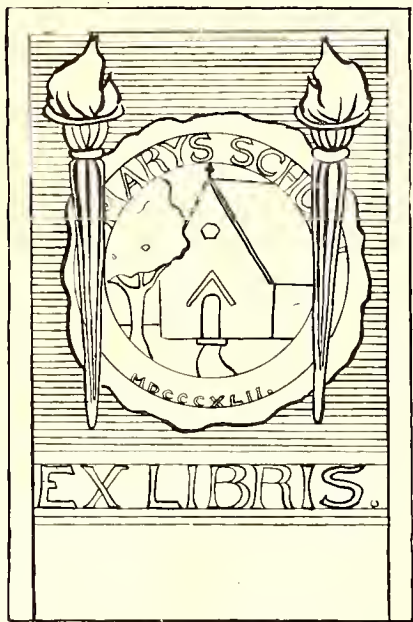
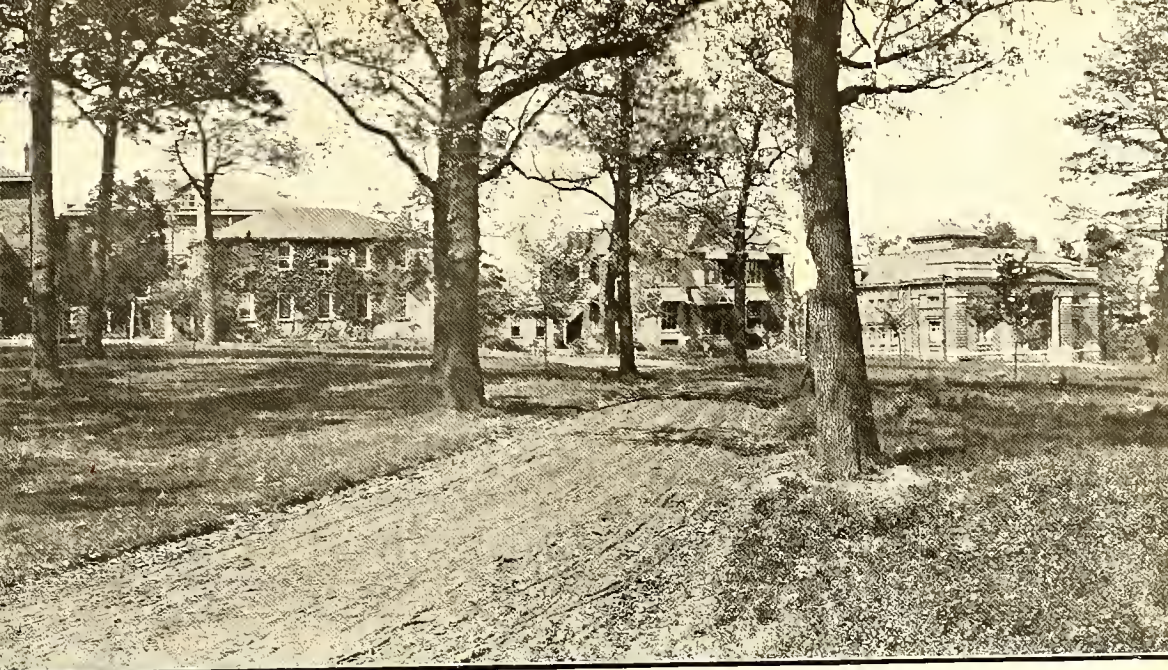


The Muse




1920





side yard,



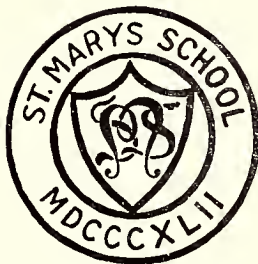
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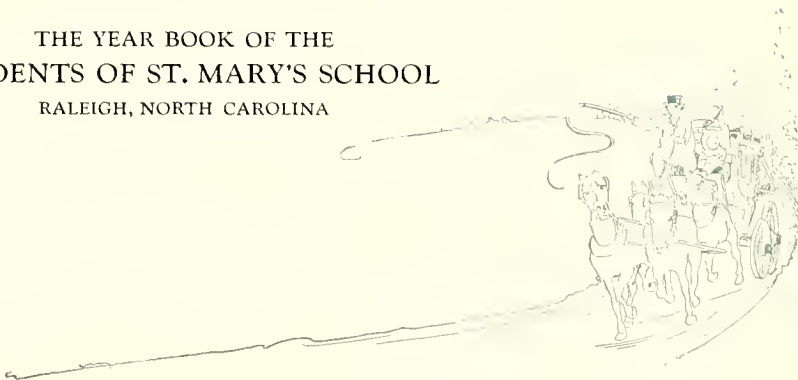
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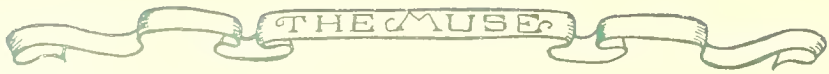
PUBLISHED BY
THE MUSE CLUB

VOLUME TWENTY-TWO
1920



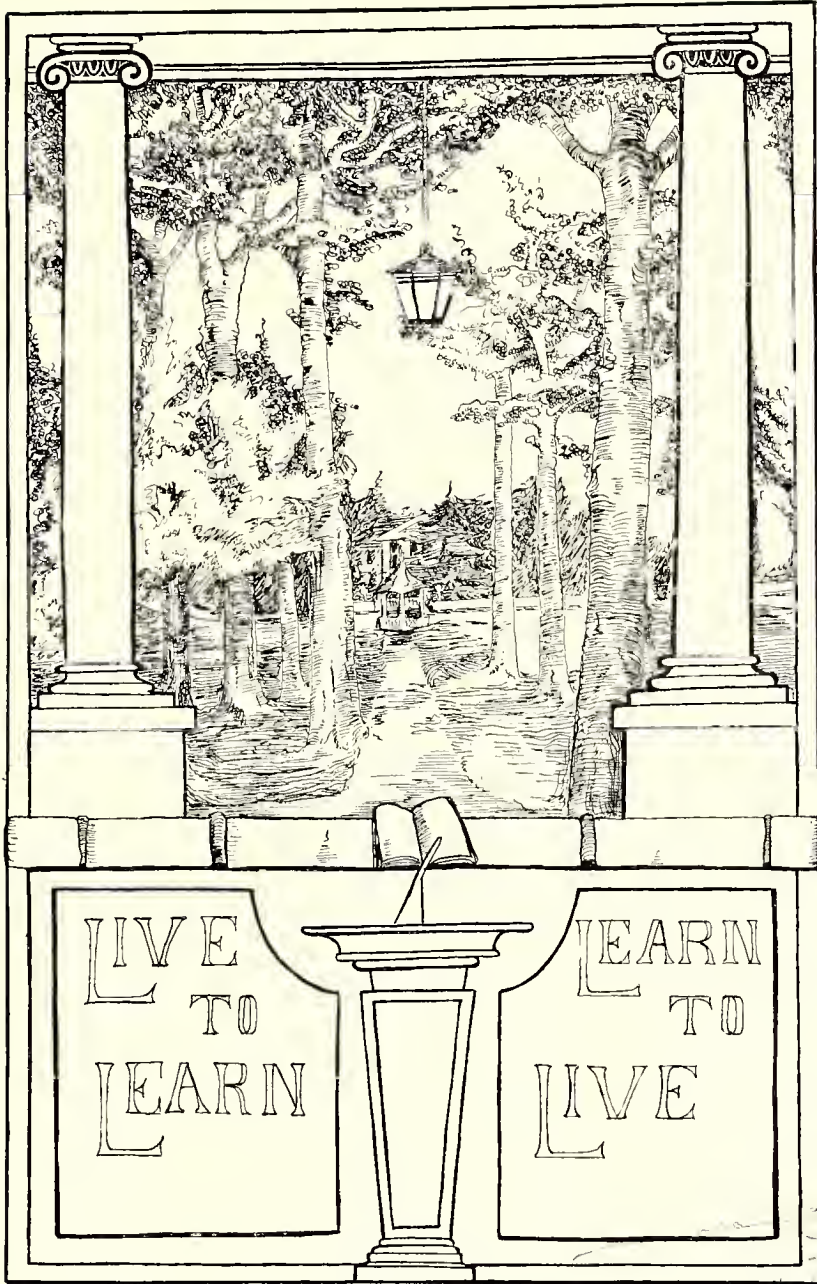
THE YEAR BOOK OF THE
STUDENTS OF ST. MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

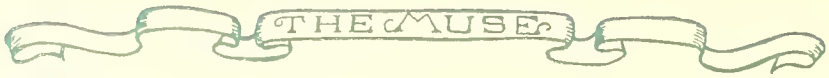




For Auld Lang Syne
And for old friendship's sake,
Lest any one of us, or you, forget
The happy year just passed, its smiles and tears,
When we are scattered in the coming years;
For love of what has been, hope for what's yet
To be; fond memories to wake
And dream old dreams anew; for this and still
For more our book is meant. Perhaps it will
By rhyme or pictured page some by and by
Bring back a smile, rememb'ring, or a sigh
For Auld Lang Syne.

M. T. Y.





TO

Mrs. Carolina V. Perkins

WHOSE KEEN AND SYMPATHETIC INTEREST IN THE
HAPPINESS AND WELFARE OF EACH OF US
HAS ENDEARED HER TO US ALL
THIS TWENTY-SECOND VOLUME OF THE MUSE
IS AFFECTIONATELY DEDICATED
BY THE SENIOR CLASS
FOR THE ST. MARY'S GIRLS OF 1919-20





MRS. CAROLINA V. PERKINS
Lady Principal of St. Mary's, 1919—

"Who art a light to guide, a rod to check the erring and reprove."





Alma Mater

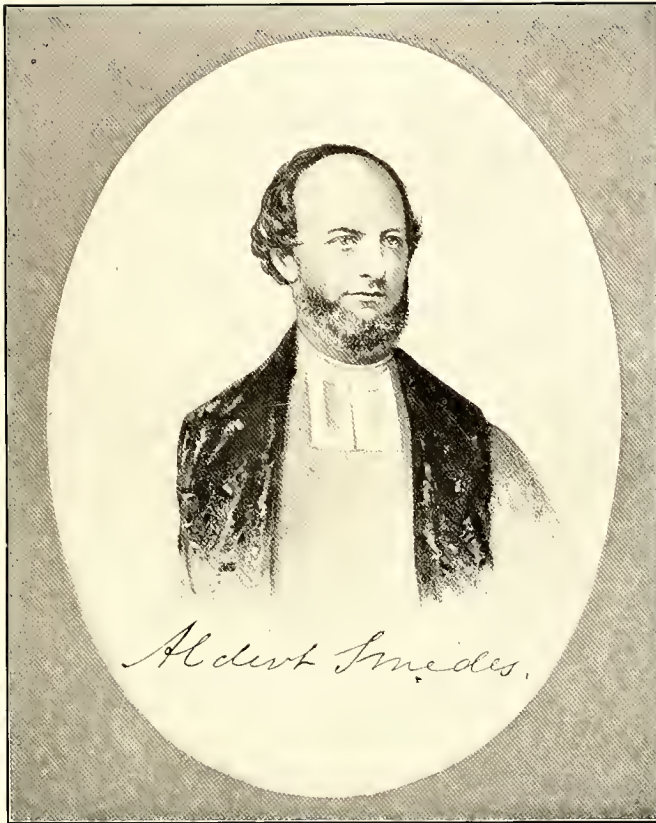
TUNE—"Believe me, if all those endearing young charms"

St. Mary's, wherever thy daughters may be,
They love thy high praises to sing,
And tell of thy beauties of campus and tree
Around which sweet memories cling.
They may wander afar, out of reach of thy name,
Afar, out of sight of thy grove;
But the thought of St. Mary's aye kindles a flame
Of sweet recollections and love.

Beloved St. Mary's! How great is our debt!
Thou hast cared for thy daughters full well;
They can never thy happy instructions forget,
Nor fail of thy virtues to tell.
The love that they feel is a heritage pure;
An experience wholesome and sweet.
Through fast-rolling years it will grow and endure;
Be a lamp and a guide to their feet.

May the future unite all the good of thy past
With the best that new knowledge can bring.
Ever onward and upward thy course! To the last
Be thou steadfast in every good thing.
Generations to come may thy fair daughters still
Fondly think on thy halls and thy grove
And carry thy teachings o'er woodland and hill,
Of earnestness, wisdom and love.

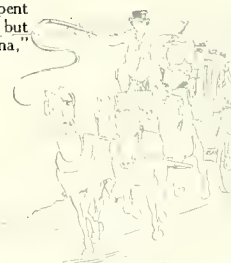
H. E. H., 1905



REV. ALDERT SMEDES, D.D., 1810-1877

Founder (1842) and First Rector (1842-1877) of St. Mary's School

At the time of the death of Dr. Smedes a tribute was paid to his memory by the Bishop in these words: "I take this occasion to express publicly, as my judgment, that Dr. Smedes accomplished more for the advancement of the Church in this Diocese, and for the promotion of the best interests of society within its limits, than any other man who ever lived in it. Under his care, and very much as the result of his intelligence, his firmness, and his tender affection for them, there went out from St. Mary's School, Raleigh, every year a number of young girls who, in culture, in refinement, and still more in elevation of moral and religious character, would compare favorably with the pupils of any other institution in this country. He knew not only how to teach, but how to govern, and to make himself honored as well as loved, and to constrain his pupils to feel that the years spent under his care were at the same time the happiest and most useful of their lives. He has gone to his reward, but his work remains, and will remain from generation to generation."—Haywood's "Bishops of North Carolina," page 193.





THE CONFIRMATION GROUP

This portrait, representing Bishop Ives in the act of confirming a class of four girls, has hung in the parlor at St. Mary's for more than half a century. It was painted for Dr. Aldert Smedes by William Hart about the year 1844.

St. Mary's girls of the time sat for Mr. Hart while he was at work on the painting, but it has never been fully established whether the girls' figures are the portraits or merely "fancy pictures."



BISHOP RAVENSCROFT

This portrait of Bishop Ravenscroft was obtained by Dr. Smedes, some years before the War, from Mr. Chas. P. Mallett, of Fayetteville, for whom it was painted in 1829-30 by Jacob Eicholtz, a celebrated Philadelphia painter.

These facts are given by Mr. Marshall DeLancy Haywood in his "Bishops of North Carolina," and to Mr. Haywood the MUSE is also indebted for the use of the plates from which the paintings are reproduced here.



When Miss Katie Was a Teeny Little Girl

St. Mary's was a youngster, not a venerable old dear,
 When Miss Katie was a teeny little girl;
Dr. Aldert Smedes, the Founder, was a living presence here,
 When Miss Katie was teeny little girl.
His forceful personality, his eloquence and charm,
His loving care which sheltered, as it were, his girls from harm,
Gave a sense of sweet protection free from outside world's alarm—
 When Miss Katie was a teeny little girl.

Our Confirmation Grandmas used to pull each other's curls,
 When Miss Katie was a teeny little girl;
For even in the '50s girls, you know, were only girls,—
 When Miss Katie was a teeny little girl.
The stage coach rolling through the Grove caused then a great to-do,
The small front porch was full of girls—I fear the windows too;
You'd hear Madame Clement's pupils most politely parlez-vous—
 When Miss Katie was a teeny little girl.

The traditions of St. Mary's were but being formed, you know,
 When Miss Katie was a teeny little girl;
The precept and example of the Founder made them so,
 When Miss Katie was a teeny little girl;
His teachers and his pupils cherished deep his high ideal,
Their successors to the present strive to keep that ideal real;
To all who love St. Mary's those days make deep appeal—
 When Miss Katie was a teeny little girl.

E. C., 1920



MISS KATE McKIMMON

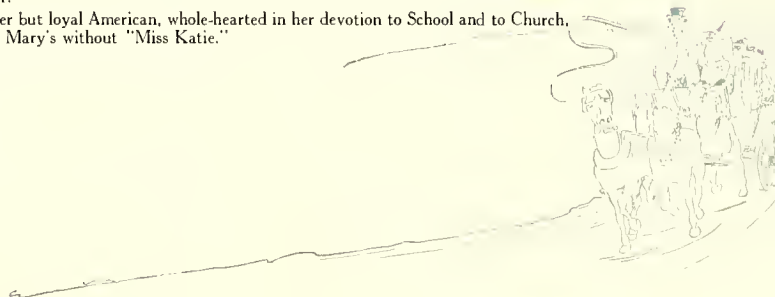
"Constant as the Northern Star,
Of whose true, fix'd, and resting quality
There is no fellow in the firmament."

Miss Kate McKimmon, known affectionately as "Miss Katie" to all St. Mary's girls, is this year in her fifty-third year of devoted service to the School.

Entering as a little girl in 1867, from pupil she became teacher, and continued teaching without interruption until 1919.

As "Dormitory Mother" she won the hearts of her girls for many years, and her work for and in the Chapel has been a very special part of her.

An unreconstructed Southerner but loyal American, whole-hearted in her devotion to School and to Church, St. Mary's would hardly seem St. Mary's without "Miss Katie."





The "Thirteen Originals"

Aline Hughes, '18, blended the thought of the "Original Thirteen" of the "Stage Coach Days" and of the "Granddaughters" in her prize verses in the metre of Alfred Noyes' "Forty Singing Seamen," which were read at the 75th Anniversary Celebration, May 12, 1917.

The following verses are an extract only:

Away from home and mother off to boarding school we rolled,
Thirteen wondering school girls in the big stage coach.
The coach got there at twilight, and through the Grove we bowled,
Wondering if the teachers had noted our approach.

But the door was open wide,
Sending golden light outside,
And we thought they *must* have noted our approach;
Must have long been warned of us by rumblings from the coach.

We learned to love those dear people and East Rock Chapel small;
We'll carry all their pictures in our minds where'er we go
But then we were just school girls, without a great life call,
How could *we* then prophesy how our dear school would grow?
We were school girls just like others;
We were not then your grandmothers:
We were thirteen wondering school girls, so how could we then know?
We were the thirteen first St. Mary's girls. Of course we couldn't know

To you, the girls of '20, we originals would say,
Our blessings now are with you, as you each one ought to know.
As we have loved St. Mary's, may you ever love it, too,
And carry on her teachings as on your way you go.
If we had known of you
We might have been *more* true.

But we were only school girls, so of course we did not know;
The first thirteen St. Mary's girls, of course we could not know



The original of the "Stage Coach Picture," so often used in THE MUSE to contrast the old days with later ones, was a drawing by Mrs. Gustave Blessner. Mr. Blessner, Musical Director at St. Mary's in the '40s, had it lithographed for use on the cover of some waltzes which he composed and had published in 1845. On the title page of the music, in addition to the Stage Coach picture, was printed: "The Flowers of the South: A Collection of Characteristic Waltzes, Composed for the Piano, and Dedicated to the Young Ladies of St. Mary's School, Raleigh, N. C., by Gustave Blessner."

St. Mary's Alumnae Association

OFFICERS, 1919-20

<i>Honorary Vice-Presidents</i>	-	Mrs. I. McK. PITTENGER, Raleigh
		Mrs. B. S. LEAK, Durham
<i>President</i>	-	Mrs. THOMAS W. BICKETT, Raleigh
<i>Vice-President</i>	-	Mrs. THOMAS M. ASHE, Raleigh
<i>Secretary</i>	-	Miss KATE McKIMMON, Raleigh
<i>Assistant Secretary</i>	-	Miss LOULA T. BUSBEE, Raleigh
<i>Treasurer</i>	-	Mrs. ERNEST CRUISHANK, Raleigh

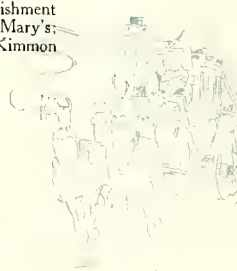
ALUMNAE COUNCIL

- Mrs. A. L. BAKER, Raleigh, N. C., until 1920
- Miss GERTRUDE ROYSTER, Raleigh, N. C., until 1920
- Miss EMILIE McVEA, Sweetbriar, Va., until 1921
- Mrs. JOHN S. HOLMES, Chapel Hill, N. C., until 1921
- Mrs. J. J. BERNARD, Raleigh, N. C., until 1922
- Miss FLORENCE SLATER, New York City, until 1922

The Alumnae Association of St. Mary's was established in 1889 and meets annually at Commencement. It has done effective work in aiding the progress of the School.

The Alumnae Chapters meet in their several towns and cities on November 1st, All Saints, which is celebrated as Founders' Day, and on May 12th, the date of the first opening of St. Mary's, which is observed as Alumnae Day.

The most important special work accomplished by the Alumnae Association has been the establishment of the "Smedes Memorial Scholarship," to the memory of the founder and his son, the second rector of St. Mary's; the rebuilding of the Chapel, and the establishment of the "Mary Iredell Fund" and the "Kate McKimmon Fund."

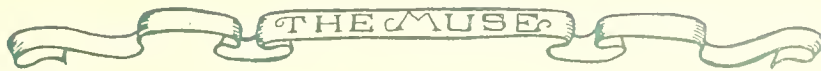




The Right Reverend JOSEPH BLOUNT CHESHIRE, D.D.

Bishop of North Carolina

President of the Board of Trustees of St. Mary's and
Chairman of the Executive Committee
from the Purchase of the School by the Church in 1897 to the Present Time



The Board of Trustees

THE BISHOPS

RT. REV. JOS. BLOUNT CHESHIRE, D.D., Chairman	Raleigh, N. C.
RT. REV. WM. ALEXANDER GUERRY, D.D.	Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D.D.	Asheville, N. C.
RT. REV. THOS. C. DARST, D.D.	Wilmington, N. C.

CLERICAL AND LAY TRUSTEES

NORTH CAROLINA

REV. J. E. INGLE, Raleigh	REV. M. A. BARBER, Raleigh
DR. R. H. LEWIS, Raleigh	REV. ISAAC W. HUGHES, Henderson
MR. D. Y. COOPER, Henderson	COL. CHAS. E. JOHNSON, Raleigh
MR. GRAHAM ANDREWS, Raleigh (until 1924)	MR. W. A. ERWIN, Durham (until 1921)

EAST CAROLINA

REV. G. F. HILL, Elizabeth City	REV. R. B. DRANE, D.D., Edenton
MR. GEO. C. ROYALL, Goldsboro (until 1924)	MR. FRANK WOOD, Edenton (until 1921)

SOUTH CAROLINA

REV. T. T. WALSH, Yorkville	REV. L. G. WOOD, New York City
MR. P. T. HAYNE, Greenville (until 1920)	MR. T. W. BACOT, Charleston (until 1920)

ASHEVILLE

REV. F. P. LOBDELL, Rutherfordton	REV. H. N. BOWNE, Tryon
HON. WM. A. HOKE, Lincolnton (until 1919)	MR. W. D. ANDERSON, Gastonia (until 1920)



EXECUTIVE COMMITTEE

RT. REV. J. B. CHESHIRE, D.D., Chairman	
COL. CHAS. E. JOHNSON	DR. R. H. LEWIS
HON. W. A. HOKE	MR. GEORGE C. ROYALL
MR. D. Y. COOPER	



SECRETARY AND TREASURER

DR. K. P. BATTLE, JR.



COMMITTEE ON RAISING THE BUILDING AND ENDOWMENT FUND

REV. ISAAC W. HUGHES, Chairman	
MR. GEORGE C. ROYALL	MR. GRAHAM H. ANDREWS

Special Representative of the Trustees (for the purpose of raising the Fund)

REV. FRANCIS M. OSBORNE, Sewanee, Tenn.





The Rectors of St. Mary's

REV. ALDERT SMEDES, D.D.

Founder and First Rector

May, 1842–April, 1877

REV. BENNETT SMEDES, D.D.

Second Rector

April, 1877–February, 1899

RT. REV. THEODORE D. BRATTON, D.D.

Third Rector

August, 1899–August, 1903

REV. McNEELY DuBOSE

Fourth Rector

September, 1903–July, 1907

REV. GEORGE WILLIAM LAY

Fifth Rector

July, 1907–August, 1918

REV. WARREN WADE WAY

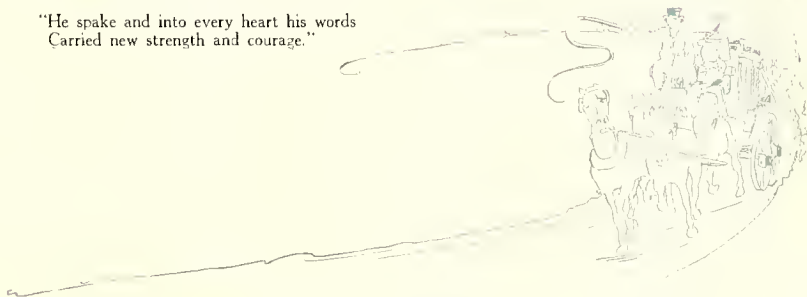
Sixth Rector

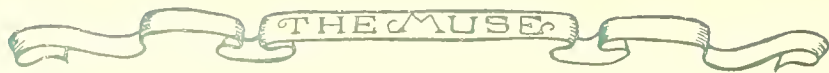
August, 1918–



THE REV. WARREN WADE WAY
Sixth Rector of St. Mary's School, 1918—

"He spake and into every heart his words
Carried new strength and courage."





The Faculty and Officers of St. Mary's

1919-1920

REV. WARREN W. WAY Rector
 MRS. CAROLINA V. PERKINS Lady Principal
 MR. ERNEST CRUIKSHANK Secretary and Business Manager



THE ACADEMIC DEPARTMENT

REV. WARREN WADE WAY Bible and Ethics

(A. B., Hobart College, 1897; General Theological Seminary, Rector of Grace Church, Cortland, N. Y.; St. Luke's, Salisbury, N. C., etc. Rector, St. Mary's, 1918—)

MR. WILLIAM ENOS STONE History, German, and Spanish

(A. B., Harvard, 1882, Princeton Edenton (N. C.) Academy; Master in Porter Academy, Charleston (S. C.), St. Mary's, 1903— *Home:* Raleigh.)

MR. ERNEST CRUIKSHANK Psychology and Current History

(A. B., Washington College (Md.), 1897; A. M., 1898; Johns Hopkins University, St. Mary's, 1903— *Home:* St. Mary's.)

MISS FRANCES RANNEY BOTTUM Science

(Graduate St. Mary's, 1912; San Diego (Cal.) Normal College; summer student, Teachers' College, Columbia University; Peabody College for Teachers, 1917-19. St. Mary's, 1912— *Home address:* St. Mary's.)

MISS LEAH AUGUSTA DENNIS English

(A. B., Northwestern University, 1913; A. M., 1914. Teacher in Grafton Hall, 1914; Southern College, Petersburg, Va., 1917-18. St. Mary's, 1918— *Home:* Dubuque, Iowa.)

MISS MARY SEARLE Mathematics

(B. S., Wellesley College, 1887. Teacher in Miss Hall's School, Baltimore, 1891-1900; The Arundell School, Baltimore, 1900-16; Sweet Briar College, 1916-19. St. Mary's, 1919— *Home:* Baltimore, Md.)

MISS GRACE EVANS ST. JOHN English

(A. B., Barnard College, Columbia University, 1916. Teacher in Hardwick Academy, Vt., 1916-17; Millville (N. J.) High School, 1917-18. St. Mary's, 1919— *Home:* Hardwick, Vt.)

MISS ELIZABETH E. SHEARER French

(A. B., Mount Holyoke College, 1896; graduate student, Columbia University; student in France and Italy; Associate Member Archaeological Society of America. Teacher in Brooklyn Heights Seminary, N. Y.; Queens College, Charlotte, 1911-17; Shorter College, Ga., 1917-19. St. Mary's, 1919— *Home:* Carlisle, Pa.)



THE MUSE



MR. CRUIKSHANK
MISS ST. JOHN
MISS BOTTUM

MISS FENNER
MISS SHEARER
MISS SEARLE

MR. STONE
MISS DENNIS
MISS DAVIS





- MISS LOULIE M. WILSON Latin
 (B. A., Sweet Briar College, 1912; student, Winthrop College, S. C., 1905-08; summer session, Columbia University, 1918. Teacher in St. Margaret's Hall, Boise, 1913-15; The Cathedral School, Orlando, Fla., 1916-17; St. Jeanne's School, Roanoke, Va., 1917-19. St. Mary's, 1919— *Home:* Rock Hill, S. C.)
- MISS KATHERINE QUACKENBOS Spanish and French
 (A. B., Barnard College, 1917. St. Mary's, 1919— *Home:* New York City.)
- MISS FLORENCE C. DAVIS Elocution
 (B. O., Emerson College, Boston, 1906; Elmira College; Posse Gymnasium. St. Mary's, 1911— *Home:* Elmira, N. Y.)
- MISS AMAIE BIERCE Physical Training
 (Graduate The Savage School for Physical Education, New York City, 1916; Teacher Brerestead School, Lake George, 1916-17; Brantwood Hall, N. Y., 1917-18. St. Mary's, 1918— *Home:* Sharon, Conn.)



MUSIC DEPARTMENT

- MR. WILLIAM H. JONES, Director Piano, Voice, Organ, Theory
 (A. B., Trinity College, N. C.; pupil in Berlin of Wilhelm Berger and Schirmer in Piano, of Fraulein Anderson in Voice, and of Clemens in Organ. Director of Music, Hampton College, private teacher, organist and choromaster in Norfolk, Va., 1900-18; Y. M. C. A. Secretary overseas, 1918-19. Associate American Guild of Organists. St. Mary's, 1919— *Home:* Raleigh.)
- MISS MARTHA A. DOWD Piano, Theory, History of Music
 (Graduate of St. Mary's, 1884; pupil of Kuersteiner, Sophus Wiig, Albert Mack; of Edwin Farmer in New York, 1915; President N. C. Music Teachers' Association, 1916. St. Mary's, 1886—; Director of Music, 1908-17. *Home:* West Raleigh.)
- MISS EBIE ROBERTS Piano
 (Pupil in Piano of James P. Brawley, Blum Owen; in Harmony of John A. Simpson; in Organ of Waile Brown; Certificate in the Burroughs Method; Columbia University, summer session, 1916. Private teacher; St. Mary's, 1913— *Home:* Raleigh.)
- MR. GUSTAV HAGEDORN Violin
 (Pupil of Adolph Hahn and Leopold Lichtenberg; of Issay Barnas and Edgar Stillman Kelly, Berlin. Five years member of the Cincinnati Symphony Orchestra; Professor of Violin, Orchestra Instruments, etc., Meredith College, 1906-15; Dean of the Meredith College School of Music, 1912-15; Director of Music, University of North Carolina Summer School, 1912—; President N. C. Music Teachers' Association, 1913-14. St. Mary's, 1916— *Home:* Raleigh.)
- MISS SUE KYLE SOUTHWICK Piano
 (Graduate New England Conservatory, 1918. Private teacher, Alvin and Galveston, Texas, 1911-17. St. Mary's, 1918— *Home:* Alvin, Texas.)
- *MISS MARGUERITE WEBSTER GESNER Voice
 (Graduate New England Conservatory, 1919. St. Mary's, 1919. *Home:* Oswego, N. Y.)
- *MISS ELIZABETH KATHERINE MOREHARDT Voice
 (Graduate New England Conservatory, 1919. St. Mary's, 1920— *Home:* Hanover, Mass.)
- MRS. ELIZA SMEDES KNOX Piano
 (Graduate St. Mary's School. Pupil for two years of Theodore Kullak in Berlin, of Reinicke, Jadassohn and Zwintscher in Leipzig. St. Mary's, 1919— *Home:* Raleigh.)

* Miss Morehardt succeeded Miss Gesner at Christmas.

THE MUSE



MISS SOUTHWICK
MR. HAGEDORN
MISS MOREHARDT

MISS ROBERTS
MISS DOWD
MISS QUACKENBOS

MR. JONES
MISS BIERCE
MISS LEGGETT





ART DEPARTMENT

MISS CLARA I. FENNER, Director Drawing, Painting, Design, etc.
(Graduate Maryland Institute School of Art and Design; special student Pratt Institute, 1905; special student in Paris, 1907. Director of Art, St. Mary's, 1892-96; 1902— Home: Baltimore, Md.)

ELOCUTION DEPARTMENT

MISS FLORENCE C. DAVIS, Director. Elocution, Dramatic Art
(B.O., Emerson College, Boston, 1906; Elmira College (N. Y.); Posse Gymnasium, Boston. Pupil of Edith Herrick, Boston, summers 1911-1913-1914 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary (N. C.), 1900-1911 Director of Elocution, St. Mary's, 1911— Home: Elmira, New York.)

BUSINESS DEPARTMENT

MISS LIZZIE H. LEE, Director Stenography, Typewriting, Bookkeeping
(Director of the Department, 1896— Home: Raleigh.)

MISS JULIET B. SUTTON Assistant
(St. Mary's, 1898— Home: St. Mary's.)

HOME ECONOMICS DEPARTMENT

MISS GENEVIEVE LEGGETT Domestic Science, Domestic Art
(Graduate Mechanics Institute, Rochester, N. Y., Household Science Normal Course, 1919, St. Mary's, 1919— Home: Cuba, N. Y.)

OFFICERS 1918-19

REV. WARREN W. WAY Rector

MRS. CAROLINA V. PERKINS Lady Principal

MISS KATE McKIMMON Special Supervisor
(Student, teacher and officer at St. Mary's since 1867.)

MRS. NANNIE H. MARRIOTT Dietitian
(St. Mary's, 1917— Home address: Burkeville, Va.)

MISS FLORENCE TALBOT Housekeeper
(St. Mary's, 1919— Home: Richmond, Va.)

MISS ANNIE ALEXANDER, R.N. Matron of the Infirmary
(Graduate St. Vincent's Hospital, Norfolk, 1909. St. Mary's, 1916— Home: Scotland Neck, N. C.)

DR. A. W. KNOX School Physician



MR. ERNEST CRUIKSHANK Secretary and Business Manager
MISS JULIET B. SUTTON Secretary to the Rector
MISS ANNE NEAVE Office Secretary
(St. Mary's, 1919— Home: Salisbury, N. C.)

THE MUSE



MISS NEAVE
MISS TALBOT
MISS ALEXANDER

MRS. MARRIOTT
MISS McKIMMON
MRS. KNOX

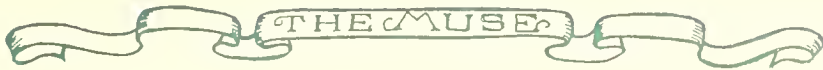
DR. KNOX
MISS SUTTON
MISS LEE



THE MUSE



FACULTY SNAP-SHOTS



The Class of 1920

Colors: Green and White

Flower: Marechal Neil Rose

Motto: Ever onward, ever upward

CLASS OFFICERS

NANCY LAY	President
MARGARET RAWLINGS	Vice-President
PATTY SHERROD	Secretary
ANNIE DUNCAN	Treasurer
MARY HOKE	Prophet
MARY YELLOTT	Poet
JANE TOY	Historian
MARGARET RAWLINGS	Testator

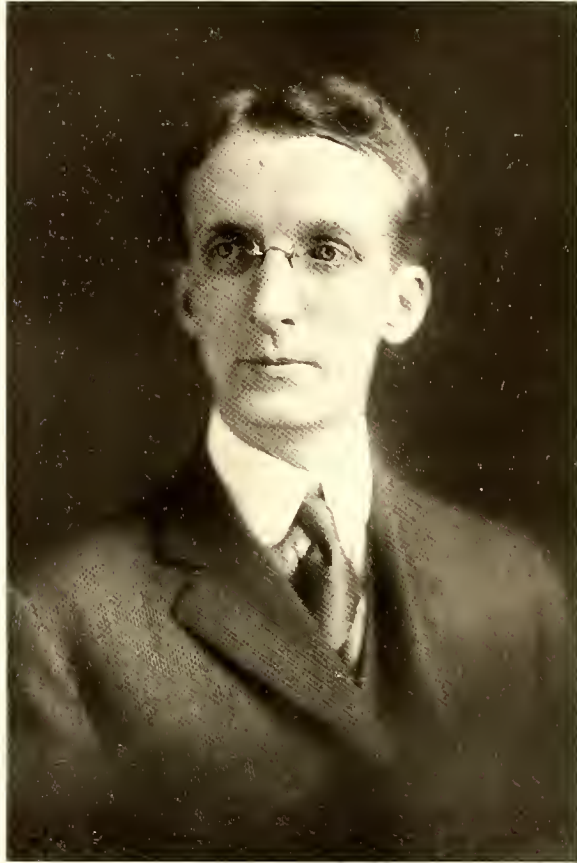
CLASS REPRESENTATIVES ON THE COUNCIL

NANCY LAY JANE TOY ELEANOR SUBLETT
MARY YELLOTT

CLASS ROLL

LUCY LONDON ANDERSON, Fayetteville
KATHERINE GALLOWAY BATTIS, Tarboro
MILLICENT FRANCES BLANTON, Shelby
CATHERINE COLE BOYD, New Bern
ALICE MUTTER CHEEK, Henderson
NINA HORNER COOPER, Oxford
SARA LORTON DAVIS, Seneca, S. C.
ANNIE VIRGINIA DUNCAN, Beaufort
RAINSFORD FAIRBANKS GLASS, Orlando, Fla.
ANNIE GENEVA HIGGS, Greenville
MARY McBEE HOKE, Raleigh
ANNA ROGERS LAY, Beaufort
CATHERINE MARGARET MILLER, Henderson
PAULINE MILLER, Raleigh
MARY MYRTIE MOFFITT, Asheboro
MARGARET MUSE RAWLINGS, Wilson
JANE REYNOLDS RUFFIN, Mayodan
PATTY SHERROD, Hamilton
ADELAIDE EVANS SMITH, Charlotte
AUDREY GRAY STONE, Thomasville
JUDITH ELEANOR SUBLETT, Harrisonburg, Va.
EUGENIA AGNES THOMAS, Savannah, Ga.
JANE BINGHAM TOY, Chapel Hill
RUTH WOMBLE, Raleigh
MARY TRAILL YELLOTT, Bel Air, Md.
Class Adviser: MR. CRUIKSHANK





MR. ERNEST CRUIKSHANK
Class Adviser of the Class of 1920



THE CLASS POEM

“Ever onward, ever upward” we have struggled
Through four long years of sunshine and of shower,
Through four long years of work and play together,
Seeking always for the knowledge that is power.
Now, whether we have found it or have missed it,
We’ve reached at length the goal we long have sought,
And, having climbed the lofty tree of knowledge,
The time we spent in climbing seems but short.

So here we stand, upon the windswept summit,
And, wistful, view the world that beckons on;
Half fearful of the strange on-coming future,
Half wishing for the days forever gone.

Yet here we stand. Tomorrow will not find us
Still standing where the brook and river meet,
But having left the dear old days behind us
Pressing on with eager eyes and anxious feet
To broader fields of action, always happy
In doing things we learned while here to do:
And in the joy of life and love and service
To the mem’ry of St. Mary’s ever true.

M. T. Y.

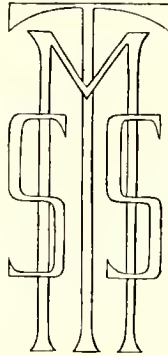


THE MUSE



LUCY LONDON ANDERSON
Fayetteville, N. C.
(1918-9-20)

Inter-society Debater, 1918-9-20
Junior Auxiliary Council, 1918-9-20
Σ Λ MUSE Editor, 1919-20
President Σ Λ 1920
MUSE Club, 1919-20



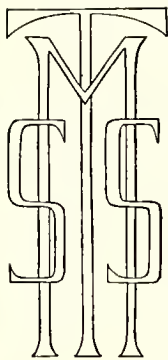
KATHERINE GALLOWAY BATTS
Tarboro, N. C.
(1917-8-9-20)

Junior Auxiliary Council, 1917-8-9-20
Secretary Thrift Stamp Campaign, 1918
President St. Agnes' Chapter, 1919
President Altar Guild, 1919-20
Chapel Librarian, 1919-20
Blue Ridge Delegate, 1918-19
Commencement Play, 1920
Vice-President Sigma, 1920
Chairman Junior Auxiliary Council, 1920
Annual MUSE Board, 1920
MUSE Club, 1918-19-20

"Mischievous thou art afoot
Take what course thou wilt"

"Whose high endeavors are an inward
light."

THE MUSE



MILLICENT FRANCES BLANTON
Shelby, N. C.
(1918-9-20)

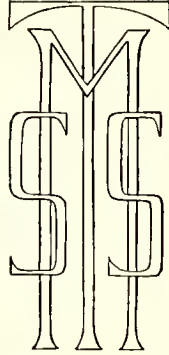
Inter-society Debater, 1918-9
Secretary E. A. II, 1919
Commencement Marshal, 1919
Junior Auxiliary Council, 1919-20
President Dramatic Club, 1920
President St. Anne's, 1920
"Most Attractive," 1920
Commencement Play, 1918-9-20
MUSE Club, 1919-20

CATHERINE COLE BOYD
New Bern, N. C.
(1919-20)

Blue Ridge Delegate, 1919
Junior Auxiliary Council, 1919-20
Tennis Captain Sigma, 1919-20
E. A. II MUSE Editor, 1920
Basketball Sigma, 1919-20
MUSE Club, 1920

"Happy am I, from care I'm free
Why aren't they all contented like me?"

"A friend to truth, of soul sincere,
In actions faithful, in honor clear."



ALICE MUTTER CHEEK
Henderson, N. C.
(1918-9-20)

Vice-President Class, 1919
Chapel Marshal, 1919
Secretary Sketch Club, 1920
"Best Looking," 1919
MUSE Club, 1920

NINA HORNER COOPER
Oxford, N. C.
(1918-9-20)

Blue Ridge Delegate, 1919
Captain Sigma Basketball, 1920
Secretary-Treasurer Sigma, 1920
Treasurer E A II, 1920
Chapel Warden, 1920
Sigma Basketball, 1918-9-20
Junior Auxiliary Council, 1919-20
MUSE Club, 1919-20

"A daughter of the gods, divinely tall,
And most divinely fair."

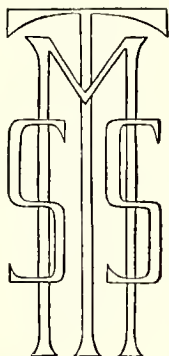
"'Tis well to be merry and wise;
'Tis well to be honest and true."

THE MUSE



SARA LORTON DAVIS
Seneca, S. C.
(1917-8-9-20)

Home Economics Certificate, 1919
MUSE Club, 1919-20

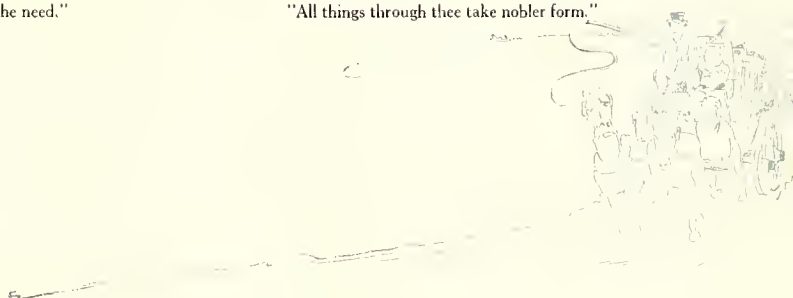


ANNIE VIRGINIA DUNCAN
Beaufort, N. C.
(1919-20)

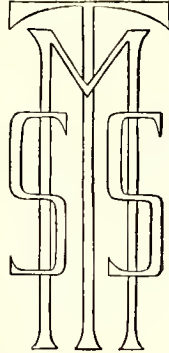
Class Treasurer, 1920
Blue Ridge Delegate, 1919
Junior Auxiliary Council, 1919-20
MUSE Club, 1920

"Who if an unexpected call succeed,
Come when it will, is equal to the need."

"All things through thee take nobler form."



THE MUSE



RAINSFORD FAIRBANKS GLASS

Orlando, Fla.
(1917-8-9-20)

President Lucy Bratton Chapter, 1917-9
Class President, 1918
Treasurer $\Sigma \Lambda$, 1918
Commencement Marshal, 1919
Monthly MUSE Board, 1919
President Mu, 1920
Captain Mu Basketball, 1920
Mu Basketball, 1917-8-9-20
MUSE Club, 1918-9-20

ANNIE GENEVA HIGGS

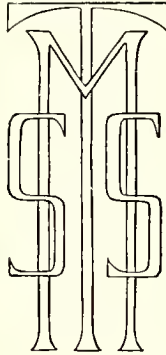
Greenville, N. C.
(1918-9-20)

Junior Auxiliary Council, 1920
MUSE Club, 1920

"Whatever I have devoted myself to
I have devoted myself to completely."

"Happy art thou as if everyday
Thou hast picked up a horseshoe."

THE MUSE



MARY McBEE HOKE
Raleigh, N. C.
(1917-8-9-20)

Captain Sigma Tennis, 1918-9
Sigma Basketball, 1920
Blue Ridge Delegate, 1919
President Sigma, 1920
"Most Athletic," 1920
MUSE Club, 1920

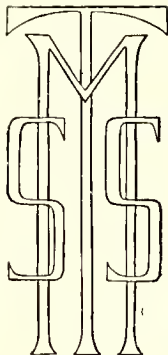
ANNA ROGERS LAY
Beaufort, N. C.
(1917-8-9-20)

Class President, 1920
Secretary School Council, 1920
President Choral Club, 1920
President Mandolin Club, 1920
President St. Catherine's Chapter, 1920
Literary Editor, E A II, 1920
"Best All-round," "Most Influential,"
"Most Talented," 1920
MUSE Club, 1919-20

"Thy purpose firm is equal to the deed."

"None knew thee but to love thee
Nor named thee but to praise."





CATHERINE MARGARET MILLER
Henderson, N. C.
(1919-20)

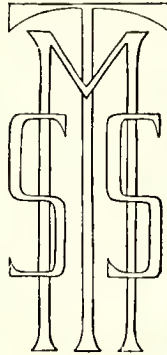
Blue Ridge Delegate, 1919
Class Secretary, 1919
Treasurer Altar Guild, 1920
Chapel Usher, 1920
Junior Auxiliary Council, 1919-20
"Most Courteous," 1920
MUSE Club, 1920

PAULINE MILLER
Raleigh, N. C.
(1919-20)

"High erected thoughts seated in
a heart of courtesy."

"I love all times and seasons each in its
turn,
And am apt perhaps to think the present
one the best."

THE MUSE



MARY MYRTIE MOFFITT
Asheboro, N. C.
(1918-9-20)

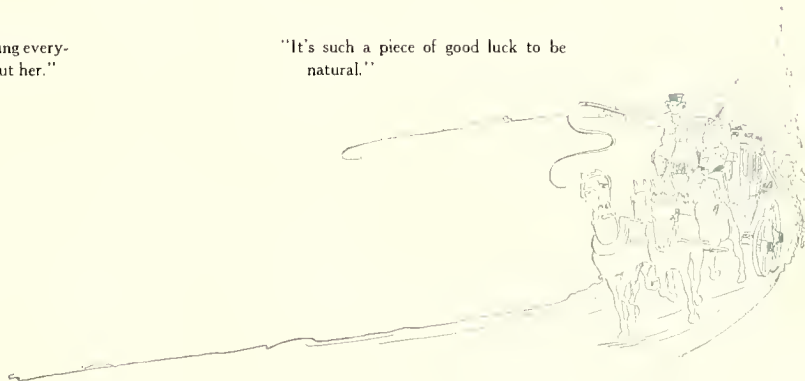
Junior Auxiliary Council, 1919
Σ A MUSE Editor, 1920
Secretary MUSE Club, 1920
Annual MUSE Board, 1920
MUSE Club, 1919-20

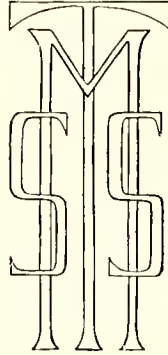
MARGARET MUSE RAWLINGS
Wilson, N. C.
(1918-9-20)

President St. Anne's Chapter, 1919
Secretary Σ A, 1920
MUSE Club, 1919-20

"She was like a summer rose, making every-
body and everything glad about her."

"It's such a piece of good luck to be
natural."





JANE REYNOLDS RUFFIN
Mayodan, N. C.
(1917-8-9-20)

Secretary-Treasurer Mu, 1919-20
Σ Δ Treasurer, 1920
President Granddaughters, 1919-20
President Sketch Club, 1920
Junior Auxiliary Council, 1920
Commencement Marshal, 1919
Chapel Marshal, 1920
Assistant Business Manager MUSE, 1919
Business Manager MUSE, 1920
"Most Unselfish," "Neatest," 1920
MUSE Club, 1918-9-20

PATTY SHERROD
Hamilton, N. C.
(1918-9-20)

Class Secretary, 1920
MUSE Club, 1920 -

"May ye be just as happy yoursel'
as ye like to see anybody else."

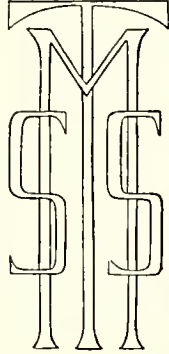
"When she will, she will;
You can depend on it."

THE MUSE



ADELAIDE EVANS SMITH
Charlotte, N. C.
(1919-20)

Junior Auxiliary Council, 1919
MUSE Club, 1920

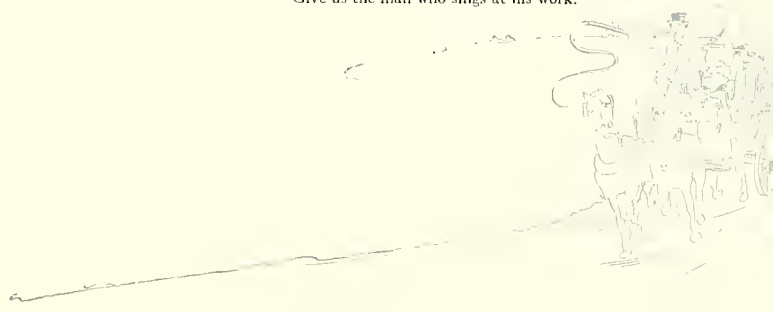


AUDREY GRAY STONE
Thomasville, N. C.
(1917-8-20)

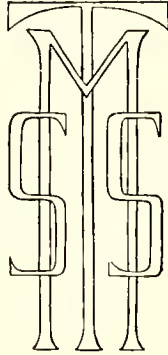
Junior Auxiliary Council, 1917-8-20
MUSE Club, 1918-20

"True as the dial to the sun."

"Give us the man who sings at his work."



THE MUSE



JUDITH ELEANOR SUBLETT
Harrisonburg, Va.
(1917-8-9-20)

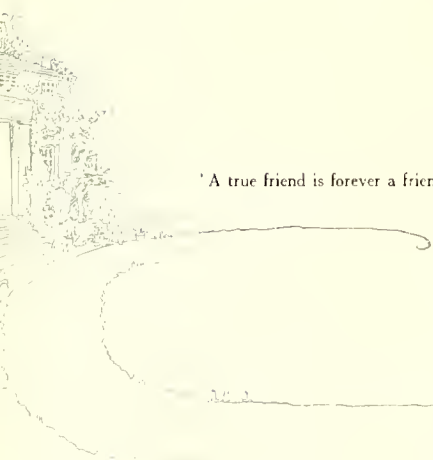
Junior Auxiliary Council, 1917-8-9-20
President Lucy Bratton Chapter, 1920
Secretary Red Cross Auxiliary, 1918
Treasurer, 1919; Chairman, 1920
E A II MUSE Editor, 1920
School Council, 1920
Chapel Warden, 1920
Chief Commencement Marshal, 1919
MUSE Club, 1918-9-20
MUSE Board, 1919; Chairman, 1920

EUGENIA AYRES THOMAS
Savannah, Ga.
(1919-20)

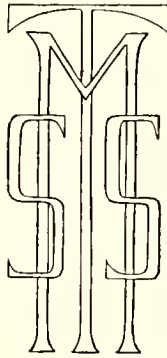
MUSE Club, 1920

"A true friend is forever a friend."

"Wise to resolve and patient to perform"



THE MUSE



JANE BINGHAM TOY
Chapel Hill, N. C.
(1918-9-20)

Winner MUSE Essay, 1918
Exchange Editor MUSE, 1919
Junior Auxiliary Council, 1919-20
President E A II, 1920
Inter-society Debater, 1920
Blue Ridge Delegate, 1919
Chapel Warden, 1920
Secretary Granddaughters, 1920
Sigma Basketball Team, 1919-20
Dramatic Club Play, 1919-20
School Council, 1920
MUSE Club, 1919-20

RUTH WOMBLE
Raleigh, N. C.
(1919-20)

"She is herself of best things the
collection."

"To strive, to seek, to find and not to yield."





MARY TRAILL YELLOTT

Bel Air, Md.
(1918-9-20)

Class President, 1919
Junior Auxiliary Council, 1919-20
President Kate McKimmon Chapter, 1919
Chapel Warden, 1920
School Council, 1920
"Best Student," 1920
Inter-society Debater, 1920
Annual MUSE Board, 1919-20
Editor-in-Chief MUSE, 1920
Mu Basketball Team, 1920
MUSE Club, 1919-20

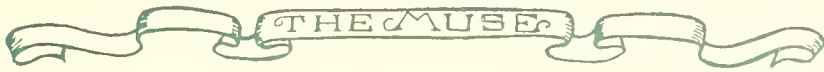
"But genius must be born, and never
can be taught."

A Senior Song

We're Seniors, yes, Seniors,
But we were not always so;
For it is just a year
Since we've been Seniors here.
We were "Preps" not long ago!
We never tired
But still aspired
To all a Senior ought to know,
And whether Fresh or Prep
We kept in step
As from class to class we'd go;
And when we think of then
We wish again
That back to Prepdom we could go!

As Soph' mores, wise Soph' mores,
We were full of fun and glee;
But then the year soon passed,
Juniors we were at last.
We had to work continually.
But now we're Seniors,
Yes, Seniors,
And soon Alumnae we will be,
But when school work is done,
Life's work begun,
There'll be a happy memory;
And whether here or there
Or anywhere,
We'll owe our all, dear School, to thee!

(Written by HELEN BATTLE for the Class of 1919)



A Class of 1920 Jingle

Through a jolly year as Freshmen and a learned year as Sophs
And a busy year as Juniors we have come.
Though as Seniors we're imperfect, yet combining what is best
In each of us, you'll get the Perfect One.

Take the mean proportion 'tween heights of Sara and Pauline
And there you have the ideal woman's height.
Against Eugenia's dignity is balanced Patty's stunt
Of climbing through the window—she's a sight!

Annie Duncan never fails to know whatever's in the book,—
Lucy London makes it up upon the spot;
Nina's pep's unquenchable and Rene can't be beat
No matter should the Sigmas win or not.

C. Boyd's spirits bubble o'er, Ruth Womble's are restrained;
The Chapel claims the time and thought of Batts.
Nor do we lack for artists—we all swell with honest pride
Whenever Audrey sings or "Milly" acts.

Between them Jane and "Muffins" are a perfect pair of chefs,
And Annie wields her needle with success;
We don't claim to be a Class of beauties wholly unsurpassed
But Alice is good-looking, you'll confess.

Margaret Rawlings' perfect poise is the envy of us all;
Courtesy is Catherine Miller's middle name.
Adelaide is not so speedy as eleventh-hour "Moke,"
But she always seems to "get there" just the same.

You can always trust to "Sublett" to put pep in anything,
And Jane Toy's equal's very seldom found;
But Mary's rhyming pencil finds itself quite at a loss
To do Nancy justice—she's our Best-All-Round.





Who's Who and Why in the Class of 1920



LUCY LONDON ANDERSON

How can Lucy London take life as easily as she does and still get such good marks? That might seem a mystery except that we know she's just naturally "bright." Her voice can always be heard wherever there's any fun going on and yet she can be dignity itself, as is shown by the way she presides over Sigma Lambda meetings. Her power of debating stands out among her other accomplishments, and she has held down the Sigma Lambda's side with credit for two years.



KATHERINE BATTS

"Batts" is the only one of us who has gone straight thru the four years as Freshman, Sophomore, Junior and Senior, and this feat many of us who are later comers envy her. In those four years she has made a place for herself as leader of the Junior Auxiliary work, the Altar Guild, and in the Post Office. But she's not as dignified as this might lead one to suppose; a glimpse of her in Senior Hall would disprove that, and then we all remember how she starred as "Peory" in the Seniors' Christmas Play.



MILLICENT BLANTON

"Milly" is the chief attraction of our class, as proved by the fact that she was voted the most attractive girl in school. Always enthusiastic and full of fun, she is the real "sunshine" of Senior Hall. She has proved though that there is a great deal behind this attractive pep, for twice she has upheld the E. A. P.'s nobly in the annual debate. She generously lends her dramatic ability to help in everything from Miss Davis' entertainments to student meetings, and wherever Milly is behind anything, it is sure to "go."

THE MUSE



CATHARINE BOYD

Catharine is not only the center of the Sigma Basket Ball team, but of a great deal of the fun that goes on in Senior Hall. Her high soprano lends not so much quantity as quality to the volume of our infrequent serenades, but it is more frequently heard by those who room near her trilling about in the neighborhood of B flat. It may not be generally known that it is to her we owe the introduction of 'Lonesome' to St. Mary's. She gave it to Nina as a sort of In Memoriam of the days they spent at Blue Ridge. Catharine is a two-year girl, but has so thoroughly absorbed the spirit of St. Mary's that we feel it is mostly our loss that she was not with us the full four years.



ALICE CHEEK

"Cheek" raises the average of our class looks at least five degrees. Before the Chapel line was arranged according to height, we used to feel a pardonable pride while watching her and Jane lead out on Sunday afternoons. And we are not her only admirers—oh, by no means. She seems to have the enviable gift of inspiring lasting love in the usually fickle heart of a school girl. Cheek is always ready to help in our class activities, and altogether the Senior Class just couldn't get along without "The Best Looking!"



NINA COOPER

Putting on tie and sweater as she bangs the front door, Nina is off to Basket Ball practice—and what would the Sigmas do without her? Always full of pep and enthusiasm about everything, it puts you in a good humor just to be with her. But she can be serious at times, and has fulfilled the prophecy of last year's Senior class in being able to argue on both sides of a question whenever the class is divided. Altogether Nina's a jolly good sport and we couldn't do without her in Senior Hall.



SARA DAVIS

Sara is happy always, though she doesn't do much talking. She is an able assistant when there's any work to be done, and her practical ability is shown by the full certificate she has received in Home Economics, as well as her efficient help behind the scenes at class and school entertainments. Her happy voice, heard at almost any hour in Senior Hall, shows that even "the hard life of a Senior" doesn't weigh heavily upon Sara.



THE MUSE



ANNIE DUNCAN

By the way Annie "shines" in classes one might be led to think that she spends most of her time studying, but this would be a sad mistake. Although an unusually good student, she is always ready for a frolic, is as full of fun as any one could well be, and a regular tease. She has shown her ability in many ways and has proved invaluable as the Class Treasurer. No one outside Senior Hall can appreciate what it means to have Annie appear as the last notes of the rising bell die away to perform that dreaded task of putting down the window for us. But this is just an example of the way she is always looking for things to do to help the rest of us, and finding them.



RAINSFORD GLASS

Whenever you want anything done and done well, just call on Rene, she'll be "right there with the goods." When we appear in public she helps to lend poise to our class, but we who know her can see a different side of her at times. Rene loves a wedding and who else would ever have viewed one from inside an organ—an organ with "Batts" in it? But she's the only one of us who aspires to playing in church, and we are quite proud of her when she sometimes takes Mr. Jones' place on Sundays.



ANNIE HIGGS

When we hear people outside speaking of Annie as "demure and quiet" we just have to laugh. It sounds like sarcasm to us. For we know that she can not only get on a "high horse" herself, but she can always get other people there with her. But she does study too, and her certificate in Home Economics shows her practical turn of mind.



MARY HOKE

Bounding up the steps three at a time, eyes bright and curly hair streaming, "Moke" slips into the dining room door just before it closes. Athletic ability is useful in more ways than one, and at 7:30 we envy Moke hers. We envy her mental agility, too, for she's our infant prodigy, and under her happy-go-lucky merriment and good sportsmanship there is a brilliant mind. We couldn't envy Moke anything for long, though, for we like her too much. She is one of the people you can't help liking, and there's a place in our hearts that nobody but Moke could fill.

THE MUSE



NANCY LAY

The whole School, not just the Seniors, think Nancy is a Senior President of whom any school could be proud. She probably has more to do than any girl in school and does it well. At the same time, though, she has time to "play" with the rest of us. She excels alike in music, art and literature. The way in which she can go out enthusiastically for Basket Ball and then skilfully conduct a student meeting shows that she is rightly "The Best All-Round."



CATHARINE MILLER

In her two years at St. Mary's, Catharine has shown what she can do, for besides her Diploma she takes away with her certificates in Domestic Science and Expression. She never lets play come before work, but she never lets even work interfere with helping and sympathizing with all of us. She is a girl you just naturally admire, and like to be with.



PAULINE MILLER

Although Pauline's home is out in town so she cannot be with us as much as we would like, she is always interested in everything we do and ready to lend a hand (and her Ford) in any of our class activities. She has a cheery greeting for everyone whenever and wherever we meet her and keeps us informed about the "downtown" news.



MARY MOFFITT

"Muffins" is one of the most useful members of the class. She not only presides as "chief cook and bottle washer" behind the scenes when the Seniors entertain, but is of equal importance in the Sigma Lambda Literary Society, and as Sigma score keeper. When things go wrong "Muffins" always succeeds in showing you how to turn the dark cloud inside out.

THE MUSE



MARGARET RAWLINGS

No one could accuse "Pud" of being a dignified Senior. Not only is she one of the most enthusiastic and mirthful members of the class, seldom absent when pandemonium reigns, but as the head of various committees, she always puts things through with a vim. Her dramatic ability was shown when as "Sarah Maude" in "The Bird's Christmas Carol," she brought down the house. Always full of pep, whether dancing in the Parlor or showing what she stands for in student meetings, she is an all-round good sport.



JANE RUFFIN

The better we know Jane the more we realize we were right in voting her for three years the "Most Unselfish." She not only spends her time doing for others, but she makes you feel she is glad to do it. The way she holds down her job as Business Manager of the MUSE has not been the least surprise to us, for she had already showed us that she was as efficient a worker as you could find anywhere. Besides all this, she is one of our Basket Ball stars and her loyalty to the Mus makes both Sigmas and Mus admire her. She is a leader in any kind of fun, from getting up the Faculty Basket Ball Team to arranging the Seniors' hair.



PATTY SHERROD

Linesmen, Scorekeepers, Timekeepers—"Ready! Play!" and Patty is always "ready," watching intently the second hand of the watch and at the same time seeing everything that is going on. It is not only as timekeeper that you can depend on Patty—in anything from climbing through the window to let us in when "Milly" has lost the key, to the most important of our class affairs she is one you can always count on. She is never happier than when playing a joke, practical or impractical, on someone, but it is never the kind of joke that hurts anybody—that wouldn't be Patty.



ADELAIDE SMITH

To the casual observer Adelaide is ever studious and quiet, but to us who know her best she is always there with a good laugh, when there is anything laughable going on, especially in fire drill. Her exercise takes a very violent form—that of throwing horseshoes, so that she can conscientiously post "P" on the exercise chart. Her clear head is shown by the way she has combined the business course with her Senior studies, and we wish her success in the business world.

THE MUSE



AUDREY STONE

After a year and a half's absence, Audrey came back to finish the last lap of our course with us. She won our admiration by accomplishing in two weeks the work which had kept us busy all the fall. After examinations we found that we had gained not only a scholar, but a member whose ready helping hand and much-needed musical ability was a valuable addition to the class. Especially pepful at basket ball games, her well-known red skirt proclaims her loyalty to the Sigmas, and we all wish that she had joined us sooner.



ELEANOR SUBLETT

"Sublett" has the distinction of having been at St. Mary's longer than any of us, and each year she exhibits some new accomplishment that we didn't know about. Last year it was business ability, and this year, Dramatics! She is the Senior class "mischievous member" and is seldom absent when there is any fun on hand. But under the mischief there is a winning personality, as well as one of the clearest brains of the class. As Chairman of the MUSE Club she has displayed executive ability of the first order, and the success of the "Circus" and "The Dutch Tea" testifies that she knows how to fit the right person to each job and inspires everyone to do her best by example as well as precept. "Sublett" is a girl whom everyone likes as is shown by the number of friends she has made each year at St. Mary's.



EUGENIA THOMAS

"Still waters run deep" applies to Eugenia, for we all know that under her quiet exterior there lies one of the best minds the class can boast of. Her 100's in stenography last year and her perfect papers in Mr. Cruikshank's nerve-racking intelligence tests this year prove this without a doubt. With all her brilliance, however, she is interested in the class activities and takes her part in the work and pleasure of our school life.



JANE TOY

No matter to what phase of school life our interest turns, Jane is right there and at the fore-front. She is always high up on the Honor Roll; an unusually clever writer; a dignified and efficient E. A. U. president; one of our dramatic stars; and as good a jumping center as you make 'em. All these accomplishments just go to show her versatility. But there is even more to Jane than this. Best of all she is a good friend to all of us.



THE MUSE



RUTH WOMBLE

Ruth also has her home out in town, but she does not let her interests in "the city" keep her away from us altogether. She is a good worker, both as a student and in our class entertainments. Her delightful sense of humor shows itself not only in her everyday life, but in her compositions.



MARY TRAIL YELLOTT

Mary is the genius of our class, and her numerous accomplishments have often caused us to gasp in awed admiration. "How on earth does she do it?" Not only does she produce poetry by the yard (almost), edit the MUSE, lead the Honor Roll, shoot goals for the Mus and express an intelligent opinion in the School Council and in N Philosophy, but, in addition, finds time for forming occasional "violent attachments." Mary is a genuine friend to every one of us, however, and we wish her the best of success in whatever she may undertake after leaving St. Mary's.

We'll Be Back

(TUNE—"Madelon")

In Dixie-land there's a spot that's ever dear
To many hearts scattered all the wide world o'er,
They hold its vision in their mem'ry ever clear,
As time goes on they seem to treasure it the more,
They'll ne'er forget their first sensation
As they approached the shady Grove,
Nor their fond tearful hesitation
To leave the place they'd grown to love.
Their happiest girlhood days
Were spent as school-girls here—
St. Mary's, dear to all her daughters
Far and near.

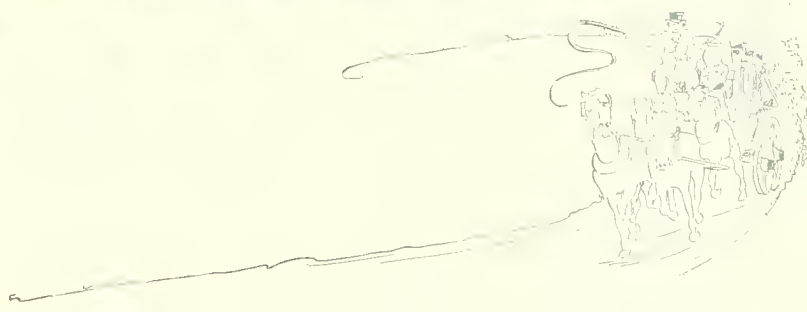
CHORUS

Then raise a song in sweetest strains of praise,
Sing of the past, the present, and to be;
Sing of all those happy by-gone days
Ever dear in memory.
Sing of the love we bear for her and tell
How, deep and true, that love shall never die.
Let us hope, though now we say farewell,
We'll be back in the sweet by and by.

[Written by MARY T. YELLOTT for the "Junior-Senior Banquet," 1919]



CAROL (CATHARINE MILLER) VISITS THE RUGGLESSES
(An outdoor reminder of the Seniors' presentation of "The Birds' Christmas Carol" as their contribution to the Christmas Entertainment.

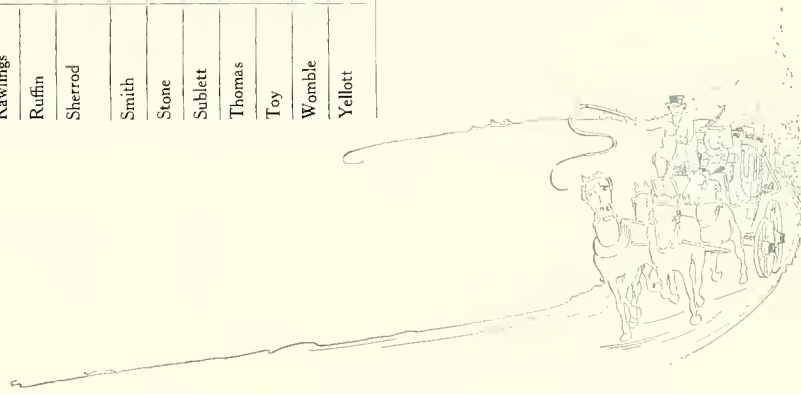


A CATALOGUE OF THE SENIORS OF 1920

HER NAME.	WHAT WE CALL HER	FAVORITE EXPRESSION	USUAL OCCUPATION	GREATEST DESIRE
Anderson	Lucy London	"Oh, YOU know"	Going down town	To get a diploma
Batts	Batts	"Oh, goodness!"	Taking pictures	Mr. Cruik's approval
Blanton	Milly	"Well, to begin with—"	Entertaining crushes	To go on the stage
Boyd	C. Boyd	"No need to hurry"	Little bit of everything	To be a Summer Camp Counselor
Cheek	Cheek	"What s-it-to-you?"	Haunting the Post Office	To say breakfast instead of bressfus
Cooper	Nina Horner	"Or rather—"	Dodging Miss St. John after lights	For the sigmas to win
Davis	Sara	"Oh that's simple"	Eating Whitman's	To suit Miss Davis as "Malvolio"
Duncan	Annie	"It's time to get up"	Learning what the book says	To ring a horseshoe
Glass	Rene	"You tickle me"	Cussing English M	To rival Mr. Jones
Higgs	Miss Higgins	"Sho nuff?"	Finishing the last dress	To finish the next one
Hoke	Moke	"Has the bell rung?"	Drinking milk	To settle on her future
Lay	Nancy	"You're so cute"	Burning midnight oil	A full night's sleep
Miller, C.	Catharine	"Don't cher know"	Fixing books in Chapel	To go to China
Miller, P.	Pauline	"Ve'y much"	Entertaining callers	To add a cubit to her stature

THE MUSE

HER NAME	WHAT WE CALL HER	FAVORITE EXPRESSION	USUAL OCCUPATION	GREATEST DESIRE
Moffitt	Muffins	"That's a plumb good 'un"	Visiting on Third Floor	To be a Tennis Champion
Rawlings	Pud	"Pretty part's the chorus"	Going down town	To keep house for lucky one
Ruffin	Jane	"Patty, have they started?"	Going over Muse accounts	To speak fluently in public
Sherrad	Patty	"Shet yo' mouth"	Watching the procession to breakfast	The forbidden Juicy Fruit
Smith	Adelaide	"That's a hot 'un"	Sleeping	To gain half a pound
Stone	Audrey	"Is that so?"	Trilling	To outdo Galli-Curci
Sublett	Sublett	"I'm hungry"	Looking for Jane	To learn how to wink
Thomas	Eugenia	"It's too much trouble"	Jest sittin' aroun'	To circumnavigate the globe
Toy	Jane	"You know not"	Avoiding spats	To weigh 117½ pounds
Womble	Ruth	"You tell 'em"	Going to and from St. Mary's	To finish school
Yellott	Mary T.	"Ye gods and small tadpoles, what next?"	Typing the MUSE	To be able to whistle





Candidates for Certificates



ANNIE HIGGS
Greenville
Home Economics

CAROLINE DARGAN
Raleigh
Domestic Science

DOROTHY KIRTLAND
St. Augustine, Fla.
Art

Candidates for Certificates

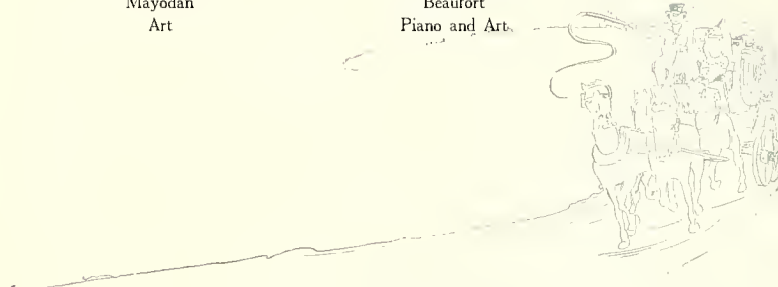


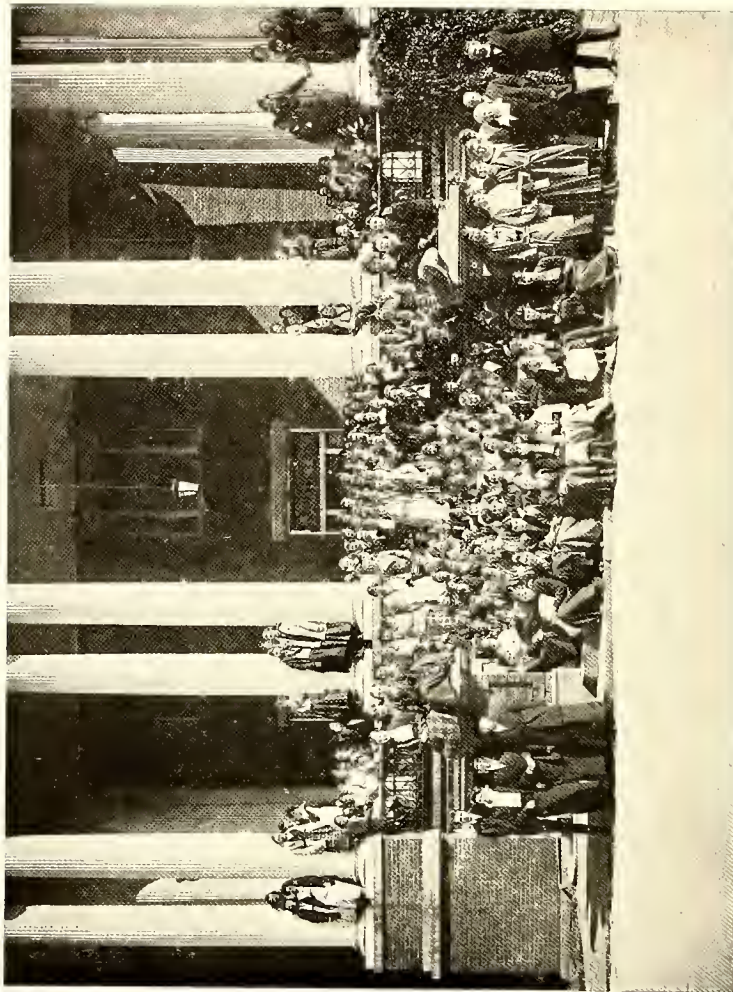
ESTELLE AVENT
Rocky Mount
Voice

MILLCENT BLANTON
Shelby
Expression

JANE RUFFIN
Mayodan
Art

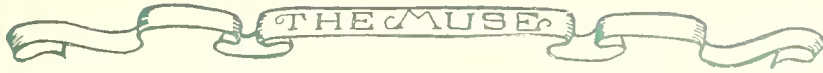
ANNA ROGERS LAY
Beaufort
Piano and Art.





THE SCHOOL. 1919-20





The School Council

The School Council was instituted by the Rector at the beginning of the session of 1919-20.

It is made up of the Rector, the Lady Principal, three representatives of the Faculty and ten representatives of the students—four Seniors, three Juniors, two Sophomores and one Freshman.

Meetings are held as desired.

The membership of the Council in 1919-20 has been:

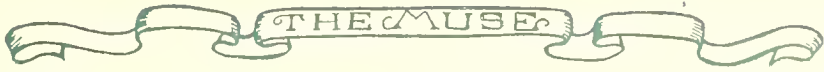
THE RECTOR, Chairman	THE LADY PRINCIPAL
MISS DAVIS	MISS McKIMMON
	MISS DOWD
NANCY LAY, '20, Secretary	DOROTHY KIRTLAND, '21
ELEANOR SUBLETT, '20	BETTY BONNER, '21
JANE TOY, '20	SUSAN COLLIER, '21
MARY YELLOTT, '20	FRANCES VENABLE, '22
MARY B. WIMBERLY, '23	JANE MacMILLAN, '22





THE JUNIOR CLASS. 1919-20





Junior Class

The Class of 1921

Colors: Purple and Lavendar

Flower: Violet

Motto: Aim high, but reach higher

CLASS ROLL

DOROTHY KIRTLAND	President
KATHERINE WADDELL	Vice-President
SUSAN COLLIER	Secretary
FIELDING DOUTHAT	Treasurer

School Council Members

DOROTHY KIRTLAND	ELIZABETH BONNER	SUSAN COLLIER
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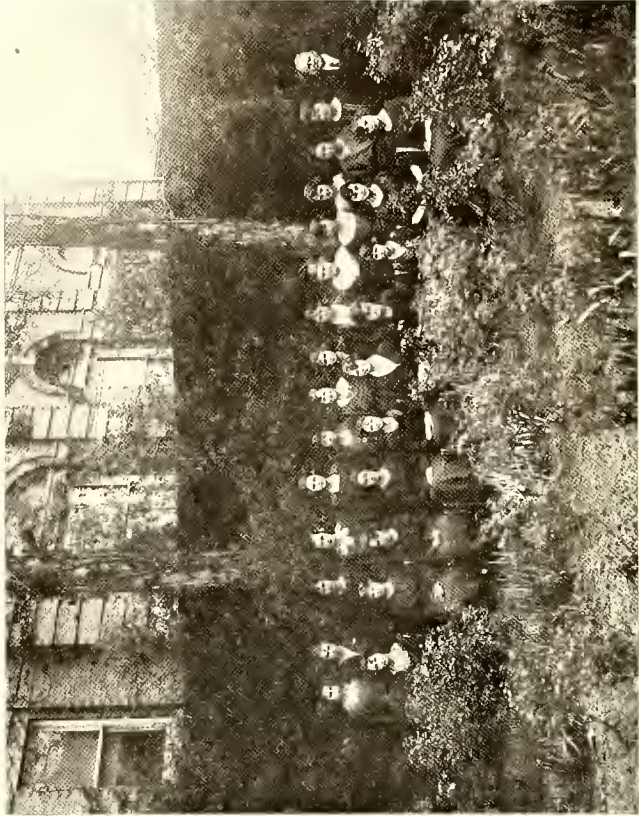
ELIZABETH BONNER, Trenton, N. J.
ELIZABETH BRANSON, Chapel Hill
SUSAN COLLIER, Goldsboro
FIELDING DOUTHAT, Danville, Va.

NANCY HART, Tarboro
DOROTHY KIRTLAND, St. Augustine, Fla.
ELIZABETH NOLAN, Marietta, Ga.
MARGARET POU, Smithfield

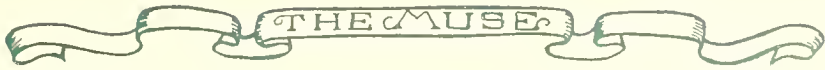
KATHERINE WADDELL, Manchester

Class Adviser: MR. WAY





THE SOPHOMORE CLASS, 1920-21



Sophomores

The Class of 1922

Colors: Black and Gold

Flower: Black-eyed Susan

Motto: Climb though the rocks be rugged

CLASS ROLL

FRANCES VENABLE	President
MARIETTA GAREISSEN	Vice-President
CAROLINE MOORE	Secretary-Treasurer

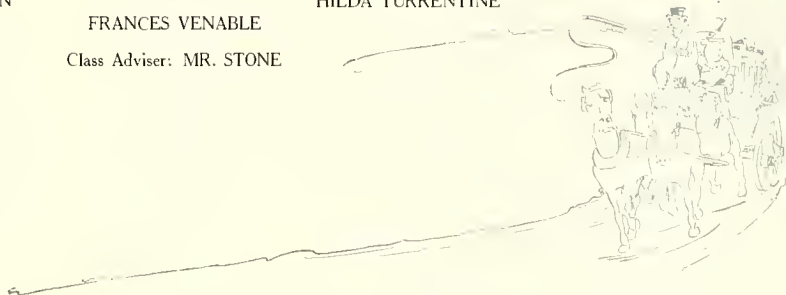
School Council Members

JANE MacMILLAN	LOUISE POWELL
----------------	---------------

HARRIET BARBER	FLORIDA KENT
BESSIE BROWN	MARY LYBROOK LASATER
LOUISE BUICE	HENNIE LONG
ELIZABETH CARRIGAN	MABEL MERRITT
REBECCA COLE	CAROLINE MOORE
MAY DEATON	MAURINE MOORE
MARIETTA GAREISSEN	JANE MacMILLAN
ELIZABETH HALE	ELIZABETH NELSON
FRANCES HIGGS	MATTIE LOU NEWMAN
MARGARET HUSKE	SUSANNE PEGUES
ALICE HUGHES	LOUISE POWELL
PATTY HILL	JOSEPHINE ROSE
RANDOLPH HILL	ELEANOR TIPLADY
VIRGINIA JORDAN	HILDA TURRENTINE

FRANCES VENABLE

Class Adviser: MR. STONE





THE FRESHMAN CLASS, 1919-20

Freshmen

The Class of 1923

Colors: Scarlet and Gray

Flower: Scarlet Poppy

Motto: He who conquers, conquers himself

CLASS ROLL

ELIZABETH THOMAS	President
MILDRED COOLEY	Vice-President
HELEN BUDGE	Secretary-Treasurer

School Council Member: M. B. WIMBERLY

M. ADAMS
 R. ANDREWS
 J. ASHWORTH
 E. AVENT
 E. BALLARD
 E. BALLOU
 D. BAUM
 E. BECKWITH
 M. BLAKELY
 H. BUDGE
 C. CANNON
 E. CHESSON
 E. CROSS
 C. DARGAN
 E. DARST
 M. DOUGHERTY
 D. DREW
 V. DREW
 L. EGGLESTON
 M. ELLIOTT
 M. L. EVERETT
 J. FORBES
 M. FRANKLIN
 J. GALES

E. L. GLASS
 V. HARRISON
 E. HART
 E. HINES
 R. HINES
 S. HUTCHINSON
 E. HUTSON
 T. JOHNSON
 V. JOHNSON
 M. LAMB
 C. LAMBETH
 H. LANDIS
 E. LAWRENCE
 M. LEAK
 H. LENOIR
 E. LEWIS
 E. LUMSDEN
 M. S. MORGAN
 F. MOUNTCASTLE
 M. L. McCABE
 D. NIXON
 M. NIXON
 M. NORFLEET
 P. PALMER

L. POWELL
 M. RANEY
 E. ROBERTS
 L. SIMMONS
 P. SMART
 L. SMYTHE
 E. SPEED
 E. STEARN
 D. SWETT
 K. TABER
 I. K. TAYLOR
 S. TAYLOR
 E. THACKER
 E. THOMAS
 M. THOMPSON
 M. E. TRAVIS
 E. TUCKER
 E. VILLEPIGUE
 N. WATTS
 F. WILLIAMS
 H. WILLIAMS
 M. WILLARD
 M. B. WIMBERLY
 M. W. YARBOROUGH

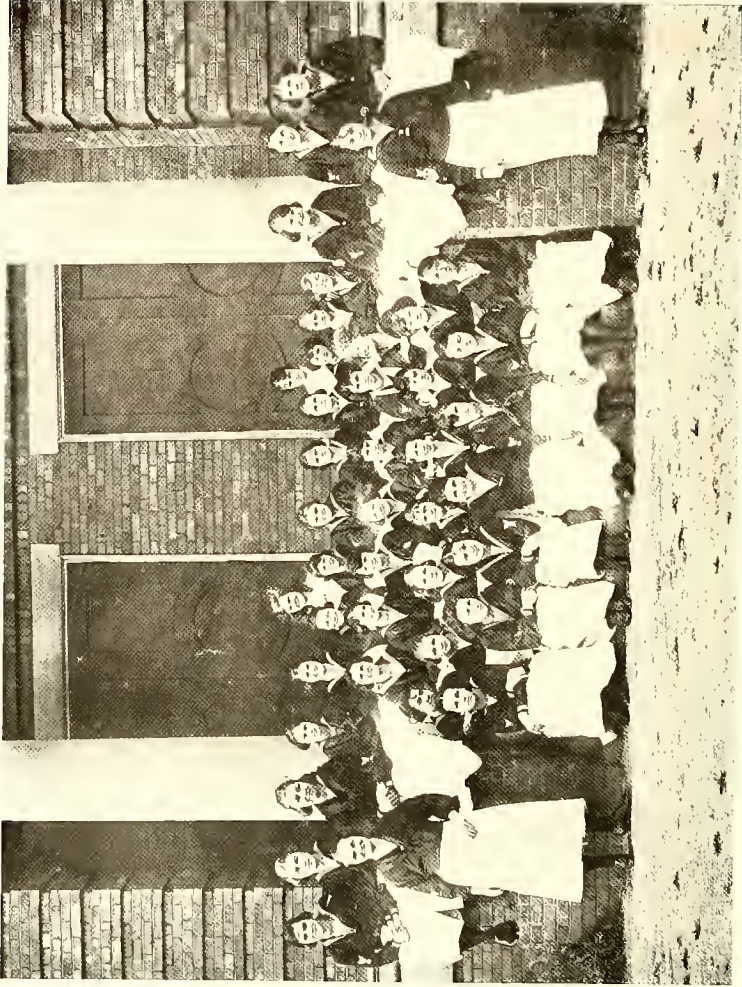
BUSINESS STUDENTS

G. BARBOUR
 M. COOLEY
 V. HERRICK
 E. HORTON

A. HUSKE
 S. IRVIN
 E. JORDAN
 M. JOSEY

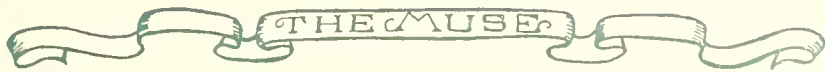
H. LILLY
 L. SMYTHE
 C. THORNE
 L. WALTON

Class Adviser: MISS SUTTON



A GROUP OF "PREPS," 1919-20

State
1919-20



The Preparatory Department

Colors: Pink and Blue

Flower: Sweet Pea

Motto: Children should be seen and not heard

CLASS ROLL

MARGARET EDMUNDSON President
FRANCES WHEDBEE Vice-President
MARTHA BEST Secretary-Treasurer

F. AIKEN
M. AMBLER
E. ATKINSON
E. BAKER
F. BARTON
E. BATTLE
L. BELL
M. BEST
H. BETHEA
D. BLOUNT
B. BONNER
A. BOYLSTON
L. BROCK
A. BROWNE
M. CARR
J. CARY
C. CAVE
M. CHAMBERLAIN
D. COOPER
E. COPPAGE
M. DARST
A. DAVIDSON
M. S. DAVIS
V. DAVIS
J. DIXON
D. DODD
L. DUNNOCK
M. EAGLES
R. EAGLES
B. EBERMAN
H. ECCLES
M. EDMUNDSON

A. L. EDWARDS
D. EDWARDS
P. EPPES
M. FETTER
L. FITTS
E. FLINT
G. FRANKLIN
F. GREEN
M. GRESHAM
D. HAGAN
M. HAMILTON
M. HAMMETT
E. HANNAH
L. HARDY
E. C. HEATH
M. HOYT
C. JAMES
I. JONES
B. KAMINER
C. KIRBY-SMITH
A. KIRTLAND
M. LEE
L. LUPFER
A. L. MANNING
E. MILLER
F. MILLER
J. L. MITCHELL
A. MORTON
J. McCARTY
H. NEWBERRY
L. NOTTINGHAM

B. PARKER
S. PENDLETON
M. POWELL
V. RHEA
R. ROBBINS
C. M. ROBERSON
H. ROBERSON
J. RUSS
E. SABISTON
S. SABISTON
V. SCOTT
M. SILER
M. SILVERSTEEN
C. SPENCE
M. SPRINGS
B. STEVENS
V. STORR
L. SWAN
F. TARRANT
A. THOMAS
J. TURNER
W. WADDELL
A. WALKER
M. WALTERS
E. WAY
F. WEBB
H. WEBB
V. WEYMOUTH
M. WHITAKER
R. WHITE
D. WOOD
R. WOOD

BUSINESS STUDENTS

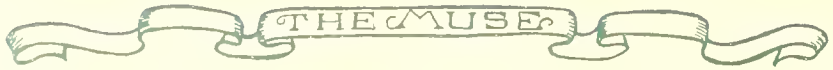
E. BURT
E. COLLIER
M. DAWSON
V. FLORA
A. L. GRAHAM
I. GRIMSLEY

E. HALSTEAD
E. HUGHES
C. JOHNSON
J. KEITH
I. McAULEY

M. E. McCABE
E. McKETHAN
I. McKETHAN
A. TAYLOR
L. UNDERWOOD
F. WHEDBEE

Class Adviser: MISS BOTTUM





Dance of the Fairies

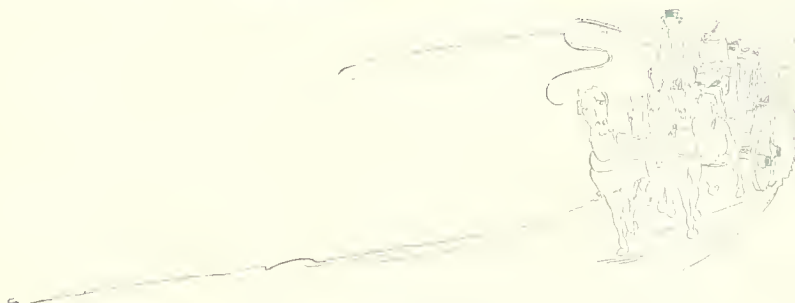
MARY T. YELLOTT, '20

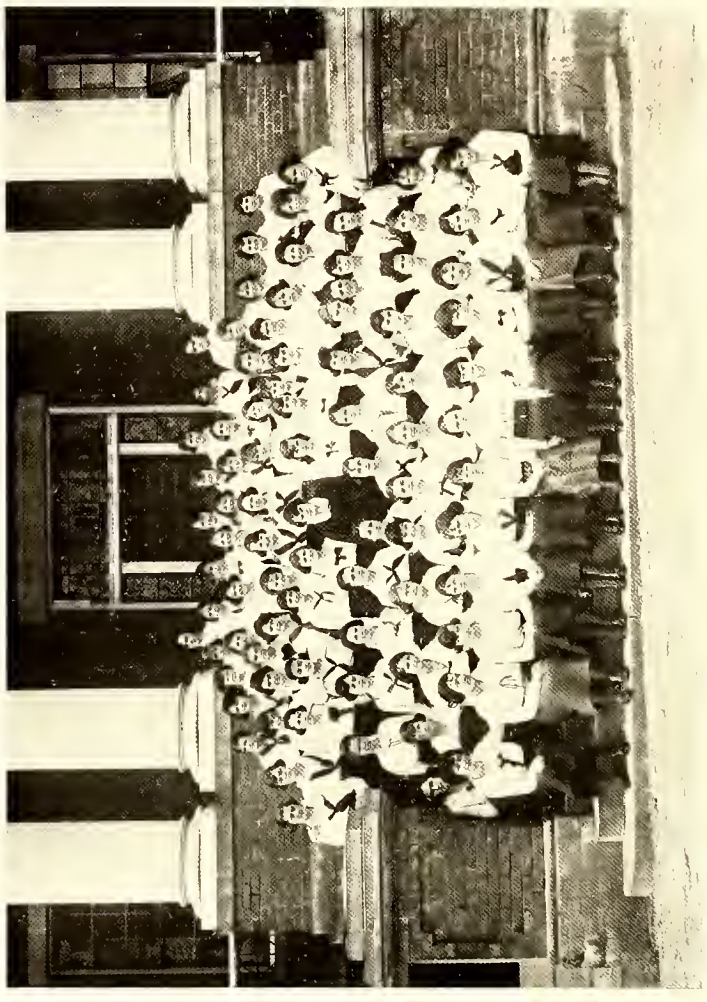
The twilight deepens, folding all the earth
In shadows of the all-embracing night.
A star is born; emboldened at its birth,
The cricket strikes a treble chord, and light
Flames up around as if by magic, soft
And flick'ring light of all the glowworm clan,
That lends its aid at fairy meetings oft—
At fairy meetings all unknown to man.

A mystic ring of light is formed; without
The darkness reigns. The cricket gives the sign—
A thousand voices answer with a shout
As the wee folk appear, a shimmering line
Of fairy maids, in dewy cobweb clad,
Led by the Queen herself, in gossamer
Of rainbow spun—a fancy that she had,
And most becoming. Now the orchestra

Without ado, struck up a lively air:
The cricket at the fiddle led the band,
And every fairy cast aside dull care
And danced in ecstasy, now hand in hand,
Now whirled about alone. More loud and gay
The music grows, till suddenly their mirth
Dies—hark! the midnight hour! Each weary fay
Has vanished. Darkness rules the silent earth.

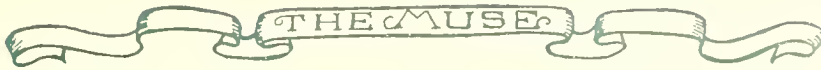
The LITERARY SOCIETIES 





THE SIGMA LAMBDA LITERARY SOCIETY. 1919-20

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Sigma Lambda Literary Society

Founded 1900

Colors: Purple and Gray

Flower: Yellow Jessamine

Motto: Lit with the sun

OFFICERS

LUCY LONDON ANDERSON	President
RAINSFORD GLASS	First Vice-President
MARY MOFFITT	Second Vice-President
MARGARET RAWLINGS	Secretary
JANE RUFFIN	Treasurer
LENA SIMMONS	Critic

LITERARY EDITORS

LUCY LONDON ANDERSON	CATHARINE MILLER
MARY MOFFITT	

INTER-SOCIETY DEBATERS

LUCY LONDON ANDERSON	LENA SIMMONS
----------------------	--------------

COMMENCEMENT MARSHALS

CAROLINE MOORE	KATHERINE WADDELL
FRANCES VENABLE, Chief	

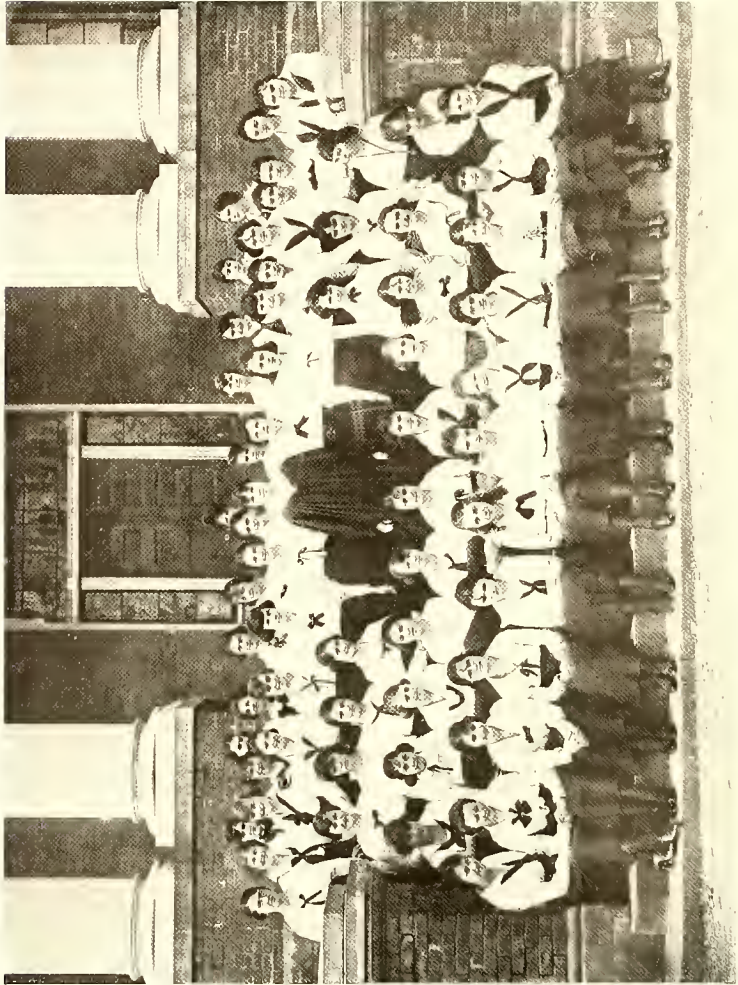
HONORARY MEMBERS

MISS DAVIS	MISS MOREHARDT	MR. STONE
MISS DOWD	MISS NEAVE	MISS SUTTON
MISS FENNER	MISS ST. JOHN	MISS WILSON

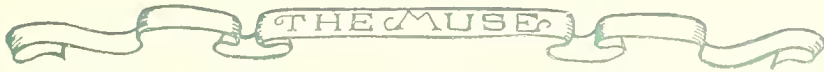
ACTIVE MEMBERS

AIKEN	CARRIGAN	HOYT	JOSEY	LONG, H.	SMITH
AMBLER	CHEEK	HUGHES, A.	KEITH	LUPFER	SPEED
ANDERSON	COLE	HUGHES, E.	KENT	MILLER, C.	SPENCE
ANDREWS	COLLIER, S.	HUSKE, M.	LAMB	MOFFITT	SPRINGES
ASHWORTH	COOLEY	HUTCHINSON	LANDIS	MOORE, C.	STONE
BALLARD	DODD	IRVIN	LASATER	MORTON	TABER
BARBOUR	DOUGHERTY	JAMES	LEE	McCABE	TAYLOE
BARTON	DOUTHAT	JOHNSON, V.	LEWIS	MacMILLAN	THOMAS, ELIZ.
BATTLE	EDMUNDSON	JORDAN, E.	LILLY	NELSON	THOMAS, EUG.
BATTS	EDWARDS, D.	JORDAN, V.		NIXON, D.	THOMPSON
BAUM	ELLIOTT			NIXON, M.	THORNE
BEST	EPPE			NOTTINGHAM	TRAVIS
BETHEA	EVERETT			PARKER	TUCKER
BLAKELY	FITTS			PEGUES	TURNER
BLOUNT, D.	FRANKLIN			POU	TURRENTINE
BLOUNT, L.	GALES			RAWLINGS	TARRANT
BONNER	GAREISSN			RHEA	UNDERWOOD
BROCK	GLASS, E.			ROSE	VENABLE
BROWN	GLASS, R.			RUFFIN	VILLEPIGUE
BUDGE	GRESHAM			SABISTON, E.	WADDELL, K.
BUICE	HAGAN			SABISTON, S.	WADDELL, W.
BURT	HEATH			SCOTT	WAY
CANNON	HINES, E.			SIMMONS	WILLARD
CARR	HOKE			SMART	WIMBERLY





THE EPSILON ALPHA PI LITERARY SOCIETY, 1919-20



Epsilon Alpha Pi Literary Society

Founded 1900

Colors: Olive and Gold

Flower: Jonquil

Motto: Esse quam videri

OFFICERS

JANE TOY	President
MILLICENT BLANTON	First Vice-President
ELEANOR SUBLETT	Second Vice-President
DOROTHY KIRTLAND	Secretary
NINA COOPER	Treasurer

LITERARY EDITORS

NANCY LAY	ELEANOR SUBLETT
JANE TOY	

INTER-SOCIETY DEBATERS

JANE TOY	MARY YELLOTT
----------	--------------

COMMENCEMENT MARSHALS

DOROTHY KIRTLAND	ELIZABETH NOLAN
------------------	-----------------

HONORARY MEMBERS

MISS BOTTUM
MR. JONES
MISS LEE

MISS LEGGETT
MISS McKIMMON
MRS. PERKINS

MISS QUACKENBOS
MISS ROBERTS
MISS SEARLE
MISS SHEARER

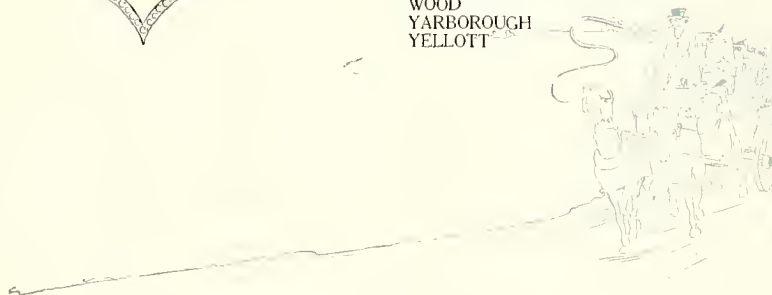
ACTIVE MEMBERS

ATKINSON
AVENT
BALLOU
BECKWITH
BELL
BOYD
BLANTON
CAVE
COOPER, D.
COOPER, N.
COLLIER, E.
COPPAGE
DARST, E.
DARST, M.
DAVIDSON
DAVIS
DAWSON
DIXON
DREW, D.
DREW, V.
ECCLES
EDWARDS, A. L.
EGLESTON

FLORA
FORBES
HALE
HALSTEAD
HARDY
HARRISON
HART, E.
HART, N.
HIGGS, A.
HIGGS, F.
HINES, R.
HUTSON
HUSKE, A.
JOHNSON, T.
KIRBY-SMITH

KIRTLAND, A.
KIRTLAND, D.
LAY
LENOIR
McAULEY
MILLER, E.
MILLER, F.
MOUNTCASTLE
NEWBERRY
NEWMAN
NOLAN
NORFLEET
PALMER
POWELL, LEN.
POWELL, LOU.

POWELL, M.
ROBERSON, C.
ROBERSON, H.
ROBERTS
SHERROD
SILVERSTEEN
SMYTHE
STEARNS
STEVENS
SUBLETT
SWANN
SWETT
TAYLOR, I. K.
TAYLOR, S.
TIPLADY
WALTON
WATTS
WEBB
WHEDBEE
WILLIAMS
WOOD
YARBOROUGH
YELLOTT



The Epsilon Alpha Pi Song

Words by MARY T. YELLOTT, '20

Music by LOUISE A. EGGLESTON, '22

Tempo di Marcia

Vamp

Voce

Part of the life of St. Ma - ry's, One of the mem - o - ries

That live in days when for - got - ton Are you the meet van - i - ties,

Dear to the hearts of her mem - bers Is our So - ci - e - ty

Leading to higher a - chieve - ment - The good old B. A. Pi

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of five systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady rhythmic accompaniment with chords and single notes. The vocal line is a simple melody that carries the lyrics. The tempo is marked 'Tempo di Marcia' and 'Vamp'. The lyrics are: 'Part of the life of St. Ma - ry's, One of the mem - o - ries That live in days when for - got - ton Are you the meet van - i - ties, Dear to the hearts of her mem - bers Is our So - ci - e - ty Leading to higher a - chieve - ment - The good old B. A. Pi'. There are some handwritten annotations in the score, including '5' and '548'.



THE MUSE

Chorus

Come then and join in her praise - os, live up to her good name!

In-spired by Poe's own ex-ample We're marching on to fame!

Glory and gold are our goals - we're proud of them too are we! So

Come then and join in her praise - os - - The good old S. A. P!

PI

548

The musical score is written for a vocal line and piano accompaniment. It consists of five systems of music. The first system is the chorus, with lyrics: "Come then and join in her praise - os, live up to her good name!". The second system continues the chorus with lyrics: "In-spired by Poe's own ex-ample We're marching on to fame!". The third system has lyrics: "Glory and gold are our goals - we're proud of them too are we! So". The fourth system has lyrics: "Come then and join in her praise - os - - The good old S. A. P!". The fifth system shows the piano accompaniment with a fermata over the first measure and the number "548" below it.





E. NOLAN D. KIRTLAND F. VENABLE K. WADDELL C. MOORE

The Commencement Marshals, 1920

FRANCES VENABLE, '21, ΣA , Chief

KATHERINE WADDELL, '21, ΣA

CAROLINE MOORE, '21, ΣA

DOROTHY KIRTLAND, '21, E A II

ELIZABETH NOLAN, '21, E A II

The Literary Society Activities

The Literary Societies have been leading organizations at St. Mary's since their establishment. Named after the leading Southern poets—Edgar Allen Poe and Sidney Lanier—they hold weekly meetings with special Inter-Society Meetings to celebrate special occasions—Founders' Day, Armistice Day, Lee's Birthday, Washington's Birthday, etc. For eighteen years they have held annual Inter-Society Debates and for two years they co-operated with the English Department in an Inter-Society Contest in writing, which included poetry, story and essay.

This year the Societies alternately edited the Literary Section of THE MUSE, furnishing the material for their numbers. Judges were appointed to decide which excelled in this for the year, and announced their decision in favor of Epsilon Alpha Pi. In addition to the Annual Debate and THE MUSE, the Society Contest included "Model Meetings" of considerable interest to the School.

The Societies choose annually the Commencement Marshals, the Chief Marshal being chosen by each in turn.



M. YELLOTT

J. TOY

L. SIMMONS

L. ANDERSON

INTER-SOCIETY DEBATE

Thursday, April 22, 1920, 8:00 p. m.

RESOLVED, That the United States Should Grant the Philippines Complete Independence within a Period of Three Years.

AFFIRMATIVE—Epsilon Alpha Pi—JANE B. TOY, '20, and MARY T. YELLOTT, '20.

NEGATIVE—Sigma Lambda—LUCY LONDON ANDERSON, '20, and LENA SIMMONS, '22.

Judges

MISS MARY STEELE, of Meredith College

MRS. Z. P. METCALF

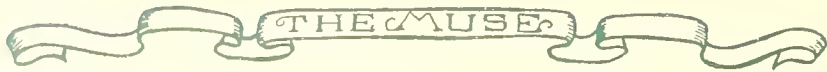
MISS NELL BATTLE LEWIS

The judges decided the debate unanimously in favor of the affirmative.

The annual Inter-Society Debates were inaugurated in 1902, and were held each year up to and including 1913. In those twelve years Sigma Lambda debaters were victorious eight times and the Epsilon Alpha Pi debaters four times. The Alpha Rho Society was organized in 1912, and in 1914, 1915, and 1917 there was a series of three debates, each society debating the other two. In 1914 Alpha Rho won both debates and Epsilon Alpha Pi defeated Sigma Lambda. In 1915 Epsilon Alpha Pi won both debates and Sigma Lambda defeated Alpha Rho. In 1917 each society won and lost. In 1916 the debates gave way to the Shakespearean Contest, in which Sigma Lambda was pronounced the winner.

Including all eighteen years, Sigma Lambda has won nine times from Epsilon Alpha Pi, and Epsilon Alpha Pi has won eight times from Sigma Lambda.





The Society Contest

SPECIAL CELEBRATION CONTEST MEETINGS

Sigma Lambda: November 1, "Founders' Day."

Epsilon Alpha Pi: November 11, "Armistice Day."

Decided in favor of E A Π —7 $\frac{1}{2}$ points.

MODEL MEETINGS

Epsilon Alpha Pi: November 10, "Kipling."

Sigma Lambda: November 11, "Kipling."

Decided in favor of E A Π —15 points.

Sigma Lambda: March 11, "Ireland."

Epsilon Alpha Pi: March 12, Debate on "Immigration."

Decided in favor of Sigma Lambda—15 points

THE MONTHLY MUSE

Sigma Lambda: Thanksgiving Number.

Epsilon Alpha Pi: Christmas Number.

Decided in favor of E A Π —7 $\frac{1}{2}$ points.

Sigma Lambda: Mid-Winter Number.

Epsilon Alpha Pi: Early Spring Number.

Decided in favor of E A Π —7 $\frac{1}{2}$ points.

Sigma Lambda: Spring Number.

Epsilon Alpha Pi: Pre-Commencement Number.

THE ANNUAL DEBATE

Decided in favor of E A Π —25 points.

TOTAL SCORE FOR THE YEAR

EPSILON ALPHA PI—62 $\frac{1}{2}$ SIGMA LAMBDA—15

(Omitting the third monthly Muse contest, not yet settled)



Chapel Memories

MARY T. YELLOTT, '20

Dear little Chapel, holy-still
In the calm of the sunset glow,
With the first pale star just overhead,
And within the hushed, sepulchral tread
Of the years of the Long Ago—
The echoing tread of silent feet
That walked a way or sad or sweet
In the years of the Long Ago—

Others may dream of cathedrals grand
With their windows of painted light,
But we who have loved you love to see
Through the rosy mist of memory
The Angel above your altar, white
And welcoming, while just below
One by one as the seasons go
The Triangle, Cross, or Crown burns bright.

Well we remember the hymns we sang
And the prayers we dreaming said
While careless we knelt by the timeworn seat,
Nor thought in the years to come our feet
Would join the hushed, sepulchral tread
Within your walls as, loath to leave,
The faintly-echoing footsteps weave
The dreams of the Long Ago.





THE EASTER MORNING "CHAPEL LINE"

The Altar Guild

MISS KATE McKIMMON, Director

KATHERINE G. BATTS, President

CATHARINE M. MILLER, Treasurer

M. AMBLER
L. L. ANDERSON
R. ANDREWS
J. W. ASHWORTH
E. AVENT
K. BATTS
E. BECKWITH
E. BONNER
C. BOYD
B. BROWN
L. BROCK
H. BUDGE
E. CARRIGAN
C. CAVE
A. CHEEK
R. COLE
S. COLLIER
M. COOLEY
D. COOPER

N. COOPER
S. DAVIS
M. DOUGHERTY
F. DOUTHAT
A. DUNCAN
L. EGGLESTON
M. ELLIOTT
P. EPPES
J. FORBES
M. GAREISSEN
E. L. GLASS
R. GLASS
E. HALE
V. HARRISON
E. HART
N. HART
F. HIGGS
V. HERRICK
M. HOKE

A. HUGHES
A. HUSKE
M. HUSKE
E. JORDAN
V. JORDAN
M. JOSEY
F. KENT
A. KIRTLAND
D. KIRTLAND
M. LAMB
H. LANDIS
M. LASATER
N. LAY
H. LENOIR
H. LILLY
H. LONG
C. MILLER
C. MOORE
F. MOUNTCASTLE

M. L. McCABE
J. MacMILLAN
M. L. NEWMAN
D. NIXON
M. NIXON
E. NOLAN
M. NORFLEET
P. PALMER
S. PEGUES
L. POWELL
M. RAWLINGS
E. ROBERTS
J. ROSE
J. RUFFIN
P. SHERROD
L. SIMMONS
A. SMITH
E. SPEED
E. STEARN

E. SUBLETT
K. TABER
I. K. TAYLOR
S. TAYLOR
ELIZ. THOMAS
EUG. THOMAS
C. THORNE
E. TIPLADY
J. TOY
M. E. TRAVIS
E. TUCKER
H. TURRENTINE
L. UNDERWOOD
F. VENABLE
E. VILLEPIGUE
L. WALTON
M. B. WIMBERLY
M. W. YARBOROUGH
M. YELLOTT

THE MUSE



Chapel Officers, 1919-20

Chapel Marshals: ALICE CHEEK and JANE RUFFIN

Chapel Wardens

NINA COOPER

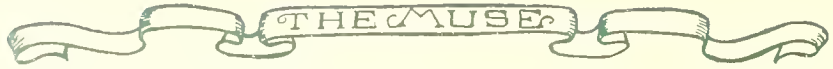
JANE TOY

ELEANOR SUBLETT

MARY YELLOTT

Chapel Librarians: KATHERINE BATTS and CATHARINE MILLER





The Junior Auxiliary Organization, 1919-20

General Directress, MISS McKIMMON

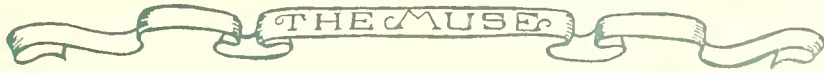
THE COUNCIL

KATHERINE G. BATTS, Chairman
SUSAN COLLIER, Vice-Chairman

THE BLUE RIDGE DELEGATES AND OFFICERS ex officio

THE CHAPTER OFFICERS

St. Anne's Chapter		St. Agnes' Chapter	
ELIZABETH THOMAS	President	MILLICENT BLANTON	
MARY LOUISE EVERETT	Secretary	JANE RUFFIN	
SUSANNE PEGUES	Treasurer	CATHARINE BOYD	
MISS QUACKENBOS	Adviser	MISS LEGGETT	
St. Catherine's Chapter		St. Elizabeth's Chapter	
NANCY LAY	President	FRANCES VENABLE	
KATHERINE BATTS	Secretary	ANNIE HIGGS	
MABEL NORFLEET	Treasurer	HELEN BUDGE	
MRS. MARRIOTT	Adviser	MRS. PERKINS	
St. Margaret's Chapter		St. Monica's Chapter	
MARY BRYAN WIMBERLY	President	DOROTHY KIRTLAND	
LUCY LONDON ANDERSON	Secretary	NINA COOPER	
ELIZABETH BONNER	Treasurer	ELIZABETH NOLAN	
MISS NEAVE	Adviser	MISS BIERCE	
Lucy Bratton Chapter		Kate McKimmon Chapter	
ELEANOR SUBLETT	President	LOUISE POWELL	
ANNIE DUNCAN	Secretary	MARY YELLOTT	
RAINSFORD GLASS	Treasurer	JANE TOY	
MISS SUTTON	Adviser	MISS ROBERTS	



Junior Auxiliary—Continued

DELEGATES TO THE BLUE RIDGE CONFERENCE, JUNE, 1919

KATHERINE BATTS, '20	ANNIE DUNCAN, '20
CATHARINE BOYD, '20	MARY HOKE, '20
SUSAN COLLIER, '21	CATHARINE MILLER, '20
NINA COOPER, '20	JANE TOY, '20

DELEGATES TO THE DIOCESAN AUXILIARY CONVENTION AT OXFORD

APRIL, 1920

KATHERINE BATTS, '20	NINA COOPER, '20
SUSAN COLLIER, '21	ELIZABETH THOMAS, '21

The Woman's Auxiliary

MRS. WAY	President
MISS SUTTON	Vice-President
MISS McKIMMON	Secretary
MISS FENNER	Treasurer

The Choir

MR. WILLIAM H. JONES	Director and Organist	
MISS EBIE ROBERTS	Assistant Organist	
M. AMBLER	R. GLASS	V. RHEA
E. ATKINSON	D. HAGAN	H. ROBERSON
E. AVENT	E. HANNAH	E. ROBERTS
E. BECKWITH	V. HARRISON	M. E. SABISTON
M. BLAKELY	E. HUTSON	E. SPEED
C. BOYD	J. KEITH	A. STONE
B. BROWN	A. KIRTLAND	L. SWAN
C. CAVE	N. LAY	F. TARRANT
E. COLLIER	E. LEWIS	E. TIPLADY
A. DAVIDSON	H. LONG	M. E. TRAVIS
M. DOUGHERTY	J. L. MITCHELL	K. WADDELL
A. DUNCAN	F. MOUNTCASTLE	W. WADDELL
A. L. EDWARDS	E. NOLAN	R. WOOD
G. FRANKLIN	M. RAWLINGS	M. YELLOTT
	MISS MOREHARDT	



THE MUSE



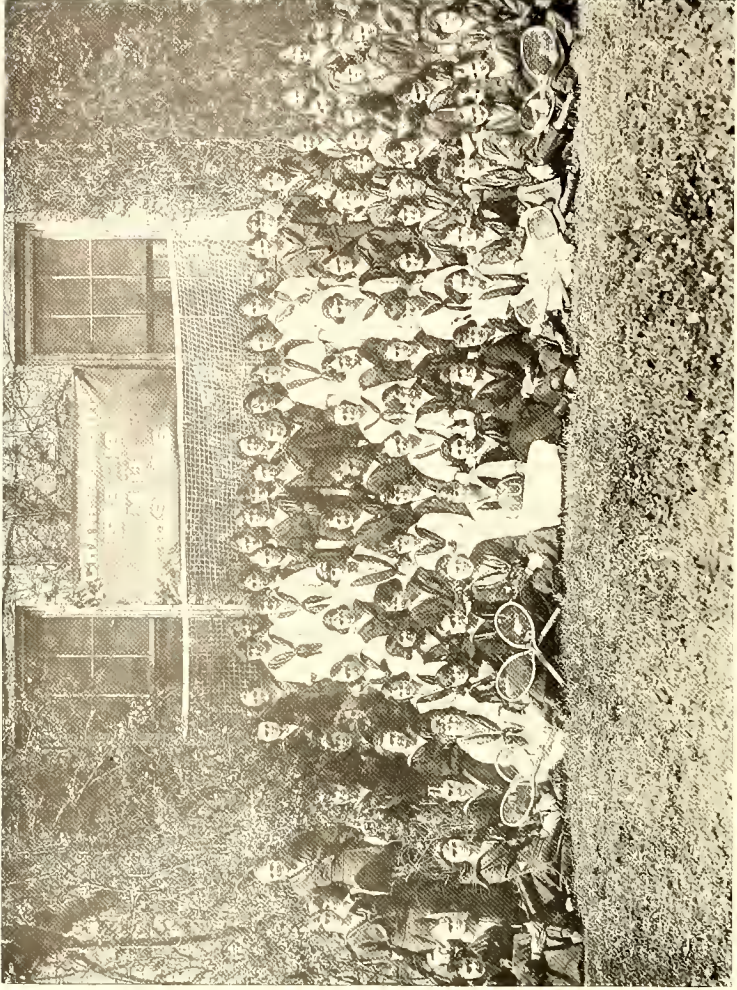
THE "OLD SWING ON SENIOR HALL"
 EAST COLUMNS
 THE "PEACH ORCHARD"
 STATE COLLEGE CADETS DRESS PARADE

"DUCKY"
 CLEMENT HALL
 ERNEST AND "BAY"

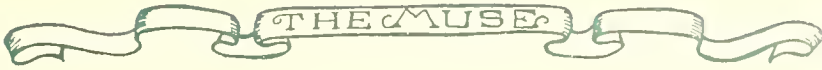
BLUE RIDGE
 SPECIAL DELIVERY
 TOM AND "ROCK"
 THE "WAY BOYS"







THE MU ATHLETIC ASSOCIATION, 1919-20

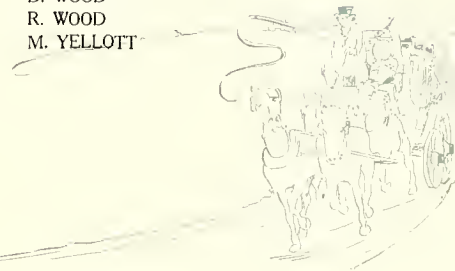


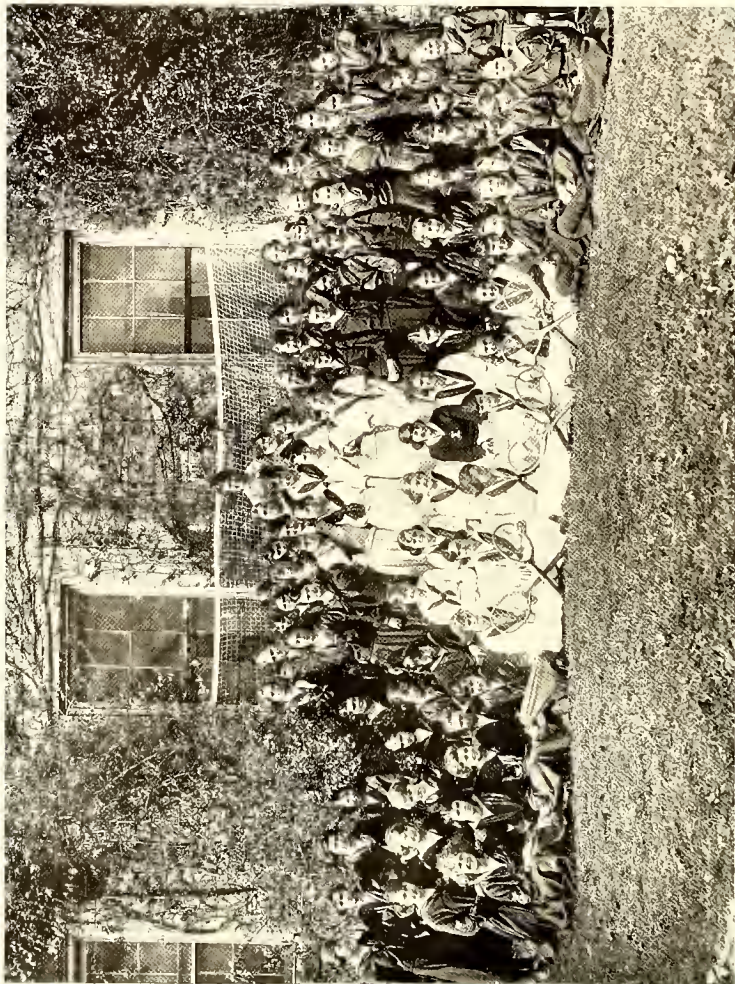
Alu Athletic Association

Colors: Dark Blue and White

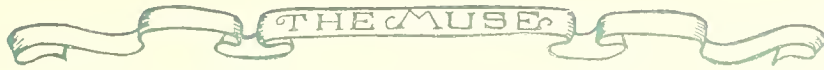
RAINSFORD GLASS	President
JANE RUFFIN	Vice-President
MARY BRYAN WIMBERLY	Secretary-Treasurer
RAINSFORD GLASS	Captain Basket Ball
EMMA VILLEPIGUE	Captain Volley Ball
FRANCES VENABLE	Captain Tennis
PEGGY EDMUNDSON MILDRED COOLEY	Cheer Leaders

M. AMBLER	A. L. EDWARDS	C. MOORE
R. ANDREWS	P. EPPES	M. S. MORGAN
J. W. ASHWORTH	L. FITTS	MARG. McCABE
E. ATKINSON	V. FLORA	J. MacMILLAN
H. BARBER	J. FORBES	E. NELSON
F. BARTON	G. FRANKLIN	H. NEWBERRY
E. BECKWITH	J. GALES	E. NOLAN
L. BELL	M. GAREISSEN	B. PARKER
H. BETHEA	E. GLASS	S. PENDLETON
M. BLANTON	F. GREEN	M. RANEY
E. BLAUM	M. GRESHAM	V. RHEA
D. BLOUNT	D. HAGAN	H. ROBERSON
E. BONNER	E. HALSTEAD	E. ROBERTS
E. BRANSON	R. HARDY	E. SABISTON
B. BROWN	N. HART	S. SABISTON
A. BROWNE	V. HERRICK	V. SCOTT
C. CANNON	F. HIGGS	P. SHERROD
C. CAVE	R. HILL	M. SILVERSTEEN
E. CHESSON	M. HOYT	L. SIMMONS
E. COPPAGE	E. HUGHES	A. SMITH
E. DARST	S. HUTCHINSON	C. SPENCE
M. DARST	E. HUTSON	B. STEVENS
A. DAVIDSON	C. JAMES	E. SUBLETT
M. S. DAVIS	T. JOHNSON	L. SWAN
S. DAVIS	V. JOHNSON	D. SWETT
V. DAVIS	E. JORDAN	EUG. THOMAS
M. DAWSON	V. JORDAN	C. THORNE
D. DODD	F. KENT	E. TIPLADY
M. DOUGHERTY	C. KIRBY-SMITH	M. TRAVIS
F. DOUTHAT	C. LAMBETH	E. TUCKER
D. DREW	H. LANDIS	H. TURRENTINE
V. DREW	M. L. LASATER	E. VILLEPIGUE
A. DUNCAN	E. LAWRENCE	E. WAY
M. EAGLES	N. LAY	V. WEYMOUTH
R. EAGLES	M. LEE	F. WHEDBEE
B. EBERMAN	H. LENOIR	D. WOOD
H. ECCLES	L. LUPFER	R. WOOD
	J. MITCHELL	M. YELLOTT





THE SIGMA ATHLETIC ASSOCIATION, 1919-20



Sigma Athletic Association

Colors: Red and White

MARY McBEE HOKE	President
KATHERINE BATTS	Vice-President
NINA COOPER	Secretary-Treasurer
NINA COOPER	Captain Basket Ball
MARY HOKE	Captain Volley Ball
CATHARINE BOYD	Captain Tennis
MARTHA BEST	Cheer Leader

F. AIKEN
L. L. ANDERSON
E. AVENT
E. BALLARD
B. BALLOU
G. BARBOUR
E. BATTLE
D. BAUM
M. BLAKELY
L. BLOUNT
L. BROCK
H. BUDGE
L. BUICE
E. BURT
M. CARR
E. CARRIGAN
J. CARY
A. CHEEK
R. COLE
E. COLLIER
S. COLLIER
D. COOPER
J. DIXON
D. EDWARDS
L. EGGLESTON
M. ELLIOTT
M. L. EVERETT
A. L. GRAHAM
I. GRIMSLEY
E. HALE
E. HANNAH
V. HARRISON
E. HART

E. HEATH
A. HIGGS
E. HINES
R. HINES
A. HUGHES
A. HUSKE
M. HUSKE
S. IRVIN
M. JOSEY
J. KEITH
A. KIRTLAND
D. KIRTLAND
M. LAMB
E. LEWIS
H. LILLY
H. LONG
C. MILLER
E. MILLER
F. MILLER
M. MOFFITT
M. MOORE
A. MORTON
F. MOUNTCASTLE
I. McAULEY
MARY McCABE
M. NEWMAN
D. NIXON
M. NIXON
M. NORFLEET
L. NOTTINGHAM
P. PALMER
S. PEGUES
M. POU

LENORE POWELL
LOUISE POWELL
M. POWELL
M. RAWLINGS
R. ROBBINS
C. M. ROBERSON
J. ROSE
P. SMART
L. SMYTHE
E. SPEED
M. SPRINGS
E. STEARN
A. STONE
K. TABER
F. TARRANT
A. TAYLOE
I. K. TAYLOR
S. TAYLOR
E. THACKER
ELIZ. THOMAS
M. THOMPSON
J. TOY
J. TURNER
L. UNDERWOOD
K. WADDELL
W. WADDELL
A. WALKER
L. WALTON
N. WATTS
H. WEBB
M. WILLARD
H. WILLIAMS
M. W. YARBOROUGH





M. YELLOTT H. BARBER R. GLASS J. RUFFIN M. McCABE F. KENT

The Mu Basket Ball Team, 1920

Forwards MARGARET McCABE, MARY YELLOTT
Centers FLORIDA KENT, HARRIET BARBER
Guards RAINSFORD GLASS (Capt.), JANE RUFFIN



THE MUSE



SECOND TEAM



THIRD TEAM



FOURTH TEAM

Mu Basket Ball Teams

SECOND TEAM

Forwards BESSIE BROWN, PEGGY EDMUNDSON
 Centers ELIZABETH NELSON, JULIA WINSTON ASHWORTH
 Guards M. B. WIMBERLY (Capt.), EMMA VILLEPIGUE

THIRD TEAM

MARIETTA GAREISSEN (Capt.) } Forwards
 FRANCES VENABLE }
 EVA LEE GLASS } Centers
 ELEANOR SUBLETT }
 HALLIE LENOIR } Guards
 LOULA FITTS }

FOURTH TEAM

{ NANCY LAY (Capt.)
 { LOIS DUNNOCK
 { MARTHA GRESHAM
 { ELIZABETH SABISTON
 { CHRISTINE JAMES
 { ELIZABETH NOLAN





J. TOY N. COOPER
 M. HOKE L. UNDERWOOD
 M. L. EVERETT C. BOYD

The Sigma Basket Ball Team

Forwards MARY HOKE, LAURA UNDERWOOD
 Centers JANE TOY, CATHARINE BOYD
 Guards NINA COOPER (Capt.), MARY LOUISE EVERETT

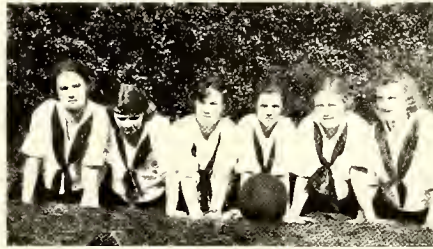
THE MUSE



SECOND TEAM



THIRD TEAM



FOURTH TEAM

Sigma Basket Ball Teams

SECOND TEAM

Forwards	MADGE BLAKELY, REBECCA COLE
Centers	BETSY BALLOU, EUNICE COLLIER (Capt.)
Guards	DOROTHY BAUM, LORRAINE SMYTHE

THIRD TEAM

SUSAN COLLIER }
 MINNETTE THOMPSON }
 KATHERINE BATTS }
 LENORE POWELL }
 M. W. YARBOROUGH (Capt.) }
 C. M. ROBERSON }

Forwards

Centers

Guards

FOURTH TEAM

{ MARJORIE NIXON (Capt.)
 { HESTER LILLY
 { PEARL SMART
 { I. K. TAYLOR
 { DOROTHY NIXON
 { SUSANNE PEGUES





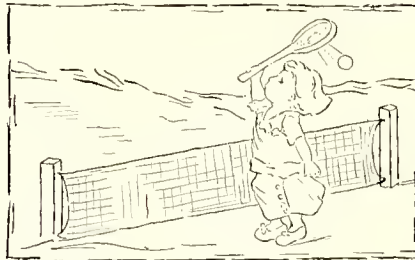
TENNIS PLAYERS OF 1919-20

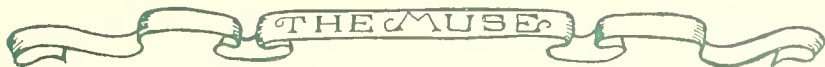
The 1920 Tennis Tournament

By an elimination tournament the number of Tennis Contestants for honors was reduced to three representatives each of the Sigmas and the Mus.

FINAL CONTESTS

- N. COOPER, Sigma, defeated E. VILLEPIGUE, Mu, 7-5; 3-6; 6-4; 6-8; 6-4.
- M. AMBLER, Mu, defeated M. HOKE, Sigma, 6-4; 6-2; 6-3.
- R. COLE, Sigma, defeated L. SIMMONS, Mu, 6-3; 6-2; 6-1.





Athletic Record, 1919-1920

BASKET BALL

FIRST TEAM GAMES

November 22	. . . . .	Mu,	29;	Sigma,	13
February 9	. . . . .	Sigma,	20;	Mu,	19
February 28	. . . . .	Sigma,	8;	Mu,	6
March 27	. . . . .	Sigma,	11;	Mu,	9
Won by Sigma—35 points					

SECOND TEAM GAMES

December 15	. . . . .	Sigma,	18;	Mu,	16
February 21	. . . . .	Mu,	19;	Sigma,	17
March 6	. . . . .	Mu,	27;	Sigma,	9
Won by Mu—20 points					

THIRD TEAM GAMES

November 22	. . . . .	Mu,	20;	Sigma,	15
February 9	. . . . .	Mu,	39;	Sigma,	35
Won by Mu—15 points					

FOURTH TEAM GAMES

December 15	. . . . .	Mu,	46;	Sigma,	14
February 21	. . . . .	Sigma,	18;	Mu,	15
March 6	. . . . .	Mu,	28;	Sigma,	19
Won by Mu—10 points					

VOLLEY BALL

March 8	. . . . .	Mu,	43;	Sigma,	37
March 22	. . . . .	Mu,	33;	Sigma,	32
Won by Mu—15 points					

SPRING ATHLETIC MEET, APRIL 24

- Goal shooting Race—Won by Sigma, 2 points
- Shuttle Race—Won by Sigma, 2 points
- Suitcase Race—Won by Mu, 1 point
- Fifty Yard Dash—1st place, Nina Cooper, Sigma, 2 points
2nd place, Mary Hoke, Sigma, 1 point
- Long Distance Throw—Won by Mu, 4 points
Championship, Dorothy Dodd, Mu, 1 point
- Relay Race—Won by Sigma, 5 points
Total—Sigma, 12; Mu, 6

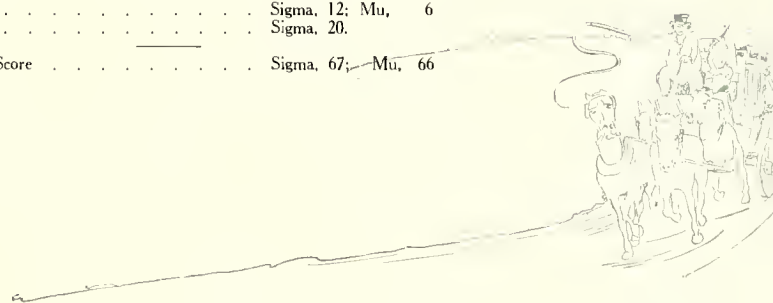
TENNIS

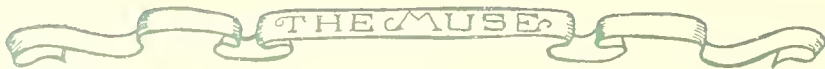
Won by Sigma, 20 points

SCORE FOR YEAR

Basket Ball	. . . . .	Mu,	45;	Sigma,	35
Volley Ball	. . . . .	Mu,	15,		
Meet	. . . . .	Sigma,	12;	Mu,	6
Tennis	. . . . .	Sigma,	20,		

Total Score	. . . . .	Sigma,	67;	Mu,	66





Heard in the Gym

MU

Hit 'em high! Hit 'em low!
Mu Team, let's go!

When you're up, you're up;
When you're down, you're down;
When you're up against the Mus
You're upside down!

Ricka lacka, ricka lacka,
Root, girls, root!
Chicka lacka, chicka lacka,
Shoot, girls, shoot!
Eat 'em up, chew 'em up,
Swallow 'em whole,
Mu Team, Mu Team,
On my soul!

(Tune—"Old Gray Mare")

Hit that ball a strong and a mighty blow,
Over the net she'll go.
Will she come back? Oh no!
Hit that ball a strong and a mighty blow
Every single time.
Hit that ball right hard,
Get them off their guard,
And the Blue and White will triumph tonight again,
Every single time!

With a vevo! With a vivo!
With a vevo, vivo, vum!
Johnny get a rat-trap
Bigger than a cat-trap;
Johnny get a cat-trap
Bigger than a rat-trap!
Hannibal, cannibal,
Sis boom bah!
Mu Team, Mu Team,
Rah rah rah!

Good, better, best,
Good, better, best,
Who's good, who's better,
Who's the best?
Guess!
MU!

SIGMA

Ray—row! Row—row!
Sigmas, show 'em how!

Get a wiggle on, get a wiggle on,
Don't stand there and giggle on,
Get a wiggle on, get a wiggle on,
And root for your Team!

The Sigma girls have got the pep,
Boom, boom, and a li'l bit more;
They'll teach the Mus to watch their step,
Boom, boom, and a li'l bit more!
At every game and every meet
They're always sure to score;
They'll give the Mus what's coming to them
Boom, boom, and a li'l bit more!

(Tune—"Washington and Lee Swing")

Oh, when the good old Sigmas fall in line
They're going to beat the Mus another time!
We'll put a bright red banner on the wall
Because the Sigma girls can sho' play basket ball!
We've got the forwards, guards, and centers, too,
And we can surely make the Mus look blue, Mus look
blue;
Come on Sigmas, win the game, win the game—
Good-night, Mus!

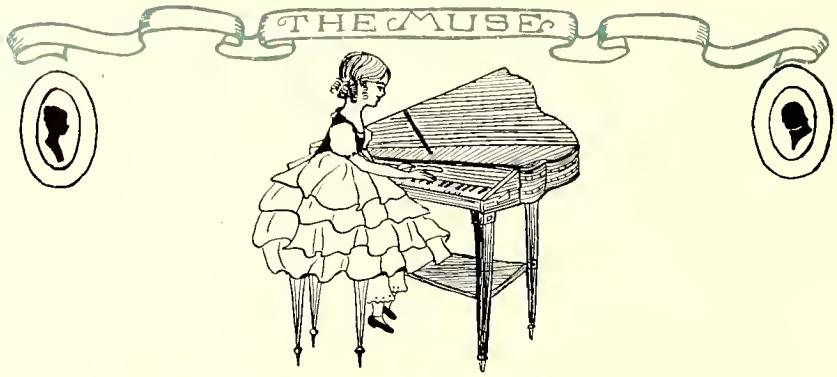
Tutty, fruity, Punch and Judy,
Red and White will do its duty;
Don't you worry, don't you fret,
Red and White will get there yet!

Sigma Girls are high minded,
Believe to my soul they're double-jointed
They play ball and don't mind it,
All
day
long!

THE MUSE



SNAPSHOTS OF THE YEAR



Granddaughters and Great-Granddaughters of St. Mary's

Colors: Light Blue and White

Motto: Lest we forget

Song: Auld Lang Syne

Flower: Pansy

- | | |
|---|--|
| JANE RUFFIN President | |
| JANE TOY Secretary-Treasurer | |
| FLORENCE AIKEN, of Brunswick, Georgia.
gd. of Fannie Bryan, of New Bern. | FRANCES GREEN, of Raleigh.
gd. of Sara Frances Atkinson. |
| MARY GREGG AMBLER, of Summerville, S. C.
gd. of Mary Wilmerding, of Galveston, Tex.
d. of Mary Gregg, of Galveston, Tex. | VIRGINIA HARRISON, of Enfield.
d. of Mary S. Garrett, of Enfield. |
| LUCY LONDON ANDERSON, of Fayetteville
d. of Lucy Worth London, of Pittsboro. | EMILY HART, of Tarboro.
d. of Jessie Williamson, of Tarboro. |
| ELIZABETH BAKER, of Raleigh.
d. of Katherine Haywood, of Raleigh.
gd. of Mary Boylan, of Raleigh.
ggd. of Mary Kinsey, of Raleigh. | VIRGINIA MAYO HERRICK, of Williamston.
d. of Della Cotton Lamb, of Williamston. |
| ELIZABETH BOWEN BONNER, of Trenton, N. J.
gd. of Virginia Ellison, of Washington. | FRANCES HIGGS, of Atlanta, Ga.
d. of Lucy Hawkins, of Raleigh. |
| CATHARINE COLE BOYD, of New Bern.
d. of Annie Roberts, of New Bern. | MARY McBEE HOKE, of Raleigh.
gd. of Catherine Alexander, of Lincolnton. |
| DAISY STRONG COOPER, of Oxford.
NINA HORNER COOPER, of Oxford.
d. of Julia Horner, of Oxford. | ALICE HUGHES, of Henderson.
gd. of Alice Swann.
ggd. of Penelope Wiley. |
| MILDRED DAWSON, of Trenton.
d. of Lissa Smith, of Trenton. | ADDIE HUSKE, of Fayetteville.
d. of Addie B. Riddick, of Fayetteville. |
| JOSEPHINE DIXON, of Washington, D. C.
gd. of Henrietta Hall, of Salisbury. | SARA IRVIN, of Reidsville.
d. of Jenny Galloway, of Reidsville. |
| MARGARET ELLIOTT, of Wilmington.
d. of Mabel Green, of Fayetteville. | VIRGINIA LANIER JORDAN, of Crescent City, Fla.
gd. of Nellie Gifford. |
| MARY FETTER, of Raleigh.
gd. of Mary Wright, of Edenton. | JANE MacMILLAN, of Wilmington.
d. of Kate de Rosset, of Wilmington.
gd. of Margaret Anderson, of Wilmington.
ggd. of Jane Cowan, of Fayetteville. |
| JEAN GALES, of Mount Vernon, N. J.
gd. of Mary Cameron, of Raleigh. | MARY STRANGE MORGAN, of Raleigh.
gd. of Marguerite Butt, of Hertford. |
| | FRANCES HOLT MOUNTCASTLE, of Lexington.
gd. of Frances Holt, of Lexington. |





THE "GRANDDAUGHTERS", 1919-20

MATTIE LOU NEWMAN, of Newport News, Va.
gd. of Lucy Henderson, of Hendersor,
gd. of Lucy Hawkins, of Henderson.

DOROTHY NIXON, of Hertford.
MARJORIE NIXON, of Hertford.
gd. of Isa Gordon, of Hertford.
gd. of Cornelia Townsend, of Hertford.

SYLBERT PENDLETON, of Raleigh.
d. of Elizabeth Busbee, of Raleigh.
gd. of Sallie Smith, of Scotland Neck.

MARGARET MUSE RAWLINGS, of Wilson.
d. of Sarah Daniel, of Wilson.

JANE RUFFIN, of Mayodan.
gd. of Mary Cain, of Hillsboro.

LENA SIMMONS, of Goldsboro.
d. of Lossie Barnes, of Tarboro.

MARGARET ELIZABETH SPRINGS, of Waverly Mills,
S. C.
gd. of Elizabeth Morris, of Wilmington.

ELIZABETH STEARN, of Belhaven.
gd. of Louisa Hill, of Scotland Neck.

JANE BINGHAM TOY, of Chapel Hill
d. of Jennie Bingham, of Salisbury.

ELIZABETH TUCKER, of Plymouth.
gd. of Isa Gordon, of Hertford.

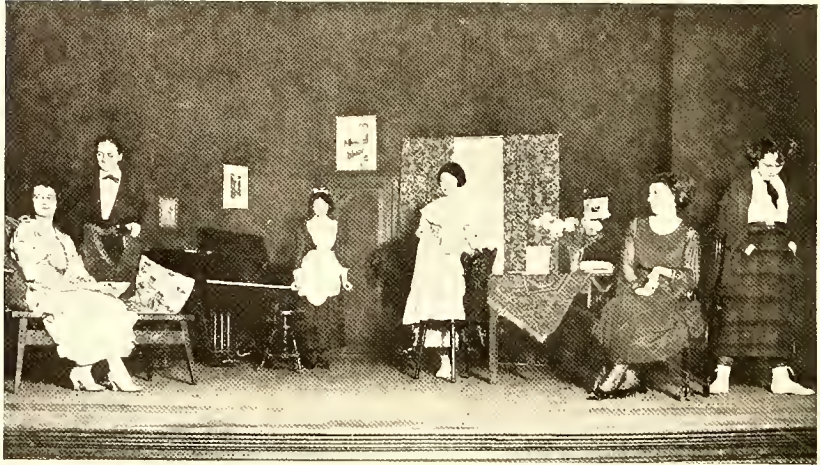
FRANCES PRESTON VENABLE, of Chapel Hill.
d. of Sallie Manning, of Chapel Hill.

LOLA WALTON, of Morganton.
d. of Annie McDowell, of Morganton.
gd. of Julia Manly, of Raleigh.

FRANCES SKINNER WHEDBEE, of Greenville.
gd. of Fannie Skinner, of Hertford.

MARJORIE WILLARD, of Wilmington.
d. of Mary West, of Wilmington.





The Dramatic Club in "Cousin Kate"

Presented under the direction of MISS FLORENCE C. DAVIS

February 14, 1920

MILLICENT BLANTON, as "Cousin Kate"

MILDRED COOLEY, as "Heath Desmond"

REBECCA COLE, as "Jane"

FIELDING DOUTHAT, as "Amy Spencer"

DOROTHY KIRTLAND, as "Mrs. Spencer"

MARY LOUISE EVERETT, as "Bobby"

JANE TOY, as "Rev. James Bartlett"

1919-20 PRODUCTIONS

February 14: "COUSIN KATE"

Commencement: "TWELFTH NIGHT"



The Dramatic Club

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MILLCENT BLANTON	President
MILDRED COOLEY	Vice-President
CATHARINE MILLER	Business Manager

FLORENCE AIKEN
 BETSY BALLOU
 KATHERINE BATTS
 MARTHA BEST
 ELIZABETH BONNER
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 NINA COOPER
 DAISY COOPER

SARA DAVIS
 MILDRED DAWSON
 JOSEPHINE DIXON
 FIELDING DOUTHAT
 ANNIE LEE EDWARDS
 MARY LOUISE EVERETT
 JEAN GALES
 LUCILE HARDY
 ANNIE HIGGS
 DOROTHY KIRTLAND
 FRANCES MILLER

EDITH MILLER
 MARY MOFFITT
 PHOEBE PALMER
 MIRIAM SILVERSTEEN
 LORRAINE SMYTHE
 AUDREY STONE
 ELEANOR SUBLETT
 JANE TOY
 MARY ELLEN TRAVIS
 MARY T. YELLOTT

THE MUSE



The St. Mary's Muse

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THE ST. MARY'S MUSE,
RALEIGH, N. C.

Correspondence from friends solicited.

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EDITORIAL

Lent is now well on its way, a solemn season, more solemn, of course, to some than to others. Lent, to some, means little more than a time when there is no dancing in the Parlor; when the Thursday evenings and none on Wednesdays are voluntary services at old homes.



The Monthly Muse Board

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VENABLE

NORFLEET

POWELL



THE MUSE



The Muse Club

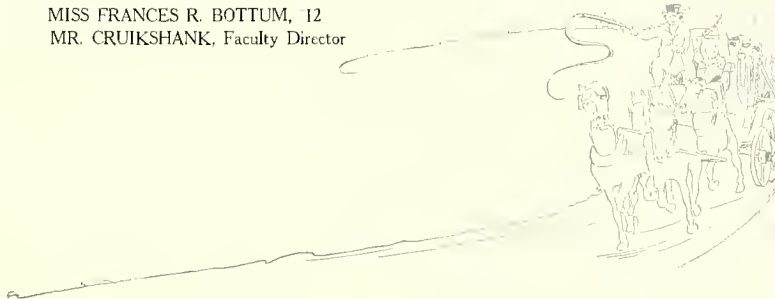
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 MARY BRYAN WIMBERLY, '23

MISS FRANCES R. BOTTUM, 12
 MR. CRUIKSHANK, Faculty Director



THE MUSE



Art Pupils in "Living Pictures"

VEGIE LeBRUN and DAUGHTER
THE AGE OF INNOCENCE

PRINCES IN THE TOWER

PURITAN MAID
DUCHESS OF DEVONSHIRE





The Sketch Club

Flower: Devil's Paint Brush

Colors: Purple and Gold

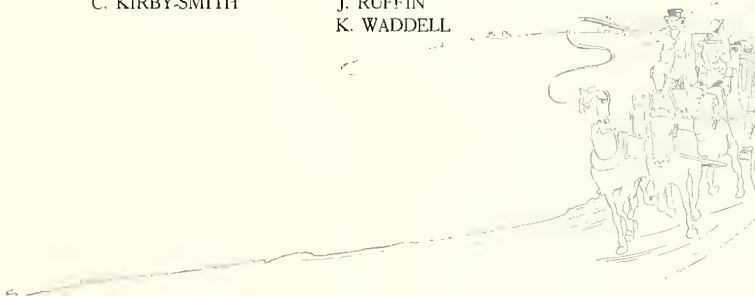
Motto: "Use your ounce"

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THE MUSE



THE BAND



THE MANDOLIN CLUB



The Choral Club

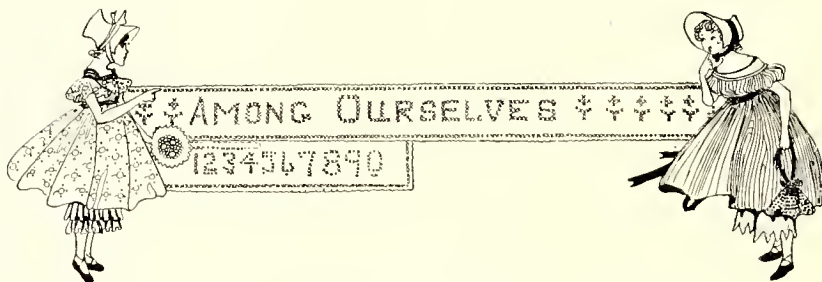
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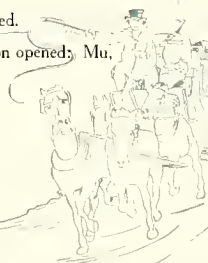


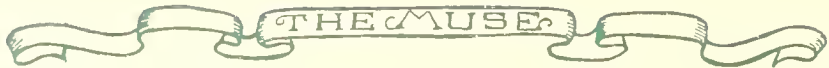
The Calendar, 1919-20

- SEPTEMBER 18-20, THURSDAY-SATURDAY. Opening days of the 78th Annual Session. Arrival of new girls Thursday; return of old girls Friday; formal opening of School Saturday morning. Opening reception, Old Girls to New Girls, in the "Lobby" of Smedes Hall, Saturday evening.
- SEPTEMBER 25. "Thursday Talk" at 7:00 by Rev. John L. Jackson, Diocesan Secretary of the Nation-Wide Campaign.
- SEPTEMBER 27, SATURDAY. "Joint Owners in Spain" presented by Expression Class.
- SEPTEMBER 30, TUESDAY. Opening meeting of the E A II Literary Society in the "Lobby," attended by the School. 7:20.
- OCTOBER 4, SATURDAY. Junior Auxiliary Council Reception to School in the Parlor. 8:15.
- OCTOBER 6, MONDAY. First "Pay Day" after Assembly in the morning, under the direction of Jane Ruffin, Business Manager of the MUSE.
- OCTOBER 7, TUESDAY. Opening meeting of the Sigma Lambda Literary Society in the Parlor, attended by the School. 7:20.
- OCTOBER 11, SATURDAY. The Muse Club Japanese Tea in the Muse Room. 8:15.
- OCTOBER 14, TUESDAY. Violin Recital at the Academy of Music by Miss Emilie Rose Knox, old St. Mary's girl. 8:30.
- OCTOBER 18, SATURDAY. "Bloomer Party" in the Gym. 8:15.
- OCTOBER 19, SUNDAY. First Inter-Chapter Meeting of the Junior Auxiliary.
- OCTOBER 22-23, THURSDAY-FRIDAY. Holidays. Stat Fair. May Peterson concert: Thursday, 8:30. Carolina, N. C. State football game Friday, 2:30. "Maytime," 3:30 for School and 8:00 for Seniors.
- OCTOBER 25, SATURDAY. Joint reception of the Sigma Lambda and E A II Literary Societies in the Parlor. 8:15.
- OCTOBER 30. "Thursday Talk" by Miss Flora Creech on her experiences while abroad with the Y. M. C. A. 7:00.
- OCTOBER 31, FRIDAY. Hallowe'en Ball in the Gymnasium, 8:15, with the "Senior Stunt," showing how "Styles change among the Witches."
- NOVEMBER 1, SATURDAY. Founders' Day. Holiday. Regular All Saints' Day service at 9:30 and commemorative Inter-Society meeting in the Parlor after lunch conducted by Sigma Lambdas.
- NOVEMBER 6, THURSDAY. Choir attended Mr. Jones' organ recital at Christ Church.
- NOVEMBER 11, TUESDAY. Armistice Day. No holiday. Inter-Society celebration in the Parlor conducted by E A II Literary Society. 7:30.
- NOVEMBER 15, SATURDAY. Muse Club "Circus" in the Gym. 8:35.
- NOVEMBER 19, WEDNESDAY. First Expression Recital by Miss Davis' private pupils in the Auditorium. 5:30.
- NOVEMBER 20, THURSDAY. "House-warming" given by Faculty and Officers to mark the improvement in "Smedes Hall." 4:30.

THE MUSE

- NOVEMBER 22, SATURDAY. Basket Ball season opens with First and Third Team double-header. First Team—Mu, 29; Sigma, 13. Third Team—Mu, 20; Sigma, 15.
- NOVEMBER 27, THURSDAY. Thanksgiving Day. Special service with Thompson Orphanage offering in the morning. Seniors go to Chapel Hill for Virginia-Carolina football game.
- NOVEMBER 29, SATURDAY. The Class Parties. Seniors to Sophomores in the Muse Room; Juniors to Freshmen in the Parlor; Preps in the Gym. 8:15.
- NOVEMBER 30, SUNDAY. The Nation-Wide Campaign Pageant presented in the Parlor. 7:00.
- DECEMBER 3, WEDNESDAY. The John McCormack Concert in the Auditorium. 8:30.
- DECEMBER 5, FRIDAY. The Advent Mission Study Classes opened.
- DECEMBER 6, SATURDAY. Mu party to the Sigmas. Dance in the Parlor. 8:15.
- DECEMBER 7, SUNDAY. The Every-Member Canvass of the Nation-Wide Campaign conducted by Junior Auxiliary Council during Quiet Hour.
- DECEMBER 10-11, WEDNESDAY-THURSDAY. The contest "Model Meeting" of the Literary Societies in the Parlor at 7:20, decided in favor of E A II.
- DECEMBER 13, SATURDAY. The Christmas Expression Recital in the Auditorium. 8:15.
- DECEMBER 15, MONDAY. Basket Ball. Second Team—Sigma, 18; Mu, 16. Fourth Team—Mu, 45; Sigma, 14.
- DECEMBER 17, WEDNESDAY. "The Birds' Christmas Carol" presented by the Seniors in the Auditorium at 8:00, followed by the Christmas Tree Entertainment in the Gym. Millicent Blanton as Santa Claus.
- DECEMBER 18, THURSDAY. Christmas Carols sung by the Seniors early in the morning. Departure for the holidays.
- JANUARY 6, TUESDAY. School duties resumed after the holidays.
- JANUARY 10, SATURDAY. "Uncle Remus" stories told in the Parlor by Dr. Richard H. Lewis. 8:00.
- JANUARY 16, FRIDAY. Mr. E. C. Raine's lecture on Alaska in the Auditorium. 8:15.
- JANUARY 20, TUESDAY. Inter-Society meeting celebrating the birthdays of Lee and Jackson held in the Parlor. 8:00.
- JANUARY 21, WEDNESDAY. Wedding of Miss Florence Stone and Mr. Ernest P. Hough in the Chapel. 5:00. The Galli-Curci Concert in the City Auditorium. 8:30.
- JANUARY 23, SATURDAY. The Cruikshanks entertain the Seniors in the Cottage.
- JANUARY 26-29, TUESDAY-THURSDAY. Mid-Term examinations.
- JANUARY 29, THURSDAY. Quarantined on account of "flu" in Raleigh.
- FEBRUARY 2, MONDAY. St. Catherine's Chapter holds first "Little Score" in the Muse Room. Chapel Line arranged according to height.
- FEBRUARY 7, SATURDAY. Return Class Parties. Valentine Parties of Sophomores to Seniors in the Muse Room; Freshmen to Juniors in the Parlor. 8:15.
- FEBRUARY 9, MONDAY. Mrs. Way's appeal for the Near-East Relief. Six orphans adopted. Basket Ball: First Team—Sigma, 20; Mu, 19. Third Team—Mu, 39; Sigma, 35.
- FEBRUARY 14, SATURDAY. Mid-year Dramatic Club play in the Auditorium. 8:15. "Cousin Kate."
- FEBRUARY 15, SUNDAY. Miss Fenner's "Living Pictures" in the Art Studio.
- FEBRUARY 17, TUESDAY. Shrove Tuesday. Annual Colonial Ball in the Parlor. 8:15.
- FEBRUARY 18, WEDNESDAY. Ash Wednesday. Observed as a Holy Day.
- FEBRUARY 18-APRIL 4. Lenten Quiet. Lenten services with brief addresses by the Rector Wednesday and Friday afternoons in the Chapel. Special work of all the Auxiliary Chapters. Mission Study Classes on Sunday evenings.
- FEBRUARY 21, SATURDAY. Basket Ball. Second Team—Mu, 19; Sigma, 17. Fourth Team—Sigma, 18; Mu, 15.
- FEBRUARY 22, SUNDAY. Washington's Birthday, with Mrs. Marriotti's "Surprise Patriotic Supper." 6:00.
- FEBRUARY 28, SATURDAY. Basket Ball. First Team—Sigma, 8; Mu, 6.
- MARCH 1, MONDAY. Faculty Basket Ball game in the Gym. 8:15. "Blacks," 24; "Blues," 12.
- MARCH 2, TUESDAY. Quarantine lifted for local students.
- MARCH 6, SATURDAY. Basket Ball: Second Team—Mu, 27; Sigma, 9. Fourth Team—Mu, 28; Sigma, 19.
- MARCH 8, MONDAY. Alda Concert in City Auditorium. 8:30.
- MARCH 11-12, THURSDAY-FRIDAY. Second series of "Model Meetings" held in the Parlor. 7:20. Decided in favor of Sigma Lambda.
- MARCH 13, SATURDAY. Quarantine lifted.
- MARCH 15, MONDAY. Volley Ball season opened; Mu, 43; Sigma, 37.





THE MUSE

MARCH 20-22, SATURDAY-MONDAY. The Spring "Week-End."

MARCH 27, SATURDAY. Basket Ball: First Team—Sigma, 11; Mu, 9.

APRIL 4, SUNDAY. Easter Sunday. Early celebration with music at 8:00. The "eight little orphans" dressed by the Chapters dine at the School.

APRIL 6, TUESDAY. Annual Easter Egg Hunt in the Grove. 7:00.

APRIL 7, WEDNESDAY. Ganz-Lazzari Concert in the City Auditorium. 8:30.

APRIL 10, SATURDAY. The Second Year Domestic Art hold a novel fashion show in a pantomime, "The Tables Turned." Miss Davis' Expression pupils present a two-act play, "Captain Jo."

APRIL 11, SUNDAY. The first Sunday after Easter. The Bishop's annual visitation.

APRIL 17, SATURDAY. Mr. John Powell's piano recital in the St. Mary's Auditorium. 8:30.

APRIL 22, THURSDAY. Annual Inter-Society Debate. 8:00.

APRIL 24, SATURDAY. Spring Athletic Meet. 4:00. Voice recital of Miss Estelle Avent. 8:30.

APRIL 26, MONDAY. Piano recital of Miss Nancy Lay, assisted by Miss Estelle Avent. 8:30.

APRIL 29, THURSDAY. Expression recital of Miss Millcent Blanton, assisted by Miss Nancy Lay. 8:30.

MAY 1, SATURDAY. Annual Junior-Senior "Banquet." 8:00.

MAY 8, SATURDAY. Ninth annual "School Party" in the Parlor. 8:00.

MAY 12, WEDNESDAY. Alumnae Day. 79th "Birthday" of St. Mary's. Alumnae Luncheon.

MAY 15, SATURDAY. Annual Chorus Recital, presenting "The Pinafore."

MAY 20-22, THURSDAY-SATURDAY. Final examinations.

MAY 22-25, SATURDAY-TUESDAY. Commencement Exercises. Saturday Evening, May 22, 8:30. Annual Recital of the Elocution Department. The Dramatic Club, under the direction of Miss Davis, presents "Twelfth Night."

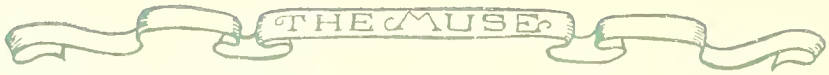
Sunday, May 23, 8:00. Early Celebration with Bishop Cheshire. Celebrant. 11:00. Morning Service with Commencement Sermon by the Rev. Prof. Wallace E. Rollins, D. D. 5:00. Alumnae Service with address by the Rector.

Monday, May 24, 11:00. Class Day Exercises in the Grove. 5:00. Annual Meeting of the Alumnae Association in the Parlor. 6:00. Exhibition of the Art Department in the Art Studio, and of the Domestic Art Classes in the Art Building. 8:30. Annual Concert of the Music Department. 9:30. Rector's Reception to the Alumnae and Visitors in honor of the Graduating Class.

Tuesday, May 25, 11:00. Commencement Day. Graduating program in the Auditorium, with annual address by J. Nelson Frierson, Esq., the awards, announcements, etc., followed by the Final Exercises in the Chapel, with presentation of the Diplomas to the Graduates.

THE MUSE





Statistics Rhyme

'Tis well to feel oneself assured
Of popular approval
And this Statistics guarantee;
So after your perusal
Of this page and the following
If you don't quite agree,—
The thing to do is just be ruled
By the majority.

We vote *Jane Ruffin* "neatest,"
And "most unselfish" too;
D. Baum is always "pepful"—
We've never seen her blue.
Milly's the "most attractive,"
And *Whedbee* "cutest" far;
M. Yellott leads the Honor Roll;
Moke's our "athletic" star.

C. Miller is "most courteous";
Cooley "most lovable";
And *Smythe's* a scream, we all agree
Purely "original."
"*Cabie*" leads *Frances Mountcastle*
Through all the newest steps;
Alice and *Jean* are beauties both—
We envy them their "reps."

There's nothing school girls more desire
Than popularity,
And no one has a greater share
Than *M. B. Wimberly*.
"Most talented" is *Nancy Lay*,
"Most influential" too;
No wonder she's the "best-all-round"—
We all think so, don't you?

THE MUSE



MILLICENT BLANTON
"Most Attractive"

MARY YELOTT
"Best Student"

NANCY LAY
"Most Talked"—"Most Influential"

MARY HOKE
"Most Athletic"

JANE RUFFIN
"Neatest"—"Most Unselfish"



THE MUSE



JEAN GALES
"Prettiest"

CATHARINE MILLER
"Most Courteous"

FRANCES WHEDBEE
"Cutest"



THE MUSE



ALICE CHEEK
"Best Looking"

MARGARET McCABE (Leader)
FRANCES MOUNTCASTLE (Follower)
"Best Dancers"

MARY BRYAN WIMBERLY
"Most Popular"



THE MUSE



MILDRED COOLEY
"Most Lovable"



LORRAINE SMYTHE
"Most Original"



DOROTHY BAUM
"Most Pepful"



THE MUSE

(With apologies to Tennyson)

Step by step, step by step,
 Step by step onward,
 All in a proper line
 Marched the Two Hundred.
 Forward the tallest ones,
 Middling and smallest ones,
 In a prim Chapel Line
 Marched the Two Hundred.

Teachers to right of them,
 Teachers to left of them,
 Teachers in front of them
 Watched if they blundered.
 Theirs but to guard their rep,
 Theirs but to march with pep,
 Theirs but to keep in step—
 Noble Two Hundred!

K. W.

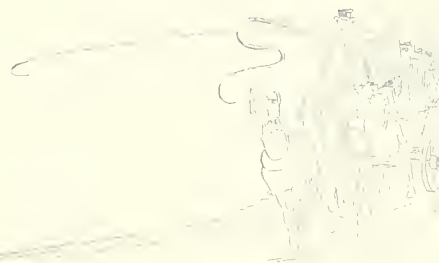


LIFE: A FIVE ACT PLAY

Act I—Sweet dreams.
 Act II—Chocolate creams.
 Act III—Bell's clash.
 Act IV—Usual hash.

K. W.

COOLEY starred in "Cousin Kate"
ROWS of crushes gazed—
USED her eyes at quite a rate,
SHE has winning ways.
HOW the flowers and sweets pour in
ENCHANTING looks and smiles to win;
DIE they would for just one grin—
 THEY'RE CRUSHED!



Famous Lines

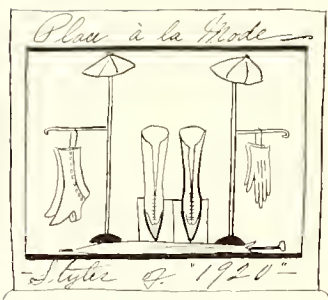
- Clothes ———
- Bucket ———.
- Firing ———
- Hindenburg ———
- Seaboard Air ———
- Chapel ———.

Another line—"My own little Girl,

I am thinking tonight of how much
I love you—etc.

Yours forever,

BILL."



Wanted

By the Seniors—A new excuse for being late besides "I didn't hear the bell."

By the Juniors—More of 'em.

By the Sophs—Junior privileges.

By the Freshmen—A new Senior Hall for occupation in 1923.

By the Preps—The money that never was collected for their Tacky Party at the beginning of the year.

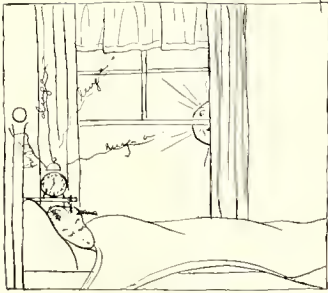
By All of Us—Proclamation of emancipation from spats.



INTERIOR DECORATORS

Extracts from the Masterpieces of all Ages

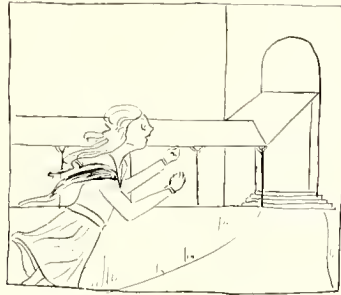
as illustrated in a single day at St. Mary's
by
NANCY LAY



7:00 A. M. "Don have awakened me too soon; I must slumber again."

Alas for those who linger, blindly hoping
They'll make it as they've often done before;
Today arriving coatless, spatless, breathless,
She's greeted by a firmly closing door.

At 7 A. M. the sun and bell together
Contrive to rouse the sleeper from her dreams,
But not to get her up—she only wakens
For the pleasure of a second nap, it seems.



7:34 A. M. "Oh haste thee, haste!"

Oh lucky ones who throng the magic window
Whence issue letters, packages, and such,
When asking for your mail say, "Please, Miss Sutton,"
And when you have it, "Thank you very much."



8:25 A. M. "Heaven first taught letters
for some wretch's aid,
Some banish'd lover or some captive maid."

Neatly capped and irrefragably proceeding
Inch by inch and all in step as is the rule,
The Chapel line is perfect save the climax—
'Tis Patty with the tallest girl in school!



8:46 A. M. "Some one has blundered."



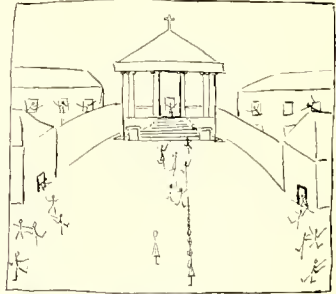
THE MUSE



Then classes, one unvaried, endless boredom
 On every face is plainly to be found—
 On every face save one: her rapt attention
 Like beauty, is but skin deep, I'll be bound.

9:00 A. M. "Whence is thy learning?
 Hath thy toil o'er books consumed
 the midnight oil?"

As usual on Saturday at lunch time
 A fire drill raises riot in the Grove,
 And pandemonium reigns for half an hour—
 The pandemonium we so dearly love



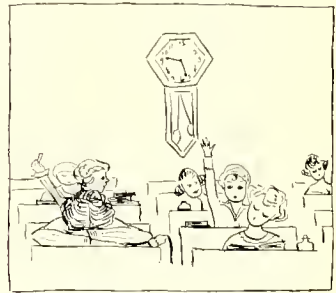
1:30 P. M. "Our stern alarms changed
 to merry meetings."

Black bloomered, tied, and gym shoed, and white middied,
 For half an hour daily we "right dress."
 Of course you recognize the Gym Instructor,
 And why her finger glistens you can guess.



2:15-4:45 P. M. "The wise for cure on
 exercise depend."

The longest road must somewhere have a turning,
 The longest hour's but sixty minutes long;
 Yet so the minutes drag in Study Hour
 The schoolroom clock or something must be wrong.



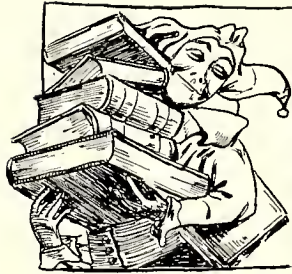
9:29 P. M. "Much study is a weariness
 to the flesh."

"Goodnight, goodnight, a thousand times goodnight, love!"
 So crushes part, and parting so is fun.
 The lights have flashed and with the friendly darkness
 Peace reigns at last. The hectic day is done.



MARY T. YELLOTT

9:59 P. M. "One kind kiss before we part."



APT QUOTATIONS

"Feet that run on willing errands."—*Annie Duncan.*

"Necessary evils."—*Spats.*

"I kept silence, yea, even from good words, tho it was pain and grief to me."—*Chapel Line.*

"Far from the madd'ning crowd."—*St. Mary's in Quarantine.*

"Like trouble, always with us."—*Exercise Chart.*

"Tho vanquished, she could argue still."—*Nina Cooper.*

"A fine volley of words, gentlemen, and quickly shot off."—*Mr. Cruikshank.*

"All smiles and bows and courtesy was she."—*"Ducky."*

"Thus they ate and made them glad."—*Little Store.*

"Come death, and snatch me from disgrace."—*Seniors in Fire Drill.*

"They have eaten me out of house and home."—*The Ants.*

"A beggarly account of empty boxes."—*When "Tom" forgot the mail.*

"Come, sit down, every mother's daughter, and rehearse your parts."—*Miss Davis on Monday Morning.*

"I heard them walking across the floor

"As they always do, with a heavy tread."—*The girls who room above Mrs. Perkins.*

"As much valour is to be found in feasting as in fighting."—*Little Store Ticket Line.*

"Let's meet and either do or die."—*Faculty B. B. Team.*

"And what's impossible can't be

"And never, never, comes to pass."—*Order in Fire Drill Line*

"I awoke one morning and found myself famous."—*The Band.*

"Gay, sprightly land of mirth and social joy."—*Third Floor of M. B.*

"Eat such things as are set before you."—*Miss St. John's Table.*

"In each cheek appears a pretty dimple."—*E. Ballard.*

"The tear forgot as soon as shed."—*Betty Bonner.*





The Seniors' Tribute

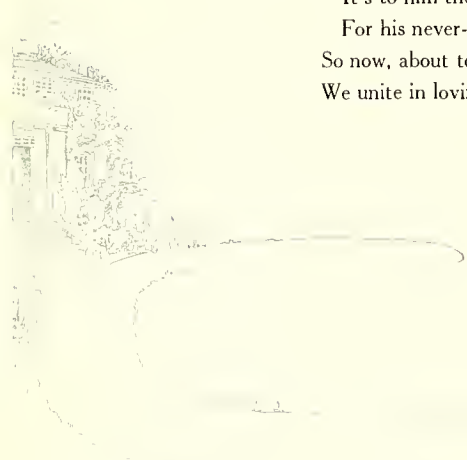
MARY T. YELLOTT, '20

Never idle for a minute but with always time to spare
To arrange conflicting schedules or to chaperon to the Fair
 Never in the least impatient, interrupted for his keys,
 And never known to miss an opportunity to tease;
Seeing teachers, pupils, drummers, and dictating mail between—
Oh, there's no one at St. Mary's who can wonder who I mean.

He's the first you think of asking for an "idea," old or new,
And he never fails to tell you just exactly what to do.
 Preparations for a party can't be started till he comes,
 You can't find the decorations and you hammer up your thumbs;
But you know when he's behind a thing it's surely going through,
For judging by experience it will; they always do.

He's the one you tell your troubles to, about th' exams you flunk,
If your Easter hat or shoes don't come, or any sort of junk.
 He's sure to tease, but no one minds; you know he sympathizes,
 And things will work out nicely if you do as he advises.
But you're lucky if you catch him in his office; that's the part
That's hardest—he's so often "out," and finding him's an art.

He's the one who keeps the Muse Club up to what it ought to be—
Or if sometimes it isn't, that's not *his* fault, you'll agree.
 It's to him the Class of Twenty owes a debt we cannot pay
 For his never-failing kindness from our Prepdom to today.
So now, about to graduate, and sadder if not wiser,
We unite in loving tribute to our friend and Class Adviser.



THE MUSE



The Annual Muse Board, 1920

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Today we're always wishing for Tomorrow,
Tomorrow 'tis for Yesterday we sigh:
The happiest days seem always gone or coming
As wrapped in Hope or Memory they lie.
So now we're always wishing for Tomorrow
But, looking backward in the future years,
These days just passed will seem to us the happiest
When shadowed by the mist of Memory's tears.

M. T. Y.

