

# The Palmerite





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~~Chas Bunting~~

~~AΦA~~

~~11~~

~~Two long bells~~

Permanent

237 W. 136th St - Corcoran Bunting

New York, 89 N.Y.

Lucas Robinson

103rd Ave

New York 27, N.Y.



# THE PALMERITE

Nineteen Hundred Fifty-Six

Dr. Charlotte Hawkins Brown  
Founder President Emerita

Miss Wilhelmina M. Crosson  
President

Loretta Martin  
Barbara Saunders  
Co-Editors-in-Chief

The Official Publication

PALMER MEMORIAL INSTITUTE

Sedalia, North Carolina



the keys to

*"Unforgettable Memories"*

# ALMA MATER

## FAIR PALMER

Fair Palmer, thy sons and thy daughters give cheer  
While their voices with rapture do thrill,  
Thy message so sweet shall forever echo  
Its harmony o'er vale and hill;  
Fair Palmer, the pride of each rural home  
Thus planted on soil all their own;  
Where the briar and the cactus once flourishing grew  
Stands a tower of wood and of stone.

Fair Palmer, thy children with fervor still sing  
Thy praises o'er mountain and lea;  
Thy light into darkness forever shall shine  
While the race pays its homage to thee;  
Each year as we come, new trophies we bring,  
At thy feet we will gladly lay down  
'Til the stars in the heavens, each glittering gem  
Lend glory to bedeck thy crown.

# *Dedication*

The Class of 1956 is proud of its heritage and learns from our Founder-President Emerita that Mrs. Charles M. Confelt, formerly of New York City, was one of the early friends of the school, and an associate of Mrs. Osburn W. Bright of New York City, co-founder of our school.

The class wishes to pay tribute also to Mr. Robert G. Stone of Dedham, Massachusetts, a trustee of the institution, and to Mrs. Barbara Stone Chase of Canton, Massachusetts, whose continuing interest through the years has added much to the growth of this school.

MISS WILHELMINA M. CROSSON  
PRESIDENT

J. W. BURKE, TREASURER  
THE BANK OF GIBSONVILLE  
GIBSONVILLE, N. C.

THE PALMER MEMORIAL INSTITUTE  
INCORPORATED  
IN MEMORY OF ALICE FREEMAN PALMER

OFFICE OF THE  
PRESIDENT EMERITA

SEDALIA, NORTH CAROLINA  
(10 MILES EAST OF GREENSBORO)  
DR. CHARLOTTE HAWKINS BROWN  
FOUNDER-PRESIDENT EMERITA

May 27, 1956

The Senior Class of 1956  
Palmer Memorial Institute  
Sedalia, North Carolina

My dear Seniors:

I congratulate the Class of nineteen fifty-six on achieving  
your goal in presenting this yearbook to your parents, teachers,  
classmates and friends.

This, I assume, is an indication of your desires to im-  
mortalize your efforts through the years in reaching the goal  
you have sought through persistent and studious application.

May this book serve as a constant reminder of the high  
standards your institution has set for you and encourage your every  
step toward maintaining these at their highest level.

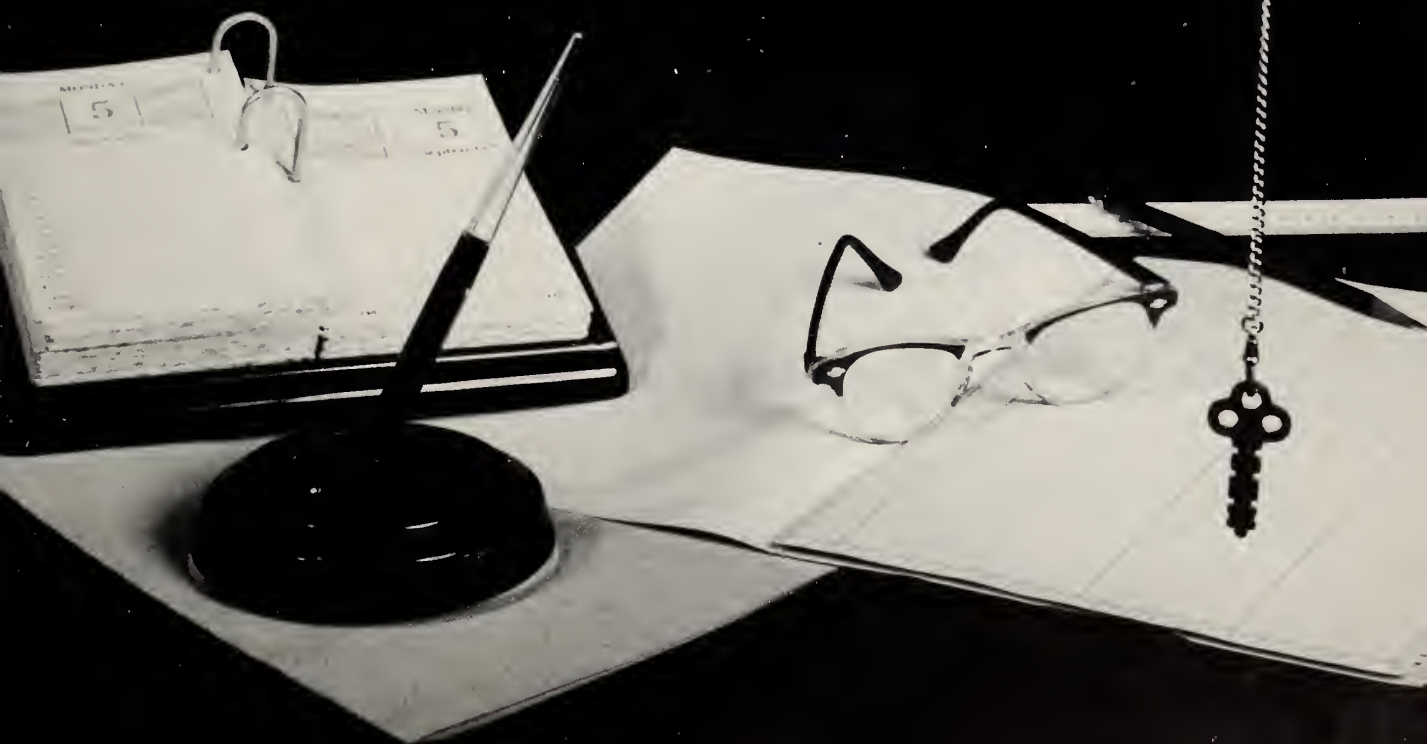
Faithfully and affectionately,  
Your President-Emerita,

*Charlotte Hawkins Brown*  
(Dr.) Charlotte Hawkins Brown



the key to INSTRUCTION

# *Administration*



# PALMER MEMORIAL INSTITUTE

## Sedalia, North Carolina

Dr. Charlotte Hawkins Brown, Founder President-Emerita

Miss Wilhelmina M. Crosson, President

### THE STAFF

#### Administrative

Mr. Richard D. Skeete, Jr.  
Mr. Bernard J. Battle  
Mr. Max Dardeau  
Mrs. Ollie M. Burnside  
Mrs. Nelson Higginbotham  
Mr. Rufus O. Brent

Administrative Dean, Art, Social Studies  
Business Manager, Bookkeeper, Typing  
Dean of Boys, Romance Languages, Science  
Dietitian  
Home Economics, Director Congregational Cottage  
Director of Department of Music

#### Academic and Boarding Department

Mrs. Priscilla Tobin  
Mr. Raymond Pettiford  
Mr. Charles Bundrige  
Dr. Alfredo M. Sharpe  
Miss Georgia M. Armstrong  
Miss Edith M. Jackson  
Miss Lois C. Taylor  
Mr. William Fletcher  
Mrs. Sandra B. Mason  
Miss Juanita Looney  
Mrs. Ruth Totton  
Miss Jessie Benton  
Miss Delores Bouldin  
Miss Ruth Harmon  
Mrs. Rebecca Burwell  
Mrs. Harriet Wright  
Mrs. Alise Dillard  
Mr. Charlie Maye  
Mr. James Rudd  
Mr. Jake Riley  
Mr. Ernest Fuller  
Mr. Bennie Williams  
Mrs. Jean Williams

Head of Junior High Department  
Band  
Physical Education, Social Studies  
Romance Languages, Sciences, Mathematics  
Librarian, Social Studies  
Music, Piano  
Physical Education, Art, Science  
Sciences, Mathematics  
English, Dramatics  
Sciences, Mathematics  
English, Music  
School Nurse  
Secretary to Dr. Brown  
Assistant Registrar, Tea Room Manager  
Director of Canary Cottage  
Director of Galen Stone Hall  
Director of Eliot Hall  
Superintendent of Buildings and Grounds  
Custodian  
Assistant Custodian  
Assistant Custodian  
Chef  
Assistant Chef



Mr. Richard D. Skeete, Jr.  
Administrative Dean



Miss Wilhelmina M. Crosson  
President

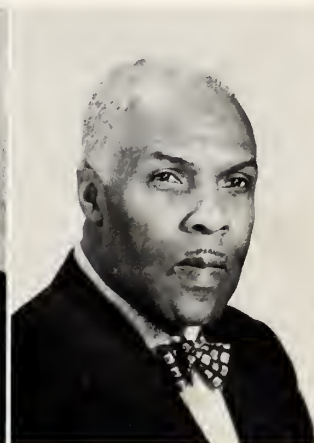


Dr. Charlotte Hawkins Brown  
Founder-President Emerita

## ADMINISTRATIVE STAFF



Mrs. Ollie Burnside



Mr. O. Rufus Brent



Mr. Max W. Dardeau   Mrs. Nelson Higginbotham   Mr. Bernard Battle





Mrs. Priscilla Tobin

Mr. Raymond Pettiford

Mr. Charles Bundrige

Dr. Alfredo Sharpe



## FACULTY

Miss Georgia Armstrong

Miss Edith Jackson

Miss Lois Taylor

Mr. William Fletcher







Mrs. Sandra Mason



Miss Juanita Looney



Mrs. Ruth Totton



Miss Jessie Benton

## AND STAFF



Miss Dolores Bouldin

Miss Ruth Harmon

Mrs. Rebecca Burwell

Mrs. Harriet Wright

Mrs. Dillard



THE PALMER MEMORIAL INSTITUTE  
Sedalia, North Carolina

OFFICE OF THE PRESIDENT

May 27, 1956

The Senior Class of 1956  
Palmer Memorial Institute  
Sedalia, North Carolina

My dear Seniors:

You have taken for your Year Book theme "Keys" which is certainly a fine symbol, for by now you realize how important keys are in your lives especially in a boarding school, for many of you have experienced no little annoyance when you have lost your baggage keys, your trunk keys, your locker keys, or your book-bag keys.

Here, at Palmer Memorial Institute, we have tried to give you certain ethical and moral keys that would open doors for you in the great wide world--the key of courtesy, pleasant words, smiles; the key of conscience, dependability, fair-play, good health; the key of opportunity, wisdom, knowledge, industry, high standards and ideals of character; the keys that would make you fine citizens of this great country of ours.

May you bind these all with the key-ring of Integrity as you go forth to open the door to Higher Education.

My blessings upon you.

With love and hope,  
Your President,

*Wilhelmina M. Crosson*  
(Miss) Wilhelmina M. Crosson

the key to THE FUTURE

# *Seniors*







## PERSONALITY TRAITS

MAUDE R. ANDERSON  
"Andy"

If I could only hear her . . . She lives for the present . . . Always ready for a good time.

PETER J. CHISOLM  
"May Bush"

Whiz on the hardwood . . . One two cha cha cha . . . Quite a guy.



RICHARD D. CLARKE  
"Fat Daddy"

There goes the bell ringer . . . Too, too suave . . . Jazz as long as it's progressive.

LILLIAN COCHRAN  
"Lily"

Model's stroll . . . Give her a basketball . . . Hidden humor.

CORA E. COLLINS  
"Tutt"

Devil in disguise . . . That drawl . . . If you're from Okla., you're O. K.

EVA D. COLLINS  
"Peachie"

She loves to Mambo . . . Never a dull moment . . . True New Yorker.



CAROLYN L. DeWITT  
"Kit"

Intelligent . . . Campus mother . . . A friend to all.

ANDERSON W. ELLISON, JR.  
"Andy"

Those golden vocal chords . . . Quiet . . . Neat.





GENE A. FENTRESS

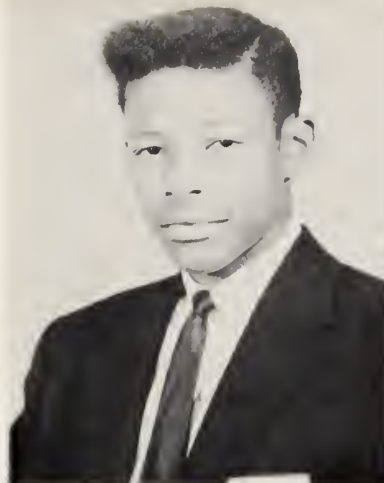
"Butch"

Maybe he'll catch the joke. . . Don't misunderstand that quiet manner. . . He grew up overnite.

HOPE H. GRAY

"Bunny"

Keeps the ivories hot. . . Unassuming. . . D. C. is the place to be.



SYLVIA P. GREENE

"Patsy"

Lovable. . . Oh, that beautiful voice. . . Believe it or not, she masters the piano.

MARY L. HILLYER

"Mae"

Five long years. . . Dependable. . . Product of "The Sunshine State."



MYRTLE V. HINSON

"Vicky"

Is it horns through the halo? . . . Hails from Bermuda. . . Four long years.

JAMES E. HODGES, JR.

"Jimmy"

Sudden fits of hilarity. . . I love food. . . Do not disturb, task to fulfill.



JANE HUGHES

"Janie Mae"

L. A.'s the place to live. . . Nonchalant about everything.

MICHAEL K. IRELAND

"Mike"

D. C. is the place to be. . . Save a dance for me. . . Oh for a stick of gum.



CLAUDETTE H. JOHNSON

"Dettum"

A true southern-belle. . . Listen hard and you'll catch the joke.

JAMES A. JONES

"Doc."

Laughs galore. . . Wonderful sense of humor. . . Life is but a dream.



FREDRICKA KEMP

"Freddie"

Quiet by nature. . . Mysterious.

SYLVIA D. LASH

"Toots"

Yearning to get the facts.

SAMUEL E. LEE

"Sweet Baby"

Goes for a good time. . . Music sets the mood. . . Plays a trumpet.

THOMAS LeSUEUR

"Syrup"

Nonchalant. . . Reliable behind a wheel. . . The head waiter.



ANNE E. MAHONE

"Mahone"

Studios ? . . If you have a good joke, tell me so I can laugh too.

WALTER W. MANIGAULT

"Walt"

Handsome. . . Dependable. . . "Silence is Golden."





LORETTA L. MARTIN  
"Rex"

Walk of a Queen. . .That voice. . .Loads of fun.

BENJAMIN T. MOORE  
"Daddie Thaddie"

Pleasing personality. . .Good dresser. . .Whiz at football.



THOMAS E. MOTLEY  
"Early"

One of the "Four Fellows". . .Cooperative.

MYRNA L. PARSONS  
"Lil' Bits"

Watch out, her tickle box just turned over. . .  
Sooooooooo understanding.



ETHEL J. RIGGSBEE  
"Jeannie"

Blues, bop, and boogie. . .Oh boy, can she sing.  
. . .and dance.

BARBARA O. SAUNDERS  
"Countess"

Bop before Beethoven. . .Personality plus. . .  
Always smiling.



JOHN A. SAUNDERS  
"Nick"

Lots of fun. . .Crazy jokes. . .Future lawyer.

JOHN C. SCARBOROUGH, III  
"Skeepie"

King of the hardwood. . .Studious. . .He dances too.





LUVANIA J. SHIPMAN  
"Peenie"

Not a dull moment. . . Good sense of humor.

LOTTIE J. SHUMPERT  
"Shump"

Loyal. . . Hidden talent. . . Sedate.



JEAN STRAYHORN  
"Sweetie"

Cute. . . True as the sky above. . . Greenwich Village may be her home (Artistic).

JOYCE E. STYLES  
"Mickey"

Brisk. . . Moods and music take most of her time. . . Never a dull moment.

GLADYS M. TALBOT  
"Henry Fox"

Sailed from Bermuda . . . The youngest in our class. . . That accent.

JOYCE L. THOMAS  
"Red Buttons"

Teach me that new dance step. . . Fun-loving. . . Can give the 88s a hard way to go.

JOHN E. VAUGHAN, JR.  
"Mr. Pres."

Intelligent. . . Versatile. . . Real business like.

RANDOLPH W. WALLACE, JR.  
"W. W."

Eloquent. . . Those odd dance steps. . . Fun and laughs unlimited.



ANNA Y. WRAY  
"Kitten"

Believes in being frank. . . Crazy. . . Did you know she can ballet?





Four years ago, Freshmen then,  
We set out to work, to solve, and to win.  
The work was not easy, there was much to learn,  
But we all strived together, each taking his turn.

At Palmer again we were found the next year,  
Greeting our teachers and friends so dear.  
Now we were adjusted to boarding school life,  
So we tackled each task, forgetting all strife.

By our Junior year we were well on our way,  
To becoming good leaders of the future day.  
Our teachers were patient and always near,  
So we triumphed as Juniors, facing next year.

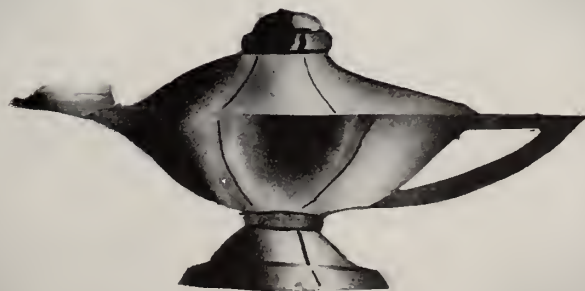
At last the task that we'd begun,  
Is nearly finished, if not done.  
Students and teachers though we must part,  
We'll keep you ever in each heart.

To our dear Dr. Brown and Miss Crosson too,  
May God bless and keep both of you.  
We hate to leave though we know we must,  
But we'll strive to make you proud of us.

Anne Mahone

Walter Manigault

# CLASS POEM



## HALLS OF PALMER

(Tune: Halls of Ivy)

Oh, we love the halls of Palmer,  
That surround us here today.  
And we will ne'er forget,  
Though we be far, far, away.

In the sacred halls of Palmer,  
All our voices bid farewell.  
And shimmer off in twilight,  
Like the old vesper bell.

Chorus:

One day a hush will fall,  
The footsteps of us all,  
Will echo down the hall, and disappear.  
But as we sadly start, our journeys far apart,  
A part of every heart will linger here.

In the sacred halls of Palmer,  
Where we've lived and learned to know.  
That through the years we'll see you,  
In the sweet after glow.

Barbara Saunders

CLASS SONG



# LAST WILL AND TESTAMENT

We, the graduating class of one thousand nine hundred and fifty-six in the year of our Lord in the town of Sedalia, County of Guilford, and the state of North Carolina, being of sound mind and body, do hereby submit this, our last will and testament, to our heirs and benefactors.

ARTICLE I: To our beloved President and School Mother, we bequeath our love and sincere appreciation for loving benevolence she has showered upon us during these never-to-be-forgotten years.

ARTICLE II: To our illustrious staff, we leave the Junior Class to lead as we have led.

ARTICLE III: To the dear Juniors, we bequeath our beloved class advisor, Miss Crosson, hoping that she will augment your comprehension of "Life at Dear P. M. I."

ARTICLE IV: To our distinguished sister class, the Sophomores, in order that you may be better prepared to compete with the Juniors next year, we leave our ability to achieve.

ARTICLE V: To the Freshmen, we bequeath our dignity so that they may become Seniors of elegance.

ARTICLE VI: To the Sub-Freshmen, we leave a diagram of the Alice Freeman Palmer Building to prevent the embarrassing situation of getting lost.

ARTICLE VII: To you, fellow students, we bequeath our desire and ability to acquire with earnestness, the guidance of our most competent faculty.

ARTICLE VIII:

Maude Anderson wills to Deanna Lott, her speaking ability.

Lillian Cochran wills her walk and height to Jacquelyn Hoffman.

Cora Collins wills to Jewel Fisher, her place in the band.

Carolyn DeWitt wills to Peggy Scott, her place as copy editor of the yearbook and to Gloria Russell, her job as tutor.

Hope Gray wills to Ida Daniel, a copy of the "Hallelujah Chorus" and "Inflammatous."

Sylvia Greene wills to Patience Sparks, her position as singer of the grace.

Barbara Saunders wills her average to Joanne Miller, and her pleasing personality to Portia Jackson.

Victorine Hinson wills her ability, to study to Irene Gooden, and her place as hostess with the little girls, to Yvonne Mabry.

Frederika Kemp wills to Mary Washington, her ability to play the piano and to Agnes Jones her quiet manner.

Sylvia Lash wills to Rebecca Richardson, her position as assistant nurse and to Gloria Thomas, her place in the Sedalia Singers.

Myrna Parsons wills to Sandra Douglas, her monitorship on the Senior Hall and to Patience Sparks, her singing ability.

Lottie Shumpert wills to Jacqueline Hoffler, her typing speed and accuracy and to Cynthia Sissle, her quiet manner.

Luvenia Shipman wills to Eddice Martin, her voice.

Jean Strayhorn wills to Joanne Miller, her cheerfulness and Lois Shirley, her artistic ability.

Joyce Styles wills to Demetta Epps, her place in the "Harmonettes" and to Gloria Russell, her position as official barber of Stone Hall.

Gladys Talbot wills to Ida Daniel, her place in the Sedalia Singers and Cheering Squad.

Joyce Thomas wills to Cynthia Sissle, her ability to dance and be obedient.

Yvonne Wray wills to Marie Mahone, her ballet dancing ability.

Peter Chisolm wills to Alexander Hayes, his athletic abilities.

Richard Clark wills to Ronald Henderson, his punctuality.

Anderson Ellison wills to Maynard Dixon, his singing ability and his position in the dining hall to Donald Hannon.

Gene Fentress wills to Charles Lord, his outstanding position at Palmer Memorial Institute.

James Hodges wills to James Robinson, his broad shoulders, to Ricardo Williams his voice, and to Richard Wongus, his razor.

Michael Ireland wills to Arthur Fisher, his clean white bucks, and to Major James, his position as halfback.

James Jones wills to Richard Wongus, room 19 of Charles Eliot Hall and to Thomas Whittico, his height.

Thomas LeSueur wills to Alan Alsup, his position as head waiter and to Thomas Lewis, his position as center on the football team.

Samuel Lee wills to Richard Wongus, room 23 and all therein.

Walter Manigault wills to Major James, his right-halfback position and his study habits to Ronald Henderson.

Thaddeus Moore wills to Bradford Ellington, his position of left-halfback on the football team.

John Saunders wills to Maynard Dixon, his height and to Bernard Reese his place in the bass section of the Sedalia Singers.

John Scarborough wills to James Robinson, his tutoring lessons in speech and to Roger Harrison, his position as captain of the basketball team.

Randolph Wallace wills to George Jackson, his ability to box and to Alan Alsup, his other athletic abilities.

John Vaughan wills to Arthur Fisher, the presidency of the Senior Class and to Rudolph Huff, his 90% average.

Loretta Martin wills to Eddice Martin, her place as hostess at the little boys' table.

Ethel Jean Riggsbee wills her voice and dances to Deanna Lott.

Mary Hillyer wills her five years at Palmer to Janice Emptage.

Claudette Johnson wills her place as cashier at the Teahouse, to Christine Jenkins, and wills her position as Secretary of the Senior Class, to Rebecca Richardson.

Ann Mahone wills to Jackie Hoffman, her duty as monitor at the bottom of the steps, to Marie Mahone, her place on the Stone Hall Council, and to Maxine Walker, her crazy dance steps, that is, if she doesn't have enough of her own already.



Dear Barbara,

## CLASS PROPHECY

Do forgive me for being so terribly negligent in my correspondence. Believe me, it was not intentional.

For the past six months I have practically covered the globe searching for cover girls to use in my new magazine, "Beautes Foncees" (Dark Beauties). It can be such a problem. I'll never know why I went into journalism.

My traveling, however, was advantageous. I saw so many members of our high school graduating class. Why the very plane that took me from New York to California was piloted by our old friend, Thomas LeSueur. The hostess, Fredericka Kemp, still maintains her smooth, quiet manner. After arriving in California, I jumped into a slow moving cab, and hurriedly directed him to the Cochran Modeling Agency. When I arrived at my destination, the cab driver turned out to be the manager of the company, Gene Fentress, who was on his way home to dinner. Lillian was looking good and informed me that she designs and makes all the clothes for her models. I was able to obtain two models from her. Jane Hughes is her very efficient secretary.

On my journey back across the States, I had a 30 minute lay over in Reno. There I saw charming and vivacious Joyce Styles, literally draped in mink, rushing back to Hollywood. Said Joyce, "Rex, I've just gotten rid of Sammy. His 'Old Black Magic' is too much for me." Wishing Joyce luck, I boarded my plane. I arrived in Florida at about 10:00 A.M. only to find that Mary Hillyer had been called to Chicago for a Social Workers Conference. I did see pharmacist John Vaughan, and his assistant, Lottie Schumpert, who were taking a two week vacation on Miami Beach. Lottie was telling me that she read in the "Medical Journal" that Yvonne Wray had finally found the cure for cancer.

Traveling on up the Eastern Seaboard, I found Ethel Jean Riggsbee was still in Chapel Hill but this time as head of the elementary department in her school. It was "Health Week" and she was busy sending the children to the jolly clinic doctor, James Jones.

I picked up the local newspaper and I saw several familiar faces. Thomas Motley, Samuel Lee, Luvenia Shipman, and Walter Manigault were photographed while attending the National Morticians' Convention in Death Valley.

My next stop was Philadelphia. Claudette Johnson is a successful dentist and John Saunders is a very competent lawyer. He is busy preparing his defense for Dr. Thaddeus Moore, who is being sued by wealthy society matron, Victorine Hinson Thomas. It seems that when she went to him for dental work, he pulled the wrong tooth. The prominent lawyer, Cora Collins, has come all the way from Oklahoma to plead Victorine's case. The case is to be tried in Superior Court, over which Judge Randolph Wallace is presiding.

A day later in New York, I met a host of friends at a party given by Peter Chisolm, and Eva Collins in their beautiful dance pavilion. When I complimented them on the originality of the interior decoration, I was not surprised to learn that it was the work of Interior Decorator, Hope Gray. Also at the party were Carolyn DeWitt, who is International Director of Speech Therapy Schools; Joyce Thomas, who has a school of dance; Michael Ireland, who is Athletic Director at Michigan State; and Richard Clark, who is a doctor, and judges beauty contests as a hobby. The guest for the night was Myrna Parsons, who really has Sarah Vaughan fighting to keep top place.

Two days after the party, I sailed on the "Queen Mary" for Paris. The ship's nurse was the very friendly Maude Anderson. She was quite excited, because just two months ago the "Globe Trotters" had been passengers on the ship. She was more than pleased when she met John Scarborough, who was recently made a member of the team.

Monday morning found me safely in Paris. I was met at the dock by Monsieur James Hodges. He is one of the leading tailors in France. Did you know Jean Strayhorn is in Paris? Her work in commercial art is superior to any I've seen. I'm trying to persuade her to do the art work for my magazine.

Four days later, I was in Italy, where I found the perfect girl for my September cover. She took me to the opera and I received a great thrill. The leading roles were sung by Sylvia Greene and Anderson Ellison.

My time was running short, so I flew back across to Bermuda and stayed at the beautiful home for tourists owned by Gladys Talbot. The models there have such smooth complexions.

I stopped over in Mexico for two days. By now I had decided that almost anything could happen, and sure enough there was Sylvia Lash teaching the American way of good homemaking to the Mexican children.

With exactly a week left, I rushed back to the States. My first stop was Tuskegee, Alabama. There I found Ann Mahone, successful in the role of a dentist and mother of five.

By the way, how do you like the life of a doctor? If you open any more clinics, you'll have to add states to the Union to hold them. I am very pleased over your success.

Seemingly I've covered everyone, and I'm afraid I've "talked" too long. Do write soon, Barbara, and don't forget to purchase several copies of this month's issue of "Beautes Foncees."

Love,

Loretta



## CAMPUS SCENES



### CANARY COTTAGE

Canary Cottage, "landmark of Palmer Memorial Institute," the home of our founder and President Emerita, Doctor Charlotte Hawkins Brown.



### MASSACHUSETTS CONGREGATIONAL HOUSE

Massachusetts Congregational House, "the Senior girls' practice cottage;" it's so much like home to us.



### CARRIE M. STONE HOUSE

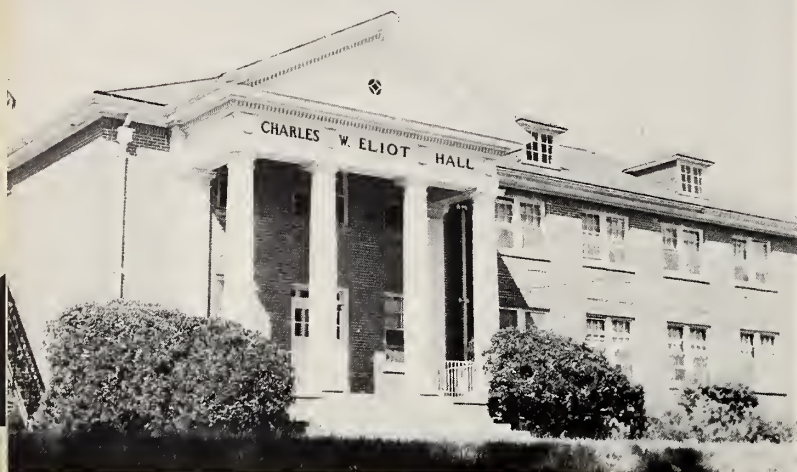
"Home of our women teachers." Our visits are always enjoyable.



### BRIGHTSIDE AND GREGG COTTAGES

"Home of our men teachers." It is known for its intellectual atmosphere within.





## CHARLES W. ELIOT HALL

"Hey man! Come on up to my room for a session!" Those words are typical of the fun-filled comradeship carried on in the boys' residence. Eliot Hall is named after Charles William Eliot, a beloved benefactor of this school.



## BELL TOWER

"There's the go-bell!" What a rush it starts. The bell tower, a familiar landmark, is one of the most important places on the campus. It is essential whether its toll is to hurry us onto school, or to announce in the middle of the night that the team has returned victorious.



## TEA ROOM

". . . And a soda, two cups of ice cream, four candy bars, two French pastries, a bag of peanuts . . . a hot dog . . ."

This is a scene often portrayed at the tea room when a sub-freshman has just gotten her allowance. Besides the general confusion of the service line the students enjoy ping pong and parlor games. Dancing after supper is really a treat.





## GALEN STONE HALL

This building is the girls' dormitory, named after the late Mr. Galen Stone of Boston, Massachusetts. He is considered one of the pillars of this institution.



## CONGREGATIONAL CHURCH

"We're going to the community Church," someone says, and what a rustle bustle there is! Everyone loves to go to the little friendly white church.



## KIMBALL HALL

Everybody loves "The Dining Hall" because everybody loves to eat!



the key to KNOWLEDGE

# *Classes*





OFFICERS

President  
Deanna Lott

Vice-President  
John Dewey Hawkins

Secretary  
Agnes Jones

Treasurer  
Gloria Russell



## THE JUNIOR CLASS

CLASS MOTTO

"No Chain is Stronger Than Its Weakest Link."





#### OFFICERS

President  
Ricardo Williams

Secretary  
Ida Daniel

Treasurer  
Alan Alsup

## THE SOPHOMORE CLASS

CLASS MOTTO  
"Together We Stand; Divided We Fall."





OFFICERS

President  
Diane Peele

Vice-President  
Sharon Bell

Secretary  
Gloria Thomas

Treasurer  
Jewel Fisher



## THE FRESHMAN CLASS

CLASS MOTTO

"If God is With Us, Then Who is For Us?"







#### OFFICERS

President  
Noble Sissle

Vice-President  
Gwendolyn Bowe

Secretary  
Rosie Edwards

Treasurer  
Harriet Jernigan

## THE SUB-FRESHMAN CLASS

#### CLASS MOTTO

"Not Failure But Low Aim Is Crime."



the key to PARTICIPATION

# *Activities*





## SEDALIA SINGERS

One of the oldest and most popular groups on the campus is the Sedalia Singers, whose extensive repertoire has enabled them to appear in many concert halls including Symphony Hall in Boston, Massachusetts. They are under the competent directorship of Mr. Rufus Brent.



## THE ORCHESTRA

Palmer is especially proud of its orchestra and the rapid strides with which it is taking its place among the outstanding high school and college orchestras in the country. This is more than partially due to Mr. Raymond Pettiford, our orchestra leader.

## GLEE CLUB

A newly formed organization used as a "training ground" for the Sedalia Singers, is mainly composed of Under-classmen. Mrs. Ruth Totton is their capable director.







## GIRLS ENSEMBLE

A facsimile of the Octette for Boys is the Ensemble for Girls. They enjoy Miss Edith Jackson's leadership.

## THE RHYTHMAKERS

You have to have the rhythm and here are its makers.

Thomas Motley, Mr. Pettiford (instructor), Roger Harrison, and Hope Gray.



## THE BOYS' OCTETTE

Here is a group that has helped to revive our musical heritage.

John Scarborough, Samuel Lee, Walter Manigault, John Saunders, Peter Chisolm, James A. Jones, Richard Clark, Thomas Motley, Anderson Ellison, and John Vaughan.

They have been organized to add the indispensable male touch to our music department.





## ELIOT HALL COUNCIL

Here's a small group of young men with a large purpose. They are members of the Eliot Hall Council set to the task of assisting the director in the dormitory.

## STONE HALL COUNCIL

This group of young ladies which makes up the Stone Hall Council proved to be very efficient. They are always ready at the call of duty.







## TEACHER GUIDANCE COMMITTEE

"May I help you?" ask the friendly and understanding members of this indispensable committee. It is composed of members of the faculty who are devoted to the task of counseling the students. They are vitally important in aiding students to move through campus life smoothly and efficiently. Seated, left to right, are Mr. Bundrige, Mrs. Wright, Dr. Sharpe, Mrs. Higginbotham, Miss Taylor, Mr. Fletcher and Mr. Dardeau.

## STUDENT GUIDANCE COMMITTEE

"The decision is left up to the jury". . . . . These resolute faces represent a committee entrusted with passing judgement on acts of the students. Seated left to right are: James Robinson, Sharon Bell, Yvonne Mabry, Gloria Russell, and in the center are: President-John Saunders, Agnes Jones, Thomas Lewis, Michael Ireland and McAllister Ellis. Standing are: Miss Looney and Miss Armstrong, Advisors.





## BIOLOGY CLUB



Have you ever dissected a cat? If not, here's your opportunity, our Biology Club.

What is the formula for sulphuric acid? The members of our Chemistry Club know. Do you?



## CHEMISTRY CLUB

## SPANISH CLUB

Hablá Español? The members of our Spanish Club learn not only the language but its culture and background as well.



## ART CLUB

The Art Club learns to appreciate art at its best.

## FRENCH CLUB

"Bonjour les élèves," says our professeur de Français as we enter our French Club meeting.







## THE OWLS CLUB

In order to achieve membership in the Owls Club, a student must attend Palmer at least four years. These are four and five year students who were initiated on October 31, 1955, the traditional date. In the center stands the bust of Alice Freeman Palmer, idol of every Owl. Left to right are: Joyce Styles, Claudette Johnson, Joyce Thomas, Victorine Hinson, Barbara Saunders, Hope Gray, Mary Hillyer. Second row are: Thomas LeSueur, Robert Smith, Anderson Ellison and Richard Clark.

## GRACE L. DEERING LITERARY SOCIETY

An organization which meets monthly and presents to the school various forms of cultural material. Left to right seated are: President-Mary Hillyer, Christine Jenkins, Deanna Lott; standing are: Thomas Motley, Thomas LeSueur, Peter Chisolm and Mrs. Tobin, Advisor.



## BIBLE STORY TIME

The younger boys listen in rapt attentiveness as Rev. Brice, who is one of the early pioneers of this school, tells of the wonders of the Bible.



## CHARM GROUP

These young ladies possess the qualities which make them eligible for membership in our Charm Group.



## THE BOOK CLUB

Through books, doors to new worlds are being opened.

## SUNDAY SCHOOL

These officers of our Sunday School help us to become religiously sincere.



## PALMER TROOPERS



## JUNIOR TROOPERS



## WAITERS





the key to SPORTSMANSHIP

# *Athletics*







The roster is as follows:

<u>First Eleven</u>	<u>Position</u>	<u>Number</u>	<u>Weight</u>
Peter Chisolm	Halfback	31	165
Richard Clark	Tackle	25	186
Alexander Hayes	Fullback	34	173
John Hawkins	Guard	16	158
Samuel Lee	End	35	164
Thomas LeSueur	Center	21	164
Thaddeus Moore	Halfback	30	140
Thomas Motley	Quarterback	32	155
Delphio Smith	Guard	19	167
Randolph Wallace	End	33	184
Richard Wongus	Tackle	15	162

## ALL ABOUT

The Palmer Pirates this year had a long and hard season through which, we feel, they emerged victorious. Even though the boys didn't win each game, never once did they resort to dishonest practices.

Randolph Wallace, as captain, helped to keep the morale of the players at its highest, thus helping to spur them on to victory. The





# THE PIGSKIN

The roster is as follows:

<u>Second Eight</u>	<u>Position</u>	<u>Number</u>	<u>Weight</u>
Alfred Dickerson	Guard	12	140
Anderson Ellison	End	18	155
Gene Fentress	Quarterback	14	135
Donald Hannon	Tackle	20	152
James Hodges	End	13	130
Major James	Halfback	11	132
Walter Manigault	Halfback	29	155
Guy Tinner	Center	22	143
Mike Ireland *	Halfback	17	155

trainer, Bernard Reese, also proved an asset to the team, for he was always ready to give a glass of water, or bandage a scratch.

The Palmer Pirates added this year a new member, a mascot, Maynard Dixon, from Bainbridge, Georgia, a prospective Pirate in a few years.

Thomas Motley deserves special consideration, for without his wise leadership on the field, the team would not have been as successful as it was.

\* Hurt during the season, for this reason, not in uniform.





*Thomas Le Sueur*



*Thomas Motley*



*Delphis Smith*



*Alexander Hayes*



*Richard Clarke*

# ALL ABOUT THE HARDWOOD

Here, at Palmer, Basketball ranks first in the hearts of the students, and teachers. It is encouraged most of all by our President, Miss Crosson, who was once a star of the Hardwood.

From early autumn until late spring the gymnasium resounds with the bouncing of a basketball. This is the one sport that is played all the year. The Palmer Pirates (Basketball team) are famous throughout North Carolina, as a conscientious team, coached by a conscientious man.

The Pirates this year have been playing creditable basketball, although the record of the season, thus far stands with five wins and four losses. The eight new members on the squad this year are earnestly learning the new plays, so that next year, and in the years to come they may carry on this noble tradition.

The roster is as follows:

First Five	Number	Position
Peter Chisolm	7	Guard
Samuel Lee	9	Forward
Thomas Motley	4	Guard
John Scarborough	16	Guard
Randolph Wallace	14	Center
Second Five		
Mike Ireland	15	Forward
Russell Waites	11	Center
John Saunders	3	Center
Alexander Hayes	8	Forward
William Hill	6	Guard
Third Five		
Benjamin Garland	13	Forward
Anderson Ellison	17	Guard
Alan Alsup	12	Forward
Bernard Reese	10	Forward
Delphio Smith	5	Guard

The graduating members of the basketball team say to all of you, "Of course we have some indispensable players like Wallace, Scarborough, Lee, Motley, and Chisolm. They really hold the team together with their fair play and sportsmanship, yet they aren't the real backbone. The real backbone is a man who loses when the team loses, and wins when the team wins, works faithfully, and often times singlehandedly holds the team up. He is our coach, Mr. Bundridge, a man who always has the respect of his players. May you and your coach go on to win many, if not all the games."











## SENIOR CHEERLEADERS

"Rah! Rah! Rah!" The cheerleaders are here again. Their vim, vigor, and vitality spirit our teams on to victory. Left to right are: Patience Sparks, Deanna Lott, Gloria Russell, Yvonne Wray, Joyce Thomas, Anola Boze man, Gladys Talbot, Myrna Parsons, Faith Berry, and Joyce Styles.

## BOXERS

Be careful of that hand shake! He's a member of our boxing team. Coached by B. J. Battle, these boys number from left to right: Randolph Wallace, Terrance Peterson, Alonzo Willis, Robert Easley, Roger Harrison, Walter Manigault, Donald Hannin, George Jackson, John Hawkins, Trainer-Mr. Battle. Center: Henrique Hernandez.



## JUNIOR CHEERLEADERS

Always ready to cheer when there is an opportunity are the Junior cheerleaders, who are being trained by Miss Taylor to be Senior cheerleaders next year. Left to right are: Cynthia Sissle, Gloria Thomas, Sharon Bell, Yvonne Mabry, Demetta Epps, Sandra Waters, Delores Francis. Stooping: Patricia Williams and Rita Primm.





## SPEAKING OF PICTURES



Dr. Benjamin Mays of Morehouse College, guest speaker



Platform Guests at President's Inauguration.



Carol Brice, Palmer Alumna and world famous contralto, converses with Dr. Mordecai W. Johnson at the bust of Alice Freeman Palmer.

The newly-inaugurated President Crosson.



Dr. Fred D. Patterson confers honorary degree on Dr. Charlotte Hawkins Brown on the campus of Tuskegee Institute.



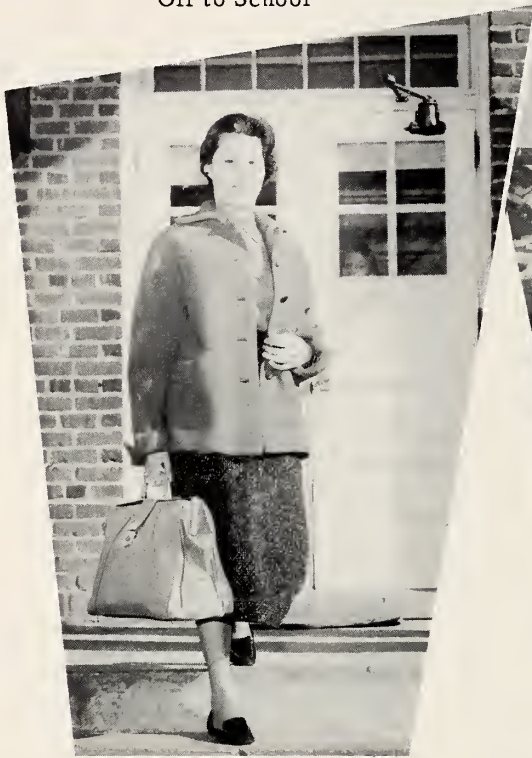
Dr. Dorothy Boulding Ferebee, of Howard University, guest speaker at Graduation.

Massachusetts well-wishers at the Inauguration.





Off to School



Study Hour

A DAY IN THE LIFE OF OUR  
BETTY CROCKER AWARD WINNER



Supervising Younger Students



Favorite Pastime



Arranging Flowers



Three Scenes from Alice Freeman Palmer Day



CLASS  
OF  
1955



Valedictorian Address



At Home



Congratulations on Formal Opening Day

Presentation of Awards





No more crackers,  
No more cheese,  
No more saying,  
"Lights out, please."

Church in Town



Preparing for "Dr. Brown's Tea Time"



Formal Time



Rehearsal Time



Bull Session Time



Recital Time

Reverend Simpson, a guest speaker of the evening; a former graduate of Palmer.



From left to right: Sergeant Anderson Ellison, his son Anderson Ellison Jr., and the music master, Mr. Rufus Brent.



Above is a picture of Mr. & Mrs. Lash and their daughter, Sylvia Diane. Miss Lash has just been presented the "Miss Homemaker of Tomorrow" award of Betty Crocker.







A presentation being made to our President Emerita, Dr. Brown, by Miss Josephine Ellis, a Junior here at Palmer.

President Emerita, Dr. Charlotte Hawkins Brown, and President, Miss Wilhelmina M. Crosson, at home in Canary Cottage.



A scene of students going to a chapel program.



Loretta Martin  
Co-Editor



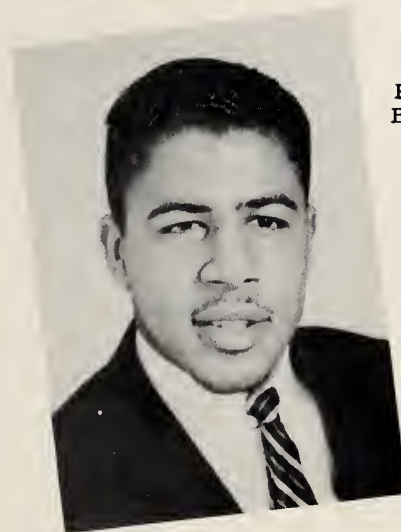
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## MESSAGE OF APPRECIATION

The Senior Class of nineteen hundred and fifty-six could not depart from these portals without expressing our thoughts of gratitude and appreciation to our teachers, who have worked tenaciously for our development. We are conscious of the many sacrifices that you have made for our happiness and security; and realizing that we could never repay you we will strive to make you proud of us through the exemplifications of our training in the future.

As seniors, we are grateful to our President and President Emerita for the training and guidance they have given us through love and understanding.

We realize our heritage and are especially proud that we have had a small part in the history of this great institution.

---Barbara Saunders

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## THANKS FOR THE MEMORIES

Thanks for the memories.  
Perhaps t'was teacher's wisdom,  
That helped us up the grade,  
And so we now say, "Thankyou,"  
For good advice and aid.  
We thank you so much.

Thanks for the memories.  
We've learned to write.  
We've learned to spell.  
Miss Crosson we must bid farewell.  
We'll try to live our lives for you,  
Because you've taught us what to do.  
We thank you so much.

Thanks for the memories.  
Dear Dr. Brown, we love you so.  
No matter where we may go,  
We'll hold you in our memories,  
For thoughts you've given us like these.  
We thank you so much.

Ethel Jean Riggsbee



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