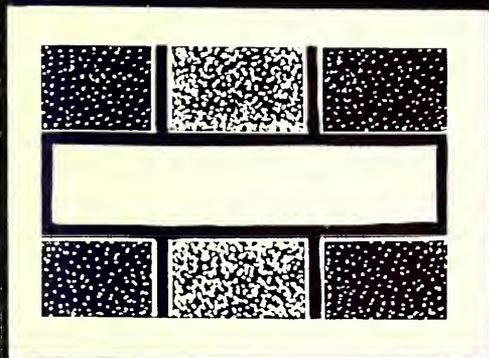




NORTH CAROLINA
WESLEYAN COLLEGE

ROCKY MOUNT, N. C.



ACADEMIC CATALOG 1968-69

Correspondence Directory

All inquiries should be addressed to the appropriate office, as indicated below, at:

North Carolina Wesleyan College
Wesleyan College Station
Rocky Mount, North Carolina 27801

<i>Nature of Inquiry:</i>	<i>Address to:</i>
Administrative Affairs and General Information	The President
Admissions, Information and Catalogs for Prospective Students	Director of Admissions
Academic Affairs	Academic Dean
Financial Matters	The Comptroller
Gifts, Bequests, Endowments	Director of Development
Scholarships, Loans, Work Assignments	The Financial Aid Officer
Student Affairs	Dean of Students
Transcripts, Grades	The Registrar
Public Relations, News, Alumni Placement	Director of College Promotion Director of Placement

Telephone Directory

(Rocky Mount Area Code: 919)

General College Business—9 A.M.-5 P.M. (EST) 442-7121

Residence Halls—8 A.M.-10 P.M. (EST)

Women's	{	North Hall	442-9380
		Nash Hall	442-9974
Men's	{	Edgecombe Hall	446-9990
		South Hall	442-9631

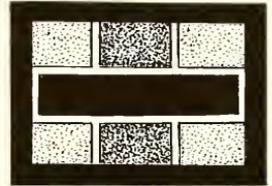
Sundays, Holidays, and After Hours

Information Center 442-7122

Night Watchman 442-7121



NORTH CAROLINA
WESLEYAN COLLEGE



ACADEMIC CATALOG

1968-69



INTRODUCTION



This ACADEMIC CATALOG is the official academic handbook of the college for 1968-69, and contains the policies and regulations which will govern the programs of all students entering in this year. The college reserves the right to make changes in regulations, courses, fees, and matters of policy included in this publication as circumstances may dictate.

The curriculum as described in this ACADEMIC CATALOG constitutes a stable, substantial core of study, but at the same time the college holds itself open to experimentation toward making the learning experience less pedantic and more exciting. The curriculum and calendar, therefore, are undergoing change and will continue to do so. The May Term and the experiments in Western Man and Group Studies projects, new in 1968-69, are pertinent examples. Students as well as faculty and administration will be involved, as they have been, in further development of the curriculum. The college assures the student that no change in curriculum will slow his progress to his educational goal, but rather will accelerate and enhance that progress.

The ACADEMIC CATALOG is a complement to the ADMISSIONS CATALOG.



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ACADEMIC

FALL TERM -- 1968

Sun., Sept. 1	Freshman residence halls open (10 a.m.)
Mon., Sept. 2	All new students report (9 a.m.)
Mon. - Thurs., Sept. 2-5	Orientation and testing
Fri., Sat., Sept. 6-7	Registration for Fall Term
Fri., Sept. 6	President's Reception (8 p.m.)
Mon., Sept. 9	Classes begin
Fri., Oct. 25	Founders' Day Convocation Semi-annual meeting, Board of Trustees
Tues., Nov. 26	Thanksgiving holidays begin (5 p.m.)
Mon., Dec. 2	Classes resume (8 a.m.)
Tues., Dec. 10	Classes end
Wed., Dec. 11	Reading interval
Thurs., Dec. 12	Fall Term examinations begin
Fri., Dec. 20	Christmas holidays begin (12 noon)

WINTER TERM -- 1969

Sat., Jan. 4	Registration for new students (9-12 a.m.)
Mon., Jan. 6	Classes begin (8 a.m.)
Sat., Feb. 22	Winter recess begins (12 noon)
Mon., March 3	Classes resume (8 a.m.)
Sat., April 12	Classes end (noon)
Mon., April 14	Winter Term examinations begin
Wed., April 16	Reading interval
Wed., April 23	Spring recess begins (12 noon)

CALENDAR

MAY TERM -- 1969

Mon., April 28	Projects begin (8 a.m.)
Fri., May 17	Annual meeting, Board of Trustees
Fri., May 23	Projects end
Sat., May 24	Alumni Day
Sun., May 25	Baccalaureate (11 a.m.)
	Commencement (4 p.m.)

SUMMER SESSION -- 1969

First Term

Wed., June 4	Residence halls open (10 a.m.) Registration (1-4 p.m.)
Thurs., June 6	Classes begin
Thurs., Fri., July 10-11	Final examinations

Second Term

July 7-14	Registration
Mon., July 14	Classes begin
Mon., Tues., Aug. 18-19	Final examinations



THE ACADEMIC PROGRAM



Accreditation

Degrees Offered

Major Fields of Concentration

Requirements for Degree

Courses of Instruction

Convocation

May Term

Humanities

Social Sciences

Sciences

Academic Regulations

Finances

Accreditation:

North Carolina Wesleyan College is a senior church-related liberal arts college, fully accredited by the Southern Association of Colleges and Secondary Schools. It is also a member of the National Association of Schools and Colleges of the Methodist Church and the North Carolina Association of Colleges and Universities. Women graduates are eligible for membership in the American Association of University Women. The North Carolina Department of Public Instruction grants certificates to teach in North Carolina to graduates of Wesleyan who have completed the prescribed certificate program and who are recommended by the college.

Degrees Offered:

North Carolina Wesleyan is a liberal arts college. It seeks to give all students a critical understanding of the major fields of human knowledge and of their relationships. It seeks to develop the intellectual powers of each student and to provide him with an opportunity to concentrate in an area of his choice.

North Carolina Wesleyan College will confer the baccalaureate degree upon students who satisfy the requirements of the college. The Bachelor of Arts degree is available in all areas which offer a major program. The Bachelor of Science degree is available in the areas of biology, chemistry, and mathematics.

Major Fields of Concentration:

Each student should be prepared to declare to the dean's office a major field by the beginning of the sophomore year and must do so no later than the close of that year. He will then be assigned to a faculty adviser in that field.

The areas in which North Carolina Wesleyan offers majors are: biology, chemistry, economics, English, French, history, mathematics, music, psychology, religion, Spanish, and theater. Requirements for majors are listed with the courses of instruction in the respective departments.

Requirements for Degree:

A candidate for graduation must complete 124 semester hours of credit and must achieve a 2.0 quality point(C) average overall and in the major subject by the time of graduation.* At least one full academic year must be spent as a regular student at North Carolina Wesleyan College. The student must be in good standing with regard to character and conduct, and must have satisfactorily discharged all financial obligations to the college.

Each student must complete basic studies in the liberal arts. English 11 and Religion 1 are to be completed in the freshman year and foreign language and physical education requirements before attaining senior standing.

To sample the principal broad fields of knowledge, the student must take at least two term courses in separate departmental areas in each of the three divisions including two courses outside the major subject in the division of the major.

During the junior and senior years the student concentrates on a selected field of specialization. The candidate will present 32 hours of upper-level work if majoring in the Division of Sciences or 40 hours in the Humanities or Social Sciences.

* In lieu of a 2.0 quality point average in the major, a student may satisfactorily complete a comprehensive examination in the major subject at a time to be determined by his major department.

Degree Requirements:

*English 11 (or demonstrated proficiency in English composition)	0- 3 s.h.
Religion 1	3 s.h.
*Foreign language through intermediate level (21-22) (or demonstrated proficiency)	0-12 s.h.
Physical education	4 s.h.
Philosophy or additional religion	3 s.h.

Divisional requirements: Two term courses in each of the three divisions. Within each division two departmental areas must be represented. Courses in the major subject, courses taken in the May Term, courses carrying less than three semester hours credit, and upper level courses (numbered 50 and above) may not satisfy this requirement. 18-20 s.h.

Two May Terms 8 s.h.

Total maximum required courses-53 s.h.

Departmental Major:

Courses as listed under departments 24-48 s.h.

Electives to complete 124 hours

Convocation: A student in residence for four years at Wesleyan must complete six terms of Convocation for a degree.

A transfer student must complete Convocation on the following scale: A third term transfer, 5 terms; a fourth term transfer, 4 terms; a fifth term transfer, 3 terms; a sixth term transfer 2 terms; a seventh term transfer, 1 term.

*Exemptions for proficiency will be determined by the respective departments through examinations given annually just prior to the Fall Term.

COURSES OF INSTRUCTION

Course Numbering System:

The courses are numbered in accordance with the following scheme. Courses numbered from 1 through 19 are open to all students. Courses numbered from 20 through 49 are open to sophomores, juniors and seniors. Courses numbered from 50 upward are primarily for juniors and seniors.

Normally courses with odd numbers will be offered in the Fall Term, those with even numbers in the Winter Term, and those followed by "s" in the Summer Session. When a course has two numbers connected by a hyphen, it is a year course (both terms must be taken to earn credit). When a course is followed by two or more numbers separated by a comma, the first term may be taken without the second, though the terms are normally taken in number sequence and formulate a unit of the curriculum.

Schedule of Course Offerings:

Introductory courses are offered annually; some upper-level courses are offered in alternate years. A complete listing of courses and schedule of classes for each term will be furnished before each registration period.

Prerequisites:

In addition to indicated courses, other prerequisites may be specified. Equivalent proficiency may be proven by satisfactory scores on the College Board Achievement Tests, by placement, or other proficiency tests administered by Wesleyan. Permission of the instructor is sometimes required.

CONVOCATION PROGRAM

Once a week during the Fall and Winter Terms all students are required to meet in convocation. One meeting a month, some outstanding public figure visits the campus, presents an address on some aspect of contemporary world interest and conducts discussion groups. In the subsequent convocations during the month the implications of this address are pursued in addresses by faculty members or visitors from the area, panel discussions, or group discussion.

The intention of the Convocation Program is to make the student aware of world issues. By involving every member and all disciplines in the college community, the program seeks to present world problems in a broad context with as extensive a dialogue as possible.

The student has the option of attending Convocation for no credit or registering for one hour credit per term. If he registers for credit, readings will be assigned and his achievement evaluated by quizzes and examinations.

THE MAY TERM

A one-month term devoted to concentrated study of a single subject either on the campus or off, concludes the academic year. Designed to permit intensive individual research, creative work, or travel not normally possible in the classroom, the May Term forms with the Fall and Winter Terms a full academic year.

Projects in the May Term carry four semester hours' credit and are graded satisfactory or unsatisfactory. They are not computed in the student's quality point average. A list of projects to be offered in the May Term is compiled during the Fall Term and is available by the time of registration for the Winter Term.

The student is required to complete at least two May Terms for graduation. The normal four year program would include all four May Terms.

INTER-DIVISIONAL STUDIES

Beginning in 1968-69, North Carolina Wesleyan College is experimenting with courses which cross divisional lines, with instruction by teams from two or more divisions. The first inter-divisional course sequence is an investigation of Anglo-American civilization, described as follows:

1-2 Western Man

6-6 s.h.

An integrated examination of the Anglo-Saxon experience - political, literary, economic, religious, artistic, sociological - with concentration on those aspects of the English experience which are part of the common Anglo-American heritage. In addition to six semester hours each in the Fall and Winter Terms, the sequence will include a study-tour of Great Britain as the May Term project.

DIVISION OF THE HUMANITIES

Chairman Jack E. Teagarden

Professors Moore, Sasser, Teagarden

Associate Professor Hailey

Assistant Professors Bond, Davis, Dill, Dingman, Hall, Hawk,
James, Mizelle, Stryker, Lowenthal

Instructors Carter, Gearhart, Haggard, Grindstaff, Mann,
Price, R. E. Smith

Part-time Instructor Gossett

ART

- 1s Art Appreciation 3 s. h.
An introduction to the understanding and appreciation of the fine arts through a broad survey of fundamental artistic techniques and art history (lectures and labs).

ENGLISH LANGUAGE AND LITERATURE

Chairman Jack E. Teagarden

Departmental Major

Requirements for the B. A. degree:

A minimum of 30 hours in English courses above 11, 12 including 23, 24 or 25, 26; 57, 58; 61 or 62; and 95 (or 96). Required courses, 18 s. h.; electives, 12 s. h. Students taking 10s are still required to take 11, 12.

- 10s English Composition No credit
A composition and reading course reviewing principles of grammar and syntax, with emphasis on close reading of college-level material.
- 11, 12 English Composition 3, 3 s. h.
Practice in reading and writing expository prose with emphasis upon clarity and suitability; considerable analysis of selected fiction and poetry; and continuous discussion of the English language as an instrument of utility and beauty.

- 23,24 Survey of American Literature 3, 3 s. h.
 Prerequisite: English 11-12.
 An attempt to understand literary experience by intensive study of major American writers .
- 25,26 Survey of English Literature 3,3 s. h.
 Prerequisite: English 11, 12.
 A survey of readings from the Anglo-Saxon to the modern period; includes pertinent studies of the major poets , essayists , novelists , and dramatists .
- 45 The English Novel 3 s. h.
 The origins and early types of the English novel .
- 57 History of the English Language 3 s. h.
 The development of the English language from its beginning to the present time .
- 58 Writing and Advanced Grammar 3 s. h.
 Prerequisite: English 23, 24 or 25, 26 .
 An advanced course in which the student will have supervision in exposition and imaginative writing .
- 59 Literary Criticism 3 s. h.
 Prerequisite: Junior standing .
 The theories and principles of literary criticism . Critical writing by the student will be stressed .
- 61-62 Shakespeare 3,3 s. h.
 Prerequisite: English 23, 24, or 25,26 .
 Intensive reading of significant plays: comedies , tragedies , and histories . Additional reading in Shakespearian criticism and Shakespeare's sources .
- 65 The Romantic Movement 3 s. h.
 Prerequisite: English 23, 24, or 25, 26 .
 Readings in the literature of the late 18th and early 19th Century England .

- 11-12 Elementary French 3-3 s.h.
 Students who have had two years of French in secondary school may not register for this course.
 The basic grammatical structure of the language.
 Phonetics, intensive oral-aural drill.
- 21-22 Intermediate French 3-3 s.h.
 Prerequisite: French 11-12 or equivalent proficiency.
 Grammar review, intensive reading and conversation.
- 51-52 Advanced Conversation and Composition 3-3 s.h.
 Prerequisite: French 21-22 or the equivalent.
 Advanced intensive oral-aural training and composition.
- 53-54 Survey of French Literature 3-3 s.h.
 Prerequisite: French 21-22 or the equivalent.
 Representative movements, authors, and works from early times to the contemporary period.
- 55,56 Nineteenth Century French Literature 3,3 s.h.
 Prerequisite: French 22 or its equivalent.
 An introduction to romanticism (55), LaMartine, Musset, Vigny, Hugo. Stendhal, and Balzac, with emphasis upon prose and poetry; and an introduction to realism (56), treating the prose fiction of Flaubert, the Goncourt brothers, Maupassant, Daudet, and Zola.
- 59-60 French Civilization I 3-3 s.h.
 French Civilization II
 A study of the history of French civilization with emphasis on cultural and intellectual history as opposed to purely political history. From pre-historic Frenchmen to 1715 (59); from 1715 to the present (60).
 Taught in French, these courses stress oral and written expression on topics of French civilization.

61, 62 Contemporary Currents in French Literature 3, 3 s.h.

Prerequisite: French 54 or its equivalent.

Taught in French, these courses include surveys of twentieth-century French poetry and theater (61) and the modern French novel (62).

70 Literature of the 17th Century 3 s.h.

Prerequisite: French 53 or its equivalent.

Emphasis on the study of such men as Corneille, Moliere, and Racine.

90, 91 Directed Studies and Research 1-3, 1-3 s.h.

Prerequisite: Consent of adviser, department chairman, and instructor.

Private study and research in specific areas with considerable reading of French texts in the area concerned, plus writing reports in French and/or an intensive term paper.

99 Foreign Language Education 2 s.h.

Prerequisite: Admission to the teaching block.

Methods and materials for teaching foreign language in secondary schools.

German

11-12 Elementary German 3-3 s.h.

Students who have had two years of German in secondary school may not register for this course.

The basic grammatical structure of the language. Phonetics, intensive oral-aural drill.

21-22 Intermediate German 3-3 s.h.

Prerequisite: German 11-12 or equivalent proficiency.

Grammar review, intensive reading and conversation.

- 53-54 An Introduction to German Literature 3, 3 s.h.
 Prerequisite: German 21, 22 or equivalent.
 A study of representative German authors from the Nibelungelied to the present.

Spanish

Departmental Major

Requirements for the B.A. degree in Spanish:

A minimum of 24 semester hours in Spanish courses above 21-22 including 51, 52, 53, 54; nine hours must be selected from the advanced literature courses.

- 11-12 Elementary Spanish 3-3 s.h.

Students who have had two years of Spanish in secondary school may not register for this course.

The basic grammatical structure of the language.
 Phonetics, intensive oral-aural drill.

- 21-22 Intermediate Spanish 3-3 s.h.

Prerequisite: Spanish 11-12 or equivalent proficiency.

Grammar review, intensive reading and conversation.

- 51, 52 Intermediate Conversation, Composition 3, 3 s.h.
 and Grammár

- 53, 54 An Introduction to Spanish Literature 3, 3 s.h.

A study of representative works and literary movements in Spain in their historical and cultural context. Prerequisite to all advanced literature courses.

- 61 19th Century Spanish Literature 3 s.h.

Representative 19th century novels, poetry and dramas.

- 71 Modern Spanish Novel 3 s.h.

Selected novels from the Generation of '98 through the contemporary period.

- 72 Modern Spanish Drama 3 s.h.
Selected plays from the Generation of '98 through the contemporary period.
- 75 Advanced Conversation, Composition and Grammar 3 s.h.
Emphasis on phonetics. Recommended for all prospective teachers.
- 81 Golden Age Drama 3 s.h.
Selected plays of the 16th and 17th centuries.
- 82 Golden Age Prose 3 s.h.
Selected readings from the Golden Age with special emphasis on the Don Quixote.
- 91 Directed Studies in Spanish Literature 1-3 s. h.
Individual projects to be arranged by the student with permission of his adviser, the chairman of the department and the instructor.
- 99 Foreign Language Education 2 s.h.
Prerequisite: Admission to the teaching block.
Methods and materials for teaching foreign language in secondary schools.

HUMANITIES

- 1, 2 Introduction to the Humanities 3, 3 s.h.
An introduction to the nature of the fine arts (such as art, literature, music, and philosophy) which endeavors to examine their basic similarities, purposes, and techniques.
- 21, 22 World Literature 3, 3 s.h.
Prerequisite: English 11-12.
Analytical study of selected works of literature in translation.

MUSIC

Chairman William G. Sasser

Departmental Major

Requirements for the B.A. degree:

With concentration in Applied Music: A minimum of 48 hours in music courses including 1-2, 11-12, 13-14, 21-22, 23-24, 51-52, 53, 62, 63, 68, 72 or 74, sixteen hours credit in the applied major instrument or voice and eight hours credit in ensemble courses. (Voice and organ majors are strongly urged to elect Music 67.)

With concentration in Music Education: A minimum of 48 hours in music courses including 1-2, 11-12, 13-14, 21-22, 23-24, 51-52, 62, 63, 67, 71, 76, 11L, 11M, 11N, 11V, fourteen hours credit in the applied major instrument or voice and seven hours credit in ensemble courses. Music education majors may not include credit earned in ensemble courses toward the 124 hour graduation requirement. Ensemble credit is required as an integral part of applied training but will be credited beyond the 124-hour requirement.

Additional requirements for the degree:

1. If his primary performing medium is not piano, the music major must pass a proficiency examination in piano by the end of his sophomore year. Until the music major has reached the required level of proficiency, he must study Preparatory Piano every semester for no credit. Once he has reached this level, he may choose to continue piano study for credit, but this is not required. The specific requirements of the proficiency examination are outlined in a departmental brochure, available on request.

2. To receive full credit for applied music study, a music major is expected to practice a minimum of two hours daily on his primary instrument and is required to present a senior recital during his senior year. Fulfillment of this requirement is normally met by a full recital but can be met, upon the recommendation of the instructor, by a partial recital. The recital requirement is waived in the case of students who are concentrating in the area of Instrumental Music Education. Such students, however, must take a proficiency examination at the end of their fourth term of private instruction on their primary instrument to determine whether or not they need additional training on their instrument.
3. Music majors are required to attend all concerts and recitals sponsored by the college and other musical events recommended by the instructor involved. Repertory classes and workshops are scheduled frequently for voice and piano students. Attendance is required.
4. A music major is required to perform in student recital at least once each term on his primary instrument during his first two years, except for the first term of the freshman year. A music major is required to perform at least twice each term in student recitals on his primary instrument during his junior and senior years. Students receiving credit for secondary or elective applied music study must perform in workshop and recital once each term.
5. Piano majors are required to provide accompanimental services for instrumental and voice students as recommended by their instructor and/or participate in laboratory sessions in piano ensemble during each term of study.

- 1-2 Fundamentals of Music 1-1 s.h.
 The rudiments of music, its notation and literature as applied towards acquiring a knowledge of the minimum essentials of musicianship and of good listening habits. Two weekly meetings.
- 3 Music Appreciation 4 s.h.
 An introduction to musical understanding, designed for students who have had little contact with the art. The elements of music, its styles and forms as seen through a chronological study of the major monuments of music literature. Not open to music majors.
- 4 Survey of Music Literature 3 s.h.
 Prerequisite: Music 3.
 An intensive study of selected musical works representative of the principal currents found in the history of western music from the Baroque period through the present. The course is designed for the general college student. Not open to music majors.
- 11-12 Theory of Music 2-2 s.h.
 A concentrated study of the elements of musical composition including melody, harmony, form, rhythm, and tempo. Emphasis on the musical materials of the eighteenth and nineteenth centuries. Three meetings weekly.
- 13-14 Sight-Singing and Keyboard Harmony 1-1 s.h.
 Ear training, practical keyboard applications. Two meetings weekly.
- 21-22 Advanced Theory of Music 2-2 s.h.
 Continuation of Music 11-12; also includes a survey of pre-eighteenth century techniques and twentieth century compositional practice. Three meetings weekly.

- 23-24 Advanced Sight-Singing and Keyboard Harmony 1-1 s.h.
Continuation of Music 13-14. Two meetings weekly.
- 51-52 History of Music 3-3 s.h.
A survey of the history and development of music from its origins to the present.
- 53 Form and Analysis 2 s.h.
The study of structural forms and their functions as illustrated in representative works from the history of western music, with emphasis on the classic, romantic, and modern eras.
- 62 Orchestration. 2 s.h.
The study of instrumental resources and techniques. Scoring and arranging for orchestra, band, and chamber ensembles.
- 63 Tonal Counterpoint 2 s.h.
The study and analysis of the principles of contrapuntal technique in the eighteenth century.
- 66 Special Studies in the History of Music 3 s.h.
The content of the course will change from year to year. The course will represent an intensified investigation of a particular aspect or phase of music history, or an advanced course in music theory and composition.
- 67 Choral Conducting 2 s.h.
Techniques of choral conducting, arranging and editing; rehearsal procedures; practical applications of choral interpretation.
- 68 Modal Counterpoint 2 s.h.
The study and analysis of the principles of contrapuntal technique in the sixteenth century.
- 71 Music in the Public Schools 2 s.h.
Methods and materials for the music program in the public schools.

72 Keyboard Pedagogy and Literature 2 s.h.
A survey of the major works of keyboard literature, their style, form, and technical resources; materials and methods of keyboard teaching.

74 Vocal Pedagogy and Literature 2 s.h.
A survey of the solo song, with emphasis on the standard repertory; materials and methods of vocal teaching.

76 Instrumental Conducting 2 s.h.
Techniques of instrumental conducting; arranging for various instrumental ensembles; rehearsal procedures; practical applications of instrumental interpretation.

Applied Music

Private instruction in applied music is available to all students of the college. Applied music study at pre-collegiate level is considered preparatory and conveys no credit. At collegiate level a maximum of eight semester hours may count as free electives in the liberal arts curriculum of the non-music major. However, no credits in applied music may help fulfill the 40-hour requirement of upper-level courses. Credit is awarded on the following basis:

One hour of weekly instruction and a minimum of two hours daily practice 2 s.h.

One-half hour of weekly instruction and a minimum of one hour of daily practice 1 s.h.

Loss of practice time or irresponsible absence from lessons may curtail credit awarded. Lessons missed without prior notification and excuse cannot be made up. Grades for applied music are determined by jury examination at the end of each term. All students receiving credit for applied music are required to attend student recitals and appropriate workshops and repertory classes.

Applied Music - continued.

Students may not use the name of the college in connection with musical performances in public without the consent of the chairman of the Music Department.

Piano

The level of proficiency at which a student may begin to receive credit for applied music study in piano is outlined in a departmental brochure, available on request. Upon admission as a freshman, the piano major will be given an audition to demonstrate his ability to satisfy this level of proficiency. Voice, wind, and string instrument majors must reach this level of proficiency in piano by the end of their sophomore year.

Preparatory Piano No credit
Lessons for the beginning student.

11A, 12A Piano 1 or 2 s.h., 1 or 2 s.h.

All major and minor scales and arpeggios; technical studies; Bach Two-Part Inventions; sonatas of Mozart, Haydn, Beethoven (Op. 49; Op. 79; Op. 14, No. 1); shorter pieces of representative romantic and modern composers.

21A, 22A Piano 1 or 2 s.h., 1 or 2 s.h.

All major and minor scales in contrary motion; technical studies; Bach French Suites and Three-Part Inventions; Beethoven sonatas (Op. 2, No. 1; Op. 14, No. 2; Op. 10, Nos. 1, 2, 3); Chopin preludes, waltzes; also pieces such as the Schumann Arabesque and the easier Debussy Preludes.

- 51A-52A Piano 1 or 2 s.h., 1 or 2 s.h.
 All major and minor scales in thirds, sixths, and tenths, and in double thirds; preludes and figures from Bach's Well-Tempered Clavier; Beethoven sonatas (Op. 27; Op. 31. No. 2); Chopin etudes; works of Brahms, Liszt, Schumann, Bartok, Hindemith, etc. Some emphasis on work in accompanying.
- 61A, 62A Piano 1 or 2 s.h., 1 or 2 s.h.
 Advanced sonatas of Beethoven; Bach Paritas; compositions by Schubert, Schumann, Brahms, and other romantic and modern composers. Senior recital.
- Organ
- Entrance requirements are the same as those for piano.
- Preparatory Organ No credit
 Lessons for the beginning student.
- 11B, 12B Organ 1 or 2 s.h., 1 or 2 s.h.
 Manual exercises, pedal studies. Easier chorale-preludes from Orgelbüchlein. Studies of literature in such collections as Biggs' Treasury of Early Organ Music. Hymn playing.
- 21B, 22B Organ 1 or 2 s.h., 1 or 2 s.h.
 Further manual and pedal studies. Representative works of the difficulty of Bach's Preludes and Fugues in E Minor (BWV 533) and G Minor (BWV 578) and Mendelssohn's Second Sonata.
- 51B, 52B Organ 1 or 2 s.h., 1 or 2 s.h.
 Bach chorale-preludes and Preludes and Fugues in F Minor (BWV 534) and A Major (BWV 536) and Franck's Prelude, Fugue and Variation. Accompaniments.

61B, 62B Organ

1 or 2 s.h., 1 or 2 s.h.

Larger works of Bach, including trio sonatas, preludes, fantasies, toccatas, and fugues. Hindemith sonatas, works of Langlais, Messiaen, Alain, Sowerby, etc. Senior recital.

Voice

A music major with voice as his primary performing medium will, upon admission as a freshman, be given an audition to demonstrate his ability to sing on pitch, tonal memory, rhythmic and musical aptitudes. His proficiency in these areas will determine his acceptance as a voice major. He should also have or develop a practical knowledge of the piano. The voice major is required to memorize at least eight songs each term.

Preparatory Voice

No credit

Fundamental vocal techniques.

11C, 12C Voice

1 or 2 s.h., 1 or 2 s.h.

The fundamentals of vocal techniques, including posture, breathing, attack, agility, articulation, shading and control of amplitude. Vocal literature in Italian and English.

21C, 22C Voice

1 or 2 s.h., 1 or 2 s.h.

Further knowledge of breath control, voice production, and correct diction. Recitative and aria styles, as found in the works of principal oratorio and operatic composers. Vocal literature in French and German.

51C, 52C Voice

1 or 2 s.h., 1 or 2 s.h.

Emphasis on repertoire study and development of interpretive skill. Repertoire from the standard oratorio, operatic and art song categories.

61C, 62C Voice

1 or 2 s.h., 1 or 2 s.h.

More difficult songs and arias from all schools in the original language. Special emphasis on preparing the student for performance. Senior recital.

Band and Orchestral Instruments

Strings

Instrumental instruction is offered in the following areas: violin, viola, cello, and double bass. Study covers the basic techniques of fingering, bowing, intonation, and the development of tone. Literature suitable to the student's ability and progress will include etudes, solo and small ensemble repertoire, and excerpts from orchestral literature.

Preparatory Strings		No credit
11D, 12D	Strings	1 or 2 s.h., 1 or 2 s.h.
21D, 22D	Strings	1 or 2 s.h., 1 or 2 s.h.
51D, 52D	Strings	1 or 2 s.h., 1 or 2 s.h.
61D, 62D	Strings	1 or 2 s.h., 1 or 2 s.h.

Woodwinds

Instrumental instruction is offered in the following areas: flute, oboe, clarinet, bassoon, and allied instruments. Study covers techniques of proper intonation and breath control, fingering, and the development of good tone. Literature suitable to the student's ability and progress will include solo and small ensemble repertoire and excerpts from orchestral literature.

Preparatory Woodwinds.		No credit
11E, 12E	Woodwinds	1 or 2 s.h., 1 or 2 s.h.
21E, 22E	Woodwinds	1 or 2 s.h., 1 or 2 s.h.
51E, 52E	Woodwinds,	1 or 2 s.h., 1 or 2 s.h.
61E, 62E	Woodwinds	1 or 2 s.h., 1 or 2 s.h.

Brasses

Instrumental instruction is offered in the following areas: trumpet, French horn, trombone, and tuba. Studies of progressive difficulty in the areas of proper embouchure and position, tone production and intonation, and breath control. Literature suitable to the student's ability and progress will include solo and small ensemble repertoire and excerpts from orchestral literature.

Preparatory Brasses	No credit
11F, 12F Brasses	1 or 2 s.h., 1 or 2 s.h.
21F, 22F Brasses	1 or 2 s.h., 1 or 2 s.h.
51F, 52F Brasses	1 or 2 s.h., 1 or 2 s.h.
61F, 62F Brasses	1 or 2 s.h., 1 or 2 s.h.

Percussion

Preparatory PercussionNo credit
11G, 12G Percussion	1 or 2 s.h., 1 or 2 s.h.
21G, 22G Percussion	1 or 2 s.h., 1 or 2 s.h.

Secondary Instrumental and Vocal Instruction

This program of instruction is designed to satisfy the requirements of the public school music teacher certification program as outlined by the N.C.State Department of Public Instruction, which states that the teacher should be able "to demonstrate the basic technique and characteristic tone quality of one woodwind, one brass, and one string instrument, and show adequate knowledge of vocal techniques. Preparation for instrumental teaching should further enable him to demonstrate the basic technique and characteristic tone quality of each woodwind, brass, and string instrument, and those percussion instruments commonly used in school bands and orchestras." Applied music fee does not apply to these courses.

- 11L, 12L Secondary Strings 1,1 s.h.
 Class sessions for students planning to teach music in public schools. Two weekly meetings and a minimum of four hours practice.
- 11M, 12M Secondary Woodwinds 1,1 s.h.
 Class sessions for students planning to teach music in public schools. Two weekly meetings and a minimum of four hours practice.
- 11N, 12N Secondary Brasses 1,1 s.h.
 Class sessions for students planning to teach music in public schools. Two weekly meetings and a minimum of four hours practice.
- 11V, 12V Secondary Voice 1,1 s.h.
 Class sessions for students planning to teach music in public schools. Two weekly meetings and a minimum of four hours practice.
- 12P Secondary Percussion 1 s.h.
 Class sessions for students planning to teach music in public schools. Two weekly meetings and a minimum of four hours practice.

Performing Ensembles

Credit for ensemble groups is awarded on the basis of attendance at rehearsals and general progress. Letter grades of "P" (satisfactory work with credit) or "F" (unsatisfactory work with no credit) are given. No quality points are received and the hours earned in ensemble courses are not considered in determining the student's quality point average. Any student may earn eight hours credit in ensemble courses toward the 124 hours required for graduation. Non-music majors receive elective credit hours. Ensemble credit does not apply toward the 40-hour requirement of upper-level course work.

Performing Ensembles - continued

11X-12X; 21X-22X; 51X-52X; 61X-62X Chorus each year 1-1 s.h.

11Y-12Y; 21Y-22Y; 51Y-52Y; 61Y-62Y Band each year 1-1 s.h.

11Z-12Z; 21Z-22Z; 51Z-52Z; 61Z-62Z Ensemble each year $\frac{1}{2}$ - $\frac{1}{2}$ s.h.

Admission by audition only.

Note: Additional performance opportunities for solo and ensemble experience may be gained by participation in such non-credit groups as the Chapel Choir and the dance band.

PHILOSOPHY

21, 22 Introduction to Philosophy 3, 3 s.h.

An historical and systematic analysis of the problems of knowledge, ethics, and metaphysics. Classical philosophies (21) and modern philosophies (22).

25 Logic 3 s.h.

A study of the methods by which logical procedures and conclusions may be tested and evaluated: the elements of deduction and induction, syllogisms, symbolic logic, and the scientific method.

81 Contemporary Philosophical Thought 3 s.h.

Prerequisite: Philosophy 21, 22

Selected readings from contemporary philosophy such as phenomenology, existentialism, pragmatism, process and analytic. Major representatives such as Husserl, Heidegger, Peirce, Whitehead and Wittgenstein are studied.

83 The Philosophy of Religion 3 s.h.

This course is also listed as Religion 83. A philosophical study of the nature and meaning of religious phenomena with special attention to the thought and practice of Christianity.

RELIGION

Departmental Major

Requirements for the B.A. degree:

A minimum of 24 hours in religion courses above 1-2; 3 hours in Old Testament (21 or 61); 3 hours in New Testament (22); 6 hours in church history (51, 52); and 6 hours in problems (71, 72, 83). Recommended: Philosophy 21, 22 and History 1, 2.

- | | | |
|--------|---|-----------|
| 1-2 | Introduction to the Study of Religion | 3-3 s.h. |
| | A study of the religion of the people of the Bible (1) and the study of the great world religions with emphasis upon post-Biblical forms of the Hebraic-Christian tradition (2). | |
| 21, 22 | The English Bible | 3, 3 s.h. |
| | An historical and literary study of the books of the Old and New Testaments. The theological and ethical messages of the books examined. | |
| 51, 52 | Church History | 3, 3 s.h. |
| | A study of the Christian movement, its organization, leadership, literature, and theological development. From the beginnings of Christianity up to the Protestant Reformation (51); from the Protestant Reformation to the present (52). | |
| 53 | Christian Education | 3 s.h. |
| | An historical and theological examination of theories of Christian education, including a critical investigation of the modern church program. | |
| 61 | The Old Testament Prophets | 3 s.h. |
| | A study of the origin and development of the prophetic movements, the message of the prophets in their historical setting, and the contributions of this movement to Biblical theology. | |

THEATER AND SPEECH

Theater

Departmental Major

Requirements for the B.A. degree:

A minimum of 30 hours in departmental offerings: 24 hours in theater courses and 6 hours in speech. Theater 25 and 35 are required. Theater 1, 2, 3, 4 may not apply.

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|---|------------------|
| 1, 2, 3, 4 Theater Laboratory | 1, 1, 1, 1 s. h. |
| Practical experience in the theater's production program reinforced with readings and reports. | |
| 21 Elementary Acting Techniques | 3 s. h. |
| A development of imagination, concentration and movement through pantomime and improvisation. Techniques sharpened by performance in short scenes. Understanding of stage and acting terminology. | |
| 25 Orientation to the Theater | 3 s. h. |
| A survey of the artistic and technical functioning of theater, including playwriting, acting, directing, and design. | |
| 35 Introduction to Technical Theater | 3 s. h. |
| An examination of the basic techniques, theories and methods in stage design, lighting, makeup, and stage management. | |
| 56 Play Direction | 3 s. h. |
| Prerequisite: Theater 25 or permission of instructor. | |
| A course designed to provide practical knowledge of how to approach the problems of directing a play. | |
| 62 The Motion Picture | 3 s. h. |
| Prerequisite: Theater 25 or permission of instructor. | |
| The principles of cinematic art. Study of the development of the motion picture, with special attention to critical evaluation of the medium. Presentation of selected films. | |

- 66 Stage and Lighting Design 3 s.h.
 Prerequisite: Theater 35.
 The fundamentals of designing for the stage. Practice in progressing from design to working drawings to set construction. The study of lighting as an element of the total artistic design. Practical experience in lighting and execution.
- 68 Modern Theater Styles 3 s.h.
 Prerequisite: Theater 25.
 A study of the written drama, its forms, content, and movements. Evaluation of plays for their contribution to contemporary thought.
- 71, 72 Development of the Theater 3, 3 s.h.
 Prerequisite: Theater 25.
 A study of the significant phases in the development of the theater from the Greeks to the present.
- 80 Special Problems 2-4 s.h.
 Prerequisite: Permission of the staff.
 Guided creative projects or research involving the student directly with his chosen field.
- Speech
- 11 Introductory Speech 3 s.h.
 A study of American-English speech and speech activities with practice in voice and diction, and original speaking.
- 20 Oral Interpretation 3 s.h.
 Practice in developing the ability to communicate effectively to others the content of works of literature in its intellectual, emotional, and aesthetic entirety.

50 Broadcasting in America

3 s.h.

Prerequisite: Speech 11.

An introduction to radio and television. A study of the history of radio and TV; their social, educational, and commercial significance; radio and TV as media for communication, entertainment, and information. Discussion-laboratory.

53 Public Speaking

3 s.h.

Prerequisite: Speech 11.

Study and practice of the various forms of original speaking with concentration on the art of persuasion.

DIVISION OF THE SOCIAL SCIENCES

Chairman Allen S. Johnson

Professor Johnson

Associate Professor Bauer

Assistant Professors Brackett, Edge, Harper, Music, King, Ranney
C.E. Smith, Rushing, Scalf, Tucker, Wilde

Instructor Mottershead

ECONOMICS

Departmental Major

Requirements for the B.A. degree:

A minimum of 31 s.h. in economics, including Economics 11;12;31;51;53;78 (10 hours of required courses).

Recommended electives: at least 21 hours of upper-level courses from the Division of Social Science; also mathematics.

11, 12 Principles of Economics 3, 3 s.h.

An introduction to principles of economics, including the theory of prices, the allocation of resources, the distribution of income, business and labor organizations, monetary and banking system, income determination, public finance, international trade, economic development and economic growth.

31 Introduction to Statistical Analysis 4 s.h.

An introduction to statistical methods as applied to economic data, including sources of information, graphs, averages, measures of dispersion, sampling and statistical inference, time series, index numbers, and correlation.

51 Money and Banking 3 s.h.

A survey of American monetary and banking system and international monetary arrangements. An introduction to monetary, fiscal and debt-management theory and consideration of major problems in these fields.

- 75 Seminar in Economic Theory 3 s.h.
 Prerequisite: Instructor's permission.
 Examination of contemporary developments in economic theory of economists such as Marshall, Chamberlin, Robinson, Hicks, Keynes, Schumpeter, Hansen, Galbraith, and comparison between price theory and institutionalism.
- 76 Economics of Growth and Development 3 s.h.
 Prerequisite: Economics 11, 12.
 Analysis of economic growth in underdeveloped areas and comparisons with the process of development in economically advanced countries.
- 78 Seminar in Problems of Political Economy 3 s.h.
 Prerequisite: Instructor's permission.
 Application of economic policy to specific problems of current interest with proposals for their solution; problems that arise in fields such as taxation, labor relations, farm price supports, public debt, economic growth, depression, and inflation.

EDUCATION

Professional preparation for teaching in the public schools of North Carolina. Recommended for group elective credit: psychology, sociology, music appreciation, and speech.

- 1 Introduction to Education 3 s.h.
 Prerequisite to all other courses in education.
 The background of education in America; organization and administration of schools; areas of public education; and current educational trends and contemporary problems.
- 24 Educational Psychology 3 s.h.
 Fundamental psychological problems encountered in education. Nature and control of learning process, theories of motivation, development of skills and knowledge, creative learning and critical thinking.
- 53 Adolescent Psychology 3 s.h.
 Identical with Psychology 53. A survey of behavior and development of the child from adolescence to maturity. Some participation in empirical work required.

62 Secondary Education 3 s.h.
 An examination of the history, fundamental principles, philosophy, organization, administration, and curriculum of the American secondary school in the light of individual and social needs. To be offered in conjunction with Education 72.

72 Directed Teaching 8 s.h.
 Prerequisite: Education 24, 53. Seniors only.
 Designed to provide actual supervised teaching experience in cooperating public schools within the area. It is conducted on a full-time basis during the second half of the Winter Term.

Methods and Materials in Secondary Education

B	99 Biology	4 s.h.
Ch	99 Chemistry	4 s.h.
En	99 English	4 s.h.
F.L.	99 Foreign Language	2 s.h.
H	99 History	4 s.h.
Ma	99 Mathematics	4 s.h.
Mu	99 Music	2 s.h.
Phy	99 Physics	4 s.h.
R	99 Religion	4 s.h.

HISTORY

Departmental Major

Requirements for the B.A. degree:

A minimum of 30 hours in history courses including 1, 2, and 97-98. The candidate is strongly urged to offer two courses each in advanced American, English, and European history. Recommended electives: courses in economics, political science, sociology, literature, philosophy, church history and music history.

1 Western Civilization 3 s.h.
 The course of western civilization from the ancient world through the Renaissance and Reformation to the mid-seventeenth century.

- 2 Western Civilization 3 s.h.
The course of western civilization from the mid-seventeenth century to the contemporary era.
- 41,42 American Civilization 3,3 s.h.
The history of the United States from the discovery of America to the present, including intellectual, political, economic, religious and social development.
- 51 Colonial and Revolutionary America, 1562-1783 3 s.h.
The founding and institutional development of the English colonies; the background, progress, and results of the Revolution.
- 52 The United States, 1783-1850 3 s.h.
The Federalist, Jeffersonian, and Jacksonian eras; the influence of the frontier; Manifest Destiny; the emergence of sectionalism.
- 55 The United States, 1850-1896 3 s.h.
Slavery and the rise of Southern nationalism; secession; wartime problems of the Union and Confederacy; political and economic adjustments of the Reconstruction; the New South; problems of capital and labor; the agrarian revolt; political parties and reform.
- 57,58 The United States in the Twentieth Century 3,3 s.h.
Political, economic and social problems of twentieth century United States. Emphasis is placed on reform movements from the Muckrakers through the Great Society, the emergence of the United States as a world power, and conflicting ideas and ideologies. The first term will concentrate on the progressive era, World War I, and the twenties; the second term will emphasize the depression and New Deal, World War II and the Cold War, and contemporary domestic issues.
- 61 England to 1689 3 s.h.
Prerequisite: History 1
A survey of the forces and events which shaped English institutions and character. Emphasis will be placed on constitutional and legal development, the shaping of the English religious tradition, and the background of literary expression.

- 62 England and the Empire-Commonwealth since 1689 3 s. h.
Prerequisite: History 2.
A study of the development of modern British society, with the emphasis on the growth of cabinet government and democracy.
- 70 The Ancient World 3 s. h.
Prerequisite: History 1.
A survey of ancient civilization, concentrating on the Mesopotamian, Egyptian, Palestinian, Hellenic, Hellenistic, and Roman cultures.
- 71 The Middle Ages 3 s. h.
Prerequisite: History 1.
A study of the social, economic, and political aspects of European society from about 476 to 1300 with considerable emphasis on the role of feudalism and the church.
- 72 The Renaissance and Reformation 3 s. h.
Prerequisite: History 1.
A study of Europe between 1300 and 1648, with emphasis upon the economic changes, cultural development, and religious upheavals.
- 73,74 Europe in the Twentieth Century 3,3 s. h.
Prerequisite: History 2.
The first term will deal with recent Europe to 1939; the second term with World War II and Europe since 1945 in its world setting.
- 77,78 Russia 3,3 s. h.
Prerequisite: History 2 or instructor's permission.
The first term will deal with Kievan and Tsarist Russia; the second term will deal with the Soviet Union.
- 81 The Far East in Modern Times 3 s. h.
Prerequisite: History 2
A survey of the Far Eastern cultures since 1500, concentrating on the impact of Western expansion in the nineteenth and twentieth centuries.

91,92 Directed Studies in History

1-3, 1-3 s.h.

Prerequisite: Instructor's permission.

For major credit. This course is intended primarily for junior and senior history majors in addition to and not in lieu of courses in the curriculum. The procedure will be readings and discussion and/or research and writing, depending on the nature of the subject and the student's interest.

97-98 Senior Seminar

2, 2 s.h.

An introduction to historiography and the completion of a thesis project.

PHYSICAL EDUCATION

Required Program

All men students with an appropriate medical rating will take a general motor ability test at the beginning of the freshman year. The purpose of the test is to determine the ability of each student in fundamental motor skills. A student may be exempted from the sophomore physical education requirement by a high score on the motor test plus passing satisfactorily the proficiency tests in two team sports and two individual sports. These tests will be given before the end of Physical Education 12. Only four courses may be taken for credit toward graduation requirements.

11-12 Physical Education-Women

1, 1 s.h.

History, rules, and theory of primarily team sports. Special emphasis will be devoted to physical fitness. Activities: (11) Speedball, bowling; (12) volleyball, softball.

21,22,24 Physical Education-Women

1,1,1 s.h.

History, rules, and theory of primarily individual sports and tumbling. Activities: (21) Tennis, basketball; (22) badminton, golf; (24) tumbling, archery.

- 11,12,14 Physical Education-Men 1,1,1 s.h.
 Attention is given to activities: learning group games. Special emphasis will be devoted to the development of bodily control and some degree of proficiency in group seasonal sports. (11) Fundamental body movements. Students will be placed in this class as determined by a general motor ability test. Activities: (12) Speedball-soccer, basketball; (14) bowling, softball.
- 21,22,23,24 Physical Education-Men 1,1,1,1 s.h.
 History, rules, and theory of individual, dual, and team sports and recreational activities. Activities: (21) Football, volleyball; (23) tennis, tumbling; (22) badminton, archery; (24) wrestling, golf.
- 27 Physical Education-Coeducational 1 s.h.
 Tennis and volleyball.
- 28 Physical Education-Coeducational 1 s.h.
 Badminton and archery

Elective Program

The purpose of the elective Physical Education Program is to provide the student with the opportunity to gain knowledge and skills which will equip him to enter the field of athletic coaching.

- 41 Principles of Physical Education 3 s.h.
 Prerequisite: Biology 1-2
 An introduction to the field of physical education; historical, sociological, and biological foundations; its role in the present organization of society.
- 48 Techniques of Coaching 3 s.h.
 Prerequisite: Physical Education 41.
 a) Soccer and Wrestling
 b) Baseball and Tennis
 c) Basketball and Golf
 Credit may be earned for only one: a, b, or c.

63,64 International Relations

3,3 s.h.

Prerequisite: History 1, 2.

An introductory course dealing with the essential elements of world politics: the evolution of Western value-systems and their impact on non-Western political development; the bases and role of power in the relations of nations; problems of security; systems of balance of power as contrasted with systems of collective security; and the impact of the struggle between capitalism and communism on world affairs. (63 is a prerequisite to 64).

71 Foreign Policy of the United States

3 s.h.

Prerequisite: History 12 or equivalent.

The content, formulation, and execution of American foreign policy with particular emphasis on economic, military, and psychological factors.

PSYCHOLOGY

Departmental Major

Requirements for the B.A. degree:

Biology 1-2 and a minimum of 30 hours in Psychology courses including 21, 22, 51, 57, 80, and two term courses chosen from Psychology 66, 71, 72, 73.

Recommended electives: Biology 51, Philosophy 21 and 22, Sociology 27 and 28, and Physics 1-2.

21 General Psychology

3 s.h.

The principles of behavior, with a relating of experimental data to practical problems: the measurement of ability, sensory and perceptual processes, organic bases of behavior, heredity, maturation, learning and thinking, motivation, emotion, personality, and social factors in behavior.

- 22 General Psychology (Continued). 3 s.h.
 Prerequisite: Psychology 21
 Should be taken by all students planning to select psychology as a major subject. The principles of behavior with an emphasis upon their empirical bases: motivation, emotion, learning and related phenomena, sensory and perceptual processes, individual differences, personality, and social factors in behavior.
- 22L General Psychology Laboratory 1 s.h.
 Two hours per week of demonstrations and laboratory exercises to accompany Psychology 22. Prerequisite: Same as for Psychology 22.
- 51 Psychological Statistics 3 s.h.
 Prerequisite: Psychology 21.
 An introduction to the statistical methods and procedures used in psychology. Statistical inference and interpretation.
- 53 Adolescent Psychology 3 s.h.
 Identical with Education 53. A survey of behavior and development of the child from adolescence to maturity. Some participation in empirical work required.
- 54 Child Psychology 3 s.h.
 Prerequisite: Psychology 22 or Psychology 53 and permission of instructor.
 Individual development from infancy to adolescence, with emphasis on physical, mental, social, and emotional growth.

- 56 Psychological Tests 3 s.h.
 Prerequisite: Psychology 51
 A study of the theory and practice of psychological group testing. Experience in administration and scoring of group tests. Demonstration of some individual and projective tests.
- 57 Experimental Psychology 3 s.h.
 Prerequisite: Psychology 22, 51.
 The consideration of experimental techniques as applied to problems in psychology. Methods of presenting findings in experimental data. Students required to conduct experiments, analyze data on experiments assigned. Original experiments are required.
- 59 The Psychology of Learning 3 s.h.
 Prerequisite: Psychology 22
 An experimentally oriented study of the concepts, problems, and research methodology in processes basic to learning. Two hours of lecture and two hours of laboratory.
- 66 Social Psychology 3 s.h.
 Prerequisite: Psychology 21.
 Investigation of the behavior of the individual in society. Examination of the contributions of social and natural sciences to knowledge of human behavior. Methods of measuring social behavior. Study of group structure and leadership.
- 71 Theories of Personality 3 s.h.
 Prerequisite: Psychology 21, 22.
 A survey, analysis, and evaluation of the major theories of personality. The development, structure, and dynamics of personality will be presented from each theoretical point of view.

- 72 Abnormal Psychology 3 s.h.
 Prerequisite: Psychology 21, 22.
 History of thinking concerning origins of abnormal behavior, current conceptions of etiology, treatment and prognosis of abnormal phenomena including mental deficiencies, neuroses, character disorders, and the major psychoses. Several field trips are required during the term.
- 73 Systems of Psychology 3 s.h.
 Prerequisite: 12 s.h. in psychology.
 A study of the philosophical background of contemporary psychology, the emergence of psychology as a science, and the formulation of modern types of approach.
- 80 Senior Seminar 3 s.h.
 Designed to help the senior student integrate his knowledge of specific fields into a comprehensive view of psychology. Discussions center around a number of major concepts common to the several areas of psychological investigation. Open only to senior psychology majors.
- 91 Directed Studies in Psychology 1-3 s. h.
 Prerequisite: Instructor's permission.
 Independent study of selected topics.

SOCIOLOGY

- 27 Principles of Sociology 3 s. h.
 A survey of the fundamental concepts, theories, and principles of sociology.
- 28 Social Problems 3 s.h.
 Prerequisite: Sociology 27
 A study of the principal problems in modern society to discover forces of disintegration and organization of communal life.

Prerequisite: Sociology 27

The study of the origin and development of man's culture in its historical diversity, with special emphasis on preliterate societies, ancient and contemporary. The impact of advanced societies and the problem of social change will be included.

DIVISION OF SCIENCES

Chairman A. W. Sharer

Professors Sharer, Wagner

Associate Professor Kilgore

Assistant Professors Baxter, Wiltrakis, Bishop, E. E. Brandt,
M. F. Brandt

Instructor Harrison

BIOLOGY

Departmental Major

Requirements for the B.A. degree:

A minimum of the following biology courses: 1-2, 25, 51, 71, and 72; either 74 or 76, and one course chosen from 20, 61, or 64; Chemistry 11-12; Chemistry 51, 52, and mathematics.

Requirements for the B.S. degree:

A minimum of the following biology courses: 1-2, 25, 51, 71, and 72; either 74, or 76, and one course chosen from 20, 61, or 64; Chemistry 11-12, 51, 52, 53L, 54L; Physics 11-12; Mathematics through 25.

1-2 General Biology 4-4 s.h.

Prerequisite to all other courses in biology.

The principles of biology as demonstrated in plant and animal materials.

20 Plant Taxonomy 4 s.h.

Collection and identification of the local plants; principles of taxonomy and scientific nomenclature; development and life cycles; field observations of ecological relationships.

25 Developmental Anatomy 4 s.h.

Investigations of developmental processes as they are related to the functional anatomy of selected organisms.

Prerequisite: Permission of staff.

A program for junior and senior students designed to give experience in research. A written report by the student, along with an evaluation by the staff supervisor will be placed in the student's file upon completion of the work.

CHEMISTRY

Departmental Major

Requirements for the B.A. degree:

A minimum of 30 hours in chemistry courses including 11-12, 21, 51-52, 53L-54L, 61, 62, 72 and 80. It is recommended that the foreign language requirement be satisfied in either French or German.

Requirements for the B.S. degree:

Forty hours in chemistry courses including 11-12, 21, 51-52, 51L-52L, 61, 62, 61L, 62L, 65, 70, 72 and 80. It is recommended that the foreign language requirement be satisfied in either French or German.

10 Basic Concepts of Chemistry 4 s.h.

An introductory course designed for the non-science major. No prior knowledge of chemistry is assumed. Laboratory exercises will illustrate principles and techniques presented in the lecture. Three lectures and one three-hour laboratory per week.

11-12 General Chemistry 4-4 s. h.

A study of properties of solids, liquids, and gases and their application to chemical systems. Included will be an introduction to the Periodic Table with emphasis on representative elements and groups.

- 21 Introduction to Analytical Chemistry 4 s.h.
 Prerequisite: Chemistry 12. Corequisite: Mathematics 25.
 A study of such topics as electrolytic solutions and chemical equilibria together with applications to analytical chemistry. Laboratory work will include represented types of gravimetric, volumetric, colorimetric, and electrochemical methods of analysis.
- 25 Introduction to Chemical Bonding Theory 3 s.h.
 Prerequisite: Chemistry 21, Math 25
 Introduction to contemporary concepts of intermolecular and intramolecular forces; their origins, methods of quantitative estimation, and effects on structure and reactivity.
- 51-52 Organic Chemistry 3-3 s.h.
 Prerequisite: Chemistry 21 or permission of instructor.
 An introduction to organic chemistry with emphasis on structure and reactivity. Aromatic and aliphatic compounds are considered together. This lecture course must be accompanied by either 51L-52L or 53L-54L.
- 51L-52L Organic Techniques and Synthesis 2-2 s.h.
 A laboratory course designed to give the major a background in the physical and synthetic techniques of organic chemistry. Introductory work in qualitative organic analysis will be presented in conjunction with the synthetic work.
- 53L-54L Introduction to Organic Laboratory 1-1 s.h.
 Designed primarily for the biology and pre-med student. This course presents the basic techniques and type reactions of organic chemistry. Emphasis will be placed on syntheses and characteristic reactions of functional groups.

- 61, 62 Physical Chemistry 3, 3 s.h.
 Prerequisites: Chemistry 21, Physics 1-2, and Math 26.
 A study of the principles of thermodynamics, kinetics, and structure with emphasis on mathematical development. Included is an introduction to the modern methods of quantum and statistical mechanics and radiation chemistry.
- 61L, 62L Physical Chemistry Laboratory 1, 1 s.h.
 Corequisite: Chemistry 61, 62.
 Laboratory work illustrates measurements and application of topics discussed in lecture.
- 65 Organic Analysis 3 s.h.
 Investigations in the separation and identification of organic compounds by physical methods and by formation of classical chemical derivatives. Introduction to analysis by infrared and NMR spectra will be covered.
- 70 Advanced Analytical Methods 3 s.h.
 Prerequisites: Chemistry 61, 62.
 A course in instrumental methods used for determining physical and structural properties of chemical systems.
- 72 Inorganic Chemistry 3 s.h.
 Prerequisite: Chemistry 61.
 A detailed study of the structure and reactions of inorganic chemistry based on theoretical concepts.
- 80 Seminar 1 s.h.
 Prerequisite: Chemistry 61.
 Corequisite: Chemistry 62.
 A course designed to give experience in the preparation and presentation of written and oral reports on assigned chemical topics.

Prerequisite: Permission of staff.

An advanced program primarily for junior and senior students designed to give experience in research.

A written report by the student along with an evaluation by the staff supervisor will be placed in the student's file on completion of the term's work.

Students may enroll for a maximum of six hours.

MATHEMATICS

Departmental Major

Requirements for the B.A. degree:

A minimum of 30 hours in mathematics courses including six courses numbered above 49.

Requirements for the B.S. degree:

A minimum of 30 hours in mathematics courses including 85 and five other courses numbered above 49, and a minimum of 4 semesters in natural science. German or French is recommended for the language requirement.

1 Intermediate Algebra No credit

Prerequisite: One unit of high school algebra.

Elementary topics in algebra.

9 Introduction to Modern Mathematics 3 s.h.

Brief introduction to logic. Introduction to precise definitions and mathematical proofs through the medium of set algebra and elementary field theory. Applications of this theory to the field of real numbers together with definitions and theorems concerning absolute value, integral exponents, and radicals.

- 13 College Algebra and Trigonometry 3 s.h.
 Prerequisite: Proven proficiency.
 A one-term course combining advanced topics in algebra and the principles and functions of plane trigonometry. Open to students with sufficient high school mathematics as determined by a mathematics placement test.
- 25,26 Calculus and Analytic Geometry 3,3 s.h.
 Prerequisite: Mathematics 13 or proven proficiency.
 An integrated treatment of analytic geometry, differential calculus, and integral calculus. The following topics will be included: Conics, limits, derivations, maxima and minima, methods of integration, moments, and centroids.
- 45 Geometry 3 s.h.
 Euclidean geometry from a modern axiomatic viewpoint and the consequences of the parallel postulate. Topics included are space, plane, and line as sets of points; separation properties; simple closed curves; and concepts of measurement.
- 58 Finite Mathematics 3 s.h.
 Prerequisite: Mathematics 26 or instructor's approval.
 Compound statements, sets and sub-sets, partitions and counting, probability theory, vectors and matrices, linear programming and the theory of games, applications to behavioral science problems.
- 60s Foundations of Mathematics 3 s.h.
 Prerequisite: A grade of C or higher in one college-level mathematics course or permission of instructor.
 An introduction to those elements of mathematics which form a foundation for the arithmetic of counting numbers, integers and fractions. Intuitive geometry is integrated with somewhat more rigorous algebra throughout the development of the real number system. Arithmetic in bases other than ten is used in developing the decimal system of numeration, as well as the

60s Foundations of Mathematics (continued)

arithmetic of various units of measurement,
(This course is recommended for all students
who intend to teach in the elementary school
and it will be given only during summers. No
student may receive credit for both Mathematics
60s and 71. This course cannot be used to
satisfy science divisional requirements)

61, 62 Applied Calculus

3, 3 s.h.

Prerequisite: Mathematics 26.

This course is specifically designed to cover
those topics in the calculus which are essential
to the study of upper level courses in other
areas, particularly physics. The following
topics will be included: Vectors, partial differen-
tiation, multiple integrals and Jacobians, power
series, line and surface integrals, Green's
theorem, Stokes' theorem, and improper integrals.

63 Probability and Statistics

3 s.h.

Prerequisite: Mathematics 26 and instructor's approval.

Permutations and combinations, total and compound
probability, Bayes' formula, Bernoulli's theorem, dis-
crete distributions, confidence limits, tests of hypo-
theses, and analysis of variance.

65 Elementary Differential Equations

3 s.h.

Prerequisite: Mathematics 26.

Solution of differential equations of elementary types;
formation and integration of equations arising in appli-
cations.

71, 72 Modern Algebra

3, 3 s.h.

Groups, integral domains, rings and fields.
Isomorphisms. Introduction to matrices and
determinants through the medium of vector spaces
and linear transformations.

81,82 Theoretical Calculus 3, 3 s.h.

Prerequisite: Mathematics 26.

A rigorous approach to the calculus emphasizing careful language, precise definitions, and fully detailed proofs. The setting is n -dimensional space and topics covered include: Function theory, limit concepts, differentiation, partial differentiation, rectifiable curves, and Riemann-Stieljes integration.

85 Elementary Topology 3 s.h.

Prerequisites: Mathematics 62 and Mathematics 71.

Topological spaces, open and closed sets, bases, homeomorphisms, compact spaces, separable spaces, connected spaces, metric spaces.

91 Advanced Studies in Mathematics 1-3 s.h.

Prerequisite: Permission of Mathematics Staff

An advanced program for junior and senior students designed to give experience in research. A written report by the student, along with an evaluation by the staff supervisor will be placed in student's file upon completion of the work.

PHYSICS

10 Introduction to Physics 4 s.h.

No prerequisites.

A general survey of physics in one term, intended to cover as many topics as possible to give the student a wide background of facts and inter-related concepts. Mathematics will be used minimally, and papers may be assigned, rather than "problems" as such. With laboratory.

- 11-12 General Physics 4 -4 s.h.
- Corequisites: Math 13, 25.
- This is the basic course that leads to advanced work in physics, a course in the fundamental concepts and methods of physics. The treatment will be primarily oriented toward depth and rigor rather than breadth, although as many topics will be covered as is feasible. The necessity of mathematics for describing physical concepts and "predicting" results will be stressed.
- 20 Astronomy 4 s.h.
- Prerequisite: Physics 10 or consent of instructor.
- For the interested student who would like to learn about the physical universe. A laboratory will provide stargazing opportunity, but the emphasis will be upon the application of physics principles to the motion, distance, composition, and origin of the heavenly bodies.
- 21,22 Intermediate Physics 4, 4 s.h.
- Prerequisite: Physics 11-12 (or equivalent) and Mathematics 25.
- A more intensive and extensive treatment of material in the general areas of mechanics and electricity and magnetism. This course is intended to provide a background, using calculus, for the advanced courses other than astronomy.
- 30 Principles of Electronic Instrumentation 2 s.h.
- Prerequisite: Math 13
- An introduction to the properties of electronic circuits, including basic A.C. and D.C. circuit theory, electrical measurements, power supplies, amplification, oscillation, and timing circuits. Students must have a command of algebra and trigonometry and should be familiar with simple analytical geometry and vector addition. An understanding of basic calculus and elementary physics is desirable. Two lectures and a 4-hour lab per week.

ACADEMIC REGULATIONS

Student Classification:

All students are classified as regular or special students.

Regular students are those who register for 10 or more semester hours; their status does not change during a term since they may not reduce their load below 10 semester hours. All regular students are required to reside in residence halls unless they are married or live in the community with their immediate family or other close relatives. Those residing on campus are further known as resident students; those living off campus are known as day students.

Special students are those who register for less than 10 semester hours. Special students are not permitted to live on campus nor are they entitled to all services and privileges available to regular students.

Academic Load - Quality Points - Grades:

An academic load includes all term hours except activity and skill courses such as choir and band. To have regular standing a student must carry at least 10 semester hours. The normal course load is 12-14 semester hours. Special permission must be secured from the dean to register for a larger load. A charge of \$25.00 will be made for each credit hour above 15.

A quality point average of 2.0 (C) is required for graduation. Numerical quality point values assigned to grades earned for each semester hour of academic credit are:

A	=	4 quality points	=	Excellent
B+	=	3.5 quality points		
B	=	3 quality points	=	Good
C+	=	2.5 quality points		
C	=	2 quality points	=	Satisfactory
D+	=	1.5 quality points		
D	=	1 quality point	=	Passing
F	=	0 quality points	=	Failing

Other grades, without quality point evaluation, are:

S	Satisfactory
U	Unsatisfactory
INC.	Incomplete

IP	In Progress
WP.	Withdrawn Passing
WF.	Withdrawn Failing
W	Involuntary Withdrawal

A student may enroll in a maximum of 18 semester hours of courses for credit only with S-U (satisfactory-unsatisfactory) grade, provided that they are not required courses for graduation.

Incompletes (Inc.) should be removed within eight weeks following the beginning of the next regular term in which the student is enrolled or the grade of F will be given for the term's work.

When "In Progress" (IP) work is completed or the deadline for removal is passed, the grade will be included in the quality point computation.

Probation - Quality Point Computation:

The college requires of the student that he give his best academic performance at all times. Any achievement below a C (2.0 quality points) average is unsatisfactory progress. Because some students find the first term of college work too difficult to maintain the C average, the college allows a minimal standard of progress for these students.

To remain in good standing at Wesleyan all students must meet the following minimum quality point ratios based on the number of terms in college (including transfer terms):

First term	1.3	Fifth term	1.7
Second term	1.4	Sixth term	1.8
Third term	1.5	Seventh term	1.9
Fourth term	1.6	Eighth term	2.0

Beyond eighth term 2.0

The May Term and the Summer Session do not count as full terms in the above scale. Since projects in the May Term are only graded pass or fail, they do not affect the student's quality point ratio.

A student who falls below the minimum ratio at the end of any term will be placed on academic probation for the next term. To remove himself from probation he must raise his quality point ratio to the level indicated by the number of the terms in college. If the conditions of probation are not met, the student will be suspended from the college. If the conditions of probation are not fully met, but the improvement in the quality of the academic work has been significant, the student may have the probation renewed for another term. A borderline case may be given suspension for one term or more, eligible to reapply at a later date.

A freshman who is suspended for any academic reason will be given the opportunity to return to Wesleyan after a lapse of no less than one term.

All decisions on probationary matters are made by the academic dean. A student has the right to appeal, in writing, such decisions of the dean. The appeal should be addressed to the Readmissions Committee of the faculty. The decision of the Readmissions Committee is final.

A student may remove himself from probation during the Summer Session at North Carolina Wesleyan College by meeting the conditions of his probationary standing. A student on probation, who attends Summer Session and does not remove himself from probation, will still be given a full term to regain good standing.

The quality point ratio is determined by dividing the number of quality points earned by the semester hours attempted. Only work done at Wesleyan is used to determine this ratio.

A transfer student admitted to North Carolina Wesleyan College with less than a 2.0 academic average must maintain a 2.0 quality point average to remain in good standing at Wesleyan.

A student who fails 9 semester hours of work in any one term will be suspended from the college.

A student who has been on probation and is suspended a second time will be ineligible to return to North Carolina Wesleyan College.

A student on probation is restricted as follows:

- a. He must be a regular student taking no fewer than 10 s.h. and no more than four courses.
- b. He cannot represent the college in any non-academic function off campus.
- c. Class attendance is required except for valid excuses such as sickness or other excuses approved by the dean of students.
- d. He cannot maintain a vehicle on campus.

Dropping or Changing Courses:

A student may drop courses within the first two weeks of classes without penalty or notation on his record. If he drops a course after the second week and before the end of the fifth week, he will be given the grade WP if passing or WF if failing. After this date, the grade will be W if involuntary, and F if voluntary.

The last day to add a course is the seventh day following registration. Students will be charged a fee of \$3 for all changes of schedule or withdrawals after the seventh day following registration, unless the change is initiated by the dean or a faculty member.

Withdrawal:

Before a student may officially withdraw from Wesleyan, he must complete appropriate forms in the dean of students' office and have them cleared by the registrar and the business office.

Class Attendance:

North Carolina Wesleyan College expects all students to attend punctually every class and laboratory session. Students may be absent only for unavoidable reasons or if excused. Those who are doing satisfactory work may be excused to represent the college in athletics, band, chorus, dramatics, field trips, religious conferences, and other college activities approved by the dean.

Class Standing:

To be a sophomore a student must have a minimum of 24 semester hours; a junior 56 semester hours; a senior 90 semester hours.

FINANCES

* Summary of Regular Charges, 1968-69

	Fall Term or Winter Term	Academic Year (Fall, Winter, May)
Tuition and Fees	\$400.00	\$800.00
Comprehensive Fee	<u>62.50</u>	<u>125.00</u>
Totals for Day Students	\$462.50	\$925.00
Room	137.50	275.00
Board	<u>275.00</u>	<u>550.00</u>
Totals for Resident Students	\$875.00	\$1750.00

Special Fees and Charges

	Amount
Applied Music Fees	
1/2 hour weekly, each term	\$45.00
1 hour weekly (two 1/2 hours), each term	85.00
Additional Semester Hours, each hour over 15	25.00
Special Student Fees	
Each Semester Hour	32.00
Comprehensive Fee, 7 s.h. or more, each term	62.50
Comprehensive Fee, 6 s.h. or less, each term	15.00
Auditing Fee, each semester hour	25.00
Late Registration Fee, applies after classes begin	5.00
Graduation Fee	20.00
Transcript Fee, one free, additional copies, each	1.00
Dropping Courses, after 7th day	3.00
Change of Schedule, after 7th day	3.00
Application Fee (non-refundable)	10.00
Vehicle Registration Fee, each school year	3.00
May Term Project Extras	5.00 to 500.00

Deposits

Advance Deposit, within 4 weeks after acceptance	\$50.00
Room Reservation, within 4 weeks after acceptance	25.00
Room Key Deposit.	1.00

* The college reserves the right to adjust charges whenever conditions make it necessary.

Regular Charges:

Each student pays in tuition and fees only a portion of the total cost of his college education. The United Methodist Church, the Rocky Mount community, and the loyal supporters of the college share in the cost to provide highest quality education at the lowest possible cost.

Tuition and academic fees for 1968-69 will be \$800, covering all related academic charges and laboratory fees for the standard college program. An additional \$125 comprehensive fee for the year will cover cost of publications, health and accident insurance, other general fees, and activities.

Rooms will rent for \$275 (\$137.50 each term) for double occupancy. A few single and suite rooms may be available; if so, the charge will be \$175 a term. Rooms are furnished with single beds, dressers or chests, desks, and chairs. Students are expected to furnish their own pillows, bed linens, blankets, towels, curtains, and room decorations.

Board in the college cafeteria will cost \$550 (\$275 each term). Day students may dine in the cafeteria or coffee shop at reasonable prices.

Textbooks and instructional material, costing about \$35-50 each term, are sold at standard prices in the college bookstore.

Each term's charges are due and payable upon registration.

Special Fees and Charges:

Applied Music Fees: Students taking private music lessons will be charged \$45 a term for 1/2 hour instruction weekly and equivalent practice time; for one semester hour (two 1/2 hour periods of instruction weekly) the charge will be \$85. Should a student give notice and discontinue private instruction before mid-term, he will be entitled to a refund for all remaining lessons. This refund will be prorated. After mid-term, no refunds will be made.

Additional Semester Hour Fee: Fifteen semester hours (15 s.h.) is the standard maximum. Additional hours will be charged at the rate of \$25 a semester hour, except for applied music and music activities (choir, band, ensemble) hours.

Special Student Fees: Special students registering for credit courses will be charged \$32 for each semester hour taken. In addition, those special students registering for 7 s.h. or more will be charged the full comprehensive fee of \$62.50 a term. Those registering for 6 s.h. or less will be charged a partial comprehensive fee of \$15 a term.

Auditing Fee: Students on occasions may be permitted to audit courses for no credit at a charge of \$25 a semester hour. Regular students may carry up to 15 hours combined for credit and non-credit without additional charge. All non-credit hours taken over this maximum will be charged at the auditing fee of \$25. To audit a course the student is required to have the permission of the instructor and the approval of the dean.

Late Registration Fee: A late registration fee of \$5 will be charged those who complete their registration after the beginning of the first class each term. Registration is completed only upon issuance of identification card by the business office. If a delay results from circumstances clearly beyond the student's control, an appeal to waive this fee may be made in writing to the dean.

Graduation Fee: An application for graduation must be made to the dean 30 days prior to registration for the final term. A fee of \$20 is payable at that time to cover the cost of diploma and rental of cap and gown.

Transcript Fee: One copy of the official transcript of academic credit will be furnished free. Additional transcripts will cost \$1 each.

May Term Project Extras: Some May Term projects involve travel away from the campus; others may require additional equipment or instructional materials. Since charges to cover these extras may vary each year, a list cannot be published far in advance. A final determination of charges, usually ranging from \$5 to \$500, will be announced before registration for each project. It should be noted, however, that no student is required to register for a project which carries charges in addition to regular tuition. About 85 percent of the projects do not involve extra fees. Financial aid, on the same basis as for other college costs, is available to cover such charges.

Room Reservations:

An applicant who is accepted as a resident student must return a room reservation form, accompanied by a \$25 room deposit, within four weeks after notice of acceptance. This deposit may be refunded up to January 1st preceding the term for which the applicant is accepted. It is not applied to the applicant's account, but serves as a continuing room reservation deposit while he is enrolled at Wesleyan.

Room assignments are made by housing officers. The right to occupy a room is not transferable. The college requires a \$1 key deposit. Any damage to rooms or other college property must be paid by the person responsible.

A student who plans to return and who desires to retain his room, or to be assigned a different room for the next academic year, must file a room reservation form with the dean of students within 30 days after pre-registration, but no later than May 31. A returning student will be given preference in room assignment, but priority will be determined by the date his reservation form is received.

The room deposit will be held to reserve a room until the student graduates or officially withdraws from the college. In the case of returning students, it is not refundable on cancellations made after June 30 for the Fall Term, or December 15 for the Winter Term.



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- Richard Dill..... Assistant Professor of Music
B.M., Cincinnati Conservatory; M.M., Cincinnati College
Conservatory.
- Anthony H. Dingman..... Assistant Professor of Theater
B.A., Dartmouth College; M.F.A., Boston University; Graduate
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- Frances R. Harrison..... Instructor of Mathematics
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B.A., College of Wooster; M.A., Stetson University.
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- William O. Music, Jr..... Assistant Professor of Physical Education
B.S., Lynchburg College; M.S., University of Tennessee.
- Joseph T. Price..... Instructor of French
B.A., Berea College; M.A., Indiana University.
- Jane E. Ranney..... Assistant Professor of Psychology
B.A., M.A., and Ph.D., Michigan State University.
- Corbitt B. Rushing..... Assistant Professor of Political Science
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Graduate study, Oklahoma University.
- William G. Sasser..... Professor of Music
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- Donald F. Scalf..... Assistant Professor of Physical Education
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- Arch W. Sharer.....Professor of Biology
B.S., Ohio State University; M.S., Ph.D., University of Michigan.
- Clarence Edward Smith, Jr..... Assistant Professor of Education
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- Ruth S. Smith..... Instructor of English
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B.S., Stetson University; M.M., Florida State University;
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University of Madrid and Middlebury College.
- Jack E. Teagarden..... Professor of English
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Ph.D., University of Florida.
- Rexford F. Tucker..... Assistant Professor of Sociology
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- Kenneth Wagner..... Professor of Biology
B.A., M.A., DePauw University; Ph.D., University of Michigan.

Sim O. Wilde, Jr..... Assistant Professor of Education
B.S., Appalachian State University; M.A., Western Carolina
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Edward J. Wiltrakis..... Assistant Professor of Mathematics
B.S., Illinois Institute of Technology; Graduate study, Catholic
University; M.A.T., Duke University.

Part-Time Faculty

Faydine Brandt..... Assistant Professor of Biology
B.A., Tusculum College; Graduate study, Florida State
University.

W. Ted Gossett..... Instructor of Organ
B.M., M.M., East Carolina University.

DEGREES

June 4, 1967

BACHELOR OF ARTS

Adams, Arnold Kent	Grimes, Wanda Gayle
Adkins, Edward Emery, Jr.	Hammond, Anna Spruill
Arrington, Ronald Wayne	Hearn, William Douglas
Avent, Daniel Vernon	Hendricks, John Rallson, Jr.
Barbin, Diane Powell	Hines, Donald Erwin
Barnhill, Joanne Eaton	Ho, King Fun
Bass, Joyce Winstead	Horton, Joseph Loyd, III
Bell, Sylvia Lucille	Hurst, Frederick Mark, Jr.
Blanchard, Warren Meade	Isaacs, H. Timothy
Blow, Jo Ann	Jones, Norvell Wylie
Boseman, Cornelia Ann	Keyes, Janet Marie
Brady, David Alan	Lancaster, Russell Lee, Jr.
Bridgers, Betty Alice	Livesay, John Carlton
Brignon, Phillip Scott	Maddox, Brenda Faulkner
Burkle, Susan Jane	Maddox, James Edward
Burton, Irene Dixon	Moore, Frank Stephen
Butler, Thomas Eugene	Nelson, Lloyd Edward
Carter, Carl R.	Norell, Judith Ellen
Cato, Mary Lee	Nurse, Edith M.
Cherry, Julia Kincheloe	O'Kelly, Raymond Merriman, Jr.
Cheshire, Thomas Earl	Oliver, Sara Evelyn
Conway, Theresa Louann	Payne, Bettycross Jamie
Crouch, Ronnie Gerald	Pratt, Michael Joseph
Crutchfield, Nancy Laura	Preston, Linda Lee
Curtiss, Robert Paine Hoyer	Ramey, Dale Charles, Jr.
Daughtry, Rebecca Kay	Reeves, David Charles
Davenport, Carol Ann	Reynolds, Joyce Ruth
Davis, Thomas Neal Ivey, Jr.	Roney, Benjamin Edison, Jr.
Dowdy, Melvin Dunford, Jr.	Royall, Billie Mae
Duke, William Howard, Jr.	Saunders, Charles Benjamin
Eatman, Katrina Kobylarz	Shepard, Marilyn Louise
Edwards, Brenda	Tippette, Donovan Powell
Edwards, Marianne Carroll	Turner, Theodore Morse
Ennis, George Warren	Vaughan, Larry Glenn
Fergusson, Arthur Berkeley	Vincent, Beverley Harris
Gates, Nancy Darnell	Warren, James Edward, Jr.
Gay, Melvin Leroy, Jr.	White, Charles Edward
Glass, Michael Christian	Yohe, Robert E., Jr.

BACHELOR OF SCIENCE

Barker, Elbert Barton, Jr.	Gruver, William Kiefer
Bartelt, Robert Estey	Stallings, Albert Lawrence, Jr.
Flythe, Mary Catherine	Weddell, Linda Lorraine

HONORS

JUNE 4, 1967

SUMMA CUM LAUDE

Mary Catherine Flythe

CUM LAUDE

Brenda Faulkner Maddox

DEPARTMENTAL HONORS

Warren Meade Blanchard
Mathematics

Billie Mae Royall
History

Thomas Eugene Butler
Mathematics

Albert Lawrence Stallings, Jr.
Mathematics

Mary Catherine Flythe
Mathematics

Larry Glenn Vaughan
French

John Carlton Livesay
Psychology

Linda Lorraine Weddell
Mathematics

Brenda Faulkner Maddox
English

Robert E. Yohe, Jr.
Economics



JUNE 2, 1968

SUMMA CUM LAUDE

Alyce Leech Nixon

MAGNA CUM LAUDE

Bonnie Gupton Fleming
Barbara Crawford Groseclose
Lloyd Coral Judy
Alice Dennis Kennedy

CUM LAUDE

Mary Patricia Elam
Mary Fitts Finch
Dail Dixon Harris

DEPARTMENTAL HONORS

Claire Farley Anderson
French

Lloyd Coral Judy
Psychology - Religion

Mary Patricia Elam
Religion

Alice Dennis Kennedy
English

Mary Fitts Finch
English - Spanish

Alyce Leech Nixon
English

Shirley Jane Fisher
English

George Benedict Watson, Jr.
English

Bonnie Gupton Fleming
English

Barbara Crawford Groseclose
Music

Joseph Carlton Weatherly, Jr.
English - Religion

DEGREES

June 2, 1968

BACHELOR OF ARTS

Adams, James Blaine	Kennedy, Alice Dennis
Adkins, William Joyner	Knecht, Norman Edward, Jr.
Alligood, Lorre	Kraft, Charles Merle, Jr.
Anderson, Berry Lane	Liskey, Laura Anne
Anderson, Claire Farley	Litchfield, William Albert
Ball, Lee Frederick	Loving, Beverly Marie
Barnes, Carolyn Ruth	Lunn, Maxine Robin
Bartelt, Sally Batey	Merritt, Jerry Darius, III
Blood, Peter Grange	Moore, Harry Thomas
Buchanan, Carolyn Anne	McBride, Sara Nell
Bunch, Tony Alan	McCormick, Laura Strickland
Cairns, Robert Scott, III	McKenzie, James Turner
Canada, Judith Hendricks	McNamee, David Lee
Crenshaw, Roy Neil, Jr.	Nixon, Alyce Leech
Crouch, Rebecca Chambers	Norton, Wilburn Lafayette, Jr.
Cyr, Ronald Dale	Parker, Gloria Lee
Dare, Donald James	Patrick, Dennis Allen
Eilers, John Alfred	Perry, James Lawrence, Jr.
Elam, Mary Patricia	Pittman, Rebecca Griffin
Ewing, Garry M.	Pixley, Judith Dale
Farmer, Thomas Hershey	Poole, Margaret Elizabeth
Felts, Christopher Delano	Radford, Delores Kaye
Finch, Mary Fitts	Robertson, Sue Jones
Fisher, Shirley Jane	Rouse, Eleanor Bettie
Fleming, Bonnie Gupton	Sarra, Martin August
French, William George	Sallwasser, Carol Ann
Groseclose, Barbara Crawford	Scotton, Alyce Aurelia
Groseclose, Paul Douglas	Smith, James Morrison, Jr.
Harris, Dail Dixon	Smith, Jerry Thomas
Hathaway, Clarence Percival, III	Stowell, Horace Eugene
Hollis, Charles Edward	Van Wagoner, Anne Dudley
Howard, Catherine	Vassil, James Alexander
Howe, George Dale	Watson, George Benedict, Jr.
Humphreys, Anita	Weatherly, Joseph Carlton, Jr.
Jackson, William Austin	Weiler, Norman Donn
Jervis, Nelson Albert	Williams, William Benjamin
Johnson, Marcia Eileen	Wilson, Jeffrey William
Johnson, M. Carol	Winberry, William Thomas, Jr.
Johnson, Ronald Wells	Windes, Douglas Stephen
Joyner, Michael Owen	Winstead, Cecil Jackson, Jr.
Judy, Lloyd Coral	Wiggins, Milton Thomas

BACHELOR OF SCIENCE

Attkisson, Ellen Miniard	Shaff, Richard Eugene
Buck, Barry Hallowell	Sharer, Robert Bruce
Dew, Allen Powell	Spruill, James Gilbert
Fleming, Thomas Williford	White, Arlynn Quinton, Jr.
Freeman, Joseph Ray, III	Whitehurst, William R.
Jehle, Joyce Eileen	Wirin, Roger Andrew

ENROLLMENT STATISTICS
1966-67

	MEN		WOMEN		Total
	Res.	Non-Res.	Res.	Non-Res.	
Seniors	32	21	31	16	100
Juniors	71	26	42	11	150
Sophomores	85	16	93	15	209
Freshmen	73	10	93	8	184
Special	<u>0</u>	<u>23</u>	<u>0</u>	<u>20</u>	<u>43</u>
GRAND TOTAL	261	96	259	70	686

GEOGRAPHICAL DISTRIBUTION

North Carolina	389	South Carolina	2
Virginia.....	171	Illinois.....	1
Maryland.....	51	New Hampshire.....	1
Pennsylvania.....	15	Vermont.....	1
New York.....	12	West Virginia.....	1
New Jersey.....	9	Panama.....	2
Massachusetts.....	6	Canada.....	1
Connecticut.....	5	Canal Zone.....	1
Florida.....	4	Italy.....	1
Maine.....	4	Japan.....	1
Delaware.....	3	Mexico.....	1
Ohio.....	3	Sweden.....	1

Total: 686

RELIGIOUS AFFILIATION

Methodist.....	381	Pentecostal.....	3
Baptist.....	134	Congregational.....	2
Episcopalian.....	58	Church of God.....	2
Presbyterian.....	51	Mormon.....	1
Catholic.....	20	Unitarian.....	1
Christian.....	14	Protestant.....	2
Lutheran.....	13	None.....	1
Jewish.....	3		

Total: 686

ENROLLMENT STATISTICS
1967-68

	MEN		WOMEN		Total
	Res.	Non-Res.	Res.	Non-Res.	
Seniors	52	26	23	11	112
Juniors	60	21	77	20	178
Sophomores	64	22	80	10	176
Freshmen	85	23	81	12	201
Special	<u>0</u>	<u>30</u>	<u>0</u>	<u>23</u>	<u>53</u>
Grand Total	261	122	261	76	720

GEOGRAPHICAL DISTRIBUTION

North Carolina	397	South Carolina	2
Virginia	187	Georgia	1
Maryland	52	Illinois	1
Pennsylvania	16	New Hampshire	1
New Jersey	14	Ohio	1
New York	12	Michigan	1
Massachusetts	9	West Virginia	1
Delaware	8	Canal Zone	2
Florida	6	Canada	1
Connecticut	5	Italy	1
Maine	4	Japan	1
District of Columbia	3	Venezuela	1
Total:		720	

CHURCH AFFILIATION

Methodist	385	Congregationalist	3
Baptist	137	Advent. Christ	2
Episcopalian	72	Christian Science	2
Presbyterian	44	Mormon	2
Christian	24	Society of Friends	1
Catholic	21	Church of Jesus	1
Lutheran	14	Greek Orthodox	1
Pentecostal Holiness	5	Others	3
Jewish	3		
Total:		720	

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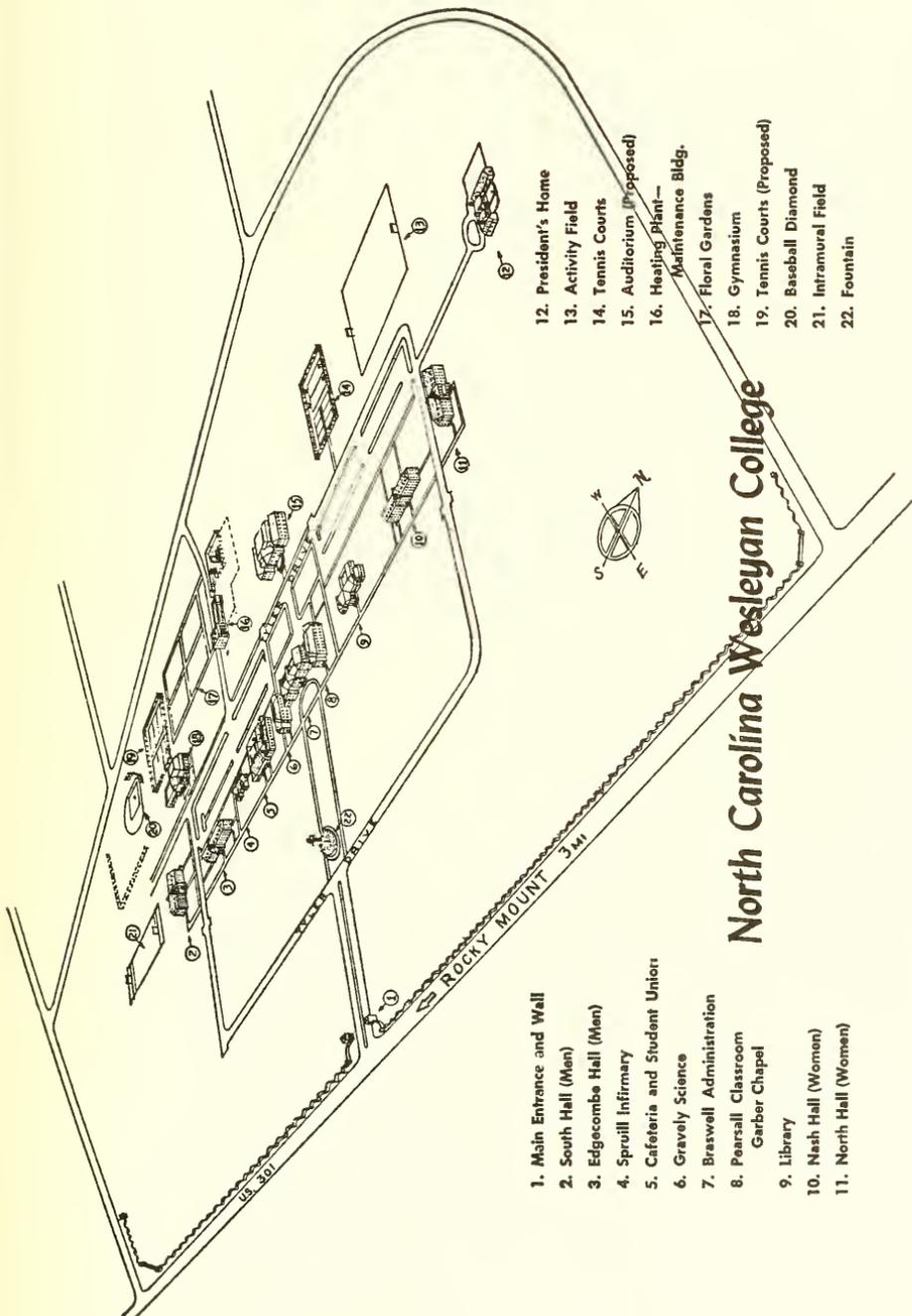
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- 1. Main Entrance and Wall
- 2. South Hall (Men)
- 3. Edgewcombe Hall (Men)
- 4. Spruill Infirmary
- 5. Cafeteria and Student Union
- 6. Gravely Science
- 7. Braswell Administration
- 8. Pearsall Classroom
Garber Chapel
- 9. Library
- 10. Nash Hall (Women)
- 11. North Hall (Women)

- 12. President's Home
- 13. Activity Field
- 14. Tennis Courts
- 15. Auditorium (Proposed)
- 16. Heating Plant—
Maintenance Bldg.
- 17. Floral Gardens
- 18. Gymnasium
- 19. Tennis Courts (Proposed)
- 20. Baseball Diamond
- 21. Intramural Field
- 22. Fountain

North Carolina Wesleyan College

