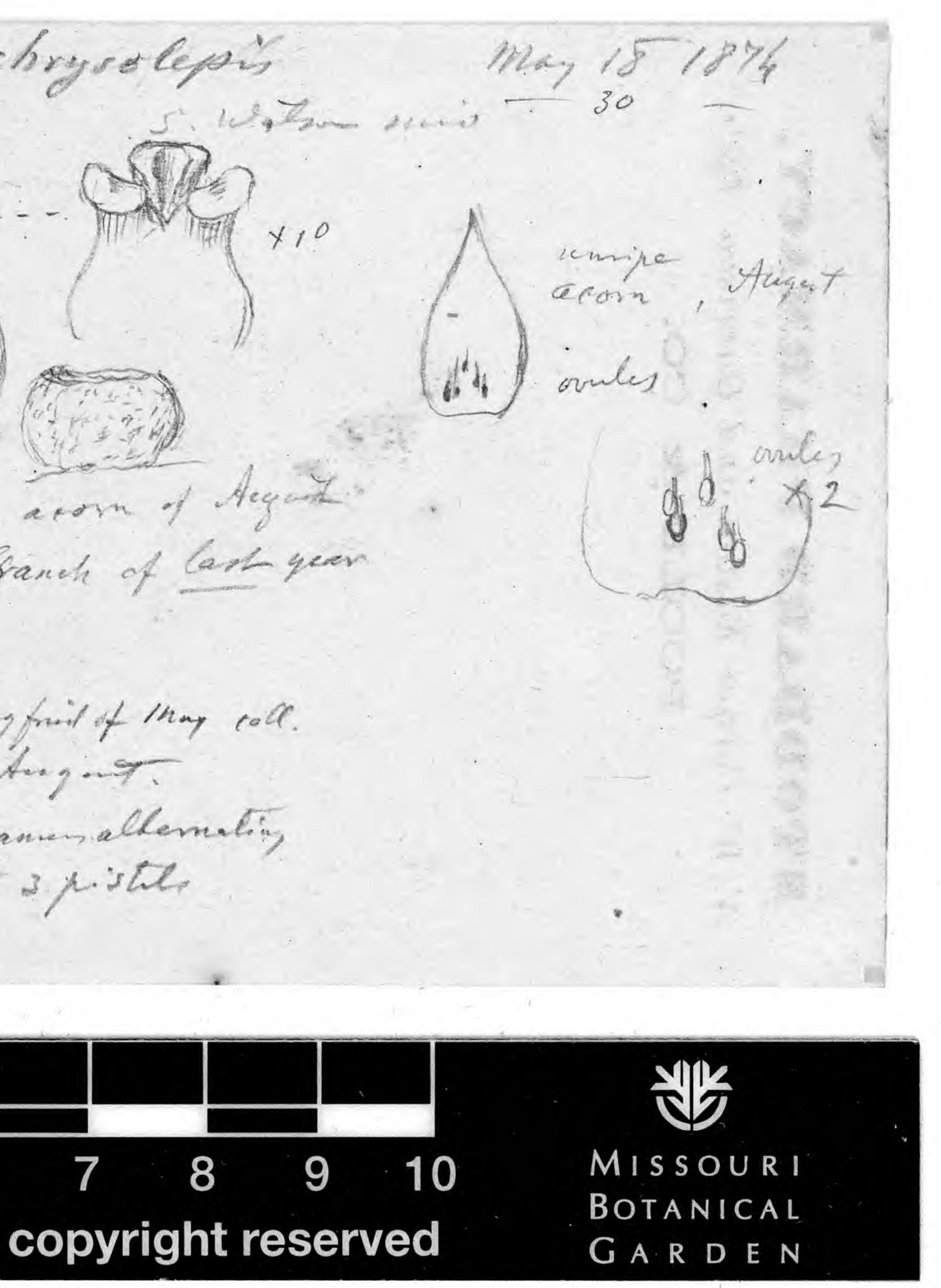
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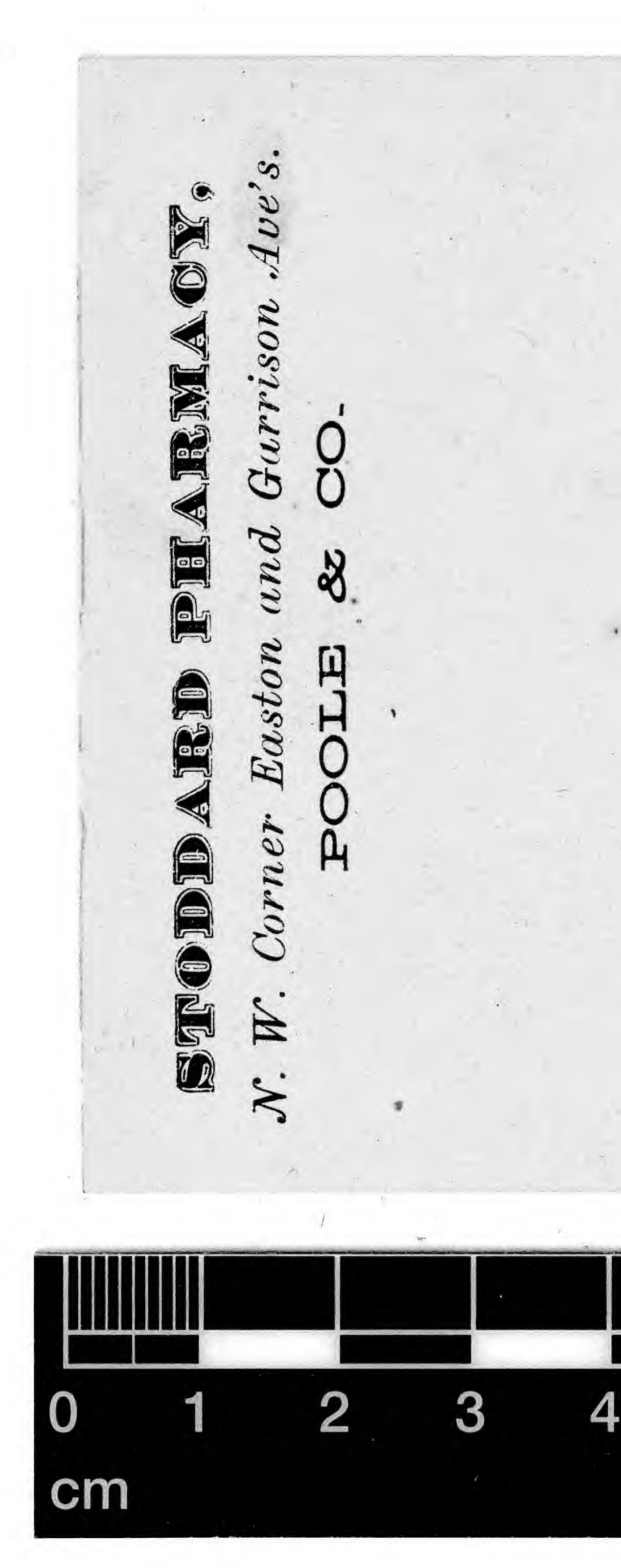




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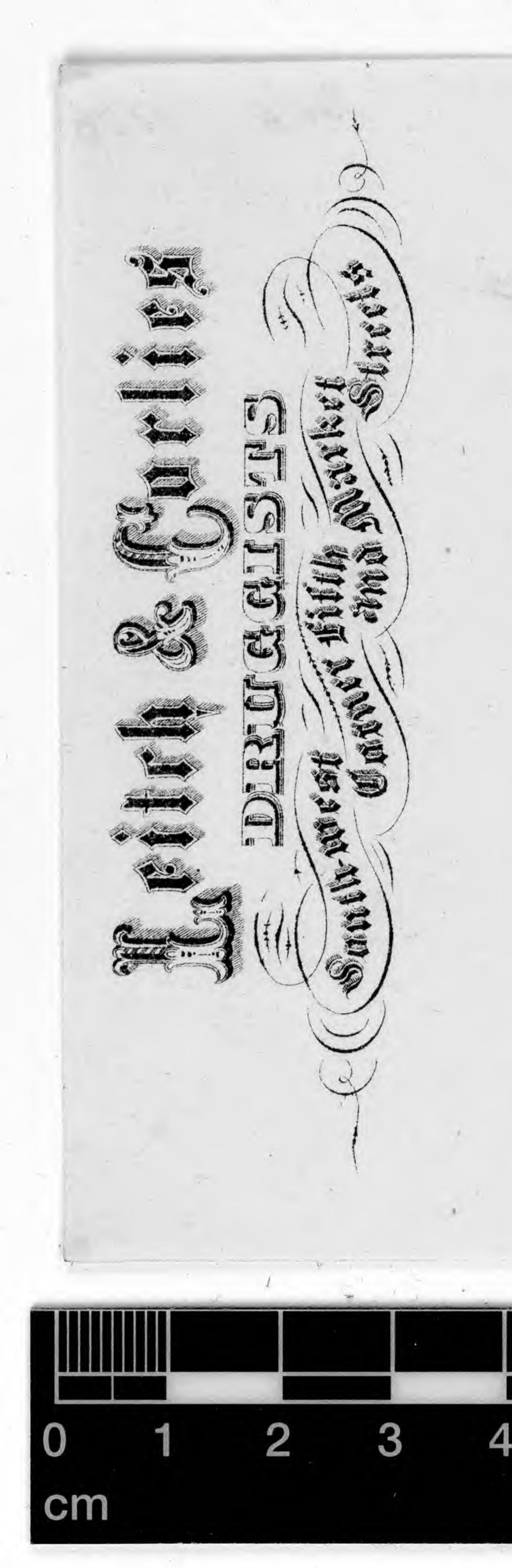
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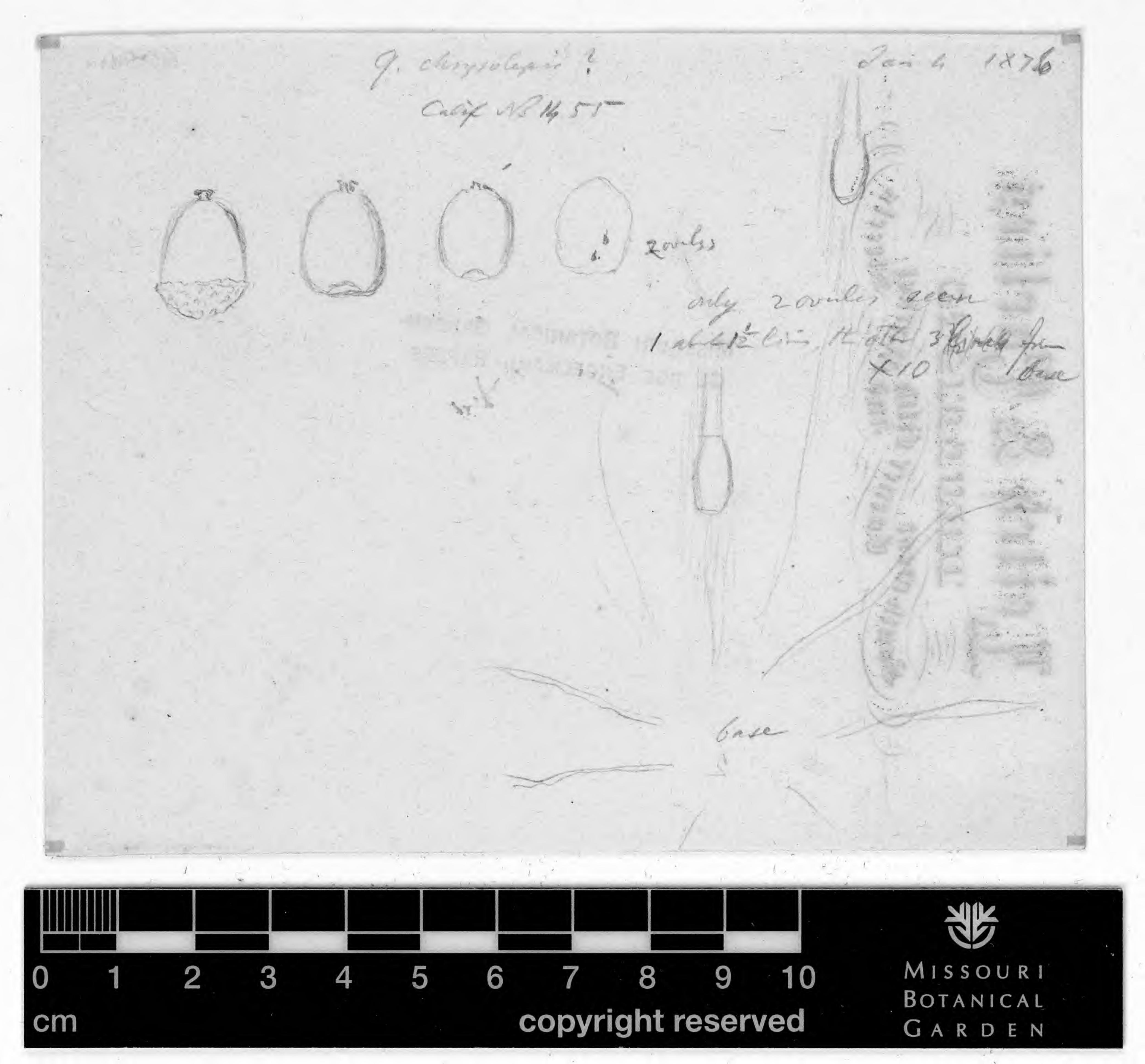
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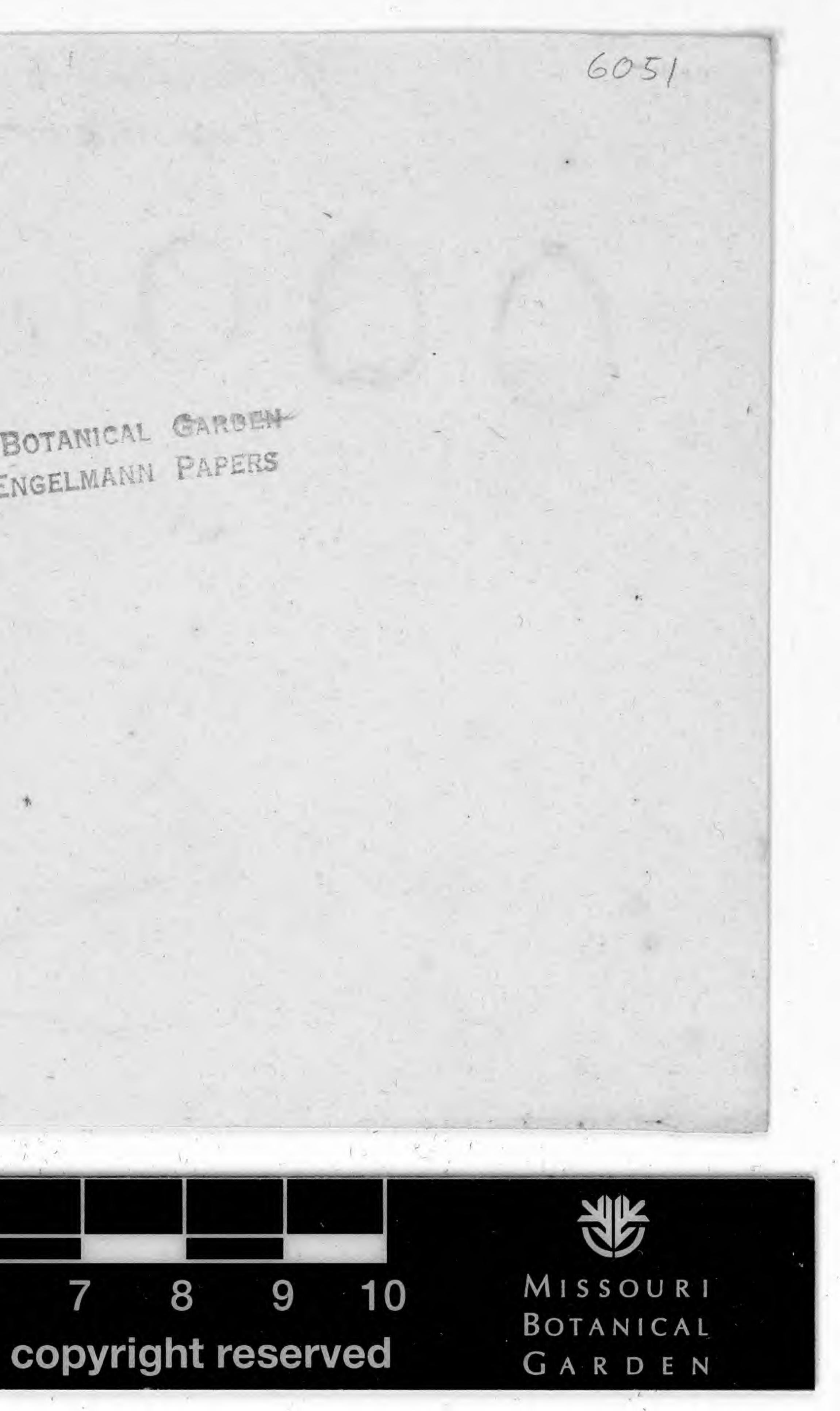
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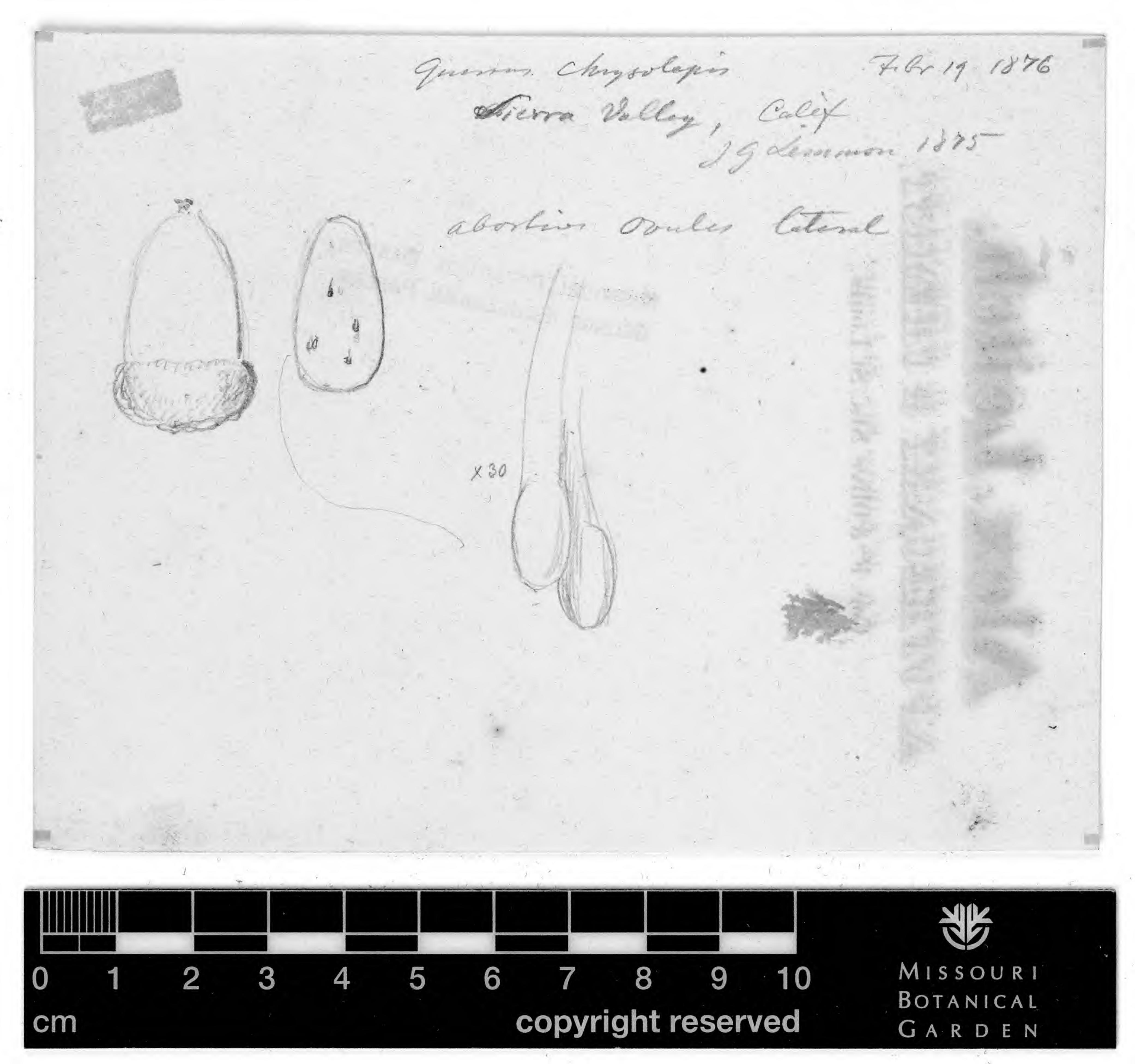




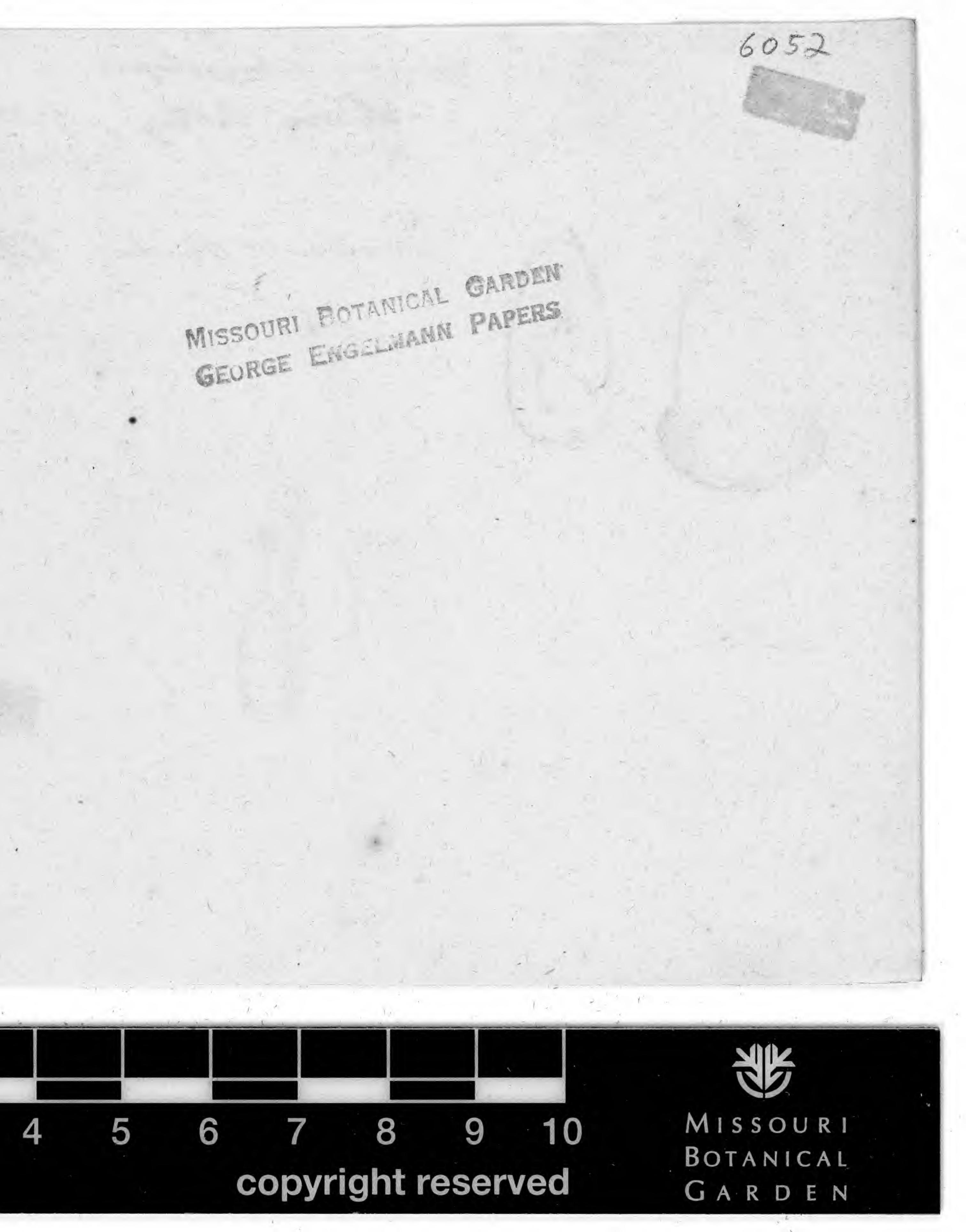
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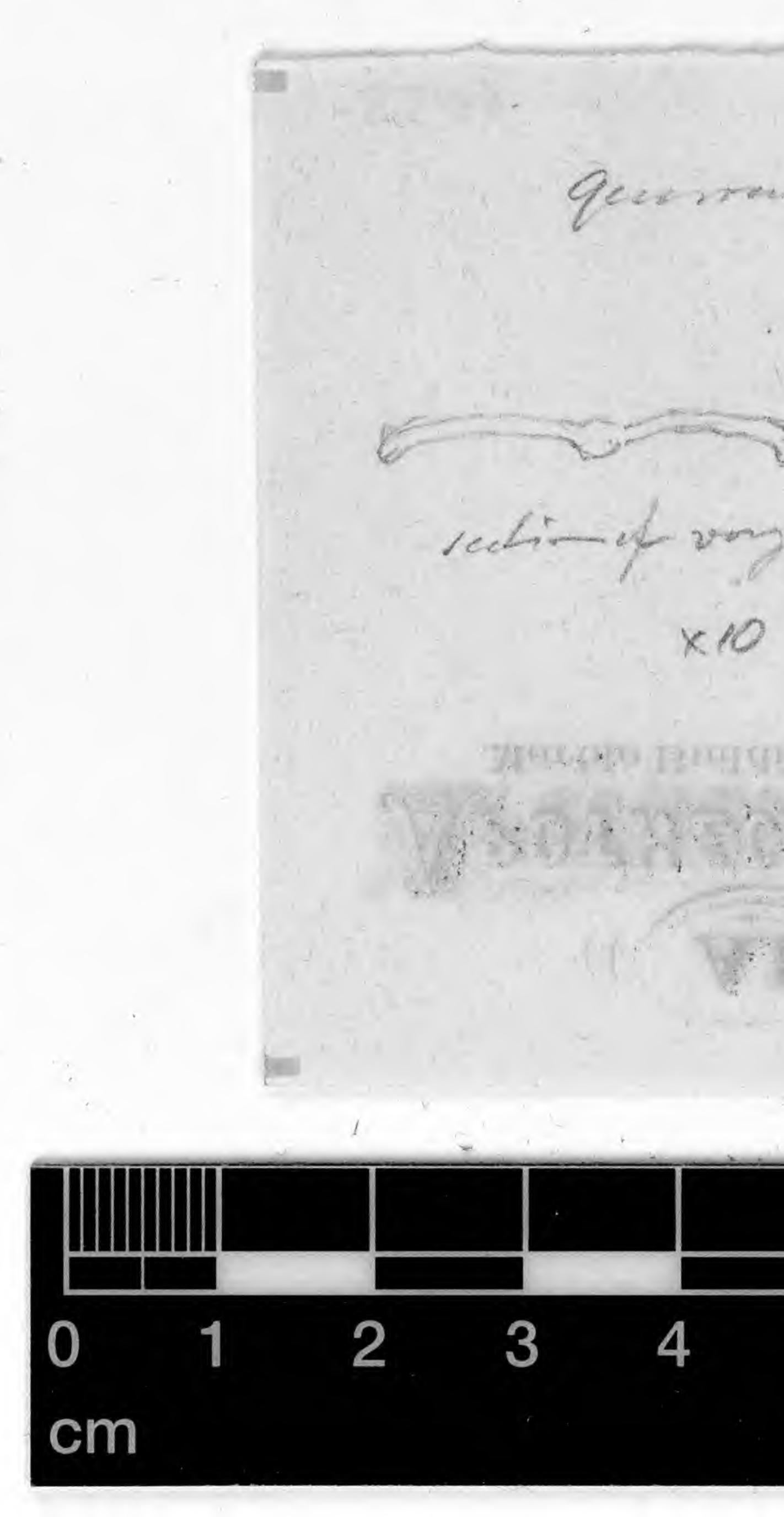
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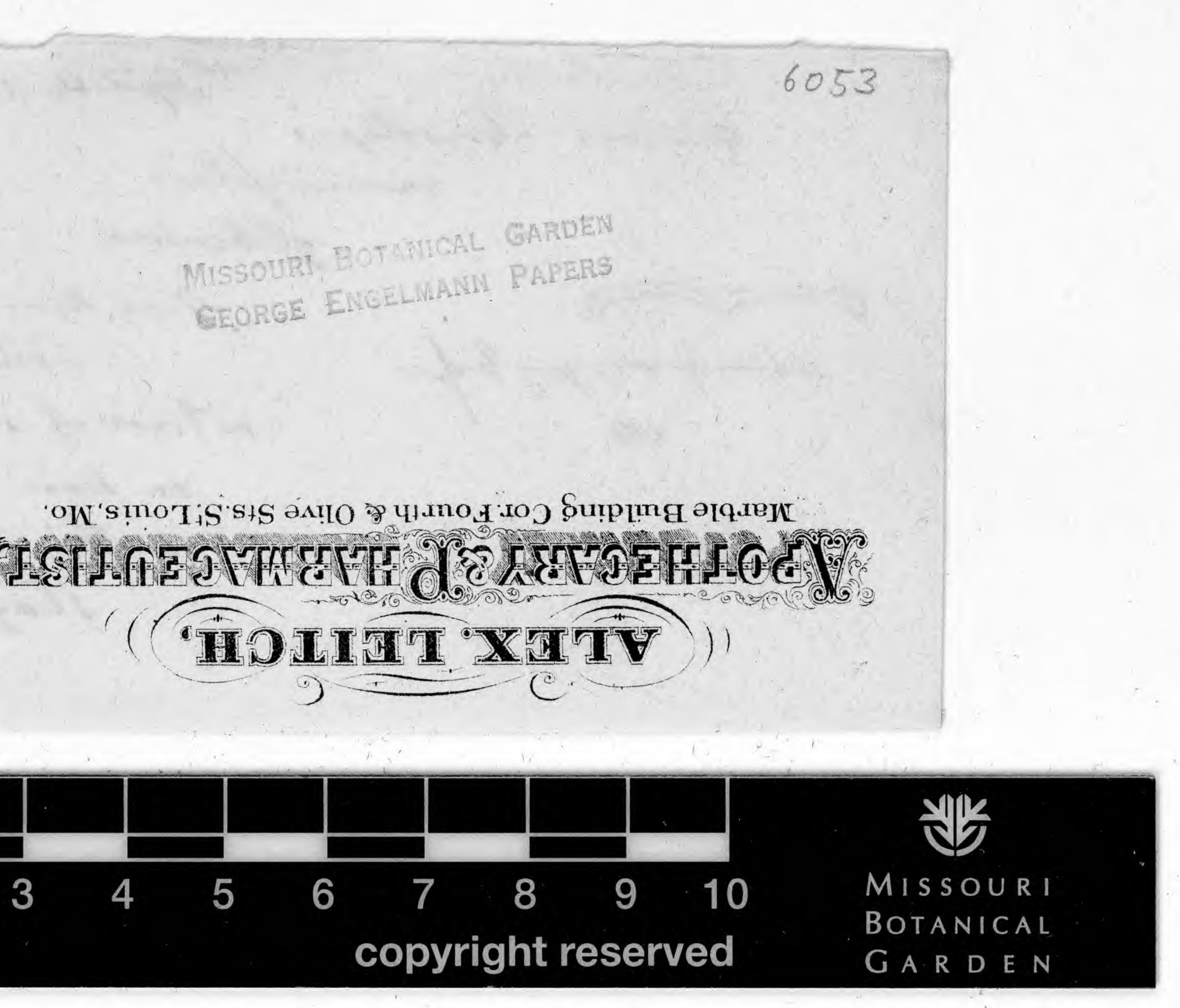


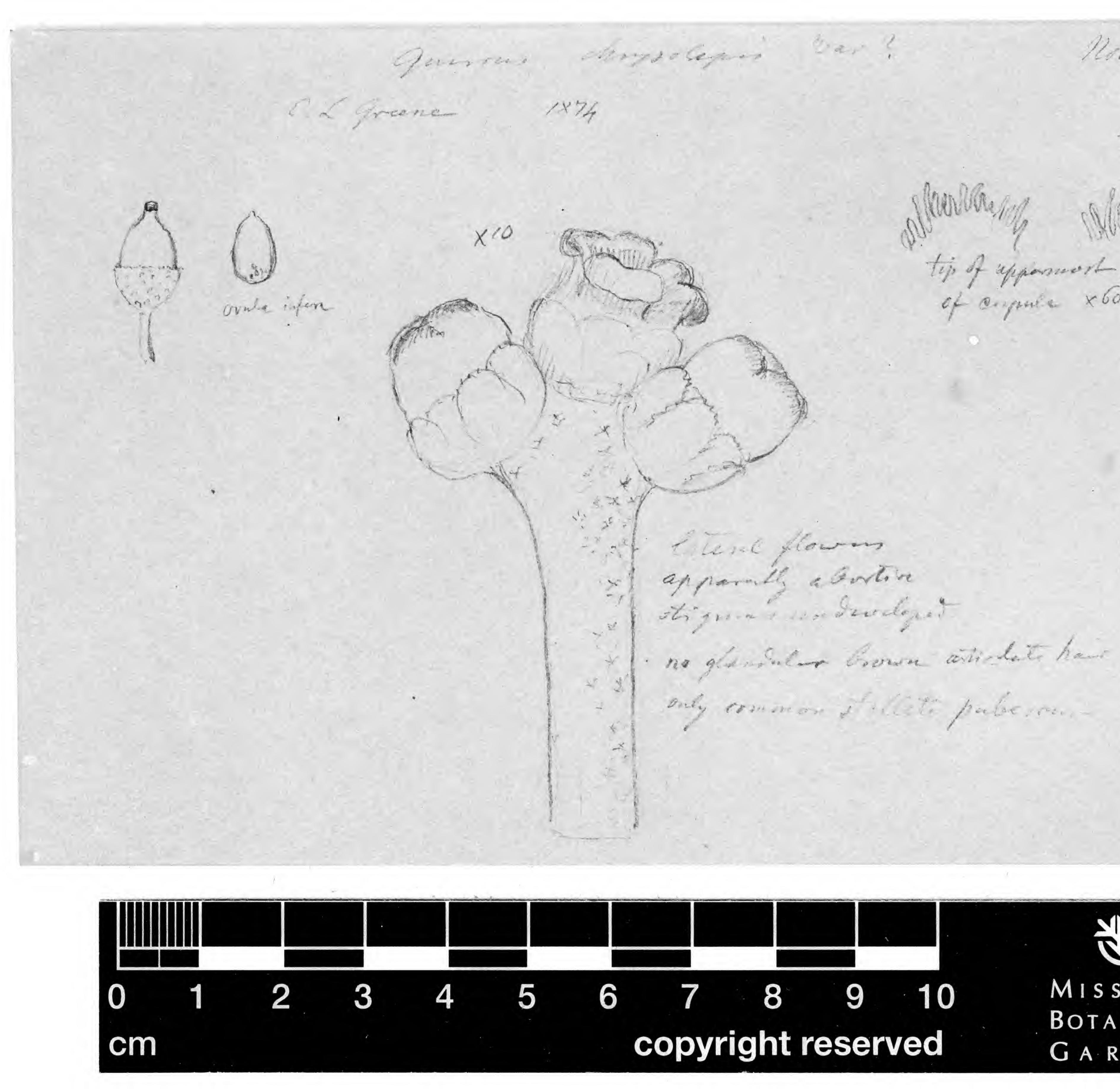


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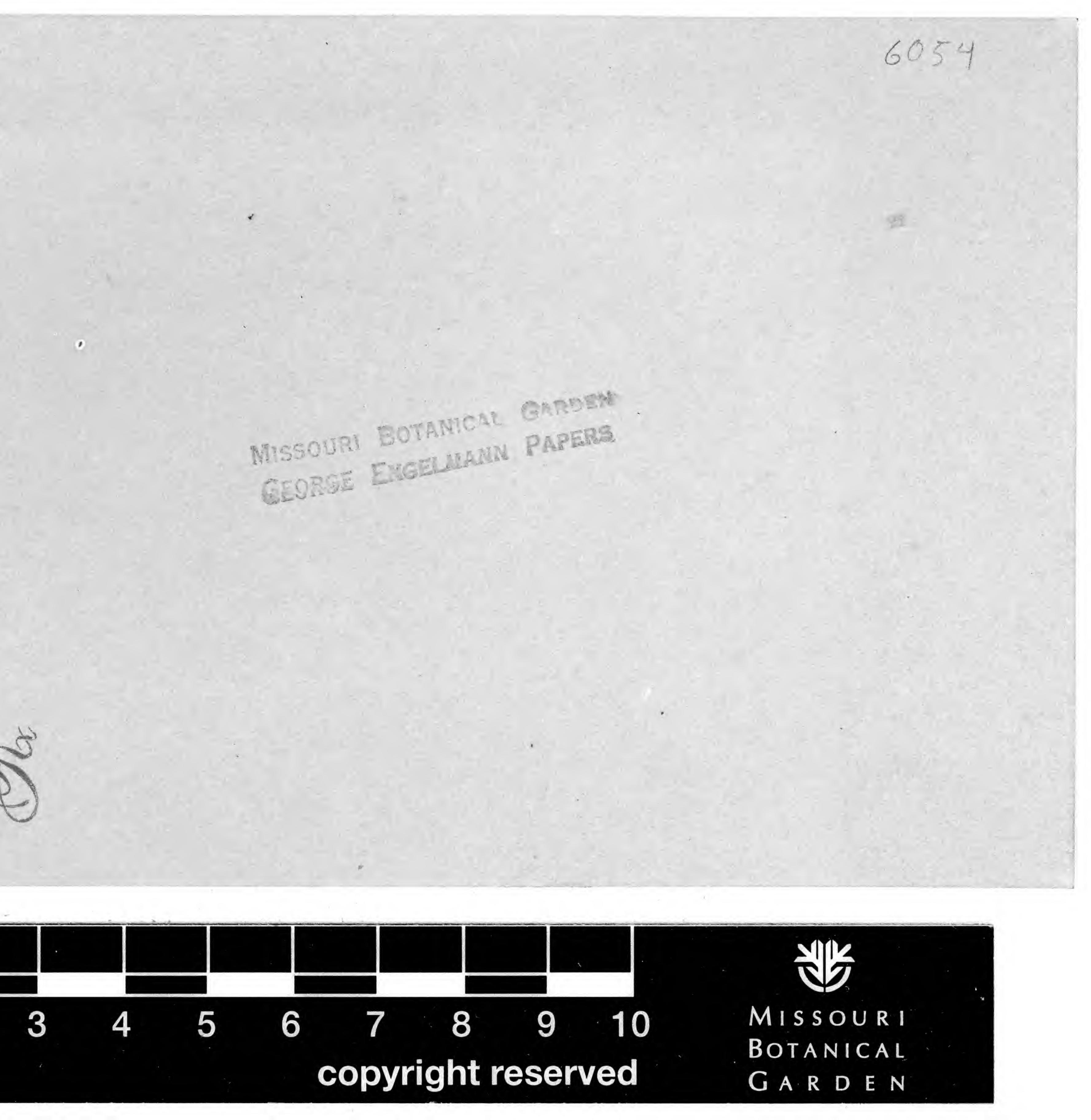


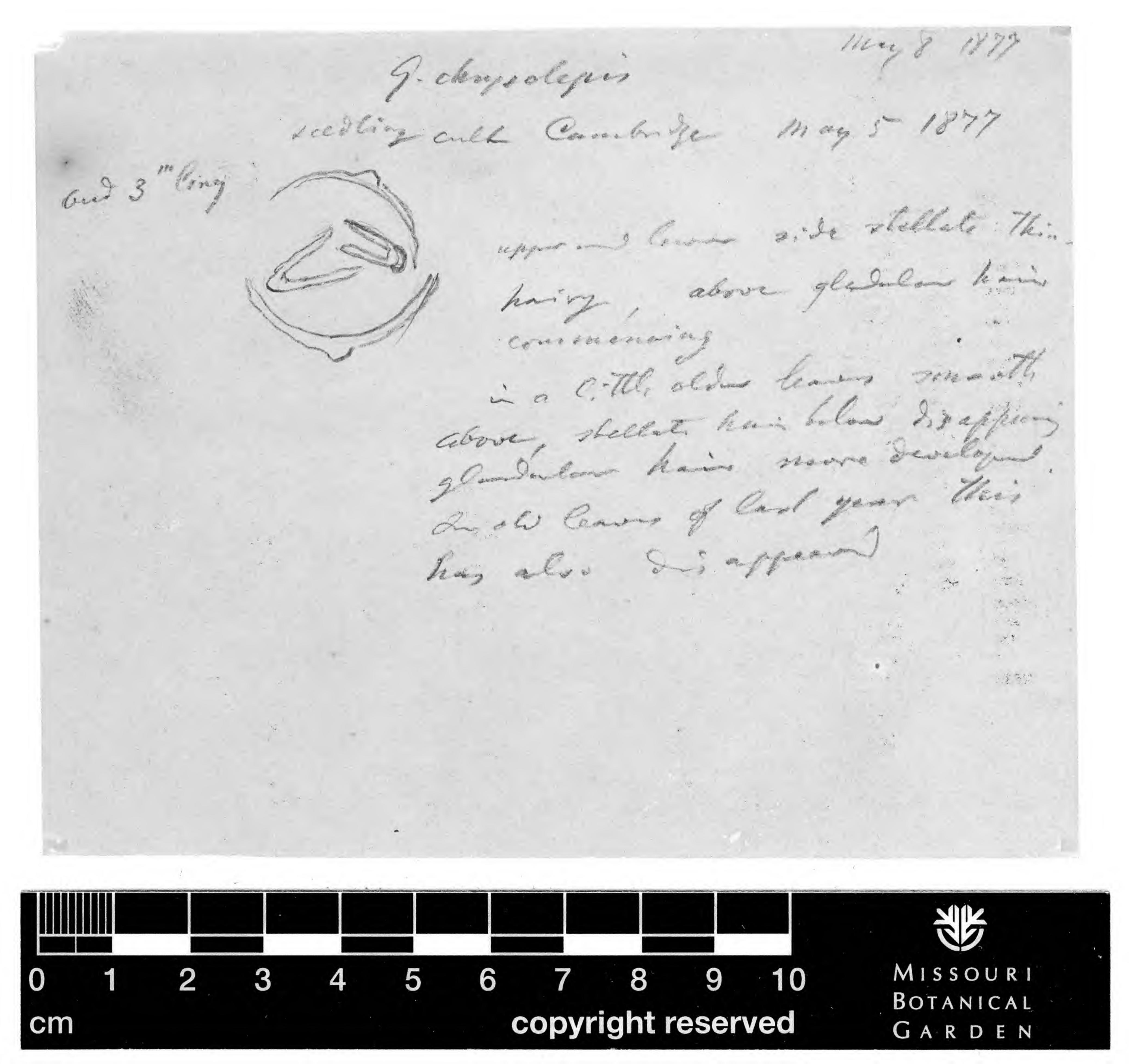
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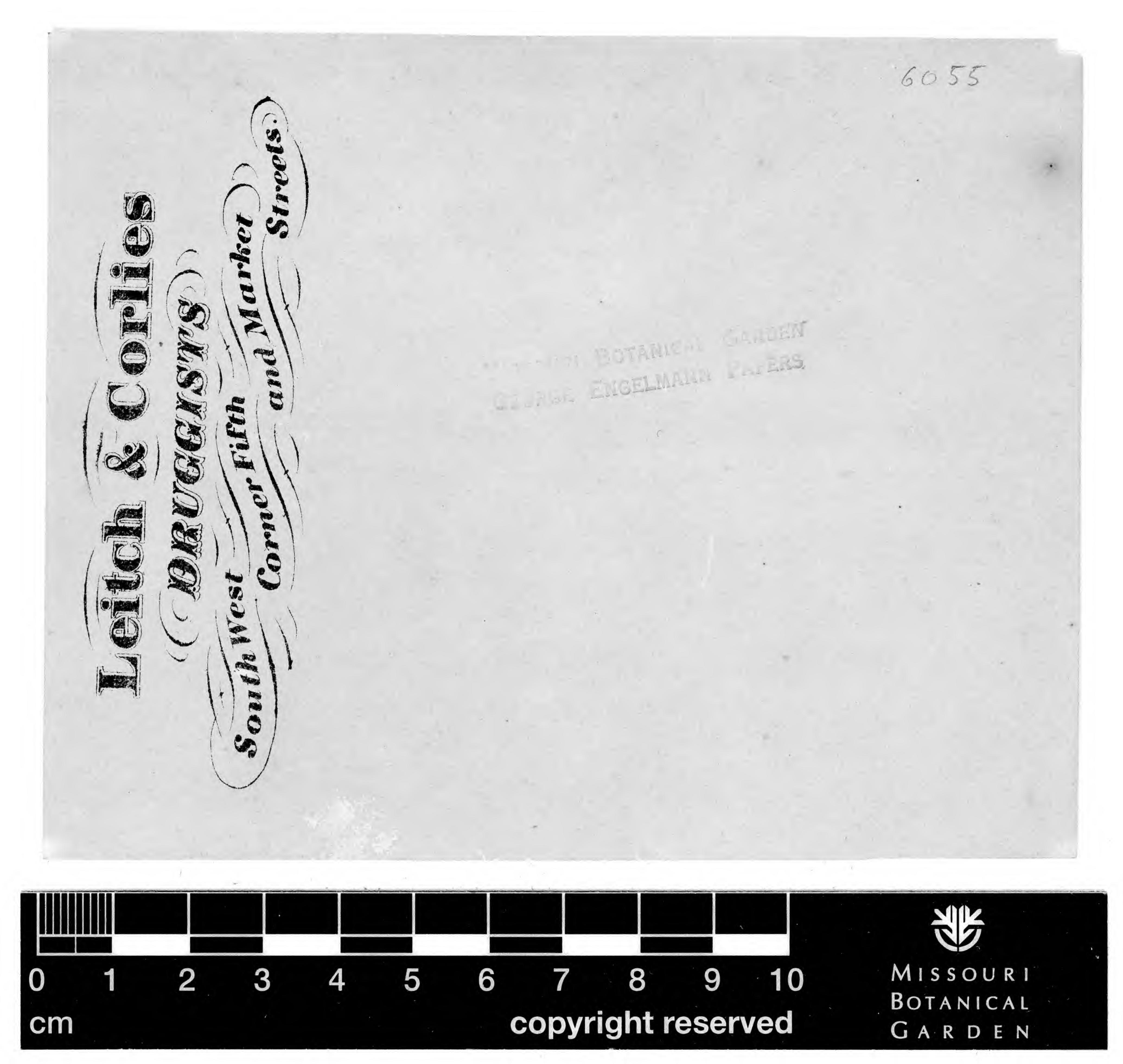
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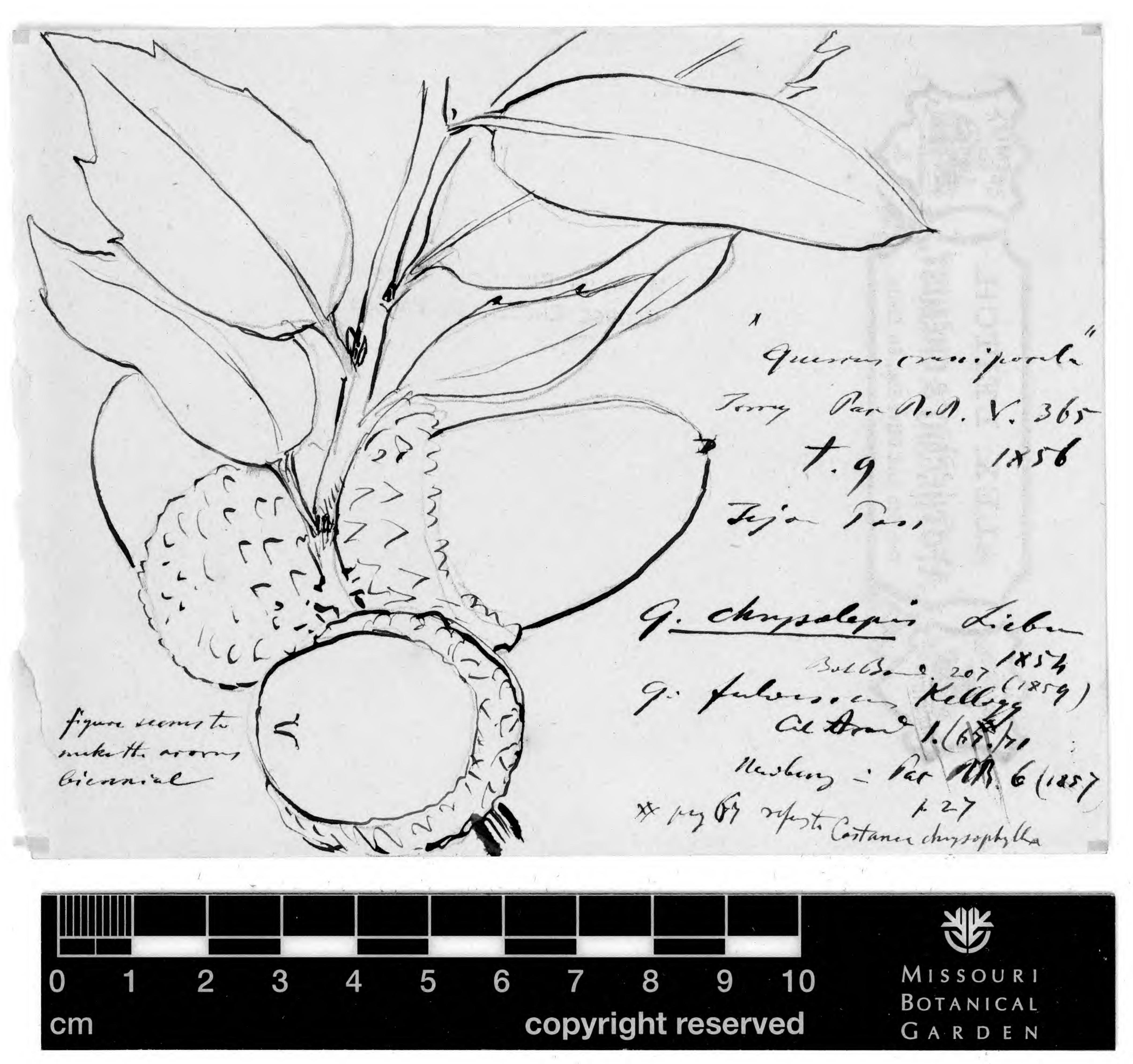
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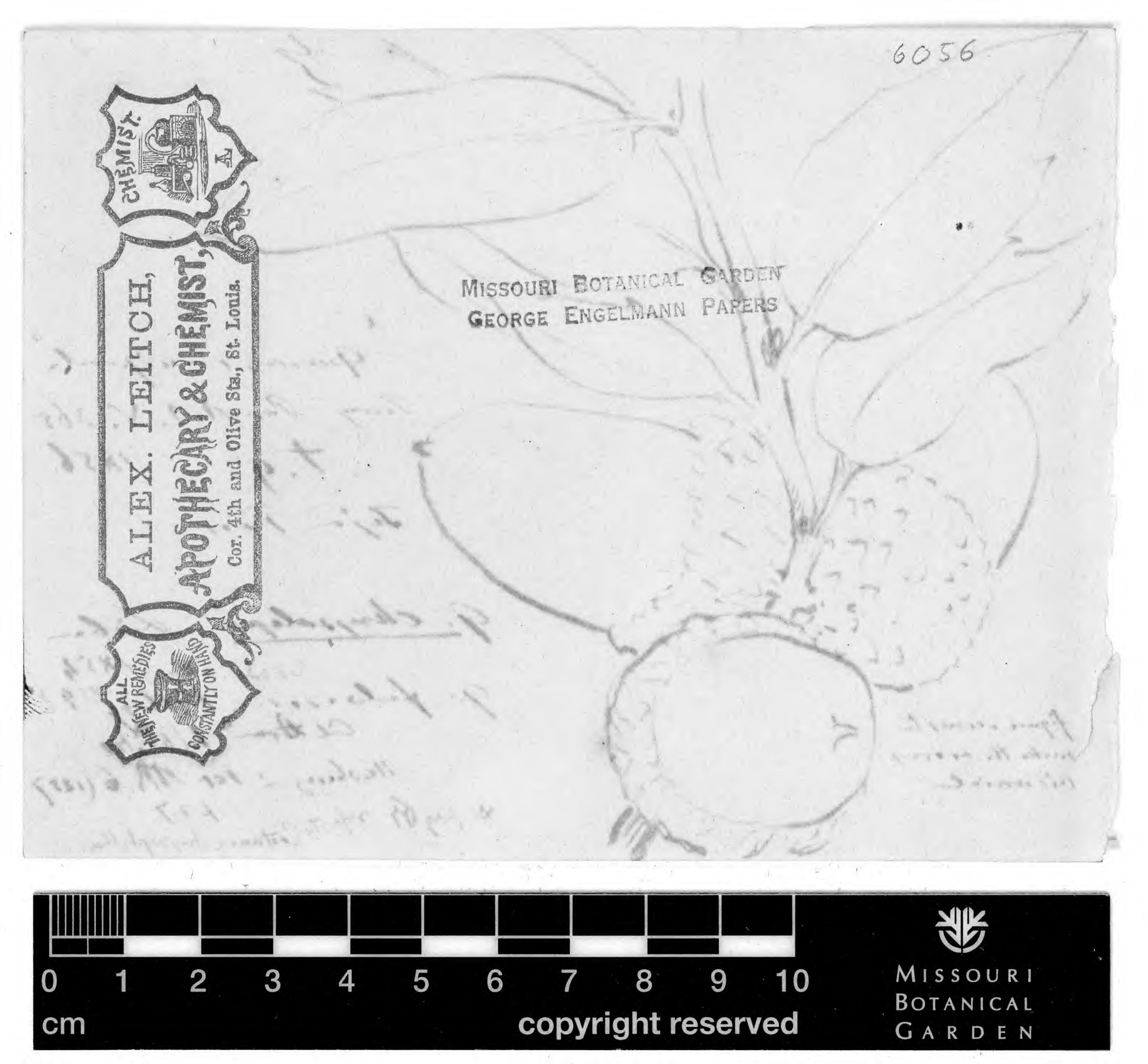
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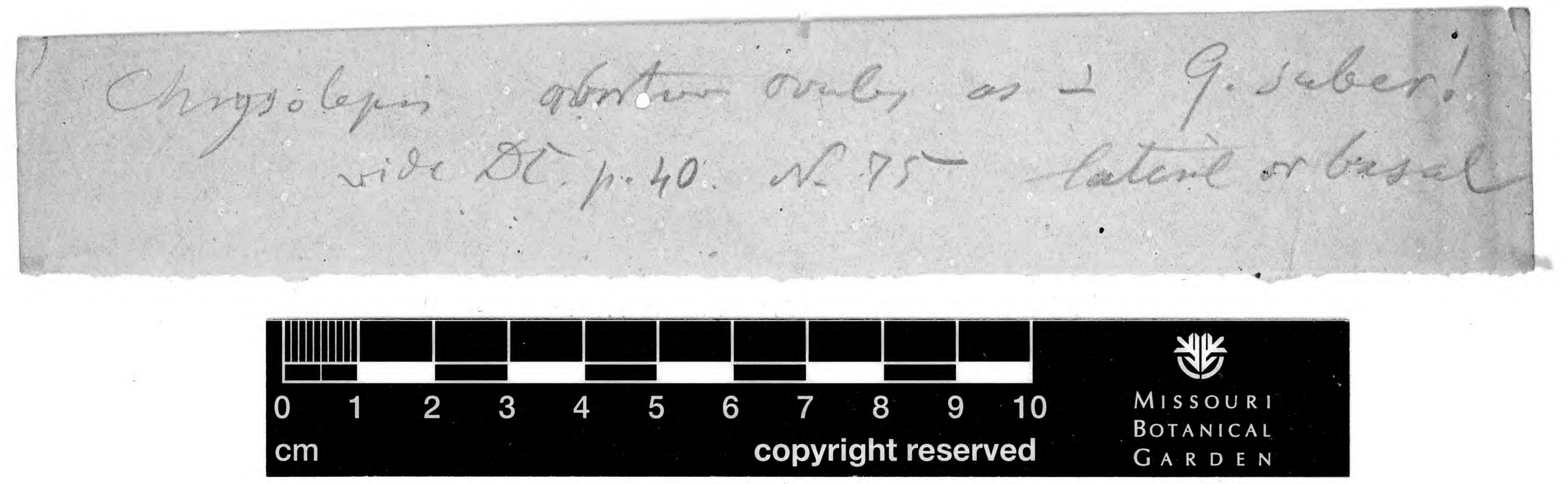




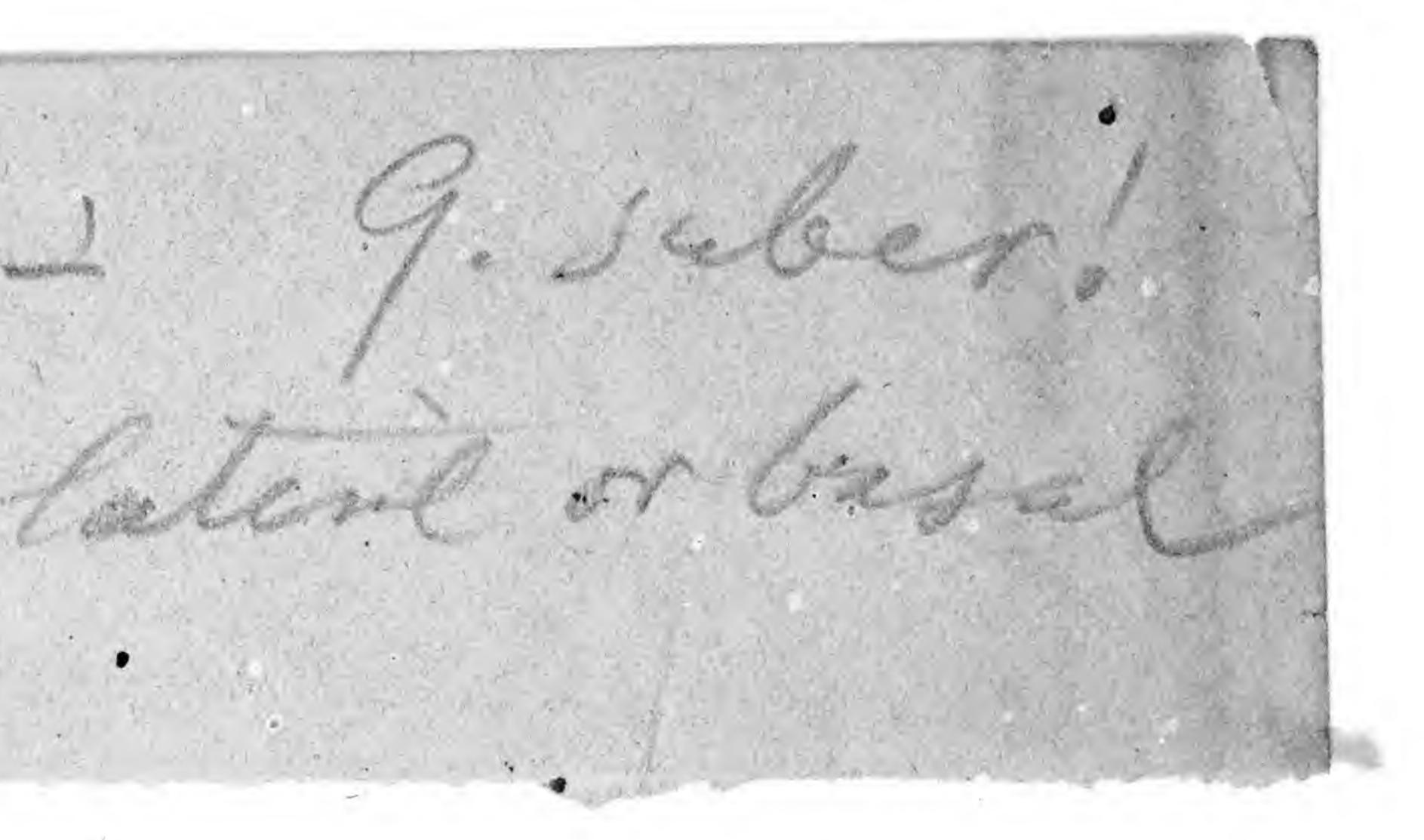








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