News from The Arboretum of Los Angeles County

PUBLISHED BY THE LOS ANGELES ARBORETUM FOUNDATION

BALDWIN BONANZA 2002: MAY 3-4-5

This year's Baldwin Bonanza has something for everyone...

for gardeners of all ages, for gardens of all sizes, from the beginner to the experienced gardener, from flowers to vegetables, from soil to garden tools, from simple gardening tips to scientific techy stuff...

This year's Baldwin Bonanza has something for you!

Festivities begin Friday, May 3 with the reservationonly Preview Party Fundraiser from 4:30 to 8:00 pm.

Preview Party guests
enjoy first pick of thousands
of exciting and hard-to-find
plants, and will be able to
meet and talk with 18 of
Southern California's prominent landscape designers. The
Silent Auction will feature a
wide array of exciting items
worthy of competitive bid and
banter activities.

Foods and flavors from around the globe will be served by AU79 Tea House, Bistro 45, Burger Continental, Café Bizou, Chandra Thai Restaurant, Chez Sateau, Claro's Italian Markets, Cozy Cactus, Il Fornaio, Patina Catering, Simply Unique Catering, The Grill at The Ritz-Carlton, and The Kitchen for Exploring Foods.

Tickets to this event are limited and are available for purchase from The Arboretum.

A "World of Plants" Sale

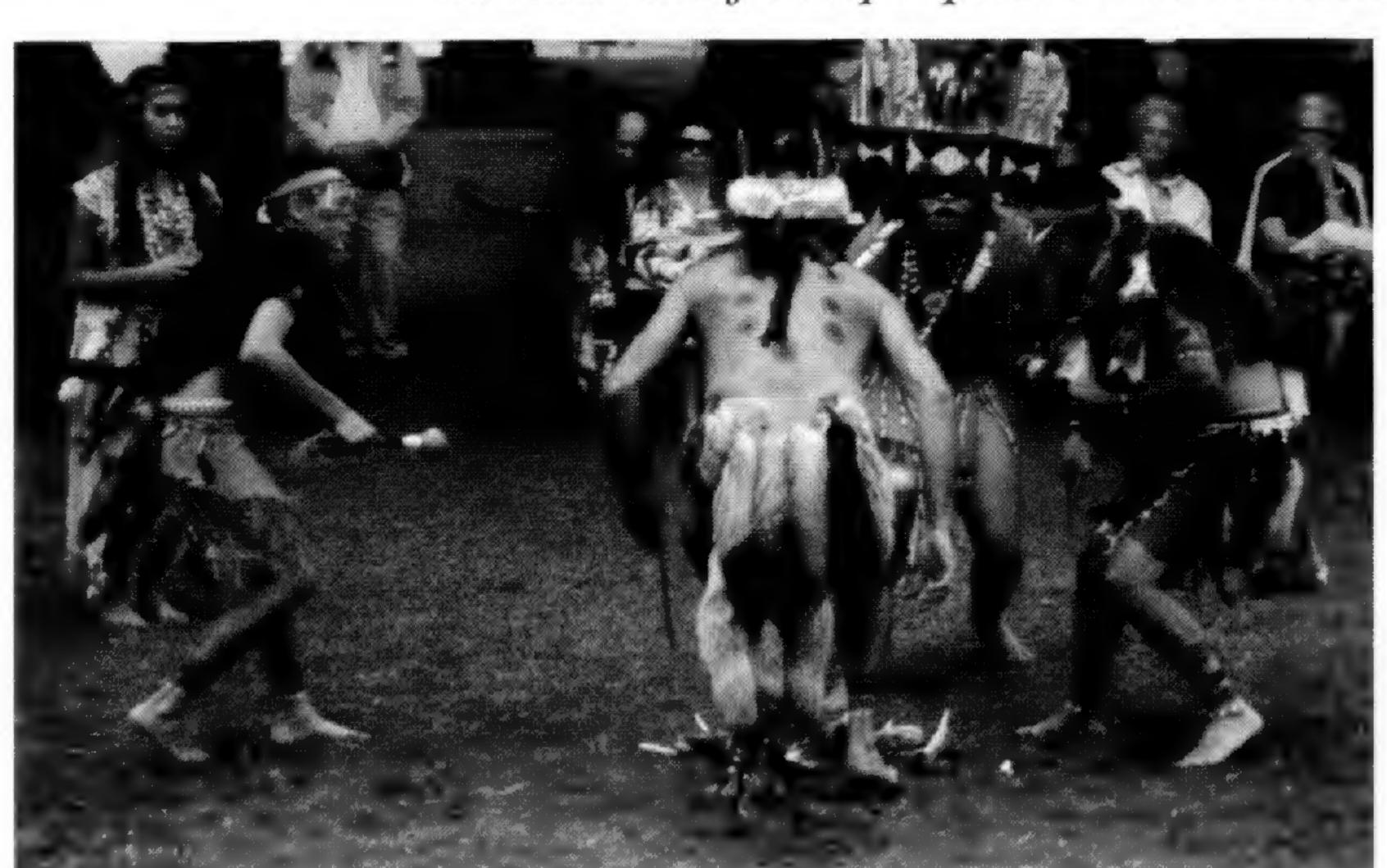
The public Plant Sale on Saturday, May 4 and Sunday, May 5 is from 9:00 am to 4:30 pm each day. Thousands of plants from The Arboretum Collection and participating nurseries, along with a treasure-trove of interesting garden accessories, will be available for purchase.

Among the thousands of plants for sale, unique treasures include *Acacia* sieberiana 'Woodii', *Agave* tequilana 'Azul' (with 7' blue leaves), *Caesalpinia gilliesii* (Yellow Bird of Paradise, 8-15' shrub, yellow flowers with red stamens), *Combretum* fruticosum (very rare and choice), and *Senna* 'Butter and Cream' (a dense spreading shrub to 6 feet, with soft yellow flowers).

Continued on page three



Thousands of unique plants will be available.



The Gabrieleno-Tongva Tribal Council and Dance Company will perform at Baldwin Bonanza 2002.

Preview Party & Plant Sale

Friday, May 3 from 4:30 - 8:00 pm

Members Only Plant Sale

Saturday, May 4 from 8:00 - 9:00 am

Public Plant Sale

Saturday, May 4 from 9:00 am - 4:30 pm Sunday, May 5 from 9:00 am - 4:30 pm

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Queen Anne Cottage

...AND a Summer Classes & Activities Calendar

DISCOVER & CELEBRATE . PLANTS . PEOPLE . HERITAGE

SPRING AT THE ARBORETUM

I know nothing whatever of many aspects of gardening and very little of a great many more. But I never saw a garden from which I did not learn something and seldom met a gardener who did not, in one way or another, help me.

Russell Page, The Education of a Gardener

The Arboretum is undergoing its yearly renaissance...getting ready for another wonderful year of mother nature sharing with us her seasonal beauty, whether it be a riot of colorful flowers, the glorious sounds of water, wildlife or silence, as well as the comfort and nurturing from our old friend...the sun.

Spring at The Arboretum begins with news that we have received several noteworthy grants. We have received two grants for support in operations, one grant being a two-year grant. We have also received a grant specific to the historic area that will help ensure the ongoing integrity of our structures making them more accessible to visitors.

The Annual Appeal and The Baldwin Bonanza Patrons' Letter are ongoing and successful campaigns, further encouraging us all to continue our redevelopment and positive changes for the greater community. Visitors, corporations and foundations tell us that we have improved our programs and

our plans for the future, enhanced the grounds and are more culturally inclusive. This show of confidence is very far reaching.

This year's Baldwin Bonanza will be a great festival. Its success will depend upon a great participation of visitors, members, volunteers and other friends. This annual event is our biggest fundraiser of the year and it needs YOU to buy plants, garden accessories and join us for all the fun. On Friday, May 3rd we will have a glorious preview party with food, drink and, of course, guests will have the first opportunity to buy plants and items at the Silent Auction.

The conceptual long-range plan is making headway. We have completed Phase I, an inventory of our existing facilities and grounds, as well as establishing the scope and programs of the Plan. Phase II is underway: analyzing, critiquing and moving on to more creative opportunities for The Arboretum. We are preparing to hold public

meetings where all will have an opportunity to contribute input. Keep a look out for meeting announcements. In the meanwhile, please stop by the office for a look at Phase I and, if you would like, make suggestions that you might have.

I look forward to seeing you at Baldwin Bonanza.



Peter C. Atkins. CEO



Dear Arboretum Friends,

On behalf of the foundation's board of trustees, I thank all of you — listed in the last newsletter and on the insert in this newsletter — for the wonderful success of our year-end appeal. With your support we've already passed the \$50,000 mark — substantially ahead of last year, and donations are still coming in!

The conceptual long-range plan is progressing well. Nancy Goslee Power & Associates has completed the first phase of work. Their report, including a statement of Arboretum goals and handsome graphics, is available through Peter Atkin's office if you want to see it. Please look for announcements of our community workshops, whose input — with your help, we hope — is sure to enrich the plan.

I hope to see you in the gardens at this year's Baldwin Bonanza Preview Party on Friday, May 3rd and at the Plant Sale and Garden Chat events over that weekend. We expect this to be the greatest Bonanza yet!

LOS ANGELES ARBORETUM FOUNDATION BOARD OF TRUSTEES 2002-2003

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The Arboretum Newsletter is published by the Los Angeles Arboretum Foundation. The Arboretum of Los Angeles County is jointly operated by the Los Angeles Arboretum Foundation and the County of Los Angeles.

Arboretum's looking great.
Please join me and the foundation trustees in congratulating Peter and his staff on their excellent work as ours becomes one of the very best arboretums and botanic gardens in the world.

George A. Brumder
Foundation Board President

Baldwin Bonanza 2002 Continued from Cover

Garden Galleries

Garden Galleries 2002: "In Search of Our Roots", an ethnobotanical exploration, will feature garden design ideas that illustrate man's relationship with plants. Featured designers include:

- A World of Plants
 designed by Gary Butters,
 Persson's Nursery
- Tea Garden designed by Tony Kienitz, Vegetare
- California Dreaming designed by David V. Osti, D.V.Osti Landscaping
- A Tranquil Retreat in the Garden designed by Lew Watanabe, Good Earth Enterprises
- Garden of the 4 Elements designed by Tricia Worman with Robert Newburger
- Aleupkingna: a
 Gabrieleno-Tongva Village
 Garden designed by Mark
 Acuña & the GabrielenoTongva Tribal Council
- Quiet in the Country
 designed by Brent Woody
 Woodgrift, Woody's
 Waterworld Landscape

- California Prairie: Past,
 Present and Future
 designed by John Greenlee,
 Greenlee Nursery, Inc.
- Tasty Tuscany: An Edible
 Italian Garden designed by
 Nick Williams, Nick Williams
 & Associates
- Plaza de la Fuente designed by Suzy Moon, Blue Moon Designs, with Al's Garden Art
- Medieval Cloister Garden designed by Barbara Lampson, Land Design
- Domus Italia designed by Tom Poplin, Horizon Landscape, with Loren Tripp
- A Chinese Garden with a Bamboo Shadowed Path designed by Hsiao-Ling Ting, Kenny Tuyen, with L.A. Web, Inc.
- Goodview Garden
 designed by Paul Y. Zou,
 Goodview Landscape Design
 & Construction
- Nurture Nature: Making a Garden in the City designed by Judy Kameon, Elysian Landscapes
- The Best of the West designed by Nancy Goslee Power & Associates



Chalk art fun

- Mediterranean Retreat:
 Sophisticated and Tranquil
 designed by Phyllis Snyder,
 The Garden Palette with
 Dave's Landscaping
- el jardin de soledad designed by Toby MacElroy, Toby MacElroy Landscape Design
- The Korean Garden designed by Jae Soon Song, J.S. Nursery

Garden Chats

Garden Chats and demonstrations will be on- going throughout the weekend. Palms & cycads, orchids, gourds, bamboo, bonsai, succulents, roses, & gardening in Southern California will be among the featured chats. All Garden Chats will take place at the Mediterranean Retreat Garden and are free with general admission. For details see the Garden Chats schedule below.

Just For Kids: 11:00am to 2:00pm

A special Children's area will be featured during the festival. On Saturday and Sunday create chalk art and on Sunday learn to pot a plant.

Menus & Music:

A new feature of Baldwin Bonanza 2002, The World Café Food Court of Ethnic Eateries, will continue the exploration of the "plant-people" ethnobotanical relationship. Food from cultures around the world will be presented and served throughout the weekend by AU79 TeaHouse, Burger Continental, California Pizza Kitchen, Chandra Thai Restaurant, Claro's Italian Markets, Cactus, Jamba Juice, and Simply Unique Catering.

Song, ceremonial dance and storytelling performed by the Gabrieleno-Tongva Tribal Council & Dance Company, Ancestral Music from the Maya, Aztec and other indigenous pre-Hispanic peoples of Meso-America performed by Xavier Quijas Yxayotl, and Mexika-Sounds of Ancient Mexico performed by Martin Espino and Jesus Nava will complete the ethnobotanical backdrop of this most impressive festival weekend.

BALDWIN BONANZA 2002 GARDEN CHATS

Saturday, May 4

10 am: Wonderful World of Palms Phil Bergman (Jungle Music Palms and Cycads)

11 am: Gardening in the Mediterranean Style
Jan Smithen

Noon: Unusual Garden Plants
Tom Jesch (Designed II)

1 pm: Chinese Cymbidium Orchids Teresa Fung (Maise Orchid Nursery)

1:30 pm: Gardening in the Shade Lili Singer (The Gardener's Companion)

2 pm: Gourds and Their Infinite Uses Leigh Adams (California Gourd Society)

3 pm: Amazing Bamboos

Ralph Evans (American Bamboo Society)

4 pm: What Makes a "Good" Orchid Ned Nash (Cal-Orchid, Inc.)

Sunday, May 5

10 am: Beautiful Easy Bonsai Ray Blasingame (Santa Anita Bonsai Society)

11 am: Successful Southern
California Gardening
Robert Smalls (The Los

Robert Smaus (The Los Angeles Times)

Noon: Culture of Tree Aloes
Tom Glavich (San Gabriel
Valley Cactus and Succulent
Society)

1 pm: Succulents and Their Intricate Containers Peter Sharp/Rita Gerlach (San Gabriel Valley Cactus and Succulent Society)

1:30 pm: Gardening in the Shade Lili Singer (The Gardener's Companion)

2 pm: Plants and People through the Ages Wolfram Alderson (The Sycamores)

3 pm: Coming Up Roses!
Bruce "Red" Collard (Pacific Rose Society)

Additional Demonstrations
by California Gourd
Society in Ayres Hall:
Saturday and Sunday

Getting Started Techniques and tools for cutting and cleaning hard shell gourds and gourd varieties discussion.

Woodburning Demonstrates woodburning tools to embellish hard shell gourds.

Goldleafing How to create dazzling effects on gourds.

Knotless Netting Waxed linen weaving enhances the beauty of gourds. Techniques will be demonstrated.

Huichol Beading Learn to create traditional Huichol Indian bead designs.

Dyes Get amazing results using leather dyes as a color medium on hard shell gourds.

Enameling A unique process of embellishment, using paints and embossing powders.

AN HERB GARDEN ETHNOBOTANICAL SOLSTICE CELEBRATION

Internationally renowned herbalist and author
Amanda McQuade Crawford
will headline The Arboretum's
Herb Garden Celebration
and Rededication on Saturday, June 22, with her
lecture, "Highlights of Plant
Medicine: From Neanderthal
Graves to Present". A
common thread runs throughout herbal history, from
magical healing rites to
pharmaceutical pill production.

Integrated Health Care & Plant Medicine Expert

After earning a
Bachelor's Degree in Medieval History from Vassar
College, Ms. Crawford
studied in Scotland's
Findhorn community and
attended the School of Herbal
Medicine in England, earning
both a Diploma in
Phytotherapy and membership in the National Institute
of Medical Herbalists (NIMH).

She is a founding member of the American Herbalists Guild, and serves on the monograph review committee for the American Herbal Pharmacopoeia.

Along with offering her insights on the modern use of traditional therapies in magazines, TV and radio, Amanda is also the author of two popular books on women's health, *The Herbal Menopause Book* and *Herbal Remedies for Women*.

Reception Celebration

Following the lecture, guests will have the opportunity to celebrate the onset of summer. To the background music of the Arcadia High School String Quartet, guests can join a guided herb walk through the newly renovated

Herb Garden and enjoy the many herb related exhibits and demonstrations.

Exhibits and demonstrations will include various herb specialists featuring unusual herbal beverages, sweeteners, and herbal products. Don't miss the opportunity to taste Kava Kava, Stevia, Maté or Sugar Leaf.

In addition, the Gift Shop

will be selling books and herb-related items.

Tickets can be purchased at the door the afternoon of the lecture or in advance by calling 626-821-4623. Cost: \$15 members, \$18 nonmembers and \$12 for students with identification. A complimentary shuttle service to and from the Herb Garden will be provided.



Amanda McQuade Crawford

AT THE ARBORETUM ON OCTOBER 5 & 6

GARDENING UNDER MEDITERRANEAN SKIES III: DESIGN WITH PURPOSE

A Symposium co-sponsored by Pacific Horticulture magazine, The Arboretum of Los Angeles County, Strybing Arboretum and Botanical Gardens and The Mediterranean Gardening Society.

Gardening under
Mediterranean Skies III will
take place on September 27
& 28 at the Strybing Arboretum in San Francisco and on
October 5 & 6 at The
Arboretum of Los Angeles
County. The two-day
symposium features a stellar
line-up of international and
Northern and Southern
California speakers, including:

- Highly regarded nurserymen Olivier Filippi from France and David Fross from California
- Jim Folsom, Director of The Huntington Botanical Gardens
- Renowned West Coast architect Bob Ray
 Offenhauser

- Atta, Nancy Goslee Power and Bernard Trainor in a panel moderated by landscape architect Russ Beatty
- Horticulturist Carol
 Bornstein, Santa Barbara
 Botanic Gardens
- Jan Smithen, author of Sun Drenched Gardens, The Mediterranean Style

Advance registration is recommended. For the Los Angeles program, call 626-821-3242 or visit www.arboretum.org. Cost for subscribers of *Pacific Horticulture* magazine or members of Strybing Arboretum Society, The Los Angeles Arboretum Foundation or The Mediterranean Garden Society is \$165 before September 1,

\$195 after September 1 and \$125 for the garden tour. For non-subscribers or non-members, cost is \$195 before September 1, \$225 after September 1 and \$140 for the garden tour.





CLASSES AND ACTIVITIES

MAY, JUNE AND JULY 2002

PLEASE CALL (626) 821-4623 FOR RESERVATIONS.

DON'T MISS THIS! HEIRLOOM TOMATO SEMINAR & SUPER SALE

Thursday, April 25
10:30 am
Friday, April 26
10:30 am
Lecture Hall A
Free with Arboretum
admission

Steve Goto (Goto Nursery), instructor

Join us for an absolutely fascinating lecture, slide show and Steve Goto's Top 25 Tomato Picks for 2002! Learn all the tricks to successful planting and harvesting of the best tomatoes for this area. After the class, attend The Great Tomato Sale in the patio behind the Gift Shop. You'll never believe the large selection of tomato plants from Goto Nursery. They also supply plants to Burkard's, Hortus and Persson's nurseries.

MAY

5 Wednesdays, May 1, 8, 15, 22, 29 9 am - 1 pm Lecture Hall A

COLOR PENCIL FOR

Olga Eysymontt, Instructor \$180 / \$200 non-members

Apply color pencil techniques to botanical illustrations. Demonstrations include color mixing exercises, textural techniques, paper selection for specific looks and color application to leaves, flowers and natural forms.



We'll be spending our days planting and tending our garden, playing nature games, and learning gardening crafts!



SPRING QUARTER:

YUMMY FLOWERS! May 4

Learn to make tasty treats from our flower friends!

HARVEST PARTY! June I

Come and enjoy the food you grew and the friends you made!

BALDWIN BONANZA GARDEN CHATS

May 5 - 6

See newsletter for schedule of fabulous and exciting speakers!

BIRD WALK

Saturday, May 11
8 am - 11 am
Meet on the steps of
The Arboretum entrance
Nelson Holmes, Guide,
Birder and Naturalist
\$10 / \$12 non-members

Join Nelson Holmes, Arboretum Senior Tour Guide, for a spring birding tour of The Arboretum. The Arboretum is host to any number of bird species. Bring a field guide, optics and water bottle. All birders are encouraged to come.

INTRODUCTION TO WATERCOLOR FOR BOTANICAL ILLUSTRATORS

5Thursdays,
May 30, June 6, 13, 20, 27
9 am - 1 pm
Lecture Hall A
Olga Eysymontt,
Instructor
\$180 / \$200 non-members

Learn fundamental methods for rendering three-dimensional plant forms on paper in transparent watercolor. Supply list will be sent upon registration.

SUMMER IKEBANA

7 Fridays
May 31 - July 12
9:30 - 11:30 am
Lecture Hall B
Reiko Kawamura,
Instructor
\$57 / \$70 non-members
\$21 materials fee payable
to the instructor

Learn Japanese traditions and practice Moribana, Heika and landscape arrangement techniques. Bring a 10"-12" shallow container, clippers and a needle holder (frog) to the first class.

JUNE

TAI - CHI: TAUGHT
IN CHINESE
Every Sunday afternoon:
June, July and August
I pm - 3 pm
Lecture Hall B
Marvin Quon, Instructor
\$3 per class, payable to

No reservations necessary.

Join Marvin, our
weekday Tai Chi

weekday Tai Chi instructor for this weekend class. Tai Chi Chuan, a moving form of meditation, is a form of martial arts. Most Tai Chi movements help to foster a calm and clear mind. Health and vitality are enhanced.

BOTANICAL ILLUSTRATION I BASIC DRAWING

4 Mondays & Wednesdays, June 3, 5, 10, 12 9 am - Noon Lecture Hall A Olga Eysymontt, Instructor \$120/\$140 nonmembers

This course focuses on learning to observe and to draw accurately. This class will help both beginning and experienced students, who wish to fine-tune their drawing skills.



GREEN SIDE UP: THE BASICS OF GARDENING

Wednesday Afternoons
2:30 - 4:30 pm
Education Greenhouse
Lisa Beach,
Instructor

GREEN SIDE UP:
THE BASICS
OF PERENNIALS
6 Wednesdays,
June 5 - July 10
\$65 / \$80 non-members
6/5 Roses Are Red:
Roses - history, care,
varieties

6/12 Roots for You: All about bulbs, rhizomes, tubers, & stolons

6/19 Eat'ums and Smellies: Herbs - history, care, varieties

6/26 The Tall and the Small: Trees & shrubs - varieties & care for your yard

7/3 Go Native!:
Learn about our native
Californians

7/10 Easy Does it: Top 20 easy care perennials for our region

CONTAINER GARDENING WORKSHOP

Sunday, June 9

I pm - 3 pm

Education Greenhouse

Heather Jackson,
Instructor

\$15 / \$18 non-members

In this interactive class participants will learn to plan, plant, and maintain container gardens. Topics include fertilizing, maintenance, cuttings, re-potting and pest control. Bring a container (not bigger than 1 gallon or 6"x6") and gloves. Plants and soil will be provided.

EN ESPAÑOL: VALVE & SPRINKLER TROUBLESHOOTING

Saturday, June 29
10 am - Noon
Lecture Hall A
Juan DeLaTorre, Instructor
(from J. Harold Mitchell
Co., an irrigation and
landscape company)
\$8 / \$10 non-members

Learn to repair and replace broken valves and sprinklers, and gain valuable installation tips. Extensive handouts and descriptions will be distributed. In addition, models of actual pipes and fittings will be on display for a complete understanding of the repair process. Taught in Spanish.

BOTANICAL ILLUSTRATION II: DRAWING PLANTS

6 Mondays & Wednesdays: June 17, 19, 24, 26, July 1, 3

9 am - Noon Lecture Hall A Olga Eysymontt, Instructor

\$180 / \$200 non-members

A continuation of Botanical Illustration I: Basic Drawing. Learn to accurately draw plant and leaves. Topics include: leaf anatomy, leaves and attachments, flower dissection, drawing in different viewpoints, flower with leaves, and roots. Pencil techniques are also demonstrated.

JULY

BOTANICAL ILLUSTRATION III: COMPOSITION

6 Mondays & Wednesdays, July 8, 10, 15, 17, 22, 24 9 am - Noon Lecture Hall B Olga Eysymontt,

Instructor \$180 / \$200 non-members

Create a pleasing and interesting composition for your botanical sketches. Five layouts will be produced. The Botanical Illustration II: Drawing Plants course is recommended prior to composition. Bring your sketches to the first class meeting.

INTRODUCING A NEW SERIES:

"FRESH": CELEBRATING THE TABLE!

This new Arboretum series encompasses all things wonderful about the kitchen table from the garden that grows the food to recipes, seasons, and festive decorations that celebrate our love for eating. Join cookbook authors, restaurant chefs, caterers, florists, gardeners and other "foodies" as they instruct two-hour workshops.

Sessions include demonstrations, tastings, some handson, and loads of scrumptious ideas. From barbequing to setting a decorative holiday table, this series will inspire you and give you the tools to re-create your own magic. Sign-up for individual courses. Discounted fee for series registration.

SPRING SERIES

Thursdays: 4 - 6 pm
Saturdays: 10 am - Noon
Class:

\$45 / \$50 non-members
Thursday, May 16:
Life's a Picnic

Peggy Dark, Kitchen for Exploring Foods & Sue Campoy, Julienne's

Thursday, May 30: Innovative Chinese Cuisine for the Western Table Michael Yeung, Executive Chef, P.F. Chang's

SUMMER SERIES

Thursdays: 4 - 6 pm Saturdays: 10 am - Noon Class: \$45 / \$50 non-members Series:

\$160 / \$190 non-members
Saturday, June 15:
BBO Sauces and

BBQ Sauces and Outdoor Cooking

Thursday, June 27: Celebrating the 4th of July

Thursday, July 11: Summer Jams

Thursday, July 25: Cooking Cool



INFORMATION: Call (626) 821-4623 or (626) 821-4624 for information or to register for a class. Please fax to (626) 821-4642 or mail your registration form with your payment to: Los Angeles Arboretum Foundation, 301 N. Baldwin Ave., Arcadia, CA 91007-2697, Att. Jill Berry

Reservations are required for most classes, programs and events.

Registration on the day of the program is allowed if space is available.

NO CONFIRMATION IS SENT. ALL FEES ARE NON-REFUNDABLE AND NON-TRANSFERRABLE. However, classes may be cancelled due to low registration. Cancelled classes are fully refunded.

Special assistance is available for people with disabilities. Call the Program Manager at (626) 821-4623 at least one week prior to the program for specific requests.

Class/Event	I O N ONE CLAS	S/EVENT PER FORM PLEASE	LAAF Member	No. of people	Total	
Please make checks payable to: Los Angeles Arboretum Foundation (LAAF)			\$ Non-member	No. of people	\$Total	
Signature required for all credi	t card charges		\$		\$	
Discover/MC/Visa/Amex #		Exp. Member No.	(if applicable)			
Name	Address	City	State Zip _	Telephone	= ()	



A Pacific Horticulture Symposium cosponsored by Strylsing Adsorbing Balance I Car

Strybing Arbeiteum & Botanical Cardens The Arboretum of Los Angeles County The Mediterranean Garden Society



Gardening Under Mediterranean Skies III: Design With Purpose

Sept 27–29 at Strybing Arboretum, San Francisco Oct 4–6 at The Arboretum of Los Angeles County

This two-day symposium features a stellar line-up of international and local speakers from Northern and Southern California. Highly regarded nurserymen Olivier Filippi from France and David Fross from California compare plant communities from Southern Europe and California, and focus on two prominent mediterranean plant genera—cistus and ceanothus. Jim Folsom, director of Huntington Botanical Gardens, provides an overview of climates. Renowned West Coast architect Bob Ray Offenhauser interprets design features of the blue-sky regions of Europe for California.

Garden designers Susan Van Afta, Nancy Goslee Power, and Bernard Trainor present their own work responsive to a mediterranean climate in a panel moderated by landscape architect Russ Beatty. Horticulturist Carol Bornstein, Santa Barbara Botanic Garden, brings a fresh approach to gardening with natives. Jan Smithen, author of Sun Dienched Gardens: The Mediterranean Style, provides a riveting and inspirational finale.

Workshop topics include landscape sustainability, plants for inland gardens, containers for seasonal interest, appropriate horticultural practices, and the productive garden. Other highlights include a symposium bookstore gift shop and a plant sale featuring California's best nurseries offering native and mediterranean plants. Each venue offers an optional all-day garden tour (Sept 29 in SF; Oct 4 in LA) that brings to life the essence of Gardening Under Mediterranean Skies.

Percha Hirth Marr

Pacific Horticulture magazine, one of the country's top garden journals, is devoted entirely to the art and science of gardening in the summer-dry climates of the West Coast. (www.pacifichorticulture.org)

Explore the mediterranean plant collections at Strybing Arboretum & Botunical Gardens in Golden Gate Park, and at The Arboretum of Los Angeles County. Become a member of either garden; benefits include discounts on classes, purchases at the bookstore/gift shop, and a quarterly newsletter and calendar of horticultural events.

The Mediterranean Garden Society is an international organization that serves as a forum for anyone with a special interest in the plants and gardens of the mediterranean climates of the world. (www.MediterraneanGardenSociety.org)

Subscribers/Members

→ \$1.65 pefore September

1 \$195 after September 1

(PH/SAS/LAAF/MGS)



Non-subscribers/Nonmembers

→ \$195 before September 1

■ \$225 after September 1

Advance Registration for Symposium

(same price for SF or LA; lunch is included)

🜙 \$125 Garden Tour	→ \$140 Garden Tour
(Ilm ted availability)	(limited availability)
Student groups of 5 or more (regist	ered by their instructor)
J\$125 per person	
TO REGISTER FOR THE SAN FRA	NCISCO SYMPOSIUM, complete this
icim, and mail with payment to Edu	Cation Office, Strybing Arboretum
Society Ninth Avenue at Lincoln Wa 7427 (credit card payments only). Fo	y, SF, C:A 94122, or fax to 415/661. or more info on the program or garden
tour, call 415/661-1316 x354 on visit	
	ELES SYMPOSIUM, complete this form
Registration fees (less 20% processing cancellation is made seven days or n	
	N Strybing Arboretum Society (SAS). The
Los Angeles Arboretum Foundation (Society (MGS) or subscribe to Paci	
니 SAS Membership: 니 \$50 Individu	1 \$60 Family 1 \$125 Garden Lover
(separate payment payable to Stryb)	ng Arboretum Society)
LAAF Membership: L \$40 Individu separate payment payable to Los Ar	lal 🔳 \$60 Family 🛄 \$1.25 Famil Sustainer legeles Arboretum Foundation:
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Welcome Members December 2001- February 2002

The Los Angeles Arboretum Foundation welcomes new and renewing members to The Arboretum family. A sincere thank you to everyone listed here!

David P. & Nancy Abernathy Albert Abramyan Carl Acosta Florine Alexander Bob Allen James D. & Pat Allen Liz & Freeman Allen Ruben R. & Prose Almanzan Lupe Alverez Beverly Anderson Cindy Anderson Dian P.Anderson Lori Anderson Madeline Anderson Dann & JoJeanne Angeloff Rima Angkasa Antonio G.Arbini Paul & Patricia Arkosy Annabelle Aylmer Guilford C. & Gwen Babcock Stephen A. Babcock Jeffrey Baefsky David M. & Blanca E. Baldwin Ray Ballarini W. H. & D. V. Bangert Valerie Banks Merle H. & June M. Banta Adrienne L. Barclay Jerry Barham John A. & LaVonne Barnes C. Barnett Leanne Baroldi Marion H. Barry Frank & Shelby Basso Trissia Baughman Thomas & Devota Bayless John Beckett & Kathleen Nolan William & Pat Bedford Denice Behdad Frank & Ramona Bell Mary Bell Robert E. & Ruth M. Bell Bernice Benak Iona Benson George H. Benter, Jr. & Christine C. Benter Amber N. Bergherm James R. & Jill Berry Wesley Beverlin H. M. & L. M. Bickett Dan Bittle Ann Bixel Barbara Black Marilyn M. Blanck Barbara S. Blindeman Caroline Bloomer Harley & Kathryn Bogle H.Abigail Bok Joan E. Bolley & Jim Olsen Matt & Holly Booth Henry A. & Betty Jo Botzbach Brett & Julie Bourgeous John & Beverly Bowling Gordon & Suellen Bowman Lauree Bradley

Amelia Brady & Justin Lyon

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A LIVING TRUST: IS IT FOR YOU?

The living trust has been called the most flexible estate-planning device available and people of all ages can benefit from creating one. Creating a living trust involves transferring assets you own into a trust, which then holds title to the assets.

The trust is a written legal document that allows you, as the trustee(s), unlimited access to and full control of your assets during your lifetime. It also enables you to pass property after your death to family, friends and/or loved ones — and to appoint a successor trustee to ensure that your wishes are carried out.

The distribution of your assets through a living trust allows you to avoid probate and its resultant costs and delays. You can also revise your will so that any estate residue goes to the trust after your lifetime.

You may choose to name one or more charitable causes, such as the Los Angeles Arboretum
Foundation, as beneficiaries of your living trust —
and assets so designated
will escape estate tax. In
addition, you'll have the
satisfaction of making a
difference to the future of
your community.

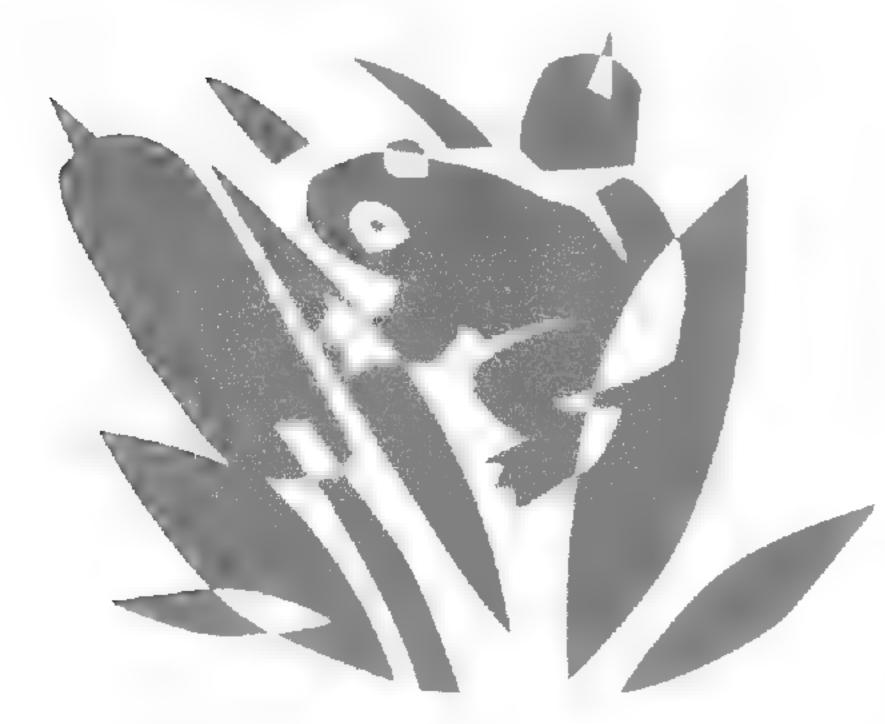
A living trust also allows you to arrange in advance for someone to manage your affairs in case illness or injury prevents you from managing things on your own. A growing number of older Americans are placing assets into living trusts to avoid the risk of a court-appointed guardian or conservator making decisions for them in the future.

The Los Angeles
Arboretum Foundation
would be pleased to help
you explore the best ways
to blend your personal
and philanthropic goals.
Call us for information
(626-821-3231) provided at
no obligation to you.

Contributed by Victoria Thurlow

AND VERIMIRES FOR MAINS

Summer Fun! Find out about strange and wonderful plants and water features, play nature games, learn about music of the garden, hike, make cool natural arts and crafts, sing songs, seek out creatures in the garden, take a special private tram ride, make musical instruments and meet mystery guests! Bring a hat and a water bottle and be prepared to have tons of fun!!!



PUDDLES, PONDS, POOLS AND POLLIWOGS FOR AGES 6 - 10

Monday, July 8 -Friday, July 12 9 - 11:30 am

Celena Turney, Instructor \$85 / \$100 non-members

Join us for a great water adventure! During this exciting summer camp, we'll search The Arboretum to discover the many different ways water helps plants and animals to survive. We'll investigate the tiny world that lives in a drop of pond water; we'll marvel at the life that thrives in the magnificence of our roaring waterfall; and we'll experience the peacefulness of the stream that meanders through the garden. Each day, explore one of The Arboretum's signature water features, make a craft, and have lots of fun!!

LOST AND FOUND: ART FROM THE GARDEN FOR AGES 6 - 10

Celena Turney, instructor Monday, July 15 -Friday, July 19 9 am to 11:30 am \$85 / \$100 non-members

Have you ever wanted to create your own animal out of seed pods, berries, and pine cones? Or make a little house adorned with bark, leaves, and seeds for your special garden friends? During this creative camp adventure, we'll use our imaginations to make natural collages, sculptures, and paintings from garden treasures and other found objects. Each day we'll explore the garden, seeking out hidden nooks and crannies, collect unique natural materials, and craft something cool!

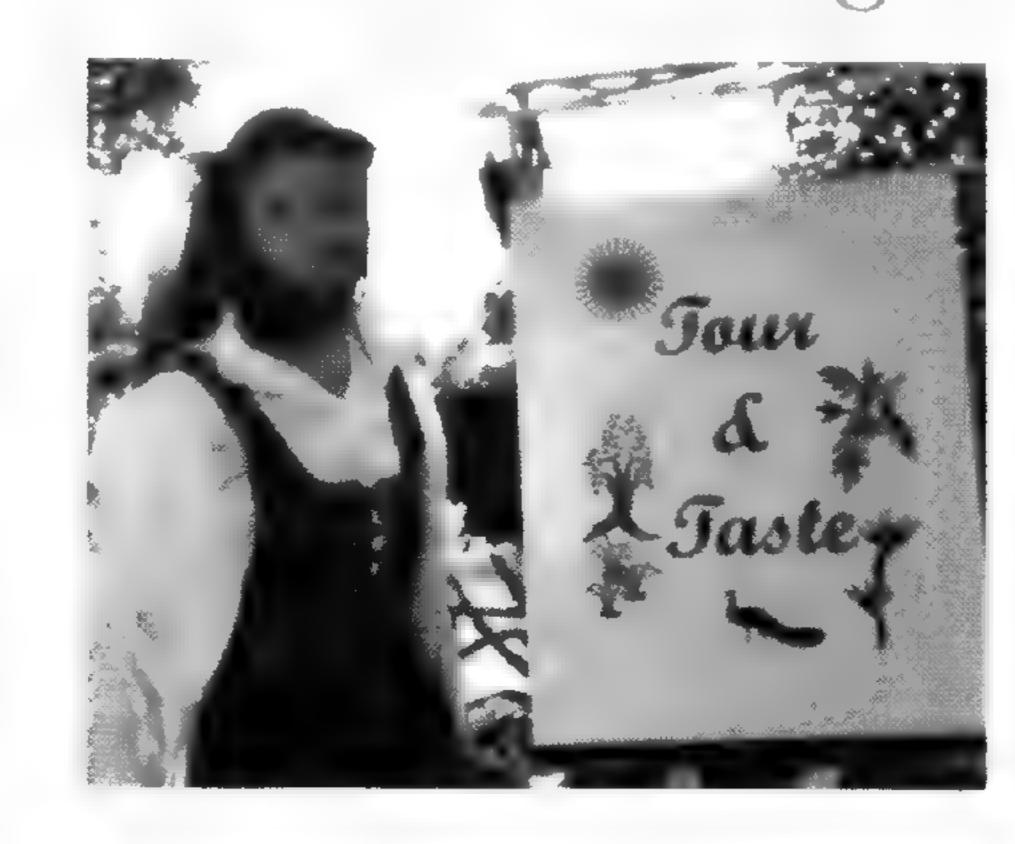
MUSIC OF THE GARDEN FOR AGES 6 - 9

Monday, July 22 -Friday, July 26 9 am to 11:30 am

Vena Luthey, music coordinator for Pasadena Unified School District, and AngelaMaria Sepulveda, Instructors \$85 / \$100 non-members

Sing a song and dance to the rhythms of the garden! Create your own instruments; make rainsticks, shakers from gourds, rhythm sticks from bamboo; design your own paper flowers, and plant flower or vegetable seeds to take home with you. AND, each child will receive a CD of all the fun songs learned during camp!

Summer Evenings in the Garden



TOUR AND TASTE

TOUR (By Tram) & TALK - 6 pm TASTE & DINE - 7:30 pm \$40 PER PERSON (By Reservation Only)

JULY II BAMBOOS & PALMS Timothy Phillins

Palms and bamboos

Timothy Phillips, Superintendent

have received very little attention over the years. In fact, the majority of attention that they have received is mostly negative. When the word "bamboo" is mentioned, most people seem to imagine horribly invasive weeds. Not to mention, when one thinks of a "palm tree," visions of the often-drab California Fan Palm appear (the one that self-seeded in your garden 10 years ago and is now a towering giant that drops its fronds on unsuspecting pets and guests to your garden). Join Timothy on a brief but fascinating tour of the world of palms and bamboos, exploring The Arboretum's little known palm and bamboo collection. He will also discuss their natural history, ethnobotany, and care and culture. Along the way, he will also expose a few negative myths about these unique plants.

JULY 25 MURDER IN THE GARDEN

Stephanie Georgieff, Herbalist

Back by popular demand is our bardic host and herbalist,

Stephanie Georgieff, to once again enlighten you with tales of Brother Cadfael in an evening of medieval mystery. Utilizing his experience in the Crusades, sharp wit and deep love of nature, Brother Cadfael solved murder mysteries by noting the herbs found in each case. Ride the tram to investigate suspicious locations, pursue clues and set the stage for the final act on the terrace of the Peacock Cafe.

AUGUST 8 INSIDE THE ARBORETUM

Nelson Holmes, Senior Tour Guide

Join naturalist Nelson Holmes as he provides an introduction to and overview of The Arboretum. Because The Arboretum segregates its collections geographically, you will also travel from one continent to another as Nelson leads you on a journey through the gardens of Australia, North and South America, as well as the Asiatic, African and Mediterranean sections. Discover the bowl at Tallac Knoll; understand that Baldwin Lake is actually a sag pond, created by an earth-

quake fault; hear about wonderful and rare trees living here. View now-common flowering trees (such as the tabebuia, also known as the golden trumpet tree and the pink trumpet tree) that were actually introduced by The Arboretum over the last fifty years. Don't miss this delightful way to increase your knowledge and understanding of this 127 - acre botanical garden.

AUGUST 22 ORCHID AND TROPICAL GREENHOUSE TOUR

Julie Norman, Orchid Curator

The tour begins with a tram ride to the Tropical Greenhouse where you will hear about the culture and uses of rain forest plants, and marvel at the displays. Then, on to the "behind the scenes" orchid growing area of over 13,000 square feet of glass greenhouses and 2,000 square feet of covered outdoor space. The orchid collection, over 10,000 plants, comprises over 200 genera and over 1,500 species. Julie will talk about the care and culture of orchids and answer any questions. Due to space, we will divide the group in half, and one group will tour the grounds while the other goes through the greenhouses, and then switch!

SUNDAY	HIGHIDAY	TULSDAY	WEDMESDAY	THURSDAY	FRIDAY	ERTURDAY
				2	3 Tai Chi	4
					Fanatic Gardeners	Baldwin Bonanza
			Color Pencil	Fanatic Gardeners	Ikebana	Plant Sale
						Garden Sprouts
					Baldwin Bonanza Preview Party	Flower Arranging Sho
5	6	7	8	9	10	* 1
Baldwin Bonanza	Landreane Decien	Tai Chi	Color Popul	Ennatia Candonone	Fanatic Gardeners	Bird Walk
Plant Sale	Landscape Design	rai Cili	Color Pencil	Fanatic Gardeners	Ikebana	DILU AAAIK
Flower Arranging						
Show					Tai Chi	
12	13	14	1.5	16	17	18
Mother's Day		Total		Fanatic Gardeners	Fanatic Gardeners	
Queen Anne Cottage	Landscape Design	Tai Chi	Color Pencil	Fresh: Life's	lkebana	
Open House				A Picnic	Tai Chi	
19	20	21	22	23	24	25
Epiphyllum Show						Smart Gardening
Garden Conservancy	Landscape Design	Tai Chi	Color Pencil		Tai Chi	Workshop
Open House-Nash						Santa Anita
Garden						Bonsai Show
26	27	28	29	30	3 1	
Santa Anita				Fresh: Innovative		Daylily Show and
Bonsai Show		Tai Chi	Color Pencil	Chinese Cuisine	Summer Ikebana	Plant Sale
				Introduction	Tai Chi	Garden Sprouts
				to Watercolor		
2		4	5	6	7	8
Tai Chi in Chinese	Basic Drawing	Tai Chi	Basic Drawing	Introduction	Summer Ikebana	California Clay 2002
iai Cili ili Cililese	Dasic Drawing	Tas Cni	Green Side Up -	to Watercolor	Tai Chi	Show & Sale
			Perennials			
Container	10		12	13	14	1.5
Gardening Workshop			Basic Drawing			Fresh: BBQ Sauces
California Clay 2002	Basic Drawing	Tai Chi		Introduction	Summer Ikebana	& Outdoor Cooking
Show & Sale			Green Side Up - Perennials	to Watercolor	Tai Chi	Bonsai & Rare
Tai Chi in Chinese						Stones Show
16	17	18	19	20	21	22
Bonsai & Rare			Green Side Up -		Summer Ikebana	Amanda McQuade
Stones Show	Drawing Plants	Tai Chi	Perennials	Introduction to Watercolor		Crawford
Tai Chi in Chinese			Drawing Plants	to watercolor	Tai Chi	Ethnobotanical Lecture
1/3	24	2.5	26	Eventual Celebration	28	29
Tai Chi in Chinese	Drawing Plants	Tai Chi	Green Side Up -	Fresh: Celebrating the 4th of July	Summer Ikebana	En Español - Sprinkler
			Perennials	Introduction	Tai Chi	Troubleshooting
			Drawing Plants	to Watercolor		
10		2	3	4	\$	6
			Green Side Up -			
Tai Chi in Chinese	Drawing Plants	Tai Chi	Perennials		Summer lkebana	Festival on the Green
		4	Drawing Plants		Tai Chi	
	8	9	10 Arboretum		12	13
	Arboretum	Arboretum	Adventures	Arboretum Adventures	Arboretum	
Tai Chi in Chinese	Adventures	Adventures	Green Side Up -	Fresh: Summer Jams	Adventures	
	Composition	Tai Chi	Perennials	Tour & Taste:	Swilling Inchalle	
			Composition	Bamboos & Palms	Tai Chi	
4	15	16	17	18	19	20
Tai Chi in Chinese	Arboretum	Arboretum	Arboretum	Arboretum	Arboretum	Festival on the
ai Cin in Cinnese	Adventures	Adventures	Adventures	Adventures	Adventures	Green
	Composition	Tai Chi	Composition		Tai Chi	
	22	23	24	2.5	26	
	Arboretum			Arboretum		27
Tai Chi in Chinese	Adventures	Arboretum Adventures	Arboretum Adventures	Adventures	Arboretum Adventures	
	Composition	Tai Chi		Fresh: Cooking Cool		
	Composition		Composition	Tour & Taste: Murder in the Garden	Tai Chi	
8	29	30	31	Free Arboretum Admission	ne Third Tuesday of such mand	
Checker Car				Bird Watching: First Sunday		
Club Show		Tai Chi		(rotunda) at 8 am for a guided	walk to identify birds in The A	rboretum. Free with admission.
Tai Chi in Chinese						ys, I-4 pm. Free with admission.
W Citt in Chinese			_			on the lawn near Balwin Avenue

"OF ALL THE GROUPS OF PLANTS, NONE HAVE IMPRESSED ME MORE THAN THE GROUP KNOWN AS PALMS."

Palms, all of which belong to the family Palmae or Arecaceae, are most widely recognized by their flagship species, the Coconut Palm or

Cocos nucifera (all coconuts are palms but not all palms are coconuts). This family contains close to 3000 different species which range in size from the diminutive, as with Chamaedorea minima (literally translates into "the smallest") that reaches a mature height of 10 inches, to majestic giants, like the towering California Fan Palms (Washingtonia robusta) that line The Arboretum's Baldwin Lake.

The vast majority of palms are wet tropicals, meaning they occur between the Tropic of Cancer and the

Tropic of Capricorn and are not suitable for our climate. However, of those that will grow here, only a handful are actually being utilized by the home gardener and or by the landscape industry.

A small number of palms can be called "true" Mediterranean palms, meaning they are native to the Mediterranean regions of the world.

In fact, only five species of palms are native to the Mediterranean zones: The

Guadalupe palm (*Brahea* edulis) from Guadeloupe
Island, the massive Chilean
wine palm (*Jubaea chilensis*)
the Mediterranean/European



Fan Palm (Chamaerops bumilis), the commonly planted Canary Island Date Palm (Phoenix canariensis), and the Cretan Date Palm (Phoenix theophrasti) which is native to Greece, Crete and Turkey.

Other palms are extremely hardy, such as the Mazari Palm (*Nannorrhops ritchieana*) from the Middle-East, Afghanistan, and Pakistan. The Mazari palm is probably the toughest of the lot, so tough that freezes,

TIMOTHY PHILLIPS

snow, droughts and floods do little to deter it from thriving.

The palm family is second only to the grasses in economic importance.

Especially in the tropics, palms are used for virtually everything: rattan furniture, coconut fiber (the new miracle product in the horticultural industry), palm oil, deliciously sweet fruit, timber, thatch for roofs, "sago" or starch, fermented palm sugars for alcoholic beverages, waxes (in 1935 H.F. Johnson Jr. led the original "carnauba" expedition into South America seeking the legendary Carnauba Palm (Copernicia prunifera) for the waxy cuticle that is produced on its leaves) and my favorite - heart of palm (excellent in

salads and it can even be deep fried).

You can learn more about my favorite group of plants by attending the July 11 Tour and Taste where I will address "Grasses Made of Wood and Trees That Are Not Trees".

All the palms mentioned above, with the exception of the Carnauba Palm, can be seen at The Arboretum of Los Angeles County.

Contributed by Timothy Phillips, Superintendent

ART AT THE ARRON OF TURA

California Clay 2002 Showcase & Sale

An exciting mix of artistic energy and originality will be on

display
during
the
weekend of
June 8 and
9, at the
American
Ceramic
Society

Society,
Southern California Section,
Design Chapter annual
California Clay Showcase and
Sale. Showcase hours will be
10:00 am to 4:00 pm each
day. On Friday evening,
June 7, from 6:00 pm to 9:00
pm, an opening reception is
planned. For more information visit

www.peacecity1.com.



TOUR & TASTE 2002:

Woody Monocots, Continents, Knolls, Lakes, Orchids, TROPICAL RAINFORESTS... AND ANOTHER GARDEN MURDER ...

The 9th Annual Tour & Taste Thursdays series will once again be an Arboretum summer highlight. Four terrific programs are planned, so make sure they are on your calendar. This series offers an entertaining way to learn about The Arboretum and it's many noteworthy collections.

Each evening the tram tour & talk begins at 6:00 pm, followed by dinner at 7:30 pm on the terrace of the Peacock Café. Reservations are required. Cost is \$40 per person per program. Call 626-821-4624 or 626-821-4623 to reserve your place.

JULY 11 BAMBOOS & PALMS

Join Superintendent Timothy Phillips on a brief yet fascinating tour exploring The Arboretum's little known palm and bamboo collection.

JULY 25 MURDER IN THE GARDEN

A Tour & Taste favorite, Stephanie Georgieff, our bardic host and herbalist, will again entertain with tales of Brother Cadfael in an evening of medieval mystery.

AUGUST 8 INSIDE THE ARBORETUM

Join naturalist and Senior Tour Guide, Nelson Holmes.

as he provides an introduction to and overview of The Arboretum.

AUGUST 22 ORCHID AND TROPICAL **GREENHOUSE TOUR**

Join Julie Norman, Orchid Curator, on a tram tour to the Tropical Greenhouse and a "behind the scenes" tour of The Arboretum orchid collection.

For complete program details, see the enclosed classes and activities calendar.



Los Voluntarios, Bob Weber, visits with Stephanie Georgieff, bardic host for Murder in the Garden.

MID-MAY TO LATE JUNE

EVERYTHING

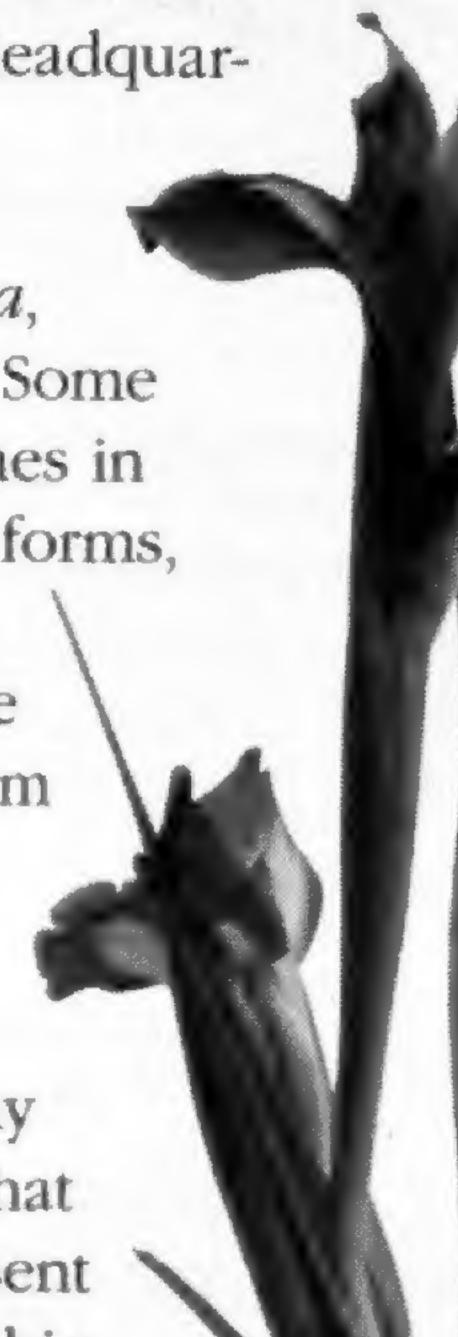
IS COMING UP... I RISES!

A visit to The Arboretum's drip wall between mid-May and late June is a must! That is when the Japanese Iris Garden is expected to be at the height of color.

Developed by the world renowned Kamo Nurseries, in Japan, and made available to The Arboretum from the Donald

M. Kendall Sculpture Gardens at PepsiCo's World Headquarters, the collection includes over 35 varieties of Iris ensata, the largest of all Iris. Some flowers reach 12 inches in diameter with lovely forms, colors and patterns.

In addition to the "real life" display, from April though the end of June, a "still life" iris poster will be given free with any new membership. What a perfect time to present ' the gift of a membership to a close friend or family member and give them a most colorful introduction to The Arboretum.



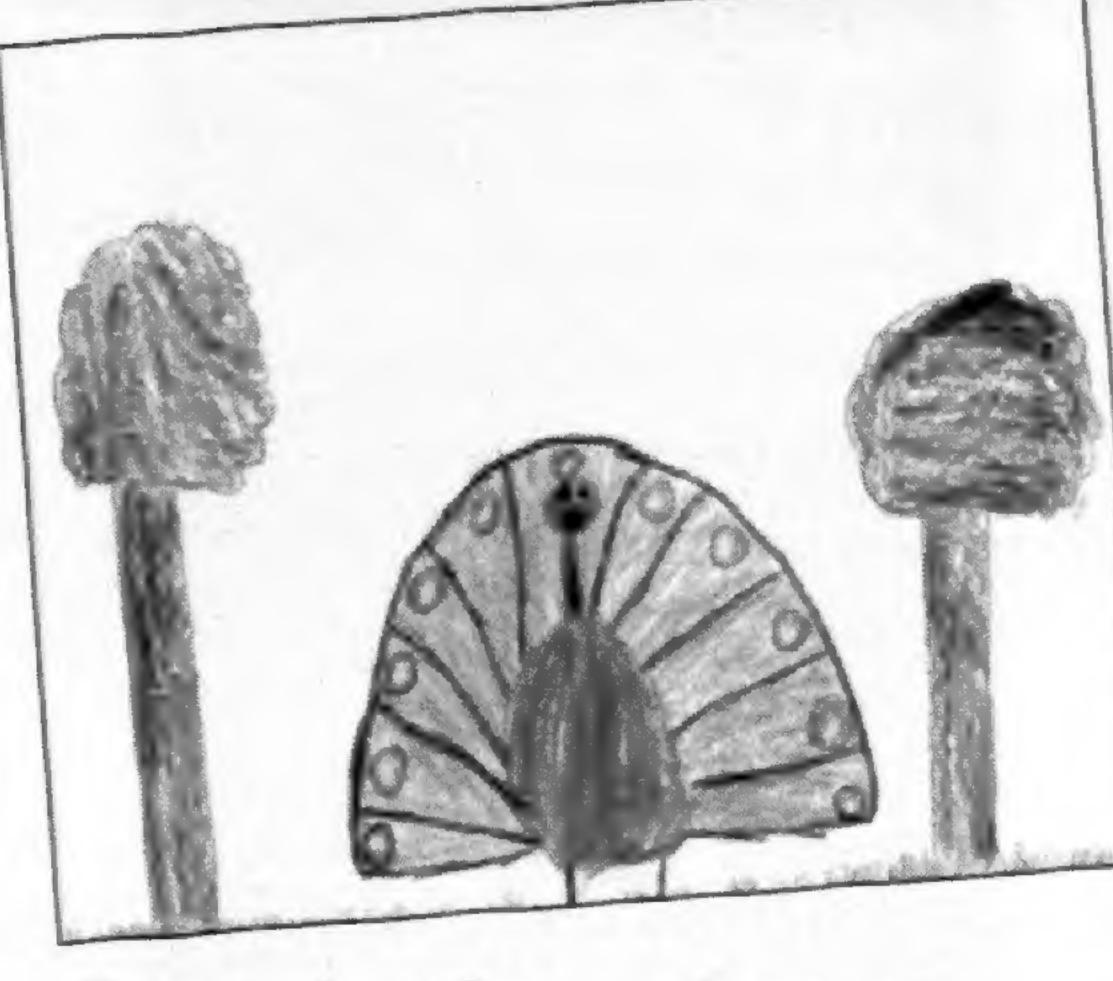


MISSION EDUCATION

YOUTH VOLUNTEERS

By visiting and volunteering, today's youth play a vital role in our education mission.

Grade-school-aged children participate



Postcard art from student to John Barnes, field docent and junior volunteer placement chair.

in educational tours that expose them to the environment and also to the fascinating subjects of Early California History and Plants in Our World. Arboretum docent volunteers generously donate time to conduct these tours.

The junior volunteer program satisfies community service requirements and also provides many learning experiences. Today, over 50 junior volunteers are active in The Arboretum's junior program, helping out in the Gift Shop, with classes "just for kids," such as the Garden Sprouts series, and at special Arboretum events.

For more information about the volunteer program at The Arboretum, please call Nancy Pirovano at 626-821-4623.

> Contributed by Nancy Pirovano

NO PEEKING -YOU CAN COME INSIDE!

California-Philharmonic 2002 Season

JULY 6: Sir Andrew Lloyd Webber

JULY 20: Tchaikovsky Spectacular

AUGUST 3: Beethoven Blockbuster

AUGUST 17: Rodgers & Hammerstein

AUGUST 31: World Tour

SEPTEMBER 14: March Madness

For more information call 626.300.8200 or visit www.calphil.org

Queen Anne Cottage to Open for Mother's Day, May 12

An old-fashioned Mother's Day is planned at The Arboretum on Sunday, May 12, with the opening of the historic Queen Anne Cottage. The biannual open house provides visitors with an opportunity to stroll down memory lane and view treasures and furnishings in the cottage, normally seen only through its windows.

The Queen Anne Cottage will be open from 10:00 am to 4:00 pm, along with the companion Coach Barn and the historic Santa Anita Depot.

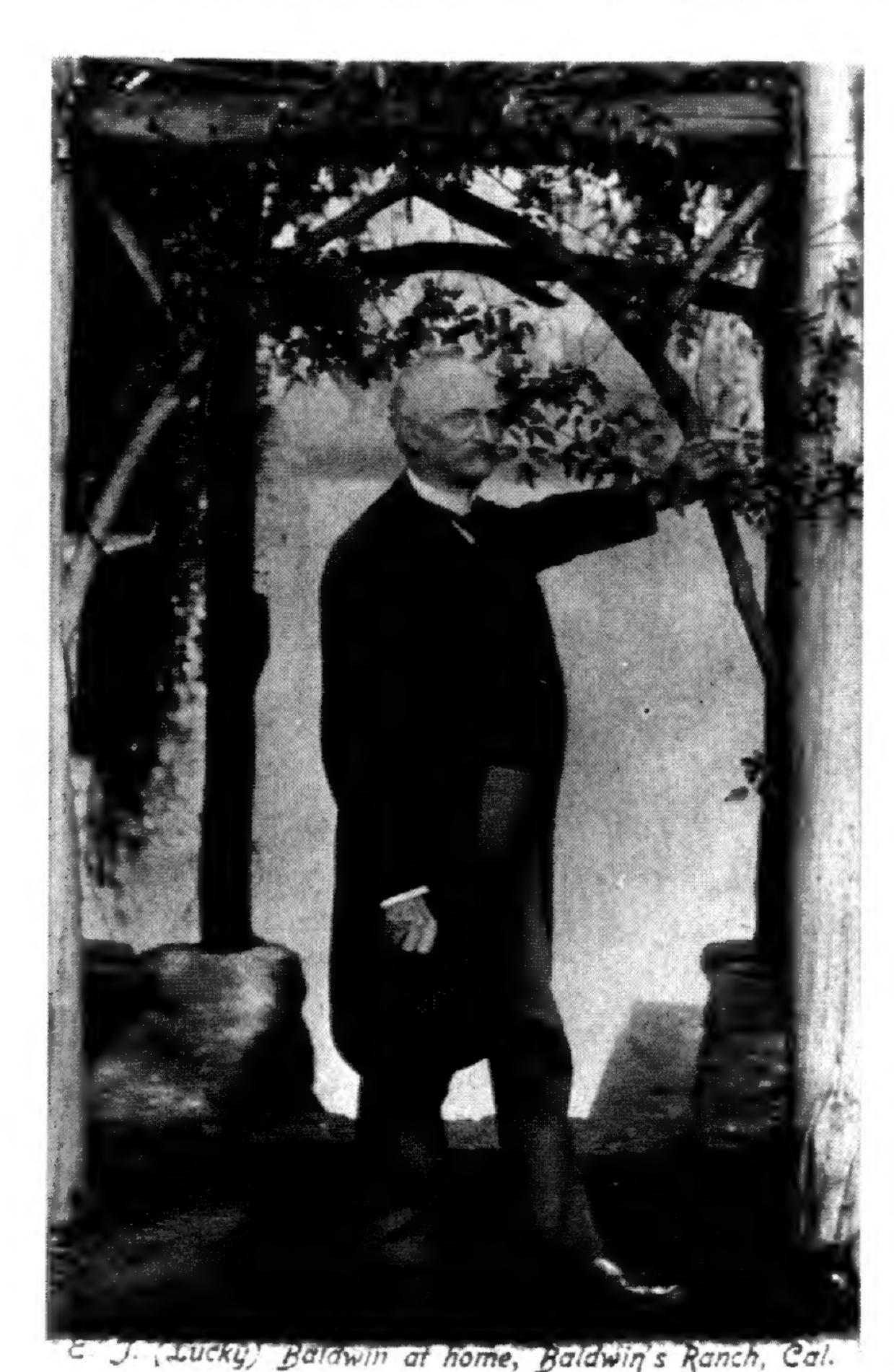
Docent-led tours will take place throughout the day. No reservations required. Bring the family. Free with general Arboretum admission.

This yearly open house is made possible by Los Voluntarios, the volunteer arm of The Arboretum.



FROM THE ARBORETUM ARCHIVES

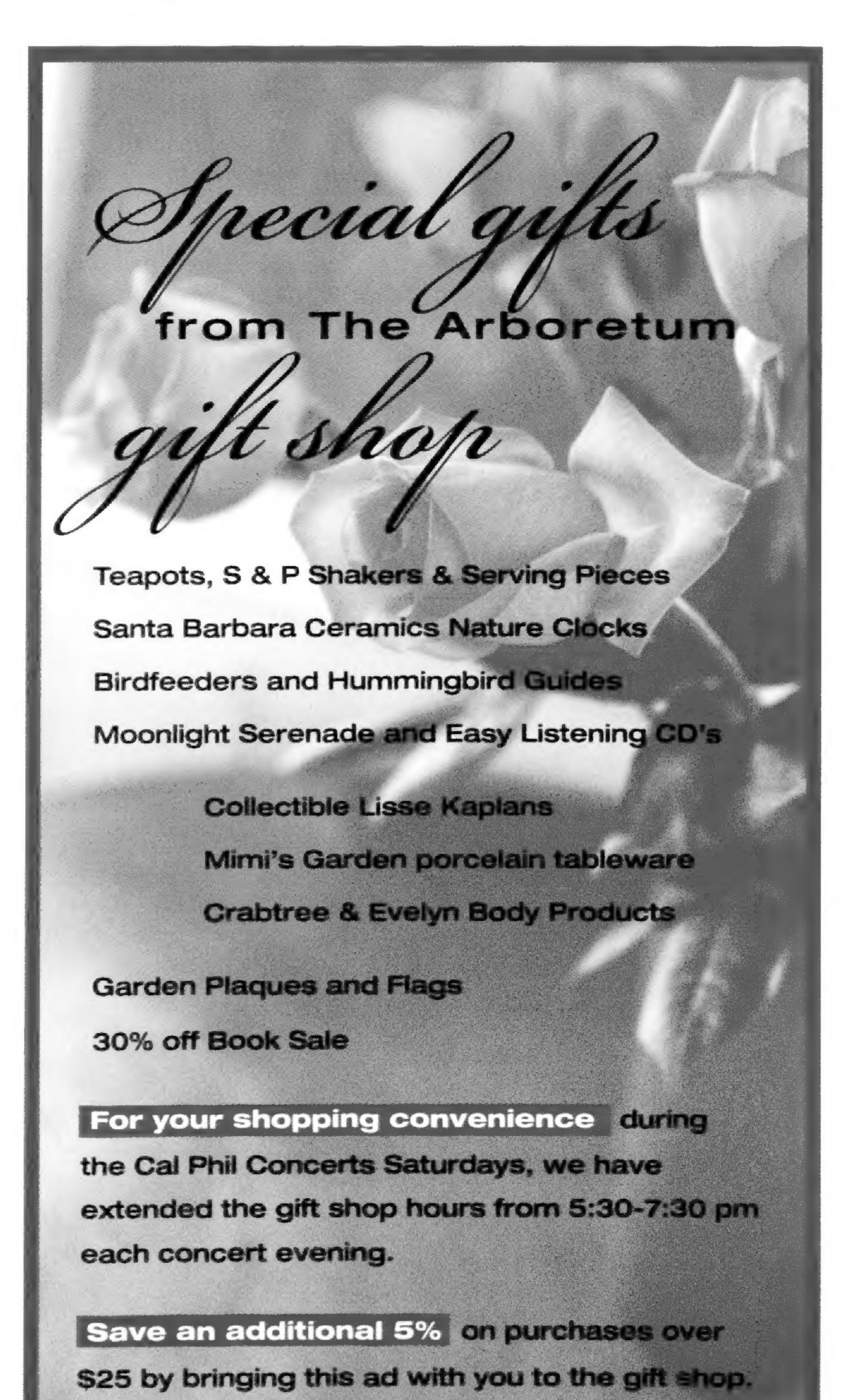
HISTORY HIGHLIGHTS



"Lucky" Baldwin, standing in the doorway of the Boathouse (no longer standing) which was located just south of the Queen Anne Cottage on Baldwin Lake.

1893

This photo appeared in the Los Angeles Times on June 11, 1893. Journalist Frank G. Carpenter's description of "Lucky" Baldwin in the article: "He is not extraordinary in any of his features, but behind his plain face, I am told, exists one of the highest business brains in the country." And of the Baldwin estate: "The soil is as rich as guano and as black as your hat. It will produce anything under the sun, and 50,000 acres of it belongs to this one man."



NASH GARDEN TO RAISE FUNDS FOR THE ARBORETUM

The private garden of Merrill and Donivee Nash in Arcadia will be open to the public on May 19, 2002, from



10 am-4 pm to help raise funds for the Los Angeles Arboretum Foundation and the Garden Conservancy.

The Nash garden is a

constantly evolving entity whose backbone is several hundred roses - Austins, hybrid teas, and old English. A formal pool, tennis court, and Dumbarton Oaks inspired summerhouse provide a framework for many perennials, including climbing roses, clematis, and many varieties of trees. The garden is designed with the opportunity of year-round outdoor living in mind, but is most beautiful during the roses' first bloom in mid-spring.

Admission to the garden is \$5 for adults; children 12 and under are free. Call the Garden Conservancy toll free at 1-888-842-2442 to order tickets or purchase them at Baldwin Bonanza.

MARK YOUR CALENDAR

LAS ARTISTAS DE FLORES FLOWER ARRANGING SHOW

May 4 & 5

10 am - 4 pm

43RD ANNUAL EPIPHYLLUM SHOW

May 19

9 am - 4 pm

SMART GARDENING WORKSHOP

May 25

9 am - 11 am

SANTA ANITA BONSAI SHOW

May 25 & 26

9:30 am - 5 pm

DAYLILY SHOW & PLANT SALE

June 1

9 am - 4 pm

CHONG HOA BONSAI & RARE STONES SHOW

June 15 & 16

10 am - 4 pm

CHECKER CAR CLUB SHOW

July 28

10 am - 3 pm

SCIENCE ADVENTURES DAY CAMP

June 17 — August 30

The Arboretum

of Los Angeles County

301 North Baldwin Avenue Arcadia, CA 91007-2697 (626) 821-3222

ADMISSION:

\$5 Adults, \$3 Students and Seniors, \$1 Children 5-12, Free for children under 5 and Arboretum members

SUMMER HOURS - June 3 to August 30, 2002:

Monday through Friday: Opens at 9 am; members may enter at 8 am; rotunda closes at 6:30 pm; visitors must exit grounds by 7 pm.

Saturday and Sunday: Opens at 9 am; members may enter at 8 am; rotunda closes at 4:30 pm; visitors must exit grounds by 5 pm.

Festival on the Green Saturdays: July 6, July 20, August 3, August 17, August 31 and September 14: Rotunda closes at 2:30 pm.; visitors must exit grounds by 3 pm.

WEBSITE: www.arboretum.org

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