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Chrysanthemums

1895.

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HORTICULTURAL AND POMOLOGICAL INVESTIGATIONS



MRS. M. R. PARKER, JR.

Cannas Begonias

SPECIAL CHRYSANTHEMUM SEED.



Direct from Japan.

It was my good fortune, while visiting the World's Fair at Chicago, to be brought in contact with the Commissioners from Japan, gentlemen who extended to me all the courtesies of the flowery kingdom. Through information thus gained I was enabled to obtain the addresses of the leading Amateur raisers of the whole country. My investigation resulted in receiving from one of the noted leaders a limited quantity of his most carefully hybridized seed. I am assured that no such seed has ever been sent from Japan; that it has been crossed and fertilized by their secret methods (unknown outside of the kingdom) which have resulted in so many well-known magnificent and startling departures, only a small percentage of which have been allowed to leave their country.

Original sealed packets, each, 75c.; Two for \$1.00;
Six for \$2.00.

Hand Hybridized Chrysanthemum Seed.

THE BEST AMERICAN GROWN.

Single pkts., 50c.; Three pkts., \$1.00; Twelve pkts., \$3.00.

CHOICE HYBRIDIZED SEED.

Single pkts., 25c.; Five pkts., \$1.00; Twelve pkts., \$2.00.

Canna Seed.

Mme. Crozy (true).....trade packet, 25 cts.;	oz. 35 cts.
Florence Vaughan.....	“ 25 “	oz. 35 “
Introductions of 1894.....	“ 25 “	oz. 35 “
Crozy's Choicest Mixed.....	“ 25 “	oz. 35 “

Seven packets, one each of the above. \$2.00.

NEW, CHOICE AND RARE

Chrysanthemums

OFFERED FOR SALE BY

T. H. SPAULDING,

Castlewood,

Orange, New Jersey.



IT IS AGAIN my good fortune to be able to offer to friends and patrons another grand collection, surpassing in several instances my selections of last year. No expense or pains have been spared to procure the very best American and Foreign varieties worthy of cultivation, all of which have been personally tested, and I confidently assert nowhere can as complete an assortment of novelties be found. They are guaranteed true to name and exactly as represented. I publish no highly colored or exaggerated catalogue, with false descriptions and long lists of old useless varieties, but have carefully discarded those of a weak habit and unworthy of cultivation.

While new varieties are always expensive, I ask comparison of my prices with those of others on same selections.

Parties not wishing particular kinds are requested to note collections, or remit the amount they want to invest, mentioning the class of plants desired, when I will be glad to forward an assortment—which I guarantee to prove satisfactory in every respect.

Relying on the fair treatment of customers and their recommendations the past season, I submit, for your approval, the following list.

Respectfully,

T. H. SPAULDING.

INSTRUCTIONS FOR ORDERING.

Terms Cash Unless by Special Agreement.

**Address all communications, until May 1st,
to 40 East 25th St., New York.**

Orders, except for seeds, cannot be filled of less value than three dollars.

Packages will be delivered at Orange free of cost, after which they are at the risk and expense of the purchaser, and in case of loss or delay the purchasers must look to the forwarding companies. *Orders accepted only on these conditions.*

Orange is reached by United States or Wells, Fargo Express Companies.

All Novelties ready for distribution March 1st.

Shipments of plants by express to any part of the country, in closed boxes, should be billed by the Agents at a reduction of 20 per cent. from regular merchandise rates. Boxes weighing less than 100 pounds are charged at pound rates, minimum charge not less than 35 cents. For example: where the general rate is \$5.00 per 100 pounds, a box weighing 20 pounds will be carried for 80 cents.

Before paying charges compel Agent to show you tariff rates and make above reduction.

**Any 12 varieties selected from this Catalogue,
except Ethel Amsden, \$5.00.**

*all this
set Spaulding's*

Spaulding's 1895 Novelties.

I commend to your notice this collection, which I believe to contain many of the best novelties of the season offered at prices in keeping with the times.

They have been tested two or more years, thus proving their merits. The flowers of all are solid, large and double. Their habit strong and robust, and the set contains nothing of a weak or sickly nature.

Mrs. M. R. Parker, Jr. A seedling from Ada Spaulding and Ivory, combining all the good qualities of its parents. Dwarf, robust habit, with unusually strong stem and fine foliage. Flowers seven and a half to eight and a half inches in diameter, with broad cupping and incurving petals, the inner surfaces of which are a rich deep pink, reverse light silvery shade, forming a bright contrast. Flowers developed and cut October 4th, fully ten days in advance of Mrs. E. G. Hill, grown side by side and under same conditions. The first large early pink in market; in fact, the first large flowering variety of any color. Awarded certificate at New York by the Chrysanthemum Society of America.

Miss Georgie Crompton. Magnificent pure self-colored deep golden yellow, as intense a shade as Golden Wedding or Dailedouze. Broad flat petals, which incurve and cup with age, forming a large round solid ball; fine foliage, stiff stem, good keeper and shipper.

Marie Valleau. A beautiful bloom, of large size, very nearly spherical in form, petals broad, thick and heavy, cup-shaped and finely incurving, rich, soft cameo pink, shading deeper towards the center. Habit the best, stiff and erect stem, covered with most luxuriant foliage.

Latest Fad. A wonderful curiosity and peculiar freak of nature. A mammoth bloom, borne on stiff, erect foot-stalks, with ribbon or cord-like petals, eight inches and upwards in length, gracefully falling around the stem like a soldier's plume. Solid to the center. Color rich yellow, at times mottled striped, and slashed with bright crimson and bronze. Of all the "oddities," this is the most curious and best. A grand single stem pot plant and magnificent exhibition bloom.

Mrs. J. H. White. One of the largest rich crimson varieties, shade of Cullingfordii, reverse bright gold, large reflex bloom, when fully developed showing only the crimson. Extra dwarf, stiff short-jointed stem, with heavy handsomely cut foliage close up to the flower. Awarded first prize at Boston for best dark seedling.

Mrs. Higinbotham. An enormous rich bright pink, broad spreading Japanese variety, with extremely wide cupping and incurving petals, which are covered with glandular hairs. Was shown at Chicago, exceeding eleven inches in diameter, and reported as the largest and best hairy variety ever exhibited. Habit, stem and foliage perfect without any of the weakness usually accompanying hirsute varieties. Awarded certificates at Chicago and Philadelphia.

Camille d'Arville. Large white Japanese bloom; on first opening tinted salmon, as in Silver Cloud; upright dahlia-like petals, forming a nicely rounded flower, of great substance and lasting qualities. A fine grower, with good foliage and strong stem; shipping qualities perfect.

Jennie Falconer. An immense deep bloom, self-colored, bright lemon yellow; same shade as in E. Hitzeroth. Dwarf habit, with good foliage and stiff stem, broad cupping and incurving petals, absolutely no eye. Certificated by Chrysanthemum Society of America at New York.

Marion Abbott. Extra large clear self pink, color of La France rose, petals broad and cupping, incurving to center, forming a high round and deep bloom. Symmetrical in shape, and fine for exhibition purposes.

Brigand. A magnificent broad slightly reflexed Japanese bloom, deep rich crimson, as bright in every respect as Cullingfordii, the flower being over twice the size of that popular variety. Very dwarf and perfect habit. Awarded Columbian medal at Chicago for best dark seedling.

Diavola. An immense broad spreading Japanese bloom, with built up center, lower and outer petals somewhat spatulated; color a strange combination of delicate lemon, white and red, the under petals being cream white, shaded pale lemon, while those towards the center are heavily marked and striped with red. Large and effective bloom, suitable for exhibition only.

Helen Bloodgood. A striking variety. Unquestionably the most meritorious pink introduced to commerce, being the first *true clear pink* without a trace or shading of purple or magenta. In form a globe-shaped Japanese, of largest size, with strong and robust habit. Certificated at New York in 1893, and this season by the Chrysanthemum Society of America at New York and Philadelphia.

Dr. W. A. Wakeley. A massive rich chrome bronze, with inner surface of petals shaded red; immense in size, spherical in form and very distinct; a pleasing shade, with the strongest of stems and foliage, unexcelled in this color for exhibition purposes.

Esther Heacock. A sport from Ada Spaulding, with same sturdy form and habit: rather dwarf, with stiff erect stem, large full and solid bloom, clear bright yellow, shading from base to center. A grand companion to its parent, an easy grower and good keeper, with commercial and shipping qualities all that could be desired.

Experiment. Broad spreading Japanese bloom, with narrow delicate shrimp pink petals, similar in shade to H. Balsley, the upper or inner ones twist and intermingle in a fantastic form, while the lower ones, on which they rest, stand out straight and flat. Medium to tall habit, with stiff stem.

Miss Gladys Spaulding. One of the best whites extant. A grand spherical Chinese; an improvement on Mrs. R. Craig, both in size and texture of petals. An exceedingly well built flower, a charming variety, with perfect habit and unusually stiff stem. Awarded Chrysanthemum Society of America's certificate at New York and Philadelphia.

Bronze Giant. A mammoth incurved Japanese bloom, of perfect habit; one solid mass of petals, without an eye. Color rich golden yellow, heavily shaded and intermingled with deepest crimson. A most striking, bright and effective combination for exhibition, and the best in this color for commercial use.

Autumn Leaves. A novelty that will be appreciated by exhibition growers as well as amateurs, on account of its fine form and peculiar shadings. Flower of large size, eight to nine inches in diameter, with full solid center, petals flat, creamy white, mottled striped and splashed with red, the tip of each being deep cream or light yellow, without markings. A showy and striking departure of dwarf habit.

Emma N. Crosby. Bright and deep pure golden yellow, of perfect dwarf habit, large, solid, full and round bloom, lower petals reflexing close to the stem, forming a perfect ball; when first opening covered with a hairy growth, which disappears as the bloom matures. Fine commercial or exhibition variety.

Eva Knowles. A grand English novelty, of fine habit, which has been tested here two years and proved to be all that is claimed for it. Large spreading golden bronze Japanese, style of E. Molyneux, with broad incurving petals. Inner surfaces bright red, reverse rich gold; rather early flower, being at its best about October 20th. Awarded certificate wherever shown, having received five in the fall of 1893.

Edith Smith. The earliest large white reflexed Japanese to date; beautiful incurving Ivory white, with broad flat petals, outer ones reflexing closely around the stem, the center building up full, forming a plummy globe. Healthy and strong variety, of easiest culture and dwarf growth, opening about October 10th, has been kept in perfect form until November 20th. A fine shipping and commercial variety. Received special mention at New York.

Lottie Alter. Superb large incurved Japanese bloom, purest snow white, high flower, solid to the center, without an eye. One of the best late varieties in commerce, perfecting its bloom the end of November to early December.

Octoroon. A perfect incurving dark Japanese bloom of great size; extra broad incurving petals, perfectly double, forming a massive ball. Color bright ox-blood red, reverse a shade lighter. Habit dwarf and robust, stem stiff and erect. A perfect exhibition bloom, filling a long felt want in this shade.

Parting Guest. Most chaste and beautiful extra late incurved Japanese, almost approaching a Chinese, large and very deep; color white, few lower petals tinted most delicate rose-lilac, as in Puritan. Dwarf, sturdy constitution, with magnificent foliage. At its best in December.

Maud D. Reynolds. Bright, deep canary yellow, large bold irregularly incurved flower, with high round solid center, lower petals reflexing close to the stem. A fine commercial or exhibition variety.

The complete set of 25 varieties \$8.00, or customers' selections 50 cents each, \$5.00 per dozen, \$35.00 per 100; 6 at dozen rates, 25 at hundred rates.

DORNER'S SET.

E. M. Bigelow. Certificated at Chicago Exhibition. As described there: "Best red to date. Almost perfect habit. Large sized bloom, full and regularly incurved." Color deep reddish crimson. Height three to four feet. Ideal growth, stems short jointed, growing erect without branching, with foliage nearly up to the flower.

Mrs. S. T. Murdock. Certificated at Chicago Exhibition, also at Indianapolis. Described at Chicago as "Improvement over any existing tones of light rose or pink. Good size substance and finely formed." Height from three to four feet. Stems very strong and short jointed. An excellent market variety and splendid shipper.

Mrs. H. W. Emerson. Certificated at Chicago and Indianapolis. "As compared with Sunderbruch, Mrs. Craige Lippincott, and Dailedouze. several points in its favor. A glorious yellow of great size." Habit and foliage perfect.

Oakland. Special mention at Chicago with following description: "Clear shade of even terra cotta. An ideal bloom full and deep." Height four to five feet, with strong straight stem, beautiful deeply cut foliage.

Millbrook. Special mention at Chicago as described: "A large exhibition flower, after the Vivian-Morel type, bronzy salmon red shade." Dwarf in growth. Height three feet, stems very strong and short jointed, with large foliage up to the flower.

Miss Elma O'Farrell. A late variety. Certificated at Indianapolis two years ago. Large reflexed bloom with smooth, even petals of a fine salmon rose shade. Height four feet. Stems strong and of straight growth, with very large deeply cut foliage.

Price 50 cts. each; \$5.00 per doz.; \$35.00 per 100.

MR. T. H. SPAULDING, Castlewood, Orange, N. J.

MY DEAR SIR—Many thanks for yours of the 20th, with the enclosed photo. I am very much pleased with your new pink Chrysanthemum, Mrs. M. R. Parker, Jr., and will try to go down to see you on Saturday with reference to it.

Yours very truly,

JOHN N. MAY.

GRAHAM'S SET.

Philadelphia. An immense large round Japanese incurved flower, with grooved pointer petals of great width, reverse ribbed, color white with faint primrose marking at the tips. Awarded silver gilt medal in England, and in America six certificates, four first premiums and three silver medals. 50c. each; \$6.00 per doz.; \$35.00 per 100. Six at dozen rates.

Mrs. Wm. H. Hurley. Very early deep orange yellow Japanese, of dwarf habit. A desirable commercial variety. Large reflexed and double to the center. Awarded certificate by Chrysanthemum Society of America. Each 35c.; \$3.00 per dozen.

Mrs. Thos. E. Wiedersheim. Early, light pink, large and solidly double, with fine foliage; dwarf habit. Awarded certificate by Chrysanthemum Society of America. 35c. each; \$3.00 per dozen.

Katherine Leech. Early and beautiful, clear, pure self pink. Color of Daybreak carnation. Large solid reflexed bloom, with massive foliage so close up to the blooms that the lower petals are almost hidden. Habit and keeping qualities unsurpassed. 35c. each; \$3.00 per doz.

Note Cannas, Begonias and Special Collection at end of Catalogue.

STAMFORD, Dec. 1st, 1894.

DEAR SIR—Your early Chrysanthemum, Mrs. M. R. Parker, Jr. is indeed a novelty, and I consider it the finest early pink ever grown. As viewed October 1st it was simply superb, and all that could be desired. The blooms being of an exquisite bright shade, and in condition to cut, while all other so-called early varieties growing under same conditions, had at the most only commenced to show color. I was also impressed with its habit and foliage, which was unusually strong and healthy. Every plant being alike and practically uniform in height. Shall grow at least one house of it next season.

Yours truly,

T. W. OLMSTED.

PITCHER & MANDA'S SET.

J. H. Troy. Very early white incurving Japanese of fine form, good size and substance, first-class shipper. Ready October 5th. Certificate National Chrysanthemum Society of America, New York.

J. E. Lager. Very early yellow reflexed Japanese, good size, color and substance. Foliage and stem good; fine shipper. Ready October 5th. Certificate National Chrysanthemum Society, New York.

W. B. Dinsmore. Japanese incurved, golden yellow. Flowers well built and very attractive. Strong stem, with good foliage and great substance. Grand for shipping. One of our best.

Mrs. W. A. Bryant. Fine chrome yellow, magnificent flower, mid-season. Broad petals, strong grower. Awarded first prize at Boston.

F. L. Atkins. Mid-season. Japanese reflexed, large pearly white flower, broad, long petals, forming a perfect ball. Vigorous grower, strong stem, furnished with foliage up to the flower. A grand and good shipper.

J. R. Johnson. Incurved, beautiful clear pink. Dwarf habit, strong stem, foliage up to the flower. The best late variety, perfect flowers having been cut at Christmas.

Mrs. Henry Robinson. A perfect form of the Queen of England type, of exceptional merit. Large and well finished. An early white, blooming with us October 5th.

Miss Georgiana Pitcher. A yellow variety that will make a reputation for itself. Foliage and stem A 1, dwarf habit, flower incurved, good size, fine color, of great substance. A magnificent variety.

Price, 50c. each; \$5.00 per dozen; \$35.00 per hundred.

BURNS & RAYNOR, FLORISTS,

NEW YORK, Oct. 16, 1894.

DEAR SIR—Your Mrs. M. R. Parker, Jr., I think a very fine early bloom. It has all the qualities of a good 'mum. If you can get it as early as the 1st or 5th, the time you quote, you can safely grow a quantity.

Yours,

A. S. BURNS.

VAUGHAN'S INTRODUCTIONS.

Mrs. Wm. H. Rand. Certificated. A distinct variety of Japanese type, in color a remarkably rich yellow. Petals fine, long, twisted and irregularly reflexed, making it resemble a tangled mass of large gold threads. Highly commended at Chicago, and pronounced the most attractive and strikingly graceful flower at the show. 50c. each.

Chrystalina. Certificated. Snow-white flower, medium size; snow-ball type, quite distinct and early. 35c. each.

Jayne. Special mention. Dark shaded rose, high built, regularly formed, incurved blooms. Very strong stem, first class foliage, well up to flower. 35c. each.

Mrs. Moses J. Wentworth. Special mention. Large rich yellow, full and deep, strong, compact habit; an improvement in the Chinese class. 35c. each.

Burt Eddy. Special mention. An immense flower for exhibition purposes. Full and double. Stem and foliage good, silvery rose and purple; an improvement in this class. 35c. each.

Note front page of cover—Imported Japanese Chrysanthemum Seed.

NEW YORK, Oct. 5th, 1894

THOS. H. SPAULDING:

DEAR SIR—Your new Chrysanthemum, Mrs. M. R. Parker, Jr., as received by us, is in our opinion a fine early variety; as yet we have seen no other. The color is a pleasing bright shade of pink, with perfect habit and erect stem, covered with foliage well up the flower, which is unusually large for an early one. It affords us pleasure to bear testimony to its merits and think you have in it the best early pink to date.

Respectfully yours,

J. H. SMALL & SON.

JOHN N. MAY'S NEW CHRYSANTHEMUMS.

Dean Hole. Very large incurved, massive flower, with broad petals. White with a beautiful soft shade of pink on the outer side, changing to pearly white with age. One of the best varieties of this year's introductions. Good, stout stem and fine foliage. In season about 6th to 10th November. $3\frac{1}{2}$ feet high. Certificate of merit by the American Chrysanthemum Society at Philadelphia.

Nemesis. (Daybreak.) Very early; almost identical in color to Daybreak carnation. A fine, bold, well-built flower, with straight, broad petals. Average height, $2\frac{1}{2}$ feet. In season 10th to 15th October. This variety was too early to exhibit.

Olympus. Very bold, round flower; when in perfection blooms measured $7\frac{1}{2}$ inches through and 7 inches deep. Base of petals white, with delicate shade of pink on outside, making a very beautiful and attractive flower. Mid-season variety.

Sunrise. By far the best very early red on the market. Inside of petals (which are very broad) bright terra cotta, reverse old gold; semi-incurved, but full to center. Average 7 to 8 inches through and fine build, with good, stout stem and handsome oak-like foliage. 12th to 20th of October. A fine acquisition. Average 3 feet.

Trilby. Very clear white and superior to Niveus in every way. Petals slightly twisted, but stand out straight, forming a bold, round, handsome flower. Extra fine stem and handsome foliage. In perfection November 20th to 30th. Average $3\frac{1}{2}$ feet.

Zulinda. Very large incurved, close-built flower, ray petals drooping. Inside of petals clear rose pink, reverse silvery or satin-like glossy pink; fine, stiff stem, with large, handsome foliage close up to flower. In season November 20th to 30th.

Except Sunrise, 60c. each; \$6.00 per doz.; \$11.50 per 25; \$35.00 per 100. Sunrise, 35c. each; \$3.50 per doz.; \$7.00 per 25; \$25.00 per 100.

**All Novelties, pages 3 to 14, distributed
March 1st.**

HILL & CO.'S SET.

Miss M. M. Johnson. Extra early, deep golden yellow, in fine condition for cutting Oct. 10th; beautiful foliage close up to the bloom, borne on stiff stem; a leader among earlies. Certificated at Chicago and Cincinnati.

Radiance. A second early incurved variety, shade of Golden Wedding, full and deep, of large size, strong stem, luxuriantly clothed with massive foliage.

H. W. Rieman. Grand exhibition yellow; a cross between Lincoln and Madeira. Deep golden shade, very massive in build, crowded with petals, stem stiff, with beautiful foliage. Certificated at Indianapolis as best yellow; also at Philadelphia by Chrysanthemum Society of America.

The Egyptian. Grand exhibition red, of immense size, similar in form to C. B. Whitnall; dark, rich and pure velvety red, never showing center.

Miss Louise D. Black. Reddish orange, similar in habit to Dailedouze, with solid compact bloom, style of Madeira but fully one-third larger. Certificated at Indianapolis and Philadelphia by Chrysanthemum Society of America.

Hallowe'en. Immense exhibition variety, of largest size, grandly incurving, reverse pinkish gray; inner surfaces rose violet, style of Mistletoe. Awarded premium as best any color at Indianapolis.

Nellie Elverson. Exhibition bronze, an elegant grower, flowers of mammoth size, incurving and crowded with deep indian red petals, faced with bronze. Awarded two premiums at Indianapolis.

Gold Dust. Pure golden yellow, full and plummy, never shows center; finely incurved. Honorable mention at Chicago and described as an improvement on yellow Ostrich Plume.

50c. each, \$5.00 per dozen, \$35.00 per 100.

SMITH SON'S SET.

Zipangi. A massive bloom, with reflexed outer petals showing crimson lining, center petals incurved, presenting the rich buff reverse. In perfection Nov. 15th to 20th.

Thalia. Beautiful light lavender pink, shading to rose at base. In form and size resembling Nevius. A late variety, being at its best Nov. 25th to Dec. 10th.

Juno. Closely incurved Japanese, rich bronze; similar in shade to ripened oak leaves. AI for exhibition on account of its peculiar shade and extraordinary size.

Nyanza. Seedling from G. W. Childs, possessing the same brilliancy of color, large incurved Japanese. The strongest in growth of this class. Magnificent for all purposes. Certificated at Indianapolis.

Ezeta. A grand early yellow of brightest deep golden shade, never tending to bronze. Fine short stem with luxuriant foliage. In perfection Oct. 15th. 35c. each, \$3.50 per doz., \$25.00 per 100.

All others 50c. each, \$5.00 per doz., \$35.00 per 100.

ETHEL AMSDEN.

The Sensation of the Season.

A magnificent pure pea green sport from that well known variety Vivand-Morel (originating with F. W. Amsden, Croydon, England), partaking of it in many respects, a much more prolific bloomer, bearing its flowers in large clusters. Although not quite as large the shape of bloom is identical in form with its parent. Each and every petal being a solid self-colored bright pea green, as deep a shade as in fresh peas. The stock in America I control, and as it is limited orders will be entered strictly in rotation for distribution March 1st, at 75 cents each.

**All Novelties, pages 3 to 14, distributed
March 1st.**







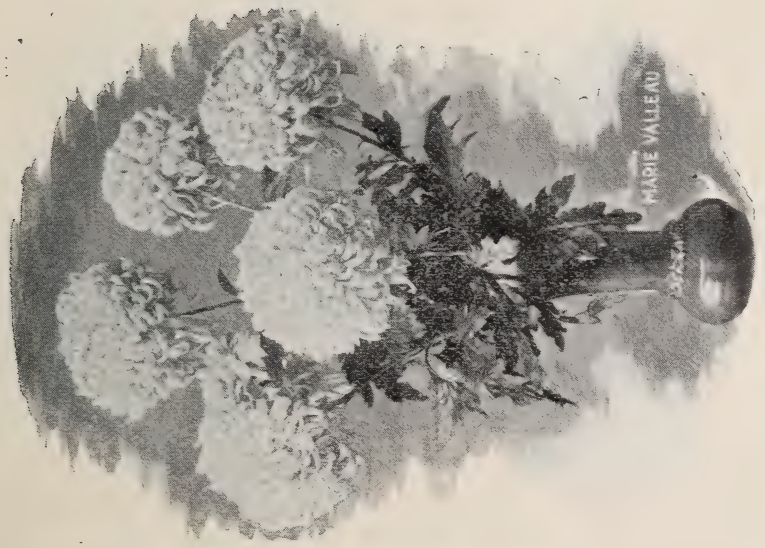


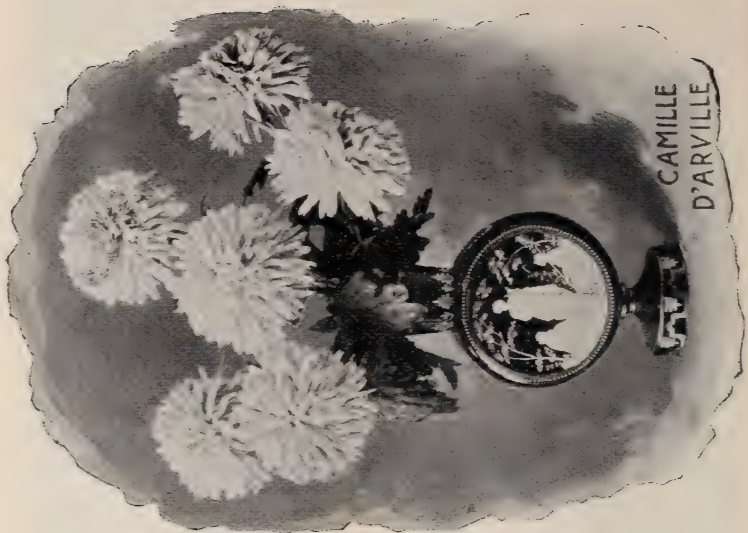
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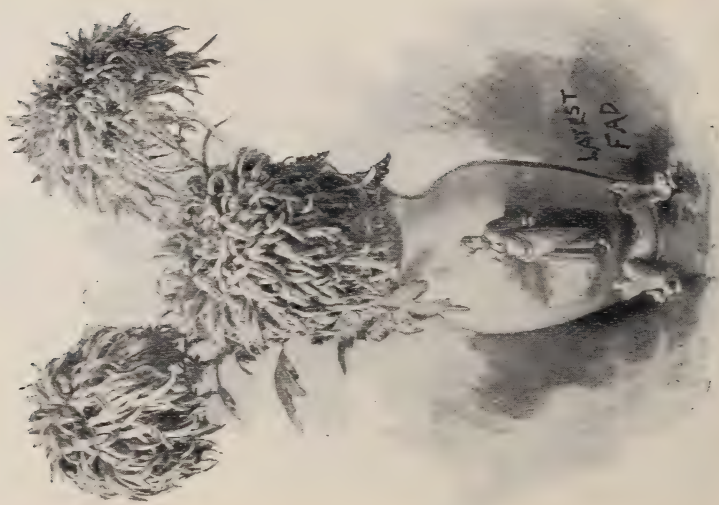
DR.
W. A. WAKELEY







CAMILLE
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MRS. GEO. WEST.

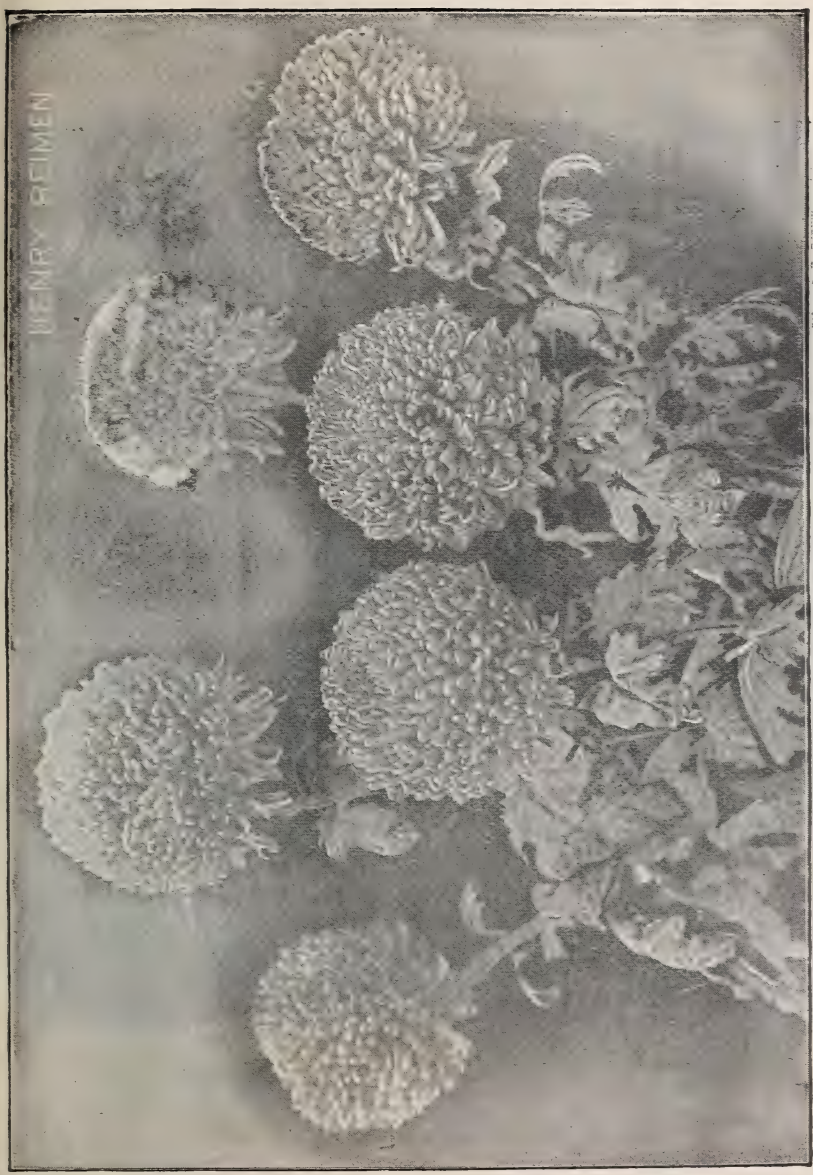
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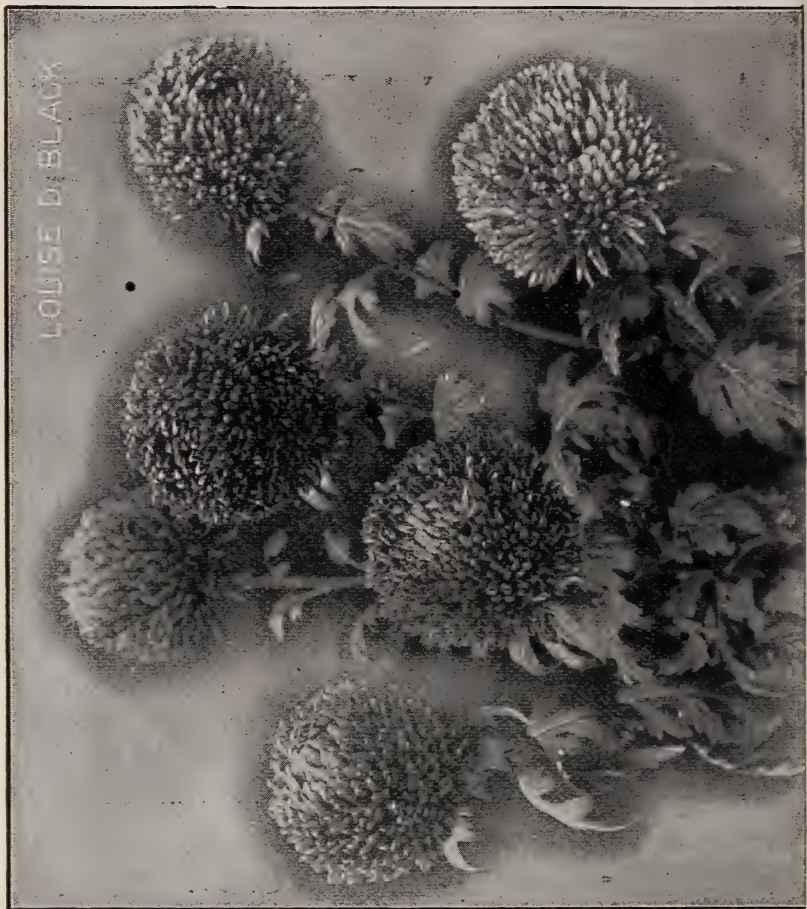
MRS. J. H. WHITE.



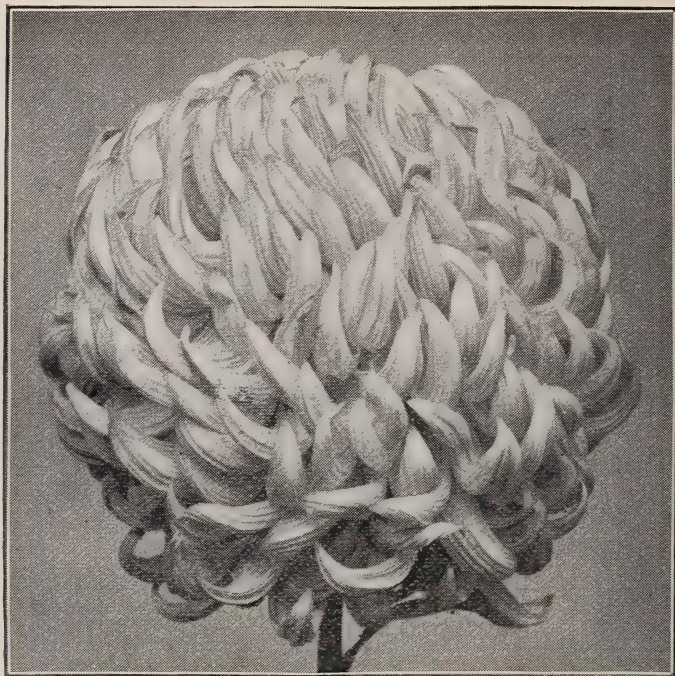
HENRY REIMEN



LOUISE D. BLACK







PHILADELPHIA.

**The 21 varieties illustrated in this catalogue and
Ethel Amsden, \$9.00.**

T. H. SPAULDING, Orange, N. J.:

DEAR SIR—I want some of the finest chrysanthemum seed that can be procured, therefore come to you. With me thus far your seed has given the best satisfaction. Have tried all others, but return to you for more.

N. G. GABEL.

Parties in the trade desiring anything in quantity kindly inquire, stating wants. Get my figures before placing order.

IMPORTATIONS FROM JAPAN AND CALIFORNIA.

The following list contains the best and most distinct varieties of recent importation from Japan, and striking novelties, called California seedlings. It is a grand collection of modern, improved varieties, noted for their exhibition qualities and mammoth size, which generally measure from seven to twelve inches in diameter.

Perfectio. (*New.*) The rarest and most wonderful introduction. The first variety with ornamental foliage. Elegantly variegated and mottled with pale pea green and pure white, flowers slightly penciled light pink, full and solid in form. 50c.

Capt. J. C. Ainsworth. (*New.*) Mammoth size, great substance, largest and best pure glistening white. Grand exhibition bloom. 35c.

Amber Ada Spaulding. (*New.*) A rich amber sport from that well known variety sported in California last season. Identical except in color with its parent. 50c.

Pride of California. (*New.*) Enormous flower spreading widely in all directions ; rich chrome shading to bright golden center. 35c.

Fisher's Torch. (*New.*) Bright fiery red ; the richest shade in commerce, large and double, with high built center. Created a sensation when shown at Chicago. 35c.

Amoor. (*New.*) Rich reddish-brown ; reverse silver bronze ; unusually broad petals ; enormous size. 50c.

Formosa. (*New.*) Bright glowing purple large and full to center ; a grand variety. 25c.

Morocco. (*New.*) Dark velvety maroon ; reverse orange ; a mammoth flower of great substance. 35c.

Quito. (*New.*) Sport from L. Tevis. Rich red and terra cotta ; immense bloom, in style of Golden Gate. 35c.

malta
col

Nellie P. Moulton. (*New.*) Brilliant yellow without bronze shading; large and full; a grand Japanese incurved. 35c.

Lurline. (*New.*) Deep silvery pink; immense bloom in style of Good Gracious, with stiff erect stem and neck. 35c.

Geo. E. Goodman. (*New.*) Light delicate lemon yellow, without shading; perfect globular form. 35c.

Sophia Sievers. (*New.*) The best informal white of recent Japanese importation, large, long, broad pointed petals, folding one over another. 50c.

Tasmania. (*New.*) Dark crimson petals, intermingled with pure white and party colored ones. Large full bloom, a startling departure and "striking freak." 35c.

Yukon. (*New.*) Handsome incurved pure white, large and full, with good keeping qualities. 35c.

Arctic. (*New.*) Enormous broad flower, pure glistening white, faintly shaded salmon. One of the largest ever introduced. 35c.

Castle Peak. (*New.*) Elegant spherical bloom, fine straight petals, white, suffused delicate pink. 35c.

White Lotus. (*New.*) Handsome incurved, high built center; cream white. 35c.

Bankok. (*New.*) Rich brilliant yellow, large and incurved. 35c.

Mount Hamilton. (*New.*) Bright red, shaded crimson, large and full reflexed bloom. 35c.

Golden Castle. (*New.*) Deep golden yellow, very brilliant and showy. 35c.

Mount Everest. (*New.*) Pure show white, large, curiously twisted petals. 35c.

Oruba. (*New.*) Clear light pink, slightly covered with hairs. 35c.

Port Imperial. (*New.*) Deep lavender pink, reverse silvery, large and exquisite finish. 35c.

Alice Sievers. Magnificent striped pink. 15c.

Autumn Eve. Glistening spherical, white. 15c.

Autumn Beauty. Grand flower, bright yellow. 15c.

- Amber Queen.** Soft amber, deep shade. 15c.
Autumn King. Deep maroon, reverse yellow. 10c.
Autumn Master. Scarlet, maroon shaded. 10c.
Carman Byron. Scarlet, maroon shaded. 10c.
Beauty of California. Immense light pink. 15c.
Bertha Welch. Grand large solid pink. 15c.
Bride of Venice. Deep carmine, reverse white. 10c.
Congo. Brilliant golden ball. 15c.
Col. Tobin. Enormous dark velvety crimson. 10c.
Dancing Master. Showy glowing scarlet. 15c.
Eva Robinson. Large solid pink ball. 15c.
Empress of Russia. Magnificent snow white. 15c.
Eureka. Large brilliant straw color. 10c.
Ecuador. Terra cotta, reverse yellow. 10c.
Emperor of Turkey. Rich brilliant scarlet. 10c.
Fairy Queen. Large delicate rose. 15c.
Golden Ostrich Plume. Golden yellow, extra double. 15c.
Gracia. Clear white, high built center. 15c.
Golden Elkshorn. Brilliant yellow, notched petals. 15c.
Hermit. Deep silvery pink, hirsute. 10c.
Himalaya. Purest white incurved. 10c.
Harvest Moon. Clear bright early yellow. 10c.
Honor of Ages. Reddish-terra cotta. 10c.
Improved L. Bøhmer. Immense size, deep rose. 10c.
Imperial Castle. Large incurved white. 10c.
John Phillips. Extra large, clearest yellow. 10c.
King of Chrysanthemums. Immense brownish maroon. 10c.
King of Ostrich Plumes. Deep chrome yellow. 10c.
Louise Sievers. Large incurved, deep yellow. 15c.
Mrs. L. O. Hodgkins. Magnificent cream white. 15c.
Mrs. L. Tevis. Deep chrome yellow. 15c.

- Monarch of Ostrich Plumes.** Bright chrome yellow. 15c.
Master of Ostrich Plumes. Deep maroon, shaded scarlet. 15c.
Mamie Sievers. Immense deep golden yellow. 10c.
Mrs. J. B. Stetson. Deep golden yellow. 10c.
M. B. Harvey. Dark velvety crimson. 10c.
Master of the Garden. Grand flower, waxen white. 10c.
Mount Fuzi. Pure white, perfect shape. 10c.
Mrs. L. L. Baker. Grand light yellow. 10c.
Nellie Fenton. Immense, full white. 10c.
Oriental Beauty. Solid compact, shaded pink. 10c.
Princess of Japan. Striking novelty, pure white. 15c.
20c **Good Gracious (Princess of Chrysanthemums).** Large delicate solid pink. 10c.
Rosey Queen. Delicate rose pink, incurved. 10c.
Silver Waves. Elegant silvery white. 15c.
The World. Pure white, has been grown 20 inches. 15c.
Tiborcio Parrott. Dark red, reverse gold. 10c.
The Globe. Deep purple crimson. 10c.
The Cathedral. Waxen white, large, incurved. 10c.
Vernal Falls. Elegant white, largest white. 15c.
Virginia. Brilliant purple, hirsute. 10c.
White Eagle. Immense double creamy white. 15c.
Wallace Barstow. Deep maroon, shaded scarlet. 10c.
William Barstow. Enormous spreading white. 10c.
Wm. Henshaw. Deep garnet, edged white. 15c.
White Elkshorn. Snow white. 10c.
White Crane. Extra large, purest white. 10c.

**12 plants, my selection, including at least 6 of the
 new varieties, \$2.00.**

CHOICE LARGE FLOWERED ANEMONES.

- Ada Strickland.** Deep bronze, extra high bloom. 15c. *Illig*
- American Eagle.** Very large white, center rose. 20c. *Pom*
- Condor.** Extra large tubular rays, rose purple. 25c. *Pom*
- Enterprise.** Magnificent light rose. 20c. *Owen*
- Falcon.** Pure white, center straw yellow. 25c. *Pom*
- Garza.** Broad ray petals, white. 20c. *Pom*
- Ida.** Purest snow white. 20c. *—*
- John Bunyan.** Grand lemon yellow rays, center high, deep yellow. 15c. *Owen*
- James Weir, Jr. (New.)** A magnificent dark velvety crimson variety, with broad handsome ray petals, center high and round, tipped clear golden yellow. 25c. *JHS*
- Judge Hoitt.** Immense rose pink. 10c. *Hill*
- J. Carbone.** Broad deep pink guards, high cream white center making a strong contrast. 15c. *California*
- Mrs. F. Gordon Dexter.** Immense crimson, reverse shaded yellow. 20c. *Samuel R Haggard*
- Mrs. R. Owen.** Grand pure white, without shadings. 15c. *JHS*
- Partridge.** Striking flower, almost terra cotta color. 20c. *Pom*
- 53 Princess Bonnie. (New.)** Grand, clear golden yellow, full high center; the best of all the yellows. 25c. *JHS*
- 1001 Paradis. (New.)** An immense deep lemon yellow with heavy broad petals; has been grown twelve inches in diameter. 25c. *JHS*
- Queen Elizabeth.** The finest of all the whites; large, high center, purest snow white. 20c. *Owen*
- Rider Haggard.** Equal in size to Judge Hoitt, with long and drooping guard petals, center rose tipped yellow. 20c. *JHS*
- Red Robin.** Medium size, rays tubular, whole flower rose purple. 20c. *Pom*
- Rhodia.** Rich clear rose pink, center high light ivory white. 20c. *—*
- Silver Bill.** Large flower pure white, tips of tubes yellow. 20c. *Pom*

San Joaquin. A perfectly mammoth white, of handsome form. 15c.

Satisfactio. (*New.*) A grand acquisition; rays rich chrome, center high, composed of notched and twisted petals, deep yellow, intermingled with crimson. 25c.

Tanager. Deep purplish rose rays, with orange vermilion tubes. 20c. *P.M.*

Thorpe, Jr. Magnificent deep golden yellow, self colored; one of the best to date. 15c. *Thorpe*

Titmouse. Large, tubular rays, white, tinted pink. 20c. *P.M.*

Toucan. Broad rays, color reddish-buff. 20c. *P.M.*

W. W. Astor. Long flat guards salmon-blush, large and well formed. 20c. *Owen*

Twelve varieties, my selection from the above, \$1.50.

GENERAL COLLECTION.

Single plants as noted; **POSITIVELY NO LESS than 5 of one variety at 100 rates.**

Achilles. Pink, changing to white, very late. 20c. each; \$8.00 per 100.

A. H. Fewkes. Large rich yellow. 20c. each; \$10.00 per 100.

A. Lincoln. Lemon yellow, immense exhibition blooms. 15c.

A. Wright. (*New.*) Broad incurving, deep pink. 25c.

Adele Merz. (P. and M.) Fine reflex, deep rose. 20c.

Beau Ideal. Bright rose pink, large flowers. 15c. each; \$6.00 per 100

Baron Hirsch. Magnificent incurved orange-cinnamon. Five certificates. 15c. each; \$6.00 per 100.

Beauty of Exmouth. Large fine reflexed, pure white. Nine certificates. 20c. each; \$8.00 per 100.

Bonnie Marjorie. Perfectly incurved, primrose yellow, grand early. 20c.

4B. Bijou Fernandez. (*New.*) Magnificent large fine solid heavy flower, bright pink, habit perfect, A1. 25c. each; \$15.00 per 100.

X **Cinderella.** Large white reflexing to stem, forming a ball. 15c. each; \$6.00 per 100.

X **Christa Bell.** Lower petals deep rose, inner ones apricot yellow, immense size. 20c. each; \$8.00 per 100.

Charlotte. Extra early high, solid pearly white. 20c. each; \$10.00 per 100.

Challenge. Perfect globe of brightest golden yellow, very late. 15c. each; \$6.00 per 100.

C. Chalfant. Magnificent rich golden yellow; sport of J. H. White, grand commercial variety. 15c. each; \$5.00 per 100.

C. Shrimpton. Immense bright crimson, grand for all purposes. 20c. each; \$10.00 per 100.

Chas. Blick. Rich golden yellow of largest size. Four certificates. 20c. each; \$8.00 per 100.

Comrades. Magnificent solid white, shaded lemon. 15c. each; \$6.00 per 100.

X **Conqueror.** Extra early, solid bronze of largest size. 15c. each; \$6.00 per 100.

X **553. Crimson Beauty.** (*New.*) Solid double flower, deep velvety crimson, color equals G. W. Childs. 35c.

X **49. Casino.** (*New.*) Grand large Chinese, bright golden chrome. 25c. each; \$15.00 per 100.

X **10B. C. S. Bates.** (*New.*) Solid golden Chinese, broad cupping petals. 25c. each; \$15.00 per 100.

X **Copper King.** (*New.*) Extra large reflexed, solid bloom with high full center, deepest golden bronze and yellow. 25c. each; \$15.00 per 100.

X **622. Conspicua.** (*New.*) Large light yellow, inner petals darker, shaded red. 25c. each; \$15.00 per 100.

Dorothy Toler. Warm rose tipped red, one of the most popular novelties. 20c. each; \$10.00 per 100.

Duke of York. Heavy thick petals, deepest pink, reverse bright silver, grand exhibition bloom. 20c.

Dorothy Shea. Rich terra cotta, reverse buff, immense early exhibition flower. 20c. each; \$8.00 per 100.

Duchess of Wellington. (*New.*) Long drooping florets, high built, center purest golden yellow. 50c.

X 20B. **D. Hay.** (*New.*) Mammoth golden bronze, color of Col. Smith. 25c. each; \$15.00 per 100.

Enfant des Deux Mondes. White L. Boehmer. The best of all hairy varieties. 15c. each; \$5.00 per 100.

Excelsior. Large fine form, deep rose, with silver reverse. Certificated. 15c.

X **Esther Cleveland.** Handsome large deep rose at best in December. 20c.

X **Eiderdown.** Perfectly double, late incurved, snow white. Style of Kioto. 20c. each; \$8.00 per 100.

Elizabeth Bissland. Enormous broad bloom, clear bright yellow. 20c. each; \$10.00 per 100.

E. Dailedouze. Glowing bright yellow; one of the best yellows for any purpose. 15c. each; \$6.00 per 100.

E. L. Jamison. (*New.*) Rich crimson, golden bronze, immense globular flower, 10 inches in diameter 35c. each.

Edelweiss. Exquisite pure white, broad petals. 25c.

Ethel Addison. Massive incurved, heavy broad petals, rich plum color, reverse silvery pink, immense size. 25c.

X 1034 **E. Baldwin.** (*New.*) Mammoth broad golden yellow, grand flower, one of the very largest. 25c. each; \$15.00 per 100.

X **B7. Egandale.** (*New.*) Deep purple, color Mrs. W. E. Clark, grand large reflex bloom. 25c. each; \$15.00 per 100.

X **B25. Freedom.** (*New.*) High, reflexed and incurving, pure white, large size and solid. 25c. each; \$15.00 per 100.

X **Frank Hatfield.** Magnificent broad delicate silvery pink. 20c.; \$8.00 per 100.

X **Fairview.** Deep rich crimson-lake, solid round show bloom. 20c. each; \$8.00 per 100.

X **Flossie.** Beautiful dwarf, white decorative Chinese,, magnificent for pot plants. 15c. each; \$6.00 per 100.

X **Great Republic.** Massive gorgeous bronze, immense size. 15c. each; \$6.00 per 100.

X **Goliath.** Mammoth yellow bloom, a large incurved ball. 20c. each; \$8.00 per 100.

pm **Geo. Schlegel.** Very large, perfectly incurved, massive white. 20c.; \$10.00 per 100.

Georgienne Bramhall. Early primrose yellow, perfectly incurved, distinct and beautiful. 20c. each; \$10.00 per 100.

✕ **George Raynor.** One of the largest solid double deep bronze flowers for exhibition use. 15c. each; \$6.00 per 100.

Golden Hairs. Immense deep chrome yellow, covered with hairs, grandly incurving. 25c. each; \$15.00 per 100.

✕ **Geraldine McCann.** (*New.*) Broad erect petals, shape of J. H. White; white with salmon center. 25c. each; \$15.00 per 100.

✕ **G. W. Curtis.** (*New.*) Intense old gold chrome, one of the brightest, grandly lit up blooms. 25c. each; \$15.00 per 100.

✕ **1027. Golden Dawn.** (*New.*) Brightest golden yellow, broad flat petals, high large bloom. 25c. each; \$15.00 per 100.

Hon. Thos. Lowry. Incurved, flower curious mixture of yellow, red and rose. 25c.

✕ **Heron's Plume.** Immense purest frosted white, interlacing petals forming a ribbon ball. 15c. each; \$6.00 per 100.

H. L. Sunderbruch. Brightest golden yellow, large and early. 20c. each; \$8.00 per 100.

✕ **B60. Hugh Graham.** (*New.*) Grand hairy variety, shape of Boehmer, intense deep purple. 25c. each; \$15.00 per 100.

✕ **Inter Ocean.** Seedling from Morel, glistening pearly white, suffused pink. 20c. each; \$8.00 per 100.

✕ **Iora.** Large, high bloom, whorled petals, bright pink. 20c.

Ingomar. Exhibition bloom, yellow, with bronze shadings, large and late. 20c.

Improved W. H. Lincoln. Seedling from Lincoln, magnificent deep yellow, broad incurving petals. 20c.

✕ **1019. J. H. Small.** (*New.*) Fine, clear white, solid, large and full, shape of Ivory. 25c. each; \$15.00 per 100.

✕ **Judge C. S. Benedict.** Large cupping petals, high, built round, bloom light clear yellow. 20c. each; \$8.00 per 100.

✕ **Judge A. Brown.** Delicate chrome bronze, shaded golden yellow. 15c. each; \$6.00 per 100.

✕ **J. Pithers.** Very large, incurving, hairy, light pink bloom. 20c. each; \$8.00 per 100.

J. M. Kupfer. Large early, rich bronze. 25c.

Jessie Godfrey. Perfectly incurved, white, slightly tinted pink. 25c.

J. H. Whitty. Semi-globular, full Japanese, deep primrose yellow. 35c.

J. J. Hill. Deep reflexed, bloom bright clear yellow. 25c.

J. Shrimpton. Deep velvety crimson, golden reverse; a magnified Cullingfordii. 20c. each; \$10.00 per 100.

J. A. Pettigrew. Large, crushed strawberry, reverse light buff. 25c.

James Comley. Over twelve inches in diameter, perfectly double, deep pink, bands of white running whole length of petals, magnificent curiosity. 25c.

John Ward. (*New.*) Large, incurved bloom, broad cupping petals shape of Mermaid, rich deep vermilion, reverse same but lighter, new departure in color, grand exhibition flower. 35c. each; \$15.00 per 100.

John Rossiter. Extra, double pearl white, neatly rounded form. 15c. each; \$6.00 per 100.

J. Dougdale. (*New.*) Reflexed, bloom of deepest crimson, identical with Cullingfordii but double the size; grand for any purpose. 35c. each; \$20.00 per 100.

Laredo. Deep self pink, without a trace of purple, extra late. 20c. each; \$8.00 per 100.

Laura Cushing. Clearest golden yellow, solid and chaste, form magnificent. 20c. each; \$8.00 per 100.

Lady Playfair. Pearly pink, very early, large, incurved. 20c. each; \$8.00 per 100.

Lagoon. Immense broad bloom, deep magenta, fine for six inch pot plants. 15c. each; \$5.00 per 100.

Mrs. H. F. Hillier. Large, globular shape, color sulphur primrose, extra fine. 50c. each; \$20.00 per 100.

M. R. Catlin. (*New.*) Rich deep rose pink, solid and handsome, commercial or exhibition bloom. 25c. each; \$15.00 per 100.

Miss G. H. Bates. Extra large, solid, high built, bright, intense clear yellow. 20c. each; \$8.00 per 100.

Mrs. W. H. Trotter. Mammoth late white, solid mass of notched petals. 20c. each; \$8.00 per 100.

Mrs. R. English. Superb high, round, solid pink, style Ada Spaulding, but twice the size. 20c. each; \$8.00 per 100.

Mrs. J. Dallas. Novel shade, rich apricot, shading rose, large symmetrical sphere. 20c. each; \$8.00 per 100.

Maud Pierson. Extra large, deep rose pink, shape of Ivory. 20c. each; \$8.00 per 100.

Mrs. F. P. Langham. Very large, incurved, beautiful soft rose. 20c. each; \$10.00 per 100.

Mrs. James Eadie. Perfectly incurved, clear silver pink. 20c.

Mrs. C. Lanier. Very large, well built bloom, fine clear yellow. 20c. each; \$10.00 per 100.

Mrs. E. O. Wolcott. Perfectly incurved ball, beautiful silvery pink. 20c. each; \$10.00 per 100.

Miss May Vincent (*New*). Bright light yellow, extra solid bloom, shape of Madeira. 25c. each; \$15.00 per 100.

Mrs. G. A. Magee. Large exhibition bloom; a multitude of silvery petals. 20c. each; \$10 per 100.

Mrs. G. M. Pullman. Very large, reflexed flower, deepest golden yellow. 20c. each; \$10.00 per 100.

Mrs. R. W. Murray. Extra large, bright yellow, style of Avalanche, fine reflexed bloom. 25c.

Mrs. J. H. Starin. Large, perfectly double, pure white. 20c.

Mrs. J. B. Crane. Big incurved flower, richest deep rose, very early. 20c. each; \$10.00 per 100.

Mrs. H. McK. Twombly. Perfectly double, beautiful white, shaded pink. 25c.

Mrs. H. Rineck. Very large, high built, bloom perfectly incurved, rich rose. 20c. each; \$10.00 per 100.

Miss Florence Pullman. Enormous high built bloom, broad, pure white. 20c. each; \$10.00 per 100.

Mrs. G. H. Morgan. Pure golden yellow, large incurved flower. 20c.

Mrs. K. R. Gordon. Hairy, incurved, soft white, shaded pink, excellent and very early. 25c.

Mrs. George West. One of the largest varieties in cultivation, broad heavy petals, deep rose purple. 20c. each; \$10.00 per 100.

Mrs. J. Brown. Incurved, large, high bloom, soft rosy pink. 25c.

Mrs. S. Rose. Very large, perfectly double, reflexed bloom, soft rose tinted salmon. 25c.

Mrs. W. R. Merrian. Extra fine, reflexed, soft delicate pink. 25c.

Mrs. Paul Wilcox. Large, late, incurved, orange-yellow. 20c. each; \$10.00 per 100.

Mrs. G. J. Beer. Large, full, deep, flower narrow, rosy purple florets, shading lighter. 25c.

Miss E. Kingsley. Irregular, incurved, large flowers, reverse silvery rose, inner surfaces deep pink. 20c.

Miss M. A. Forepaugh. Very large, incurved, rich rose pink, tipped yellow, grand, late. 20c. each; \$10.00 per 100.

Mrs. W. K. Vanderbilt. Very large, white, composed of innumerable petals, late. 25c.

Mrs. A. Rogers. Very large, spreading, late, deep rose, reverse, silvery pink. 20c. each; \$10.00 per 100.

Miss. T. B. Harper. Large incurved, pure white, very late. 20c. each; \$10.00 per 100.

Miss L. Hartshorn. Grand hairy incurved pink, shading to yellow at center. 25c.

Mrs. Zenas Crane. High, well-formed, rich lemon yellow. 25c.

Mrs. Marshall Crane. Extremely large, creamy white, grand exhibition variety. 20c. each; \$10.00 per 100.

Miss E. T. Hulst. Extra fine incurved early pink. 20c.

Miss Hattie Bailey. Dark bronzy red, reflexed variety, blooming end of November. 20c.

Mrs. S. Fortescue. Fine drooping and twisting petals, rosy terracotta on yellow ground. 35c.

Malmaison. Extra large incurved, clear pink with broad petals. 20c. each; \$8.00 per 100.

Mayflower. Magnificent large incurved white, lower petals reflex; grand in every way. 20c. each; \$8.00 per 100.

Minerva. Large and massive, incurved, vivid golden yellow. 15c. each; \$6.00 per 100.

Mrs. J. G. Ills. Magnificent white California seedling, massive, late variety. 15c. each; \$6.00 per 100.

Marie Louise. A grand early white, high reflexed flower, fine size and form. 15c. each; \$6.00 per 100.

Mlle. T. Rey. Immense creamy white, superb form and size. 20c. each; \$8.00 per 100.

Major Bonnaffon. Grand, full, incurved, bright yellow of largest size, habit dwarf. 15c. each; \$6.00 per 100.

Mutual Friend. Mammoth bloom of purest snow white, extra broad, drooping petal. 15c. each; \$5.00 per 100.

Mrs. G. B. Darby. One of the most beautiful early clear self pinks, of good size, opening about Sept. 20th; a grand bush variety. 25c. each; \$10.00 per 100.

Miss M. Scott. Light yellow, largest size, a yellow Etoile de Lyon. 15c. each; \$6.00 per 100.

1071. M. B. Little. Grand rich golden yellow, incurved, forming a handsome ball. 15c.

- M. B. Spaulding.** The largest and grandest late golden yellow, at its best first to middle of December. 15c. each; \$6.00 per 100.
- Mrs. H. F. Spaulding.** Pure snow white, large, incurved, late variety. 15c. each; \$6.00 per 100.
- Mrs. C. Lippincott.** Magnificent, immense early golden yellow, with broad incurving petals. 15c. each; \$6.00 per 100.
- Mrs. P. W. Smith.** Grand red, recurving, tips of petals notched. 15c. each; \$6.00 per 100.
- Mme. E. Rey.** Deep pink, suffused with yellow, of largest size. 20c. each; \$8.00 per 100.
- 1029. Neuva.** (*New.*) Fine, full incurved bloom, clearest snow-white, of largest size. 25c. each; \$15.00 per 100.
- 303. Orange Gem.** (*New.*) Large, solid, incurved, bright yellow, dwarf habit and perfect form. 25c. each; \$15.00 per 100.
- Oriana.** Glistening pink, similar to Maud Dean in color and form but larger. 20c.
- 582. Owen Thomas.** (*New.*) A grand clear yellow of largest size, AI in every respect. 35c. each; \$20.00 per 100.
- Pitcher & Manda.** Large flower, center petals yellow, outer rows pure white. 15c. each; \$6.00 per 100.
- Primrose League.** Immense, soft primrose, yellow. 20c.
- Prairie Rose.** Very double, bright clear pink, first prize Boston. 20c. each; \$8.00 per 100.
- Pearl of Maidenhead.** Mammoth white Japanese with extra broad petals. 25c. each; \$10.00 per 100.
- Princess Victoria.** (*New.*) Large reflex bloom, broad petals, clear golden yellow. 20c. each; \$8.00 per 100.
- Pres. Borel.** Brightest possible rose, pale yellow center. 25c.
- Passing Show.** (*New.*) Immense broad fine white, occasionally shaded blush, grand for six inch pot work. 25c. each; \$15.00 per 100.
- 591. Pink Ribbon.** (*New.*) Curled and twisted pink petals, shading to white at base, grand for either bush or flowers. 25c. each; \$15.00 per 100.
- 438. Pochontas.** (*New.*) Solid full dark red, reverse shaded Indian red. 25c. each; \$15.00 per 100.
- R. L. Beckert.** Grand incurved, deep chrome yellow, without shadings. 20c. each; \$8.00 per 100.
- R. M. Grey.** Immense terra cotta petals, densely covered with hairs. 20c.
- Roger Williams.** One of the brightest and largest reds with broad petals. 15c. each; \$6.00 per 100.

Robt. Owen. Extra large, fine, incurved, golden yellow. 15c. each; \$6.00 per 100.

Rose Wynne. Delicate silvery blush, eight inches in diameter; three certificates. 25c.

Richmond Beauty. Brownish amber, large and perfectly incurved. 15c.

B15. Rob Roy. (*New.*) Very large, high, round, solid bloom, delicate pink. 25c. each; \$15.00 per 100.

1057. Robert Bonner. (*New.*) Extra large, solid, clear rich, self-pink. The very best hairy variety. 25c. each; \$15.00 per 100.

Shawmut. Bright lemon yellow, full and double. 20c.

Snowflake. Beautiful large incurved white, absolutely no center. 20c. each; \$8.00 per 100.

Silver Cloud. Enormous full double bloom, white suffused, delicate salmon. 15c. each; \$6.00 per 100.

Smyth Reyland. (*New.*) Large incurved, clear, deep golden yellow, a grand bloom. 35c. each; \$20.00 per 100.

Thos. H. Brown. Immense, extra early, bright pink, fine form. 15c. each; \$6.00 per 100.

Thos. Emerson. Deep orange-red, fine large incurved bloom. 20c. each; \$10.00 per 100.

The Livingston. Indian red, with numerous yellow circular spots, large flower. 20c.

Titian. Fine large late reflexed, deep clear rose pink. 20c. each; \$8.00 per 100.

Violette. Fine deeply built, soft rosy violet. 35c.

W. H. Jackson. Large light yellow, extra broad petal, incurved same as Kioto. 50c.

Wanlass. Immense, solid, incurved, bright pink, a grand commercial variety. 20c. each; \$8.00 per 100.

Walter Surman. Rich bronze, high, incurving, solid bloom. 35c.

White Rock. Superb large snow white, cupping petals, high solid bloom. 20c. each; \$8.00 per 100.

Wm. Seward. Deep rich blackish crimson, solid, full blooms. 20c. each; \$8.00 per 100.

1004. W. H. Appleton. A grand white Wanamaker in color and form, immense size. 25c. each; \$15.00 per 100.

W. C. Cook. Large incurved, bright yellow, composed of massive broad petals. 20c. each; \$10.00 per 100.

632. Waldemar. Grandest December variety, maroon and terra cotta. 20c. each.

Wickham Jones. Immense grand snow white, extra high and full bloom. 50c. each.

Yellow Queen. Extra early, large clear yellow, one of the first in bloom. 15c. each; \$6.00 per 100.

GENERAL COLLECTION.

10 Cents each, positively no LESS than 5 of one variety at 100 rates.

	Per 100
A. A. Sturgis. X Magnificent bright yellow.	\$4 00
American Flag. X Immense white, striped red	
Autocrat. { Synonymous	} 3 00
H. Cannell. { Brightest possible yellow	
A. H. Le Roy. X Extra large, deep rose pink, late.	4 00
A. Laderburg. X Synonymous	} 4 00
J. H. Cliff.	
Wm. Simpson. { Clear delicate rose pink,	} 3 00
Ada Spaulding. X Rich deep pink, shading to pearl.	
Andes. Deep golden bronze.	
Autumn Glow. Bronze, immense size	\$4 00
Black Beauty. Very large, crimson, immense size.	4 00
Black Diamond. X Deepest crimson color, Cullingfordii	
Bryden, Jr. Rich incurved yellow	
Chas. L. Mitchell. Enormous X Ivory White Morel	
Creole. Deep claret, large and early	
Col. Wm. B. Smith. X Immense golden bronze	3 00
C. B. Whitnall. Deep maroon Chinese	4 00
Christopher Columbus. X Broad petals, dark crimson.	
Cullingfordii. Richest crimson	3 00
Chas. Davis. Grand yellow V.-Morel Sport.	4 00
Century. Immense broad dark pink	
Dr. H. D. Hull. Style Balsley, Cameo pink.	3 00
Mrs. Bullock. { Immense Early White, }	} 3 00
Domination. { Synonymous,	
Erminilda. Pure rose pink, Grand Commercial	4 00
Emily Ladenburg. X Deepest crimson, approaching black	
Edward Hatch. X Soft lemon shaded pink; immense	3 00

	Per 100.
Etoile de Lyon. Rose, shaded silver; exhibition bloom.	
Eda Prass. Delicate salmon; grand.	4 00
Emma Hitzeroth. X Large bright lemon.	
Fascination. Soft lemon center, deep lemon.	
Frank Thomson. Grand blush white.	3 00
Golden Ball. X Deapest golden yellow; decorative.	
Golden Wedding. Richest golden yellow.	3 00
Good Gracious. { Synonymous, }	
Princess of Chrysanthemums. { Delicate peach pink, }	3 00
Gloriana. Clearest lemon yellow.	4 00
Golden Gate. Deep bronze yellow; grand.	3 00
G. W. Childs. Deep velvety crimson.	4 00
H. F. Spaulding. X Rich apricot yellow, shaded rose.	4 00
H. Balsley. Rich shrimp pink.	3 00
Hicks Arnold, Old gold.	3 00
Harry May. Deep old gold, reverse red.	3 00
H. E. Widener. Bright yellow, large.	3 00
Illuminator. Large, deep light yellow.	
Ivory. Best commercial white.	3 00
Joey Hill. Grandest size, deep cardinal red.	3 00
J. H. Taylor. Immense extra early white. <i>Shrimp</i>	
Kioto. Large, deep yellow.	4 00
L. B. Bird. Immense, shrimp pink.	3 00
Lillian Russell. X Large, early, clear silvery pink.	4 00
L. Boehmer. Exquisite silvery ostrich plume.	3 00
Mrs. E. G. Hill. Extra early, large, pearl pink.	2 00
Mrs. John Gardner. Best deep golden-yellow Chinese.	
Mrs. J. W. Crouch. Rich deep purple.	
Martha Duryea. X Superb clear white.	
Mermaid. Fine incurving pink.	\$4 00
Mrs. Wm. Trelease. Largest deep pink, ostrich plume.	
Miles A. Wheeler. Beautiful rich yellow.	4 00
Mrs. F. L. Ames. Immense, commercial, late yellow.	4 00
Mrs. C. Duhme. Magnificent, pure snow white.	4 00
Mabel Simpkins. Solid white ball.	3 00
Maud Dean. Extra large, fine pink.	4 00

	Per 100
Mrs. L. C. Madeira. Compact globe, bright orange	3 00
Mrs. Jos. Thompson. Purest white, extra large	
Mme. F. Bergmann. Earliest pure white, extra fine.	3 00
Mrs. J. Jones. Purest white, large, incurved	3 00
Mrs. E. D. Adams. Very large, pure white	
Mrs. J. N. Gerard. Early peach, pink.	3 00
Mrs. A. Hardy. Purest snow-white	
Mrs. A. J. Drexel. Early Crimson Lake	4 00
Mrs. J. W. Morrissey. Mammoth silvery pink	
Mrs. R. Craig. Finest white of this class	3 00
Marguerite Jeffords. Large, amber ball	3 00
Minnie Wanamaker. Largest and finest white	3 00
Mrs. J. G. Whildin. Clearest yellow, extra early	3 00
Niveus. Grand snow-white	3 00
Ninevah. { Synonymous. }	
Wm. Tricker. { Immense, bright rosy carmine }	
Mrs. M. Simpson. Broad petals, fine yellow	3 00
Pres. Wm. R. Smith. Purest self pink	3 00
Portia. Delicate pink, beautiful shape	4 00
Parthenia. Mrs. Hardy, seedling, beautiful white	4 00
Redondo. Wheeler type, orange, reverse gold	
Roslyn. Mermel pink, immense in size	3 00
Ruth Cleveland. Large, delicate silvery pink.	
Sarah Hill. Bright golden yellow	4 00
Shenandoah. Immense, deep chestnut	4 00
Turban. Magnificent red bronze, reverse gold	
Tuxedo. Beautiful rich amber	4 00
The Queen. Best white in cultivation.	3 00
Vesuvius. Fine exhibition variety, rich bronze.	
Viviand-Morel. Perfect form, light rose.	3 00
V. H. Hallock. Rosy pearl, waxy texture.	3 00
Wm. N. Rudd. Pale pink, exquisite finish	4 00
Wm. Falconer. Exquisite flesh pink.	3 00
Wm. H. Lincoln. Immense double yellow.	3 00
W. G. Newitt. Pure white, long drooping petals	4 00
Walter Hunnewell. Mammoth bronze.	



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FEW flowering plants combine so many qualities as the modern Cannas. Without exception they are the most important new and magnificent addition to the floral world. Nothing equals their combination of bloom and tropical effect, and the low prices here offered, for the rarest and choicest varieties only, place them within the reach of all.

Eldorado. The finest of all the yellows, clear shade, faintly tinted red. 50c.

Sophie Buchner. Giant habit, bright orange scarlet. 35c.
Baron de Sandrans. Distinct light yellow, lightly spotted, very large broad flower. 35c.

Chas. Moore. Free flowering, bright yellow, heavily covered with spots. 25c.

Comte de Ganay. Distinct bloom, large deep salmon, edged yellow. 25c.

Commandant Faurax. Intense rich vermilion, overlaid orange scarlet. 25c.

Colonel Dodds. Peculiar rosy salmon, dark green foliage. 25c.

Camille Bernardin. Large salmon flowers, shell like petals, very distinct. 25c.

Edward Mieg. Grand acquisition, immense trusses, rich vermilion scarlet. 35c.

F. Neuvessele. Bright orange scarlet, dark green foliage veined bronzy purple. 25c.

L. E. Bally. Immense, light canary yellow spotted orange, heavy broad petals. 35c.

Otto Frœbel. Style Mme. Crozy, but much wider yellow band, very effective. 25c.

Comtesse de L'Estoile. Large bright canary yellow, evenly spotted red. 25c.

Chas. Dippe. Foliage rich metallic bronze, flowers red, fine for tropical effect. 25c.

Cronstadt. Very large orange flowers, flaked carmine, extra fine. 25c.

Denil de St. Grevy. Grand acquisition, intense rich scarlet, foliage bronzy purple. 25c.

Dr. Vergely. Bright golden yellow with brown spots, large and of good substance. 25c.

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Florence Vaughan. Immense spotted yellow. 20c.
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Mme. Crozy. Bright scarlet, best of all. 15c.
Paul Marquant. Profuse bloomer, bright salmon. 15c.
Sarah Hill. Grand deep crimson bedder. 15c.

Three plants of any one variety for the price of two.

100	choice assorted varieties, my selection	\$6 00
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25	“ “ “	2 75

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It is the first Chrysanthemum I have ever seen that can be called a *true pink*, its shading by gas light being simply superb.

Can you supply 1,000 blooms? if so reserve and notify,

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