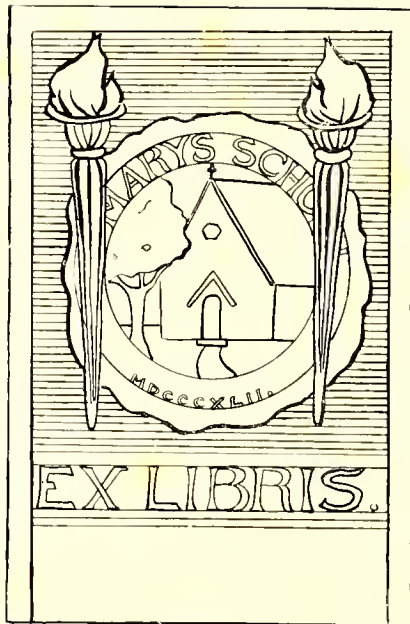


The Muse



1919






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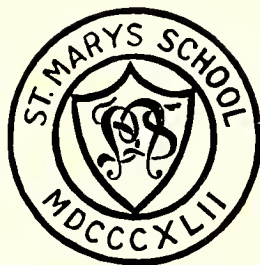
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THE MUSE

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VOLUME TWENTY-ONE
1919

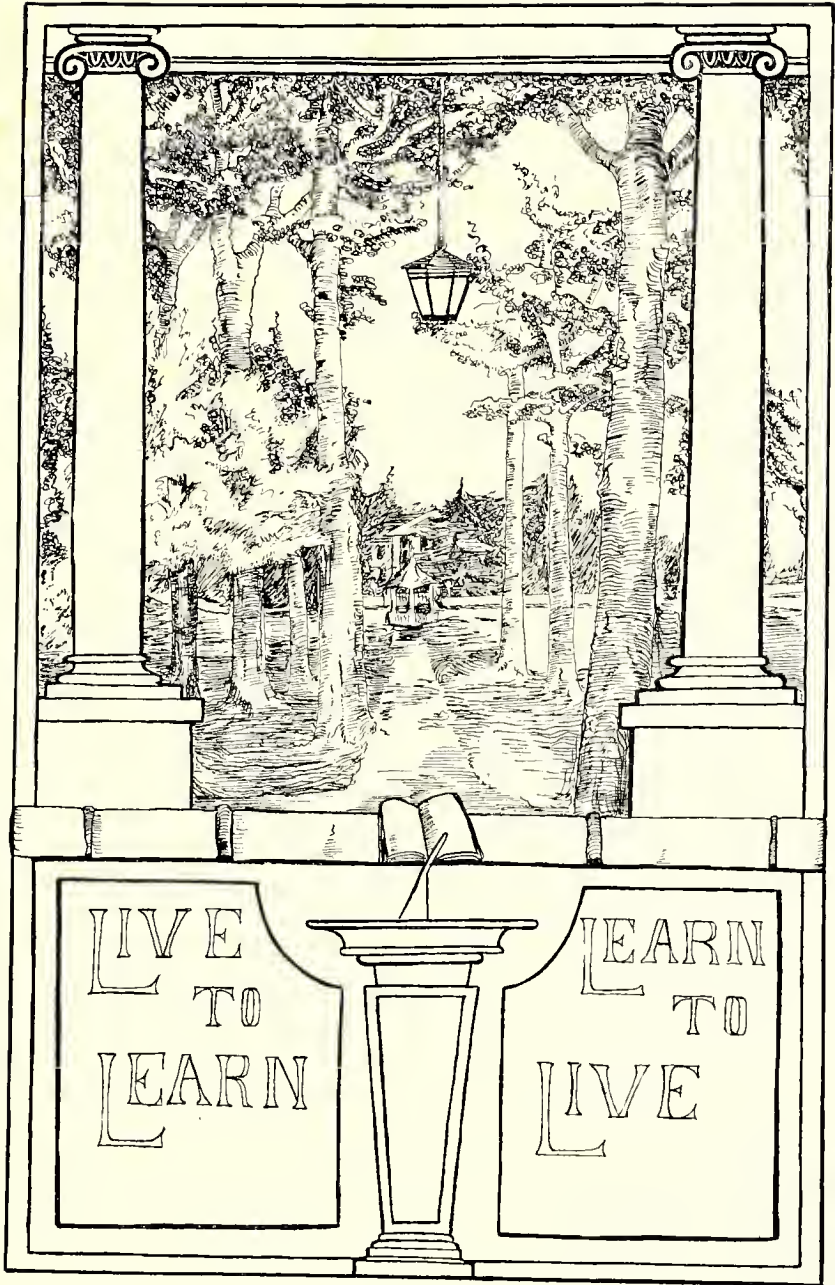


THE YEAR BOOK OF THE
STUDENTS OF ST. MARY'S SCHOOL
RALEIGH, NORTH CAROLINA

Saint Mary's School Library

Lest we forget
The glad good times we've had,
The friends we've met
And learned to love,
The Rocks, wistaria-clad,
The dear old Grove,
And all the treasured mem'ries of our schoolgirl days—
When in the distant future we shall sadly gaze
Back down the aisles of time,
If then this book,
By picture or by rhyme,
Call forth a look
Of loving memory or sweet regret
For days gone by, it will
Its task fulfill—
Lest we forget!

M. T. Y.

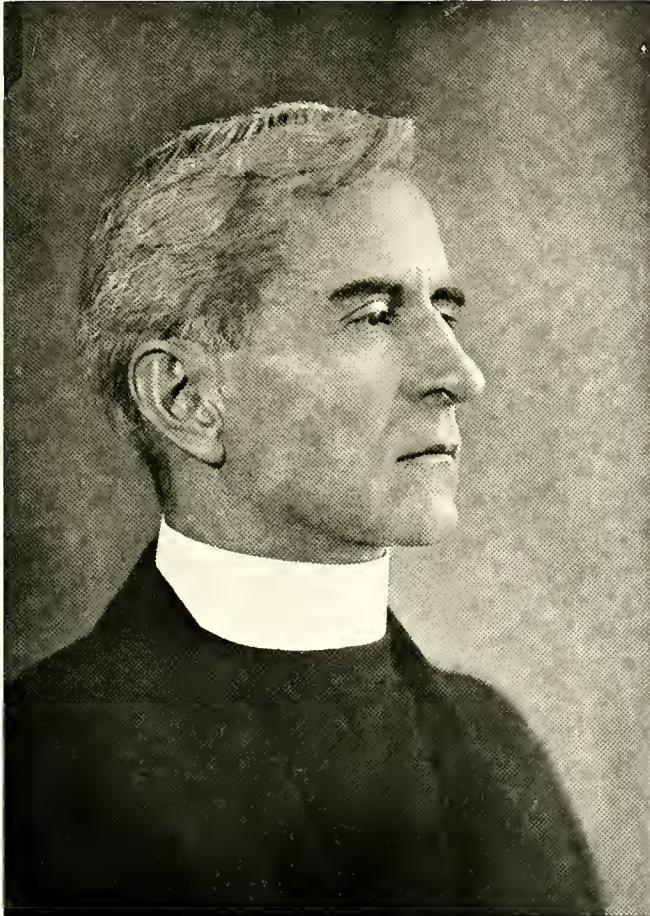


LIVE
TO
LEARN

LEARN
TO
LIVE

TO THE REVEREND
WARREN WADE WAY
WHO IN THIS, THE FIRST YEAR OF HIS RECTORSHIP, HAS
ENDEARED HIMSELF TO ALL THOSE
CONNECTED WITH
S T . M A R Y ' S S C H O O L
AND IN WHOM WE FEEL THAT ALL ST. MARY'S GIRLS HAVE
"AN INSPIRING LEADER"
"A WISE COUNSELLOR"
"A STEADFAST FRIEND"

THIS TWENTY-FIRST VOLUME OF THE ANNUAL MUSE IS LOVINGLY DEDICATED
BY THE SENIOR CLASS
FOR THE ST. MARY'S GIRLS OF 1913-19



*The Rev. WARREN WADE WAY
Sixth Rector of St. Mary's School
1918-*



Alma Mater

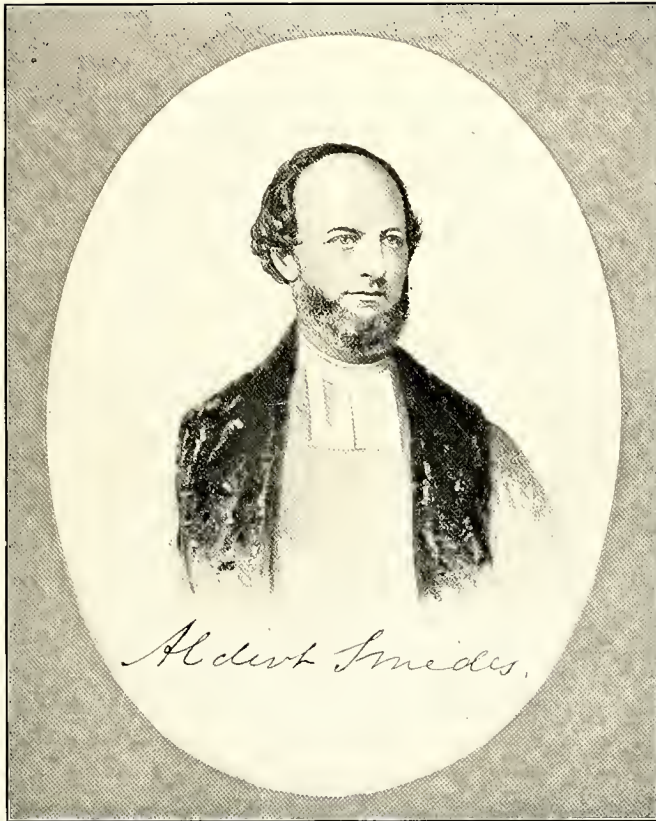
Tune: "Believe Me if All Those Endearing Young Charms."

St. Mary's wherever thy daughters may be
They love thy high praises to sing,
And tell of thy beauties of campus and tree
Around which sweet memories cling;
They may wander afar, out of reach of thy name,
Afar, out of sight of thy grove,
But the thought of St. Mary's aye kindles a flame
Of sweet recollections and love.

Beloved St. Mary's, how great is our debt!
Thou hast cared for thy daughters full well;
They can never thy happy instructions forget,
Nor fail of thy virtues to tell.
The love that they feel is a heritage pure:
An experience wholesome and sweet,
Through fast rolling years it will grow and endure;
Be a lamp and a guide to their feet.

May the future mite all the good of thy past
With the best that new knowledge can bring,
Ever onward and upward thy course! To the last
Be thou steadfast in every good thing.
Generations to come may thy fair daughters still
Fondly think on thy halls and thy grove
And carry thy teachings—o'er woodland and hill—
Of earnestness, wisdom, and love.

H. E. HODGSON. 1905.



REV. ALDERT SMEDES, D.D., 1810-1877

Founder (1842) and First Rector (1842-1877) of St. Mary's School

At the time of the death of Dr. Smedes a tribute was paid to his memory by the Bishop in these words: "I take this occasion to express publicly, as my judgment, that Dr. Smedes accomplished more for the advancement of the Church in this Diocese, and for the promotion of the best interests of society within its limits, than any other man who ever lived in it. Under his care, and very much as the result of his intelligence, his firmness, and his tender affection for them, there went out from St. Mary's School, Raleigh, every year a number of young girls who, in culture, in refinement, and still more in elevation of moral and religious character, would compare favorably with the pupils of any other institution in this country. He knew not only how to teach, but how to govern, and to make himself honored as well as loved, and to constrain his pupils to feel that the years spent under his care were at the same time the happiest and most useful of their lives. He has gone to his reward, but his work remains, and will remain from generation to generation."—*Haywood's "Bishops of North Carolina," page 193.*



MRS. MARY JOHNSON IREDELL
1838-1919

*Honorary President for Life of St. Mary's
Alumnæ Association*

who gave the greater part of a life of usefulness to the work of St. Mary's, as student, as student assistant, as teacher, as traveling representative, as organizer of the Alumnæ, and as President of the Alumnæ Association.

Brief Sketch of Mrs. Iredell

Mrs. Mary Iredell, the daughter of Dr. Chas. E. Johnson of Raleigh and Emily Skinner of Edenton, was born in 1838, four years before St. Mary's was opened, and was a pupil of St. Mary's from 1847 to 1855. In 1859 she married Mr. Campbell Iredell and made her home in Raleigh. In 1863 Capt. Iredell fell at Gettysburg, and as their only child, a boy of eighteen months, had died some time before, Mrs. Iredell found herself at twenty-five "with heart stunned, the light of life gone out, and a waste of years before her." It was then that at the suggestion of Rev. Dr. Aldert Smedes she returned to St. Mary's as a member of the Faculty to begin life anew. She was the much-valued assistant of the Drs. Smedes from 1863 to 1889, in which year Dr. Bennett Smedes made her Lady Principal. From this position she had to resign the following January on account of the death of her sister, whose family of young children she took charge of at Asheville. Her immediate connection with

St. Mary's was renewed in 1896, when she returned to Raleigh to make her home with her brother, Colonel Johnson.

When the School passed into the hands of the Church, Bishop Cheshire asked Mrs. Iredell to be agent and representative of St. Mary's to solicit funds and patronage, and she did valuable work in this respect during several trying years. As President of the Alumnae Association, Mrs. Iredell took a leading part in the Alumnae work of founding the Smedes Scholarship in honor of the Drs. Smedes and in the enlarging of the Chapel, which was accomplished in 1904.

She spent the last years of her life quietly at the home of her brother, but as long as she was physically able to do so she was sure to lend the encouragement of her presence to any event of importance at St. Mary's, and especially at the opening of the session and at Commencement, so that she continued well known to St. Mary's girls year by year. For the past two years she has been largely confined to the house.



The Rev. CHARLES MARTIN NILES, D.D.
Donor of the Niles Medal
186—-1919

Dr. Niles, when Rector of Trinity Church, Columbia, S. C., preached the annual Commencement Sermon at the Commencement in May, 1905, and the following year instituted the Niles Medal, which has been awarded at each Commencement since for the Highest Average in studies. Some years ago Dr. Niles became Rector of the Church of the Ascension in Atlantic City, and was rector there until his death, January 22, 1919. His last visit to St. Mary's was in May, 1915, when he was the Commencement speaker.

The Winners of the Niles Medal

- 1906: Lillian Hauser Farmer, '06, of Florence, S. C.
(now Mrs. Alex. Hume Lucas, of Walterboro, S. C.)
- 1907: Paula Elizabeth Hazard, '10, of Georgetown, S. C.
- 1908: Minnie Tamplet Hazard, '10, of Georgetown, S. C.
- 1909: Georgia Stanton Hales, '09, of Wilson, N. C.
(now Mrs. Wm. A. Goodson, of Huntington, W. Va.)
- 1910: Virginia Randolph Bolling Pickel, '10, of Raleigh.
- 1911: Patsy Harry Smith, '12, of Raleigh.
- 1912: Mary Brown Butler, '13, of Henderson, N. C.
- 1913: Julia Washington Allen, '14, of Goldsboro, N. C.
- 1914: Margaret Alice Edwards, '15, of Raleigh
(now Mrs. John Wm. Nowell, of Wake Forest.)
- 1915: Eliza Dickinson Davis, '18, of Wilmington, N. C.
- 1916: Annie Sutton Cameron, '16, of Hillsboro, N. C.
- 1917: Elizabeth McMorine Folk, '18, of Raleigh.
- 1918: Henrietta Marshall Morgan, '18, of Pittsboro, N. C.



*"Constant as the Northern Star,
Of whose true, fix'd, and resting quality
There is no fellow in the firmament."*

MISS KATE MCKIMMON, known affectionately as "Miss Katie" to all St. Mary's girls, is this year in her fifty-second year of devoted service to the School.

Entering as a little girl in 1867, from pupil she became teacher, and has continued her teaching without interruption since, being now in charge of the Primary School.

As "Dormitory Mother" she won the hearts of her girls for many years, and her work for and in the Chapel has been a very special part of her.

An unreconstructed Southerner but loyal American, whole-hearted in her devotion to School and to Church, St. Mary's would hardly seem St. Mary's without "Miss Katie."

Miss McVea paid tribute to her in the poem published above on her fiftieth birthday.

To Miss Katie

To long for truth, to try to realize
The highest that we see—that is the noblest
Living; and that, dear friend, in all these years
Your high sincerity, your love of love,
Your hatred of deceit and scorn of all pretense
Have helped us to desire.

Thinking of you,
We know that love and truth are real;
That God and good are the eternal verities!
Noisy ambition, hard-won fame, the wish
For recognition even of worthy work,
Beside these vital truths fade into nothingness.
To do good, and to distribute of your love
And of your strength to them that need—that
Has been your life. And with such service
God is pleased.

EMILIE W. McVEA, 1900



THE CHAPEL IN THE '60s
(From the drawing by Miss Liddell)



*The Rev. GEORGE WILLIAM LAY, D.C.L.
Fifth Rector of St. Mary's, 1907*

*In whose Rectorship the Wings and Clement Hall have been built and the
School has reached the largest enrollment in its seventy-six years*

The "Thirteen Originals"

Aline Hughes, '18, blended the thought of the "Original Thirteen" of the "Stage Coach Days" and of the "Granddaughters" in her prize verses in the metre of Alfred Noyes' "Forty Singing Seamen," which were read at the 75th Anniversary Celebration, May 12, 1917.

The following verses are an extract only:

Away from home and mother off to boarding school we rolled,
Thirteen wondering school girls in the big stage coach.
The coach got there at twilight, and through the Grove we bowled,
Wondering if the teachers had noted our approach,
But the door was open wide,
Sending golden light outside,
And we thought they *must* have noted our approach:
Must have long been warned of us by rumblings from the coach.

* * * *

We learned to love those dear people and East Rock Chapel small;
We'll carry all their pictures in our minds where'er we go.
But when we were just school girls, without a great life call,
How could *we* then prophesy how our dear school would grow?
We were school girls just like others;
We were not then your grandmothers;
We were thirteen wondering school girls, so how could we then know?
We were the thirteen first St. Mary's girls. Of course we couldn't know.

* * * *

To you, the girls of '19, we originals would say,
Our blessings now are with you, as you each one ought to know.
As we have loved St. Mary's, may you ever love it, too,
And carry on her teachings as on your way you go.
If we had known of you
We might have been *more* true,
But we were only school girls, so of course we did not know;
The first thirteen St. Mary's girls, of course we could not know.



The original of the "Stage Coach Picture," so often used in THE MUSE to contrast the old days with later ones, was a drawing by Mrs. Gustave Blessner. Mr. Blessner, Musical Director at St. Mary's in the '30s, had it lithographed for use on the cover of some waltzes which he composed and had published in 1845. On the title page of the music, in addition to the Stage Coach picture, was printed: "The Flowers of the South; A Collection of Characteristic Waltzes, Composed for the Piano, and Dedicated to the Young Ladies of St. Mary's School, Raleigh, N. C., by Gustave Blessner."

St. Mary's Alumnae Association

Officers, 1918-19

<i>Honorary President</i>	- - - MRS. MARY IREDELL, Raleigh
<i>Honorary Vice-Presidents</i>	MRS. I. MCK. PITTINGER, Raleigh
	MRS. B. S. LEAK, Durham
<i>President</i>	- - - MRS. THOMAS W. BICKETT, Raleigh
<i>Vice-President</i>	- - - MRS. THOMAS M. ASHE, Raleigh
<i>Secretary</i>	- - - MISS KATE McKIMMON, Raleigh
<i>Assistant Secretary</i>	- - - MISS LOULA T. BUSBEE, Raleigh
<i>Treasurer</i>	- - - MRS. ERNEST CRICKSHANK, Raleigh

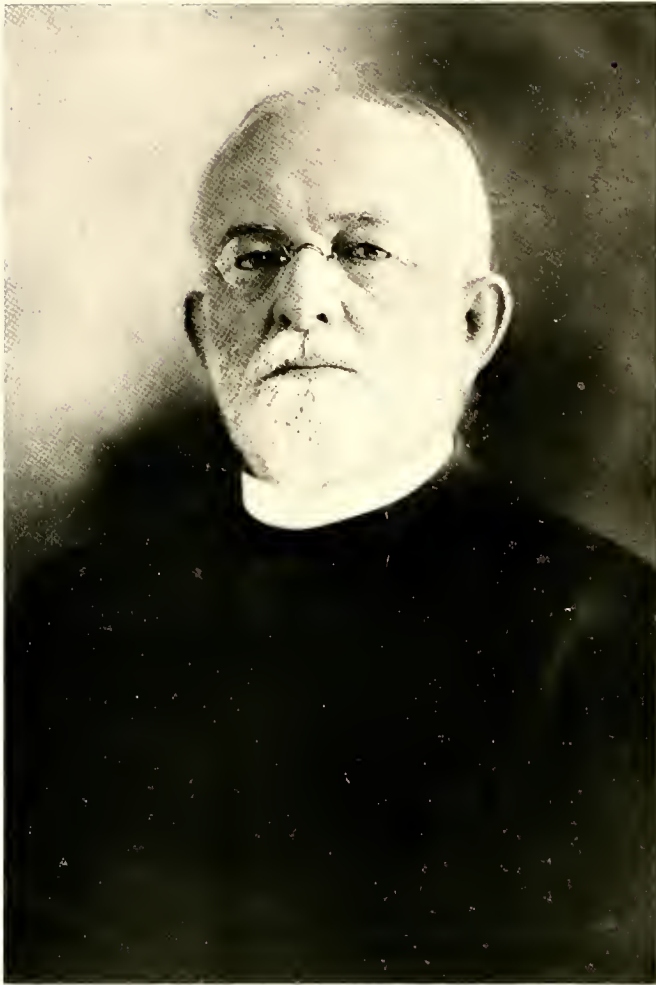
Alumnae Council

MISS SUSAN FRANKS IDEN, Raleigh, N. C., until 1919
MRS. ELIZABETH Mc ^c SNOY, Raleigh, N. C., until 1919
MRS. A. L. BAKER, Raleigh, N. C., until 1920
MISS GERTRUDE ROYSTER, Raleigh, N. C., until 1920
MISS EMILIE McVEA, Sweetbrier, Va., until 1921
MRS. JOHN S. HOLMES, Chapel Hill, N. C., until 1921

The Alumnae Association of St. Mary's was established in 1880 and meets annually at Commencement. It has done effective work in aiding the progress of the School.

The Alumnae Chapters meet in their several towns and cities on November 1st, All Saints, which is celebrated as Founders' Day, and on May 12th, the date of the first opening of St. Mary's, which is observed as Alumnae Day.

The most important special work accomplished by the Alumnae Association has been the establishment of the Smedes Memorial Scholarship, to the memory of the founder and his son, the second rector of St. Mary's; the rebuilding of the Chapel, and the establishment of the Mary Iredele Fund and the Kate McKimmon Fund.



*The Right Reverend JOSEPH BLOUNT CHESHIRE, D.D.
Bishop of North Carolina
President of the Board of Trustees of St. Mary's and
Chairman of the Executive Committee
from the Purchase of the School by the Church in 1897 to the Present Time*

The Board of Trustees

The Bishops

RT. REV. JOS. BLOUNT CHESHIRE, D.D., *Chairman* - - - - - Raleigh, N. C.
RT. REV. WM. ALEXANDER GUERRY, D.D. - - - - - Charleston, S. C.
RT. REV. JUNIUS M. HORNER, D.D. - - - - - Asheville, N. C.
RT. REV. THOS. C. DARST, D.D. - - - - - Wilmington, N. C.

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North Carolina

REV. J. E. INGLE, Raleigh	REV. M. A. BARBER, Raleigh
DR. R. H. LEWIS, Raleigh	REV. ISAAC W. HUGHES, Henderson
MR. D. Y. COOPER, Henderson	COL. CHAS. E. JOHNSON, Raleigh
MR. GRAHAM ANDREWS, Raleigh (until 1924)	MR. W. A. ERWIN, Durham (until 1921)

East Carolina

REV. J. H. GRIFFITH, Kinston	REV. R. B. DRANE, D.D., Edenton
MR. GEO. C. ROYALL, Goldsboro (until 1924)	MR. FRANK WOOD, Edenton (until 1921)

South Carolina

REV. T. T. WALSH, Yorkville	REV. L. G. WOOD, New York City
MR. P. T. HAYNE, Greenville (until 1920)	MR. T. W. BAGOT, Charleston (until 1920)

Asheville

REV. F. P. LOBDELL, Rutherfordton	REV. H. N. BOWNE, Biltmore
HON. WM. A. HOKE, Lincolnton (until 1919)	MR. W. D. ANDERSON, Gastonia (until 1920)

Executive Committee

RT. REV. J. B. CHESHIRE, D.D., <i>Chairman</i>	
COL. CHAS. E. JOHNSON	DR. R. H. LEWIS
HON. W. A. HOKE	MR. GEORGE C. ROYALL
MR. D. Y. COOPER	

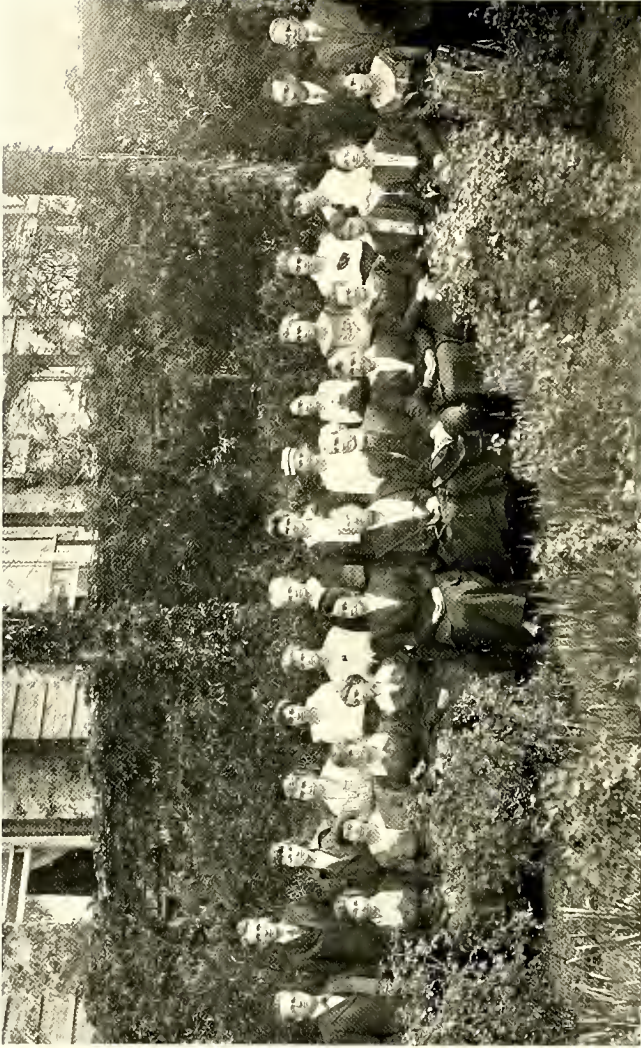
Secretary and Treasurer

DR. K. P. BATTLE, JR.

Committee on Raising the Building and Endowment Fund

REV. ISAAC W. HUGHES, <i>Chairman</i>	
MR. GEORGE C. ROYALL	MR. GRAHAM H. ANDREWS

Special Representative of the Trustees (for the purpose of raising the Fund)
REV. FRANCIS M. OSBORNE, Raleigh



*THE FACULTY AND OFFICERS, 1918-19
(Grouped near the East Covered Way)*



Miss ALICE EDWARDS JONES, M.A.
Lady Principal of St. Mary's, 1918—

The Faculty and Officers of St. Mary's

1918-19

REV. WARREN W. WAY	Rector
MISS ALICE E. JONES	Lady Principal
MR. ERNEST CRUIKSHANK	Secretary and Business Manager



The Academic Department

REV. WARREN WADE WAY	<i>Bible and Ethics</i> (A. B., Hobart College, 1897; General Theological Seminary, Rector of Grace Church, Cortland, N. Y.; St. Luke's, Salisbury, N. C., etc. Rector, St. Mary's, 1918—)
MR. WILLIAM ENOS STONE	<i>History, German, and Spanish</i> (A. B., Harvard, 1882. Principal Edenton (N. C.) Academy; Master in Porter Academy, Charleston (S. C.); St. Mary's, 1903— <i>Home</i> : Raleigh.)
MR. ERNEST CRUIKSHANK	<i>Psychology and Current History</i> (A. B., Washington College (Md.), 1897; A. M., 1898; Johns Hopkins University. St. Mary's, 1903— <i>Home</i> , St. Mary's.)
MISS ALICE EDWARDS JONES	<i>Latin</i> (A. B., A. M., University of North Carolina; graduate student, Columbia University; student at the American Academy at Rome. Head of the Latin Department, Winthrop College (S. C.); teacher in Miss Cutler's School, Portland (Ore.), etc. Teacher of Latin, St. Mary's, 1900-04; Lady Principal and head of the Latin Department, 1918— <i>Home address</i> : Chapel Hill, N. C.)
*MRS. MARGARET JONES CRUIKSHANK	<i>Mathematics</i> (Graduate St. Mary's, 1896; student at University of North Carolina; B.S., Teachers' College, Columbia University. Teacher, New York City High Schools, etc. Teacher, St. Mary's, 1897-'99; 1900-06; 1908-09; 1918.)
MISS FRANCES RANNEY BOTTUM	<i>Science</i> (Graduate St. Mary's, 1912; San Diego (Cal.) Normal College; summer student, Teachers' College, Columbia University; Peabody College for Teachers, 1917-19. St. Mary's, 1912— <i>Home address</i> : St. Mary's.)
MISS JEANNETTE THORNTON	<i>English</i> (A. B., Randolph-Macon Woman's College, 191—; A. M., Columbia University, 1918. Teacher, Margaret College (Ky.), etc.; St. Mary's, 1918— <i>Home</i> : Versailles, Ky.)
MISS KATHERINE SHEPPARD	<i>French</i> (A. B., Mt. Holyoke College, 191—; student in Switzerland, etc. Teacher in William Woods College (Mo.), etc.; St. Mary's, 1918— <i>Home</i> : Pennsylvania.)

*First Half-year.



MR. CRUKSHANK
MISS CATON
MISS BOTTUM

MISS FENNER
MISS THORNTON
MISS SHEPPARD

MR. STONE
MISS DENNIS
MISS DAVIS

MISS LEAH AUGUSTA DENNIS *English*

(A.B., Northwestern University, 1913; A.M., 1914. Teacher, Grafton Hall, Fond du Lac, Southern College, Petersburg (Va.). St. Mary's, 1918— *Home*: Dubuque, Iowa.)

MISS KATE DEROSSET MEARES *Latin*

(Graduate St. Mary's, 1903; University of North Carolina, St. Mary's, 1905-06; 1918— *Home*: Ridgeway, S. C.)

*MISS LORRAINE LENORE CATON *Mathematics*

(A. B., Randolph-Macon Woman's College, 1919. St. Mary's, 1919—*Home*: Lynchburg, Va.)

MISS FLORENCE C. DAVIS *Elocution*

(B.O., Emerson College, Boston; Elmira College; Posse Gymnasium. St. Mary's, 1911— *Home*: Elmira, N. Y.)

MISS AMAIE BIERCE *Physical Training*

(Graduate Savage School for Physical Education (N. Y.), 1916. Teacher, Bremenstead School (N. Y.), Brantwood Hall (N. Y.). St. Mary's, 1918— *Home*: Sharon, Conn.)

MISS KATE L. GIDDENS *Intermediate School*

(Farmville State Normal School, Va. St. Mary's, 1918— *Home*: Norfolk, Va.)

MISS KATE MCKIMMON *Primary School*

(Student and teacher at St. Mary's since 1861. *Home address*: St. Mary's.)

Music Department

MR. R. BLINN OWEN, *Director* *Voice, Organ*

(M.Mus., Detroit School of Music; pupil of Zimmermann, Mazurette, Theo. Beach of Detroit, Krentschmer in New York, Ellison Van Hoose. Teacher in Detroit and New York; private teacher in Bluefield, W. Va., and Greensboro, N. C., 1906-1909. Organist and Choir Director, Christ Church, Raleigh, 1909—; Director St. Cecilia Club, etc. St. Mary's, 1909—; Director of Music, 1917— *Home*: Raleigh.)

MISS MARTHA A. DOWD *Piano, Theory, History of Music*

(Graduate of St. Mary's, 1884; pupil of Kuersteiner, Sophus Wiig, Albert Mack; of Edwin Farmer in New York, 1915. President N. C. Music Teachers' Association, 1916. St. Mary's, 1886—; Director of Music, 1908-1917. *Home*: West Raleigh.)

MISS REBECCA HILL SHIELDS *Piano*

(Graduate St. Mary's, 1910; certificate in Piano, St. Mary's, 1910; certificate, Virgil Piano School, New York, 1912; pupil of Ernest Hutcheson, Fassfern, 1911-1913. St. Mary's, 1913— *Home*: Scotland Neck, N. C.)

MISS EBIE ROBERTS *Piano*

(Pupil in Piano of James P. Brawley, Blinn Owen; in Harmony of John A. Simpson; in Organ of Wade Brown; Certificate in the Borroughs Method, Columbia University, Summer Session, 1916. Private teacher, St. Mary's, 1913— *Home*: Raleigh.)

MR. GUSTAV HAGEDORN *Violin*

(Pupil of Adolph Hahn and Leopold Lichtenberg; of Issay Barinas and Edgar Stillman Kelly, Berlin. Five years member of the Cincinnati Symphony Orchestra; Professor of Violin, Orchestra Instruments, etc., Meredith College, 1906-1915; Dean of the Meredith College School of Music, 1912-1915. Director of Music, University of North Carolina Summer School, 1912— President N. C. Music Teachers' Association, 1913-1914. St. Mary's, 1916— *Home*: Raleigh.)

MISS SUE KYLE SOUTHWICK *Piano*

(Graduate New England Conservatory, 1918. St. Mary's, 1918— *Home*: Texas.)

*Second Half-year.



MISS SOUTHWICK
MR. HAGEDORN
MISS GIDDENS

MISS ROBERTS
MISS DOW
MISS MEARES

MR. OWEN
MISS BIERCE
MISS SHIELDS

Art Department

MISS CLARA I. FENNER, *Director* *Drawing, Painting, Design, etc.*
(Graduate Maryland Institute School of Art and Design; special student, Pratt Institute, 1905; special student in Paris, 1907. Director of Art, St. Mary's, 1892-1896; 1902—*Home*: Raleigh.)

Elocution Department

MISS FLORENCE C. DAVIS, *Director* *Elocution, Dramatic Art*
(B.O., Emerson College, Boston, 1906; Elmira College (N. Y.); Posse Gymnasium, Boston. Pupil of Edith Herrick, Boston, summers 1911-1913-1914 (Leland Powers Method); private studio, Elmira; substitute teacher, Miss Metcalf's School, Tarrytown, 1908; teacher, Reidsville Seminary (N. C.), 1909-1911. Director of Elocution, St. Mary's, 1911— *Home*: Elmira, New York.)

Business Department

MISS LIZZIE H. LEE, *Director* *Stenography, Typewriting, Bookkeeping*
(Director of the Department, 1896— *Home*: Raleigh.)

MISS JULIET B. SUTTON *Assistant*
(St. Mary's, 1898— *Home*: St. Mary's.)

Home Economics Department

MISS MILDRED TROWBRIDGE *Domestic Science, Domestic Art*
(Manual Training High School, Kansas City; McKinley High School, St. Louis; graduate Thomas Normal Training School, Detroit, Mich. St. Mary's, 1916— *Home*: St. Joseph, Mo.)

Officers 1918-19

REV. WARREN W. WAY *Rector*

MISS ALICE E. JONES *Lady Principal*

MRS. NANNIE H. MARRIOTT *Dietitian*
(St. Mary's, 1917— *Home address*: Burkeville, Va.)

MISS KATHRYN McDOWELL *Assistant Housekeeper*
(St. Mary's, 1918— *Home*: Asheville, N. C.)

MISS ANNIE ALEXANDER, R.N. *Matron of the Infirmary*
(Graduate St. Vincent's Hospital, Norfolk, 1909. St. Mary's, 1916— *Home*: Chase City, Va.)

DR. A. W. KNOX *School Physician*

MR. ERNEST CRUIKSHANK *Secretary and Business Manager*

MISS JULIET B. SUTTON *Secretary to the Rector*

MISS DOROTHY AMBLER *Office Secretary*
(St. Mary's, 1918— *Home*: Asheville, N. C.)



MISS McDOWELL
MISS AMBLER
MISS ALEXANDER

MRS. MARRIOTT
MISS MCKIMMON
MISS LEE

DR. KNOX
MISS SUTTON
MISS TROWBRIDGE



Class Poem

A song escapes our lips
By words left unexpressed;
A song whose tone is mixed
Alike with joy, distress:
A song whose author is the heart
Of those who would confess
Thou art the truest friend
That e'er a soul possessed—
St. Mary's!

A song escapes our lips—
The parting day is here—
A song whose very tone
Expectancy doth bear,
A song whose soul goes piercing
Through the future with a prayer
And leads us onward from thee,
Our truest friend and dear—
St. Mary's!

E. N. W.



The Class of 1919

Colors: Scarlet and Gray

Flower: Scarlet Poppy

Motto: He who conquers, conquers himself

MILDRED ELIZABETH KIRTLAND	-	-	-	-	-	<i>President</i>
MARIAN DRANE	-	-	-	-	-	<i>Vice-President</i>
NINA HINE BURKE	-	-	-	-	-	<i>Secretary</i>
MARIE ELIZABETH BOWNE	-	-	-	-	-	<i>Treasurer</i>
ELLEN BOOTH LAY	-	-	-	-	-	<i>Prophet</i>
ELIZABETH NASH WADDELL	-	-	-	-	-	<i>Poet</i>
MARIAN DRANE	-	-	-	-	-	<i>Historian</i>
NINA HINE BURKE	-	-	-	-	-	<i>Testator</i>

Class Adviser: MISS SUTTON

Class Roll

BERTHA SEARS ALBERTSON, Scotland Neck

HELEN VANWYCK BATTLE, Tarboro

MARIE ELIZABETH BOWNE, Biltmore

NINA HINE BURKE, New Iberia, La.

MARIAN DRANE, Edenton

JOSEPHINE ERWIN, Durham

MARGARET STEWART FALLON, Durham

MILDRED ELIZABETH KIRTLAND, St. Augustine, Fla.

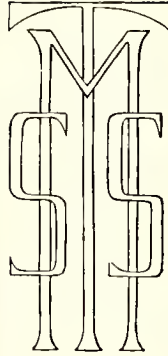
ELIZABETH KITCHIN, Raleigh

ELLEN BOOTH LAY, Springfield, Mass.

CARRIE LOUISE TOLER, Rocky Mount

ELIZABETH NASH WADDELL, Manchester

MARY COLLETT WILSON, Greensboro



BERTHA SEARS ALBERTSON
Scotland Neck, N. C.
(1916-7-8-9)

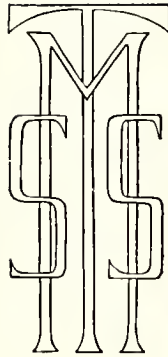
Class Secretary, 1918
Chapel Librarian, 1918
Vice-Pres. Sigma Lambda, 1919
Tennis Champion, 1916-7-8
Muse Club, 1918-9

HELEN VANWYCK BATTLE
Tarboro, N. C.
(1917-8-9)

Secretary E.A.P., 1918
Sophomore President, 1918
Blue Ridge Delegate, 1918
President E.A.P., 1919
Vice-Pres. Sigma Ath., 1919
Chapel Usher, 1919
"Most Athletic," 1918-9
Muse Club, 1918-9

*"O what may man within him hide
Though angel on the outward side!"*

*"Impulsive, earnest, quick to act
And make her generous thought a fact."*



MARIE ELIZABETH BOWNE
Biltmore, N. C.
(1917-8-9)

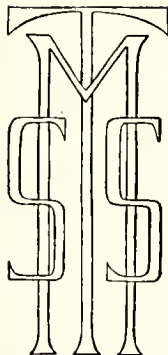
Cheer Leader Mu, 1918-9
Treasurer Sigma Lambda, 1919
Class Treasurer, 1919
"Most Pepful," 1919
MUSE Club, 1918-9

NINA HINE BURKE
New Iberia, La.
(1916-7-8-9)

Basketball Captain, 1918
Secretary-Treasurer Mu, 1918
Junior President, 1918
Commencement Marshal, 1918
President Mu, 1919
Class Secretary, 1919
Class Testator, 1919
"Most Attractive," 1919
MUSE Club, 1917-8-9

"Rush on—Keep moving!"

"Ever charming, ever new."



MARIAN DRANE

Edenton, N. C.

(1916-7-8-9)

Intersociety Debater, 1917
MUSE Club Secretary, 1918
Sigma Lambda Editor MUSE, 1918
Chairman Red Cross, 1918-9
Blue Ridge Delegate, 1918
Pres. St. Catherine's Chapter, 1918
Secretary-Treasurer Sigma, 1918
Chief Marshal, 1918
President Sigma Lambda, 1919
Chapel Marshal, 1919
Class Historian, 1919
Chairman MUSE Club, 1919
"Most Courteous," 1918-9
MUSE Club, 1918-9

JOSEPHINE ERWIN

West Durham, N. C.

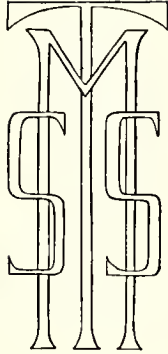
(1918-9)

Treas. St. Anne's Chapter, 1919
Chapel Warden, 1919
President Sketch Club, 1919
Chairman United War Drive, 1919
"Best Looking," 1919
MUSE Club, 1919

*"True to herself,
True to her friends,
True to her duty always."*

*"Lo, what fool was it who first invented
kissing?"*

Yearbook

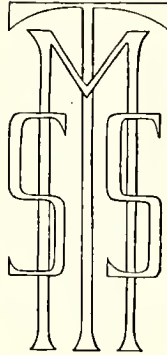


MARGARET STEWART FALLON
Durham, N. C.
(1919)
Muse Club, 1919

ELIZABETH GERTRUDE KITCHIN
Raleigh, N. C.
(1913-9)

*"Well tuned silence is more eloquent than
speech."*

"In youth and beauty wisdom is but rare."



MILDRED ELIZABETH KIRTLAND

St. Augustine, Fla.

(1916-7-8-9)

President St. Margaret's, 1918
Class President, 1919
Commencement Marshal, 1918
Cheer Leader Sigma, 1918
Secretary Red Cross, 1918
Secretary-Treasurer Sigma, 1919
"Most Wide Awake," 1918
"Most Enthusiastic," 1918
"Most Influential," 1919
MUSE Club, 1918-9

ELLEN BOOTH LAY

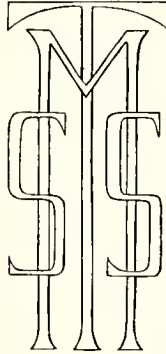
St. Mary's

(1914-5-6-7-8-9)

Chairman Red Cross War Drive, 1918
Class Treasurer, 1918
Blue Ridge Delegate, 1918
Chairman Armenian-Syrian Relief, 1919
Chapel Warden, 1919
Treasurer E.A.P., 1919
Captain Mu Basketball, 1919
Intersociety Debater, 1918-9
Editor-in-chief Muse, 1919
Business Manager Dramatic Club, 1919
"Jolliest," 1919
"Best All 'Round," 1919
Muse Club, 1918-9

"I should think your tongue had broken its chain!"

*"It's guid to be merry and wise,
It's guid to be honest and true."*



CARRIE LOUISE TOLER
Rocky Mount, N. C.
(1917-8-9)

Asst. Business Manager MUSE, 1918
Commencement Marshal, 1918
Chairman Red Cross Workroom, 1918-9
Business Manager MUSE, 1919
"Most Dignified," 1919
Muse Club, 1918-9

ELIZABETH NASH WADDELL
Manchester, N. C.
(1917-8-9)

Class Treasurer, 1918
Captain Sigma Basketball, 1918-9
Blue Ridge Delegate, 1918
"Santa Claus," 1919
Secretary Sigma Lambda, 1919
President Sigma, 1919
Chairman Junior Auxiliary Council, 1919
Class Poet, 1919
Muse Club, 1918-9

*"But clay and clay differs in dignity
Whose dust is both alike."*

"Nothing endures but personal qualities."



MARY COLLETT WILSON

Greensboro, N. C.

(1917-3-9)

Secretary-Treasurer St. Margaret's 1919
Assistant Business Manager MUSE, 1918
Vice-President E.A.P., 1919
President Dramatic Club, 1919
"Neatest," 1919
MUSE Club, 1918-9

"Charms strike the eye, and merit wins the soul."

Good-bye, School, We're Through

(A Song of Graduation Day)

(After "Good-bye, Girls" from "Chin Chin")

We're the happiest girls in all the realm of schooldom,

We feel as though we'd triumphed over fate,

We've reached a goal we've ever sought,

A day of which we've ever thought,

That wondrous day on which we graduate.

Of course we've not had only sun and flowers,

But storms and clouds have braced us in the line,

Like every other girl we've wasted hours,

But now all's done—the future looks benign.

And yet we say with heartfelt sigh

For the happy days of the years gone by:

Good-bye, School, we're through,

Dear School, where we have met,

We say good-bye to you

With very real regret.

Our day of jubilation

Is full of fascination,

But we'll e'er to you be true;

Good-bye, School,

Good-bye, School, we're through.

E. C. 1916

Who's Who in the Class of 1919



Bertha Sears Albertson

To merely look at Bertie, you might imagine she was a perfect angel—as meek as they are made. But you wouldn't stick to that opinion long, if only once you could see her on one of her "high horses"—which, strange as it may seem, always come when everybody else is busiest studying. She is a regular tease and she has a will of her own. If once her mind is set upon doing something, she can't be budged!



Helen VanWyck Battle

Helen is our athletic star. But she is something else, too. She's sentimental! Besides being able to beat everybody in running and jumping, she also stars in managing to escape the watchful eyes of the West Wing teachers, as she rushes toward Senior Hall at the last flash. She's good at books, too, and can preside over the E.A.P. meetings with befitting dignity.



Marie Elizabeth Boune

"Rush on—Keep moving" applies equally well to Bonie, physically or mentally. She rushes around from morning 'till night, usually talking excitedly, and if there is any new gossip Bonie is always the first one to pick it up. She doesn't have to study much, because she just naturally sees through the deepest points before the rest of us have gotten on the track. She leads the Mu yells, with wild gesticulations, and those of us who have seen her will never forget the way she says, "Mu team!—Let's go!"



Nina Hine Burke

When Nina appears, hair standing perpendicularly, feet in a tickletoe humor and face shined for the occasion, the entire place begins to liven up. As such times we're sorry for Miss Lee or any one in the vicinity of the over-exuberant Senior. Alas! Nina is not always so inclined to throw herself into such tantrums. On these sad occasions, verily, we almost approach dignity.



Marian Drane

We're very proud of Marian. Not only does she attain the Honor Roll and understand "N Philosophy," but she also lends poise and dignity to our class when we appear in public. Appearances are deceptive, though—those are only her company manners. When within the sheltering walls of Senior Hall she is a leader in the fun and frolic of our class. In addition to all this, she is our class beauty, and, moreover, has been voted "Most Courteous" for two years. Still, we can't praise her for that. She can't help it. That's just her all over.



Josephine Erwin

Should the casual observer pass through St. Mary's Grove he would not fail to discern that Josephine is a Senior. This far her looks and dignity carry her. Should one be more than a casual observer, he would notice, also, that she is always surrounded by a roaring crowd. She does not need to make witty remarks; the mildest statement, such as, "Is this the twentieth century? How time does fly at this place!" said in a droll way all her own, have been enough to reduce her number of votes for "Most Dignified" from 37 her first year to 4 her Senior year.



Margaret Stewart Fallon

Margaret has the distinction of being the latest addition to our class. She comes to us fresh from Trinity—hence her college air. Her memory is remarkable—and she even remembers the lessons of two months back, that have escaped the minds of all the rest of us long ago. In spite of the frivolity of most of our class, Margaret hasn't been demoralized yet.



Mildred Elizabeth Kirtland

Mildred is our class president, and she knows how to put things through. She has the rare ability of always picking out the right girls for the right committee. She talks almost incessantly, but is always ready to listen to exciting news, and is interested in everything. Sometimes she may look as though her mind was far away, but she is right there with the goods when a question is put to her. Besides, she is very popular and nabbed three honors in statistics during her school career.



Elizabeth Kitchin

Although Elizabeth is a day pupil, we are glad she doesn't let the attractions of Raleigh keep her away from us altogether. How she manages to get in all the fun in town and still lead the Honor Roll at school may be a mystery to some people, but it is not to us, because we know she is just naturally bright. She is the only member of our class who aspires to the wearing of a cap and gown on more occasions than class parties. Here's wishing her success.



Ellen Booth Lay

Bounding up the stairs, singing deep bass and meeting various inhabitants simultaneously, Ellen comes in from basketball or tennis. Now to work! None yet has discovered how she manages to get material for the MUSE, write a debate, essay or what-not and never miss a thing that is going on. Thus goes life with our "Jolliest" and "Best All 'Round."



Carrie Louise Toler

Providence was kind to the rollicking, carefree Class of 1919 when it sent one sane and practical member to bear the burdens of Business Manager. So well has she filled her part that we scarcely hear the words "pay day" and "ads." Certainly no other Senior class was more blessed. She is the sum total of all that is dignified, and again saves the class, for in this respect she is our redeeming feature.



Elizabeth Nash Waddell

"Waddie" is one of the most accomplished members of our class. She sings, sews, yodles, throws goals, and accumulates crushes, all with equal ease. We could say lots more, but we hate to brag about our class, so to conclude we'll just say she's a jolly good member and we couldn't do without her in Senior Hall.



Mary Collett Wilson

No matter where you see her, Mary always looks as though she had just stepped out of a handbox. We couldn't do without her and the candy that her suitors keep her well supplied with. We are sure she'll be the first one in the class to marry, but the question is, which one will she decide in favor of? In spite of all this, Mary *really* isn't frivolous, and as far as studies go, she has never yet failed to know exactly what "*the book says*."

A Senior Jingle

Albertson's demure and quiet,
 Battle loves to dream;
 Omnipresent peepfulness
 Makes Bowne's life a scream.

Burke is ever charming,
 Dependable, that's Drane;
 Erwin as the artist
 Leads the class to fame.

Fallon feels in silence
 (As so many of us do)
 The class's general excellence, led
 By Kirtland's great enthu.

Kitchin's long on wisdom,
 Lay on versatility;
 Toler shines in romance and
 In business ability.

Waddell's great at basketball,
 Cute as Santa Claus;
 Wilson as a heroine
 Wins us all applause.

Thirteen as "Perfect Seniors"
 As you will often see—
 Here's wishing them the best of luck
 Wherever they may be.

M. T. Y.



Candidates for Certificates in Art



Helen VanWyck Battle
Tarboro, N. C.



Susan Elizabeth Linehan
Raleigh



Josephine Erwin
West Durham, N. C.

Candidates for Certificates in the Music Department



Katherine Crichton Alston
West Raleigh
PIANO

Lou Spencer Avent
Rocky Mount, N. C.
PIANO

Florie Belle Morgan
Oriental, N. C.
PIANO

Anna Rogers Lay
Raleigh

Marjorie Barnhitt
Robersonville, N. C.

TEACHERS' CERTIFICATE IN PIANO

Certificates in the Home Economics Department



Margaret Barnard
Camden, Del.

FULL CERTIFICATE

Catherine Miller
Henderson, N. C.

DOMESTIC SCIENCE

Selma Fishel
Vaughn, N. C.

FULL CERTIFICATE

Virginia Howell
Trenton, N. J.

FULL CERTIFICATE

Sarah McMurry
Shelby, N. C.

FULL CERTIFICATE

Mildred Kirtland
St. Augustine, Fla.

DOMESTIC SCIENCE



THE CLASS OF 1920

THE JUNIORS

1920



The Class of 1920

Colors: Green and White

Flower: Marechal Niel Rose

Motto: Ever onward, ever upward

Class Roll

MARY YELLOTT - - - - - *President*
ANNA LAY - - - - - *Vice-President*
CARRIE McIVER WILKES - - *Secretary and Treasurer*

Class Adviser: MR. CRUIKSHANK

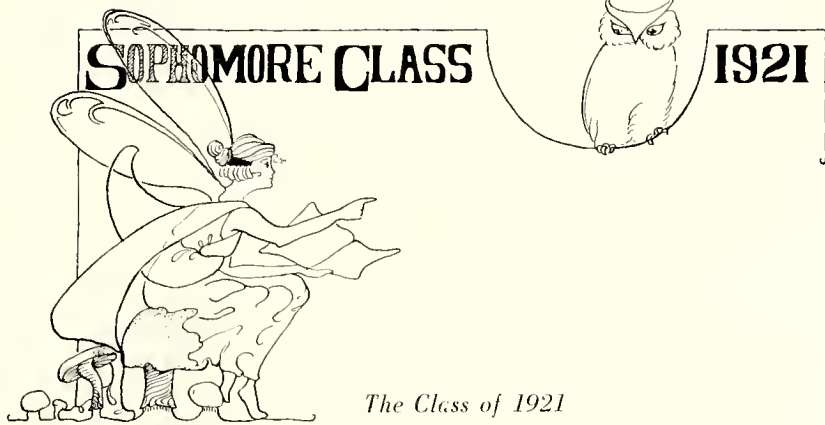
KATHERINE BATTIS, Tarboro
MILLCENT BLANTON, Shelby
NINA COOPER, Oxford
SARA DAVIS, Seneca, S. C.
RAINSFORD GLASS, Orlando, Fla.
ANNIE HIGGS, Greenville
MARY HOKE, Raleigh
ANNA LAY, Raleigh
PAULINE MILLER, Raleigh

MARY MOFFITT, Ashboro
MARGARET RAWLINGS, Wilson
JANE RUFFIN, Mayodan
ADELAIDE SMITH, Charlotte
ELEANOR SUBLETT, Harrisonburg, Va.
EUGENIA THOMAS, Savannah, Ga.
JANE TOY, Chapel Hill
CARRIE McIVER WILKES, Charlotte
RUTH WOMBLE, Raleigh

MARY YELLOTT, Bel Air, Md.



THE CLASS OF 1921



The Class of 1921

Colors: Purple and Lavender

Flower: Violet

Motto: Aim high, but reach higher

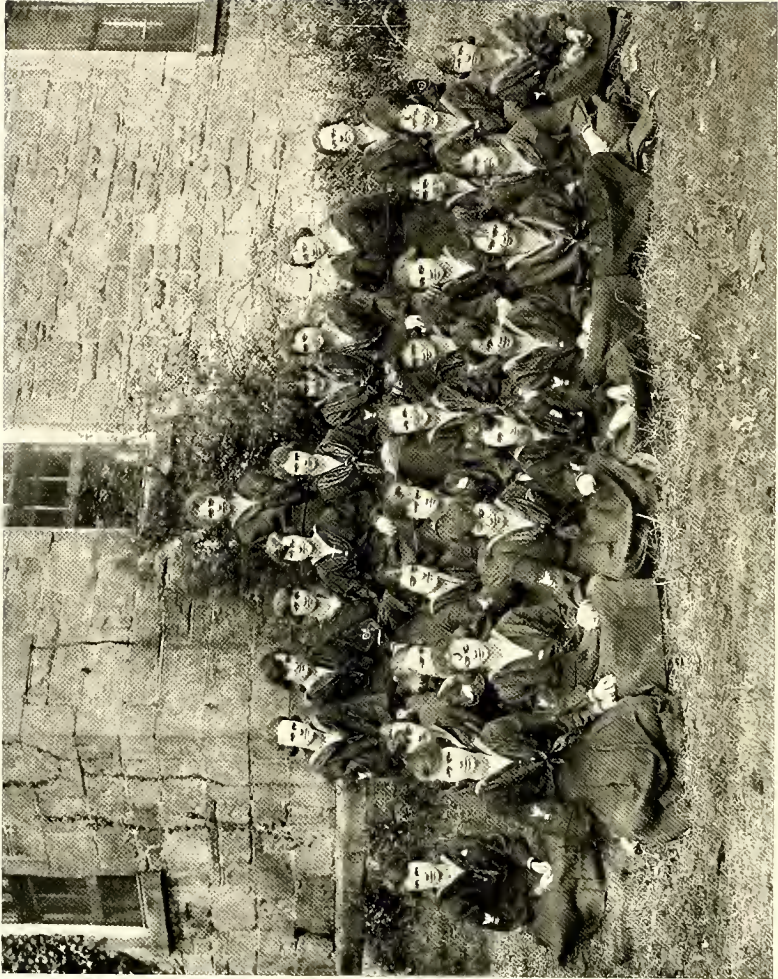
Class Roll

DOROTHY KIRTLAND	-	-	-	-	-	<i>President</i>
ALICE CHEEK	-	-	-	-	-	<i>Vice-President</i>
CATHERINE MILLER	-	-	-	-	-	<i>Secretary</i>
VIRGINIA HOWELL	-	-	-	-	-	<i>Treasurer</i>

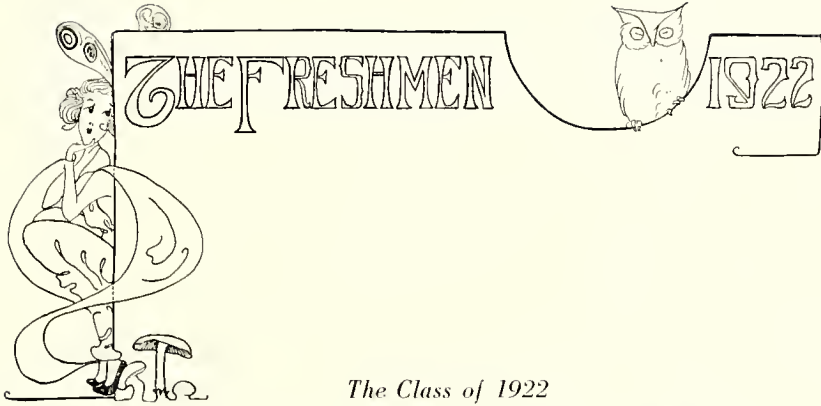
Class Adviser: Mr. WAY

KATHERINE ALSTON, Raleigh
 LUCY LONDON ANDERSON, Fayetteville
 LOU SPENCER AVENT, Rocky Mount
 MARGARET BARNARD, Camden, Del.
 ALICE CHEEK, Henderson
 ELIZABETH COLLIER, Goldsboro
 SUSAN COLLIER, Goldsboro
 NANCY HART, Tarboro

FRANCIS HENRY, Durham
 VIRGINIA HOWELL, Trenton, N. J.
 DOROTHY KIRTLAND, St. Augustine Fla.
 CATHERINE MILLER, Henderson
 ELIZABETH NOLAN, Marietta, Ga.
 JUANITA PATTERSON, Jaytati, Va.
 PATTIE SHERROD, Hamilton
 NELL WHITE, Greenville



THE CLASS OF 1922



The Class of 1922

Colors: Black and Gold

Flower: Black-eyed Susan

Motto: Climb though the rocks be rugged

Class Roll

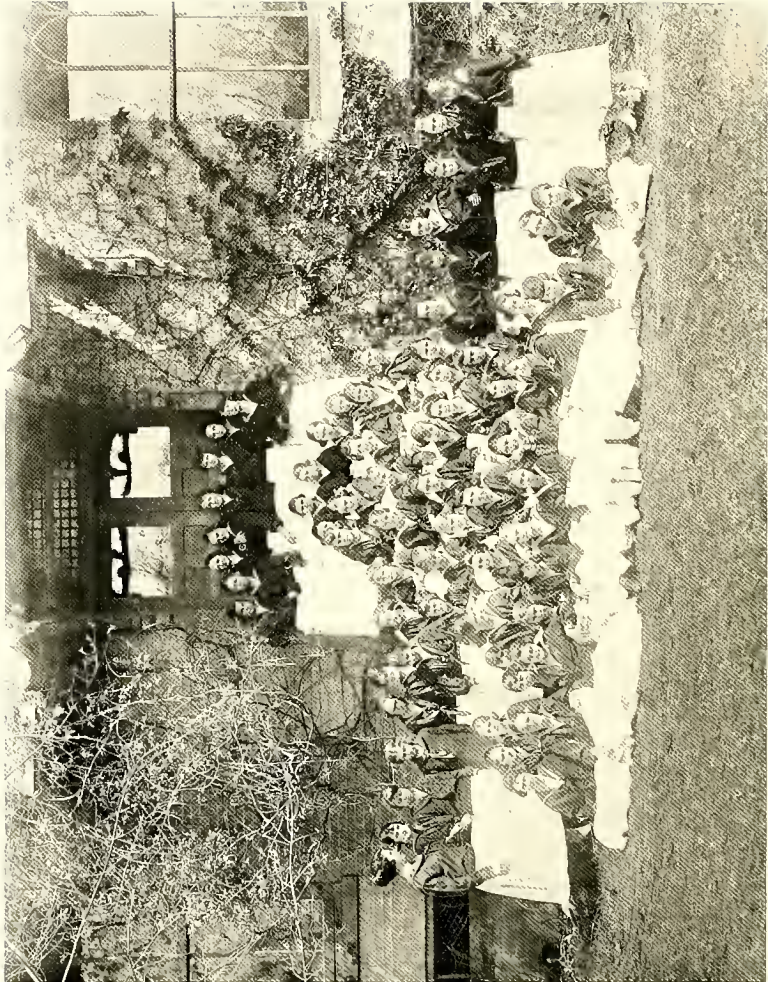
FRANCES VENABLE - - - - - *President*
 ELIZABETH BONNER - - - - - *Vice-President*
 MARGARET POU - - - *Secretary and Treasurer*

Class Adviser: MR. STONE

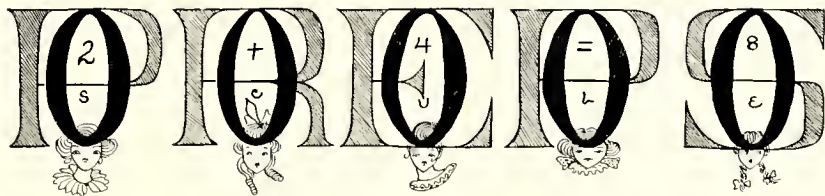
H. ASHTON	K. HAWKINS	A. RAY
E. AVENT	R. HILL	A. REMBERT
M. BAILEY	E. HUTSON	B. SUSMAN
H. BARBER	F. KENT	M. THORPE
M. BARNHILL	S. LINEHAN	C. THORNE
E. BONNER	M. MEEKINS	H. TOWNSEND
C. BOYD	F. B. MORGAN	F. VENABLE
E. BRANSON	C. MOORE	K. WADDELL
D. CABELL	F. MOUNICASTLE	L. WALTON
E. CHAMPION	S. McMURRY	S. P. WEEKS
E. CROSS	M. POU	F. WHEDBEE
A. DUNCAN	L. POWELL	M. B. WILSON
E. FAIRLEY	M. S. PEGRAM	H. WILLIAMS
M. GAREISSEN	M. PRATHER	F. WOODY

Business Students

A. BRISTOL	G. LOW	J. SHIPMAN
M. CHRISMON	C. NORTBROP	A. TAYLOR
V. HERRICK		I. WILSON



THE "PREPS," "SPECIALS," AND "BUSINESS STUDENTS"



The Preparatory Department

Colors: Pink and White

Flower: Sweet Pea

Laura Hawkins - - - - - *President*
 Anita Smith - - - - - *Vice-President*
 Frances Kern - - - - - *Secretary and Treasurer*

M. ADAMS
 F. AIKEN
 M. ALLEN
 B. BAKER
 E. BAKER
 F. BARTON
 C. BAUGHN
 L. BELL
 B. BESSELLIEU
 M. BEST
 E. BISSETT
 H. BLAIR
 N. BLAKELEY
 D. BLOUNT
 C. BONNER
 A. BOYLSTON
 L. BROCK
 H. BUDGE
 A. CARR
 M. CARR
 M. CHAMBEBLAIN
 EUN. COLLIER
 J. COPELAND
 C. DARGAN
 M. DAWSON
 M. DOUCHERTY
 M. DUNCAN
 F. DUNWODY
 B. EBERMAN
 H. ECCLES
 M. EDMUNDSON
 M. L. EVERETT
 M. FETTER
 M. FIELDS
 S. FISHEL

V. FLORA
 M. FORESTER
 G. FRANKLIN
 J. GRIMES
 E. HALE
 E. HANNAH
 M. HART
 L. HAWKINS
 M. HAWKINS
 E. HINES
 L. HINES
 M. HOYT
 G. HUGENIN
 L. JACOBS
 C. JAMES
 M. JOHNSTON
 M. JONES
 Y. JORDAN
 M. KAUPP
 F. KERN
 C. KIRBY-SMITH
 B. LANIER
 E. LAWRENCE
 L. LAY
 M. LEE
 O. LEE
 E. LINDSAY
 A. MANNING
 E. MARSHALL
 G. MEGGS
 E. MILLER
 M. S. MORGAN
 L. MORRIS
 M. McCABE
 J. McMORRIS

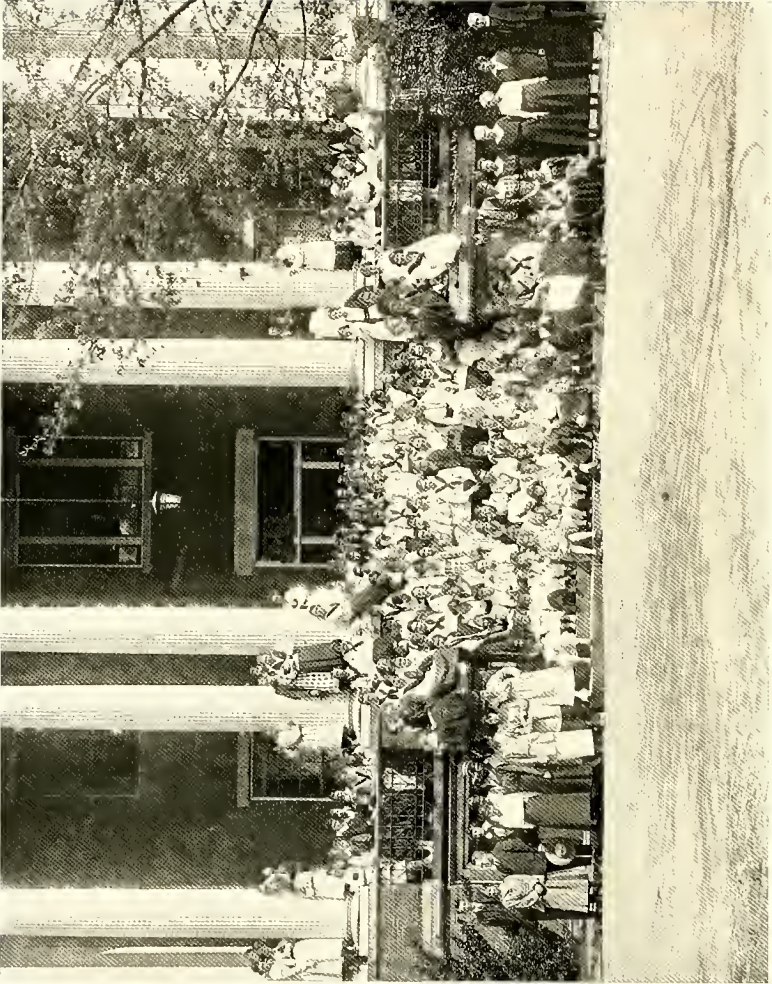
C. MACRAE
 M. NORFLEET
 V. PAGE
 B. PARKER
 A. PATCH
 D. POWELL
 M. RANEY
 R. ROBBINS
 C. M. ROBERSON
 E. ROGERS
 C. ROSENTHAL
 J. RUSS
 H. SANDERFORD
 V. SCOTT
 A. SMITH
 C. SPENCE
 M. SPRINGS
 D. SWETT
 M. SYDNOR
 S. TAYLOR
 A. B. THOMAS
 ELIZ. THOMAS
 N. TUCKER
 M. WALTERS
 E. WARD
 E. WAY
 F. WEBB
 D. WHITAKER
 M. WHITAKER
 L. L. WILLS
 M. B. WIMMERLY
 M. R. WRIGHT
 M. W. YARBOROUGH
 M. YORKE

Business Students


R. BAXTER
 E. BLACKNALL
 E. BOWEN
 E. BRANTLEY
 M. BROWN
 M. COOLEY
 M. DAUGHTRIDGE

R. HARRIS
 H. HILL
 M. HOLT
 E. HUGHES
 C. JOHNSON
 K. KEITH
 K. KLINGMAN
 L. LUCAS

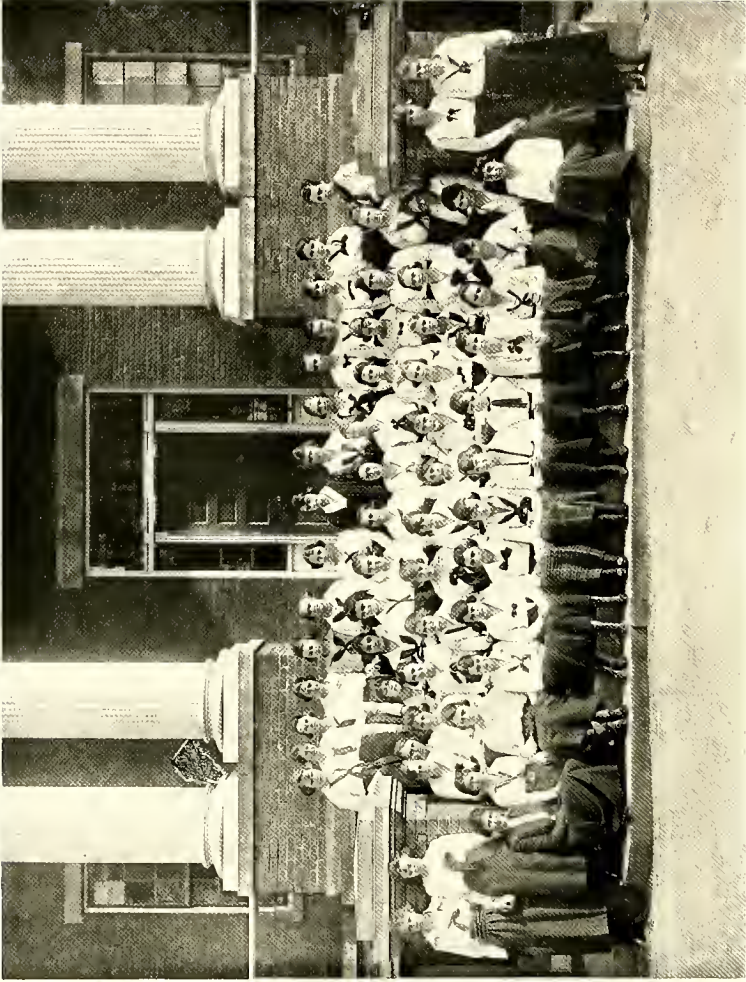
L. MEGGS
 H. MICHAEL
 J. NOTHWANG
 L. NOTTINGHAM
 M. PICKETT
 G. TIMBERLAKE
 M. WALLACE



THE SCHOOL, 1918-19

The LITERARY SOCIETIES 





THE SIGMA LAMBDA LITERARY SOCIETY, 1918-19

Sigma Lambda Literary Society

(Founded 1900)

Colors: Purple and Gray

Flower: Yellow Jessamine

Motto: Lit with the sun

Officers

MARIAN DRANE	-	-	-	-	-	<i>President</i>
ELIZABETH WADDELL	-	-	-	-	-	<i>Secretary</i>
ELIZABETH BOWNE	-	-	-	-	-	<i>Treasurer</i>
JANE RUFFIN	-	-	-	-	-	<i>Critic</i>
RAINSFORD GLASS	-	-	-	-	-	<i>Senior Teller</i>
MARY MOFFITT	-	-	-	-	-	<i>Junior Teller</i>

Inter-Society Debaters

ELIZABETH BOWNE, '19

LUCY LONDON ANDERSON, '21

Commencement Marshals

JANE RUFFIN, '20

RAINSFORD GLASS, '20

Honorary Members

MISS DAVIS

MISS SHIELDS

MISS DOWD

MR. STONE

MISS FENNER

MISS SUTTON

Active Members

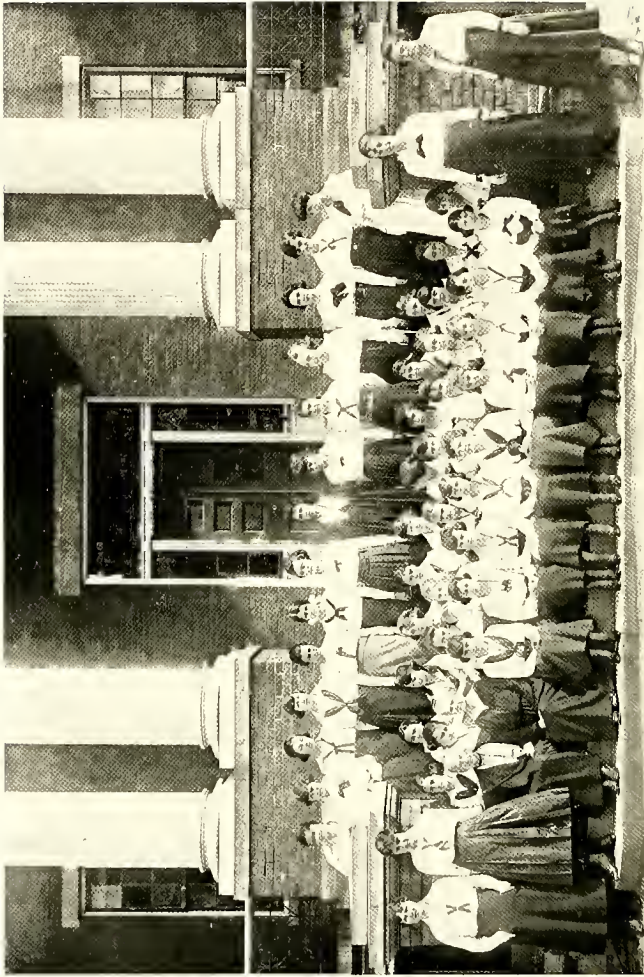
AIKEN
ALBERTSON
ANDERSON
ASHTON
BARNARD
BARTON
BATTS
BAXTER
BEST
BLAIR
BLAKELEY
BLOUNT
BONNER, E.
BOWNE
BRANSON
BRISTOL
BROCK
BUDGE
CHEEK
COLLIER, S.
CHRISMON
DOUGHERTY
DRANE

FAIRLEY
FALLON
FRELAND
GAREISSEN
GLASS
HANNAH
HAWKINS, L.
HINES
HOYT
HUGHES
JACOBS

KENT
LEE, O.
LEE, M.
LOW
LUCAS
MOFFITT
MOORE
MORGAN
MORRIS
MILLER
McCABE

PATCH
POU
POWELL, D.
RAWLINGS
RUFFIN
SMITH, ADELAIDE
SMITH, ANITA
SPENCE
SPRINGS
SUSMAN
THOMAS, EUG.
THORNE
THORPE
TOLER
VENABLE
WADDELL, E.
WADDELL, K.
WALTON
WARD
WEEKS
WILKES
WILLS
WILSON, M. B.





THE EPSILON ALPHA PI LITERARY SOCIETY. 1918-19

Epsilon Alpha Pi Literary Society

(Founded 1900)

Colors: Olive and Gold

Flower: Jonquil

Motto: Esse quam videri

Officers

HELEN BATTLE	-	-	-	-	President
NINA BURKE	-	-	-	-	First Vice-President
MARY C. WILSON	-	-	-	-	Second Vice-President
MILLICENT BLANTON	-	-	-	-	Secretary
ELLEN LAY	-	-	-	-	Treasurer
JOSEPHINE ERWIN	-	-	-	-	Senior Teller
MARY YELLOTT	-	-	-	-	Junior Teller

Inter-Society Debaters

ELLEN LAY

MILLICENT BLANTON

Commencement Marshals

ELEANOR SUBLETT, Chief

MILLICENT BLANTON

DOROTHY KIRTLAND

Honorary Members

MISS BOTTUM
MISS LEE

MISS MCKIMMON

MR. OWEN
MISS TROWBRIDGE

Active Members

ALLEN
AVENT, E.
AVENT, L. S.
BARNHILL
BATTLE
BELL
BISSETT
BLANTON
BONNER, C.
BOYD
BROWN, M.
BURKE
CARR, A.
COLLIER, EUN.
COOPER
DAUCHTRIDGE
DAVIS
DAWSON

DUNCAN, A.
DUNCAN, M.
FIELDS
FISHEL
HALE
HART, N.
HOWELL
HUTSON
KEITH

KERN
KIRTLAND, D.
KIRTLAND, M.
LAY, E.
LINDSAY
MCMURRAY
MEGGS, L.
MOUNTCASTLE
NOBLETT

NOLAN
PRATHER
POWELL, L.
PEGRAM
ROGERS
SHERROD
SUBLETT
SYDNOR
SWETT
TOWNSEND
TOY
TUCKER
WILSON, M. C.
WHITAKER, D.
WOODY
YARBOROUGH
YELLOTT
YORKE





M. BLANTON

E. B. LAY

E. BOWNE

L. L. ANDERSON

The Inter-Society Debate

Tuesday, May 29, 1919, 8:00 p.m.

Resolved, That Ireland Should Have Complete Independence.

Affirmative: Epsilon Alpha Pi—ELLEN BOOTH LAY, '19, and MILLICENT BLANTON, '20

Negative: Sigma Lambda—LUCY LONDON ANDERSON, '20, and ELIZABETH BOWNE, '19

Judges

REV. MILTON A. BARBER of Christ Church

SUPT. HARRY HOWELL of the Raleigh Schools

JOSEPH B. CHESHIRE, JR., ESQ.

The judges decided the debate two to one in favor of the negative.

The annual Inter-Society Debates were inaugurated in 1902, and were held each year up to and including 1913. In those twelve years the Sigma Lambda debaters were victorious eight times and the Epsilon Alpha Pi debaters four times. The Alpha Rho Society was organized in 1912, and in 1914, 1915, and 1917 there was a series of three debates, each society debating the other two. In 1914 Alpha Rho won both debates and Epsilon Alpha Pi defeated Sigma Lambda. In 1915 Epsilon Alpha Pi won both debates and Sigma Lambda defeated Alpha Rho. In 1917 each society won and lost. In 1916 the debates gave way to the Shakespearean Contest, in which Sigma Lambda was pronounced the winner.

Including all eighteen years, Sigma Lambda has won ten times from Epsilon Alpha Pi, and Epsilon Alpha Pi has won seven times from Sigma Lambda.



R. GLASS J. RUFFIN E. SUBLETT D. KIRTLAND M. BLANTON

The Commencement Marshals, 1919

ELEANOR SUBLETT, '21, E A II, *Chief*

DOROTHY KIRTLAND, '21, E A II

MILLICENT BLANTON, '20, E A II

RAINSFORD GLASS, '20, Σ Δ

JANE RUFFIN, '20, Σ Δ

The Literary Society Activities

The Literary Societies have been leading organizations at St. Mary's since their establishment. Named after the leading Southern poets—Edgar Allen Poe and Sidney Lanier—they hold weekly meetings, with special Inter-Society Meetings to celebrate the special holiday occasions—Thanksgiving, Lee's Birthday, Washington's Birthday, etc. For seventeen years they have held annual Inter-Society Debates, and for two years they cooperated with the English Department in an Inter-Society Contest in writing, which included poetry, story, and essay.

Last year the Societies alternately edited the Literary Section of THE MUSE, furnishing the material for their numbers. Judges were appointed to decide which excelled in this for the year, and announced on Class Day their decision in favor of Epsilon Alpha Pi.

The Societies choose annually the Commencement Marshals, the Chief Marshal being chosen by each in turn.

The Dawn of Peace

The stars still shone in the deep sapphire
Of the sky, like flecks of gold;
The murmuring voices of Night's soft choir
Were hushed, but the wind blew cold—
 Blew strong, blew free,
 From 'cross the sea,
With news of peace and victory.

The stars grew dim and the sky grew pale,
 Then flushed with a golden flood
Of color, as Day drew back her veil,
And the sun rose red as blood—
 Rose high, rose free,
 O'er land and sea—
With news of peace and victory.

And with the sun, in equal power,
 O'er all the wandering world,
There floats aloft o'er dome and tower
 The Starry Flag unfurled—
 Float high, float free,
 Eternity
Shall ring with peace and victory!

MARY T. YELLOTT, '20



Chapel Officers, 1918-19

Chapel Marshals: MARIAN DRANE and LOUISE TOLER

Chapel Wardens: ELLEN LAY and JOSEPHINE ERWIN

Chapel Librarians: CARRIE McIVER WILKES and KATHERINE BATTS

The Altar Guild

MISS KATE MCKIMMON, *Director*

KATHERINE G. BATTS, *President*

CARRIE McIVER WILKES, *Treasurer*

B. ALBERTSON
L. ANDERSON
L. S. AVENT
M. BARNARD
H. BATTLE
K. BATTS
R. BAXTER
E. BONNER
BOWNE
BOYD
BROCK
BERKE
CABELL
CHEEK
ELIZ. COLLIER
S. COLLIER
COOPER
DAVIS
M. DOUGHERTY

M. DRANE
A. DUNCAN
J. ERWIN
E. FAIRLEY
M. FORRESTER
M. GARRETT
R. GLASS
N. HART
V. HERRICK
V. HOWELL
V. JORDAN
F. KENT
D. KIRTLAND
M. KIRTLAND
K. KLINGMAN
E. LAY
C. MILLER
C. MOORE
F. MOUNTCASTLE

E. NOLAN
C. NORTHROP
J. PATTERSON
M. RAWLINGS
J. RIEFFIN
P. SHERROD
AD. SMITH
ANITA SMITH
E. SURETT
ELI. THOMAS
ELIZ. THOMAS
THORPE
TOY
WALTON
WARD
WEEKS
WILKES
WILSON
YELLOTT

The Junior Auxiliary Organization, 1918-19

General Directress, MISS MCKIMMON

The Council

ELIZABETH WADDELL, *Chairman*

THE OFFICERS OF THE CHAPTERS EX OFFICIO

The Chapter Officers

<i>St. Anne's Chapter</i>				<i>St. Agnes' Chapter</i>				
MARGARET RAWLINGS	-	-	-	<i>President</i>	-	-	-	KATHERINE BATTS
LUCY L. ANDERSON	-	-	-	<i>Vice-President</i>	-	-	-	NINA COOPER
J. ERWIN	-	-	-	<i>Treasurer</i>	-	-	-	ANNIE DUNCAN
ANITA SMITH	-	-	-	<i>Secretary</i>	-	-	-	CATHERINE BOYD
MISS DENNIS	-	-	-	<i>Adviser</i>	-	-	-	MISS SHIELDS
<i>St. Monica's Chapter</i>				<i>St. Margaret's Chapter</i>				
CARRIE McIVER WILKES	-	-	-	<i>President</i>	-	-	-	ELIZABETH THOMAS
JANE TOY	-	-	-	<i>Vice-President</i>	-	-	-	FRANCES MOUNTCASTLE
ADELAIDE SMITH	-	-	-	<i>Secretary-Treasurer</i>	-	-	-	MARY C. WILSON
MRS. MARRIOTT	-	-	-	<i>Adviser</i>	-	-	-	MRS. WAY
<i>St. Catherine's Chapter</i>				<i>St. Elizabeth's Chapter</i>				
MARY WILL DAUGHTRIDGE	-	-	-	<i>President</i>	-	-	-	MARGARET BARNARD
NINA BURKE	-	-	-	<i>Vice-President</i>	-	-	-	LOUISE TOLER
LAURA HAWKINS	-	-	-	<i>Secretary</i>	-	-	-	MARY MOFFITT
LAURA HAWKINS	-	-	-	<i>Treasurer</i>	-	-	-	ELLEN B. LAY
MISS BOTTUM	-	-	-	<i>Adviser</i>	-	-	-	MISS THORNTON
<i>Lucy Bratton Chapter</i>				<i>Kate McKimmon Chapter</i>				
RAINSFORD GLASS	-	-	-	<i>President</i>	-	-	-	MARY YELLOTT
MILLICENT BLANTON	-	-	-	<i>Vice-President</i>	-	-	-	ELIZABETH BOWNE
HELLEN BATTLE	-	-	-	<i>Secretary-Treasurer</i>	-	-	-	ELEANOR SUBLETT
MISS SUTTON	-	-	-	<i>Adviser</i>	-	-	-	MISS ERIE ROBERTS

Delegates to the Blue Ridge Conference, June, 1918

HELEN BATTLE, '19
 KATHERINE BATTS, '20
 MARIAN DRANE, '19

RAINSFORD GLASS, '20
 ELLEN LAY, '19
 ELIZABETH WADDELL, '19



The Woman's Auxiliary

MRS. WAY	- - - - -	<i>President</i>
MISS SUTTON	- - - - -	<i>Vice-President</i>
MISS McKIMMON	- - - - -	<i>Secretary</i>
MISS FENNER	- - - - -	<i>Treasurer</i>

The Choir

MR. R. BLINN OWEN	- - - - -	<i>Organist and Choirmaster</i>
MISS EBIE ROBERTS	- - - - -	<i>Assistant Organist</i>

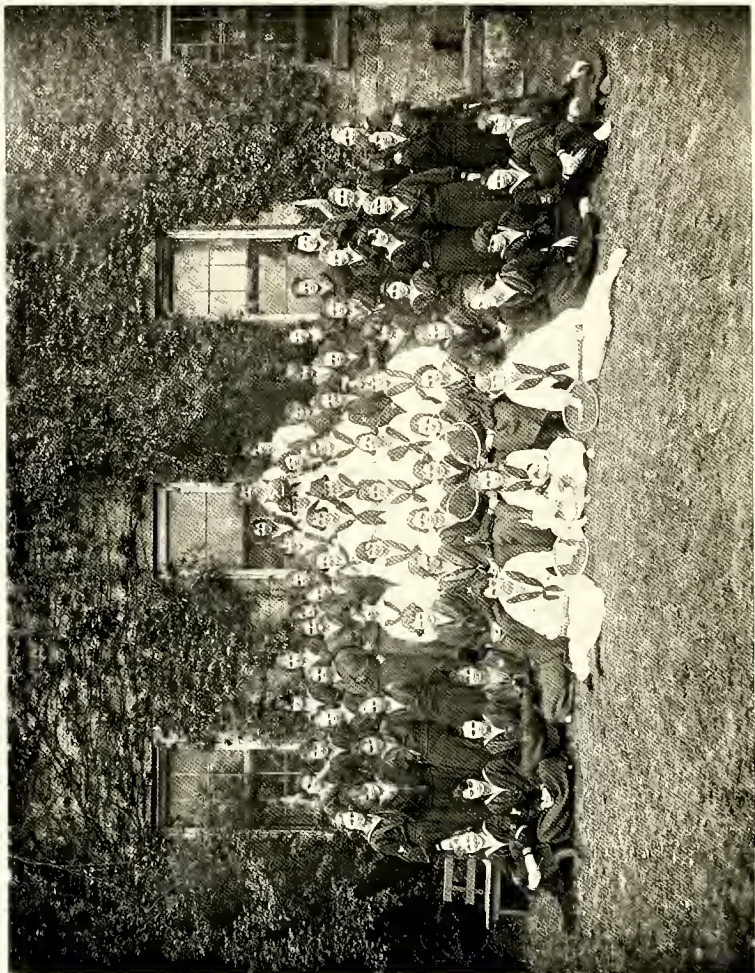
M. ALLEN	E. HUTTON	M. RAWLINGS
E. AVENT	M. KIRTLAND	V. SCOTT
N. BLAKELEY	K. KLINGMAN	A. SMITH
C. BOYD	E. LAY	M. SPRINGS
N. COOPER	G. LOW	B. SUSMAN
M. DOUGHERTY	L. MEGGS	N. TUCKER
A. DUNCAN	M. MEEKINS	E. WADDELL
M. FIELDS	F. MORGAN	P. WEEKS
G. FRANKLIN	F. MOUNTCASTLE	D. WHITAKER
R. GLASS	A. PATCH	M. WILSON
M. HOYT	D. POWELL	M. YELLOTT
	A. RAY	M. YORKE



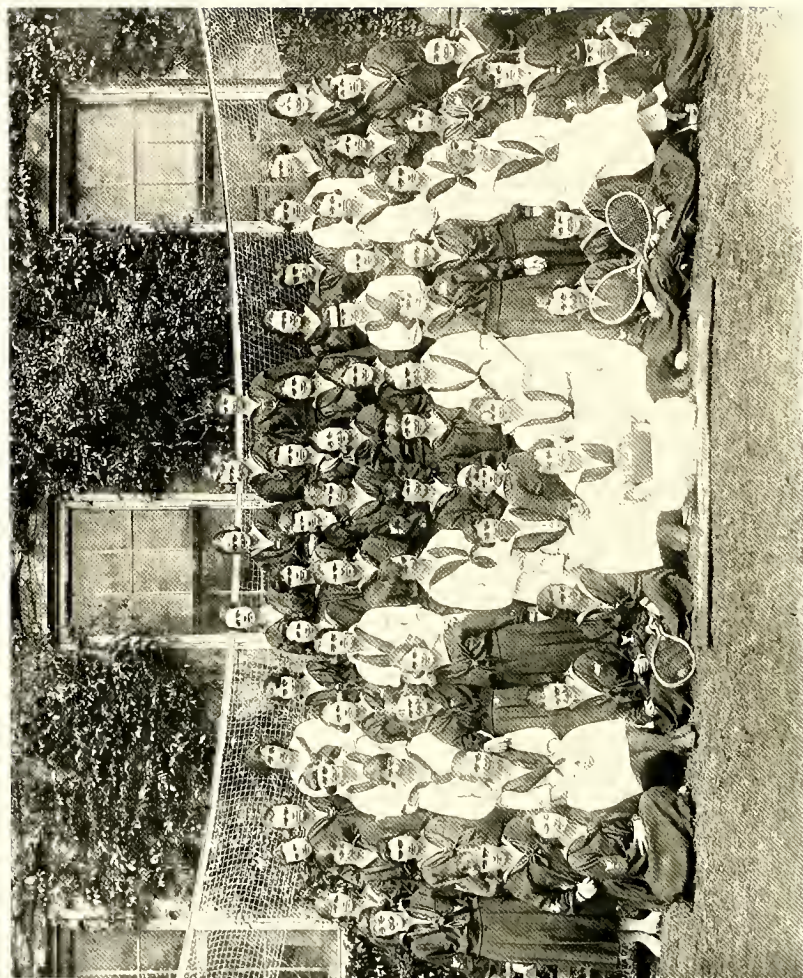
*Scenes from the "Welcome to the 113th" (above)
Reminders of the late (and only) snow (below)
Figures recalling the "Colonial Ball"*

ATHLETICS





THE SIGMA ATHLETIC ASSOCIATION, 1918-19



THE MU ATHLETIC ASSOCIATION, 1918-19

Mu Athletic Association

Colors: Dark Blue and White

NINA BURKE	- - - - -	<i>President</i>
RAINSFORD GLASS	- - - - -	<i>Vice-President</i>
JANE RUFFIN	- - - - -	<i>Secretary-Treasurer</i>
ELLEN LAY	- - - - -	<i>Captain Basketball</i>
FRANCES KERN	- - - - -	<i>Captain Tennis</i>
ELIZABETH BOWNE	- - - - -	<i>Cheer Leader</i>

Members

M. ALLEN	G. FRANKLIN	L. MORRIS
H. ASHTON	V. FLORA	E. NOLAN
L. S. AVENT	M. GAREISSEN	B. PARKER
B. PARKER	R. GLASS	J. PATTERSON
H. BARBER	R. HARRIS	D. POWELL
M. BARNHILL	M. HART	A. RAY
F. BARTON	N. HART	J. RUFFIN
L. BELL	V. HERRICK	V. SCOTT
M. BLANTON	H. HILL	P. SHERROD
D. BLOUNT	R. HILL	ADELAIDE SMITH
C. BONNER	L. HINES	C. SPENCE
E. BONNER	V. HOWELL	E. SUBLETT
E. BOWNE	E. HUGHES	D. SWETT
E. BRANSON	E. HUTSON	S. TAYLOR
N. BURKE	C. JAMES	EUG. THOMAS
D. CABELL	V. JORDAN	C. THORNE
A. CARR	F. KENT	G. TIMBERLAKE
M. CHRISMON	F. KERN	L. TOLER
ELIZ. COLLIER	C. KIRBY-SMITH	F. VENABLE
M. COOLEY	E. LAWRENCE	M. WALLACE
J. COPELAND	A. LAY	E. WARD
S. DAVIS	E. B. LAY	E. WAY
M. DAWSON	M. LEE	P. WEEKS
M. DOUGHERTY	E. LINDSAY	F. WHEEBEE
A. DUNCAN	G. LOW	C. M. WILKES
M. DUNCAN	M. MEEKINS	B. WILKINS
E. EBERMAN	G. MEGGS	M. B. WILSON
H. ECCLES	L. MEGGS	M. B. WIMBERLY
M. EDMUNDSON	C. MOORE	L. L. WILLS
S. FISHEL	F. B. MORGAN	M. YELLOTT
	M. S. MORGAN	



The Sigma Basketball Teams, 1919

First Team

Forwards . . . ELIZABETH WADDELL (Capt.)
 MARJORIE BROWN
Guards . . . HELEN BATTLE
 NINA COOPER
Centers . . . JANE TOY
 CATHERINE BOYD

Second Team

Forwards . . . SUSAN COLLIER (Capt.)
 MARY HOKE
Guards . . . ANNIE HIGGS
 CALLIE MAE ROBERSON
Centers . . . ELIZABETH HALE
 MARGARET YORKE

Junior Team

Forwards . . . EUNICE COLLIER, DOROTHY WHITAKER
Guards . . . MARTHA BEST, LUCY LAY
Centers . . . MARY LOUISE EVERETT, MARY YARBOROUGH

The Sigma Yells

MARGARET YORKE AND DOROTHY KIRTLAND, *Cheer Leaders*

Oh, Sigma t-e-a-m, team,
Will win the g-a-m-e, game;
Beat the Mus until they'll
Never be the s-a-m-e, same.

At every m-e-e-t, meet,
And game we'll b-e-a-t, beat;
So just you watch the Sigmas
Win the g-a-m-e, game.

Tutty, frnity, Punch and Judy,
Red and white will do its duty;
Don't you worry, don't you fret,
Red and white will get there yet.

Rip, rah, ray, ray!
Come, now, say, say,
Who's going to win today—
Mu team? Nay! Nay!
Sigmas!

(Tune—"Smile, Smile, Smile")

Put a lot of pepper in your old gym shoes
And play! play! play;
Keep up your ginger so we'll beat the Mus,
And we'll win the day—
That's the way to beat them.
We're betting, team, on you,
So—put a lot of pepper in your old gym shoes,
And beat the Mus!

Oh, good gracious!
How audacious!
That the Mu team dares to face us!
Can they beat us?
No!
Sigma!

Sigma girls are high minded,
Believe to my soul they're double-jointed.
They play ball and don't mind it,
All day long!

Rip, rah, rus!
Confess we must,
Who is best next to us—
Mu team, Mu team.
Rip, rah, rus!

Who's going to win, win?
Who's going to win, win?
Who's going to win, win? Wow!
We're going to win, win.
We're going to win, win.
We're going to win, win. How?
Easy!



The Mu Basketball Teams, 1919

	<i>First Team</i>		<i>Second Team</i>
<i>Forwards</i> . . .	FRANCES KERN MARGARET BARNARD	<i>Forwards</i> . . .	MARGARET EDMUNDSON MARY YELLOTT
<i>Guards</i>	RAINSFORD GLASS NINA BURKE	<i>Guards</i>	HARRIET BARBER MARY B. WIMBERLY, (<i>Capt.</i>)
<i>Centers</i>	ELLEN B. LAY (<i>Capt.</i>) DOROTHY POWELL	<i>Centers</i>	FLORIDA KENT MILDRED CHRISMON
<i>Substitutes</i> . .	II. BARBER M. EDMUNDSON M. B. WIMBERLY	<i>Substitutes</i> . .	M. NOLAN E. SUBLETT J. RUFFIN

Junior Team

<i>Forwards</i> . . .	MARY B. WILSON, MARIETTA GAREINSEN
<i>Guards</i>	VIRGINIA SCOTT (<i>Capt.</i>), CHRISTINE JAMES
<i>Centers</i>	LONIE MORRIS, MURIEL DOUGHERTY
<i>Substitutes</i> . .	E. WAY, M. S. MORGAN, A. LAWRENCE, C. SPENCE

Mu Yell

ELIZABETH BOWNE, *Cheer Leader*

(Tune—K-K-K-K-Katy)

M-M-M-Mu team,
Beautiful Mu team,
You're the very bestest team
We've ever had,
When the S-S-S-S-Sigmias
Come out to play us
They will find that they are in it,
For the bad.

1—2—3—4—

3—2—1—4—

Who are we for?
Mu!

Give them the axe, axe, axe;
Give them the axe, axe, axe;
Give 'em the axe,
Give 'em the axe,
Give 'em the axe,
Where?

Right in the neck, neck, neck;
Right in the neck, neck, neck;
Right in the neck,
Right in the neck,
Right in the neck,
There!

M—U
That's the way we spell it!
Ray—Mu!
That's the way we yell it!

When you're up, you're up;
When you're down, you're down;
When you're up against the Mus,
You're down!

Kero, Karo, Kiro, Kite,
Mu Team, Mu Team,
Blue and White!
Kero, Karo, Kiro, Ku,
Vivo Mu Team!
MU! MU! MU!

Razzle, dazzle, never frazzle;
Every thread of wool,
Altogether! Altogether!
That's the way to pull.

We've the rep, rep, rep;
We've the pep, pep, pep;
We set the step,
Ssh!—Who?
MU!

Hit 'em high! Hit 'em low!
Mu Team, Let's Go!

We'll pass that ball like Mus,
We'll pass that ball like Mus,
Where the guards are weak
We'll pass it through,
Where the guards are strong
We'll pass it, too;
We'll pass that ball like Mus!



Athletic Record, 1918-19

Basketball

First Team Games

March 3	-----Mu, 32; Sigma, 20
March 22	-----Sigma, 28; Mu, 14
April 5	-----Sigma, 21; Mu, 17
April 21	-----Sigma, 34; Mu, 27

Won by Sigmas—25 points.

Second Team Games

March 3	-----Mu, 21; Sigma, 13
March 22	-----Mu, 27; Sigma, 14

Won by Mus—12½ points.

Junior Team Games

March 3	-----Sigma, 13; Mu, 7
March 22	-----Mu, 26; Sigma, 13
April 21	-----Mu, 35; Sigma, 20

Won by Mus—12½ points.

Spring Athletic Meet

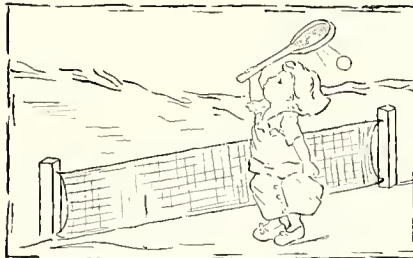
	Won by Mus Points	Won by Sigmas Points
Shuttle Race, Obstacle Race, Snake Race, Bag Race, won by Sigma.....	--	40
Goal Shooting Race, won by Mu.....	10	--
Running Broad Jump, won by Mu.....	15	--
Nina Cooper (first), Sigma.....13 ft., 6 in.	--	2
Helen Battle (second), Sigma.....13 ft., 5 in.	--	--
Running High Jump, won by Mu.....	15	--
Ellen Lay (first), Mu.....4 ft., 6 in.	2	--
Katharine Batts (second), Sigma.....4 ft., 5 in.	--	--
Nina Cooper (third), Sigma.....4 ft., 4 in.	--	--
Standing Broad Jump, won by Mu.....	15	--
Helen Battle (first), Sigma.....7 ft., 10 in.	--	2
Long Distance Basketball Throw, won by Mu.....	12	--
Nina Cooper (first), Sigma.....66 ft.	--	2
Elizabeth Waddell (second), Sigma.....63½ ft.	--	--
Margaret Barnard (third), Mu.....62 ft.	--	--
Dashes, won by Helen Battle, Sigma.....	--	8
Nina Cooper (second), Sigma.....	--	4
Total score of meet.....	69	58

Tennis

Tournament unfinished May 15, 1919

Incomplete Score for Year

Basketball	Sigma, 30;	Mu, 30
Meet	Sigma, 58;	Mu, 69
Tennis	Sigma, --;	Mu, --





Granddaughters and Great-granddaughters of St. Mary's

Motto: Lest We Forget

Song: Auld Lang Syne

Colors: Light Blue and White

Flower: Pansy

JANE RUFFIN	-	-	-	-	-	-	-	<i>President</i>
FRANCES MOUNTCASTLE	-	-	-	-	-	-	-	<i>Secretary</i>
LAURA HAWKINS	-	-	-	-	-	-	-	<i>Treasurer</i>

- FLORENCE AIKEN, of Brunswick, Ga.
gd. of Fannie Bryan, of New Bern.
- LUCY LONDON ANDERSON, of Fayetteville,
d. of Lucy Worth London, of Pittsboro.
- ELIZABETH BAKER, of Raleigh.
- KATHERINE BAKER, of Raleigh.
ds. of Katherine Haywood, of Raleigh.
gds. of Mary Boylan, of Raleigh.
ggs. of Mary Kinsey, of Raleigh.
- ELIZABETH BOWEN BONNER, of Trenton, N. J.
gd. of Virginia Ellison, of Washington.
- CATHERINE COLE BOYD, of New Bern.
d. of Annie Roberts, of New Bern.
- ADELAIDE BOYLSTON, of Raleigh.
d. of Adelaide Snow, of Raleigh.
gd. of Betsy Boylan, of Raleigh.
ggs. of Mary Kinsey, of Raleigh.
- NINA HORNER COOPER, of Oxford.
d. of Julia Horner, of Oxford.
- MILDRED DAWSON, of Trenton.
d. of Lissa Smith, of Trenton.
- FLORIDA DUNWODY, of Pensacola, Fla.
gd. of Fannie Bryan, of New Bern.
- ELSIE BOYDEN FAIRLEY, of Rockingham.
d. of Sallie Shaw, of Rockingham.

- MARY FETTER, of Raleigh.
gd. of Mary Wright, of Edenton.
- FRANCES GREEN, of Raleigh.
gd. of Sara Frances Atkinson.
- LAURA SNOWDEN HAWKINS, of Jacksonville, Fla.
gd. of Eliza C. London, of Pittsboro.
- VIRGINIA MAYO HERRICK, of Williamston.
d. of Della Cotton Lamb, of Williamston.
- MARY MCBEE HOKE, of Raleigh.
gd. of Catherine Alexander, of Lincolnton.
- MARJORIE BLOUNT HOYT, of Washington.
gd. of Elizabeth Perry, of Washington.
- GLADYS INGLESBY HUGUENIN, of Spartanburg, S. C.
d. of Annie Inglesby, of Charleston, S. C.
- VIRGINIA LANIER JORDAN, of Williamston.
gd. of Nellie Gifford.
- LOUISE DENNING LUCAS, of Hopewell, Va.
gd. of Lillian Cantwell, of Raleigh.
- CAROLINE R. McRAE, of Thomasville.
d. of Elizabeth Skinner, of Edenton.
gd. of Camilla Skinner, of Edenton.
- MARY STRANGE MORGAN, of Raleigh.
gd. of Marguerite Butt, of Hertford.
- FRANCES HOLT MOUNTCASTLE, of Lexington.
gd. of Frances Holt, of Lexington.



SYLBERT PENDLETON, of Raleigh.
 d. of Elizabeth Busbee, of Raleigh.
 gd. of Sallie Smith, of Scotland Neck.

MARGARET POU, of Smithfield.
 d. of Carolina Haughton Ibrie, of Pittsboro.
 gd. of Mary Anne Haughton, of Pittsboro.

MARIAN PRATHER, of Mount Airy.
 d. of Cora Quincey.

MARGARET RANEY, of Raleigh.
 KATHERINE RANEY, of Raleigh.
 ds. of Kate Denson, of Raleigh.
 gds. of Matilda Cowan, of Wilmington.

MARGARET MUSE RAWLINGS, of Wilson.
 d. of Sarah Daniel of Wilson.

AUGUSTA REMBERT, of Columbia, S. C.
 gd. of Augusta Porcher, of Columbia, S. C.

JANE REYNOLDS RUFFIN, of Mayodan.
 gd. of Mary Cain, of Salisbury.

MARGARET ELIZABETH SPRINGS, of Waverly Mills, S. C.
 gd. of Elizabeth Morris, of Wilmington.

MARGARET THORPE, of Wilmington.
 d. of Anne Claypole Wright, of Wilmington.

JANE BINGHAM TOY, of Chapel Hill.
 d. of Jennie Bingham, of Salisbury.

FRANCES PRESTON VENABLE, of Chapel Hill.
 d. of Sallie Manning, of Chapel Hill.

SALLIE PRESTON WEEKS, of Washington, D. C.
 d. of Sallie Mangum Leach, of Trinity.

FRANCES SKINNER WHEDBEE, of Greenville.
 gd. of Fannie Skinner, of Hertford.

CARRIE McIVER WILKES, of Charlotte.
 d. of Fannie Lucas, of Society Hill, S. C.
 gd. of Carrie McIver, of Society Hill, S. C.

MARY BERTRAND WILSON, of Raleigh.
 d. of Mary Turner, of Raleigh.
 gd. of Love Root, of Raleigh.

MARGARET BERNICE YORKE, of Charlotte.
 d. of Frances Elizabeth Rogers, of Concord.

MISS KATE GIDDENS, of Norfolk, Va.
 gd. of Mary E. Pugh, of Pitt County.



The Dramatic Club in Tennyson's "Princess"

Presented under the direction of MISS FLORENCE C. DAVIS at the Seventy-sixth Commencement,
June 1, 1918

MARY C. WILSON as "The Princess"

MILLCENT BLANTON as "The Prince"

ELLEN LAY as "The King"

DOROTHY KIRTLAND as "Melissa"

ALINE HUGHES as "Lady Blanche"

ALICE SEED as "Lady Psyche"

AUDREY STONE as "Florian"

RUTH RUSSELL as "Cytel"

JANE TOY and NINA COOPER as the "Twin Brothers"



The Dramatic Club

MISS FLORENCE C. DAVIS - - - - - *Director*
 MARY C. WILSON - - - - - *President*
 ELLEN LAY - - - - - *Business Manager*

FLORENCE AIKEN
 KATHERINE BATTS
 REBECCA BAXTER
 MARTHA BEST
 MILLICENT BLANTON
 CLARISSA BONNER
 ELIZABETH BONNER
 ELIZABETH BOWNE
 CATHERINE BOYD

MILDRED COOLEY
 NINA COOPER
 JOSEPHINE COPELAND
 MILDRED DAWSON
 ANNIE HIGGS
 VIRGINIA HOWELL
 DOROTHY KIRTLAND
 MAHALAH MEEKINS
 GRACE MEGGS

CATHERINE MILLER
 MARY MOFFITT
 ANITA SMITH
 CRICHTON THORNE
 JANE TOY
 NANNIE TUCKER
 PRESTON WEEKS
 CARRIE McIVER WILKES
 MARY YELLOTT



The Chorus

MR. R. BLINN OWEN - - - - - Director
 MISS MARTHA ROBERTS - - - - - Assistant

AVENT, E.
 AVENT, L. S.
 BARNHILL
 BLAKELEY
 COOPER
 DOUGHERTY
 DUNCAN, A.
 FIELDS
 FRANKLIN
 GLASS
 HOYT
 HUTSON
 JAMES
 KIRTLAND, M.
 KLINGMAN
 LAY, E. B.
 LAY, L.

LAY, N.
 LINDSAY



LOW
 MEEKINS
 MORCAN
 MOUNTCASTLE
 MORRIS, L.
 PATCH
 PEGRAM
 POWELL
 RAY
 SHERROD
 SUSMAN
 TUCKER
 WADDLE, E.
 WILSON, M. C.
 WIMBERLY
 YELLOTT
 YORKE



The Sketch Club

Flower: Devil's Paint Brush

Colors: Hooker's Green and Chinese White

Aim: To put old masters to shame

MISS FENNER	- - - - -	Director
JOSEPHINE ERWIN	- - - - -	President
JANE RUFFIN	- - - - -	Secretary and Treasurer

H. BARBER
 H. BATTLE
 E. BRANSON
 M. CARR
 H. ECCLES
 B. BESSELLIEU

M. FETTER
 C. JONES
 J. JONES
 D. KIRTLAND
 O. LEE
 S. LINEHAN

M. MEEKINS
 A. REMBERT
 E. ROGERS
 E. WAY
 M. WALLACE
 M. YORKE



FACULTY "SNAP-SHOTS"



The Calendar, 1918-19

SEPTEMBER 17-21, TUESDAY-THURSDAY. Opening days of the 77th Annual Session. Arrival of new girls Tuesday; return of old girls Wednesday; formal opening of School Thursday morning. Opening reception, Old Girls to New Girls, in the Parlor, Saturday evening.

SEPTEMBER 25-OCTOBER 23. All meetings omitted on account of the influenza.

NOVEMBER 1, FRIDAY. Founders' Day. No holiday, but special Chapel service at the regular time, 8:40 in the morning, with brief address by the Rector, and Inter-Society meeting with program commemorative of the day in the Parlor after lunch.

NOVEMBER 2, SATURDAY. The Hallowe'en Party in the Gymnasium, 8:15, with the Seniors leading in their characterization of "the Flu."

NOVEMBER 4, MONDAY. First Student Meeting of the year, under the chairmanship of Mildred Kirtland, President of the Senior Class, 8:30 a.m., followed by Patriotic Parade around the Grove in celebration of Austria's surrender.

NOVEMBER 4-10. United War Work Campaign Week. Systematic individual canvass of students and faculty on Monday; address by Miss Elizabeth Lawson, Associate Director for Women, on Wednesday evening after Chapel, and celebration on Thursday evening, with address by Dr. La-prade, followed by the call for pledges, conducted by Ellen Lay, '19. The quota assigned St. Mary's was \$200; the amount pledged and paid, \$1,350.

NOVEMBER 2, SATURDAY. The Hallowe'en Party in the Gymnasium.

NOVEMBER 11, MONDAY. Early morning celebration of the signing of the Armistice, with flag raising, etc., at 7 a.m.

NOVEMBER 12-18. Red Cross Campaign for membership in the St. Mary's Auxiliary to the Raleigh Chapter, under the direction of Marian Drane, '19, resulting in a membership of 191.

NOVEMBER 17, SUNDAY. Talk in the evening on China by Dr. Mary Glenton, Superintendent of St. Agnes' Hospital, lately returned from a long missionary experience in China.

NOVEMBER 18, MONDAY. First "Pay Day" after Assembly in the morning, under the direction of Louise Toler, Chairman of the Pay Day Board.

NOVEMBER 23, SATURDAY. Inter-class Parties. Seniors to the Sophomores in the MUSE Room; Juniors to the Freshmen in the Parlor; "Preps" in the Gymnasium.

NOVEMBER 24, SUNDAY. Formal organization for the year of the Junior Auxiliary Chapters under the general direction of Miss McKimmon and the Chairmanship of Elizabeth Waddell, '19.

NOVEMBER 28, THANKSGIVING DAY. Special service with Thompson Orphanage offering in the morning. Faculty Basketball Game, Reds vs. Blues, in the evening in the "Gym."

NOVEMBER 30, SATURDAY. Joint Literary Society Reception in honor of new members in the Parlor, 8:30.

- DECEMBER 2-3. Advent Week of Prayer, with meeting in the Chapel in the mornings, 7:15 to 7:30, under the direction of Mrs. Way, Chairman of the Senior Branch of the Woman's Auxiliary.
- DECEMBER 5. "Thursday Talk" at 7:00 by Mrs. Bickett, lately returned from her trip to France as member of the special committee sent by the Y. W. C. A. in preparation for the United War Work Campaign.
- DECEMBER 14, SATURDAY EVENING. Christmas Recital of the Elocution Department under the direction of Miss Davis.
- DECEMBER 18, WEDNESDAY EVENING. Pre-Christmas Celebration. The "Christmas Supper" in the Dining-room at 6:30, the "Minstrels"—surprise treat of the Seniors and Mr. Owen to the School—in the Auditorium at 8:00; and the "Christmas Tree," with the procession and singing of the carols, Elizabeth Waddell as Santa Claus, the presentation of "knocks," etc., in the Gymnasium.
- DECEMBER 19, THURSDAY. Early Morning Singing of the Carols by the Seniors in the Grove. Home-going in the afternoon after 3:30.
- DECEMBER 31, TUESDAY. School duties resumed in the evening after the holidays.
- JANUARY 11, SATURDAY. The Muse Club's "Japanese Tea" in the evening "Under the Porch."
- JANUARY 18, SATURDAY. "Gym Party," introducing the new members of the Sigmas and the Mus, 8:00.
- JANUARY 25, SATURDAY. St. Anne's Chapter in "Mrs. Jarley's Wax Works" in the Parlor, with Josephine Erwin as Mrs. Jarley. 8:00.
- JANUARY 27, MONDAY. First Faculty Recital. Miss Sue Kyle Southwick, Pianist. 8:30.
- JANUARY 30, THURSDAY. Mr. Thomas Skeyhill, Australian soldier, lecturer and poet, in a lecture-reading. 7:30. Miss Jones' Party to the Seniors, 8:00.
- FEBRUARY 1, SATURDAY. The Kate McKimmon Chapter in a "Spanish Cabaret" in the "Old Dining-room." 8:00.
- FEBRUARY 3, MONDAY. Second Student Meeting. Elizabeth Kitchin's luncheon to the Seniors. The "Billy" Sunday meeting in the Presbyterian Church. 7:00.
- FEBRUARY 6, THURSDAY. Mr. Clarence Burjo, Cellist, in the Auditorium. 5:30.
- FEBRUARY 8, SATURDAY. Return Inter-class Parties. Valentine Parties of the Sophomores to the Seniors in the Muse Room, and of the Freshmen to the Juniors in the Parlor. 8:00.
- FEBRUARY 9, SUNDAY. Talk in the Parlor on France by Major Edouard Dupont of the French High Commission. 7:00.
- FEBRUARY 10, MONDAY. Second Pay Day.
- FEBRUARY 13, THURSDAY. "Surprise Valentine Supper" of Mrs. Marriott in the Dining-room. 6:30. Mr. Reed Miller, tenor, accompanied by Mr. Owen, in the Auditorium. 8:30. (First Peace-St. Mary's Concert of 1918-19.)
- FEBRUARY 15, SATURDAY. Mid-year Dramatic Club play in the Auditorium. 8:15. "A Change of Fortune."
- FEBRUARY 22, SATURDAY. "Colonial Ball" in the Parlor. 8:15.
- FEBRUARY 24, MONDAY. "Kindersymphonic" in the Auditorium under the direction of Miss Shields. 8:15.
- FEBRUARY 27, THURSDAY. Virginia-Carolina Basketball game in the City Auditorium. 8:30.
- MARCH 1, SATURDAY. Lucy Bratton Chapter in the "Grasshopper Cantata," direction of Miss Sinton, in the Parlor. 8:00.
- MARCH 3, MONDAY. Opening Inter-association Basketball Games. First and Second Teams Mu won from Sigma. 8:00.
- MARCH 4, TUESDAY. Shrove Tuesday. Sigma Party to the Mus in the Parlor. 8:00.

MARCH 5-APRIL 19. Lenten quiet. Lenten services with brief addresses by the Rector Wednesday and Friday afternoons in the Chapel. Special work of all the Auxiliary Chapters. Mission Study Classes on Sunday evenings. Illustrated lectures on Thursday evening by Rev. Dr. A. B. Hunter on Church History.

APRIL 20, EASTER SUNDAY. Early Celebration with music at 8:00.

APRIL 21, MONDAY. Basketball games in the "Gym" in the morning, Sigmas winning. First Domestic Science Luncheon to the Faculty in the Domestic Science Dining-room, 1:00. Easter Egg Hunt in the Grove after dinner. 7:30.

APRIL 24, THURSDAY. Violin and 'Cello Student Recital by the Misses Ray. 8:30.

APRIL 26, SATURDAY. St. Margaret's Chapter "Lawn Party" "under the Porch." 8:00.

APRIL 28, MONDAY. Annual Field Meet of the Athletic Association on the Athletic Field, 3:00.

Certificate Recital of Miss Florie Belle Morgan, in Piano, assisted by Miss Mary Ray, cellist, 8:30.

MAY 1, THURSDAY. Voice Recital of Miss Anita Smith, assisted by Miss Edith Miller, violinist. 8:30.

MAY 3, SATURDAY. Junior-Senior "Banquet" in the Muse Room, the repast followed by the presentation of Mary Yellott's and Jane Toy's farce, "Up in Mildred's Room." 8:00.

MAY 5, MONDAY. Second Domestic Science Luncheon to the Faculty. 1:00.

MAY 8, THURSDAY. Certificate Recital in Piano of Miss Lou Spencer Avent, assisted by Miss Estelle Avent, vocalist. 8:30.

MAY 10, SATURDAY. Eighth Annual "School Party" in Parlor. 8:00.

MAY 12, MONDAY. Alumnae Day. 78th "Birthday" of St. Mary's. "Al Fresco Evening" in the Auditorium in the evening in honor of the Alumnae, with presentation of the operetta "Pilgrim Rock," directed by Miss Shields and Miss Roberts, and æsthetic dancing directed by Miss Bierce, the whole under the direction of Mr. Owen.

MAY 17, SATURDAY. Annual Chorus Concert. 8:30.

MAY 19, MONDAY. Certificate Recital in Piano of Miss Katharine Alston, assisted by Miss Anita Smith, vocalist. 8:30.

MAY 22-24. Final Examinations.

MAY 25-27. 77th Commencement.

Saturday evening, May 24, 8:30. Annual Recital of the Elocution Department. The Dramatic Club, under the direction of Miss Davis, in two plays from the French, Moliere's "The Affected Young Ladies" and Rostand's "The Romancers."

Sunday, May 25, 8:00. Early Celebration with Bishop Cheshire, Celebrant. 11:00. Morning Service with Commencement Sermon by the Rt. Rev. H. J. Mikell, D.D., Bishop of Atlanta. 5:00. Alumnae Service with address by the Rector.

Monday, May 26, 11:00. Class Day Exercises in the Grove. 5:00. Annual Meeting of the Alumnae Association in the Parlor. 6:00. Exhibit of the Art Department in the Art Studio, and of the Domestic Art Classes in the Art Building. 8:30. Annual Concert of the Music Department. 9:30. Rector's Reception to the Alumnae and Visitors in honor of the Graduating Class.

Tuesday, May 27, 11:00. Commencement Exercises. In the Auditorium, graduating program, with Annual Address by John Stuart Bryan, Esq., of Richmond, Va., the awards, announcements, etc., followed by the Final Exercises in the Chapel, with presentation of the Diplomas to the Graduates.



These are the '19 Statistics—

You may agree with them or *not*—
 But howe'er that be, you will surely agree
 They're a highly accomplished lot.

There's *Kirtland*, the "most influential,"
 And *Burke* for "attractiveness" famed;
 Most popular musical *Nita*,
 And *Bonie's* "most pepful," 'tis claimed.

The "neatest" is *Mary C. Wilson*,
 And "quaintest" is *Margaret Yorke*;
Mary Wyatt, without any question,
 Can quite the most ceaselessly talk!

B. Bonner we all vote the prettiest,
 And *Josephine* has it for looks;
 "Keevie" Wilkes excels as a worker
 In more ways than merely in books.

Little *Whedbee's* undoubtedly "cutest,"
 With *Hawkins* she dances the best;
Belle Besselieu, though she has rivals,
 At bluffing beats all of the rest.

Original "Gin" is the "funniest,"
 And *Leila* "most lovable," while
 (For they're a statistical fam'ly)
 Her sister *Grace* gets it for style.

H. Battle excels in athletics,
 In courtesy, *Marian Drane*;
 When unselfishness comes into question,
 We all have to hand it to *Jane*.

"*Miss Toler's*" great dignity's balanced
 By the lack of it shown by "*Miss Bowne*,"
 And of all the fine girls in the finest of schools,
 Jolly *Ellen's* the Best-all-round.

The 1919 "Statistics"



MARIAN DRANE
"Most Courteous"



ANITA SMITH
"Most Popular"



MILDRED KIRTLAND
"Most Influential"

The 1919 "Statistics"



FRANCES WIEHBEE
"Cutest"

BETTIE BONNER
"Prettiest"

MARGARET YORKE
"Quaintest"

JANE RUFFIN
"Most Unselfish"

MARY C. WILSON
"Neatest"

The 1919 "Statistics"



CARRIE MCIVER WILKES
"Best Worker"



LOUISE TOLER
ELIZABETH BOWNE
"Contrasts in Dignity"



JOSEPHINE ERWIN
"Handsomest"

The 1919 "Statistics"



LILA MEGGS
"Most Lovable"
BELLE BESSELLIEU
"Greatest Bluffer"

NINA BURKE
"Most Attractive"

LAURA HAWKINS
FRANCES WIEDBEE
"Best Dancers"
GRACE MEGGS
"Most Stylish"

The 1919 "Statistics"



ELLEN LAY
"Best All-round"
HELEN BATTLE
"Most Athletic"

MARY WIATT YARBOROUGH
"Greatest Chatterbox"

VIRGINIA HOWELL
"Funniest"
ELIZABETH BOWNE
"Most 'Pepful'"

“*Everyfreshman*”

A Modernized Morality Play

CRICTON THORNE, S A

ACT I—SCENE I

Everyfreshman: So this is school. My! it seems a lonesome place to be—so full of people and they all seem to know each other, too. I wonder where they are going to put me to room. O! I hope it's a front room so I can see the cars pass—maybe over that lovely little balcony with the flower in the window. I wish I knew.

(Enter *Fate*.)

Fate: Are you *Everyfreshman*?

Everyfreshman: I am.

Fate: I have come to lead you to your room. Here is the number. Had you rather find it alone?

Everyfreshman: No; lead the way, please. *Fate*.



FROM THE "COLONIAL BALL"



THE MAY QUEEN AND HER COURT, 1913

SCENE 2

The Average Freshman's Room

Fate: I leave you here. Another companion will soon come to you.

Everyfreshman: My roommate?

Fate: Yes, and still another. May happiness, too, find her sweet way up here.

Everyfreshman: She'll have about sixty-two steps to climb if she does. (*Exit Fate.*) This certainly is a bare-looking room. I can't see much from the window, either. O! that lovely little balcony I saw. (*Everyfreshman sits mournfully on bed and powders nose.*)

Everyfreshman: A knock at the door! But I don't intend to answer it. I want to be just by myself until I make out what it's all about.

(*Homesickness comes in unsummoned.*)

Homesickness: So you have come, have you? I knew that you felt alone and miserable, therefore I have come to be your constant companion for two weeks. There's no telling, you know, when your trunk will come—it may be lost. Chances are that it is. I'm sure you won't like your room-mate, and your home is millions and millions of miles away. Isn't the rain terrible? You don't know a living soul in School, do you? Poor little girl, so far away from everybody that loves you—come, come, *Everyfreshman*, take me for a friend of your own free will. I'm going to stay with you, anyway.

Everyfreshman: You make me very dissatisfied and unhappy. I was promised good and congenial friends before I came. Get out of my room. Who are you, anyway? Surely not a pretended friend.

Homesickness: I am *Homesickness* and, friend or not, I am your constant companion for two weeks. You will need gloom-tonic when you get through with old *Homesickness*. Count on that.

Everyfreshman: But my promised friends, where are they—Latin, Science, Math, Music, History, Gym?

Homesickness: Gym! Ha! ha! ha! So you are in love with Gym, too, are you? Well, that's one friend you'll get enough of before he's done with you. Indeed, he is most fastidious! You can't even see him without dressing especially for Gym. But he is the only pair of pants that you will ever see around here. To

Senior Class Scenes



IN "CAP AND GOWN" FOR THE "SCHOOL PARTY"



WITH THE "DAISY CHAIN" ON "CLASS DAY"

tell the truth, he is popular in a way. Every Senior, Junior and Sophomore and *Everyfreshman*, they all dress for Gym. (*Everyfreshman dabs eyes with crêpe de chine cloth.*)

Everyfreshman: But, *Homesickness*, the others—aren't they interesting?

Homesickness: O! the others. Well, are you particularly interested in:

Angles, curves and lines;
In sharps and flats,
In formulas, equations,
And in roll of sulphur vats?

Infinitives and passives;
In slanted rays,
In theorems, H₂S,
And in the old English plays?

Symbols, roots and squares,
In stated rules,
In irregular French verbs,
And in government of schools?

ACT II—SCENE I

(*Everyfreshman, with hair up, skirts lengthened. Sitting at desk in room, writing letter. Reads aloud.*)

Everyfreshman: My benevolent Mater: Two weeks in the life of a young woman at college makes a great deal of difference in the young woman. I am very, très changed. I am aussi très popular. Two Seniors have spoken to me and six other people. The Seniors were very interested in me—enough, in fact, to ask my name and where I was from, respectively. (*Interrupted by loud knock at door. Pep sticks head in door.*)

Pep: Jolly day to you, *Everyfreshman*! Beautiful weather, isn't it? Why on earth don't you wear buns? That's a ridic way you've got of fixing your flox. Who are you crushed on?

BANG!

(*A pepful voice is heard dying away gradually in the distance, singing:*)

Pep: O! 'twas pep, pep, pep,

That won my rep, rep, rep.

Everyfreshman: So that is *Pep*, is it? and talking—talking about being crushed. Well, I never had the feeling before.

ACT III

Etc., etc., etc., etc., etc., etc., etc., etc.

Recalling the "School Party"



*THE JUNIORS AS "IRISH MAIDS"
(Green and White)*



*THE SOPHOMORES IN TAM-O-SHANTERS
(Purple and Lavendar)*

Recalling the "School Party"



*THE FRESHMEN "BECAPPED"
(Orange and Black)*



*THE "PREPS" "SANDWICHED"
(Pink and Blue)*



This is the brain of a Senior.

These are the books
That fill the brain of a Senior.



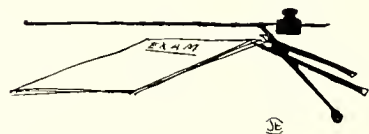
This is the girl
That studies the books
That fill the brain of a Senior.

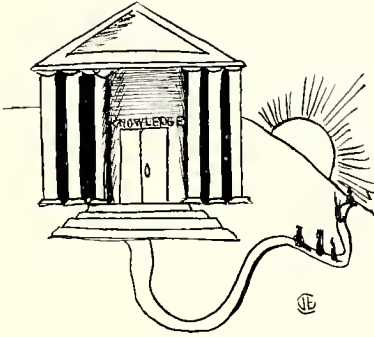
These are the tears
That come from the girl
That studies the books
That fill the brain of a Senior.



These are the fears
That cause the tears
That come from the girl
That studies the books
That fill the brain of a Senior.

This is the time of examination
That stirs up the fears
That causes the tears
That come from the girl
That studies the books
That fill the brain of a Senior.





This is the day of graduation
That follows the time of examination
That stirs up the fears
That cause the tears
That come from the girl
That studies the books
That fill the brain of a Senior.

This is the graduate full of elation
Upon the day of her graduation
That follows the time of examination
That stirs up the fears
That cause the tears
That come from the girl
That studies the books
That fill the brain of a Senior.



E. BOWNE
(Illustrated by Josephine Erwin)

Mother Goose Adapted

She that would thrive
Must rise at five,
She that hath thriven
May lie till seven.
But restriction's sure to be the fate
Of her who lies in bed 'till eight.

For every evil under the sun
There is a cure, or else there's none.
Oh, that someone a cure could mention,
Mouday mornings for Detention!

Jack Sprat could eat no fat,
His wife could eat no lean,
But Fannie ate no meals at all
And nothing much between.

Hey, diddle, diddle,
The "uke" and the fiddle,
The mandolin and the guitar;
All take a back stand
Before our jazz band.
And "Bonie" 's a second Farrar!

"Mistress Mary, quite contrary,
How is your plot today?"
"I must confess, it's a great success,
If you want a crop of hay!"

M. T. Y.

A Muse Alphabet

- A is for Annual,
Supported by dues;
B is for basketball,
Sigmas and Mus;
C Mr. Cruikshank,
Who helped see it out.
D is for Daffodils,
Names twisted about.
E is for Erwin,
The sketches, her part;
F for Miss Fenner
Who taught her the art.
G is for graduates,
A studios(?) clan.
H Mr. Horton,
Photographer man.
I inspiration
Upon every page;
J for the jingles,
Should be quite the rage
K for Miss Katie,
To all of us dear.
L is for Lay,
The Senior Class seer.
M for the marshals,
All dressed in white.
N is for nonsense,
Frivolous and light.
O is for Owen,
In chorus we see.
P for this "poem."
'Twas written by me.
Q for quotations,
Most aptly they fit.
R for our Rector,
With humor and wit.
S for statistics,
Superlative girls.
T for the tournament,
Where the ball whirls.
U for the uses
In years to come;
V for the visions
It brings back home.
W is for work—
We did it all right.
X for excitement
When the MUSE came to light.
Y is for Yellott,
From cover to cover.
And Z is for zeal,
The Muse Board all over.

E. B.

DERE MABEL



Apt Quotations

"One ear it heard, at the other out it went."—*Jodie Copeland.*

"Great thoughts come from the heart."—*Mary Yellott's poetry.*

"Which I have earned from the sweat of my brow"—*75 on Miss Meares' English.*

"With volleys of eternal babble."—*Mary Yarborough.*

"They are as sick that surfeit with too much as they that starve with nothing."—*The Feasters.*

"For you and I are past our dancing days."—*Abnormals.*

"Here are a few of the unpleasantest words that ever blotted paper:

'Not granted—A. E. Jones.'"

"Whose yesterday looks backward with a smile."—*The Seniors.*

"Oh, wearisome condition of humanity!"—*Restriction.*

"Nor can one word be changed but for a worse."—*Mr. Way's Sermons.*

"Cheaply bought for twice their weight in gold."—*Hairnets.*

"A wilderness of sweets."—*The Little Store.*

"Sad, sad to think the year is almost done."—*The School Party.*

"When the brisk minor pants for twenty-one."—*Billies and Bunnies.*

"These riches are possessed but not enjoyed."—*The Dead Line on Sunday.*

"Really and truly—I've nothing to wear."—*Jane Ruffin.*

"To that dry drudgery at the desk's dead wood."—*Study Hall.*

"The hair-brained chatter of irresponsible frivolity."—

Third Floor Main Building.

Once on a stilly night,
 Ere Study Hall had bound me,
 I wandered in the pale moonlight,
 The shadows dark around me.
 No thoughts of fears
 Where all these years
 The ghosts of Smedes has haunted,
 Until I heard
 A sound absurd
 Like a thousand monkeys taunted!
 No longer now a stilly night,
 In shadows dark and moonless—
 How could I know 'twas not a fight
 But a practice of the

(bet)T(y bonner)
 (helen b)U(dge)
 (bonie bow)NE
 (virginia howe)L(l)
 (frances k)E(rn)
 (pu)SS(kirtland)

Gone the light of the sun's last rays,
 Gone our happy young dancing days,
 And gone we'll be if evermore
 We're seen upon the Parlor floor,
 Never can we tickle-toe,
 Never joy of waltzing know—
 All those days were gone and past
 When into Gym class we were cast,
 Placed with faces to the wall,
 On our toes to rise and fall
 Patiently six times a week,
 Detained on Monday if we speak.
 From our daily acrobatics
 You might think we're all fanatics;
 But when of such poor sport I'm weary,
 And I leave this life so dreary,
 Write it on my graveyard slab,
 "Here lies a martyr, A-B. Ab!"

Uncle Harris' Adventure

James Heury was off to the war and fer *Weeks* my wife *Hannah* hed set her mind on a trip. She's a *Hale* old woman and when she gets to argyfyng you jest can't *Flora*. She an' that boy, they're no *Meekins*, I tell you. She *Auderson* hed worked hard, an' now he was off to *Battle*. "I'm jest *Bouwe* to go somewheres," she sez. There was no use in lettin' her *Yellott* me, so one day I up and *Tucker* down to th' pool to see what a *Champion* fisherman and *Forester* she'd make along of me. It was a great *Avent* to her, I tell you.

We'd *Fairley* settled ourselves at the *Bottnum* of a *Woody Hill* and were *Laying Low*, *Toying* with our rods and waitin' fer the fish, when we seen what we tuk to be a *Venable* ole man *Cunning* a ridin' *Cross* the *Fields* towards us in one of them *Frauklin Carrs*. He stopped suddint like and begun to *Howell* at us: "I'm goin' to *Parker* right here. *Jacobs* well on the river *Jordau*. Ha!" "Great *Scott!*" thinks I. "Either hed a *Glass* too much or belongs in a *Ward* at *Dix Hill*." He gits out and comes up close. All of a suddint he grabs at me and spoke up *Kirt* (*Land* alive! if *Eberman* was a *Ruffin*, thet feller was—and in this *Freeland*, too!); "Niggah," ses he, *Blount*like, pintin to *Hannah*, "the *Fishel* bite if she'll only u*Sherrod*." *Hannah* lost *Holt* and cum near *Fallon*. But I turned *Cooley* an' sez, "I done *Toler* that myself, but I like your *Cheek*."

With that he flung open his coat an' sez, "Don't *Budge* or I'll hurl this *Baughan*." It sure *Lucas* if I were done for, when, golly! down cum a motorsickle with a blue-coat. Off he *Springs* and comes down on the villyun like a flock of brick *Batts*. He speaks up clear as a *Bell*: "Di*Spence* with the *Patterson*. You make my feelins all *Bristol* up, goin' on that *Way*. You're in the wrong *Pou*. The prison *Wallace* high and there are cozy *Holues* for *Robberson* the inside. You kin easily *Sublett* one or *Moore*. Come, let's *Waddell* along." An' they left us. Wasn't it excitin'?

"*Hannah*," sez I, "take this fish an' *Baker Brown*. I'm *Aiken* fer my supper." An' I tell you I jest n*Everett* so *Harty*.



The Annual Muse Board, 1919

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MILDRED ELIZABETH KIRTLAND
ELIZABETH KITCHIN
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JOSEPHINE ERWIN

CARRIE LOUISE TOLER - - - *Business Manager*
JANE RUFFIN - - - *Assistant Business Manager*

The hours which ever longest seemed to drag
While passing, now they're past seem to have flown
Like bubbles by the breezes gently blown,
Which shatter at a touch and are no more.
So have the days we've spent together here
Slipped by unheeded through another year.
And now the Future opens wide her door,
Points on to new endeavors, new desires,
With newborn hope each eager soul inspires;
Yet, looking back, we on the threshold lag.

M. T. Y.

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