

*AN ALPHA-
BET OF
CELEBRITIES.*
















*BY
OLIVER
HERFORD.*

ALPHABET

&	C	cat	I	E
A	cat	F	cat	L
cat	D	cat	J	cat
B	cat	G	cat	M
cat	E	cat	K	cat
E	cat	H	cat	&

OF CELTIC

&	P		V	&
N		S		Y
	Q		W	
O		T		Z
	R		X	
&		U		&

BY OLIVER HERFORD

AN ALPHABET

Ray
AF

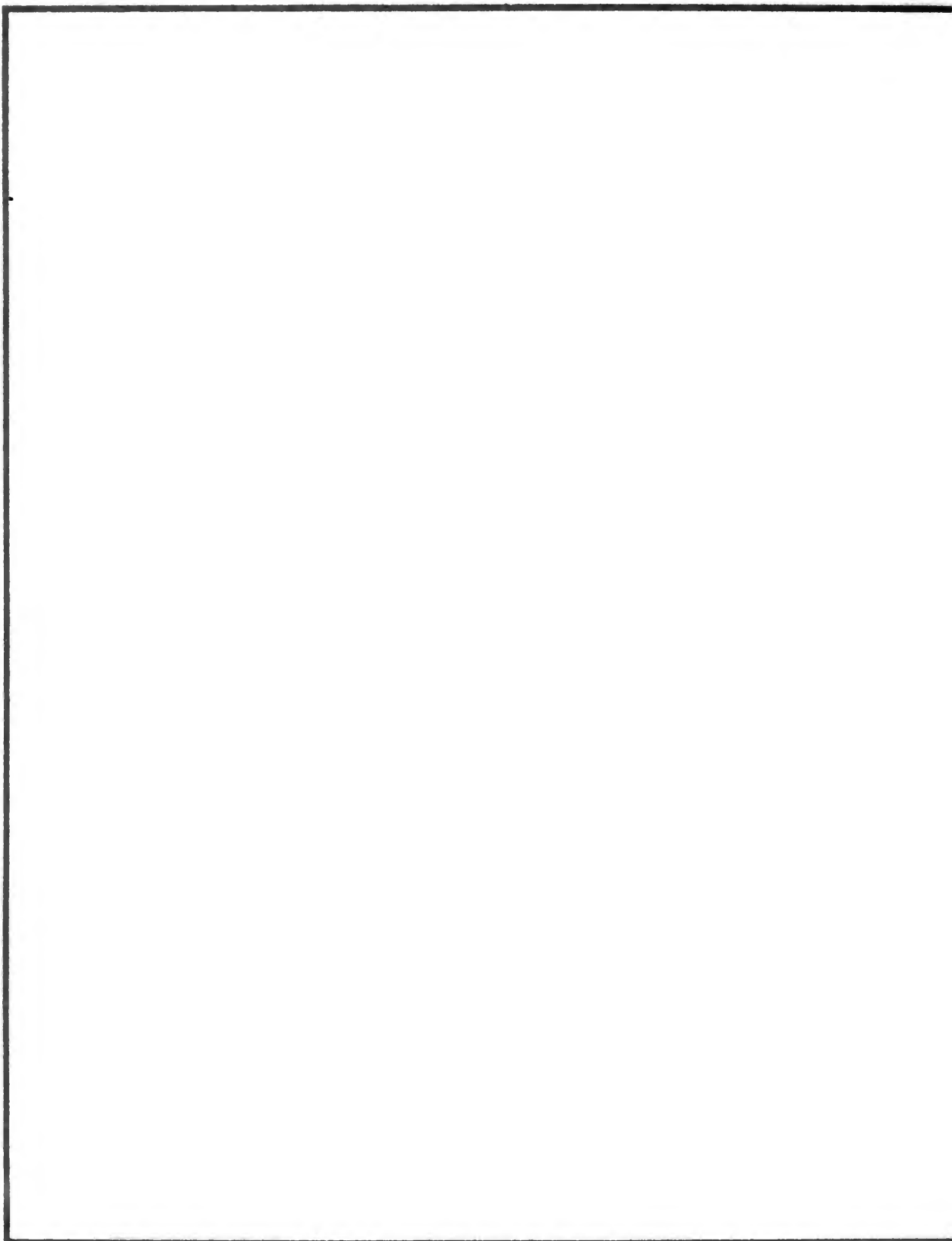
12 Feb

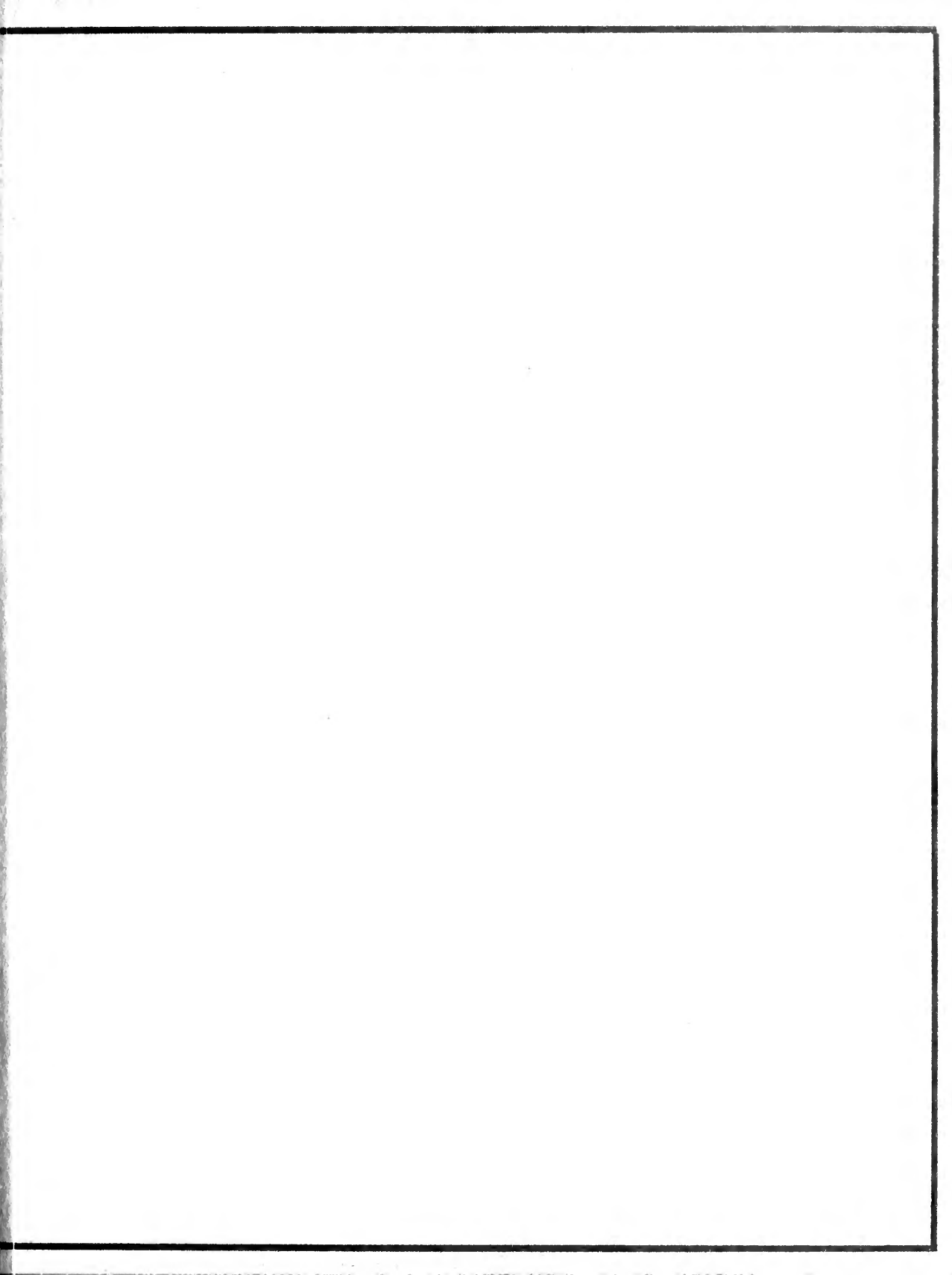
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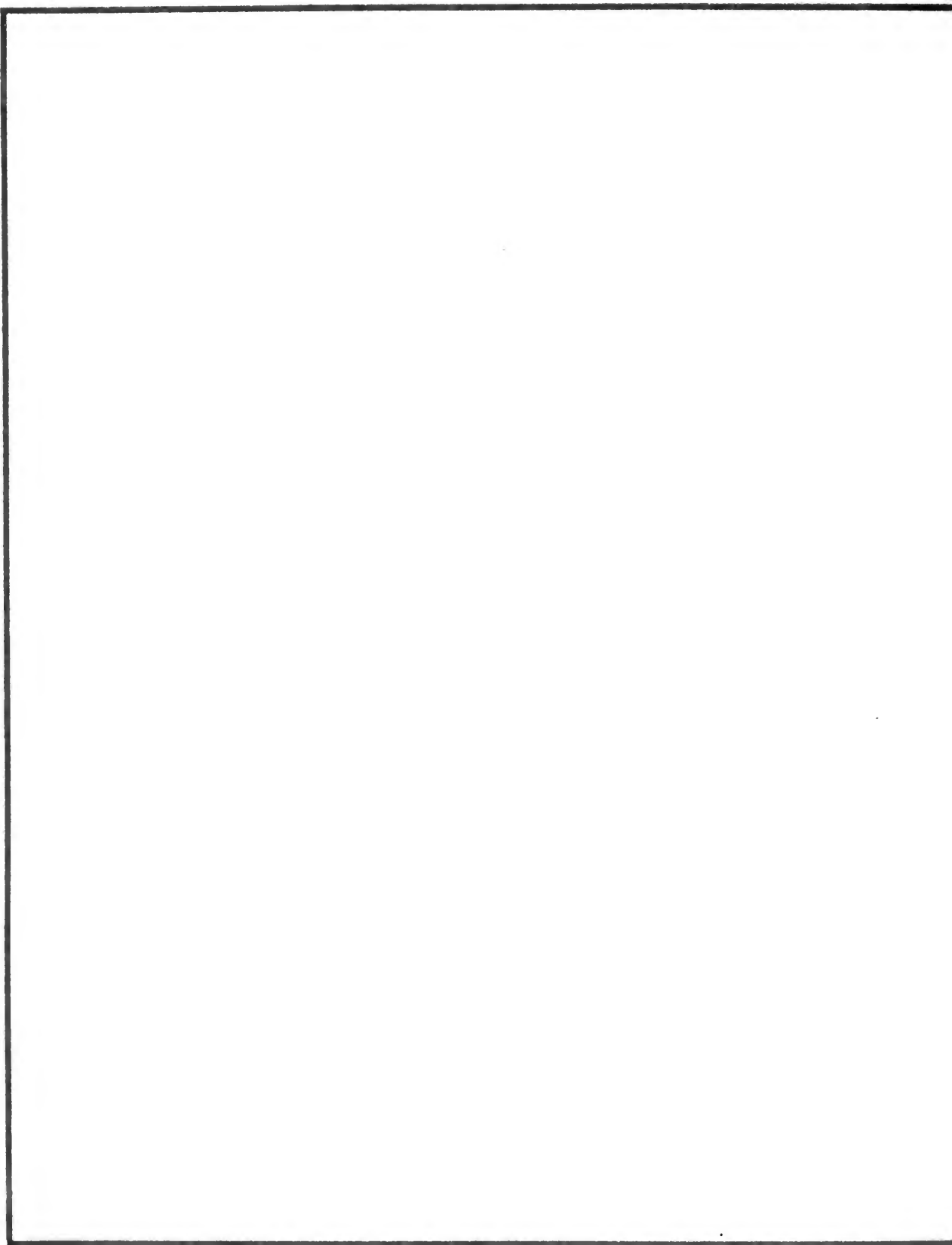
Remo

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1967
L 900

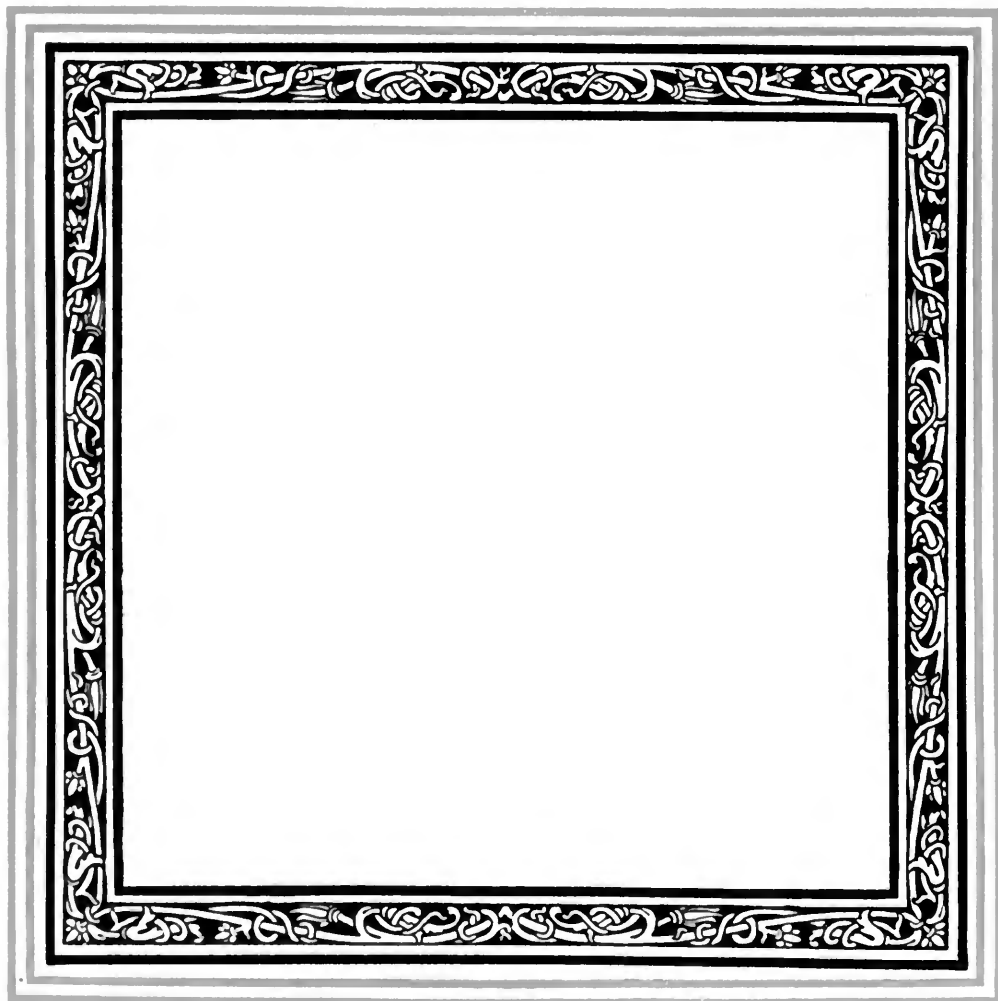






A decorative border with intricate, repeating scrollwork and floral patterns in black and white, framing the central text.

AN ALPHABET
OF CELEBRITIES



AN ALPHABET OF CELEBRITIES

Oliver Herford



BOSTON
SMALL, MAYNARD & COMPANY
1899

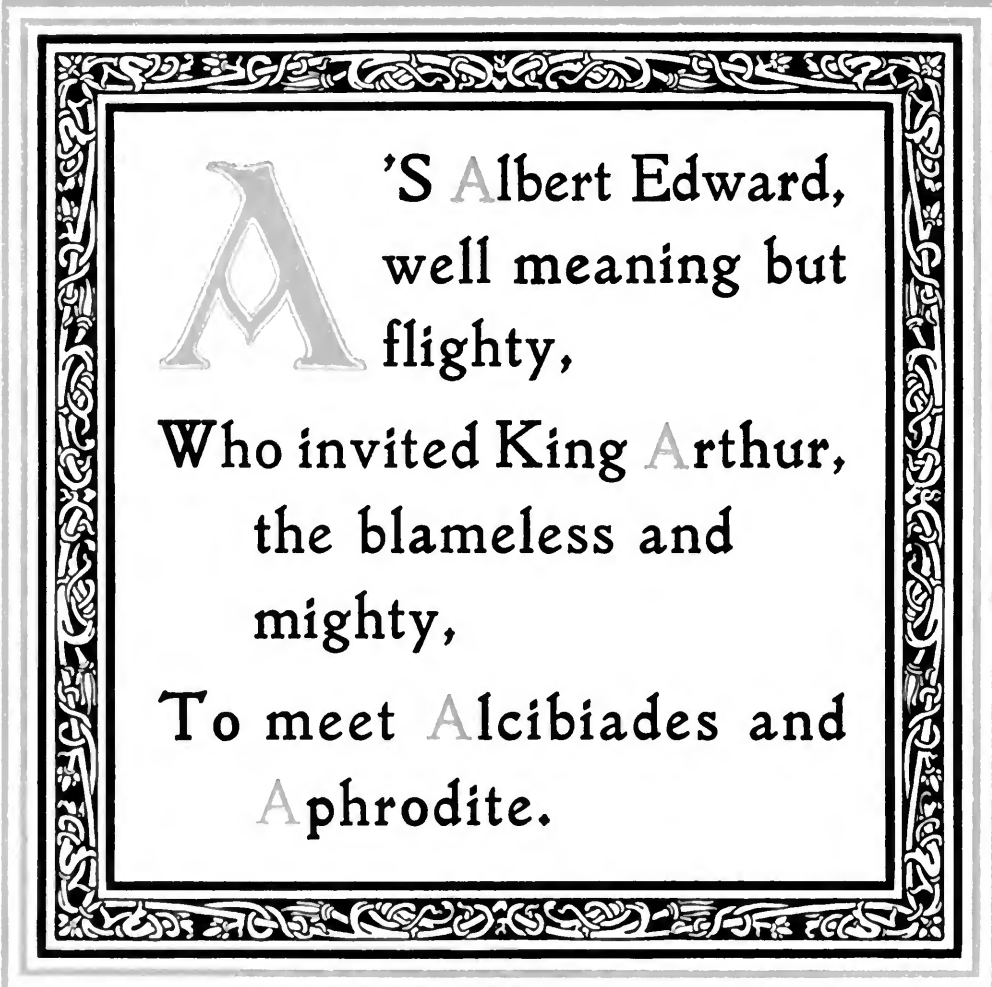


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An Alphabet
of Celebrities

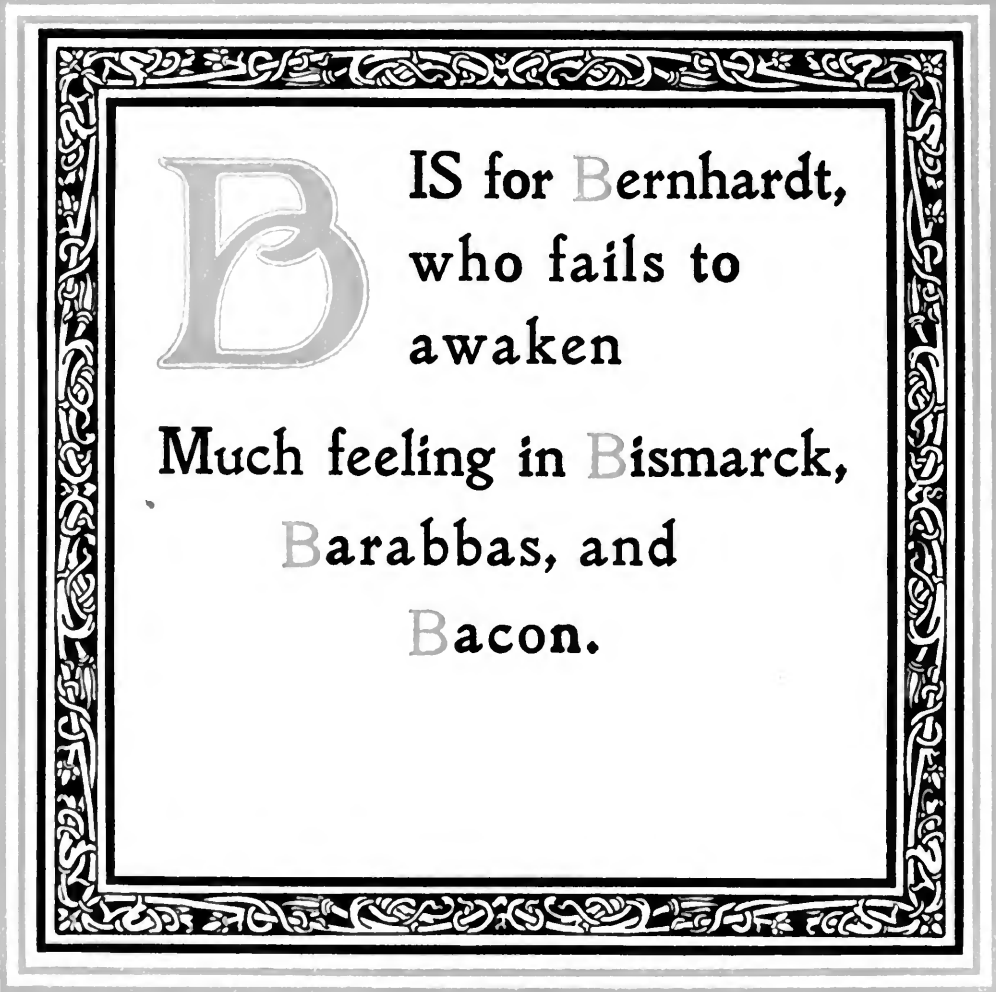


A 'S Albert Edward,
well meaning but
flighty,

Who invited King Arthur,
the blameless and
mighty,

To meet Alcibiades and
Aphrodite.

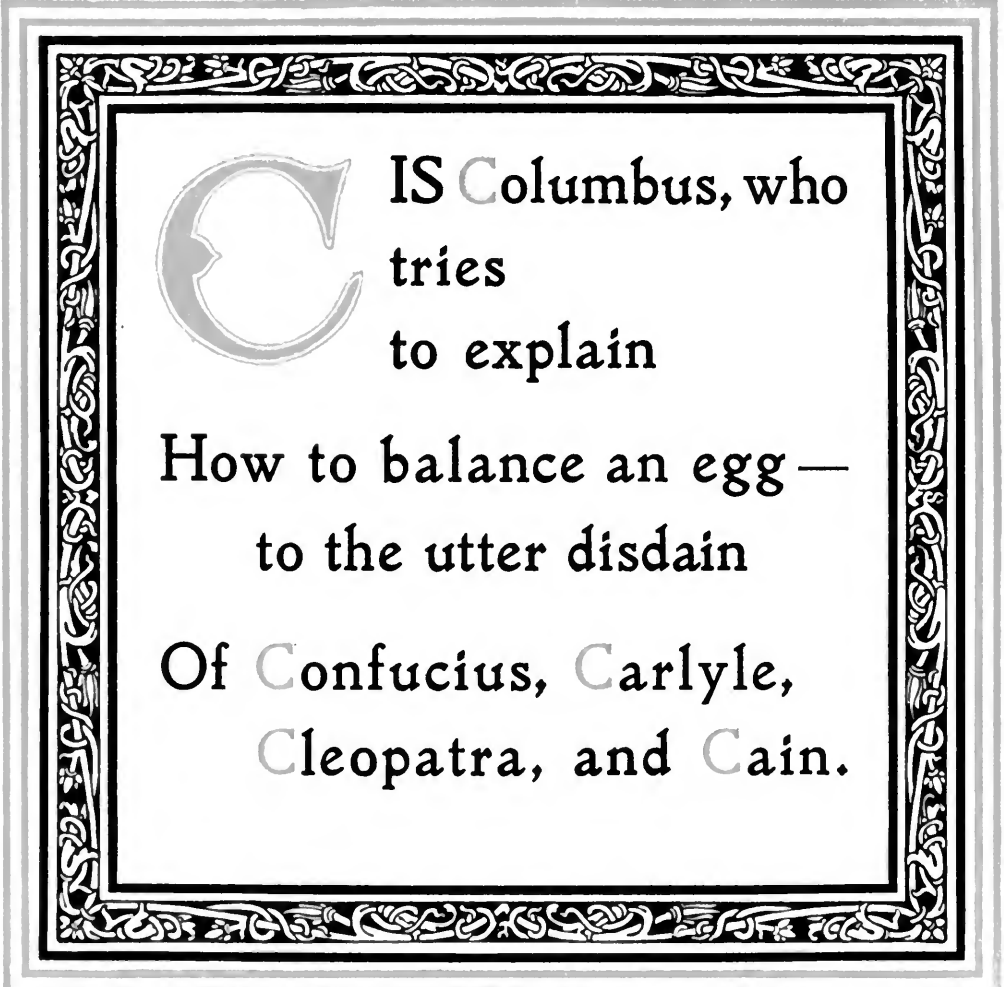




B IS for Bernhardt,
who fails to
awaken

Much feeling in Bismarck,
Barabbas, and
Bacon.



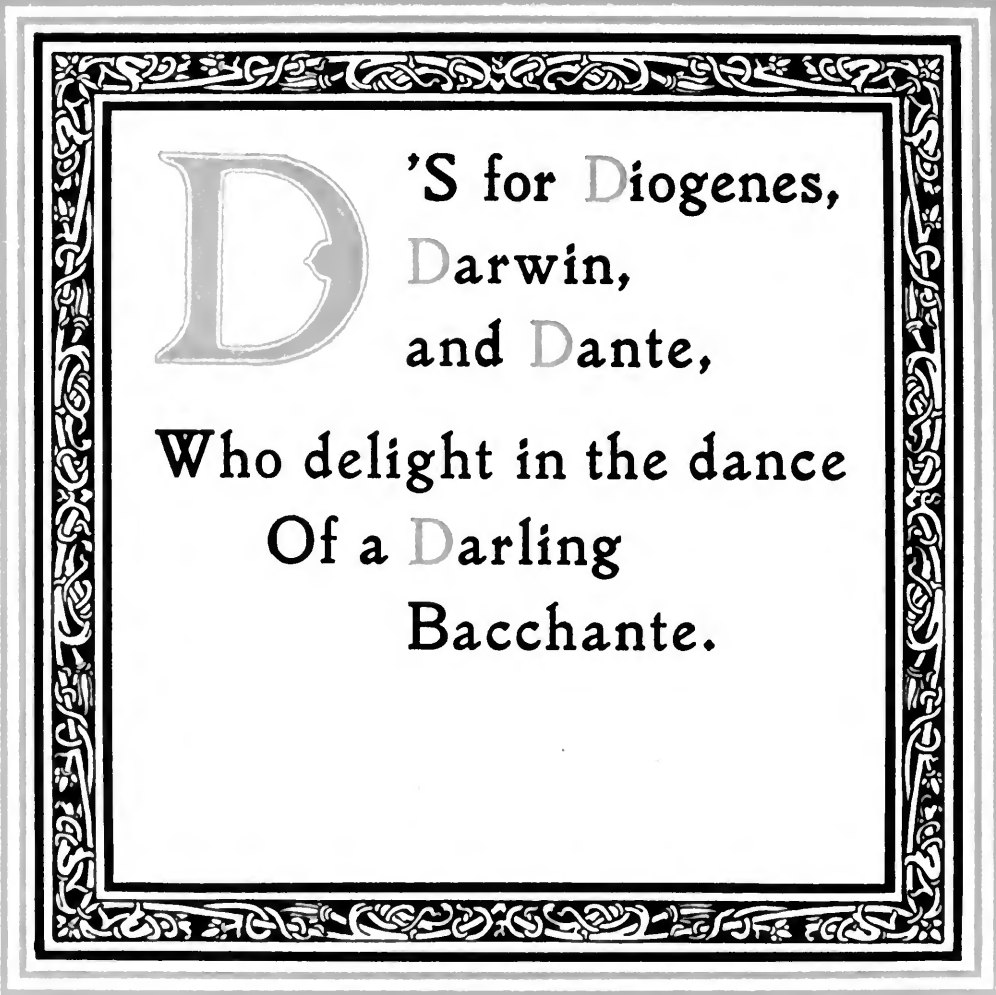


C IS Columbus, who
tries
to explain

How to balance an egg —
to the utter disdain

Of Confucius, Carlyle,
Cleopatra, and Cain.

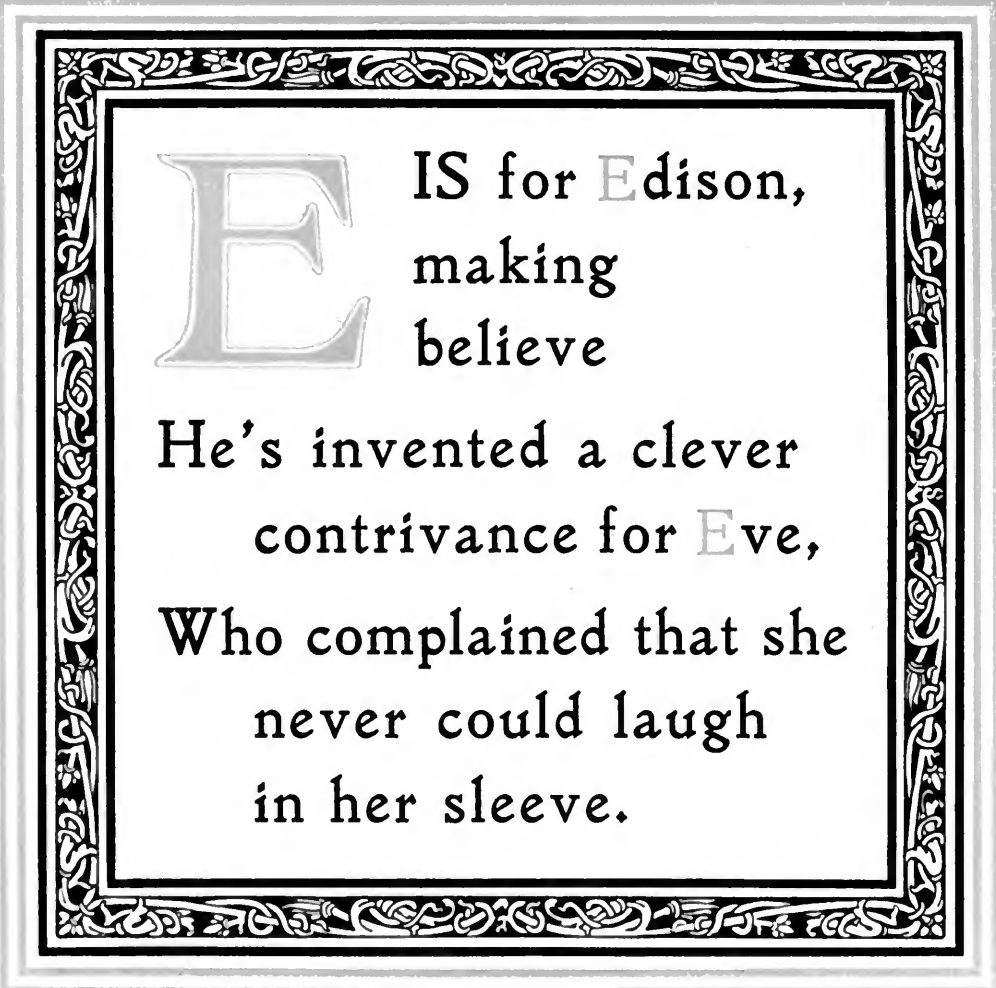




D'S for Diogenes,
Darwin,
and Dante,

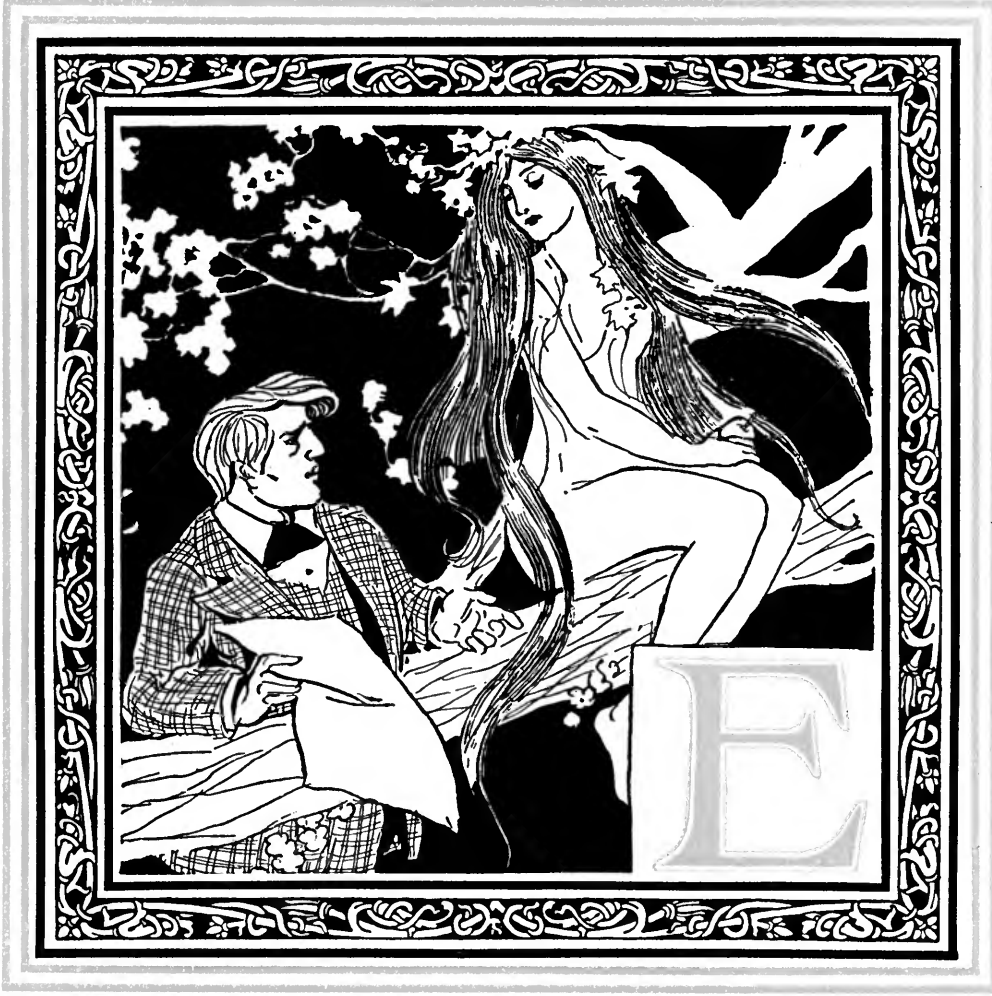
Who delight in the dance
Of a Darling
Bacchante.

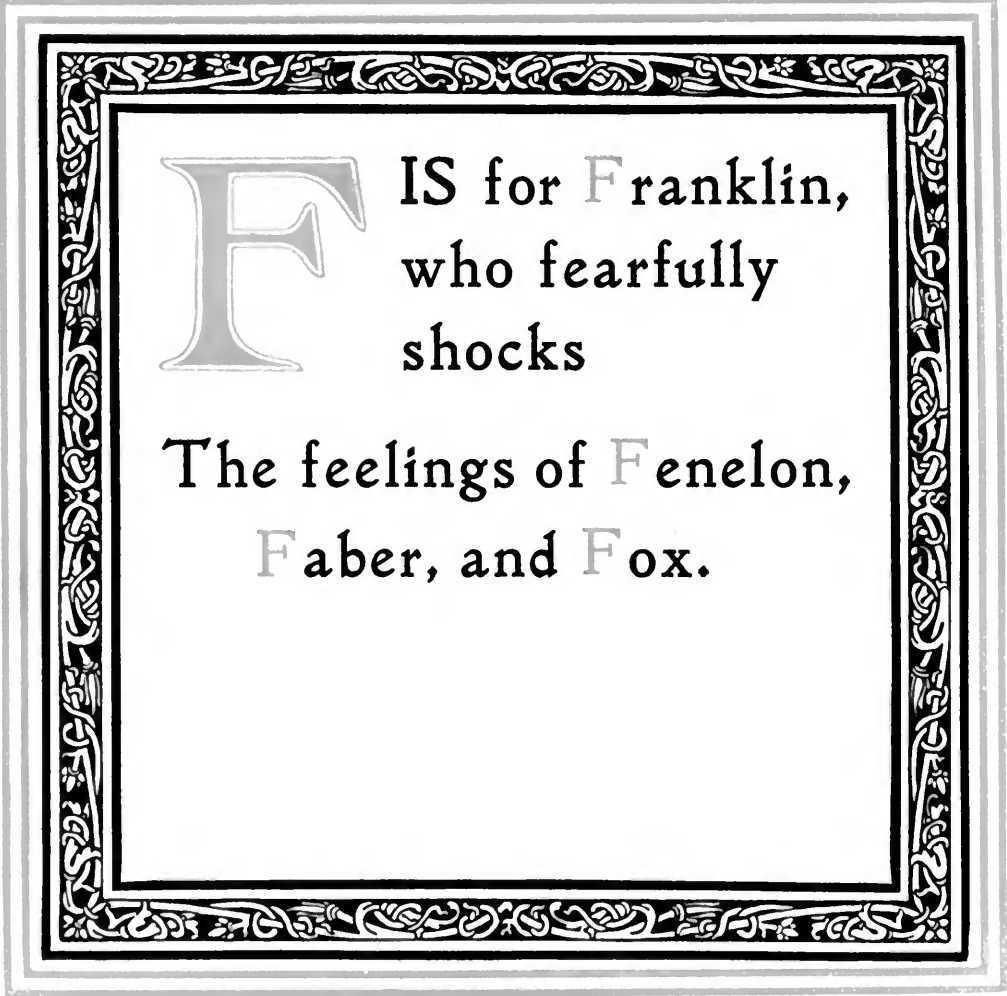




E IS for Edison,
making
believe

He's invented a clever
contrivance for Eve,
Who complained that she
never could laugh
in her sleeve.

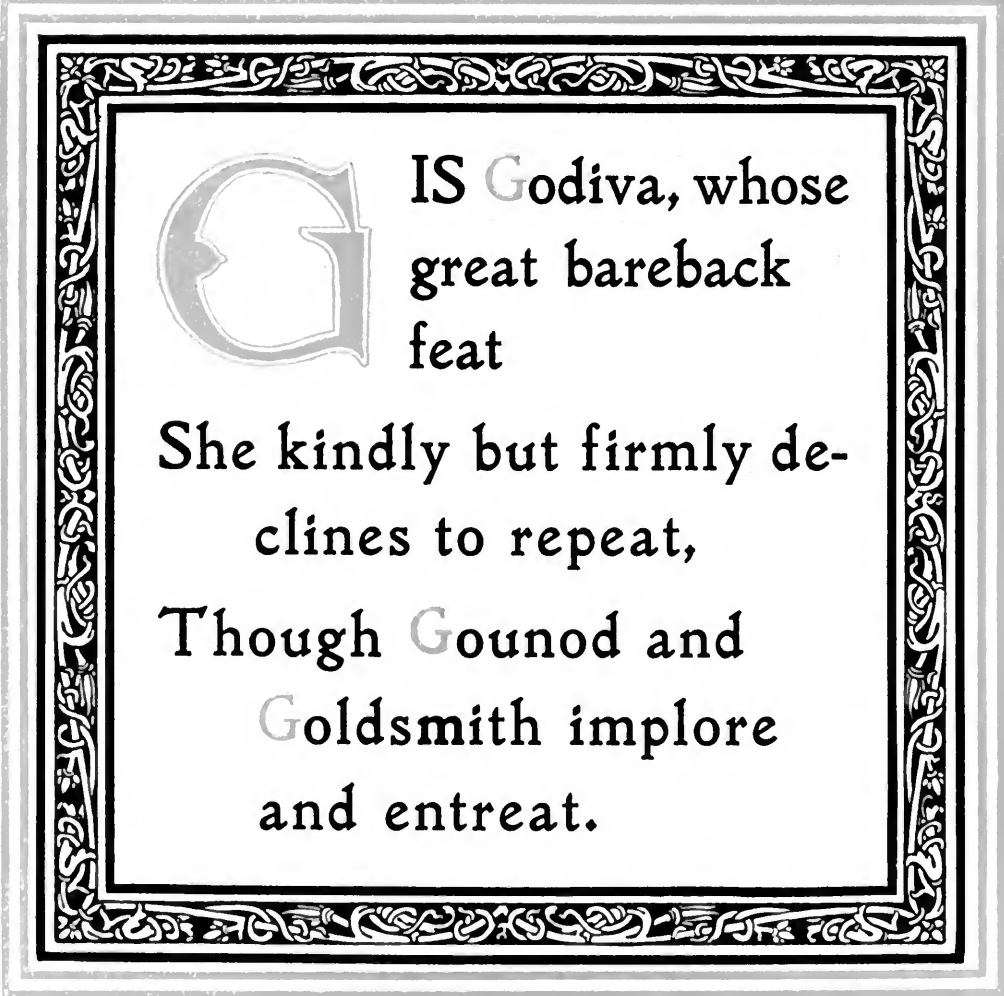




F IS for Franklin,
who fearfully
shocks

The feelings of Fenelon,
Faber, and Fox.



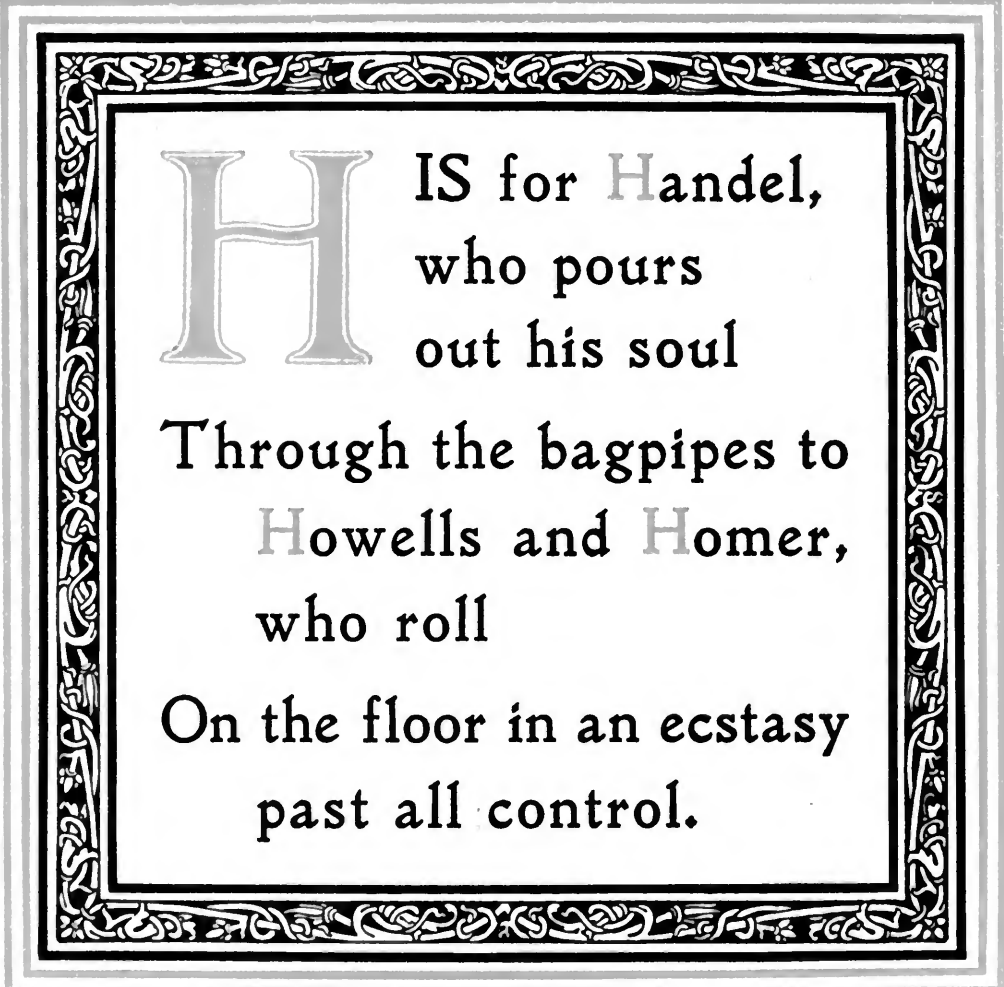


G IS Godiva, whose
great bareback
feat

She kindly but firmly de-
clines to repeat,

Though Gounod and
Goldsmith implore
and entreat.



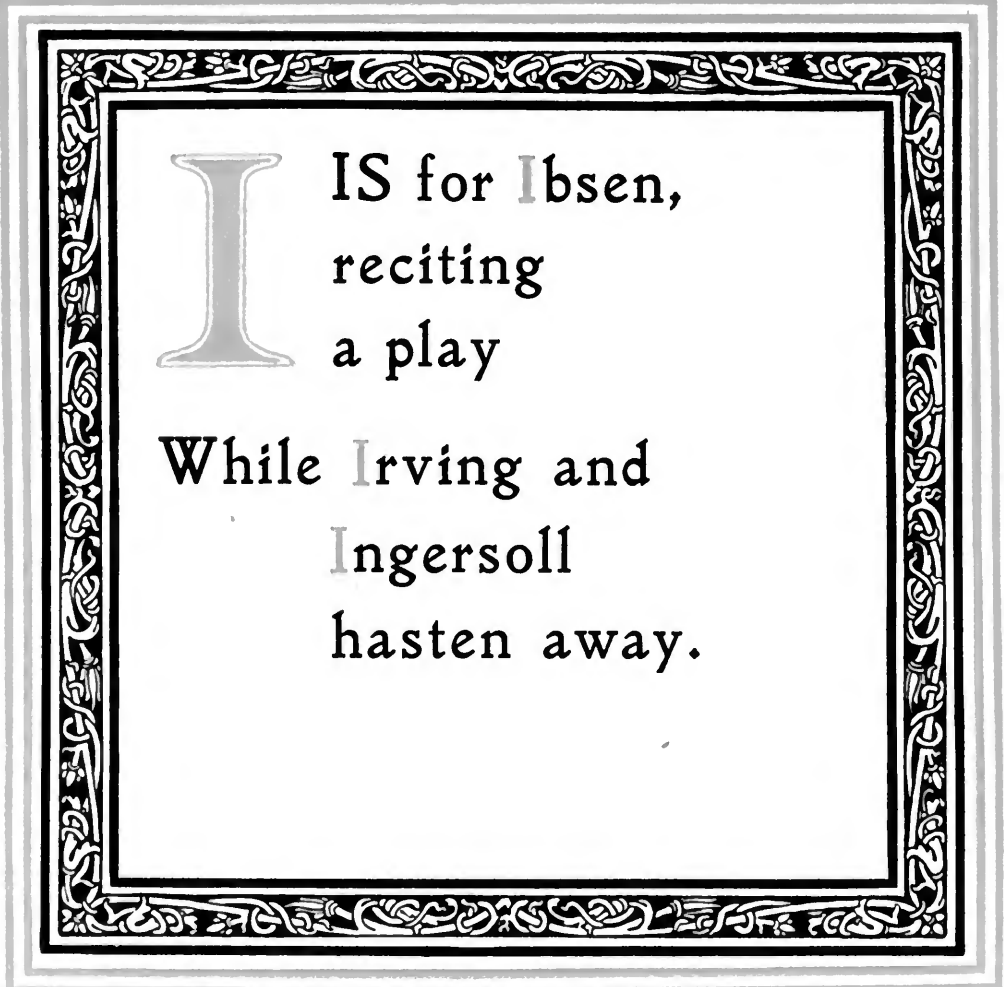


H IS for Handel,
who pours
out his soul

Through the bagpipes to
Howells and Homer,
who roll

On the floor in an ecstasy
past all control.

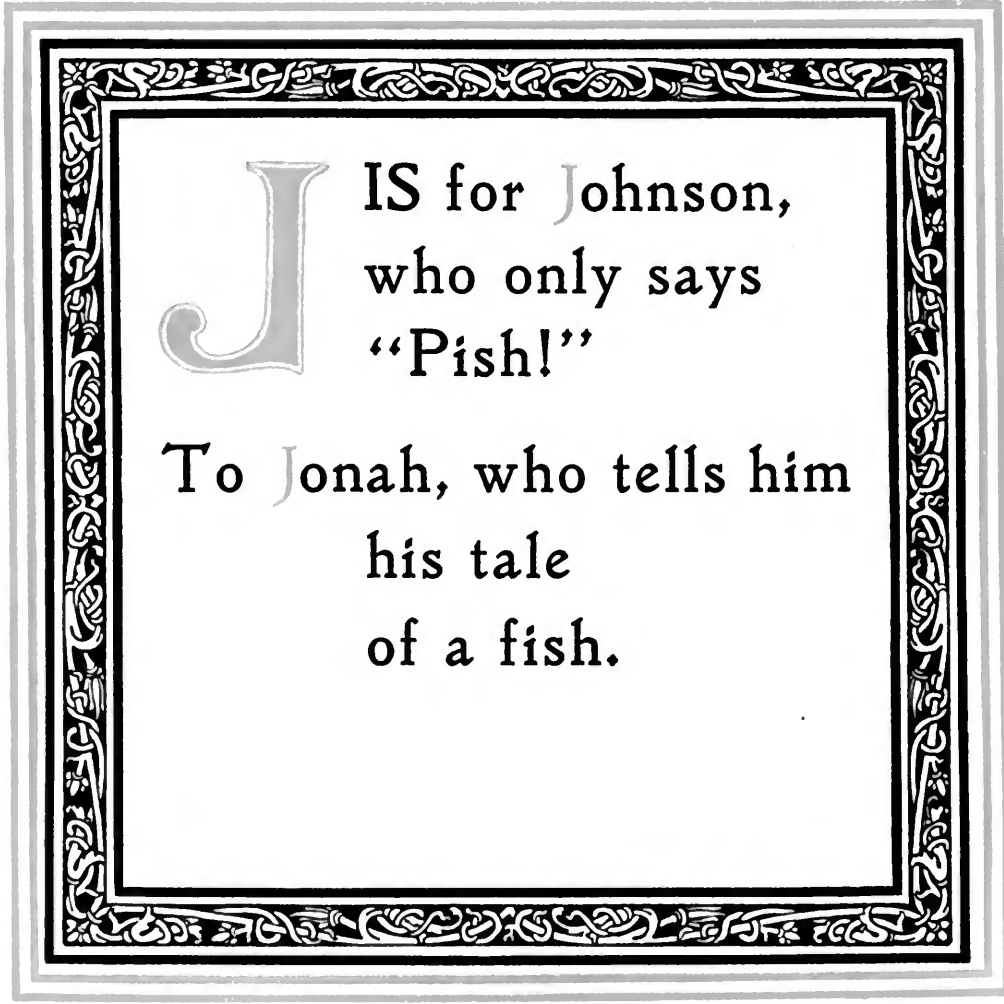


A decorative border with intricate, repeating scrollwork patterns surrounds the text. The border is composed of multiple layers, with the innermost being a solid black line and the outermost being a thin grey line.

I IS for Ibsen,
reciting
a play

While Irving and
Ingersoll
hasten away.

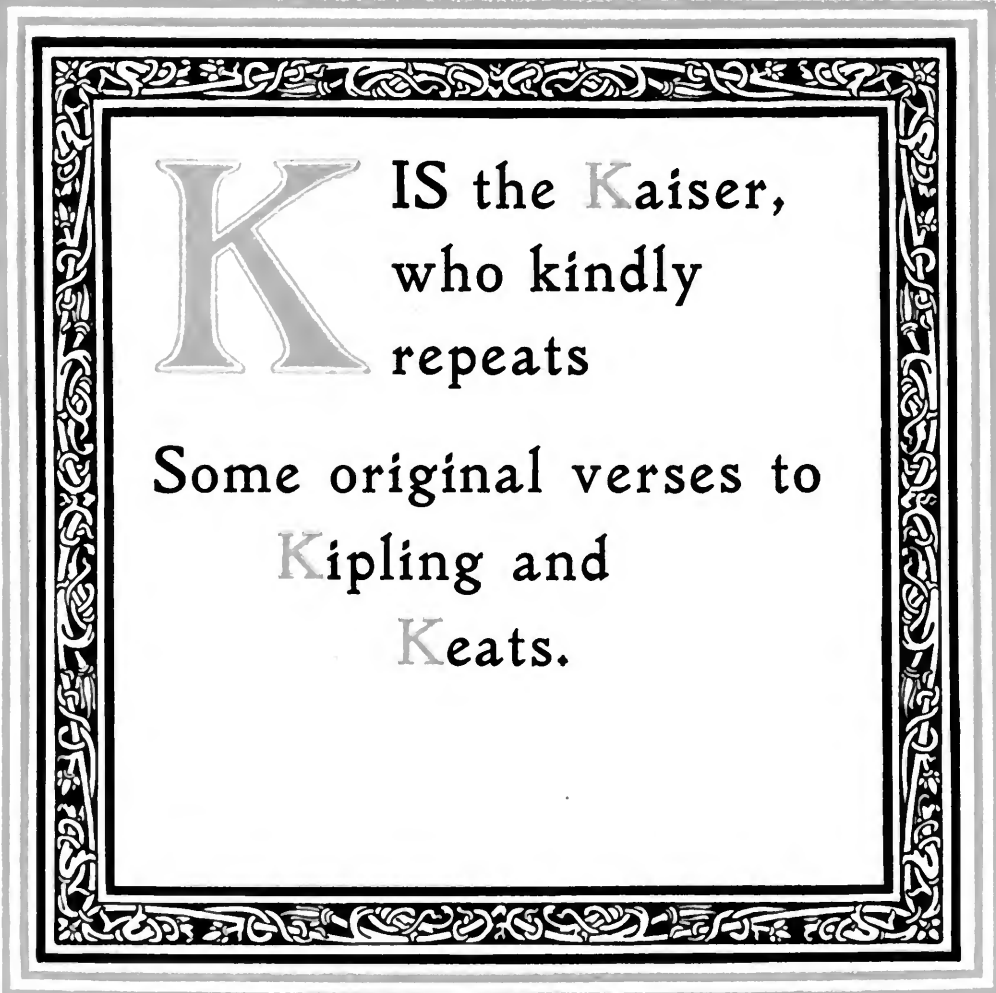


A decorative border with intricate, repeating scrollwork and floral patterns surrounds the text. The border is composed of multiple layers, with the innermost being a solid black line and the outermost being a thin grey line.

J IS for Johnson,
who only says
“Pish!”

To Jonah, who tells him
his tale
of a fish.

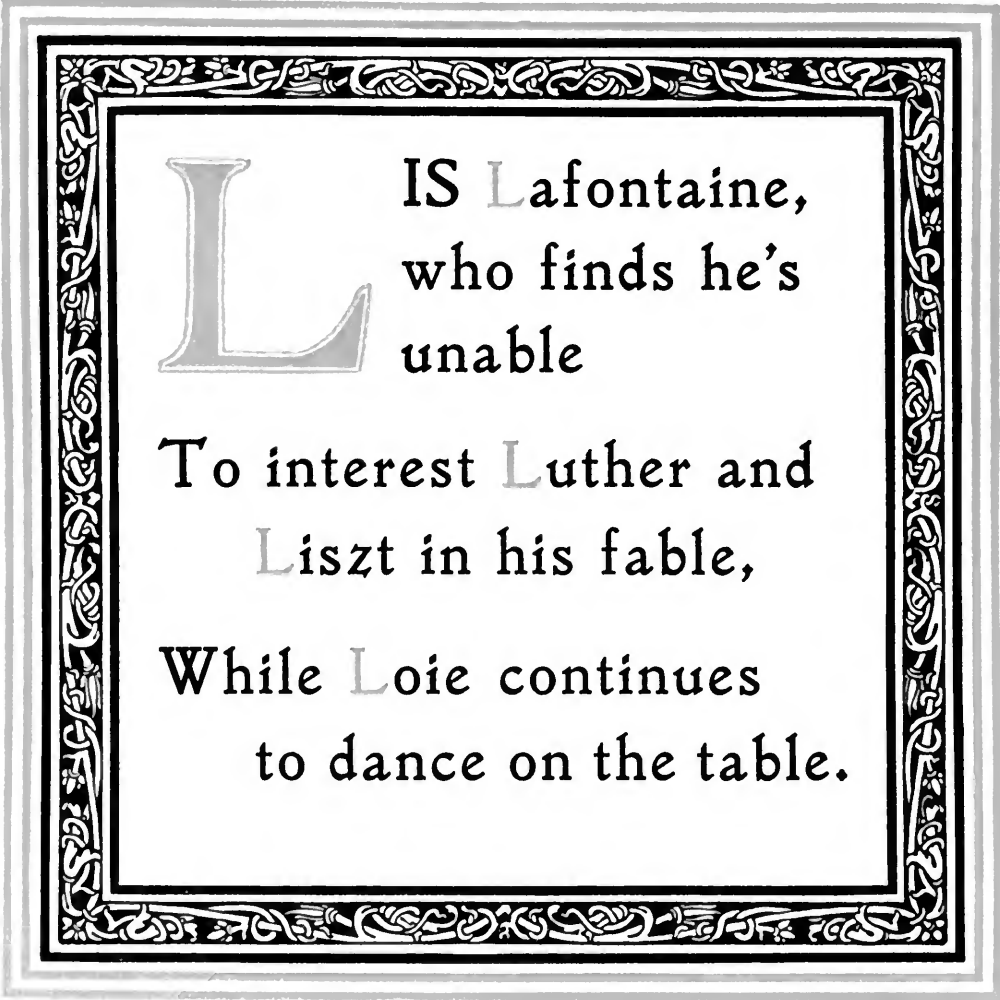




K IS the Kaiser,
who kindly
repeats

Some original verses to
Kipling and
Keats.



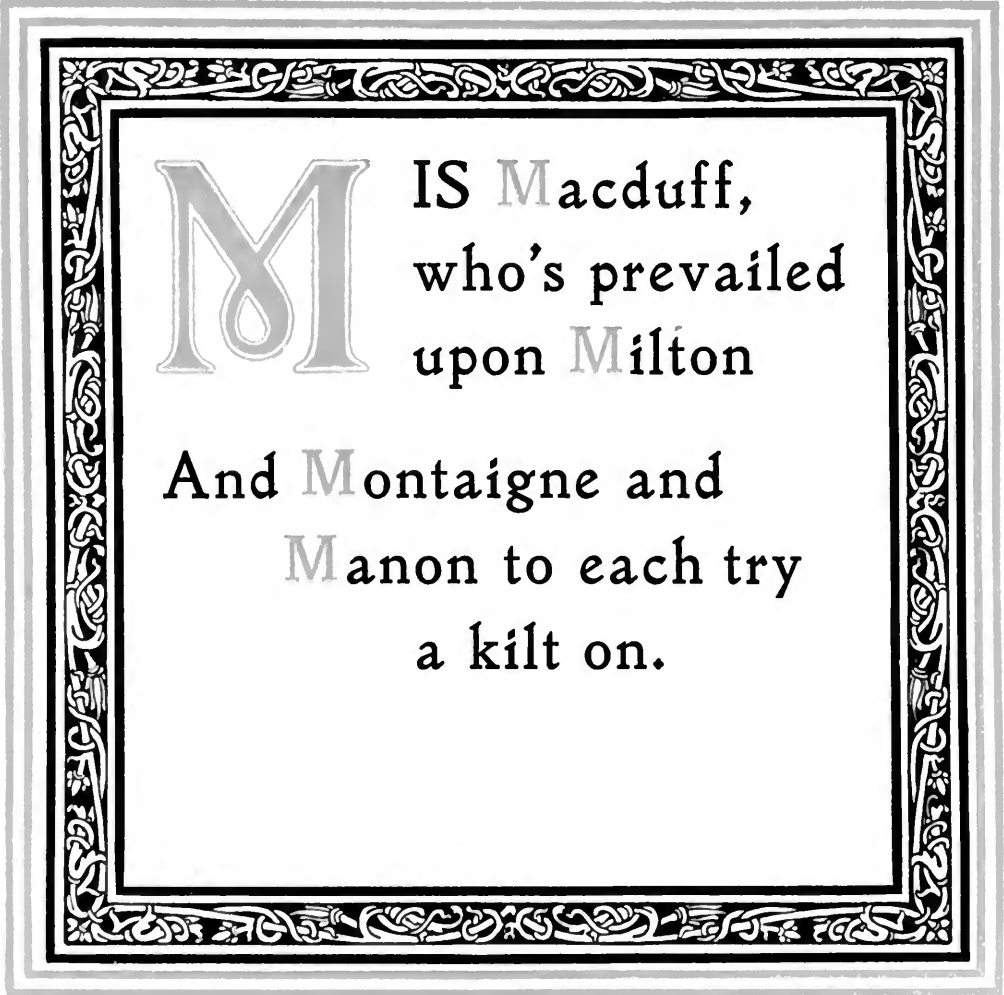


L IS Lafontaine,
who finds he's
unable

To interest Luther and
Liszt in his fable,

While Loie continues
to dance on the table.

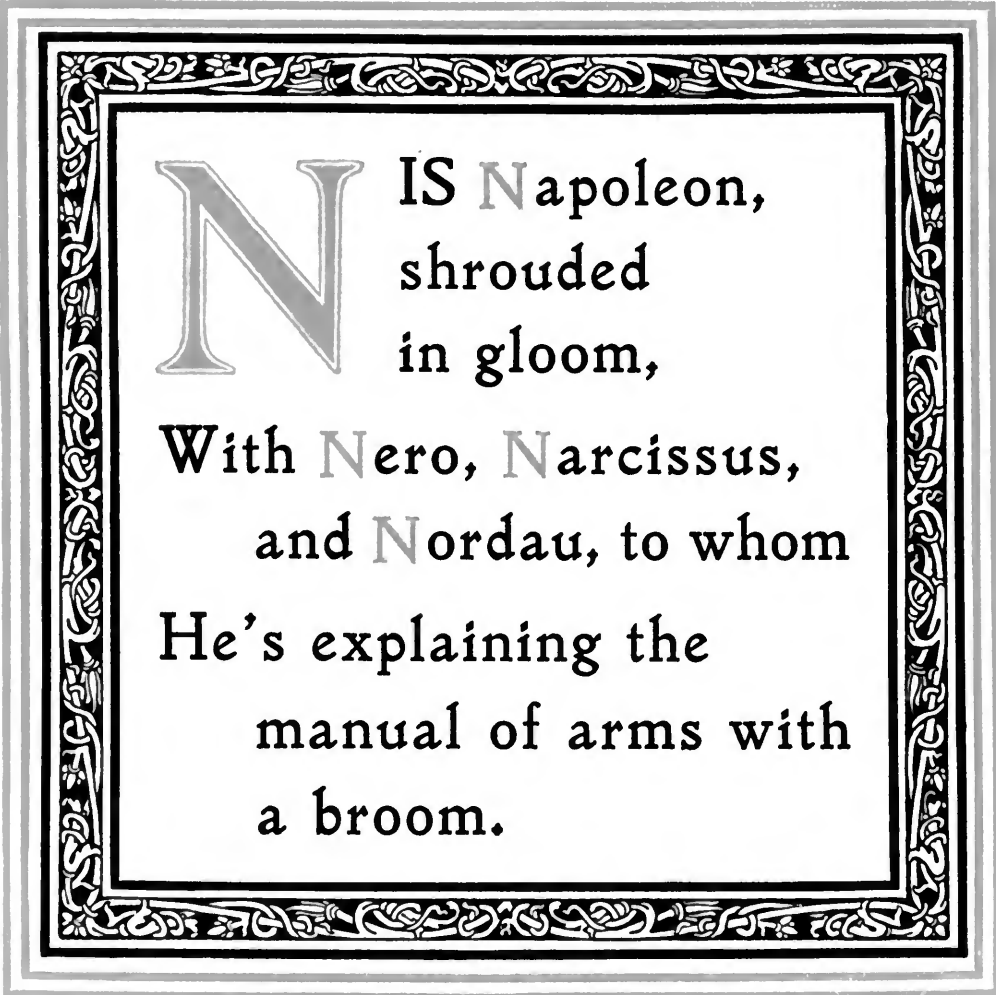




M IS Macduff,
who's prevailed
upon Milton

And Montaigne and
Manon to each try
a kilt on.



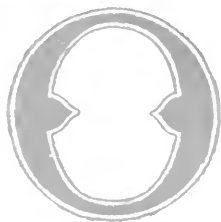


N IS Napoleon,
shrouded
in gloom,

With Nero, Narcissus,
and Nordau, to whom

He's explaining the
manual of arms with
a broom.

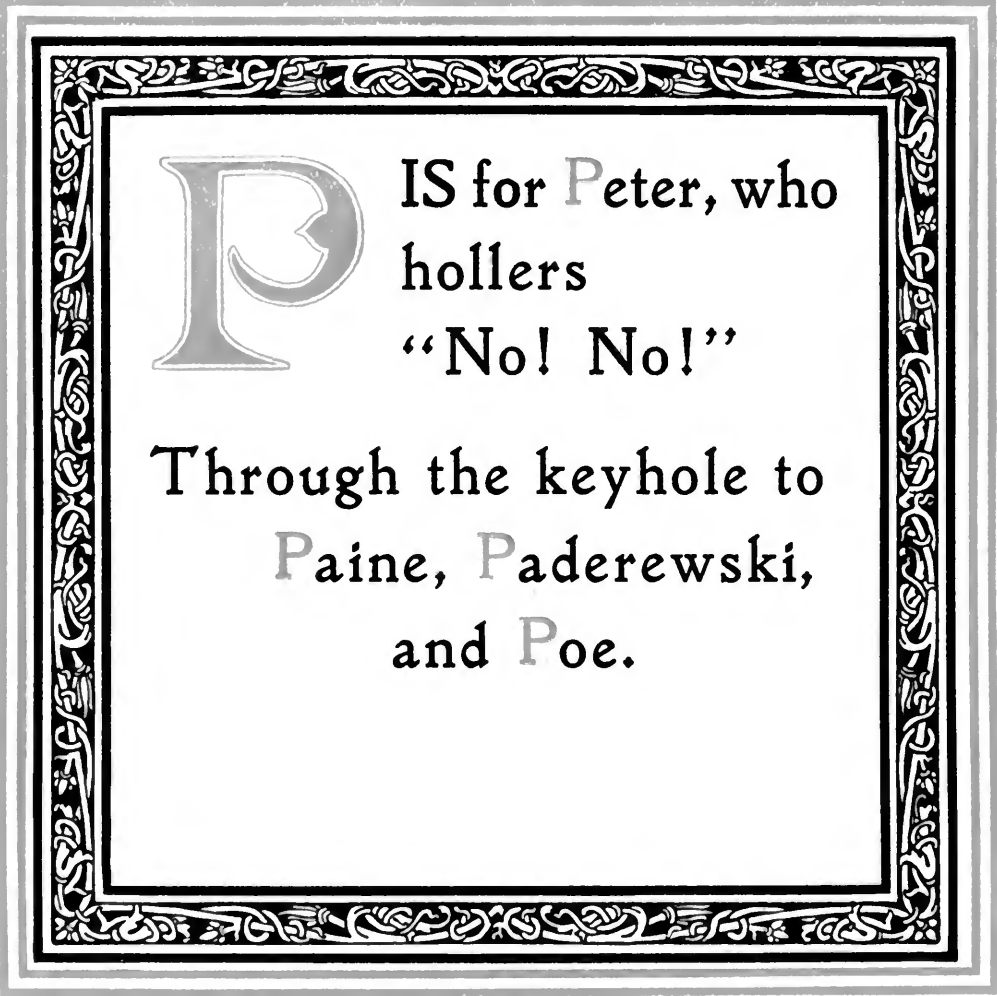




IS for Oliver,
casting
aspersion

On Omar, that awfully
dissolute Persian,
Though secretly longing
to join the diversion.





P IS for Peter, who
hollers
“No! No!”

Through the keyhole to
Paine, Paderewski,
and Poe.

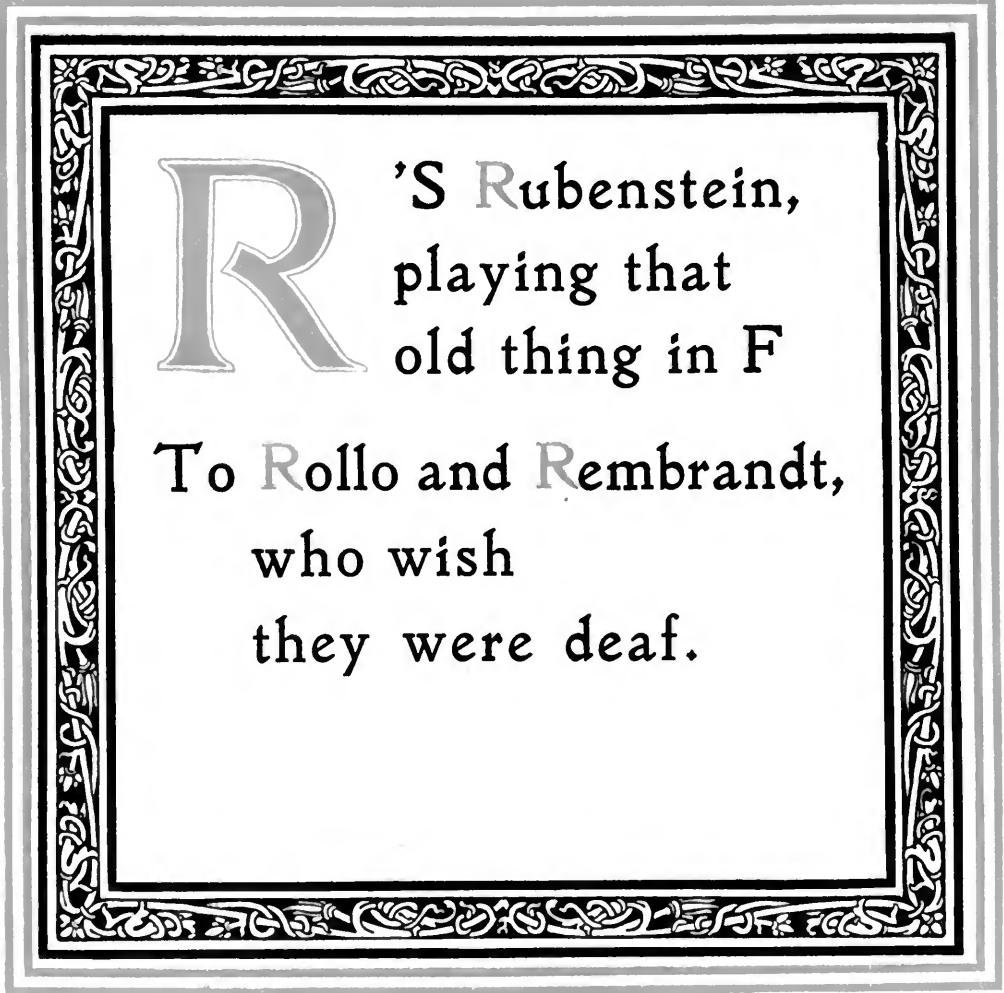




IS the Queen,
so noble
and free —

*For further particulars look
under V.*

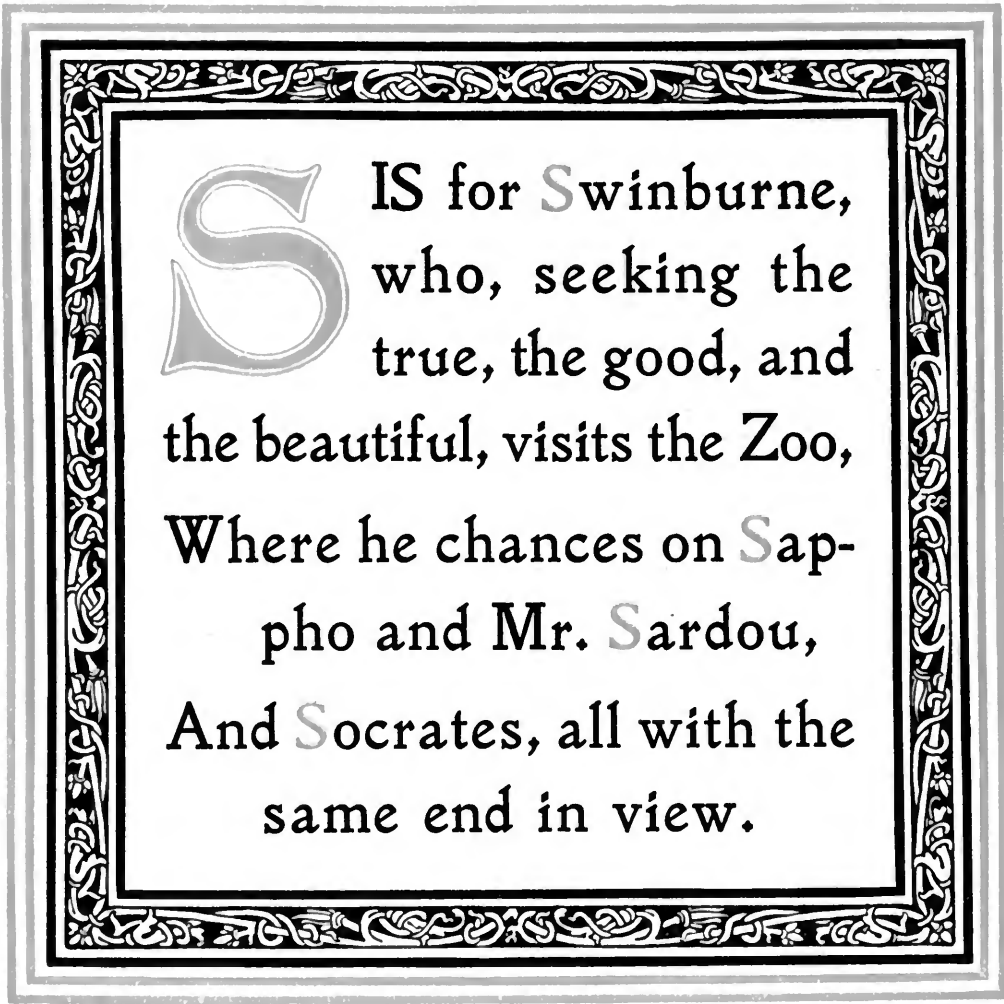




R'S Rubenstein,
playing that
old thing in F

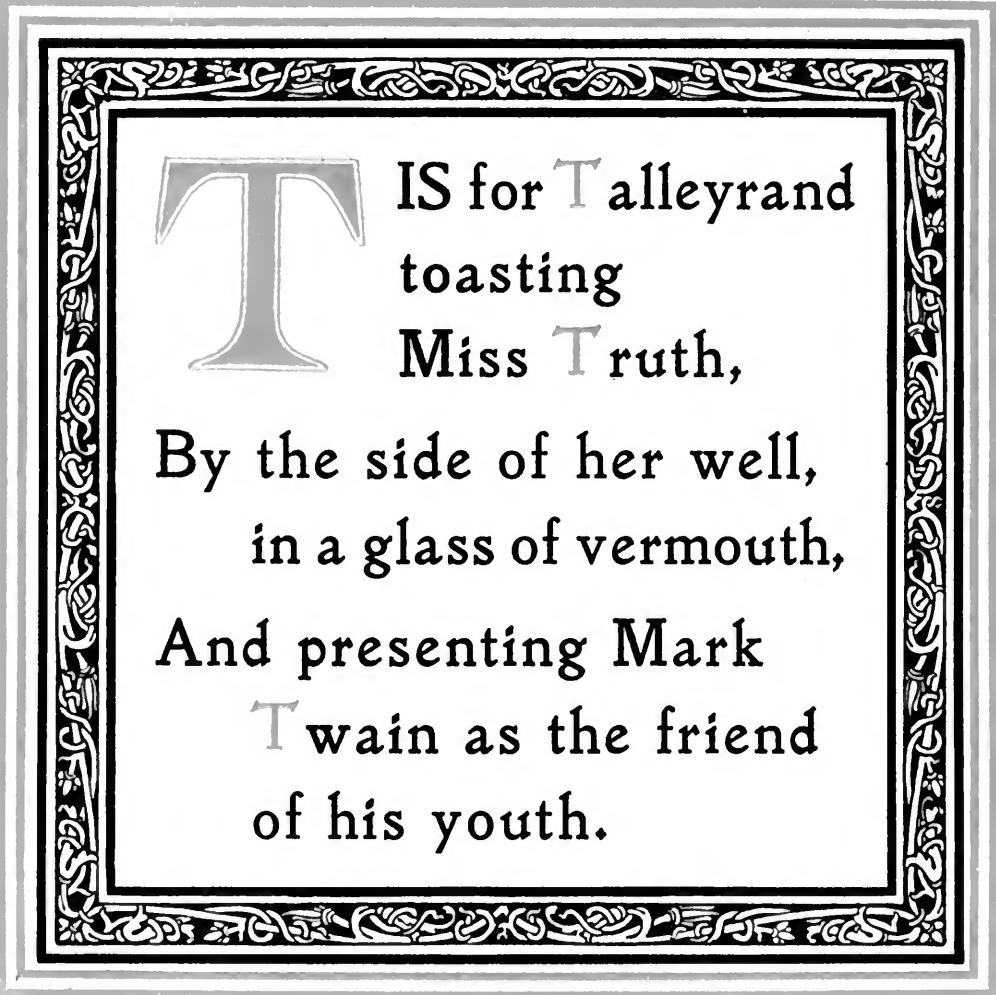
To Rollo and Rembrandt,
who wish
they were deaf.





S IS for Swinburne,
who, seeking the
true, the good, and
the beautiful, visits the Zoo,
Where he chances on Sap-
pho and Mr. Sardou,
And Socrates, all with the
same end in view.



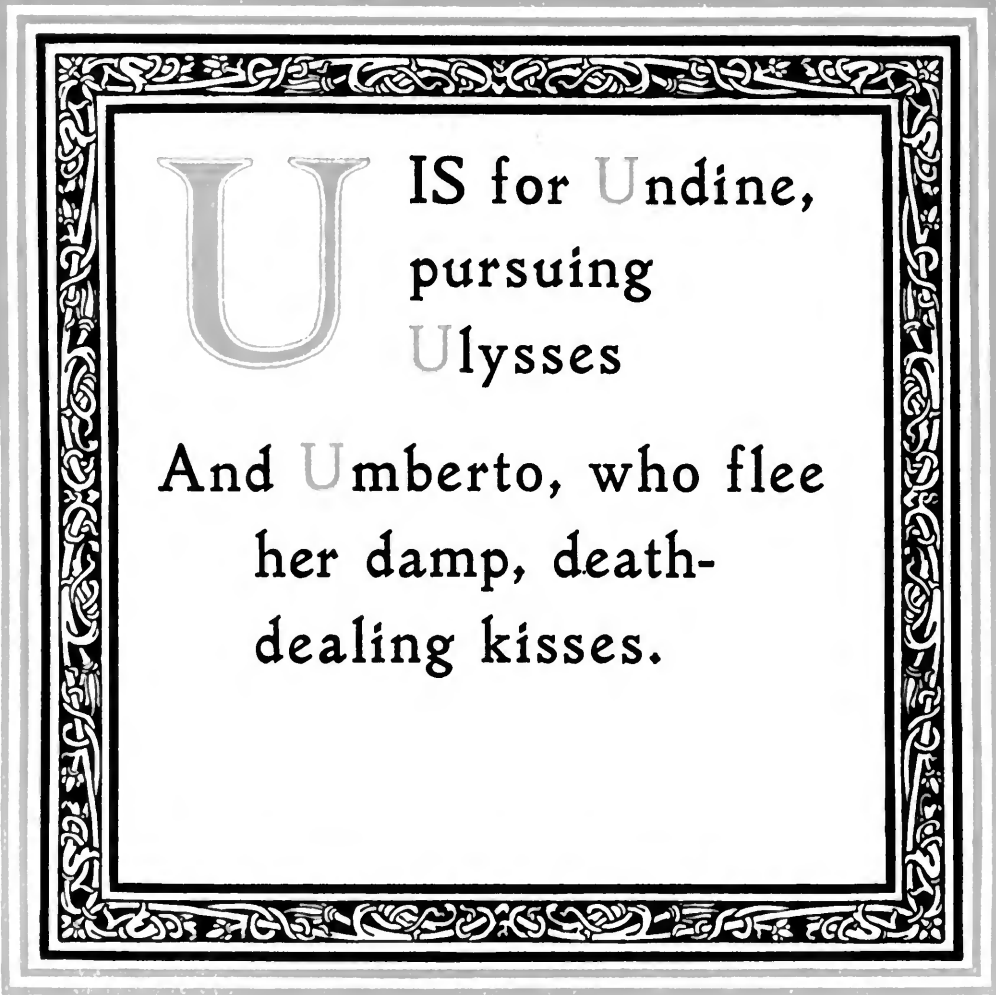


T IS for T alleyrand
toasting
Miss T ruth,

By the side of her well,
in a glass of vermouth,

And presenting Mark
T wain as the friend
of his youth.

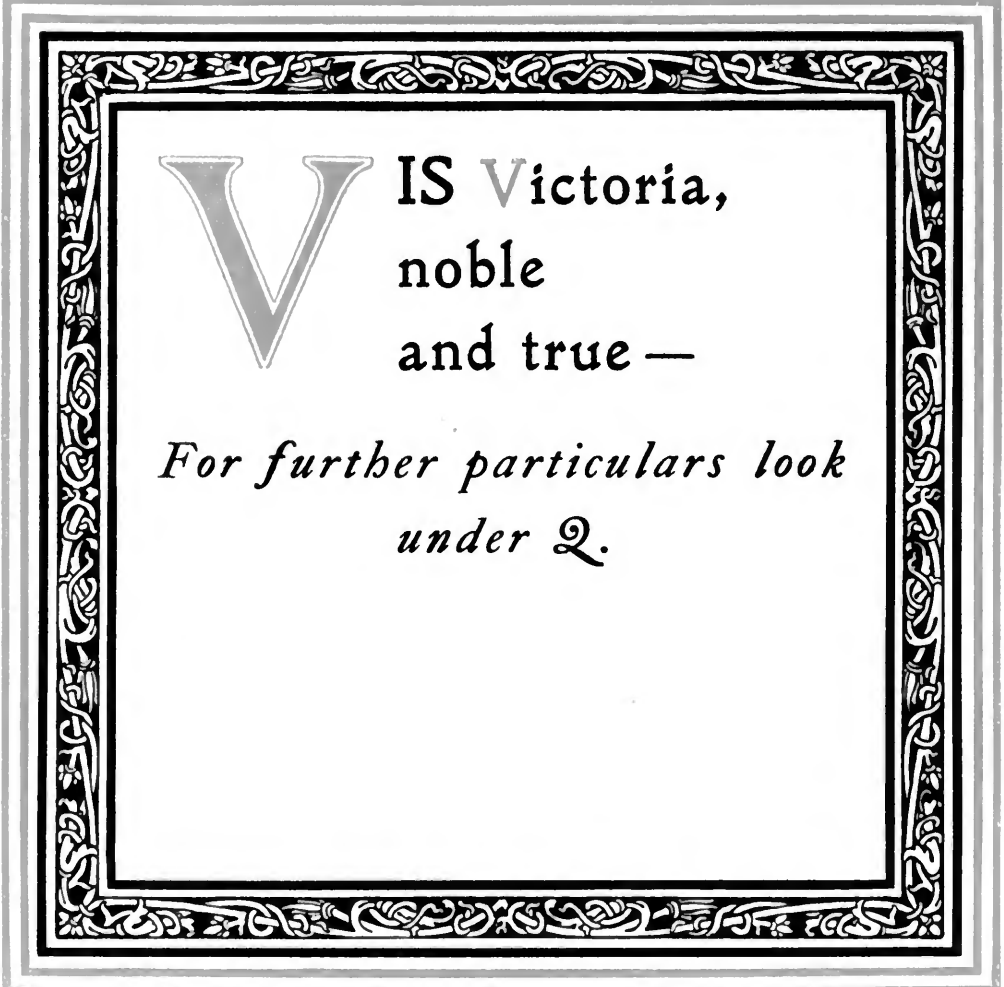


A decorative border with intricate, repeating scrollwork and floral patterns surrounds the text.

U IS for Undine,
pursuing
Ulysses

And Umberto, who flee
her damp, death-
dealing kisses.

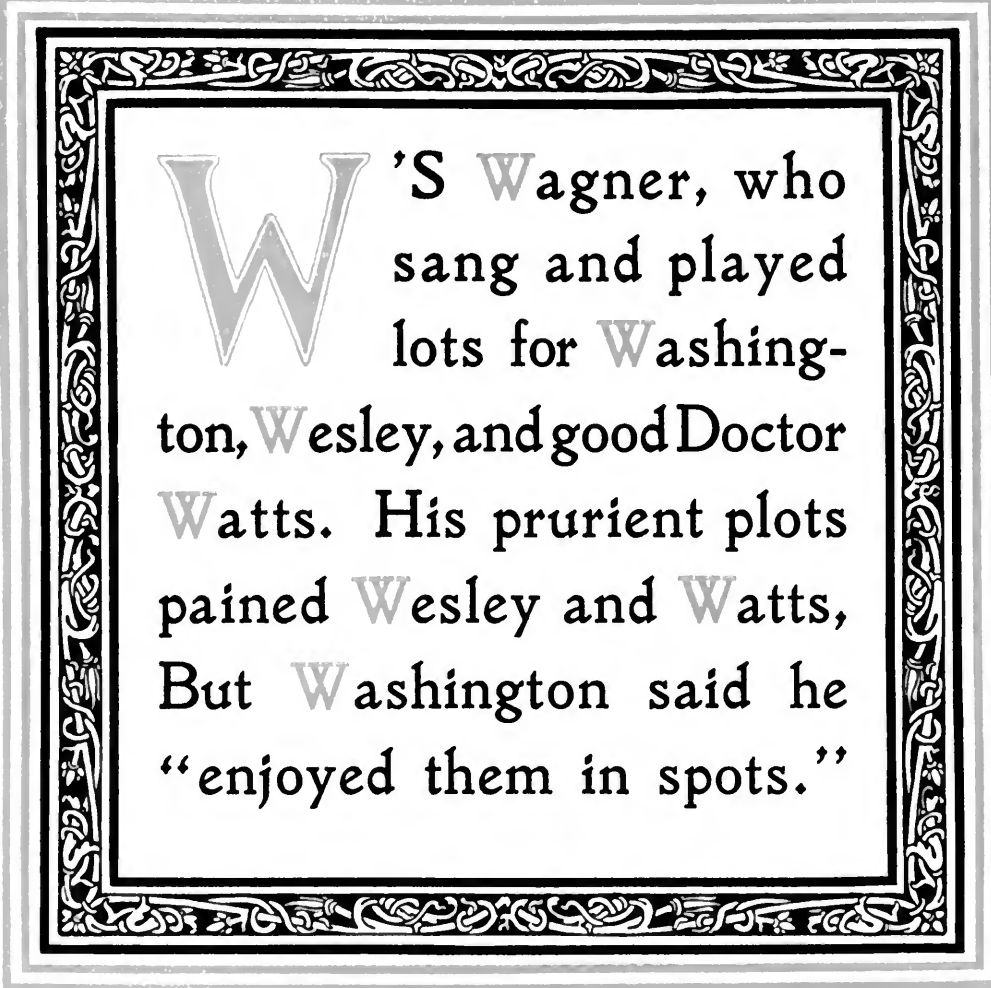




V IS Victoria,
noble
and true —

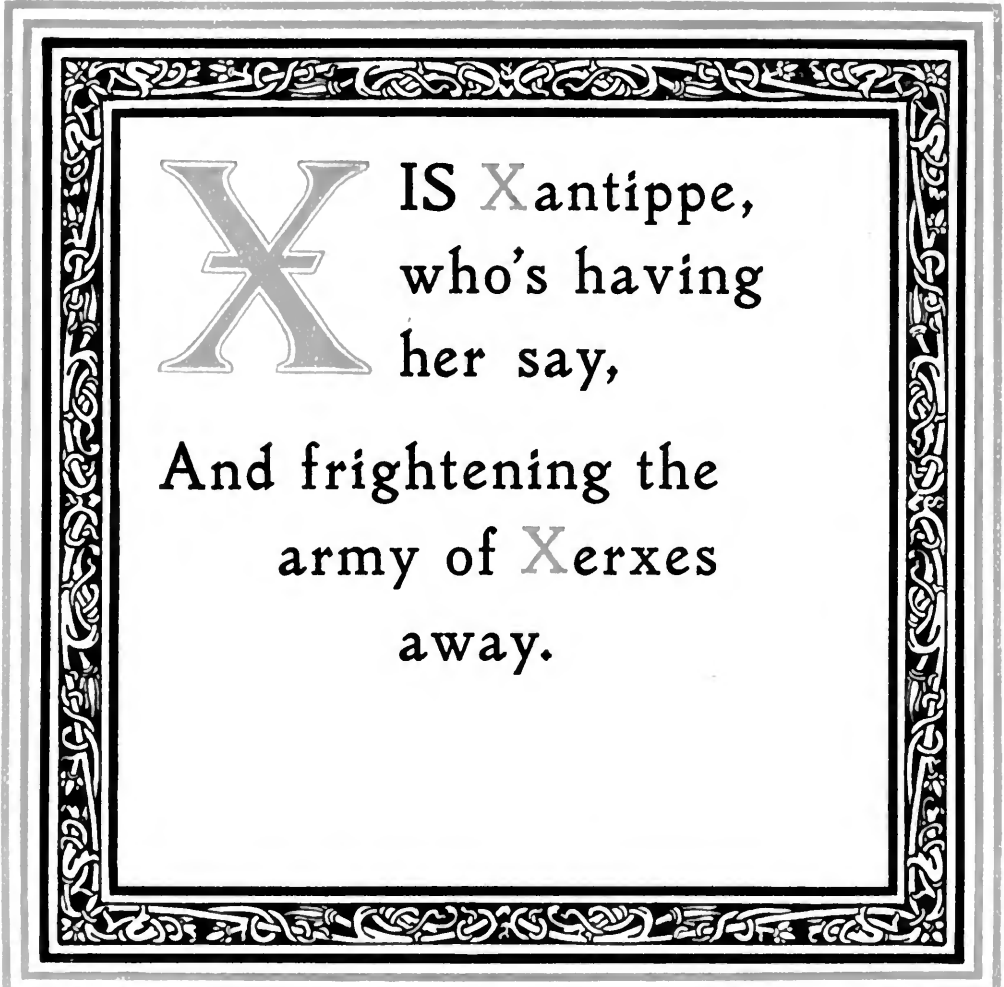
*For further particulars look
under Q.*





W 'S Wagner, who
sang and played
lots for Washing-
ton, Wesley, and good Doctor
Watts. His prurient plots
pained Wesley and Watts,
But Washington said he
“enjoyed them in spots.”

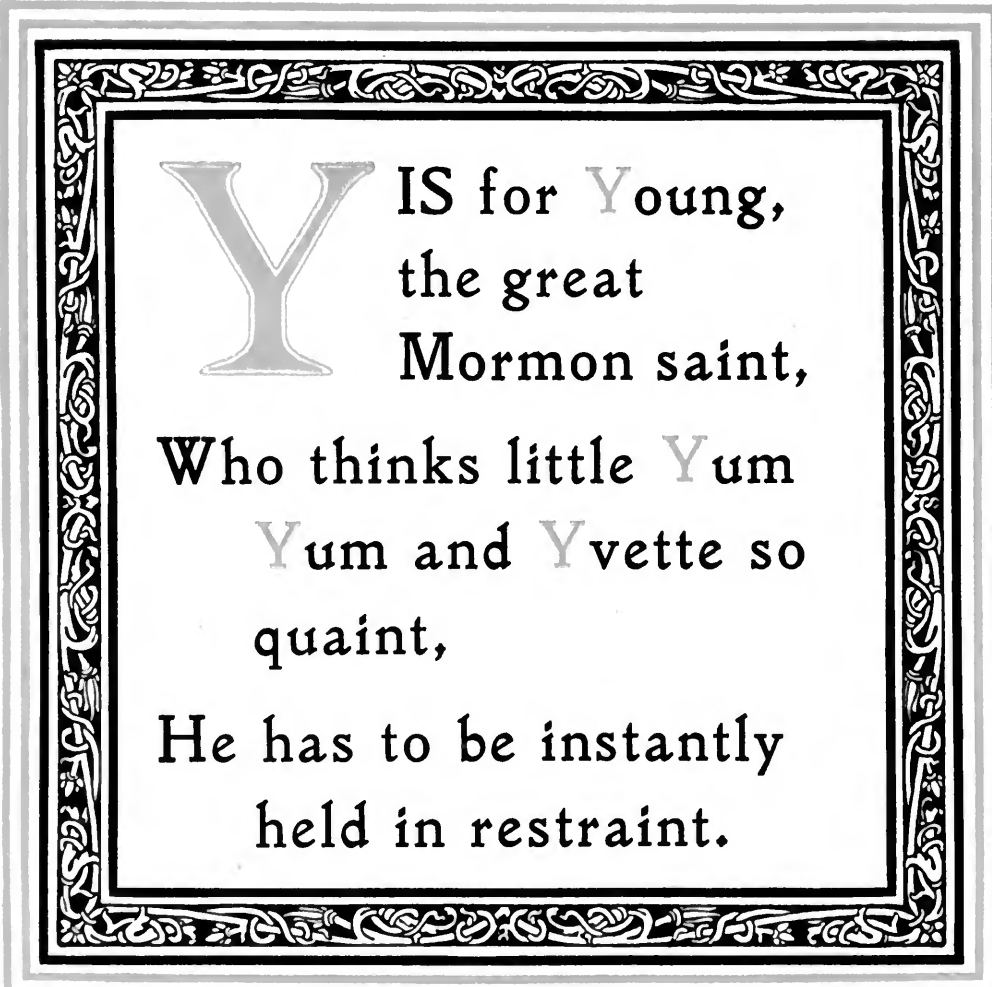




X IS Xantippe,
who's having
her say,

And frightening the
army of Xerxes
away.





Y IS for Young,
the great
Mormon saint,

Who thinks little Yum
Yum and Yvette so
quaint,

He has to be instantly
held in restraint.

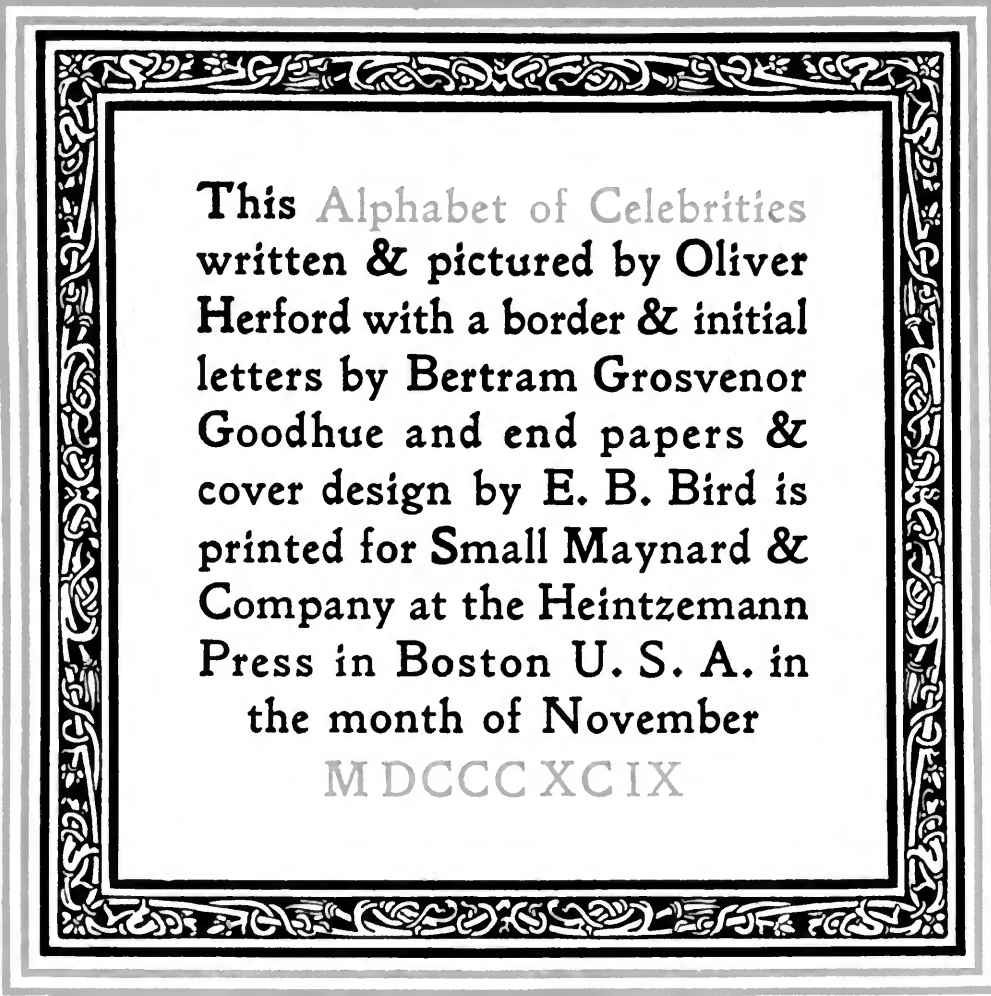




Z IS for Zola,
presenting
La Terre

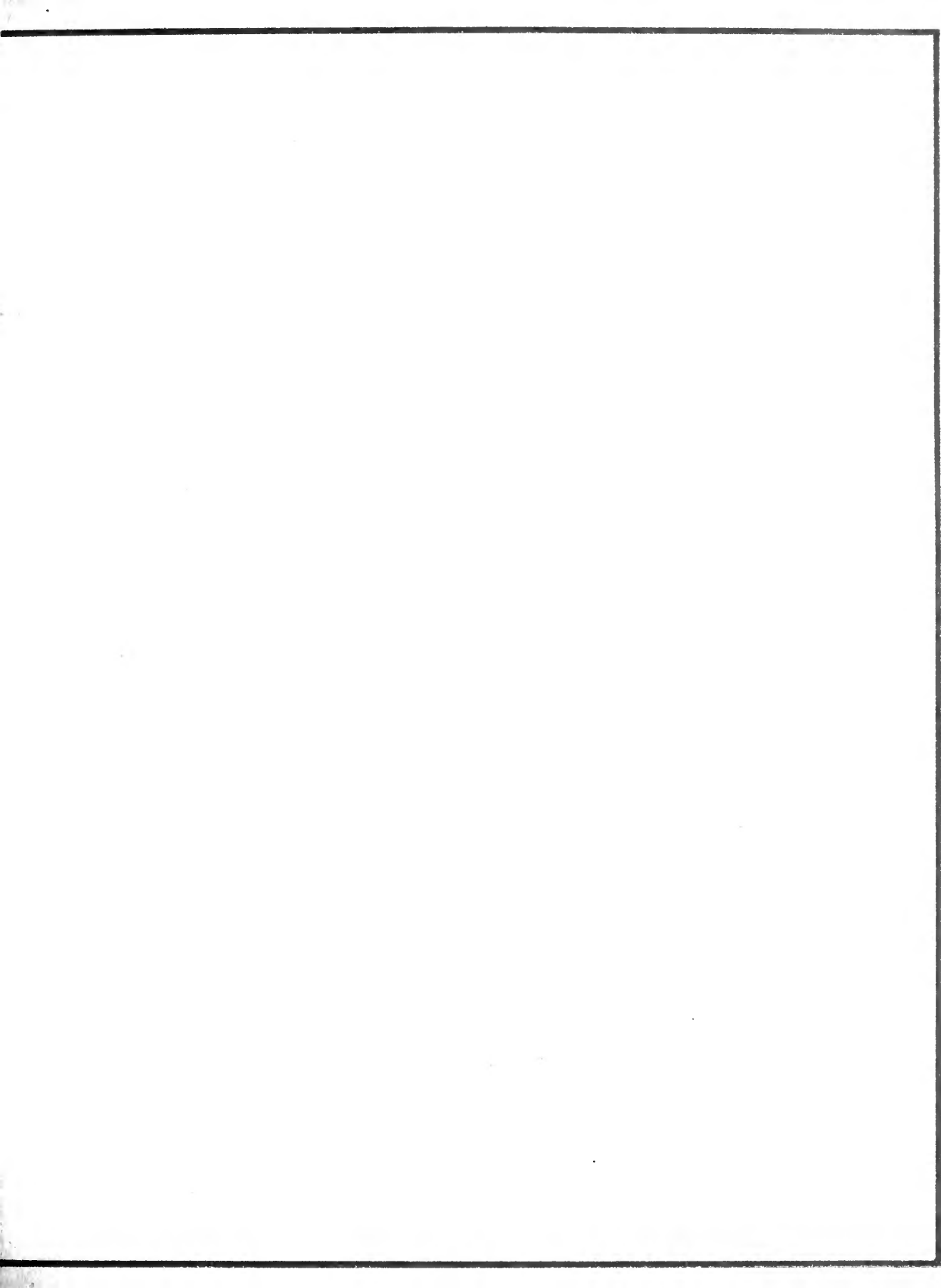
To Zenobia the brave
and Zuleika the fair,
Whose blushes they
artfully conceal with
their hair.





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AN ALPHABET

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B		G		M
	E		K	
E		H		&

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N	Q	S	Q	Y
Q	Q	Q	W	Q
O	Q	T	Q	Z
Q	R	Q	X	Q
E	Q	U	Q	&

AN ALPHABET

