Rec 2 My 27/ 6H Federal Street Doelon Inn 25 Aught 1877 Gunfotur finne Doctor Engalmann!. St.Louis. mo. Mis vom fundigmu Kopt Jefrinke inf Ifnom nav gnom dar ifnigen dan Zafalu gnom Ab-Drucken, sønlefn sunf dan zurickzakassmann revisuten froba Abdruska Corrective find. _ have Roetter minpfla, Laft uf I'm Ofrift mift glanf auf San Ham muifa fombien Ham sorfan ann Tafal mit Selmiflift amognifmm foller fo da/3 8m buffer bumthis 4.75 kommen men driefalbre frief darfhallt. - Vann gir Sulyn falu 4750 rif an In Klimm Zafel (Plate II.) von Tyrift Jo gumanst nin uf fra gamsáfaluf far fran brokeren Agaren maga, blofs 1421 42.75 am manny graften, fallen dar ffinne migt melfernefan Ja maira no gut mm Om inngafap angaban krimtan min Ini drifalla somfilme. and Inska of daß or haffar ifs some of How down forig fin den Arbeit brunnen. mindlig fir Tyrifs Druck and Papuer, min foly. lettering 3 Plates _____ 100 Copies of Plate I., printy 4. _. " paper 2.25 _ 6 25 " II, parinty 3. " paper 1. - = 4. -18900 Suite , 1200 by. at 11 like front III, parinty 4.
18900 Suite , 1200 by. at 11 line figin. " paper 1.50 = 5.50 meisel 183. Par hnight Papier if namos billigar (25%) ifs above might for gut fin dinfo arbnit gunignat some at In Farbn might fo got som absimumt. Min Ini Jafan morden an Fafal I for Grow Roetter sinn Grownsking growings me mainfest, upon gloriba, anglass P. Roetter in lap. Del, ..., Phates on stone from nature. and minister in button gir melanbour Inf3 inf minimum thomas als brister frinzufrige (Print by a maisel.) Alfhormego sall Stromm A. Missel MISSOURI

BOTANICAL copyright reserved cm GARDEN



Dear Doctor Engelmann!

With todays mail I am sending you two prints of each of your three plates, which have been corrected according to the returned revised sample prints.—

Mr. Roetter desired that I should not immediately put the text on the stone, but should first mark out a plate with pencil, so that you could better judge how it will appear. — Therefor on the small plate (Plate II) I made the text as I usually make it for Professor Agassiz, only somewhat larger. If this does not comply with your wishes it would be well if you could indicate approximately how you would like to have it; also I think it is better that I mention the price of the work, for text, printing and paper, as follows:

Lettering 3 plates $\alpha \ 3 \ 3 \$ 9.

100 copies of Plate I printing $3 \ 4 \$ " paper 2.25 6.25

" " II printing 3.

" paper 1. 4.

" " III printing 4.

1.50

The light paper is somewhat cheaper (25°/°) but is not so good for this work because it does not take the color so well from the stone. As you will see on plate I, Mr. Roetter made a remark that he wishes, as I believe, instead of P. Roetter in Cap. Del. -, P. Roetter on stone from nature. Also I would like to have your permission to add my name (Print. by A. Meisel).

Respectfully,

Your servant

A. Meisel

paper



Man I Suph 13 64 Federal Sheet Buston Sept 111.1877 Mann Dr. Lugalmann! Mit glanfar Mail Jefinska if John revised proofs men form deni Tafala, finns Ellistlie) - form Roetter fat mer spresgræfen nonnfalle mit sutiger Hoft em gensmifefinn Exern. gir ffrikme. Top fabre must flower Lanning ungmu sin Correctionen foget gnicaft els Her af drufalbur mort unden und fallte mift altit fo finne min din at mingefore Jo glunder til mninger der full nu muf simm bastime Infinney mistig marson ga kannen. Mar Inn Smik auf das lauf Kurem anbolangs for knu mif tim auf guta Abdruike Anfrijann, blaft mif gang fo ssallkang als Luf das Dukmen. Mon no forme melt mangamale eft fo morfte af billow on arbus fo fifmel els mog by zi bafarrene indere der Struck fefor ming Marfor Arbnit markt mm gland formige Arkeit
gut arlangen in smithella blaf3 minme Man in Jand gaban
morte. _ Ahr Drawn AMeisel. MISSOURI

0 1 2 3 4 5 6 7 8 9 10 cm copyright reserved

MISSOURI BOTANICAL GARDEN
GEORGE ENGELMANN PAPERS



Doctor Engelmann!

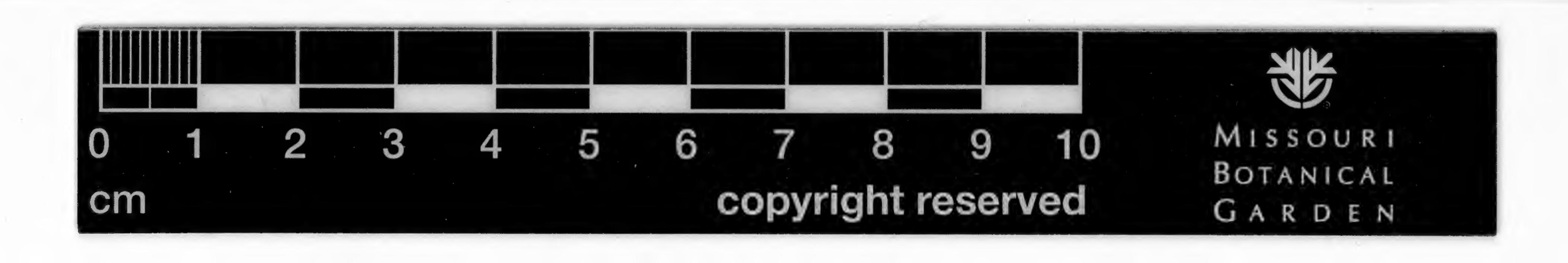
With the same mail I am sending you revised proofs of your three plates, "Pinus Elliotii". Mr. Roetter has also promised me to send the desired specimens with today's mail.

In accordance with your remarks I have made the corrections as well as I understood them and, if everything is not as you wish, I believe I can make some of them correctly, according to a specific drawing. Regarding the printing on the light paper, I can assure you of good prints; only not quite as perfect as on the thicker.

If it is not unpleasant for you, I would like to ask you to expedite the work as quickly as possible, because the printing will take several weeks and, in order to obtain uniform work, I prefer to give the work only to one man.

Your servant,

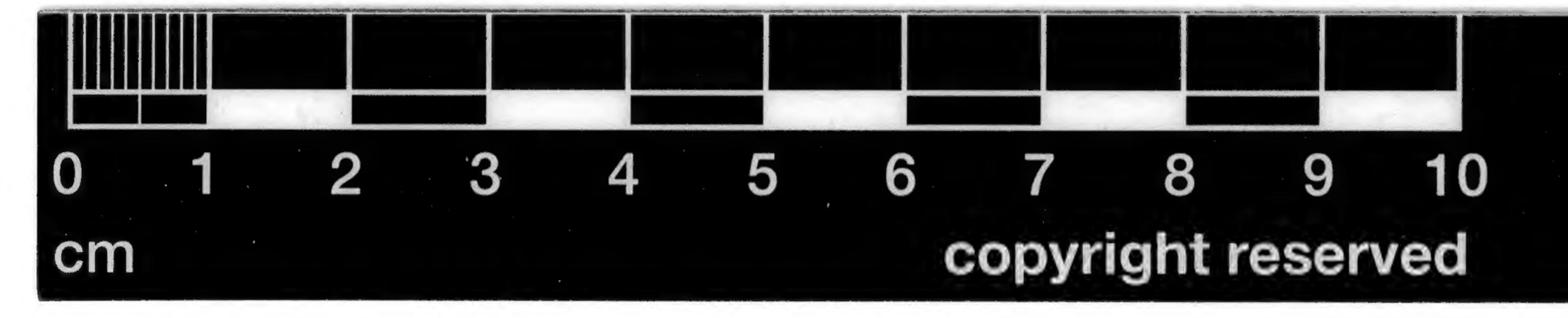
A. Meisel



Acr Deo y the 64 Federal Street Breton Dec 4. 1877 Ganfishar Gurar Engalman Mit dan forstignen Mail ffinken tif ffmme froh drinken. Jeffelm zafinft dra Consectioner fogut, et min møglif mar, maf ffran Zmifnungan zu mussen, fallte ang drinfor mæl dra Arbnit esarfall fam, fo mußten erfinfam mit haven Koetter dar abar zu corresponden Da uf blaft dat druken som I fran Tafalu sitommonnu faba. -Tel Jefoneka floren forment for Joniformynn zurnitt. for mer mir me nivglig dra Arbuit franklar gu murfan med lette daft tin den Mangajanning mulfuldry nu

0 1 2 3 4 5 6 7 8 9 10 cm copyright reserved

MISSOURI BOTANICAL GARDEN GEORGE ENGELMANN PAPERS





Dear Mr. Engelmann,

With today's mail I am sending you proof prints. I have endeavored to make the corrections as well as I am able, according to your drawings; if this time the work has again failed, then I must ask you to correspond with Mr. Roetter about it, because I have only undertaken the printing of your plates.

I am returning your drawings herewith. It was not possible for me to do the work faster and I ask you to please pardon the delay.

Your devoted

A. Meisel

0 1 2 3 4 5 6 7 8 9 10 MISSOURI BOTANICAL GARDEN

lur Der 31 us Dans 64 Federal Shock Boston Deer 27. 1877 Gunfaster Gener Engalmen Tof fabre men tie fafan nsardan den bagnifnatan Marandar ning nu zumreft, med fleike ffenne alvrike ssaw allnu flattom geiglang. mud gestar auf dat drinne fleggins and ason dar som forme bagasefaratur Großen - for mend miet fafor formen upnu mo zu Hundan kann Dafs In Arbail yallmudet morden kometa af baganifa rneft gut daft folifa Janifrag bafondert forgfilling genneeft frim might and fullow les form fallson, and fall gussau sig ett alt nis strotfrnilening allen drift Correturn frud bleft auf Ar Svillne flalla _ mud folken

0 1 2 3 4 5 6 7 8 9 10 cm copyright reserved

norfat mar Morfindere fo konstner go mentingt mit den bniden tafale I till der druck anfangen - for eft befare daft der driven flægerer gubrungt mind. Dra Arbuit sind gå spril graf Burn Hortface auf drue Dukur mofefnman -Tifling butta inf nun Arnikent und größen das Ble Ragnir. mundig at drafa som som gafsfrickten Selatten den ruftige grøßen faben. Of mostamplon Brown MISSOURI BOTANICAL GARDEN GEORGE ENGELMANN PAPERS 13. Lef glænba gang garrif3 går falu dafs uf alla I fon Zmifoningson som bystom bring muignlagt. kom dar bunnuta belaktefor mifs Jandon - A.M.

0 1 2 3 4 5 6 7 8 9 10 cm copyright reserved

Dear Mr. Engelmann.

As you will see, I have made the designated changes and am sending you prints of all plates at the same time, and in fact on the thin paper and of the size specified by you, I would be very happy if it would come to pass that the work could be completed. I understand very well that such drawings must be made very carefully and should be without error, and did as well as I could understand the description of the alterations.

All of these last corrections are only on the third plate - and if something else should be found, then perhaps the printing of both plates I & II could begin. It is too bad that the thin paper is being used, the work would appear to much better advantage on the thick paper.

In conclusion I ask for an early decision in regard to the printing and the size of the paper - namely if the sheets which I sent are of the correct size.

Your devoted,

A. Meisel

N.B. I believe to be certain that I enclosed all of your drawings in my last letter - I cannot find the sheet you mention.

A.M.

