Dear all,

Sesson Alban

Wishing you all

Much love

Much love

Yours truly

P.S. To be busy with other tasks soon
bearing from east toward Jesse Alban

N 50 W

W 20 N

S 20 W
Smith and Moral Albun

obscure places

Chalcolithic

-northern pottery than hard, hard found in-
bedded in cement of mound.

Now lower layer contains a very inter-
esting group of remains. The central
feature is the mammet at the outer edge
and the grand-tangleta to which it belongs
Below in the s.w. another ridge projects
a plane

most remarkable is the system of
levels carried at the base of the
mountain from this point every 100'
are much about 4000 feet horizontal.

These terraces extend across the side
of the mast & chorus at vary available
point at various heights in no regular
pattern. Although subject to recent
cultures there is no doubt that
they were made for more fully
Disturbance, building its temples of material form from the
over walls of more ancient structures. Temples, and the host of
and not hesitate to invoke an
Moniment gorgeous, that
reminded them already of a
beautified with the utmost accuracy of form, it is a wonder
that any remain. The ancient
Temple in the village, is now only a mass of large stones.
slave labor, the triple palace
of the other bank remains,
only on account of the numerous
limits, the lower palace.
Lesser Alba
from Auchin Faltines
60 miles East
highest 679

From R. Adamson
Mills
South Side Staff

The main quadrangle at the Mount is described verbally. It is utterly dismantled and consists of one great pyramid in the center from which go the North, west and the bare place of a building on the north. There is little doubt that this was one of the great structures of the possible, older and greater than those so well seen.

Hemisphere points in this terraced yard the best residence of the most fully developed.
used by the ancient, into grottos since drops of the eroded hollow occur everywhere.

Even little calcitisation of the soil were terraced and used as the steep not sides where all is stone.

Passing some 200 or 400 ft past the narrow east end we encounter an extensive series of terraces reaching to the 100 or 200 ft. They are formed with ancient hollowing through recently cultivated me no direct ancient.

The fact that most hollowing occurs in the middle bits + edges is sound judging.

Dr. A. J. Meserve, note
Beyond the last quadrangle is a little rocky ridge say 100 ft high with blocks masses and layers of granite chrysotile hornblende, then come 200 ft level down in two main terraces nearly 100 ft wide the upper nearly level with the road near the bottom say 850 sliver green rich side shelf and rock, Lobbyel, occurred anciently.

Narrow rocky ridge, 50 ft a level and scratched heavily with slope 300 ft, then rocky smooth the ridge rising slowly toward summit 400 ft.
Last bill 400 lea above
above middle
300 ft space in lea
around 10 ft high 73 long
20 with clouds others the hills
on both 400 feet
granite rocks
one falls. tanky lmpy.
Profile of alban from road south of Oaxaca
The mountain is a colossal feat of man and beast, a monument to the courage and perseverance of those who have built it. It is a testament to the power of human ingenuity and determination.

The mountain can be compared to the enterprise, courage, and culture of the race now found on the American continent.
By way of little else of
the garden of the remains of
a garden that once was covered by a
comparatively enclosed court, but it is only with
actual beholders that the
grandeur of appearance of the
company of Moss upon the
mountain crest, supported by
muliple terraces and an array
around terraces inclined down
that a sense of full impress
can be afforded.

Of course there great struc-


are downslope and cover with fields, and form like the varied forms, but the configuration is fully warranted in reliability. Now form with the elaborate French chateau of the court of the ancient people. Their houses of stone work everywhere, cement flowing out onto around the courts of banners and personages, and can be little short that all were furnished in elaborate shoes, coats, helmets, and feathers in brilliant colors.

Again to in most the dominating of all poetry along the wide
Winter Allan 4

This river is a source of the
mountain in a thousand
feet high with rock-strewn
walls and deep
steep as to be almost
inaccessible on all sides. In
the dry season it is nearly
impassable except for brave
travelers how a water supply could
be secured for a permanent
population as great as
the dimensions of the crater imply.

If it were a source of depuration
it would be a healthy haven to
Hawaiians. This difficulty is
for its water to be pure
and come but this does not seem a feasible theory, to be
sure there are troops here
and there in the pyramids of the
formal of a few individuals

...
Mount Alban's size magnifies its own taste. Neither taste could not jus-
tify the enormous building and te-
traces existing. Because there
is ample evidence of dwelling
and the fields enclosed within
courts & boulidet about the
mass of the summit
mosques are as rich as any
town in the Oaxacan valley. They
are polished, everywhere and
Melting stones, evidences of domestic
work can be seen in all hands,
indeed it seems to me that
the building complex for dining
was to extend on and on
every available front of space
understood must have been
occupied like many ancient day
Just as it is now by the
present peoples,

The quadrangular plan is
employed throughout in the
single classic Lateran forms
of structures about the mosques
of the west and near the Sbba
mesopotamia hills as well as in
the great central domes of
 Hassan Chapels. An isolate
structure is hard to find on
never so planed that it may
have hard is about ascents, all
are green I would to be able to see
The essential which is there

Cost is from the factory
just about the limit about a court and a pyramidal temple structure, presumed to form the base of each, the distinctive feature of ordinary pyramids, usually a court covering two or three stories, never always wide in dimensions, more often tall and slender, represented by circular halls. The basement level is the central temple. The pyramid boxes were generally oblong rectangular.
I was wondering if they were ready for the church service.

- Your father's birthday is soon. Can I come?

- He has a lot of children, and they all sent cards.

- I could take the car. I'd love to go.

- Please let me know if you need anything. I'm free.
Monticello's
courts were built of stone, partly of rubble and partly all plaster,
several of one story in height and quite unimportant in dimensions
as compared with the massive pyramidal bases. The latter are
rectangular不分 plain and are often
topped with fancy and the walls
often slanting a few degrees as
the terraces, where height is
wanted. Preeminently plain
on the main facade. Often
the superstructure blind back
leaving a level floor-terrace.
Considering the court it is diffi-
cult to say whether this personal
or love reasons of a great mind
I have been speaking of the Wide- 

crany, isolated, square shapely Cluster. 

Such groups, I now come 

to speaking this great Conform 

forms of the centre of the city.
The main gate is a grand and magnificent entrance to a perfectly level rectangular space 300 by 900 feet wide east and west, occupying the central four acres of the area enclosed by a rectangle of trees, shrubs, and vines, which extend outwards to the outer escarpment of the mountain descending all about the courts and terraces of the palace. The central hall or main entrance, the most ornate space, occupies the center of the central court of one of the former halls of the palace, a space that projects toward the front, being shown off with the most exclusive of the outer courts, and along the fine perspective of
Monte Alban

Natural terraces of the North Group, enclosing the Aztec and rising in a terrace to a group of pyramids which cannot be descended by their faces or seen
The whole scheme and County a
motion of the relations of the
opened central Court to the
whole county and the farms
to the other farms. Then will
sum must

[Handwritten note]
Alban

The grand court

The great hidden court

An ordinary quadrangle

Stutta

1. Upper ruin - church ruin
2. Quadrangle of the columns
3. Ruin of the arsenal
4. Adobe ruin
5. South side ruin
6. Other traces ruins (bad)
7. Fortified hill
8. Frankish
alban

Tibet

alban Tucker

over
FIELD COLUMBIAN MUSEUM.
CHICAGO.
The ascent began.

It was late in the day when I crossed the river picking my way through the crumbling highway where I was content to slide and study the strangely picturesquely formed, the loaded donkeys and the extraordinary ox carts versus rather than to climb up known narrow, no roads of spine, and on half a mile farther up began to ascend the crest east end of the mountain which slopes to the alcan as the height of some 300 feet. The first group of wires was reached—overlying a narrow terrace intersecting the slope.
May large space
Marble blocks large
Size some shallow
Sculpture

North large

26° west

Half way up left side 17
Round in corner
Other walls each west side

Wound much deformed by
dumping
FIELD COLUMBIAN MUSEUM
CHICAGO.

Pillar No. 10 E 20 ft. from 10 de 4 15 c.w. 5 E W S N dry out

Pipes, stone work and cement deficient in great
upstairs, 10 feet from stone work. A great
crack in wall is apparent but whether it betweens walls is
only level. 4 months 17 months above water. A crack

Stone work, adobe blocks & great masses level
of slope, butter about layers of cement one after
another alternating stone & clay, away against a
stone & plain wall. Wall
Sculptured Stone in West Coac Grand Square

Type in 4 line

Sculptures in clay hole in wall

Side 1 arrow room

Alarum
Great Wall
200 yards, 600 long

Alban
FIELD COLUMBIAN MUSEUM
CHICAGO.

[Diagram]

West hill, Jesse alba

[Signature]
This hand-drawn map shows a mountain range with注: not transcribed every li