


Oxford College





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NO. 1

THE DISARMAMENT CONFERENCE: THE HOPE OF THE WORLD

[This article was one of those written for our College Exercises on the morning of Armistice Day. It was prepared in collaboration by the members of the class in Contemporary History; namely, Estelle Mitchell, Gladys Tapp Jones, Eva Moore Fagan, Elizabeth Middleton, Ruth Pitchford and George Ella Turner.]

The League of Nations having failed to achieve all that was expected of it, largely because of the apathy of the United States, the hope of the world is now centered in the Conference on Disarmament taking place today in Washington. Statesmen trust, by emphasizing as the greatest of all trouble-breeders between nations the armaments of warfare, that lasting good may be accomplished; that navies and armies may be reduced, the doors of commerce may reopen throughout the world, and the idle millions of the earth will find profitable employment. It is fitting that this conference of the representatives of the leading nations of the world should meet on November 11th, the anniversary of the day on which the armistice was declared between the contending forces in the great World War; for it was at the eleventh hour on November 11, 1918, that every gun ceased firing along that unprecedented line of battle; and on this day, which we celebrate in commemoration of that great event, let there rise from our hearts a prayer in union with the prayers of earth's suffering millions, that the world may never again know such slaughter, and that the dream of the world for universal peace may become a reality.

One of the lessons taught us by the World War was the dependence of one nation on another. For instance, Russia formerly consumed one-fourth of the tea of the world, India finding there a great market for her tea. Likewise, England found in Asia a ready market for her surplus cotton goods. The United States had a most liberal purchaser of our raw cotton in England. Russia being unable to buy India's tea, India cannot buy England's cotton goods; therefore, England cannot, as formerly, buy our raw cotton. Hence, we see one reason why our Southern schools, especially, are less crowded than they were last year.

Another grave condition that is sure to claim the atten-

tion of the representatives at the conference is the financial situation of the world, the depreciation of exchange in Europe. The exchange in Europe is so unstable that the markets of the world are paralyzed. Sometimes, after arrival of our goods at European ports, they remain on the quays to rot, because money has dropped since our goods were ordered, making it impossible for the poverty-stricken nations to pay for them. The market for our products being small, fewer goods are produced and therefore fewer workmen are needed. This is the reason why five millions of America's industrial workers are facing a winter of unemployment during this period of delayed political and economic reconstruction.

Europe today is in a state of extreme confusion and disorder, as we have said. Her money values have dropped; she is raising and manufacturing less than before the war; heavy duties are imposed on goods sent from one country to another, thus discouraging production; and people traveling must carry permits from one country to another; in short, each little nation is trying to get the best for itself. Since, as we are learning, every nation is dependent upon others, these selfish countries are not prospering.

Just as the countries of Europe depend one upon another, so we depend upon Europe. We ourselves are not prospering, because Europe is not buying our goods as she did before the war.

Russia is in a state of disorder and confusion generally. The Bolshevik government is inexperienced and incapable to an extreme degree. Today, Bolshevism is merely czarism upside down. Food is scarce, unpalatable, and not nourishing. Nothing is plentiful except misery. The death rate has quadrupled, and the birth rate has been decreased one-half. The collapse of the civilized system in Russia into peasant barbarism means that Europe will be cut off for many years from all the mineral wealth of Russia and from any supply of raw products from this area. Yet, in one respect, other countries of Europe are profiting by Russia's misfortune; namely, by her mistakes in extreme socialism. Bolshevism has now little chance of getting a foothold in Europe.

England is in a vastly better condition than her old ally, because her chief naval and commercial rival, Germany, is no longer dangerous, having lost both her fleet and her colonies through the war. England must, however, retain a navy

for the protection of her dominions in different parts of the world.

Some people say that France is intoxicated by the wine of victory, because she maintains today one of the greatest armies in the world. But let us be fair to our sister republic. France keeps a strong army only because, through our failure to join the League, she has no other safeguard against the dangers that may threaten her from Germany. She has suffered fearfully on her own soil at the hands of her hostile neighbors. If France could have an alliance with England and America, she would dare to decrease her army. Therefore, we cannot ask France to reduce her army unless we promise to protect her in case of attack.

Germany is one of the few countries in Europe that show distinct signs of industrial improvement. The men are willing to work at any price. Although Germany's army is now weak, yet she has voted for compulsory physical training courses lasting from one to two years, for all her young men under twenty-five years of age. Whether Germany is preparing actively for a war of revenge is a question. But certainly while Germany and Russia are out of the League, the nations of the world at any rate cannot afford to do away entirely with their armies, although they may decrease them.

As one writer has said, "The world will not be at peace until the nations learn to live together in right relationships. There is no road to peace save the will to peace."

One essential point for the Washington Conference to decide is the relations of Europe and America to the Far East, especially to Japan and China.

We have no right to ask Japan to get out of China without asking Europe also. It is of utmost importance that China should be allowed to control her own destiny and not have her roads, railways, raw materials, and even ports taken over in part by other nations. The realization of this idea, known as the "Open Door" policy, would mean for China an equality of industrial and commercial opportunity with other nations.

China is now completely demoralized, owing to internal political confusion and to interference by other nations. There are two republics, both of which are very unstable. The real rulers of China are the military governors of the eighteen provinces. They have control of the troops and collect the taxes, the greater part of which they take for themselves; consequently, China is in a state of chaos. The strongest man in China is probably Chang, the commander-in-chief of the armies of the northern Republic. He has sold much

Chinese land to Japan, many of the profits of which he himself has pocketed, the bankruptcy of the Peking government being a direct result.

The control of this territory by Japan is giving her increasing power in China. Japan, however, is not the only nation exploiting this unfortunate country. Several European powers, including Great Britain and France, have also seized certain districts in China.

But, why have so many nations been eager to get control of these lands? China's natural resources have been a great inducement. She is extremely rich in timber, coal and iron, and contains thousands of acres on which could be raised wheat and cotton. Although the population of China and Siberia is 400,000,000, which is greater than that of North America, Western Europe, and Australia altogether, her natural resources are still largely undeveloped.

The masses of the people are densely ignorant; and therefore she can have no stabilized government. The internal conditions of China are very much like those of thirteenth century England. The forests are infested with robbers and the long, dark roads are rough and unsafe. These conditions must be overcome before the building and rebuilding of railways and highways can be undertaken.

The measures suggested by the Disarmament Conference meeting today in Washington mean much for the future of China. Something must be done to put her on an independent, equal footing with other countries, by giving her free control of her own lands and, hence, of her own destiny.

The demoralizing conditions of China have made it necessary for her to borrow vast sums of money from the European nations, in return for which Europe has been seizing control.

The European nations are indebted to us for loans during the war, amounting to ten billion dollars. Europe wishes us to remit this debt altogether. One way out is for President Harding to propose a transfer of Chinese indebtedness to Europe to the American Government. This would free China of European control and make it possible for us to demand Japan's removal and thereby let China determine her own policy and destiny. Her national independence could be preserved, and peace and prosperity would be restored. Thus would be reached the ideal of the "Open Door" policy. China, becoming more prosperous, would open her markets to the world, thereby increasing our trade with her.

If European countries would leave China to herself, Ja-

pan would be more willing to do the same. She would not keep such a large navy, and this would make it easier for us to reduce our naval armament in the Pacific.

The three great problems to be considered during the conference are: "1, To determine the conditions on which America will be able to take her part in maintaining the peace of the world; 2, To settle certain political problems in the Pacific, more particularly in relation to China; 3, On the basis of this political settlement, to bring about a measure of naval and military disarmament."

The Washington Conference is the first international meeting of this kind. We believe that the peace and welfare of the world are dependent upon it. We hope that this conference will adopt the international court (created by the League of Nations), and that Europe will transfer to us her claims in China. Also, in order to maintain world peace, it is necessary for strong nations to be willing to unite in defense of the weaker ones in case of unprovoked attack. The success of the conference depends wholly upon the spirit in which the delegates have come. No selfish motives will be in harmony with the purpose of the conference; without "good sense and good will" the needed results cannot be obtained. The Washington Conference is the hope of the world.

We hope and pray that all the representatives and especially our own delegates, Charles E. Hughes, Elihu Root, Henry Lodge, and Oscar Underwood, of Alabama, will be inspired by the highest wisdom to speak and to act in the spirit of Him whose coming was to bring "Peace on earth and good will to men."

THE DOMESTIC SCIENCE DEPARTMENT

The Domestic Science Department of Oxford College has twenty enthusiastic students enrolled.

The members of the Senior Class are interested in preparing to make fruit cakes for home consumption during the Christmas holidays.

The members of this class have been greatly interested in building and furnishing homes, and in working out a budget for a family of two. We wonder why?

The members of the Junior Class are making plans to entertain some of their friends in the near future. Who would like to be experimented upon?

—CLARA LEE STEVENS

HOW AN ARTIST CAME

Beside the sea she lived a wonderful solitary life; she dreamed of things beneath the waves,—of fairies, elves, and goblins great. Upon the shore she sat and gazed beyond the harbor's gate, into the world beyond; cities large and small, and old fisherman, she loved, bent with toil and pain. Many an hour to tales she listened from the mouths of men who loved and knew the sea. One day upon the sand she slept; and up from the ocean's depth, upon the crest of a wave, in a chariot blue, a fairy came, and dropped a rose petal upon the sleeper's eyes.

No more she sleeps beside the sea; no tales of bold deeds hears she; for she is far away, beyond the gate of the harbor's mouth. The chariot of blue she chases now across the face of a canvas gray; the fairy's rose petal takes a shape and fills an artist's heart with hope.

—CIVELLA ADAMS

THE "BOSS"

"Please, Liza," Sam pleaded, "just one dollar. Now you know you ain't give me but eighty-seven cents dis here whole month."

"Not nairy cent, Sam Tubble, will you git from dis lady," Liza answered resolutely. "You'se jest want to go to dat Mike Dickey's house and play craps; dat's what you'se want."

Sam rolled his eyes up piteously. "Honest, Liza," he moaned, "I ain't a-goin' to Mike Dickey's tonight or no time. Why, I wouldn't dare be caught in sich cannibalishus company. I only wanted to buy some chewing gum and a rattle for de baby and mabee some flowers for you and"—but an opportunity to finish the sentence was not allowed him, because a smoothing iron and several frying pans came in contact with him so suddenly that he found himself ignominiously going out of the door, which slammed loudly behind him.

Poor Sam stood trembling with fear and sheer exhaustion. What a perilous predicament to be in, and there was that crap game at Mike Dickey's, with a chicken stew afterwards (provided the chickens congregated in time), and perhaps a dance and—; but what was the use standing there making bad matters worse? He wouldn't go without that dollar and he didn't dare venture near Liza again that night, not if he valued his life above that of a little mound of earth in the broom-straw field.

Sam was generally a brave-hearted fellow who stood his trials unflinchingly, but this was too much; so he precipitated his Ethiopian form down against a rose-bush and almost submerged the surrounding grass with the flood of his tears.

However, there is found a temporary relief for all our sorrows, in sleep; and he was soon floating in the atmosphere of dreams.

When he awoke, the stars were winking down at him teasingly and the moon seemed to laugh in his very face.

Sam surveyed the surrounding landscape wildly and pinched himself to see if he were still alive; then as his eyes were focused on a tiny streak of light streaming from the log cabin window, it all came back like a miserable ghost story.

With cat-like tread, he tiptoed to the window and peeped in. There was Liza, her head sticking out from under a patchwork crazy quilt, snoring as though she were enjoying her slumbers to the fullest extent.

Sam Tubble didn't often have ideas, but at that moment a real meteor flashed through his brain.

Holding his breath, he crept through the window. Waves of fear rolled over him until his very flesh was numb; and the nail that had accidentally penetrated his trousers could not even be felt. The small bunches of kinky hair on his head darted up and down like bell vorticellas in danger. Then the awful deed was done, and Sam went out of the window so rapidly that his feet were running down the path before his head had realized it was again in the open air.

In the large black hand there was a large black pocket-book, and on the large black face there was a large happy smile.

"Look, who's here!" exclaimed Mike Dickey.

"Well, I do say!" ejaculated Guss Johnson. "How in the world did you get here?"

Sam Tubble stood up there before them and, with an air of superiority, exhibited four one dollar bills, three quarters, a dime and nine cents.

Eyes bulged out like hen's eggs, one fellow fell off his stool, another lost his breath, and Mike, in his excitement, threw his "hand" right down on the floor, that hand containing two aces and three kings.

Guss Johnson managed to recover enough to break the silence. "Great snakes an' elefunts, Sam!" he hissed. "How in de world did you do it? How many people have you done murdered?"

A broad grin spread over Sam Tubble's shiny face, as he stuck one thumb in his overalls' pocket and began: "Well, boys, you see it was like dis. I jest went up to my old lady and I said, 'Liza, hand me over all de cash dat you has or you are gonna be minus a man by dis time tomorrow;' and don't you believe it, she just got down on her knees and begged so pitiful fer her life, and give me dat wallet and all dat cash; and listen, boys, I want it understood, from dis on I am de boss, and dat Liza, she is a-goin' to humble down to me like a lamb to a lion." Sam ended his oration with a loud bang on the table.

By this time all the fellows had crowded up around him. They knew what it meant to approach Liza Tubble in any way not compliant with her wishes, for to do so and escape with one's life was an event to be recorded in history.

Mike Dickey patted him on the back. His face was aglow with admiration. "Lawsie mursie, Sam," he said, "we didn't know it was in you. Of all brave deeds we ever have saw, dis here beats dem all!"

Henry Long, who was also married, put his arm right around Sam's shoulder; and at that minute there was a loud knock at the door.

They all fell back, while in walked Mistress Sam Tubble. She was attired in a long yellow-checked robe which clung to her form like a banana peeling on a banana. In one hand she held a large (very large) rolling pin, and in the other a huge stick of wood. Fire was flashing from her eyes, and tears of anger streaked her wide, vicious face.

All ten men started through a three-foot window at the same time, but Liza was too quick for them.

"You Sam!" she screeched, seizing him by the nape of the neck. "Would you? Who could believe you had the audacity to take my hard-earned cash dat you jest got paid off with last week? Oh, you canni-bal, you unendurable speck of bacteria—!"

By this time all the other members of the party had fled, and as their heels flew high o'er hill and dale, the air was rent with shrieks and crashes. The very tree-tops shook with mirth, the stars still winked, and the moon almost laughed aloud.

—BUEL WAGSTAFF

What's double A for?
 Athletics, of course!
 Into your gym. suits,
 And shout yourselves hoarse!

Rah, Rah, Rah,—Oxford!

Y. W. C. A. RECEPTION

The new girls were delightfully entertained at an informal reception, given by the Y. W. C. A. on Saturday evening, September 10, 1921. At the ringing of the bell the girls, old and new, assembled in the two society halls. A musical contest was engaged in by those in the Calliopean Hall; at the same time an historical contest was being enjoyed by those in the Uranian Hall. Then at a signal the girls went out on the campus, and there in the moonlight played games and made merry the time. Ice cream was served by several girls, and after more frolic and fun, they went to their rooms, happy in knowing one another better after the night's gaiety.

HALLOWE'EN RECEPTION

On Saturday evening, October 29, 1921, the Junior and Senior classes of Wake Forest were entertained by the Student Body of Oxford College. A true Hallowe'en atmosphere was created very effectually by witches, black-cats, shocks of corn, and pumpkins.

The guests began to arrive about eight o'clock and were ushered into one of the parlors, where those who did not have dates awaited their gruesome fates. Later they were conducted to a mysterious door and directed to pull strings. In this way each found a partner. Progressive Conversation and a guessing contest were features of the evening.

At a late hour, refreshments consisting of ice cream and cake, was served. The occasion was, in all respects, in accord with Oxford's usual expressions of hospitality towards Wake Forest.

BLUE-BEARD

The first entertainment given by the Y. W. C. A. was a play, "Blue-Beard," in the college chapel. The cast was as follows:

Blue-Beard	-----	Gladys Tapp Jones
His Wife	-----	Minta Holding

His Sister ----- Buel Wagstaff
Other Wives ----- Ella Adams, Marjorie Norment, Virginia
Montague

The ghostly scene, in which the door is opened and the wives are seen hanging upon the wall, by their hair, caused much excitement.

Between the acts, musical "stunts" were given, consisting of solos, duets, and several selections by our "Stringed Band."

HALLOWE'EN SUPPER

For each of life's disappointments, may be found some compensation. Miss Carrie's supper was not only for those who could not go to Wake Forest, but they were able to participate in a pleasure that otherwise would have been denied them. When the call for supper came, we all filed into the dining-room, to find, not the usual room and supper, but a surprise. A weird glamour of Hallowe'en "spookiness" was cast over the room; goblins and witches presided; and an atmosphere of festivity pervaded the hall. Autumn colors, as seen in the red and golden-brown leaves, lent to the tables a gay but mystic air.

How well Miss Carrie knew the appetites of Oxford girls was attested to by the menu. Delicious banana salad and tender ham garnished with leaves, with warm biscuit, made up the first course. Then followed a dessert that was not only extremely pleasing to one's gustatory organ but was also exceedingly pretty—gelatine, with whipped cream and cake. During supper Miss Gladys Tapp Jones was called on for the toast that was to have been given to the Wake Forest boys. This was followed by the parody that she addressed to Miss Carrie. There was much sincere applause in appreciation of Miss Carrie's kind thoughtfulness. An extemporaneous reading was delightfully rendered by Mrs. Woodall—one which charmed the very goblins and witches to enter the room.

Miss Daisy Johnson gave the following toast:

“Here’s to Miss Carrie,
Who, like a fairy,
Has made so much fun for us all.
We can never forget
This feast she has set,
In this gruesome, yet beautiful hall.”

ARMISTICE DAY

The following program was rendered by the students of Oxford College in the College chapel, on November 11th:

America

Invocation

Address ----- Dr. F. P. Hobgood

Piano Duet ----- Misses Cain and Fitzgerald

Reading—The Unknown Soldier ----- Lula Hunt

Paper—The Disarmament Conference -- Gladys Tapp Jones

Solo—They Shall Not Pass ----- Grace Ballentine

Reading—Vive La France ----- Mary Misenheimer

The Marseillaise ----- Chorus

Reading—In Flanders Field ----- Frances Williams

Reading—America's Reply ----- Treva Rhodes

Solo—The Americans Come ----- Mary Barbour

Paper—Our Unknown Soldier ----- Daisy Johnson

Reading—Red, White and Blue ----- Virginia Frazier

Reading—Holdfast Colors ----- Portia Alderman

Medley ----- Chorus

Paper—North Carolina's Part in the World War—

Sallie Hoggard

Address ----- Captain John B. Mayes, Jr.

Star-Spangled Banner

SENIOR CLASS NOTES

The Senior Class was organized this fall with seventeen promising members, eleven of our Juniors having decided that it was better to present knowledge than to absorb it.

Miss Gladys Tapp Jones, the honored president of our Junior Class, was again chosen to guide our destiny through the coming year. We feel that we are very fortunate in again having Mrs. Anne M. Woodall as our sponsor.

The following other officers were elected: Vice-President, Ruth Mary Gaylor; Secretary, Estelle Mitchell; and Treasurer, George Ella Turner. Margaret Barrett was chosen as our representative to the student council.

The class have ordered their rings and are expecting to receive them by the first of December. Some decided improvements were made on the seal of last year and the rings promise to be very attractive.

We expect to give our Senior play, "Merchant of Venice," quite early after Christmas. Several of the parts have

been assigned already. Our sponsor has decided that we should give a play this year that is worthy of the dignity of the Seniors of Oxford College.

JUNIOR NOTES

Look out, Seniors, the Juniors have organized! On the evening of October 25th, twenty-one young aspirants in the educational world assembled and assumed the dignity which it is worthy of a Junior to bear.

The purpose of this meeting was the election of class officers. After a few introductory remarks, this election was under way. First in order, came the election of president, and for this honorable position Ruth Humphreys was the successful candidate. Following the election of the president, Ruby Hunsucker was chosen as vice-president of the class. For the office of secretary, Selma Jones was elected. Faye Oliver was the successful candidate for treasurer. Thelma McGowen was selected to represent the junior class on the student council.

With twenty-one members on the roll, and a capable staff of officers elected, the prospects for a successful year are very bright for the class of '23.

—R. H.

FRESHMAN NOTES

On October eighteenth, the Freshman Class met for the first time. After several short speeches from the different members of the class, and from Miss McMicking, class business was discussed. Just how to keep in favor with and out of the way of the Sophs were the main topics.

The following officers were elected: Montie Muse, president; Annie Renee Powell, vice-president; Mary Misenheimer, secretary; Lossie Braxton, treasurer. Mary Misenheimer was elected our representative to the student council. Miss Helen Salls was unanimously elected our advisory member, and Miss Margaret Barrett, of the Senior Class, was elected honorary member.

In order to please everyone, rainbow colors were chosen for the class colors. After much deep thought, (a characteristic of "Newish" sages), we decided to adopt "Dig and Smile" as our motto.

—M. M.

ALUMNAE

Mrs. Lydia Yates Hilliard, '10, spent the third week in November here, giving a most valuable course in Sunday School Training.

Misses Esther Kinney, '18, Ruth Black, '19, and Odessa Black, '21, are teaching in the Collegiate Institute, Sylva, N. C.

Mary Sue Woody, '19, was married last summer to Mr. Sam Hudson. They are now in Louisville, Ky., attending school.

Bettie Knott, '19, is attending the training school at Louisville, Ky.

Marie Frazier, '19, is teaching music in Durham.

Vernon Townsend, '19, is teaching at her home town, in Fair Bluff.

Mary Griffin, '19, and Pauline Hobgood, '21, who are teaching at Bullock, have visited their old friends at the College several times.

Maude Winston, '20, and Mary Shannon Patterson, '21, are spending the winter at their homes in Youngsville, N. C.

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PRESIDENT HOBGOOD

College Calendar

1921-1922

Session Opens Wednesday, September 7, 1921.

Faculty Meeting, September 4, 1921.

Thanksgiving Day (a holiday), November 24, 1921.

Christmas Holidays, December 21, 1921.

Work resumed, January 4, 1922.

Spring Term opens January 11, 1922.

Easter Monday (a holiday), 1922.

Baccalaureate Sermon, Sunday morning, May 21, 1922.

Young Women's Christian Association Sermon, Sunday
Evening, May 22, 1922.

Class Day Exercises, Monday, May 22, 1922.

Graduating Exercises, May 22, 1922.

Seventy-first Annual Commencement Address, May 22,
1922.

Art Exhibit, May 22, 1922.

Domestic Science Reception, last Saturday in April.

Fine Arts and Domestic Art Exhibits, May 20, 1922.

Annual Concert, May 22, 1922.

Teachers and Officers

1921-1922

F. P. HOBGOOD	-----	<i>President</i>
MRS. C. G. JONES	-----	<i>Associate Principal</i>
MISS MARY McMICKING	-----	<i>Dean</i>
MRS. F. P. HOBGOOD	-----	<i>Supt. Domestic Department</i>
MRS. CLYDE CONSTANCE	-----	<i>Housekeeper</i>
MISS MOLLIE HANES	-----	<i>Matron</i>

Bible

F. P. HOBGOOD, A. M., LL. D.

English and Moral Science

HELEN HARRIET SALLS

B. A. Randolph Macon Woman's College, Va., 1911-1913; Teacher Dillon S. C., High School, 1913-1914; Rocky Mount, N. C., High School, 1914-1917; Instructor in Appalachian Training School; Oxford, N. C., H. S., 1917-1919; Oxford College, N. C., 1919-1921; Wake Forest Summer School, 1921.

French and Latin

MARY McMICKING

Graduate of Hollins College; eight years Associate Principal and Teacher in Welsh Neck High School—later in Coker College, Hartsville, S. C.; 10 years teacher in Oxford College; Dean eight years.

Science and Mathematics

MRS. LUCIE S. SMITH

A. B. Columbia Athenæum, Tenn.; student of Valparaiso University; teacher one year in Columbia Athenæum; teacher three years Judson College, Ala.; teacher six years Belhaven College, Jackson, Miss.; teacher four years Columbia Institute, Tenn.; special study at Peabody College, Nashville; teacher two years Buford College, Nashville, Tenn.; one year Oxford College.

Mathematics and English

MRS. C. G. JONES

Graduate of Oxford College; seven years Lady Principal and teacher in Roanoke Female College, Danville, Va.; teacher ten years in Oxford College; Associate Principal five years.

Mathematics and English

(To be supplied)

History

MRS. EVA C. MATTHEWS

Graduate of Oxford College; teacher in Oxford College, 1896-1900; teacher in Peedee Institute, Wadesboro, N. C., 1901-1902; three years teacher in Oxford College, 1917-1921; Trinity Summer School, 1919.

Special Departments

Piano and Harmony

FANNIE BRUESER

Graduate and teacher's certificate of Western Conservatory, Chicago; Pupil of Theodore Bohlmann, Stern Conservatory, Berlin; Pupil of M. Boguslawski, Kansas City, Mo.; pipe organ under late Edward Kreiser of Kansas City, Mo.; teacher in Northwestern College, Fergus Falls, Minn., 1914-1916; Southern College, Petersburg, Va., 1917-1919; Oxford College two years.

Assistants in Piano

(To be supplied)

CORNELLE CAIN

B. M. Oxford College, 1920; teacher one year in Oxford College.

Voice

MRS. ANNE M. WOODALL

Graduate Bouhy Method of Voice. Special course in New York and Chicago; teacher for a dozen years in Nashville Conservatory of Music and Boscobel College, Nashville, Tenn.; Soloist and Choir Director, Trinity Church, Nashville, Tenn.; teacher three years in Buford College, Nashville, Tenn.; teacher five years in Oxford College.

Expression

MRS. ANNE M. WOODALL

Graduate of the New York School of Expression; special courses in Boston School of Expression and Columbia College of Expression, Chicago; teacher five years in Oxford College.

*School of Art**Fine Art*

GENELLA MCGHEE

Graduate Jeter Female Institute, Bedford, Va.; one year pupil in Cincinnati Art School, Ohio; one year pupil Osgood Art School, N. Y.; one year Columbia University, N. Y.; two years private instruction with Miss Eubank, Bedford, Va.; one year private instruction Miss Ruan, Detroit, Mich.; conducted private studio five years in Roanoke, Va.; conducted private studio Jeter Female Institute, Bedford, Va.

Domestic Art

GENELLA MCGHEE

Complete course in Columbia University, N. Y., in sewing and millinery; practical experience in dress cutting, making, etc., in large millinery establishment in Roanoke, Va.; studying summer, 1921, in Columbia University, N. Y.; study theory of dress making, designing and interior decoration.

*Home Economics**Domestic Science*

SUSAN BRUCE BOGGS

Graduate of Lucy Cobb Institute, Athens, Ga.; complete course in Domestic Science, University of Tennessee Summer School, Knoxville, Tenn.; work at Chautauqua, New York, 1916; Teacher's College, Columbia University, 1918; University of Virginia, 1919-1920; several years teacher in city school of Augusta, Ga.; four years teacher of Domestic Science in Oxford College, Oxford, N. C.

Commercial Department

RUTH P. ROGERS

Graduate Intermont College, Bristol, Va.-Tenn.; special courses in Business Colleges; Secretary in Sophie Newcomb College, New Orleans, La.; one year teacher in Oxford College, Oxford, N. C.

Physical Culture

CORNELLE CAIN

*Oxford College**Lectures and Concerts**Session 1920-1921*

Pres. W. L. Poteat, Wake Forest College, N. C., two lectures.

Dr. Henry W. Odum, University of North Carolina, two lectures.

Dr. H. T. Hunter, Professor of Pedagogy, Wake Forest College.

Rev. B. W. Spilman, D.D., Kinston, N. C., one lecture.

Miss Susan Bruce Boggs, Home Economics Department, Oxford College, one lecture.

Miss Katharyn Lumpkin, Student Field Secretary, Richmond, Va., three lectures.

Mrs. Lydia Yates Hilliard, Raleigh, six lectures on Methods of Training S. S. Teachers.

Madame Francesca Kaspar Lawson, Washington, D. C.

Madame Byrdice Blye, Chicago.

Graduating Recital, Miss Hazel Thompson.

Play by Senior Class.

Operetta by Voice Pupils.

Annual Concert.

Baccalaureate Sermon, by Rev. Q. C. Davis, Albemarle, N. C.

Y. W. C. A. Sermon, by Rev. Q. C. Davis, Albemarle, N. C.

Commencement Address, by Mrs. Cornie Petty Jerman, Raleigh, N. C.

Oxford College

History

A college for the education of girls has existed in Oxford for seventy-one years.

In 1850 the citizens of the town and community established the Oxford Female College, and called Rev. Samuel D. Wait, D.D., to be its president. After conducting the school until 1857, he was succeeded by Mr. John H. Mills, who continued it until 1868, its doors remaining open for the reception of students throughout the Civil War.

For some years thereafter it was under various managements until the year 1880, when President Hobgood, who, for ten years, had been in charge of the Raleigh Female Seminary, was invited to take charge.

From this time until the present the school has enjoyed almost uninterrupted success, all available rooms being filled to their utmost capacity.

Location

Oxford, often called "The Athens of North Carolina," is an ideal seat of learning. The existence in it for well nigh a century of schools of high grade has developed culture and refinement in its citizens to an unusual degree.

It is one of the prettiest towns in all the country, with wide and well-shaded streets paved and parked, granolithic walks, large lawns and elegant residences.

It is one of the healthiest towns in the State. All the conditions of health—pure air, good water, mild but invigorating climate—are found here.

As evidence of its healthfulness it may be stated that during the present administration of the College, extending through a period of forty-one years, not a case of

typhoid fever has developed among the students. It is free from malaria, and every year many girls from malarial sections find their health improved by residence here.

It has all the modern conveniences, express, telegraph and telephone facilities and free delivery of mail; electric lights, complete water system—the water obtained from three wells, 275, 305 and 575 feet deep, respectively.

The railroad facilities are excellent. The Seaboard Air Line and the Southern, two of the large railroad systems of the State, have lines to Oxford. The station of the Seaboard is three squares from the College; that of the Southern, six; also one of the National Highways passes through the town.

Buildings and Grounds

Four commodious buildings now stand in place of the one building that was destroyed by fire on January 18, 1904. The plan adopted was the result of an experience of many years in the conduct of schools for girls.

These are 39 x 85, only two stories high, and stand 30 feet apart, their fronts connected by porches and covered verandas. They are lighted with electricity, supplied with hot and cold water, and are heated by hot air furnaces.

All the class and music rooms, the parlors, the library and society halls, the chapel and the dining room are on the first floor.

This arrangement of dormitories on second floor with school rooms on first is peculiar to this school, and is the best possible, inasmuch as it renders unnecessary frequent going up and down several flights of stairs, so often productive of ill health, as is the case in buildings several stories high.

On the second floor are the dormitories. There are seventeen of these in every building, with a toilet room provided with perfect bathing facilities in either hot

or cold water. They are constructed for two occupants only.

The building on the right as you enter the grounds is known as the Music Hall. On the lower floor it contains two society halls, fourteen music rooms, and domestic art rooms.

The second building is known as Chapel Hall, containing on the first floor a library, two parlors, and the chapel, or assembly room.

The third building is known as Recitation Hall. On the first floor are all the classrooms, the studio, the laboratory; on the upper floor an infirmary of three rooms, provided with hospital beds and all appliances for the proper care of the sick. In this building is also the Domestic Science Laboratory.

The building on the extreme left is known as Administration Hall, and contains on the lower floor apartments for the President's family, his office, the dining room, pantries, and kitchen.

These buildings are provided on each floor with two exits, a front and a rear, thus securing absolute safety in case of fire.

The grounds, comprising several acres, are adorned with shade trees, evergreens, and flowering shrubs, and add much to the pleasure and comfort of the school.

Home Government

Our pupils are members of a large family and are made comfortable and happy while securing their education.

The appeal is always to the moral sense and we strive to surround them with the influences that cultivate their taste, refine their manners, strengthen their spiritual sense, and fit them to occupy with ease and grace every department of social life.

We do not advise an extensive correspondence, because

this consumes time that should be given to study. But students are expected to write home at least once a week. They are encouraged to write freely concerning all matters of school interesting to them, and their letters are not subject to inspection.

In return, we invite our patrons to write us freely on any matters of concern to them and their daughters. We need all the aid possible to discharge the duties of the responsible relation that we sustain toward our students. Perfect candor on both sides will bring good results.

Visits from young men will be permitted only on the written request of the parents; and even then the President claims the right to refuse the request if, in his judgment, the granting of it will not be conducive to the interest of the pupil or the school.

Relatives and lady friends should time their visits so as not to conflict with the hours of study and recitation and these visits should not be of long duration.

Visiting away from Oxford is not permitted except in special circumstances. Such visiting is a serious interruption of study and sometimes results in bringing contagious diseases into the school.

The Lady Principal is charged with the general oversight of the home life of the students, etc., and freely gives them her time. She invites their mothers to communicate freely with her on all matters of interest; and so far as possible she will take their place in bestowing all those delicate and important attentions that mothers bestow.

While matters of discipline are referred to the Student Council, the Lady Principal and other faculty members are charged with training our students in the proprieties of life.

Health and Physical Culture

A well-regulated boarding school in a healthy locality is the most desirable place possible for a growing girl.

The regular hours of rising and retiring, of study and recitation, of exercise and recreation are conducive to preserving the body in sound and vigorous health.

Daily exercise in the open air, when the weather is favorable, is required of all. This exercise consists either of a walk in the grounds or on the streets, or of the games of tennis and basketball. These games have added much to the pleasure as well as the health of our students.

As a pleasant and healthful exercise, promoting gracefulness of bearing and movement, a system of physical culture is used.

The organization of the Athletic Association has contributed much to the interest in outdoor sports.

Infirmary

For the proper care and treatment of sick pupils three rooms are set apart for an infirmary. These rooms are fitted with hospital beds and all appliances necessary to the comfort of the sick. One of them is used for those who are ill or suffering with a contagious disease, one for convalescents.

A woman of experience in attending the sick has charge of these rooms. Students not well enough to attend their classes are required to report to her and remain under her care, until they are restored to their usual health.

Sick girls are not permitted to remain, under any circumstances, in their sleeping rooms, nor are any meals sent to these rooms.

In cases of serious illness physicians are called and parents are promptly notified. These need never feel uneasy about their children until they hear from the President. We shall certainly desire them to share with us the responsibility of any dangerous sickness.

The medical fee of ten dollars charged every boarding pupil will pay for nursing in ordinary sickness and

for such simple medicines as may be furnished by the matron. If a trained nurse is necessary, the cost will be borne by patron.

Religious Duties

An earnest effort is made to develop the spiritual nature of those committed to our care, and to help them in every way to become intelligent and devoted Christians.

Students are required to attend Chapel service every morning and to take part in suitable devotional exercises that consist of singing hymns, reading of Scripture in concert, and prayer.

On Sunday they attend services at the Baptist Church in the morning. Those not members of the Baptist Church are required to attend services in their own churches in the morning. At night attendance at Church is optional.

A systematic study of the Bible is required. Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes and in their churches and Sunday Schools is felt more than ever by Christian men and women.

All students are required to attend recitations and to stand examinations. Completion of the Bible Course is necessary for a degree.

Two lessons a week, on Sunday and Wednesday, during a pupil's entire course, extending through four years, give a comprehensive knowledge of the contents of the Book. The Blakeslee system, which is non-denominational, is used, and the following course of study is prescribed:

FIRST YEAR—Patriarchs, Kings, and Prophets.

SECOND YEAR—Life of Christ.

THIRD YEAR—The Acts of the Apostles and the Epistles.

FOURTH YEAR—Old Testament History.

Student Organizations

Young Women's Christian Association

Oxford College heartily welcomes students of every faith, and aims to throw around them the best Christian influence. To this end the Young Women's Christian Association holds a prominent place in the school organization and has charge of all the prayer meetings and Mission Study work in the school.

The membership consists of nearly all of the students, who hold their devotional meetings every Sunday afternoon. Connected with the Association is the Maggie Nutt Missionary Society, so called in honor of Maggie Nutt Herring, who was the first graduate of the school to go to the Foreign Mission Field.

The earnest co-operation of the students in the management of Christian work is of mutual benefit, and exerts such influence upon the religious life of the school that parents are urged, during days of separation, to advise their daughters to hold membership therein, in order to develop that truer and higher type of character, without which all intellectual culture is incomplete.

During the past session liberal donations have been made to the Central European and Eastern Relief Funds, also to China, and the support of Christian work on the Foreign Field. This was over and above the regular dues of the organization.

Cabinet

1920-1921		1921-1922
ELIZABETH MIDDLETON	---- <i>President</i> -----	ELIZABETH MIDDLETON
MAYE HARWOOD	----- <i>Vice-President</i> -----	WILOREE CALTON
GLADYS STROUD	----- <i>Secretary</i> -----	MILDRED OLIVER
SALLIE BROWN	----- <i>Treasurer</i> -----	THELMA MCGOWEN
	<i>Undergraduate Representative</i> -----	GLADYS JONES

Student Government

The government in the College is entrusted to the Stu-

dent Government Association of which each student becomes a member upon her matriculation in the College.

The Executive Council of this Association is composed of sixteen students elected by the vote of the members of the various classes and organizations of the College as their representatives.

The lady principal and two teachers elected by the vote of the student body serve as advisory members of the Council. Their findings are subject to review by the President.

Through this association the College is enabled to maintain a high standard of honor among its students and to develop character and executive ability, while according greater privileges to its students than would be possible otherwise.

Every student in the college is expected to co-operate fully with this association.

A handbook of the Rules and Regulations adopted by the student body will be sent to prospective students on application to the President of the College.

Officers

1920-1921		1921-1922
ELLA SMITH	<i>President</i>	ROSA J. KNOTT
ROSA J. KNOTT	<i>Vice-President</i>	BEULAH MARTIN
ALMIRA FALES	<i>Secretary</i>	SALLIE HOGGARD
MARGARET BARRETT	<i>Treasurer</i>	BLENNIE CAGLE

Literary Societies

Calliopean

Uranian

COLORS: *Old Gold and Black* COLORS: *Nile Green and White*

Two literary societies, the Calliopean and the Uranian, are maintained by the students and are recognized factors in the development of social as well as literary gifts.

These are provided with two large halls in the Music Building, wherein are held semi-monthly meetings, the

aim of which is self-culture and literary improvement. This training also furnishes acquaintance with the management of public meetings.

These halls have been furnished handsomely by former students and friends of the College. The possession of these highly attractive rooms deepens interest in the society work which is not meant to be exclusive, but is for the benefit of the entire student body.

The ratio of membership in the two societies must not exceed three to two.

Athletic Association

The Athletic Association is composed of all students interested in outdoor sports, such as basketball, tennis, hikes, etc. Enthusiastic pursuit of these exercises is encouraged by the faculty.

The dues for these several organizations are payable on the first Saturday in October and the first Saturday in February, these days being known as pay days.

Course of Study

THIS COMPRISES THE HIGH SCHOOL AND COLLEGIATE
DEPARTMENTS

High School Department

MRS. JONES Assistant to be supplied

The purpose of this department is to prepare day scholars for the Collegiate Department, as well as boarding students who come to us with insufficient preparation to join the College classes. Ample provision is made for doing this work successfully.

ENGLISH— A

Robbins and Rowe, Book II.; Dicken's Christmas Stories; Evangeline, Vicar of Wakefield, Lady of the Lake, Merchant of Venice.

LATIN—

Bennett's First Year Latin. Easy Translations. Five hours a week throughout the year.*

MATHEMATICS—

Milne's Practical Arithmetic. Five hours a week throughout the year.

HISTORY—

Fall Term: Hill's History of North Carolina. Five hours a week.

Spring Term: Eggleston's New Century History of the United States. Five hours a week.

POLITICAL GEOGRAPHY—

Tarr and McMurry's Advanced. Three hours a week throughout the year.

SPELLING—

Sandwick and Bacon's Word Book; dictation; spelling and defining. Two hours a week.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

B

Carpenter's English Grammar; Prisoner of Chillon; Courtship of Miles Standish; Midsummer Night's Dream; David Copperfield; Irving's Sketch Book. Weekly themes required. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Writer; Cæsar's Gallic Wars—four books. Five hours a week.

MATHEMATICS—

Wells's First Course in Algebra. Five hours a week throughout the year.

*A school hour as used in this catalogue means forty-five minutes.

NATURAL SCIENCE—

Fall Term: Hutchinson's Eclectic Physiology. Five hours a week.

Spring Term: Dryer's Physical and Economic Geography, Parts I. and II. Five hours a week.

SPELLING—

Sandwick and Bacon's Word Book completed; Dictation; spelling and defining. Two hours a week.

BIBLE—

Blakeslee's Graded Lessons.

ENGLISH—

C

Rhetoric, Lockwood & Emerson; a study of the following masterpieces for structure: Julius Cæsar, Silas Marner, Idyls of the King, Tale of Two Cities, The Deserted Village, Macaulay's Life of Johnson, Milton's Minor Poems, writing of bi-weekly themes. Five hours a week.

LATIN—

Bennett's Latin Grammar; Bennett's Latin Composition; Cicero's Orations—four against Catiline, and the Manilian Law. Five hours a week.

MATHEMATICS—

Wells's Text-book in Algebra to Involution. Five hours a week throughout the year.

HISTORY—

Fall Term: Greek History—Botsford's Ancient History. Five hours a week.

Spring Term: Roman History—Botsford's Ancient History. Dawson's Organized self-government. Five hours a week.

Parallel work: Botsford's Story of Rome; Munro's Source Book.

BIBLE—

Blakeslee's Graded Lessons.

Collegiate Department

The studies in this department are distributed into the following schools:

English Language and Literature.

Latin Language and Literature.

French Language and Literature.

Physical Science.

Moral Science.

History.

Mathematics.

Bible.

School of English Composition and Literature

MISS SALLS

COURSE I.

Rhetoric and Composition. Four hours a week.

Texts: Woolley's Handbook of Composition, and others.

A careful study of the forms of discourse; practice in theme-writing, and in oral self-expression. Students are required to deliver before the class original productions, such as toasts, official reports, and debates. Intensive study of several masterpieces.

COURSE II.

History of English Literature. Four hours a week.

Text: Metcalf's English Literature.

A comprehensive study of English Literature, including the reading of many representative selections. Extended study is given to Shakespeare, and to the novelists of the nineteenth century. Briefer readings in the works of Chaucer, Marlowe, Milton, Bunyan, Goldsmith, Burns, Wordsworth, Keats, Tennyson, Kipling, and others.

COURSE III.

History of American Literature.

Text: Metcalf's American Literature.

A survey of our country's literature, with special attention given to Irving, Cooper, Emerson, Hawthorne, Howells, and to several writers of the South. Extensive reading is required.

COURSE IV.

English Poetry of the Nineteenth Century. Two hours a week.

A critical study is made of selected works of the greater romanticists and of the Victorian poets. The aim of this course is to develop in the student a keener appreciation of the beauty and the nobility of poetry as an "interpretation of life."

Texts for reference: Symons's History of the Romantic Movement, Stedman's Victorian Poets, and others.

COURSE V.

The teaching of English in the High School. One hour a week throughout the year.

This course is designed primarily for students purposing to teach High School English, but the review work in Grammar, Rhetoric, and Literature will be of practical value to all those who expect to become teachers.

School of Latin

MISS McMICKING

The Latin Language with its literature holds an important place in all courses of study that look toward high mental culture. It furnishes mental discipline of a high order, and acquaintance with it is invaluable to the student of English. Three years' study of Latin is required as preparation for this school.

COURSE I.

Virgil's *Æneid*—six books; Pliny's *Select Letters*. Three hours a week.

A thorough study of Idioms is made, based upon Arnold's *Latin Prose Composition* (Bradley). Much attention is also given to Roman History and Literature, Mythology and Antiquities, and Hexameter Verse is studied.

COURSE II.

Horace, Cicero's *Letters*, Livy, *Prose Composition* continued. Three hours a week.

In this year stress is laid upon Literature and Style, and a thorough study of the Meters of Horace is made.

Some of the classics in the subjoined list are often substituted for those laid down in this course: Sallust, Lucretius, Virgil's *Eclogues*, Cicero's *De Officiis*, Pliny, etc.

School of French

MISS McMICKING

COURSE I.

The course of the first year gives special attention to elementary principles of Grammar, to importance of good pronunciation, to acquisition of vocabulary, to careful translation. Abundant written exercises in translating English into French and French into English are required. About one hundred and fifty pages of simple prose and poetry are read.

Texts: French Grammar, Fraser and Squair, Part I. *Le Français et Sa Patrie*, and other easy Texts. Three hours a week.

COURSE II.

Study of Grammar is continued, particular attention being given to Irregular Verbs, Idioms, Infinitive, and Subjunctive Mood. Memory work in prose and poetry, with continued emphasis on pronunciation. Students

become more familiar with French Literature and more difficult written exercises are required throughout this Course. Extensive class-room study of French authors; collateral readings are required.

Texts: French Grammar, Fraser and Squair, Part II.; Mérimée's Colomba; Sand's La Mare au Diable; Halévy's L'Abbé Constantin; Molière's Le Bourgeois Gentilhomme and others. Three hours a week.

COURSE III.

Review of advanced Grammar, and more extensive reading from classic writers. Much parallel work is required with reproduction of books read submitted. Selected works from Molière, Racine, Corneille, Hugo, Lamartine, and other nineteenth century writers may be added. Three hours a week.

COURSE IV. (Elective)

Critical study of works selected from nineteenth century writers; Poetry; Advanced Composition. Much collateral reading from authors of this period.

Texts: Littérature Française; Canfield's French Lyrics; Rostand's Cyrano de Bergerac.

School of Mathematics

MRS. SMITH

MRS. JONES

COURSE I.

Wells's Text-book in Algebra. Three hours a week.

Algebra completed. Involution, Evolution, Surds, Theory of Exponents, Quadratic Equations, Ratio and Proportion, Progressions, Binomial Theorem.

COURSE II.

Phillips and Fisher's Plane and Solid Geometry (abridged edition). Throughout the year. Three hours a week.

In this course much attention is given to original work,

while a certain quantity of memory work is necessary in order that the student may be equipped with working principles. The old method of simply memorizing theorems is discarded, and no pupil is considered to have finished this course who has not acquired ability in original demonstration.

COURSE III.

Wells's Complete Trigonometry (Spring Term) or an Elective.

The fundamental facts of Plane and Spherical Trigonometry are taught and many practical problems are solved.

School of Natural Science

MRS. SMITH

ZOÖLOGY—

COURSE I.

Text-book: Herrick's General Zoölogy. Three hours a week.

References: Parker and Haswell's Zoölogy, Orton's Comparative Zoölogy, Kingsley's Vertebrate Zoölogy, Darwin's Origin of Species.

This course consists of laboratory work, lectures and parallel reading. Individual investigation precedes the study of the text-book. Typical animals are dissected under the supervision of the teacher. An effort is made to give the student a broad general knowledge of the subject.

The course is given a practical turn so far as possible. The economic importance of the lower types of animals is emphasized, their relations to certain diseases brought out, and methods for treating and preventing these diseases shown.

Laboratory fee, \$4.00.

BOTANY—

Text-book: Leavitt's Outlines in Botany.

References: Dana's How to Know the Wild Flowers.
Darwin's Insectivorous Plants.

This course consists also of laboratory work, lectures and parallel reading. Typical plants are studied and suggestive experiments performed.

The practical side of Botany is brought out in the study of bacteria. Diseases caused by germs, important disinfectants, and principles of sanitation are studied.

The laboratory is well provided with compound microscopes, reagents and apparatus necessary for thorough and helpful study of above subjects.

A course in Physiology and Physical Geography is a prerequisite to Course I.

PHYSICS—

COURSE II.

Text-book: Millikan and Gale's First Course in Physics; Millikan and Gale's Laboratory Course in Physics. Three hours a week.

Fundamental principles of Mechanics, Heat, Magnetism, Electricity, Sound and Light are taught. Special attention is paid to modern development in Physics. Individual experiment work is done by the student.

Laboratory fee, \$5.00.

CHEMISTRY—

COURSE III.

Text-book: Newell's General Chemistry with Laboratory Manual.

This course gives an introduction to the phenomena, methods, principles, history and practical applications of the science of Chemistry.

Experimental work is done by the student in this course. Three hours throughout the year.

Laboratory fee, \$5.00.

The laboratory of the school has been fitted up after the most approved modern methods.

Individual desks, supplied with water, gas, and apparatus, are provided.

School of Moral Science

MISS SALLS

COURSE I.

Fall Term: Psychology and Ethics. Three hours a week.

Texts: Halleck's Psychology and Psychic Culture; Steele's Rudimentary Ethics.

Texts for reference: James's Psychology; Fites' Study of Ethics.

Psychology: This course aims primarily to broaden the student's conception of the dignity of life. A careful study of the mental processes is made, supplemented by a few simple experiments. Emphasis is laid on the cultivation of memory, imagination, the emotions, and the will.

Ethics: A survey of the principles underlying right moral action, with free discussion of the duties to self, the family, and the state.

Spring Term: Sociology. Three hours a week.

Text: Ellwood's Sociology and Modern Social Problems.

A course in practical social problems, with special attention given to Child Labor, Women in Industry, and to Americanization. The text will be supplemented by latest government bulletins; also by selected works of Riis, Myra, Kelly, and Jane Addams.

School of History

MRS. MATTHEWS

COURSE I.

History of Mediæval and Modern Europe. Three hours a week: Text: Robinson's Mediæval and Modern Europe.

Texts for reference: Robinson's Readings in Euro-

pean History, Robinson and Beard's Modern Europe, Symond's Short History of the Renaissance in Italy, Ogg's Social Progress in Contemporary Europe, and others.

This course includes also a brief study of the great war, and discussions of current topics.

COURSE II.

English History. Three hours a week.

Text: Cheyney's Short History of England.

Texts for reference: Kendall's Source Book, Green's History of the English People, Macaulay's History of England, and others.

COURSE III.

American History. Three hours a week.

Text: West's American History and Government.

Texts for reference: Rhodes's History of the United States, Collender's Economic History, Coman's Industrial History, and others.

(Not offered 1921-1922.)

COURSE IV.

Contemporary History. One hour a week throughout the year.

This course includes a study not only of current events, but of important contemporary movements, and of the causes underlying the present social unrest. Class debates, and oral and written reports are required.

*Bachelor of Arts Course**Scheme of Classes and Number of Hours Per Week*

FRESHMAN YEAR

History—Course I. -----	3	hours
English—Course I. -----	3	hours
Latin—Course I. -----	3	hours
French—Course I. -----	3	hours
Mathematics—Course I. -----	3	hours
Bible -----	1½	hours

Total per week ----- 16½ hours

SOPHOMORE YEAR

English—Course II. -----	3	hours
Latin—Course II. -----	3	hours
French—Course II. -----	3	hours
Natural Science—Course I. -----	3	hours
Mathematics—Course II. -----	3	hours
Bible -----	1½	hours

Total ----- 16½ hours

JUNIOR YEAR

Moral Science -----	3	hours
English—Course III. -----	3	hours
French—Course III. -----	3	hours
History—Course II. -----	3	hours
Natural Science—Course II. -----	3	hours
Bible -----	1½	hours

Total ----- 16½ hours

SENIOR YEAR

English—Course IV. -----	2	hours
English—Course V. -----	1	hour
Natural Science—Course III. -----	3	hours
History of Education and Pedagogy -----	3	hours
History III., or Elective -----	2	hours
History of Art or History Music -----	2	hours
Bible -----	1½	hours

Total ----- 14½ hours

A school hour as used in this catalogue means forty-five minutes.

Those applying for degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Electives for B. A. or B. S. Degrees in Junior or Senior Years:

Piano, Course I., and II. or III., or IV.

Voice I. and II., or III.

Art I. and II., or III., or IV.

Domestic Science, I. and II.

Bachelor of Science Course

This is arranged to meet the demands of girls who need a more practical education than the classical course gives that leads to the degree of Bachelor of Arts. It omits Latin, after Vergil, Mathematics after Geometry; includes two years only of French. It has the full English Course of the A. B. Degree, the full Science Course, the full History Course, the full Moral Philosophy Course, which has been made as practical as possible. The School of Moral Philosophy provides a course in teaching which pupils will need in their after life, whether they become teachers or not. So, in many ways, this course relates education to the needs of people in all the walks of life.

FRESHMAN YEAR

English—Course I. -----	3	hours
Mathematics—Course I. -----	3	hours
History—Course I. -----	3	hours
Latin—Course I. or an elective (Music I., Art I., Voice I. or Domestic Science) -----	3	hours
French—Course I. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

SOPHOMORE YEAR

English—Course II. -----	3	hours
Natural Science—Course I. -----	3	hours
History—Course II. -----	3	hours
Mathematics—Course II. -----	3	hours
French—Course II. -----	3	hours
Bible -----	1½	hours
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Total -----	16½	hours

JUNIOR YEAR

English—Course III. -----	3	hours
History—Course III. or French III. -----	3	hours
Natural Science—Course II. -----	3	hours
Moral Science -----	3	hours
History of Education -----	1½	hours
Bible -----	1½	hours
Pedagogy (Spring Term) -----	1½	hours
		<hr/>
Total -----	16½	hours

SENIOR YEAR

Natural Science—Course III. -----	3	hours
Elective -----	2	hours
English—Course IV. -----	2	hours
English—Course V. -----	1	hour
History IV. -----	1	hour
Elective -----	2	hours
History of Art -----	2	hours
Bible -----	1½	hours
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Total -----	14½	hours

Course for Public School Teachers

MRS. JONES

A number of students come to us every year to make special preparation for teaching in the public schools of the State. This course presupposes the completion of the seventh grade.

Those who can come only in the Spring Term will be greatly helped.

FALL TERM—

English: Robbins and Rowe, Book II.
 History: Hill's History of North Carolina.
 Physiology and Hygiene: Hutchinson.
 Arithmetic: Milne's Practical.
 Political Geography: Tarr and McMurry.
 Prang Course in Drawing for Graded Schools.

SPRING TERM—

English: Robbins and Rowe, Book II.
 History: Eggleston's New Century History of the United States.
 Physical Geography: Dryer.
 Political Geography: Tarr and McMurry.
 Arithmetic: Milne's Practical (completed).
 Civil Government: Dawson's.
 Prang Course in Drawing for Graded Schools.

The charge for tuition in this course will be the same as for the regular Literary Course, with the addition of \$20.00 for the Prang Course in Drawing.

Certificates of Proficiency will be given to those who have completed this course.

Observation School

Through the kindness of the Superintendent of the Graded School, our pupils taking this Course in Teaching

are permitted to observe closely the methods of conducting a Graded School and of teaching through the various grades up through the seventh. They visit the Graded School every Tuesday for seven weeks and spend one day in observing the methods employed in each of the seven grades. This has proved very beneficial to them.

Admission to the Freshman Class

For admission to the Freshman Class a candidate must offer 14 units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout the secondary school year.

Every candidate for the A.B. degree must offer the following or equivalent:

History -----	2 units
English -----	3 units
Latin -----	3 units
Algebra -----	3 units
Science -----	1 unit
Elective -----	2 units
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Total -----	14 units

Admission to classes will be by certificate and examination.

Pupils from accredited State High Schools of ten grades will be admitted to the Freshman class without examination, on certificate. Pupils from accredited State High Schools of eleven grades will be admitted to the Sophomore class, on certificate.

Pupils from private schools whose standard is approved by us, on certificate from these schools, will be given credit for the work done in these schools, and may be admitted to the Freshman or Sophomore class on the above conditions. After pupils have been assigned to classes, if at the end of three weeks they are found unprepared, they will be transferred to classes suited to their preparation.

Conservatory of Music

Piano

(To be supplied)

MISS BRUESER

MISS CAIN

Preparatory

COURSE A

Studies for hand position, tone quality, pure legato, preparatory scale studies. Elementary studies by Berens, Köhler, Le Couppey, Löw, Oesten, Keyboard harmony. Easy pieces.

COURSE B

Studies for tone quality continued; major and minor scales; seventh chord arpeggios; staccato touch. Berens, Köhler, Le Couppey, Lambert, Concone, Schmitt. Easy pieces.

COURSE C

Theory. Technical work continued, scales, seventh chord, and triad arpeggios; some double note and chord work. Czerny, Lambert, Schmitt and pieces from best composers.

College

COURSE I.

Harmony I. Scale, arpeggio, chord, octave and trill studies. Heller's *Études*, Clementi and Kuhlau *Sonatinas*; Burgmüller and Schytte's *Études*, Czerny—first studies in Bach.

COURSE II.

Harmony II. All technical work continued. Heller, Bach's Two and Three-part Inventions, Czerny; selections from best composers. Sonatas by Haydn and Mozart.

COURSE III.

History of Music I. Various technics, including double trills and advanced octave Études. Cramer, Bach, Grieg, Mendelssohn, Schubert, Rubinstein and others.

COURSE IV.

History of Music II. Technics continued. Clementi's Gradus ad Parnassum, Moscheles, Études, Bach's Well-tempered Clavichord, Beethoven's Sonatas. Compositions by Liszt, Schumann, Rubinstein and others.

It should be understood that a pupil cannot always complete one course in a year.

Harmony

COURSE I.

Tapper's Harmony of Music. One hour a week.

COURSE II.

Stephen Emery's Manual of Harmony. Part II. and selections from Part III. of text-book. Additional Exercises. One hour a week.

History of Music

COURSE I.

Hamilton's History of Music to the middle of the Eighteenth Century. One hour a week. Parallel work in Grove's Dictionary of Music, Ritter's History of Music.

COURSE II.

Later Eighteenth Century to the present time. One hour a week.

The courses in Harmony and History of Music are required for graduation in either Voice or Piano. Parallel work same as for Course I.

Voice

MRS. WOODALL

COURSE I.

Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs.

COURSE II.

Study of Intervals with Portamento; Solfeggios and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

COURSE III.

Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios.

Pupils seeking a diploma in the School of Vocal Music are required to study Piano through the Freshman year, with Harmony and History of Music.

Phonetic Singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie, of Paris, is the basis of the whole course in Voice Culture, and special pains are taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

New England Conservatory Method of Sight Singing is taught. The course is of special advantage to those desiring to teach in the public schools. The course in Solfeggio (Vocal Sight Reading) will cover two years' work in:

1. Oral Questions in Notation.
2. Ear Training.
3. Sight Singing Exercises in a given key.

Dictation Exercises similar to Sight Singing, one-half hour a week.

The chorus will meet once a week. All Voice pupils will be required to join the chorus. Other Music pupils will be admitted on examination by the conductor. One hour a week.

The course in Theory covers two years and is designed

to prepare pupils for a more intelligent study of the Piano and to give them a thorough knowledge of Elementary Theory. It is specially valuable to those who wish to equip themselves for music teaching.

Chorus Training is given free to Music students.

School of Art

Fine Arts

GENELLA MCGHEE

COURSE I.

Elementary work in Charcoal, Ink, Pencil and Water Color; Geometric Models; Hands and Feet; Drawing and Painting from Nature and Still Life; Elementary study of Perspective and of Design; Pictorial Composition; Commercial Art.

COURSE II.

Drawing from the Antique—Busts; Oil and Water Color Painting from Nature and Still Life; Outdoor Sketching; Perspective; Pictorial Composition; Design; China Painting; Commercial Art.

COURSE III.

Cast Drawing; Drawing from the Figure; Painting in Oil, Water Color and Pastel; Composition; Design; Sketch Class; China Painting; Commercial Art.

COURSE IV.

Drawing from the Figure; Painting from Nature and Still Life; Composition; Design; Outdoor Sketching; History of Art, De Forrest and Caffin; Commercial Art.

Normal Course

Text-books by Hugo E. Frœlich, Bonnie E. Snow and Arthur W. Dow.

Those who are preparing to teach in the Graded

Schools are advised to take the Normal Course in Drawing for Graded Schools. This course consists in a systematic training; beginning with easy and finishing with difficult subjects in—

1. REPRESENTATION—

Geometric Models, Objects and Still Life; Nature Drawing; Grasses, Seedlings, Fruits, Vegetables, Leaves and Flowers; Principles of Design.

2. DECORATION—

Historical Figures and Borders and Original Designs from Nature; Geometric Figures and Historic Ornaments.

3. CONSTRUCTION—

Handicraft Problems involving the making of Models from Original Designs.

The Course of Instruction, while allowing free play to the pupil's individuality, is thorough and modern. It follows the methods taught in the best Art Schools in New York City. It aims at giving the pupil a broad knowledge of art in all its branches and in cultivating the imagination and good taste.

China Painting has been introduced into the Art Course and much work is done in Decorating China. A Kiln for firing is installed.

No picture or piece of work must be taken from studio until after the exhibit at commencement.

Domestic Art

GENELLA MCGHEE

There are many advantages to be claimed for the school course in sewing. Regular hours given each day to practical class work cause the student to realize that Domestic Art teaches more than the making of dainty stitches. In becoming proficient in the use of the needle, she naturally acquires habits of neatness, patience, accuracy and firmness of purpose.

In a practical way the student is taught to become familiar with textiles from origin to finished product of the loom. She acquaints herself with quality, width and average price of materials in cotton, flax, wool and silk, in order that she may purchase wisely and economically.

She is required to interpret and use patterns and to alter them to fit different measurements.

Fancy work has a place in our Domestic Art course, but special attention is paid to Plain and Practical Sewing, Hand-hemming, Tucking, Joining Lace, Rolling Hems, Button-holing, Hemstitching, Felling, Cutting and Making underwear, waists and washable dresses. All materials to be furnished by students.

This department is fitted up with machines, cutting tables, and every equipment for a convenient, up-to-date sewing room.

School of Expression

MRS. WOODALL

On the completion of this course a certificate in the School of Expression is given. Students may, however, enter at any time for special training.

COURSE I.

ELOCUTION AND ACTION BY SOUTHWICK—

Correct Breathing, Poise, Harmonic Gymnastics, Phrasing, Emphasis, Inflection, Correct Placing of the Voice, Articulation, Selections for Interpretation, Analysis of Gesture. Note-book work.

COURSE II.

Interpretative Forms of Literature—Curry's Lyrics. Vocal Training, Pantomimic Drill (Delsarte), Sight Reading, Selections for Interpretation, Classification and Platform work. System of Expression—Curry. Note-book work.

COURSE III.

Principles of Vocal Expression—Clark and Chamberlain.

Advanced work in Dramatic Interpretation, including Shakespeare, Browning, Ibsen, and both Classic and Modern Comedy. Original Work in Pantomime. Culling of selections for Public Reading. Note-book work.

It will be seen from this course that the purpose of the School of Expression is not merely to train pupils to recite a few pieces but to train the voice, to teach literature, and to be able to seek the underlying truth in all compositions, and to express this truth in a most natural and pleasing manner. To be able to read well and to express the thought and beauty of any composition is a most valuable accomplishment that will add pleasure throughout life.

Home Economics

Domestic Science

MISS BOGGS

Text-books: Text book of Cooking, by Greer; Kinne & Cooley's Food and Household Management; Kinne & Cooley's Shelter and Clothing; Stiles's Nutritional Physiology; Feeding the Family, by Rose; Parallel work in Bulletins U. S. Department of Agriculture; Bacteria, Yeasts and Molds in the Home, by Corm; Practical Dietetics, by Pattee; Sherman's Food Products; Chemistry of Food and Nutrition, by Sherman.

COURSE I.

Study of Foods—Spoiling and Preservation, Classification, Nutritive Value and Use, Principles of Cookery, Invalid Cookery, Serving of Simple Meals and Practical Housework.

Laboratory and Theory, 4 hours per week. (Practical lessons will be arranged for in addition to the above.)

Bacteriology, Dietetics, Cookery and Serving of Balanced Menus; Fancy Cookery, Household Economics and House Sanitation.

Laboratory and Theory, 5 hours per week.

COURSE III.

Dietetics—Planning and Serving of Meals to meet dietary requirements, diet and disease, etc.; Fancy Cookery; Demonstration Work, Course of Study and Methods of teaching cookery. This course is designed for students who are preparing to teach.

Laboratory and Theory, 5 hours per week.

On completion of Courses I. and II., with English I. and II., the first half of Math. A, Biology and General Chemistry a Certificate will be granted.

On completion of Courses I. and II., or Courses I. and III., and in addition the first half of Math. A, Math. I., throughout the year, Biology, General Chemistry, English I. and II., one year of college French, one year of college History and one year of Domestic Art a Diploma will be given.

Commercial Department

This course includes English Grammar, Rhetoric, Spelling, Punctuation, and Mathematics. It is possible for students, by devoting their entire time to this course, to complete it within the year.

The Gregg System of Stenography, the Touch System of Typewriting, and the Ellis Method of Bookkeeping, Single and Double Entry, are used.

Full certificate in this Department will be given to those only who have passed satisfactory examinations in English Grammar, Rhetoric, Mathematics, Spelling and Punctuation.

Because of the great demand for young women for business positions, we are offering them exceptional facilities, equal to those offered by Business Colleges, and at the same time we are giving them the protection of a home.

Library

A room, 15 x 40 feet, thoroughly lighted and fitted with reading tables and desks, is set apart as a library.

This room is supplied with the current literature of the day, magazines and newspapers. Its bookcases are filled with books selected to meet the needs of students, including encyclopedias and other books of reference. Its walls are decorated with copies of masterpieces of noted artists.

During school hours students have the use of books of reference for consultation and investigation.

It is cared for by a librarian who receives the literature, loans out the books as needed, preserves order, so that those desiring to read and study may not be disturbed.

Every student is charged a library fee of four dollars, which is used for the purchase of periodical literature and new books.

Examinations

Written examinations are required of all.

These are held on the completion of studies and at the close of the Fall and Spring terms.

The average result of these and of the daily marks must be E grade, the daily marks and the examination marks counting equally.

Students who fail to reach the required E grade must repeat the studies upon which they have failed.

Students who are absent from an examination may, under certain circumstances, have another opportunity to take it, but they will be charged a fee of one dollar as compensation to the teacher for the trouble and labor involved.

Students whose average daily grade is A*, and whose absences from class do not exceed five, will be exempted from examination, but not from test and reviews.

Degrees

BACHELOR OF ARTS, B.A.
BACHELOR OF SCIENCE, B.S.
BACHELOR OF MUSIC, B.M.
GRADUATE IN ART
GRADUATE IN HOME ECONOMICS
GRADUATE IN EXPRESSION

The completion of the courses given on previous pages entitles students to these degrees.

Those applying for the degrees of Bachelor of Arts and Bachelor of Science must review English Grammar, Arithmetic, and Physiology in their Senior year, unless upon examination they satisfy us that this is unnecessary.

Those applying for the degree of Bachelor of Music (Piano or Voice), Graduate in Art, Graduate in Expression, in addition to the courses prescribed for these, must complete the following literary course:

Mathematics, I.
History, Course I.
French, Courses I., II.
Natural Science, Course I.
English, Courses I., II., III.

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

Schedule of Recitations

	Monday		Tuesday		Wednesday		Thursday		Friday	
8:45	Chapel		Chapel		Chapel		Chapel		Chapel	
9:00	Science II		Chorus		Bible		Chorus		Geography	
9:30	History A		Geography		History A		History II		French III	
	Latin I		Latin I		History II		Latin I		Latin II	
	Science II		History III		Latin A		Geography		English II	
	English I		English V		English I		English I		Latin A	
	Latin A		Latin A				Latin A			
	Math. A		Math. A		Math. A		Math. A		Math. A	
10:15	Math. II		Math. C		Math. C		Math. II		Math. C	
	Math. O		Math. I		English III		Math. C		History I	
	Math. I		Math. II				Math. I		Latin I	
11:00	Science B		Hist. of Education		Science B		Hist. of Education		Science B	
	English II		History A		History III		Science B		History A	
	Latin II		French III		Latin C				French I	
			Science B						Science II	
11:45	Latin B		Latin B		Latin B		Latin B		Latin B	
	History II		History C		French I		Art History		Science II	
	French I		Art History		Science II		History A			
							English III			
12:30	Math. B		Latin C		Math. B		Math. B		Latin C	
	Latin C		Math. B		French III		Latin C		Math. B	
			Moral Science		English II				History III	
			Luncheon		Luncheon		Luncheon			
1:15	Luncheon									
2:00	History C		History A		History C		History C		History C	
	French II		English I		Science III		French II		English III	
			Latin II							
2:45	Moral Science		Science III		French II		Science III		Science I	
	Science I		English C		English C		History I		English II	
	English C		History I		English A		English C		English C	
	English A		English A		Moral Science		English A		English A	
3:30	Science I		Science III		Science I		Science III		Science I	
	English B		Spelling		English B		Spelling		English B	
			English B		History III					
9:15	Physical Culture		Physical Culture		Physical Culture		Physical Culture			

Certificates

Certificates of Proficiency will be awarded on Commencement Day to those who have completed the following courses:

Business (Stenography or Bookkeeping)
Normal Course
Domestic Science
Domestic Art
Expression

A certificate in Piano or Voice will be granted to those who have completed the required work in Piano or Voice, Harmony and History of Music, but have not done the literary work required for the degree of Bachelor of Music.

A certificate in Art will be granted to those who have completed the required work in Art and Art History, but have not done the Literary work required for the degree of Graduate in Art.

Distinctions

First distinction is awarded to students who have averaged an A* grade.

Report

A daily record of absences, deportment and recitation is kept, and reports are sent quarterly to parents.

We urge upon parents the importance of carefully examining these reports. Commendation or reproof based upon them greatly influences the conduct of students and incites to study.

Dismissal

Those who during the session receive as many as 50 demerits will be requested to withdraw from the school.

Golden Report

Students, whose average of scholarship is A*, and

*A—95 to 100. B—90 to 95. C—85 to 90. D—80 to 85. E—75 to 80.

whose deportment has been satisfactory, receive Golden Reports. These are within the reach of pupils of every grade in the school.

Silver Reports

To obtain these students must have made a grade of B with satisfactory deportment.

Commencement Honors

In the Class Day Exercises those who take part are selected by the class. Marshals are selected from students whose average grade has been no lower than B and whose deportment has been satisfactory.

Expenses

The annual session is divided into two terms of eighteen weeks each, the Fall Term closing January 1, 1922, and the Spring Term May 23, 1922.

Charges per Term of Eighteen Weeks

Board -----	\$ 90 00
Room, heat, lights, baths -----	15 00
Infirmary Fee -----	5 00
Library Fee -----	2 00
Literary Tuition -----	40 00
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	\$ 152 00
Day Students -----	42 50

Extra Charges

Piano (from Director), with use of piano one hour and a half -----	\$ 32 50
Voice: the same number of lessons as in piano and use of piano -----	32 50
Piano (from Assistant), with use of piano one hour and a half -----	27 50
Extra use of piano for practice three-quarters of an hour per day, or school hour -----	2 50
Harmony, in class -----	10 00
Harmony, single pupil one lesson a week -----	30 00
Theory, in class -----	5 00
Sight Singing, to Music pupils free.	

EXPRESSION

Two private lessons a week -----\$ 30 00

FINE ARTS

Painting: China, Water Color, Designing, Drawing,
Art, Crafts, Interior Decoration -----\$ 27 50
Prang Course in Drawing (for teachers) ----- 10 00

HOME ECONOMICS

Domestic Science -----\$ 27 50
(Cost of materials subject to market price)
Domestic Art ----- 22 50
(Cost of materials subject to market price)

COMMERCIAL BRANCHES

Typewriting -----\$ 5 00
Stenography ----- 20 00
Bookkeeping ----- 15 00
Literary Course, accompanying Business Course ----- 12 50

The charges for board are payable quarterly in advance, as follows:

September 7, 1921.
November 15, 1921.
January 11, 1922.
March 14, 1922.

Tuition Fee

All Tuition, Library and Infirmary fees are payable per term of eighteen weeks, on:

September 9, 1921.
January 11, 1922.

Entrance

ENTRANCE IS FOR THE ENTIRE ANNUAL SESSION UNLESS A SHORTER PERIOD IS STIPULATED. WE BEG PATRONS TO NOTE THIS.

Rooms will be reserved in the order of application. It seems necessary now that this application be made at a very early date. This application must be accompanied by a fee of \$5.00 which fee will be credited on school account.

If a student is absent for four weeks or more on account of sickness, deduction is made for her board, but not for tuition. The attention of parents is specially invited to this condition.

Books must be paid for as furnished. Sheet music and art material will be furnished at the usual prices. Bills for these will be rendered quarterly.

Special Privileges

Those desiring to room alone will be charged \$10.00 extra. A request for this will be granted if we have a room to spare.

Teachers and students remaining at the College during the Christmas holidays will be charged \$5.00 per week for board.

Reductions

Students who take one extra study, Music, Art, Business, Domestic Science, and not more than two studies in literary course, will be charged \$35.00 for literary course; if more than two studies are taken, the full charge will be made.

Financial Aid

A SCHOLARSHIP WORTH \$50.00 IS OFFERED TO THE DAUGHTERS OF MINISTERS WHO LIVE BY THE MINISTRY. This will reduce their expenses for board and literary tuition to \$254.00 for the annual session.

Aid will be extended to deserving girls unable to pay their expenses. This aid is in the nature of indulgence on their bills for tuition.

Miscellaneous

Every student furnishes her towels, one pair of curtains for her windows, table napkins, one napkin ring, one pair of blankets, one pair of sheets, one white counterpane, all for double beds, one pair of pillow-cases.

These, with every article of clothing, should be distinctly marked with her name.

An umbrella, overshoes, suitable outdoor wraps, with an inexpensive suit for physical culture, should be provided.

Running accounts at the stores are not allowed.

Parents are asked to cooperate with us in repressing the tendency to unnecessary expenditure of money.

All telegrams should be addressed to the President, as also all letters respecting the studies and general welfare of the students.

The number of garments to be laundered is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering will not exceed \$2.50 per month.

The President, when requested, will take pleasure in meeting students at the stations. On opening days he meets every train.

At the beginning of the session each room is furnished with a twenty-five watt electric bulb. If this should be broken, the occupants of room are expected to bear the expense of replacing it.

Teachers Supplied

The President is able to find remunerative positions for all graduates of the College, and for all others, not graduates, whom he can recommend. Many of these are filling responsible positions in the colleges and high schools of the State.

Dress

Patrons and guardians are earnestly requested to provide only a simple, neat, and inexpensive wardrobe.

Only quite simple evening dresses will be allowed. These must have sleeves and be only moderately low in the neck.

No very short dresses will be allowed for school or street wear.

The right is reserved not to allow any dress to be used that may, in the judgment of the Lady Principal, be too expensive or too elaborate for whatever use.

The Academic cap and gown will be worn by all members of the Senior Class on graduation day. These may be rented at moderate cost.

All students will be required to wear simple, white dresses at Commencement.

General Regulations

These regulations have been found to be essential to the comfort, safety and proper training of girls. Others are announced as occasion requires. Too many become burdensome. Moreover, our system rests mainly on appeals to the moral sense.

Pupils are required to:

Keep sleeping rooms in order.

Replace furniture carelessly broken and repair damage to the buildings.

They are prohibited from:

Changing rooms without permission.

Receiving visitors in the sleeping rooms and on Sundays.

Spending the night out of the College in the town.

Corresponding with gentlemen except by written request of parents.

Discontinuing studies without permission.

On arriving in Oxford all pupils are required to report promptly at the College, the authority of the College extending over them at once and continuing until they depart at the close of the session.

Vaccination

The quarantine laws of the State affecting smallpox having been abolished by the Legislature, it is of the greatest importance that all students shall have been vaccinated before entering College.

Register of Students

Name	Parent or Guardian	County
Adams, Ella	Rev. J. J. Adams	Brunswick Co., N. C.
Adcock, Mary	M. F. Adcock	Granville Co., N. C.
Allred, Dora	Rev. B. C. Allred	Granville Co., N. C.
Bain, Nellie	G. A. Bain	Sampson Co., N. C.
Barbour, Mary	T. Sloan Guy	Wake Co., N. C.
Barnhart, Mrs. Walter		Mecklenburg Co., Va.
Barrett, Margaret	R. C. Barrett	Moore Co., N. C.
Black, Odessa	Rev. C. J. Black	Gaston Co., N. C.
Bowers, Mary	Mrs. J. P. Bowers	Wake Co., N. C.
Bragg, Elizabeth	E. N. Bragg	Granville Co., N. C.
Braxton, Lossie	A. B. Braxton	Pitt Co., N. C.
Brooks, Henry	J. D. Brooks	Granville Co., N. C.
Brown, Myrtle	Robt. Brown	Rockingham Co., N. C.
Brown, Sallie	Robt. Brown	Rockingham Co., N. C.
Brummitt, Gladys	W. J. Brummitt	Granville Co., N. C.
Bryan, Sue	W. D. Bryan	Granville Co., N. C.
Bryan, Ruth	C. W. Bryan	Granville Co., N. C.
Bryant, Bessie	W. B. Bryant	Anson Co., N. C.
Bullock, Rebecca	Mrs. S. Bullock	Granville Co., N. C.
Cagle, Blennie	T. L. Cagle	Moore Co., N. C.
Calton, Wiloree	W. T. Calton	Cleveland Co., N. C.
Chandler, Robbie	J. P. Chandler	Granville Co., N. C.
Cheatham, Lillian	G. E. Cheatham	Granville Co., N. C.
Cole, Annie	Luthur Cole	Granville Co., N. C.
Cooke, Agnes	W. R. Cooke	Granville Co., N. C.
Covington, Mae	W. T. Covington	Robeson Co., N. C.
Cox, Hulda		Vance Co., N. C.
Crews, Ethel	L. B. Crews	Granville Co., N. C.
Critcher, Myrtle	R. T. Critcher	Granville Co., N. C.
Crocker, Bertha	W. B. Crocker	Johnson Co., N. C.
Currin, Izona	W. A. Currin	Granville Co., N. C.
Currin, Louise	R. M. Currin	Granville Co., N. C.
Currin, Pauline	W. A. Currin	Granville Co., N. C.
Cupp, Elizabeth	N. N. Cupp	Granville Co., N. C.

Name	Parent or Guardian	County
Daniel, Isabel -----	Luther Daniel---	Granville Co., N. C.
Daniel, Onnie Lou -----	J. T. Daniel-----	Granville Co., N. C.
Daniel, Mamie -----	J. H. Daniel-----	Granville Co., N. C.
Dean, Annie Belle -----	J. W. Dean-----	Granville Co., N. C.
Dean, Lillian -----	J. W. Dean-----	Granville Co., N. C.
Dean, Sallie -----	J. T. Dean-----	Granville Co., N. C.
Duke, Gladys -----	Geo. W. Duke---	Granville Co., N. C.
Ellis, Ruth -----	James E. Ellis---	Granville Co., N. C.
Fagan, Eva Moore -----	J. M. Fagan-----	Granville Co., N. C.
Fales, Almira -----	J. B. Fales---	New Hanover Co., N. C.
Fargis, Myrtle -----	C. E. Fargis---	Granville Co., N. C.
Finch, Dorothy -----	Judge G. W. Connor,	Johnson Co., N. C.
Fitzgerald, Arleene -----	Mrs. M. Fitzgerald,	Union Co., N. C.
Fonville, Maude -----	Earl Fonville-----	Person Co., N. C.
Frazier, Minnie -----	J. E. Frazier---	Granville Co., N. C.
Frazier, Virginia -----	Dr. T. T. Frazier,	Granville Co., N. C.
Garman, Treva -----	C. S. Garman---	Granville Co., N. C.
Gaylor, Ruth Mary -----	Mrs. C. P. Gaylor---	Duplin Co., N. C.
Gentry, Nannie -----	Z. T. Gentry-----	Person Co., N. C.
Giles, Jessie -----	J. A. Giles-----	Orange Co., N. C.
Gravitt, Annie -----	Harvey Murray---	Charlotte Co., Va.
Hall, Alice -----	Augustus Hall---	Granville Co., N. C.
Harralson, Elneta -----	E. B. Harralson -----	Loris, S. C.
Harris, Maude -----	W. W. Harris-----	Orange Co., N. C.
Harris, Rosalyn -----	J. H. Harris-----	Warren Co., N. C.
Harris, Sue -----	E. C. Harris-----	Granville Co., N. C.
Harwood, Maye -----	S. P. Harwood---	Graham Co., N. C.
Hayes, Bessie -----	A. Z. Hayes-----	Robeson Co., N. C.
Hicks, Eula -----	G. R. Hicks-----	Nash Co., N. C.
Hicks, Julia Brent -----	A. A. Hicks-----	Granville Co., N. C.
Hobgood, Gladys -----	J. F. Hobgood---	Granville Co., N. C.
Hobgood, Nannie -----	J. B. Hobgood---	Granville Co., N. C.
Hobgood, Neade -----	N. F. Hobgood---	Granville Co., N. C.
Hobgood, Pauline -----	H. M. Hobgood---	Granville Co., N. C.
Hoggard, Sallie -----	Mrs. V. Hoggard,	No'mpton Co., N. C.
Holding, Minta -----	T. E. Holding-----	Wake Co., N. C.

Name	Parent or Guardian	County
Holding, Susie	Otho Holding	Wake Co., N. C.
Holt, Cannie	W. Holt	Harnett Co., N. C.
Holt, Florence	W. B. Holt	Halifax Co., N. C.
Holt, Mary Nellie	W. B. Holt	Halifax Co., N. C.
Horne, Bettie	Mrs Florence Horn	Duplin Co., N. C.
Howard, Lela	J. S. Howard	Sampson Co., N. C.
Howard, Mary	Mrs. W. R. Bunn	Franklin Co., N. C.
Howell, Edith	W. I. Howell	Granville Co., N. C.
Humphreys, Ruth	T. F. Humphreys	Rock'ham Co., N. C.
Hunsucker, Ruby	R. H. Hunsucker	Pitt Co., N. C.
Hunt, Katharyn	D. C. Hunt	Granville Co., N. C.
Hunt, Lula	D. N. Hunt	Granville Co., N. C.
Huntley, Margaret	H. J. Huntley	Anson Co., N. C.
Isles, Estelle	G. E. Isles	Halifax Co., N. C.
Jeffreys, Juliet	W. H. Jeffreys	Chase City, Va.
Jeffreys, Louise	Mrs. E. P. Jeffreys	Gran. Co., N. C.
Jenkins, Bertha	N. W. Jenkins	Robeson Co., N. C.
Johnson, Daisy	A. A. Johnson	Harnett Co., N. C.
Jones, Edith	N. J. Jones	Granville Co., N. C.
Jones, Eva	Ernest Jones	Granville Co., N. C.
Jones, Gladys Tapp	Mrs. Lillie Jones	Granville Co., N. C.
Jones, Julia	J. W. Jones	Granville Co., N. C.
Jones, Kathlyn	Mrs. Lillie Jones	Granville Co., N. C.
Jones, Lottie	Mrs. L. T. Jones	Granville Co., N. C.
Jones, Margaret	C A. Jones	Bladen Co., N. C.
Jones, Selma	A. L. Jones	Halifax Co., N. C.
Jones, Zula	D. A. Jones	Robeson Co., N. C.
Joyner, Merle	H. E. Joyner	Wake Co., N. C.
Kinney, Alma	J. A. Kinney	Davidson Co., N. C.
Kinton, Annie	J. D. Kinton	Granville Co., N. C.
Kirkpatrick, Georgia	G. T. Kirkpatrick	Granville Co., N. C.
Kivett, Gladys	Mrs. W. L. Kivett	Guilford Co., N. C.
Knott, Elva	C. M. Knott	Granville Co., N. C.
Knott, Estelle	L. B. Knott	Wake Co., N. C.
Knott, Evelyn	Peter W. Knott	Granville Co., N. C.
Knott, Rosa J.	S. W. Knott	Granville So., N. C.

Name	Parent or Guardian	County
Latta, Christine	H. H. Latta	Granville Co., N. C.
Landis, Mary	C. H. Landis	Granville Co., N. C.
Little, Minnie	C. G. Little	Pitt Co., N. C.
Mabry, Ina	J. M. Mabry	Stanly Co., N. C.
Mabry, Lillie Mae	J. M. Mabry	Stanly Co., N. C.
Mangum, Elizabeth	E. B. Mangum	Granville So., N. C.
Mangum, Selma	Lucius Mangum	Person Co., N. C.
Martin, Beulah	Mrs. Cora Martin	Yadkin Co., N. C.
Matthews, Edith	Mrs. E. C. Matthews	Dur. Co., N. C.
McArthur, Vina	Mrs Chas. McArthur	Pitt Co., N. C.
McGraw, Beatrice	B. L. McGraw	Halifax Co., N. C.
McGowen, Minnie	C. D. McGowen	Pender Co., N. C.
McGowen, Thelma	C. D. McGowen	Pender Co., N. C.
Middleton, Elizabeth	Theo. Middleton	Duplin Co., N. C.
Mitchell, Estelle	Mrs. J. F. Mitchell	Iredell Co., N. C.
Mitchell, Teda	W. F. Mitchell	Robeson Co., N. C.
Montague, Virginia	Joseph Montague	Person Co., N. C.
Moore, George		Granville Co., N. C.
Moore, Willie Mae	C. A. Moore	Franklin Co., N. C.
Mulchi, Nellie	W. E. Mulchi	Warren Co., N. C.
Norment, Marjorie	Mrs. Jane Norment	Gaston Co., N. C.
Norton, Bessie	D. D. Norton	Scotland Co., N. C.
Nowell, Louise	C. M. Nowell	Wake Co., N. C.
Nye, Madge	F. J. Nye	Robeson Co., N. C.
Oliver, Faye	D. B. Oliver	Johnson Co., N. C.
Oliver, Mildred	D. B. Oliver	Johnson Co., N. C.
Parham, Katharyn	J. L. Parham	Granville Co., N. C.
Parham, Rosa	W. P. Parham	Granville Co., N. C.
Parham, Ruth	W. A. Parham	Granville Co., N. C.
Patterson, Mary Shannon	Mrs. F. Y. Patterson	F'klin Co., N. C.
Patterson, Trixie	Mrs. T. W. Patterson	Ala. Co., N. C.
Penny, Johnnie	E. O. Penny	Wake Co., N. C.
Perkins, Beulah	G. S. Perkins	Granville Co., N. C.
Perkins, Mrs. D. T.		Granville Co., N. C.
Perkinson, Sadye	A. G. Perkinson	Warren Co., N. C.
Perry, Amy	L. D. Perry	Alamance Co., N. C.

Name	Parent or Guardian	County
Pinner, Viola	Mrs. E. P. Cahoon	Tyrell Co., N. C.
Pitchford, Ruth	L. T. Pitchford	Granville Co., N. C.
Pittard, Rowena	Mrs. S. W. Pittard	Granv. Co., N. C.
Prevatt, Ileene	Haynes Prevatt	Robeson Co., N. C.
Price, Annie	J. A. Price	Rockingham Co., N. C.
Price, Kate	J. A. Price	Rockingham Co., U. C.
Reaves, Sallie Mae	C. M. Reaves	Robeson Co., N. C.
Redwine, Jessie	D. C. Redwine	Surry Co., N. C.
Richardson, Pearl	Z. V. Richardson	Wake Co., N. C.
Riggan, Virginia	R. I. Riggan	Warren Co., N. C.
Rimmer, Xenia	J. R. Rimmer	Person Co., N. C.
Rodwell, Louise	Dr. J. W. Rodwell	Davie Co., N. C.
Rogers, Janie	J. F. Rogers	Columbus Co., N. C.
Ross, Ara Lou		Granville Co., N. C.
Ross, Opal		Granville Co., N. C.
Rountree, Bedford	Herbert Rountree	Granville Co., N. C.
Royster, Ethel	G. W. Royster	Granville Co., N. C.
Rush, Nona	W. H. Rush	Davidson Co., N. C.
Slate, Martha	J. W. Slate	Moore Co., N. C.
Smith, Ella	S. S. Smith	Pitt Co., N. C.
Smith, Mary Alice	J. R. Smith	Pitt Co., N. C.
Stephenson, Edna	L. G. Stephenson	Wake Co., N. C.
Stewart, Betty	Mrs. J. L. Stewart	Wake Co., N. C.
Strickland, Annie Lee	M. P. Strickland	Nash Co., N. C.
Stroud, Gladys	Mrs. M. Stroud	Granville Co., N. C.
Taylor, Annie Harrison	P. B. McDaniel	Jones Co., N. C.
Taylor, Margaret	R. G. Taylor	Harnett Co., N. C.
Taylor, Minnie	R. G. Taylor	Harnett Co., N. C.
Thomas, Bernice Wood	Dr. Geo. Thomas	Granville Co., N. C.
Thomas, Irene	Mrs. B. S. Thomas	Hoke Co., N. C.
Thompson, Hazel	Rev. B. C. Thompson	Per'n Co., N. C.
Tilley, Ethel	A. J. Tilley	Durham Co., N. C.
Tilley, Irene	A. J. Tilley	Durham Co., N. C.
Tolar, Julia	N. S. Tolar	Robeson Co., N. C.
Turnage, Lucy	B. A. Turnage	Johnson Co., N. C.
Turner, George Ella	G. W. Turner	Robeson Co., N. C.

Name	Parent or Guardian	County
Underwood, Eva	Robt. Underwood	Franklin Co., N. C.
Upchurch, Mrs. C. A.		Granville Co., N. C.
Valentine, Ruth	J. T. Valentine	Stanly Co., N. C.
Vernon, Gray	J. M. Vernon	Rockingham Co., N. C.
Waff, Jessie	W. B. Waff	Chatham Co., N. C.
Wagstaff, Buell	O. L. Wagstaff	Davidson Co., N. C.
Warwick, Mamie	J. H. Warwick	Robeson Co., N. C.
Watkins, Bettie Lee	J. N. Watkins	Granville Co., N. C.
Westbrook, Ruth	Mrs. L. Vinson	Harnett Co., N. C.
Whitfield, Irene	J. W. Whitfield	Granville Co., N. C.
Williams, Aleene	Mrs. Lillie Ezell	Bladen Co., N. C.
Williams, Bettie Grey	J. R. Williams	Franklin Co., N. C.
Williams, Frances	Mrs. E. J. Williams	Rock'm Co., N. C.
Williams, Ruth	J. F. Williams	Duplin Co., N. C.
Williams, Siddle	J. R. Williams	Franklin Co., N. C.
Williamson, Agnes	Brady Williamson	Col'bus Co., N. C.
Wilkerson, Ruby	Mrs. C. L. Wilkerson	Rome, Ga.
Womble, Jennie	R. L. Womble	Union Co., N. C.
Woltz, Dora Lee	H. M. Woltz	Granville Co., N. C.
Wood, Navada	S. R. Wood	Nash, Co., N. C.
Woodruff, Ina	W. D. Woodruff	Wilkes Co., N. C.
Yancey, Alene	W. T. Yancey	Granville Co., N. C.
Young, Foye	W. H. Young	Durham Co., N. C.
Young, Martha	J. B. Young	Granville Co., N. C.
Boarding Department		159
Day Students		44
Total		203

Students in Special Departments

PIANO

Adcock, Mary
 Adams, Civella
 Allred, Dora Kimball
 Bragg, Elizabeth
 Barbour, Mary
 Bowers, Mary
 Bryant, Bessie
 Bryan, Sue
 Bryan, Ruth
 Brummitt, Gladys
 Bullock, Rebecca
 Cagle, Blennie
 Calton, Wiloree
 Chandler, Robbie
 Cole, Annie
 Crews, Ethel
 Crocker, Bertha
 Currin, Izone
 Currin, Pauline
 Cupp, Elizabeth
 Dean, Annie Belle
 Dean, Lillian
 Dean, Sallie
 Fales, Almira
 Fargis, Myrtle
 Fitzgerald, Arlene
 Gaylor, Ruth Mary
 Gentry, Nannie
 Harris, Maude
 Harris, Rosalyn
 Harwood, Maye
 Hicks, Julia B.
 Hobgood, Gladys
 Hobgood, Neade
 Hoggard, Sallie
 Holt, Cannie
 Horne, Bettie
 Hunsucker, Ruby
 Hunt, Lula
 Humphreys, Ruth
 Jeffreys, Juliet
 Jones, Edith
 Jones, Eva
 Jones, Evelyn
 Jones, Gladys Tapp
 Jones, Julia
 Jones, Kathleen
 Jones, Margaret
 Jones, Zula
 Kirkpatrick, Georgia
 Kivett, Gladys

Knott, Rosa J.
 Little, Minnie
 Mangum, Elizabeth
 McCraw, Beatrice
 McGowen, Minnie
 McGowen, Thelma
 Middleton, Elizabeth
 Mitchell, Estelle
 Mitchell, Teda
 Moore, Willie Mae
 Mulchi, Nellie
 Nye, Madge
 Oliver, Faye
 Oliver, Mildred
 Parham, Rosa
 Patterson, Mary S.
 Patterson, Trixie
 Perkins, Beulah
 Prevatt, Ileene
 Redwine, Jessie
 Rogers, Janie
 Ross, Ara Lou
 Ross, Opal
 Royster, Ethel
 Slate, Martha
 Smith, Ella
 Smith, Mary Alice
 Stewart, Bettie
 Strickland, Annie Lee
 Stroud, Gladys
 Taylor, Annie Harrison
 Taylor, Minnie
 Thomas, Bernice Wood
 Thomas, Irene
 Thompson, Hazel
 Tilley, Ethel
 Tolar, Julia
 Underwood, Eva
 Vernon, Gray
 Waggstaff, Buell
 Warwick, Mamie
 Watkins, Bettie Lee
 Williams, Alene
 Williams, Frances
 Williams, Ruth
 Wilkerson, Ruby
 Wood, Navada
 Woodruff, Ina
 Young, Foye
 Young, Martha

VOICE

Barbour, Mary
Barnhart, Mrs. Walter
Bryan, Ruth
Cagle, Blennie
Cox, Huldah
Chandler, Robbie
Crews, Ethel
Fales, Almira
Frazier, Virginia
Finch, Dorothy
Horne, Bettie
Hunt, Lula
Jeffreys, Juliet
Knott, Estelle
Little, Minnie

Moore, Willie Mae
Moore, George
Mangum, Elizabeth
Nye, Madge
Pitchford, Ruth
Smith, Mary Alice
Stewart, Betty
Tolar, Julia
Thompson, Hazel
Thomas, Mrs. Bernice Wood
Underwood, Eva
Upchurch, Mrs. C. A.
Waff, Jessie
Williams, Ruth

HARMONY

Barbour, Mary
Calton, Wiloree
Fales, Almira
Fitzgerald, Arlene
Gaylor, Ruth Mary
Hunsucker, Ruby
Middleton, Elizabeth

McGowen, Thelma
Nye, Madge
Oliver, Faye
Patterson, Mary S.
Rogers, Janie
Slate, Martha
Woodruff, Ina

HISTORY OF MUSIC

Fales, Almira
Fitzgerald, Arlene
Middleton, Elizabeth

Oliver, Faye
Patterson, Mary Shannon

EXPRESSION

Crews, Ethel
Frazier, Virginia
Hunt, Lula
Huntley, Margaret
Hicks, Julia Brent
Holding, Minta
Isles, Estelle

Kivett, Gladys
Perkinson, Sadie
Prevatt, Ileene
Reaves, Sallie Mae
Taylor, Minnie
Williams, Frances
Williams, Ruth

ART

Adams, Civella
Brooks, Henry
Duke, Gladys
Jeffreys, Juliet
Hall, Alice
Knott, Evelyn

Norment, Marjorie
Nowell, Louise
Perry, Amy
Riggan, Virginia
Williams, Betty Grey
Yancey, Alene

CHINA PAINTING

Christine, Latta

Susie Holding

PRANG COURSE IN DRAWING

Chandler, Robbie
Frazier, Minnie
Pinner, Viola

Rimmer, Xenia
Valentine, Ruth
Vernon, Gray

DOMESTIC SCIENCE

Bryant, Bessie	Latta, Christine
Black, Odessa	Matthews, Edith
Currin, Louise	Mangum, Elizabeth
Currin, Izona	McArthur, Vina
Cheatham, Lillian	McGowen, Minnie
Daniel, Onie	Patterson, Mary Shannon
Garman, Treva	Parham, Ruth
Harwood, Maye	Perry, Amy
Hobgood, Pauline	Reaves, Sallie Mae
Hobgood, Gladys	Strickland, Annie Lee
Hobgood, Neade	Thomas, Mrs. Bernice Wood
Howard, Mary	Watkins, Betty Lee
Jenkins, Bertha	Womble, Jennie
Jones, Gladys Tapp	Whitfield, Irene
Knott, Elva	Williamson, Agnes
Knott, Rosa J.	Williams, Ruth
Kivett, Gladys	Wilkerson, Ruby

DOMESTIC ART

Black, Odessa	Mangum, Elizabeth
Currin, Louise	McArthur, Vina
Cheatham, Lillian	McGowen, Minnie
Critcher, Myrtle	McGowen, Thelma
Currin, Izona	Rountree, Bedford
Daniel, Isabel	Strickland, Annie Lee
Harwood, Maye	Stewart, Betty
Hicks, Eula	Turner, George Ella
Hobgood, Pauline	Williams, Siddie
Holt, Cannie	Williams, Betty Grey
Howard, Mary	Williamson, Agnes
Jenkins, Bertha	Wilkerson, Ruby
Knott, Elva	Woltz, Dora Lee
Landis, Mary	

BOOKKEEPING

Brown, Sallie	Patterson, Trixie
Crocker, Bertha	Richardson, Pearl
Finch, Dorothy	Rodwell, Louise
Kinton, Annie	Rush, Nona
Kinney, Alma	Stephenson, Edna
Knott, Estelle	Tolar, Julia
Mabry, Ina	Waff, Jessie
Mulchi, Nellie	Westbrook, Ruth
Parham, Katharyn	

STENOGRAPHY AND TYPEWRITING

Crocker, Bertha	Patterson, Trixie
Ellis, Ruth	Richardson, Pearl
Finch, Dorothy	Riggan, Virginia
Kinton, Annie	Rodwell, Louise
Howell, Edith	Royster, Ethel
Knott, Estelle	Stephenson, Edna
Mabry, Ina	Tolar, Julia
Mulchi, Nellie	Waff, Jessie
Parham, Katharyn	Westbrook, Ruth
Parham, Ruth	

TYPEWRITING

Johnson, Daisy

Taylor, Annie Harrison

*Graduating Recitals
School of Voice*

MISS HAZEL THOMPSON

Graduate Recital

Assisted by

MR. GEO. MOORE

FRIDAY, APRIL 29

8:30 P. M.

Cavatine from Queen of Sheba	Gounod
Values	Vanderpool
The Message	Gohlson
It Is Better To Laugh Than be Sighing, from Lucretia Borgia	Donizetti
O Summer Night, from Don Pasquale	Donizetti
Mr. Moore	
Cradle Song, (Caprice Viennois)	Kreisler
Say Once Again, I Love Thee	Donizetti
Miss Thompson and Mr. Moore	

School of Piano

HAZEL THOMPSON

Assisted by

RUTH WILLIAMS, *Reader*

MAY 6, 1921

8:30 P. M.

Rondo in C minor ----- *Chopin*
Hazel Thompson
(a) Gavotte ----- *Gluck-Brahms*
(b) Minuetto ----- *Sgambati*
Hazel Thompson
The Dawn of a Tomorrow, Part I.-II. -- *Frances Hodgson Burnett*
Ruth Williams
Andante in F ----- *Beethoven*
Hazel Thompson
Concerto in D ----- *Haydn*
Hazel Thompson
Orchestral part played by Fannie Brueser

Class in Expression

Assisted by

VOICE PUPILS

FRIDAY, MAY 20

8:00 P. M.

The Fountain ----- *Gaynor*

Ruth Pitchford, Jessie Waff, Mrs. Upchurch, Blennie Cagle

The Boy That Was Scared of Dying

Ileen Prevatte

(a) Diddies' Book

(b) The Weathery Man

Frances Williams

To You, To Me ----- *Bolton*

Bettie Stewart

Mary Cary ----- *Kate Langly Bosher*

Julia Brent Hicks

England To America ----- *Margaret Prescott Montague*

Virginia Frazier

Sunrise and You ----- *Penn*Deep In the Heart of Me ----- *Jno. Barnes Wells*

Ruth Pitchford

The Transfiguration of Miss Philura ----- *Florence Kingsley*

Minta Holding

Death of a Marionette

Ruth Williams

Gossip

Juliet Jeffreys, Jessie Waff, Blennie Cagle

Commencement Exercises

SUNDAY, MAY 22, 1921

11:00 A. M.

Baccalaureate Sermon ----- Rev. Q. C. Davis

SUNDAY EVENING

Sermon before Y. W. C. A. ----- Rev. Q. C. Davis

GRADUATING EXERCISES

MONDAY, MAY 23

10:30 A. M.

Prayer ----- Rev. S. R. Oglesby

Music

Address before Literary Societies ---- Mrs. Cornie Petty Jerman
(Class '95)

Class Song

Fine Arts and Domestic Art Exhibit

4:00 P. M.

Annual Concert

8:30 P. M.

- | | |
|---|-----------------------|
| 1. Piano Quartette, Polonaise Brillante ----- | <i>Deceveé</i> |
| Sallie Hoggard | Elizabeth Middleton |
| Mary Shannon Patterson | Minnie Taylor |
| 2. Gondolieri ----- | <i>Nevin</i> |
| Gladys Hobgood | |
| 3. "While Thus Around Joy Hovers," from "La Favorita" ----- | <i>Donizetti</i> |
| Mary Barbour and Mr. Moore | |
| 4. Vecchio Minuetto ----- | <i>Sgambati</i> |
| Hazel Thompson | |
| 5. "Villanelle" ----- | <i>Del Aqua</i> |
| Myra Fales | |
| 6. The Spinning Song ----- | <i>Litolff</i> |
| Georgie Kirkpatrick | |
| 7. Arabesque ----- | <i>Chaminade</i> |
| Ina Woodruff | |
| 8. The Nightingale ----- | <i>Alabieff-Liszt</i> |
| Faye Oliver | |
| 9. "He Shall Feed His Flock" ----- | <i>Handel</i> |
| Mrs. Barnhart | |
| 10. Valse des Valses ----- | <i>Satter</i> |
| Arlene Fitzgerald | |
| 11. "Lorraine, Lorraine, Loree" ----- | <i>Spross</i> |
| Mary Barbour | |
| 12. Waltz. Two pianos ----- | <i>Low</i> |
| Ruth Mary Gaylor | Arlene Fitzgerald |

Degrees and Honors Conferred

MAY 22, 1921

BACHELOR OF ARTS

Sallie Josephine Brown	Rowena Pittard
Treva Garman	Ella Elizabeth Smith
Hazel Elizabeth Thompson	

BACHELOR OF SCIENCE

Myrtle Evelyn Brown	Clara Naomi Rush
Elizabeth Alma Kinney	Minnie Mackay Taylor

BACHELOR OF MUSIC

PIANO AND VOICE

Hazel Elizabeth Thompson

GRADUATES IN SCHOOL OF HOME ECONOMICS

Odessa Black	Pauline Hilliard Hobgood
Rena Mae Covington	Lillie Mae Mabry
Louise Harte Currin	Minnie Elizabeth McGowen
Onnie Lou Daniel	Ruth Lee Parham
Treva Garman	Mary Shannon Patterson
Ethel Maye Harwood	Mrs. Bernice Wood Thomas
Bettie Lee Watkins	

Class Officers

Rowena Pittard	-----	<i>President</i>
Elizabeth Alma Kinney	-----	<i>Vice-President</i>
Ruth Lee Parham	-----	<i>Secretary</i>
Myrtle Evelyn Brown	-----	<i>Treasurer</i>

CLASS MARSHALS

Minta Holding	Mary Bowers
Class Motto: <i>Ne perde diem</i>	
Class Colors: <i>Nile Green and Pink</i>	
Class Flower: <i>Sweet Pea</i>	

Department Certificates

NORMAL COURSE AND DRAWING

Robbie Chandler	Ruth Valentine
Viola Pinner	Gray Vernon

DOMESTIC SCIENCE

Elva Knott	Amy Perry
------------	-----------

DOMESTIC ART

Odessa Black	Bertha Jenkins
Louise Currin	Elva Knott
Izona Currin	Minnie McGowen
Isabel Daniel	Bedford Rountree
Maye Harwood	Annie Lee Strickland
Pauline Hobgood	George Ella Turner
Mary Howard	Agnes Williamson
	Dora Lee Woltz

Commercial Department

(Full Certificate)

Bertha Crocker	Kathryn Parham
Dorothy Finch	Trixie Patterson
Alma Kinney	Louise Rodwell
Nellie Mulchi	Julia Tolar
Nona Rush	Jessie Waff
	Ruth Westbrook

STENOGRAPHY AND TYPEWRITING

Annie Gravitt	Virginia Riggan
Ruth Parham	Ethel Royster

BOOKKEEPING

Sallie Brown

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RESOLUTIONS BY

*North Carolina Baptist State Convention**Oxford College*

OXFORD COLLEGE, while not under Convention ownership or control, is now serving the denomination faithfully and truly. For seventy-one years of its history it has sustained the Convention in all its work, its benevolent activities being carried on through the channel of the various denominational agencies.

It has a valuable plant; its equipment is modern, its buildings ample and convenient.

Its location is ideal. Its standard of scholarship is high.

It seeks in every way to develop and cultivate the spiritual life of its pupils and to fit them for usefulness. Among the noblest women of our State must be placed those who are educated at Oxford College.

Heretofore it has sought as far as possible to relate education to the practical needs of our people; and now it is making more earnest efforts in this direction than ever. Many girls are seeking to qualify themselves to take business positions made vacant by the going of our young men to the front. For these a complete business course is provided, whereby girls under the protection of the College can fit themselves to do their bit in the world war.

Courses in Pedagogy and Domestic Science also are provided.

We are glad to report the College in a better condition than ever.

In view of these things,

Resolved, That this Convention extend to President Hobgood its hearty congratulations and good wishes for the continued prosperity of the College.

Statement of Preparation

Name of Student -----

Name of Parent or Guardian -----

Address -----

State which of the following subjects you have studied, and give as correct an idea of your preparation in them as possible:

MATHEMATICS { Arithmetic: What text-book have you finished? -----
 Algebra: -----
 How much other work? -----

ENGLISH { Grammar: What text-book have you completed? -----
 Rhetoric: Text-book? -----
 Other work? -----

LATIN { Grammar: Text-book? -----
 Exercises written: Text-book? -----
 Reading and other work? -----

HISTORY { America: Text-book? -----
 Other? -----

SCIENCE { Physiology: Text-book? -----
 Other? -----

GEOGRAPHY { Text-book? -----
 How much? -----

The filling out of this blank will facilitate classing pupils

Application for Admittance
To OXFORD COLLEGE, Oxford, North Carolina

-----, 1921

OXFORD COLLEGE:

I hereby apply for the admission of my daughter, -----
as a student in Oxford College, Oxford, N. C., for the year beginning September -----, and accept the rules
and regulations for the government of the school as given in the present year's catalog.

She last attended school at -----

Respectfully,

This application must be accompanied by a fee of \$5.00 which will be credited on board and tuition.

Fill in, tear out and sent to President Hobgood

