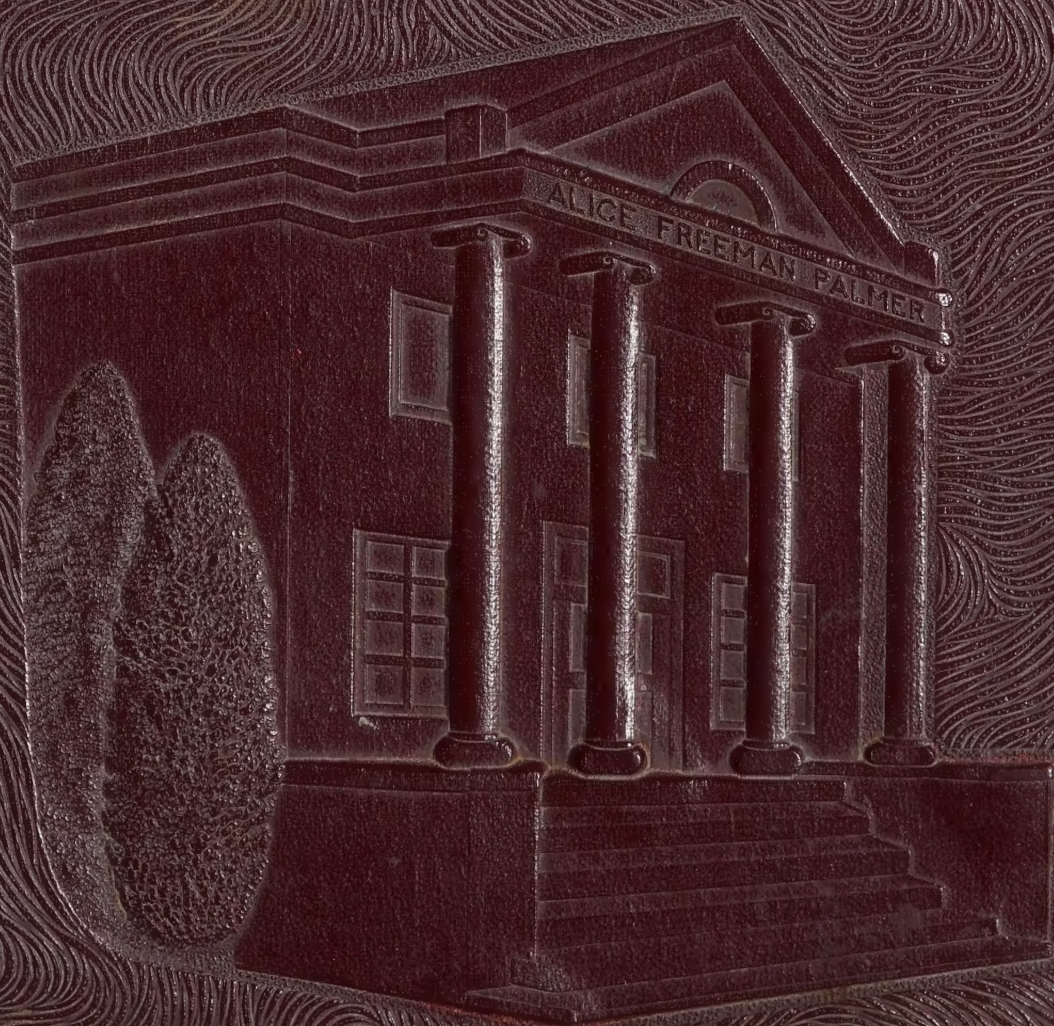


ALICE FREEMAN PALMER

53





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PALMERITE 1953

THE OFFICIAL PUBLICATION

OF

THE SENIOR CLASS

PALMER MEMORIAL INSTITUTE

SEDALIA, NORTH CAROLINA

DR. CHARLOTTE H. BROWN
Founder-President Emerita

MISS WILHELMINA M. CROSSON
President

MR. RICHARD D. SKEETE, JR.
Advisor

RICHARD A. BROWN, JR.
Editor-in Chief

MILDRED DWIGGNS
CURTIS A. BROOKS
Associate Editors

FRANK LEFTWICH
Business Manager

TEDDY ALLEN
JANICE GREEN
Production Assistants

Alma Mater

FAIR PALMER

Fair Palmer, thy sons and thy daughters give cheer
While their voices with rapture do thrill,
Thy message so sweet shall forever echo
Its harmony o'er vale and hill;
Fair Palmer, the pride of each rural home
Thus planted on soil all their own;
Where the briar and the cactus once flourishing grew
Stands a tower of wood and of stone.

Fair Palmer, thy children with fervor still sing
Thy praises o'er mountain and lea;
Thy light into darkness forever shall shine
While the race pays its homage to thee;
Each year as we come, new trophies we bring,
At thy feet we will gladly lay down
Til the stars in the heavens, each glittering gem
Lend glory to bedeck thy crown.



MRS. OSBORN W. BRIGHT

Dedication

MRS. GALEN L. STONE

The Class of 1953 is proud of its heritage and learns from our Founder - President Emerita that Mrs. Osburn W. Bright of New York City was a co-founder of Palmer Memorial Institute.

It was Mrs. Bright who brought guests from her winter residence, "Oak Lodge", just three miles from Sedalia, - prominent wealthy visitors from New York and New England who became interested in helping Dr. Brown consummate the vision she had for helping her people. Mrs. Bright's interest followed the promotion and progress of the Institution until her recent death.

It was through her friend, Mrs. Charles M. Confelt, that Mr. & Mrs. Galen L. Stone of Boston, the Institution's largest contributors, became deeply interested in the school.





Dr. Charlotte Hawkins Brown
Founder President-Emerita
1901 - 1953
M. A. - Livingstone College
M. A. - N. C. State College
D. Ed. - Howard University
L. H. D. - Tuskegee Institute
L. L. D. - Wilberforce Univ.
L. L. D. - Lincoln University

Miss Wilhelmina M. Crosson
Graduate - State Teacher's
College at Salem, Mass.
A. B. - Teachers College of
the City of Boston
Candidate - Ed. M. - Boston
University



Faculty

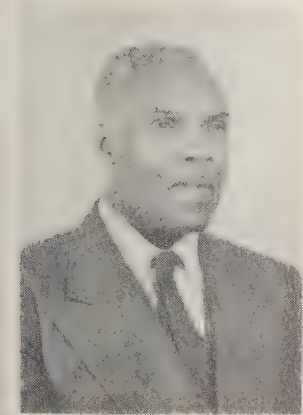




MRS. RUTH C. PRIDE
English...always has a million things on her mind...and a million places to be ...at the same time.



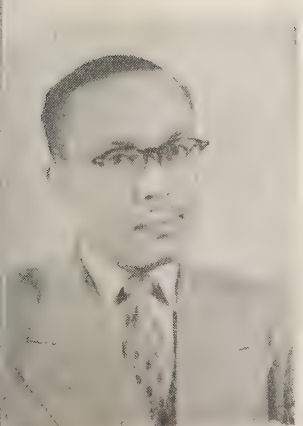
MR. RICHARD D. SKEETE, JR.
Look-it kids... artistically temperamental... Boston bound... Take notes... Number from 1-10.



MR. RUFUS O. BRENT
Directs the Sedalia Singers in the dining hall... beautiful tones of music in the best possible shape.



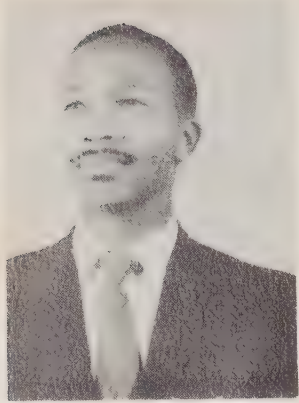
MRS. LOTTIE P. KIMBLE
Dean of girls... and like living in Galen Stone Hall... has a lively bunch to control... but always a good mother to the girls.



MR. MAX DARDEAU
Knows all... sees all... hears all... I have spoken and hope I have been heard ...

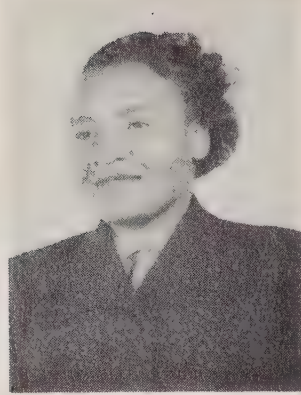


MR. JOHN A. BARBEE
Teaches Science... Math... Runs the Tea-House... Laughs at his own jokes... has a bouncing baby boy.



MR. BERNARD J. BATTLE

The man who knows us by our paid or unpaid bills...brought a puppy named Dude...good to know when vacation comes.



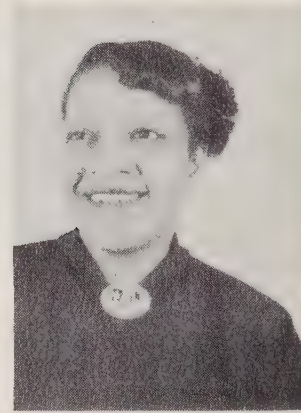
MISS IDA M. MAGEE

Teaches Civics when she isn't in the Gym...or with her Sophomores...brains plus.



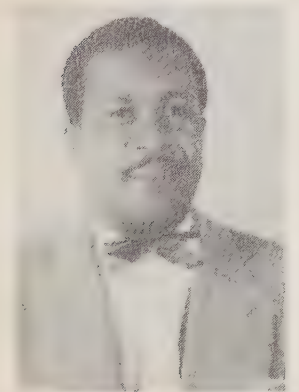
MRS. ESTHER ALEXANDER

Teaches piano and music appreciation... tries to imbue us with musical culture... time will tell.



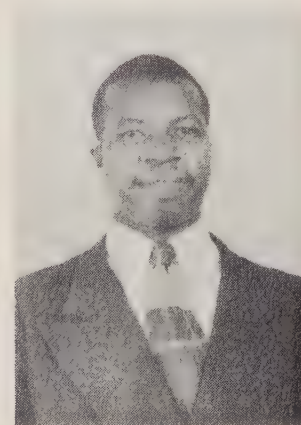
MRS. PRISCILLA TOBIN

Heads the Junior High Department... authority on "Bringing up the Child"... Second floor director..."Teenagers."



MR. EMANUEL HOGARTH

French...Latin...Spanish...when he wasn't in Haiti...Bon!...loves his food...and his Sophomore class.



MR. RAYMOND PETTIFORD

Teaches and conducts the school orchestra...a walking advertisement of the latest bop recordings...his saxophone is well known.

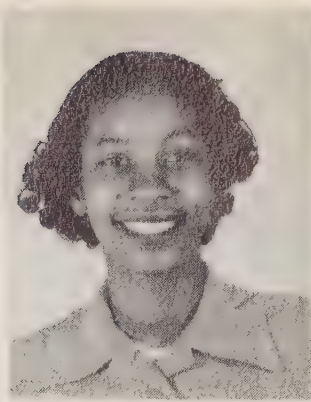


MRS. NELSON HIGGINBOTHAM

Director of Massachusetts Congregational House...loved by all the girls...cooks delicious chocolate cakes.



MISS JESSIE BENTON
 Doles out football pills...alcohol...
 cough syrup...never a complaint...pop-
 ular with everyone...and such a bright
 smile.



MRS. LILLIAN BRYANT
 A secretary with ambition...kept every-
 one from the founder to the sub-freshmen
 content...and always looked so happy.



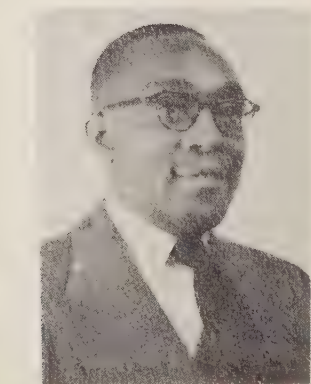
MISS ALMA ALEXANDER
 English...keeps the Library in a modest
 tone...such long hair.



MR. CHARLES W. BUNDRIDGE
 A history-teaching coach...7 wins and 7
 losses...Not bad!...A ready smile...
 Baseball star.



MRS. MAMIE STEWART
 Director of Eliot Hall...Heartily inter-
 ested in "making men out of intramural
 ball players.



MR. FRED MILLER
 Dietitian...No interference...Where's
 my headwaiter...reticent... As the
 mood dictates.

PALMER MEMORIAL INSTITUTE

SEDALIA, NORTH CAROLINA

Dr. Charlotte Hawkins Brown, Founder President-Emerita

Miss Wilhelmina M. Crosson, President

THE STAFF

Administrative

Mrs. R. C. Pride - - - - - Director of Programs -- English
Mr. Max Dardeau - - - - - Dean of Boys -- Head of Romance Languages
Mrs. Lottie P. Kimble - - - - - Director of Galen Stone Hall -- Dean of Girls
Mr. Bernard J. Battle - - - - - Business Manager
Mr. John A. Barbee - - - - - Director of Books and Supplies
Science -- Mathematics
Mr. Richard D. Skeete, Jr. - - - - - Registrar -- Head of History Department

Academic and Boarding Department

Miss Alma Alexander - - - - - Librarian -- English
Mrs. Esther Alexander - - - - - Director of Department of Music
Piano -- Music Appreciation
Mrs. Jessie Benton - - - - - School Nurse
Mr. Rufus Brent - - - - - Piano -- Vocal
Mrs. Lillian Bryant - - - - - Secretary to President -- Executive Secretary
Mr. Charles W. Bundridge - - - - - Physical Education -- History
Mrs. Jennie Conley - - - - - Supervisor of Kitchen
Mrs. Oneida Freeman - - - - - Assistant Supervisor of Kitchen
Mrs. Nelson T. Higginbotham - - - - - Home Economics
Director of Congregational Cottage
Mr. Emanuel A. Hogarth - - - - - Romance Languages
Miss Ida Magee - - - - - Physical Education -- General Science
Mr. Charlie Maye - - - - - Superintendent of Buildings and Grounds
Mr. Frederick Miller - - - - - Dietitian
Mr. Raymond Pettiford - - - - - Band Instructor
Mr. Francis Poole - - - - - Assistant Custodian
Mr. James Rudd - - - - - Custodian
Mrs. Mamie Stewart - - - - - Director of Eliot Hall
Mrs. Priscilla Tobin - - - - - Assistant Director of Stone Hall

Senior

Seniors



Class Poem

Today we stand together
Our last time as a class;
And on our graduation
We think of days in past.

Our thoughts and dreams go backward
To that very first phase,
When we stood as Sub-Freshmen
With all our childish ways.

To the Freshman class together
We went with real high hopes,
Twas' then that we discovered
Our teachers were fine folks.

How soon to be a Sophomore
With hearts that really swell;
While patiently we waited
For the gong of the very next bell.

And oh! To be a Junior,
With dignity in the air:
To feel that one is walking
With culture everywhere.

Now the step is taken:
We stand out from the rest.
We think we've been a good class
But by no means the best.

And yet it seems so unreal
This class so good and strong
Bows in this simple sweet farewell
To say to you so-long

Good bye, Good luck, God bless you
Each and everyone!
We leave our fondest wishes
As you face tomorrow's sun.

For you, dear Alma Mater,
In hearts you'll ere remain
We'll always love and cherish you
And hope we'll meet again.

Rose Cobb

THE PALMER MEMORIAL INSTITUTE

INCORPORATED

IN MEMORY OF ALICE FREEMAN PALMER

SEDALIA, NORTH CAROLINA

(10 MILES EAST OF GREENSBORO)

May 30, 1953

The Senior Class of 1953
Palmer Memorial Institute
Sedalia, North Carolina

My dear Seniors:

I am writing these last words of greeting to you with whom I have had both pleasant and profitable associations.

Notwithstanding my continual and urgent advice to study hard, I still expect you to achieve worthwhile goals.

I feel a little pull at my heart as I anticipate a "goodbye" to you whom I have learned to love. For you I hold the highest hopes of success in your future educational adventures toward full, fruitful and happy lives.

I shall need your loyalty and continuing interest to keep the banner of Palmer always aloft.

May this Year Book constantly remind you of the high standards your Institution has set before you in the years of which, I sincerely hope, you will always have happy memories.

With love and esteem,
Your President,

Wilhelmina M. Crosson

(Miss) Wilhelmina M. Crosson



SHIRLEY ADAMS
 "Sherry"...best-dressed Senior girl...a southern drawl...what she can't do with a basketball.

TEDDY ALLEN
 "Tea"...sophistication almost unlimited ...whiz at the 88 keys...small, but bossy...what a wierd hat.



CECILY BAXLEY
 "Cecil"...gee, she's cute...teach me that new dance step...South Carolina belle.



PEGGY BAILEY
 "Peggy Do"...don't mistake that quiet manner...bop before Beethoven...what an energetic laugh.



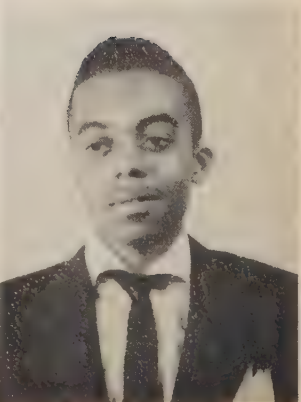
WILLIE MAE BECK
 "Willie"...true friend...hidden humor ...she goes to the Mardi Gras.

YVONNE BENTON
 "Bonnie"...product of the Sunshine State ...temperaments...watch out, her tickle box just turned over.



EDITH BLUE
 "Telitha"...those eyes!...give me that geometry book...good brain...common sense too.

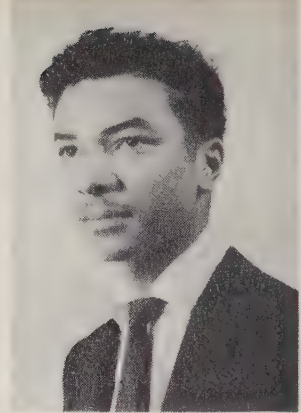
CURTIS BROOKS
 "Moody"...music is the craze if it's cool ...too, too, suave...authority on jazz.





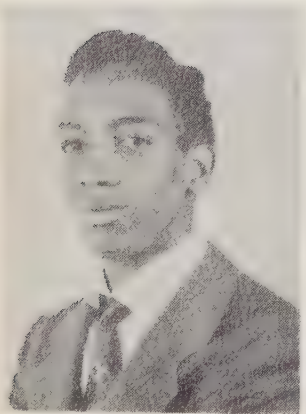
LORIS BROOKS
 "Bobbie"...captain of the girls basket-
 ball team...good sport...sudden fits of
 hilarity.

RICHARD BROWN
 "Dicky"... dramatic in words, deeds,
 actions...temperament to match...do
 not disturb - task to fulfill.



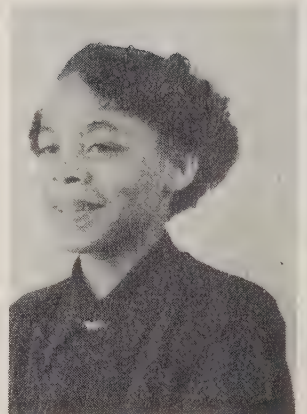
LILLIAN BROWN
 "Bootlums"...Ah, the sweet tones of a
 clarinet...music sets the moods...prac-
 tical jokes.

KATHERINE BULLS
 "Kate"... dependable ... efficient...
 most likely to succeed...the Charleston
 is all the rage.



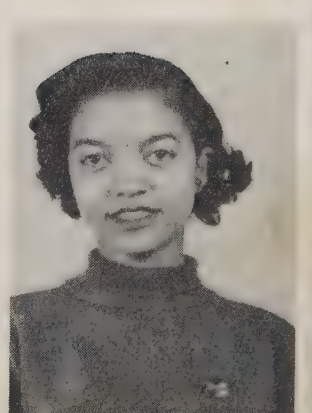
TROY CHAPMAN
 "Troy"...Gene Krupa in the rough...
 progressive jazz all the way...moods
 galore.

ROSE COBB
 "Puge"...out-talks the radio...poetical-
 ly inclined...future Broadway attraction.



CAROLYN CUNNINGHAM
 "Marty"... everything original ... safe
 in the Art Room...undecided in big is-
 sues.

CALISTA DENNIS
 "Denny"... unassuming ... how is this
 new world...interpretation of dance.





DELORES DICKENS
 "De-de"... live for the present... French enthusiast... she loves to mambo.

MURIEL DIGGS
 "Skipper"... frank... craves athletics... loves slang ... blues ... bop... boogie.



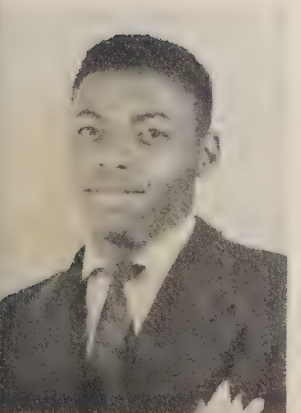
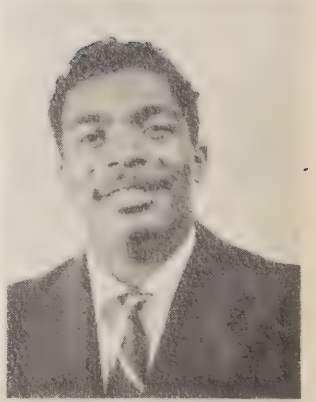
MARY DORSEY
 "Eve"... vacillating ... I love food... pianist of first magnitude.

MILDRED DWIGGINS
 "Midge"... inspirational ... enthusiastic ... exaggeration for effect... personality plus.



GWENDOLYN GATEWOOD
 "Gatey"... winning smiles ... not lost, just misplaced... I love life and I feel wonderful (a-choo!).

CLYDE GOLDEN
 "Shorty"... makes the bandroom his home... reliable behind a wheel... presides over "The Four Horsemen".



EDWARD GOODMAN
 "Fats"... humorous ... goes for a good time... white pants when working, hot or cold weather.

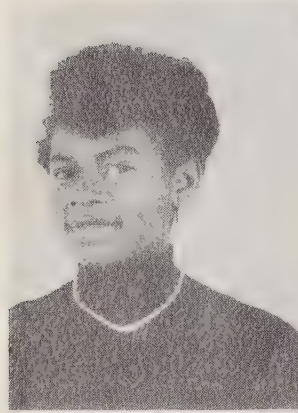
JANICE GREEN
 "Jan"... typewriter walking... oh, for a stick of gum... listen hard, you'll catch the joke.





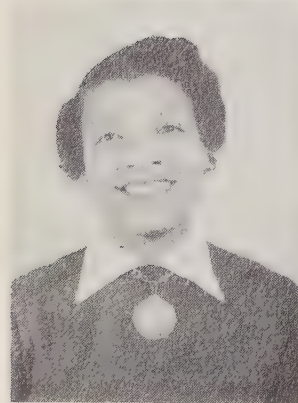
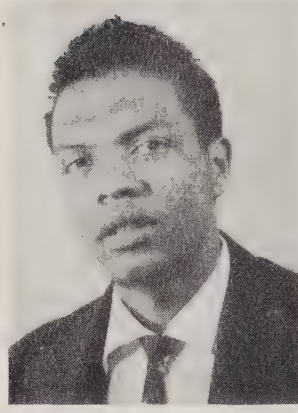
EDNA GREGORY
 "Sweetie"...not as quiet as you think...
 plain and out noisy...true as the sky
 above.

LILLIAN HAMILTON
 "Li!"...give me a paint brush and some
 ideas ... double idemnity ... what you
 don't know won't hurt you.



JOAN HUNTER
 "Jo"...never a dull moment...composer
 of her own tunes...study hour - bah!

EDWARD JACQUET
 "Jacks"...bell-ringer...we used to think
 he was shy...loves his sleep...always
 getting a good laugh.



JOYCE JONES
 "Jackie"...horns stick thru her halo...
 PEST...just give up - she won't!

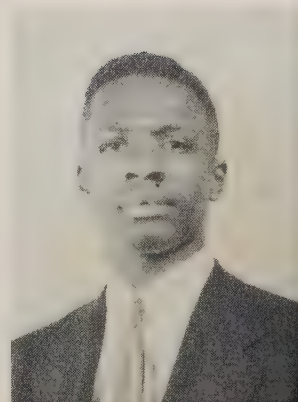


GWENDOLYN JOHNSON
 "Gwynnie"...future member of Ballet
 Russe...Jill of all trades...respect me
 when I'm in authority.



SUZANNE JONES
 "Susie Q"...fun-loving...must learn that
 new dance step...from Penn. but not a
 Quaker.

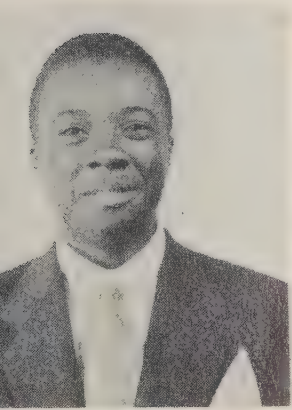
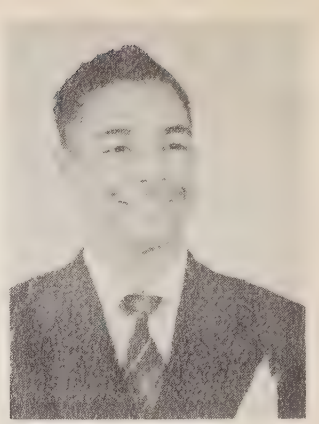
LESLIE LACY
 "Head One"...prexy...attempted digni-
 fication...really businesslike...tries to
 be a cool breeze.





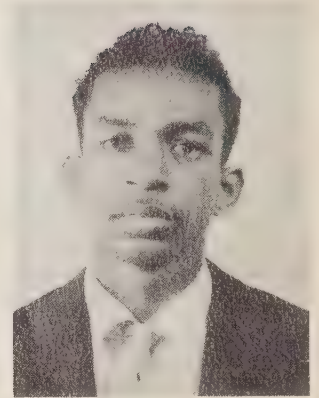
FRANK LEFTWICH
 "Left"...head-waiter...Jackie Robinson fan...blows a sax?...would make a good physical education teacher.

RAPHAEL MACHIN
 "Pasquali"...eagerness becomes irritating occasionally...persistent talker...Cuba his home.



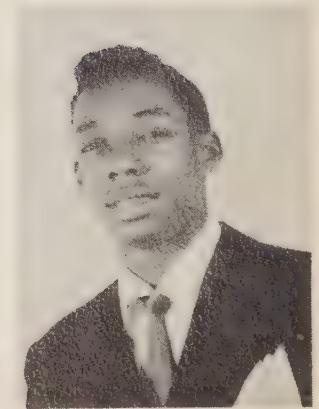
THEODORE PINCKNEY
 "Teddy"...adoration of the Senior girls...modest...pleasing personality...always encouraging.

ADOLPHUS PLUMP
 "Adolph"...greatest vacillator...those smart comments...he'll die laughing.



OLIVE REYNOLDS
 "Tootsie"...moods and music take up most of her time...say fellows, she can cook.

NATHANIEL ROACHE
 "Nate"...best dresser...crazy about sports...knows his potentialities.

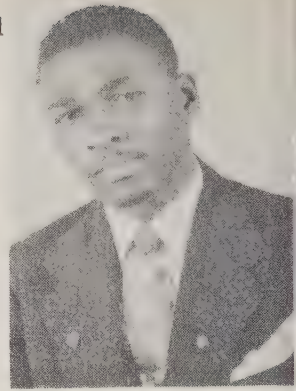


CRYSTAL ROSS
 "Chris"...model's stroll...mixture of humorous satire and quiet...a couple of dashes of pessimism thrown in. 19

GLENDAL TALBOT
 "Ga-ga"...sailed over from Bermuda...good sense of humor...occasional cases of laryngitis...of course, silence is golden.



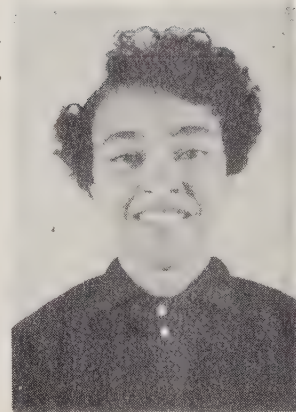
WALTER TURNER
"Bro"...cheerful...he and blues go well
together...ye clarinetist.



YVETTE TUCKER
"Tuck"...exotic...temper, temper...
gift of gab...D. C. is the place to live.



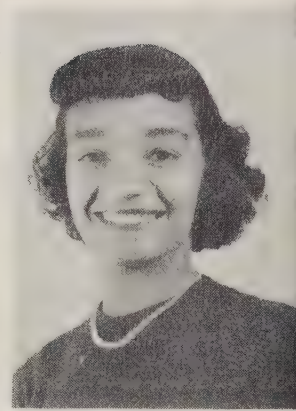
BARBARA WARRICK
"Bobbie"...a breeze just blew in...ev-
erybody's friend...few outward smiles,
but many inward chuckles.



JANET WALKER
"Jay"...soft voice...sweet smiles...
artistic...loves to doodle.



DELORES WESLEY
"De"...walking for her MRS...from the
Lone Star State...at home on both ranges.



TORRAINE WEAVER
"Terry"...overflowing talent...a glee-
club tenor with an alto voice...always
ready for a laugh.



LENA WOOD
"Lena Mat"...Colgate toothpaste adver-
tisement...look for the silver lining...
popularity plus.



DOLORES WILLIAMS
"Dolo"...quiet by nature...shy by in-
stinct...hardly know she's here. 20



CLASS PERSONALITY PATTERNS

Shirley Adams - - - - - orderly	Edna Gregory - - - - - loyal
Teddy Allen - - - - - domineering	Lillian Hamilton - - - - - original
Peggy Bailey - - - - - brave	Joan Hunter - - - - - enthusiastic
Cecily Baxley - - - - - sensible	Edward Jacquet - - - - - loyal
Willie Mae Beck - - - - - unselfish	Gwendolyn Johnson - - - - - versatile
Yvonne Benton - - - - - frank	Joyce Jones - - - - - optimistic
Edith Blue - - - - - modest	Suzanne Jones - - - - - cheerful
Curtis Brooks - - - - - respectful	Leslie Lacy - - - - - ambitious
Loris Brooks - - - - - appreciative	Frank Leftwich - - - - - sociable
Lillian Brown - - - - - intelligent	Raphael Machin - - - - - conscientious
Richard Brown - - - - - alert	Theodore Pinckney - - - - - reasonable
Kate Bulls - - - - - dependable	Adolphus Plump - - - - - vacillating
Rose Marie Cobb - - - - - talkative	Olive Reynolds - - - - - vacillating
Troy Chapman - - - - - original	Nathaniel Roache - - - - - orderly
Carol Cunningham - - - - - modest	Crystal Ross - - - - - sarcastic
Calista Dennis - - - - - frank	Glenda Talbot - - - - - sociable
Delores Dickens - - - - - namby-pamby	Yvette Tucker - - - - - friendly
Muriel Diggs - - - - - frank	Walter Turner - - - - - thoughtful
Mary Dorsey - - - - - vacillating	Janet Walker - - - - - affectionate
Mildred Dwiggin - - - - - sensible	Barbara Warrick - - - - - frank
Gwendolyn Gatewood - - - - - affectionate	Torraine Weaver - - - - - versatile
Clyde Golden - - - - - boastful	Delores Wesley - - - - - sociable
Edward Goodman - - - - - frank	Dolores Williams - - - - - quiet
Janice Green - - - - - intelligent	Lena Wood - - - - - understanding

SENIOR DIRECTORY

Shirley Adams
604 S. Henderson Ave
Donalsonville, Ga.

Teddy Allen
2619 Stevens St.
Houston, Texas

Peggy Bailey
206 Arnold St.
Greenville, S. C.

Cecily Baxley
1311 Greeg St.
Columbia, S. C.

Willie Beck
P. O. Box 9216
Southern Branch
Baton Rouge, La.

Yvonne Benton
436 N. 11th St.
Fort Pierce, Fla.

Edith Blue
227 Cedar St.
Belmont, N. C.

Loris Brooks
203 East Charlton St.
Quitman, Georgia

Lillian Brown
2103 Miller Ave
Richmond, Va.

Kate Bulls
Box 245
Tuskegee Inst., Ala.

Rose Cobb
3729 Lake Park
Chicago, Ill.

Carol Cunningham
20 Lawnwood Shanks Village
Orangeburg, New York

Calista Dennis
97 Broad St.
Monrovia, Liberia

Delores Dickens
114-50 178th Place
St. Albans, New York

Muriel Diggs
169 Tynes St.
Suffolk, Va.

Mary Dorsey
401 East 6th St.
Fort Worth, Texas

Mildred Dwiggin
615 Beatties Ford Rd,
Charlotte, N. C.

Gwendolyn Gatewood
1804 Edmonson Ave
Baltimore, Md.

Janice Green
P. O. Box 122
Tuskegee Inst. Ala.

Edna Gregory
Box 7
Kimball, W. Va.

Lillian Hamilton
Box 3
Tuskegee Inst. Ala.

Joan Hunter
1915 Bringhurst St.
Houston, Texas

Gwendolyn Johnson
957 East 156 Street
Bronx 55, New York

Joyce Jones
5221 Ames Street N. E.
Washington

SENIOR DIRECTORY

Suzanne Jones
326 N. Front St.
Steelton, Pa.

Olive Reynolds
Box 231
Tuskegee Inst. Ala.

Cyrstal Ross
2213 Berks St.
Philadelphia 21, Pa.

Glenda Talbot
Marsh Folly Road
Pembroke, East Bermuda

Yvette Tucker
773 Howard Rd. S. E.
Washington, D. C.

Janet Walker
203 Piermont Ave
Piermont, New York

Babara Warrick
4151 Minnesota Ave. N. E.
Washington 19, D. C.

Torraine Weaver
176 Nahum Drive
Hartford, Conn.

Delores Wesley
2418 Leeland Ave
Houston, Texas

Delores Williams
Box 247
Apex, North Carolina

Lena Wood
3009 11th St. N.W.
Washington, D. C.

Curtis Brooks
9429 Rhodes Ave
Chicago, Ill.

Richard Brown
514 E. Henry St.
Savannah, Ga.

Troy Chapman
135 South Queen St.
York, Pa.

Clyde Golden
169 Pierson St.
Orange, N. J.

Edward Goodman
609 Columbus Ave
Boston, Mass.

Edward Jacquet
210 Terrebonne St.
Morgan City, La.

Leslie Lacy
P.O. Box 916
Shreveport, La.

Frank Leftwich
Box 726
Tuskegee Inst. Ala.

Rafael Machin
Casa #13 Reparto "Machin"
Ciudad Militar
Habana, Cuba

Theodore Pinckney
5200 Blaine St. N. E.
Washington, D. C.

Adolphus Plump
209 10th Court North
Birmingham, Ala.

Nathaniel Roache
7016 Eberhart Ave
Chicago, Ill.

Walter Turner
923 Orleans St.
New Orleans, La.

Last Will and Testament

We, the forty-eight souls in the graduating class of one thousand nine hundred and fifty-three; in the town of Sedalia, County of Guilford and state of North Carolina, being of sound mind and body, do hereby make this, our last will and testament now to our heirs and benefactors.

Article I

To our illustrious founder and president emerita, Dr. Brown, we leave profound love and gratitude for what she has tried to instill in character, and loyalty of purpose.

Article II

To our president, Miss Crosson, we bequeath love and prayers for her success in the years ahead.

Article III

To our faculty members, we bequeath a student body that will be obedient, charming and industrious.

Article IV

To our competitive Juniors, we leave sincere good wishes for your success next year in the fulfillment of everything moral and dignified.

Article V

To our dear sister class, the Sophomores, we leave a clean slate for you to fill with accomplishments next year.

Article VI

To the Freshmen, we will a compass for your maneuvers outside Room 13 next year.

Article VII

To the little Sub-Freshmen we leave four years of rapid passing time so that you may sit in our senior seats in 1957.

Article VIII

Shirley Adams wills to LaVerne Gee all of her forth coming duty works.
Teddy Allen wills to Joyce Styles her outstanding hats and shoes and her ability to play the piano to Olga Black.
Peggy Bailey wills to Eleanor Deloatch her ability to keep her eyes wide open.
Cecily Baxley wills her place in the Ensemble to Trixie Clement.
Yvonne Benton wills Muriel Darrell her tenor voice.
Edith Blue wills her interest in the campus activities to Laconia King.
Curtis Brooks wills the remnants of his combo to Talmadge Lewis with hopes of success that he will soon perform in Birdland.
Loris Brooks wills to Grace Pryce her ability to play basketball.
Richard Brown wills to Robert LeSueur his dramatic personality and his ability to keep his head high.
Lillian Brown wills her place in the Sedalia Singers to Betty Jean Rhodes.

Kate Bulls wills to Johnnie Mae Robinson her office as President of the Stone Hall Council.

Rose Marie Cobb bequeaths to Will Ann Mays her everlasting quiet manner.

Troy Chapman wills to Calvin Humphrey his suaveness.

Carol Cunningham wills Hollis Frederick her pint size.

Calista Dennis wills her singing ability to Loyce Fairfax.

Delores Dickens wills Ellen Boyd her ability to successfully decline the Latin verb, "bonus" in all genders.

Muriel Diggs wills her skill in playing basketball to Sandra Stewart and her skating skill to Mary Hillyer.

Mary Dorsey wills to Bettie Carpenter her ability to play the piano.

Mildred Dwiggin wills her loquaciousness to Victorine Hinson.

Gwendolyn Gatewood wills her singing ability to Lucy Spriggs.

Clyde Golden wills his captaincy of the Troopers to George Mattocks.

Edward Goodman wills his ability to wait the teachers tables to Robert Galloway.

Janice Green wills her position as official barber of Stone Hall to Florence Simpkins.

Edna Gregory wills to Hope Gray her position as Vice-president of the Glee Club.

Lillian Hamilton wills her artistic ability to Angela Spencer.

Joan Hunter wills Shirley Artis her sense of humor.

Edward Jacquet wills to William Carpenter his captaincy of the basketball team.

Gwendolyn Johnson wills her dancing ability to Barbara Gravely.

Joyce Jones wills a complete set of encyclopedias on "Personality" to Marva Hightower.

Suzanne Jones wills the Junior girls the 2nd floor ironing board.

Leslie Lacy wills the presidency of the Senior Class to any Junior who is capable of the office.

Frank Leftwich wills his position as head-waiter to Arthur Robinson.

Raphael Machin wills to the underclassmen his perserverance and conscientiousness in his work and studies.

Theodore Pinckney wills his ability to drive to George Terrell.

Adolphus Plump wills his two injured knees to Robert Smith.

Olive Reynolds wills her sewing ability to Carol Johnson.

Nathaniel Roache wills his height to Harold Herndon.

Crystal Ross wills Beatrice Lacy her soft voice.

Glenda Talbot wills her laryngitis to Will Ann Mays.

Yvette Tucker wills her ability to play the drums to Narell Dillard and her jollification programs to Andrades Alexander.

Walter Turner wills the cleaning of the gym to Aspry Jones.

Janet Walker wills her northern accent to Barbara McFarland.

Barbara Warrick wills her nonchalantness to Jane Henderson

Torraine Weaver wills her versatility to Lottie Gerst.

Delores Wesley wills Carmen Swain her dancing ability.

Delores Williams wills her quietness to Betty Blayton.

Lena Wood wills her pleasant smile and ability to learn new dance steps to Amanda Robinson.

Witnesses:

Testators:

Rose Marie Cobb

Richard D. Skeete, Jr.

Mildred Dwiggin

Curtis Brooks

Class Song

TUNE - I'LL BE SEEING YOU

We'll be seeing you-For now 'tis time that we must part,
We'll always keep you in our hearts where 'ere we go.
Yet, we know so well, our traits will one day tell,
And thru the years you'll know,
Just what it means to love you so.
We'll remember well, the times we had were really swell,
We've laughed and cried and all that too-
We cannot help but think of you,
May morning's rays shine on you,
And may evening-tide come smooth;
For your light will always shine, our glorious P. M. I.

We shall think of you-In everything we try to do,
Your gleam of hope shall guide us through each day and night.
President and Founder, we'll try hard to follow
Things you say and do,
To keep our hearts so warm and true,
Our bright twinkling star, you've been our everything in one,
Our love so true has grown for you,
Dear P. M. I. our hearts are blue;
We'll love you thru the coming years
And shall return someday,
Bringing trophies from afar, illumining thy star.

Richard A. Brown, Jr.

CLASS MOTTO

"Excepting for knowledge nothing has any meaning,
and to have no meaning is to be non-existent."

CLASS COLORS

Aqua and Yellow

CLASS FLOWER

Yellow Rose

SENIOR CLASS OFFICERS

President	Leslie Lacy
Vice-President	Mildred Dwiggin
Secretary	Carolyn Cunningham
Assistant Secretary	Lillian Brown
Treasurer	Katherine Bulls
Assistant Treasurer	Lillian Hamilton
Chairman of Program Committee	Yvonne Benton
Sergeants-at-Arms	Suzanne Jones Walter Turner

SENIOR CLASS CODE

"To be a Senior at Palmer Memorial Institute means to uphold the virtues of womanhood; to exemplify good character traits and habits at all times; to honor, respect and obey all those in authority; to lead so as to be a guiding light to the underclassmen; to be able to trust ourselves and gain the trust of others; to be faithful, loyal and honest to ourselves and our fellowmen; to honor and revere the school by not degrading it in any way either by word, deed or thought; to love God and to live in a christianlike manner."



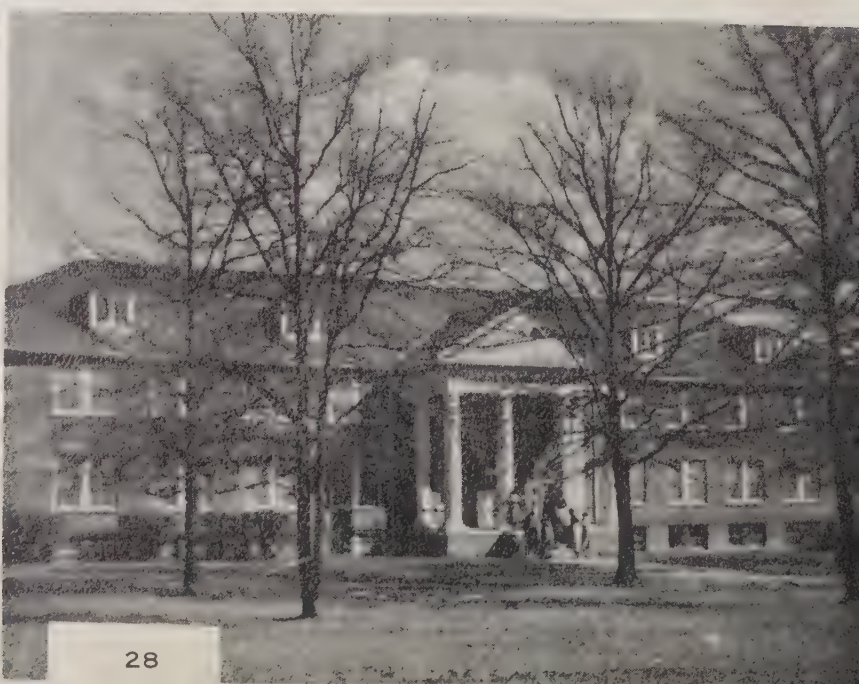
ELIOT HALL
BOY'S DORMITORY



KIMBALL HALL
DINING HALL



STONE HALL
GIRL'S DORMITORY





MASSACHUSETTS CONGREGATIONAL HOUSE



CARRIE M. STONE HOUSE
TEACHER'S COTTAGE



CANARY COTTAGE
FOUNDER-PRESIDENT'S HOME

ALICE FREEMAN PALMER BUILDING



CLASS ALPHABET

- A is for Adams, quiet and neat, in basketball she's hard to beat.
A is for Allen, a girl of the class, quite a sophisticated lass.
B is for Bailey, always around, but when there's work she can't be found.
B is for Baxley, a cute minx, tops with ole "Chopsticks."
B is for Beck, Willie seems best, she's always well dressed.
B is for Benton, from Florida she hails, as a friend she never fails.
B is for Blue, a Palmerite true, she finishes everything she attempts to do.
B is for Brooks, music is his theme, to head a combo is his dream.
B is for Brooks, Georgia's her state, attending Clark College is her fate.
B is for Brown, Lillian by name, one day she'll bring much fame.
B is for Brown, the boy with ideas, a true Palmerite for four long years.
B is for Bulls, a dependable child, never associated with anything wild.
C is for Cobb, a lawyer she'll be, Guilty or not guilty will be her plea.
C is for Chapman, a cool, calm boy to be widely read is his private joy.
C is for Cunningham, very shy, you'd never think she's harm a fly.
D is for Dennis, Calista to us, nice and friendly willing to fuss.
D is for Dickens who entered this year, when one is sad she's nice to be near.
D is for Diggs, who hates to part, but will love Fisk once she gets her start.
D is for Dorsey, at the piano she's alert, around boys she's never a flirt.
D is for Dwiggin's, a gay lass, in drama she's never last.
E is for Efficiency, to us a must, needed as Seniors if we want to gain trust.
F is for the Farewell, we say to you, wishing students success in all you do.
G is for Gatewood, known as Gwen, a wonderful person, everyone's friend.
G is for Golden, just a short sprout, when he speaks to be heard he has to shout.
G is for Goodman one so dear, loyal and quite nice to be near.
G is for Green, who chews gum, a smile for business and ready for fun.
G is for Gregory, we think her quiet, around her friends she causes a riot.
H is for Hamilton, modest and shy, once you see her art you'll wonder why.
H is for Hunter, humorous as can be, in our history class you could really see.
I is for Initiative, a quality of aim, which is necessary for us to maintain.
J is for Jacquet, a nice lad, mischievous and playful not really bad.
J is for Johnson, a girl you should know, asked for advice she'll never say "no."
J is for Jones, personality plus, to laugh and joke with her is a must.
J is for Jones, better known as Suzy, about her friends she isn't choosy.
K is for Knowledge, a handy tool, it's one of the reasons we came to this school.
L is for Lacy, a prexy for sure, a good leader and 100% pure.
L is for Leftwich, our baseball star, spurred by Jackie Robinson in the world he'll go.
M is for Machin, from Cuba he came, in the world of Science he'll make Fame.
N is for Negligence, a quality we lack, if you doubt us check this fact.
O is for the many opportunities we hold in our hands, we'll use them we know we can.
P is for Pinckney, chucked so full of joy, a smile and good word for each girl and boy.
P is for Plump, a boy of many moods, it must be the weather it can't be the food.
Q is for Queries, to teachers we asked, in hopes they'll know we're learning fast.
R is for Reynolds, versatility so high, her aim in life is as high as the sky.
R is for Roache, so tall and slim, lazy in all classes excepting gym.
R is for Ross, with such a soft voice, when she speaks she leaves you no choice.
S is for Skeete, one you must meet, as our advisor he's hard to beat.
T is for Talbot, who whispered around, excitement came thus a murmuring sound.
T is for Tucker, one of the greatest, her attire you'll always see the latest.
T is for Turner, a miser of knowledge, if he keeps it up he'll fly through college.
U is for Unity, together we stand we've come a long way hand in hand.
V is for Victory, this last one to win, our ultimate aim remain to the end.
W is for Walker, New York's her state, ask anybody she's really up to date.
W is for Warrick, the girl of our heart, we hope in life she'll get a good start.
W is for Weaver, a talented lass, she came from Connecticut to enter our class.
W is for Wesley, Dee to us, to be a Mrs. for her is a must.
W is for Williams. Dolo in the dorm, to rules and regulations she'll always conform.
W is for Wood, an optimist indeed, never failing to help one in need.
XYZ Affair, as we studied in history, we hope to be a success but that too is a mystery.

Rose Marie Cobb
Teddy Allen

Underclassmen

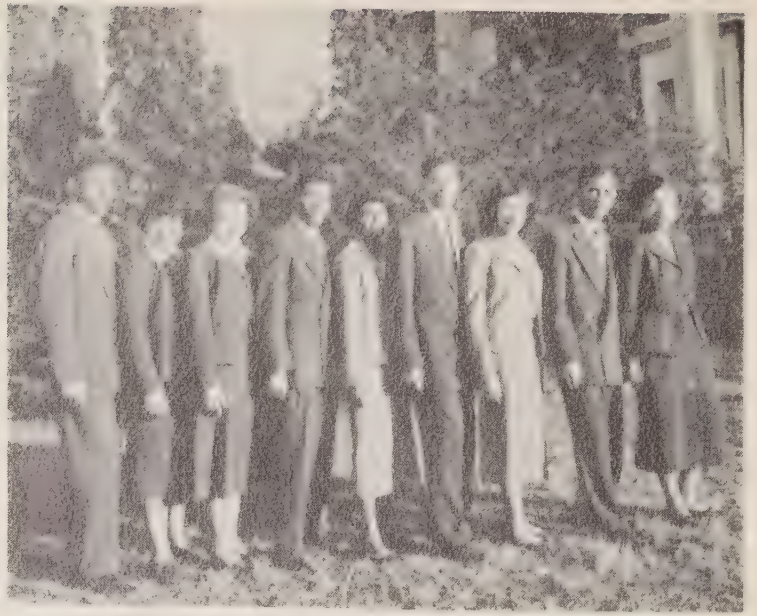


CLASS MOTTO

"No chain is stronger
than its weakest link."

CLASS COLORS

Pink, Green and Ivory.



JUNIOR CLASS OFFICERS

President	-----	James Lockhart
First Vice President	-----	George Terrell
Second Vice President	-----	Richard Hassanin
Secretary	-----	Barbara Blayton
Assistant Secretary	-----	Marva Hightower
Treasurer	-----	Olga Black
Chairman of Program Committee	-----	Georgia Guile
Business Manager	-----	Arthur Robinson
Reporter	-----	Narell Dillard
Musician	-----	Jessica Pettus



JUNIOR DIRECTORY

Andrades Alexander
15836 Normandy
Detroit 21, Michigan

Shirley Ann Artis
440 Decatur Street
Brooklyn, New York

Olga Jean Black
R. F. D. #1 Box 33
Auvergne, Arkansas

Barbara Blayton
Rt. 2, Box 230-A
Williamsburg, Virginia

Trixie C. Clement
901 Findlay Street
Cincinnati, Ohio

Muriel W. Darrell
Smith's Parrish
Flatts, Bermuda

Dorothy Davis
208 N. Knox St.
Dermott, Ark.

Narell Dillard
P. O. Box 557
Kimball, West Virginia

Loyce Y. Fairfax
633 Shawmut Avenue
Roxbury, Massachusetts

LaVerne Gee
956 Marshall Avenue
Norfolk, Virginia

Gloria Lee Gray
1423 Rendo Street
Jackson 50, Mississippi

Georgia Guile
423 S. John St.
Florence, S. C.

Marva Hightower
10313 Kempton Ave.
Cleveland 8, Ohio

Rosie V. Johnson
4218 Illinois Ave., N. W.
Washington, D. C.

Beatrice E. Lacy
1808 Anna Street
Shreveport, La.

June Mitchell
Mitchell's Garage
Gatesville, N. C.

Jessica Pettus
1245 Cleveland Ave.
Montgomery, Alabama

Grace Pryce
Box 993
Lake Charles, La.

Bettie Rhodes
396 W. Mallory Ave.
Hampton, Virginia

Florence Simkins
1003 Oak Street
Columbia 5, S. C.

Alice L. Stutts
1423 Rondo Street
Jackson, Mississippi

Margaret B. Ward
742 Reservoir Avenue
Norfolk, Virginia

Wendell C. Bean
Scotts Hill Road
Somerset, Bermuda

Frederick Boulware
819 Crawford Street
Rock Hill, S. C.

DeLafayette Davis
1512 East 1st St.
Winston Salem, N. C.

Robert Galloway
917 Howard Road, S. E.
Washington, D. C.

Richard E. Hassanin
25 N. Hope Street
Phoebus, Virginia

Charles Jackson
1119 Kivett Drive
High Point, N. C.

Aspry Jones
Box 225
Apex, N. C.

Robert LaSueur
215 Rosenwald St.
Burlington, N. C.

James Lockhart
Box 486
Kingstree, S. C.

Arthur Robinson
Box 484
Lumberton, N. C.

Carlos M. Secada
Central Soledad
Jovellanos
Prov. De Matanzas, Cuba

George Terrell
699 Prospect Ave.
Bronx 55, New York



CLASS MOTTO

"Looking forward, never behind."

CLASS COLORS

White and Brown

SOPHOMORE CLASS OFFICERS

President	Phillip Matthews
Vice President	Sterling McFall
Secretary	Jane Henderson
Assistant Secretary	Hollis Frederick
Treasurer	Marian Davis
Chairman of Program Committee	Betty Blayton
Sergeants-at-Arms	Ellen Wells Calvin Humphrey



SOPHOMORE DIRECTORY

Madeline Barnhill
1003 Fairmont Ave.
Lumberton, N. C.

Betty Blayton
Rt. 2 Box 230-A
Williamsburg, Va.

Betty Carpenter
5525 Wyolusing Ave.
Philadelphia, Pa.

Marion Davis
436 N. Boundary St.
Williamsburg, Va.

Rosalie Dennis
Albany State College
Albany, Georgia

Doris Farmer
1221 Fifth Avenue, South
St. Petersburg, Florida

Hollis Frederick
300 S. George St.
Goldsboro, N. C.

Arthur Jean Gaston
47 - 9th Court North
Birmingham, Ala.

Lottie Gerst
Box 82
South Boston, Va.

Jane Henderson
745 Saxton St.
Knoxville, Tenn.

Yvonne O. Hooks
1806 Reynolds St.
Savannah, Georgia

La Conia King
5810 South Parkway
Chicago, Illinois

Will Ann Mays
Box 137
Henning, Tenn.

Barbara McFarland
2019 Jackson Avenue
Hatta, Tennessee

Rosalin D. Murray
53 Bellevue Square
Hartford, Conn.

Mariah Roberts
405 Phelan Ave.
Vallejo, California

Amanda Robinson
Box 41
Lumberton, N. C.

Johnnie Mae Robinson
4819 South Parkway
Chicago 15, Illinois

Barbara Simmons
Box 850
Sanford, N. C.

Lucy Spriggs
Box 202
Institute, West Va.

Elodia Stewart
79 North Oxford Walk
Brooklyn, N. Y.

Sandra Stewart
Box 3
Norfolk, West Va.

Carmen Swain
412 S. Bloodworth St.
Raleigh, N. C.

Beverly Vaden
4544 Rhode Island Ave.
Brentwood, Maryland

Charlotte Walker
208 McMillan Ave.
Nashville 3, Tenn.

Ellen Wells
Box 176
Millington, Tenn.

James Barksdale
2473 Carnes Avenue
Memphis, Tenn.

James Browne
641 Fern Street
Akron 7, Ohio

William Carpenter
1313 Perry Avenue
Augusta, Georgia

William Davis
638 East Boston Blvd.
Detroit, Michigan

Harold Herndon
Box 225
Spring Hope, N. C.

Calvin Humphrey
257 W. 3rd. Ave.
Dawson, Georgia

Talmadge Lewis
2114 LaSalle Avenue
Los Angeles, Calif.

Gregory Marshall
535 W. 156 Street
New York 32, N. Y.

Phillip Matthews
5835 Holcomb Ave.
Detroit, Michigan

Sterling McFall
631 Chandler
Detroit 2, Michigan

Norman White
Box 410, Port Limon
Costa Rica, Central America

FRESHMAN DIRECTORY

Ellen Boyd
128 Delawanna Ave.
Clifton, New Jersey

Gustava Brown
2103 Miller Ave.
Richmond, Va.

Anna Coleman
809 North Clayton St.
Wilmington, Delaware

Sarah Conley
329 Concord Ave.
Cambridge, Mass.

Eleanor Deloatch
200 Lee Street
Suffolk, Virginia

Barbara Gravely
516 Ashe Street
Reidsville, N. C.

Hope Gray
8700 Old Fort Road, S. E.
Washington 20, D. C.

Mary Hillyer
1211 5th Ave. So.
St. Petersburg, Fla.

Myrtle V. Hinson
Clarence Ave.
Pembroke, West Bermuda

Claudette Johnson
534 3rd Avenue
Columbus, Georgia

Barbara Saunders
Box 515
Whitakers, N. C.

Angela Spencer
405 South 6th Street
Wilmington, N. C.

Joyce Styles
206 Charter Oak Terrace
Hartford, Conn.

Joyce Thomas
5118 Wabash Avenue
Chicago, Ill.

Richard Clark
1321 McGhee Street
Reidsville, N. C.

Anderson Ellison
1319 13th Street
Augusta, Georgia

Thomas LeSueur
215 Rosenwale Street
Burlington, N. C.

CLASS MOTTO

"Be ready, be honorable,
be willing."

CLASS COLORS

Light Blue and Dark Blue



SUB-FRESHMEN CLASS OFFICERS

President - - - - -	George Mattocks
Vice President - - - - -	Moxey Rigby
Secretary - - - - -	Ruth Waters
Assistant Secretary - - - - -	Oneida Freeman
Treasurer - - - - -	Carol Green

SUB-FRESHMEN DIRECTORY

Louise Dunston
352 Ross Street
Danville, Virginia

Oneida Freeman
Route 2, Box 258
Wilmington, N. C.

Carol Green
1400 Mt. Vernon Ave.
Portsmouth, Va.

Carolyn W. Johnson
1422 Pierce Street
Lynchburg, Virginia

Janith Parks
1813 Vernon St., N.W.
Washington, D. C.

Ruth Waters
Corail Ave.
Catonsville 28, Md.

Jessie Conley
329 Concord Ave.
Cambridge, Mass

George Mattocks
920 Sterling Place
Brooklyn 16, N. Y.

Moxey W. Rigby
8 Gold Street
Freeport, L. I., N. Y.

Robert Smith
192 Ashley St. S. W.
Atlanta, Georgia



Activities



ORGANIZATION AND ACTIVITY NOTES

THE GRACE L. DEERING LITERARY SOCIETY

In keeping with the cultural atmosphere of this Institution, this society presents to the entire student body various forms of cultural material. The Music Department, the English Department, the Physical Education Department and the Art Department all contribute programs to make them enjoyable as well as educational. This society is under the competent direction of Mrs. R. C. Pride.

THE SUNDAY SCHOOL

No school, regardless of size, could be complete without a Sunday School. It is a Christian organization in which all students participate wholeheartedly in religious matters.

We are profoundly grateful for superb guidance rendered by Mr. B. J. Battle and Edward Jacquet, Superintendent and Assistant Superintendent respectively.

THE JUNIOR TOWN MEETING LEAGUE

The Junior Town Meeting League encourages students to discuss current affairs. This league, under the supervision of Mr. Skeete, consists of students of all classes.

Here the students are able to discuss a topic which is presented by a panel of two or three students and tends to provide a medium through which public speaking can be exercised.

THE OWL'S CLUB

This group consists of 25 members who have attended Palmer over a period of 4 or 5 years, who are sworn in to abide by Palmer's triangle of achievement.

The initiation of these members is held annually on October 31, at the Halloween party held in the gym by the Sophomore class.

THE DRAMATIC CLUB

Alas! What school would be complete without this organization that allows its members to exhibit individuality in acting? Each class is represented and its plays are always well received. The Dramatic Club is under the direction of Mrs. R. C. Pride.

THE CHARM GROUP

The Charm Group, better known as a Teen-age Club, was organized by our Dormitory Director, Mrs. Kimble to bring the girls closer together as far as social contact is concerned.

This club has given fashion shows, and short skits in the Dormitory which have been well received by the girls.

"LE CERCLE FRANCAIS"

"Le Cercle Francais" is comprised of those students in French maintaining a certain scholastic standing. It is under the direction of the two language instructors, Mr. Max Dardeau and Mr. Emanuel Hogarth. The main purpose is to better acquaint the students with the civilization, customs and language of the French people.

ORGANIZATION AND ACTIVITY NOTES

THE SEDALIA SINGERS

In art there is the pen or brush; in music the piano, violin or other instruments; but in song we have the voice. The Sedalia Singers, one of the most popular organizations on the campus, blends together a group of mixed voices which has helped give this Institution its great fame in music. Its aid or delicate harmony is hard to surpass. It is under the superb influence of Mr. Rufus Brent.

THE PALMER BAND

This year marked the 31st year of the Instrumental Department of Palmer Memorial Institute. The Orchestra, consisting of 26 pieces, heralded to success in high standards of music. It enriches the students musical abilities and their appreciation of the essence of instrumental music. Outstanding members were: Lillian Brown, Walter Turner, Eleanor Deloatch and Curtis Brooks. This group is directed by Mr. Raymond Pettiford.

THE BOYS QUARTETT

This organization was originated because of the genuine love and enthusiasm for religious and classical singing. Even though we are parting, the spirit of brotherhood shall always remain on the highest level. The group is supervised by Mr. Rufus Brent.

THE MIXED CHOIR

The Mixed Choir is a small group of selected singers united to render selections during various religious services. It is under the direction of Mr. Rufus Brent.

THE ENSEMBLE

Under the graceful and unfailing direction of Mrs. Esther Alexander, this small organization has honored the Palmer family at various occasions with songs never to be forgotten.

THE GIRLS GLEE CLUB

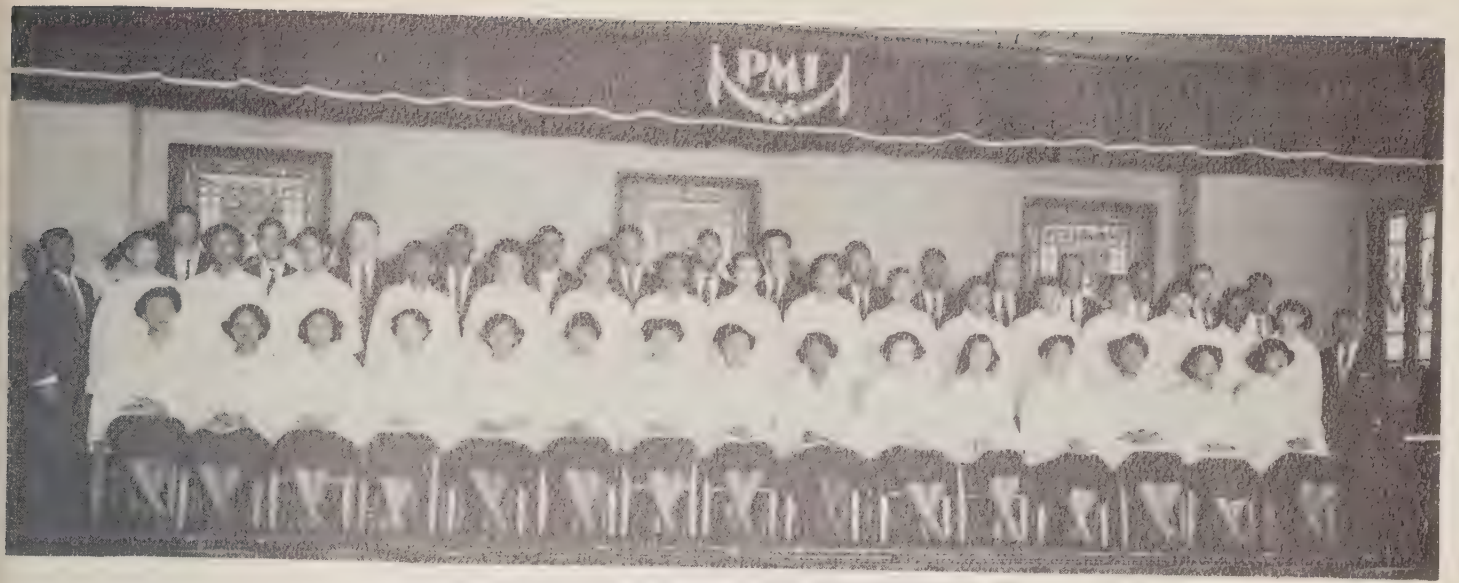
This organization is composed of students who are not members of the Sedalia Singers. Since they come under the influence of Mrs. Esther Alexander, the girls voices have been taught to blend harmoniously together.

THE STONE HALL COUNCIL

The Stone Hall Council was formed to bring about better fellowship among the girls. It consists of representatives from each class whose main purpose is to aid the director in solving problems which arrive in the dormitory.

THE ELIOT HALL COUNCIL

The purpose of this council is to become acquainted with the problems of the boys in the dormitory. This group of young men is selected from four classes. The president, Adolphus Plump, works earnestly with the director and the Dean of Boys. The council stands ready to aid the boys by helping them become an integram part of the dormitory.

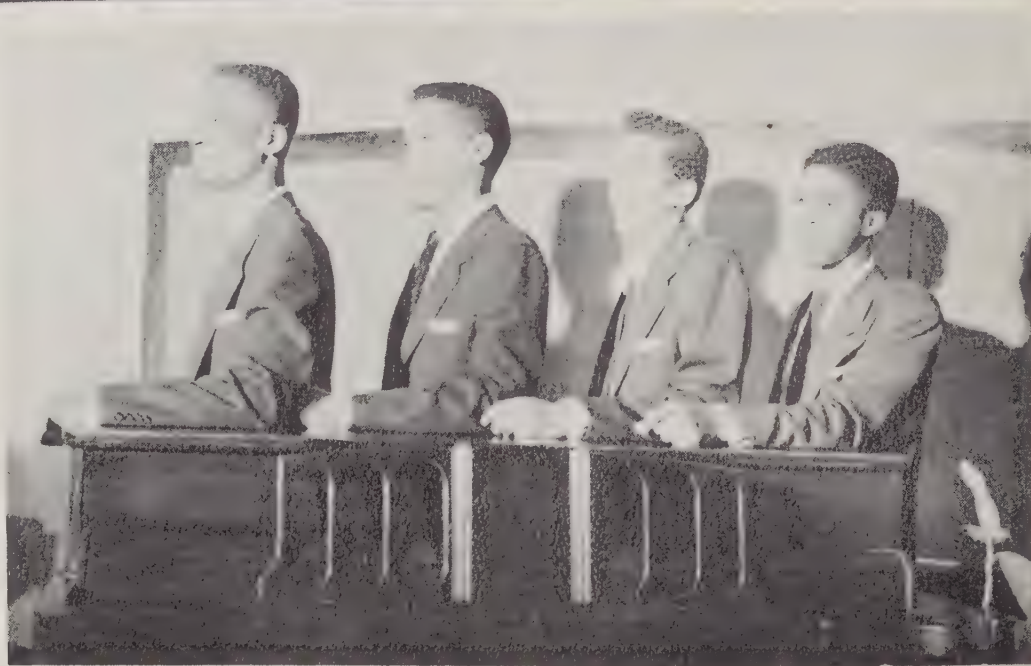


THE MIXED CHOIR





THE BOYS QUARTETT



THE BAND





GRACE L. DEERING OFFICERS



SUNDAY SCHOOL OFFICERS



STONE HALL COUNCIL



MASSACHUSETTS CONGREGATIONAL
HOUSE GIRLS

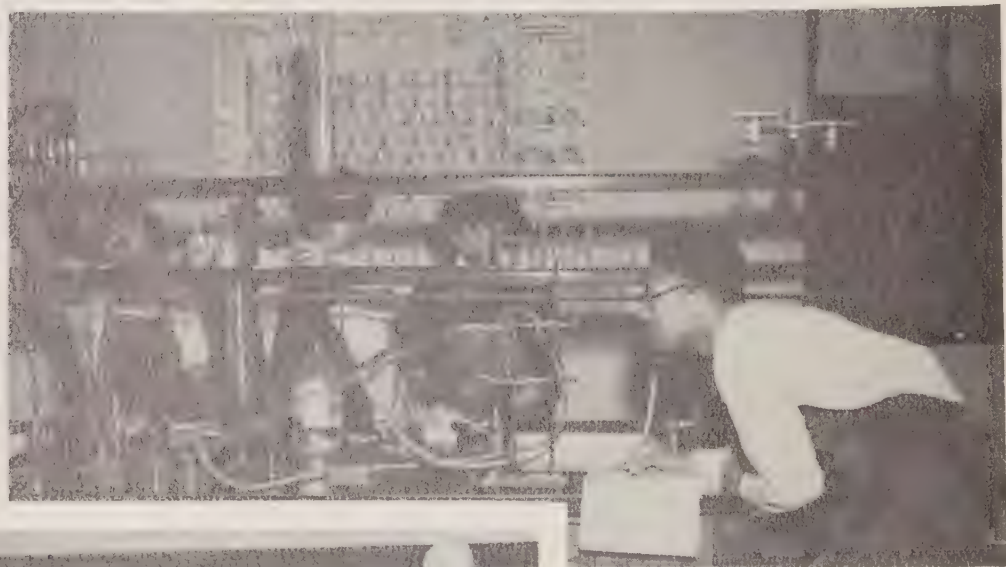


ELIOT HALL COUNCIL





FRENCH CLUB



CHEMISTRY

ART CLUB



BIOLOGY



CHARM GROUP



THE YEARBOOK STAFF



LIBRARY HOUR

WAITERS



DINING
HALL
SCENES





DRAMATIC CLUB

OWLS CLUB



Sports



GRIDIRON EPISODES

" '52" seemed to have been a year of unlucky breaks and misfortune for the Palmer Pirates on the gridiron, although the boys never lacked for one moment courage and team spirit.

The Palmer eleven was sparked by the brilliant coaching of Mr. Earnest Dewberry and the splendid guidance of Captain Frank Leftwich. The "pint-sized" quarterback and co-captain, Nathaniel Roache, handled the ball with top form, with the excellent performance of fleet-footed half-backs such as DeLafayette Davis and George Terrell. The getting of those needed "two-yards" was left to full-back James Brown.

The Pirates pass-snatching combination was led by Captain Frank Leftwich, left end, and Leslie Lacy, right end, with quarter-back Nathaniel Roache doing the slinging. We give great praise to Leslie Lacy because of injuries received in defense of his team.

Getting off to a slow start the boys dropped the first game on home grounds to Danville, Virginia, by a thirteen to twelve score, after the Pirates led up to the last quarter.

Fate then turned against the Palmer eleven as they went on to lose three in succession to Siler City, North Carolina, Danville, Virginia, and Mount Airy, North Carolina.

Those acquiring fame through defensive action were Edward Jacquet, guard; Walter Turner, center; Edward Goodman, guard; and Charles Jackson, end.

Regretfully, the following will leave the squad this year; Edward Jacquet, Edward Goodman, Leslie Lacy, Walter Turner, Frank Leftwich and Nathaniel Roache.

To next year's eleven we leave these words, "We may lose but not without a try, and if we lose, we lift our heads up high!"

PIRATETTES IN BASKETBALL

The "Piratettes of 53" were the trailblazers for that famed American sport-basketball. In previous years the Palmer girls have not been an active figure in the "hardwood activities."

Under the general direction, of Miss I. M. Magee, the girls were taught to play the game. Assisting Miss Magee was Teddy Allen, a senior, who gave the team pointers on basketball. Edith Blue and Barbara Warrick were given the task of trainers.

Loris Brooks and Grace Pryce were captain and co-captain, respectively and were outstanding in their performance on the hardwood. Others on the team exemplifying good sportsmanship were: Muriel Diggs, Georgia Guile, Gwendolyn Johnson, Ellen Wells and Barbara McFarland.

The Piratettes of "53" were:

Capt.	Loris Brooks	Forward
	Muriel Diggs	Forward
	Glenda Talbot	Forward
	Gwendolyn Johnson	Guard
	Edna Gregory	Guard
	Lillian Brown	Guard
	Cecily Baxley	Guard
Co-Capt.	Grace Pryce	Forward
	Betty Rhodes	Guard
	Olga Black	Forward
	Georgia Guile	Forward
	Barbara McFarland	Guard
	Ellen Wells	Guard
	Mariah Roberts	Guard

HARDWOOD HAPPENINGS

Taking over as basketball coach, Mr. Charles W. Bundridge steered the Palmer five to an excellent season.

Under the captainship of Edward Jacquet, a tall 6'3" guard, the Pirates got off to a rousing start. The first victory was obtained by downing Lutheran Junior College of Greensboro, North Carolina.

Boys exemplifying notable skill on the hardwood were: Gregory Marshall, a set shot artist; DeLafayette Davis; Edward Jacquet; Nathaniel Roache and George Terrell. These boys got the fans accustomed to the familiar "popping of the strings."

The quintet marched on to one of the best seasons in the school's history. The Palmer five defeated Dudley High, a Greensboro, N. C. rival of the school for years, in an overtime score of 51-50. The season closed with the team holding a .500 average, with a record of 7 wins and 7 losses.

The season closed with the following cagers leading the team in scoring: Gregory Marshall, DeLafayette Davis, Nathaniel Roache and Edward Jacquet.

The '53 Varsity was composed of:

Captain Edward Jacquet	Senior
Gregory Marshall	Sophomore
DeLafayette Davis	Junior
Nathaniel Roache	Senior
George Terrell	Junior
Frank Leftwich	Senior
Charles Jackson	Junior
James Brown	Sophomore
Calvin Humphrey	Sophomore
William Carpenter	Sophomore

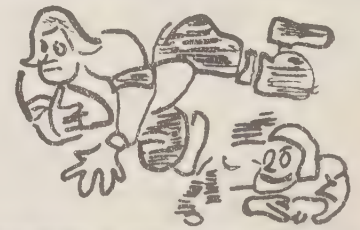
"We of the Varsity who say goodbye, wish the best of luck and success to the oncoming team. We hope that you will always play a good sporting game and constantly strive to win. So long fellows---and good luck!"



FOOTBALL TEAM



SENIOR CHEERLEADERS





BASKETBALL TEAMS





JUNIOR CHEER LEADERS



DRILL TEAM

BALLET DANCING GROUP



The Dance Team is divided into three groups, under the instruction of Miss I. M. Magee, Miss J. Moffat and Miss G. Johnson.

All groups are taught according to size and what type of dance they can best interpret.

These groups exhibit this particular art during the Physical Education Demonstration and on various special occasions.

This outstanding group is composed of sixteen members. The promoter was Mr. B. J. Battle. The officers are Captain Clyde Golden, Lieutenant Theodore Pinckney, Lieutenant Edward Goodman and Lieutenant Talmadge Lewis. They perform before the students of Palmer during Gym Exhibitions.



ADVANCED DANCING GROUP



GATES

PAISLEY STORE

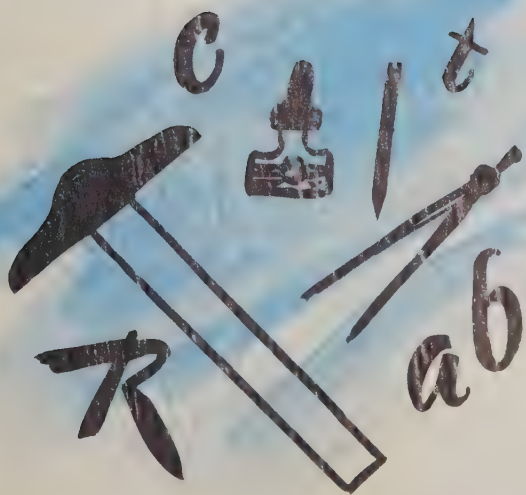


COACH AND CAPTAIN OF SOCCER TEAM

SENIOR CHEERLEADERS



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NAME	CLASS
Eaton, Celeste Burnette (Mother, Housewife) 1406 Orange Street Wilmington, N. C.	1935
Dixon, Marthe Audrey (High School Math teacher) Florence, S. C.	1935
Martin, Mrs. Elizabeth Williams (Primary teacher) Columbia Terrace Winston-Salem, N. C.	1935
Burke, John E.	1937
Hill, Shelton W. (Funeral Director) Hartwell, Ga.	1946
House, Mrs. Henrietta Bozer (Bradford Model) Port Chester, N. Y.	1947
Stirrup Ricardo (Student-Senior)	1949
Harris, Geraldine S. (Student-Junior) Hampton Institute Hampton, Va.	1950
Jones, Raymona A. (Student-Junior) Fisk University Nashville, Tenn.	1950
Barnhill, Robert (Student-Sophomore) Fisk University Nashville, Tenn.	1951
Daniels, John T. (Student-Sophomore) Howard University Washington, D. C.	1951
Pitts, Miss Maurice J. (Student-Sophomore) Bennett College Greensboro, N. C.	1951
Bullock, Daisy Bernice (Student-Freshman) North Carolina College Durham, N. C.	1952
Galloway, Barbara (Student-Freshman) Boston University Boston, Mass.	1952
Johnson, Jane Ann (Student-Freshman) Lake Forest College Lake Forest, Ill.	1952
Jones, Nina (Student-Freshman) Boston University Boston, Mass.	1952
Merriweather, Marilyn A. (Student-Freshman) Fisk University Nashville, Tenn.	1952
Rivera, Tomas Monte (Student-Freshman) Shaw University Raleigh, N. C.	1952
Wyche, Alice (Student-Freshman) Boston University Boston, Mass.	1952
Hurley, Anthony M. (Student-Freshman) Morehouse College Atlanta, Georgia.	
Brown, Gladys L.	
Clark, Wilhemina	
Scott, Olga Coffee	

Dorsey

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