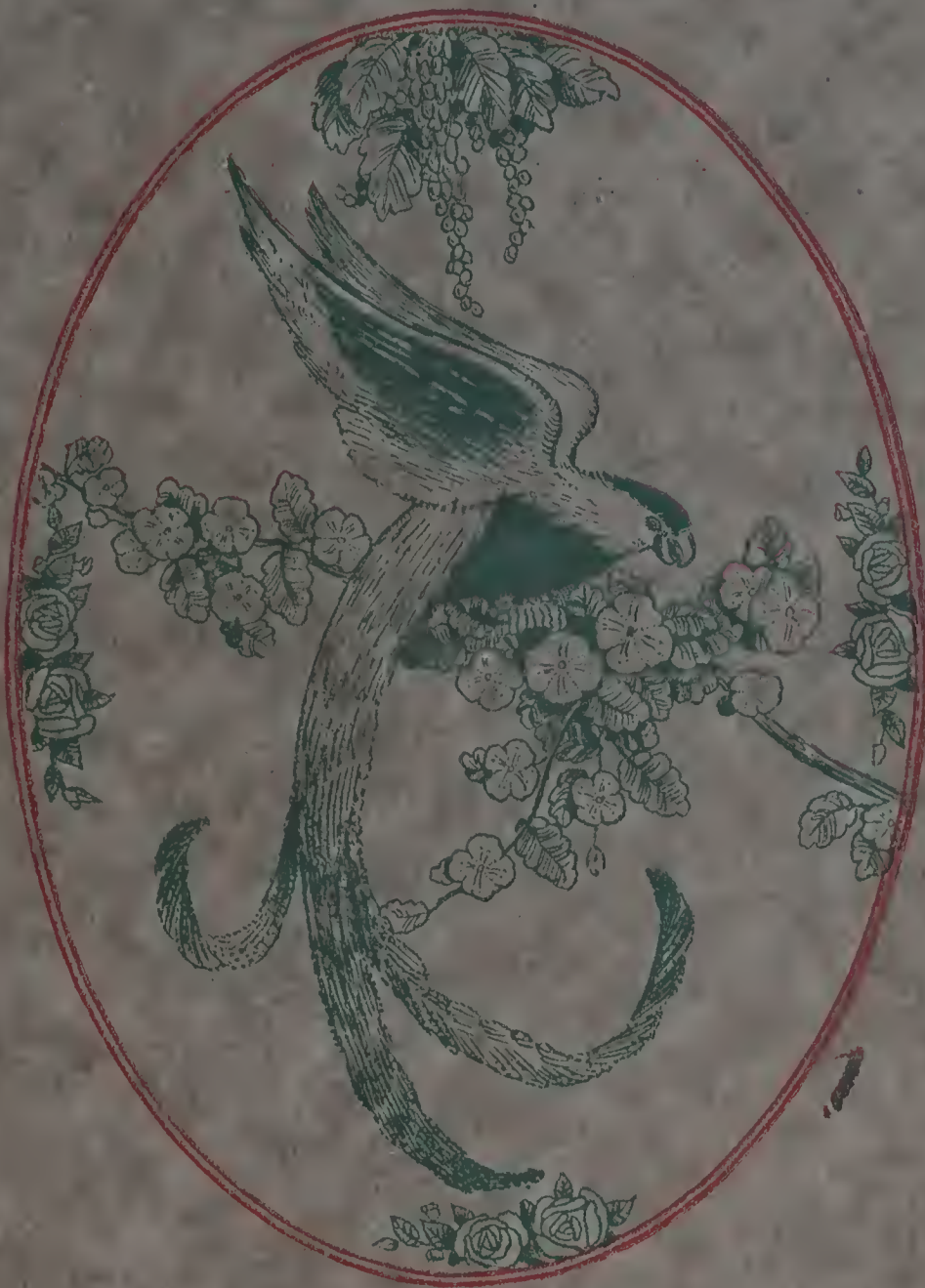


The Harrot

VOLUME TWO

Nineteen Hundred and Twenty-Four



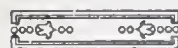
Published by the Senior Class
Rowan County Farm Life School
China Grove, N. C.

The Harrot

VOLUME TWO



NINETEEN HUNDRED AND TWENTY-FOUR



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China Grove, North Carolina

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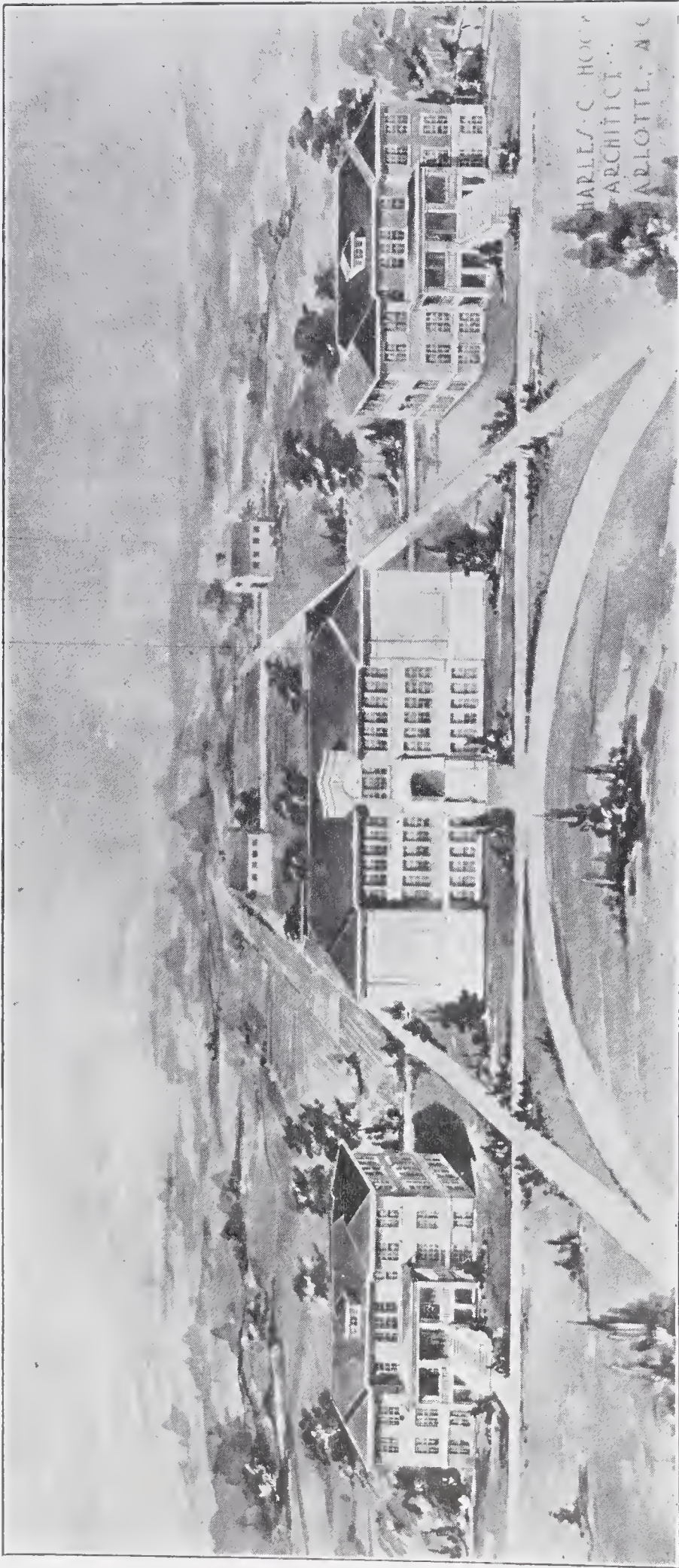
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The Farm Life School has no finer friend or stronger champion than
COLONEL A. H. BOYDEN.

Through its worst trials he has remained faithful, and he has
rendered invaluable assistance on many occasions.

The students wish for Colonel Boyden
continued happiness and good health.



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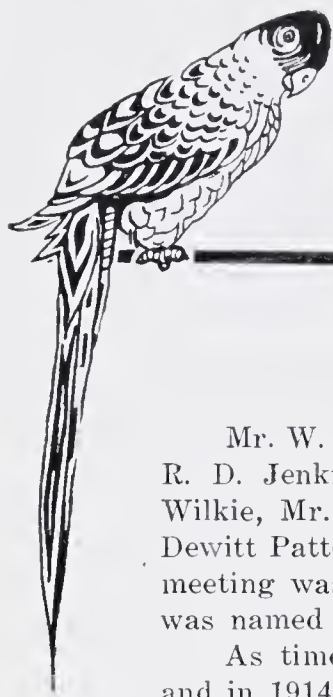


The **PARROT**



Superintendent O. B. JONES

1924



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History of the Farm Life School

Mr. W. J. Swink started a campaign for a Farm Life school in Rowan County. Mr. R. D. Jenkins, who was then principal of the high school at China Grove, Mr. Thomas Wilkie, Mr. Mc L. Ritchie, Mr. E. E. Gray, Mr. Robert Gray, Mr. P. A. Earnhardt, Mr. Dewitt Patterson, Mr. Mose Stirewalt and others fell in line with the same plan. A mass meeting was held at China Grove by the citizens of the community and a committee was named to canvass the community for subscriptions to establish the school.

As time went on, interest in a farm life school in Rowan grew more and more and in 1914, Mr. Millsaps, a farm manager and official of the department of agriculture, delivered an address at China Grove. He said, "The aim of the farm life school is to prepare boys for the farm and girls for home making." A few weeks later, Mr. Joyner, the State Superintendent of Public Instruction, appeared before the county commissioners urging a farm life school. He said, "The State is ready to make the appropriation, China Grove is ready to meet the demands, it remains but for the county commissioners to make the needed appropriation." It was soon agreed that the school should be established and the state appropriated \$2,500, the county \$2,500 and Mr. Swink \$1,050. To this the Farmers Union, the County Union and many citizens contributed liberally. The county and state together raised about \$15,000 and an act was passed establishing a farm life school at China Grove. Twenty acres of land was bought. The railroad gave us reduced freight rates. Many of the citizens of China Grove gave their services free unloading brick and hauling materials for the construction of the building and in the summer of 1914 the building was completed. Mr. Jenkins then took charge of the Farm Life School. The first year the enrollment of the school was thirty-five girls. The next year agriculture was introduced and boys admitted. The school continued until 1918 when there was a reorganization by special act of the legislature.

For five years the work of the school had been carried on in one building, the first floor being used for Agriculture and Home Economics, while Academic work was continued in the high school at China Grove. The distance the students had to travel in order to meet classes made the work very discouraging and for many causes the enrollment finally decreased to 12 or 15 pupils and the school was on the verge of being abandoned, but in 1919 the school was reorganized and a board of 14 trustees was created. Mr. O. B. Jones was called to the principalship and plans were put in action for another building. This building was completed in the fall of the year and thirty acres of land were added to the school farm. A faculty was created and sixty pupils were enrolled. In the spring of 1920 the first class was graduated from the Farm Life School. The next year the farm shop was added and much new laboratory material and furniture was bought.

In the summer of 1921 the high school and the Farm Life School were consolidated thus moving all the high school work to the Farm Life School. That year this school was the largest rural high school in the state. The school is still making rapid strides. It now has fourteen teachers and at the beginning of the present term it had an enrollment of two hundred and fifteen pupils. It now has two music departments, a teacher training department, glee clubs, four societies, a dramatic club, ball teams, a home economics club and is taking many honors by winning silver loving cups in music, athletics, agriculture, etc., and, most of all, a three story building is now under construction, which will provide an auditorium and better class rooms.

Eura Jones, '24.





The PARROT



R.G. KIZER
COUNTY SUPERINTENDENT
OF SCHOOLS



MISS SUE E. REECE
SUPERVISOR OF SCHOOLS



ROWAN COUNTY BOARD OF EDUCATION

J. M. McCorkle, Mrs. E. W. Burt, J. M. Furr, J. W. Peeler, Price Sherrill

1924



The **PARROT**



MISS MAUDE MINISH



MISS VIVIAN BLACKSTOCK

1924



The PARROT

We, the seniors of 1924
dedicate
this the second volume of the Parrot
to
MISS VIVIAN BLACKSTOCK
our class adviser for three years
and
MISS MAUDE MINISH
our English Teacher
in affectionate recognition
and
grateful appreciation
of the
interest they have taken in us
and
the ideals they have put before us.





The PARROT



Faculty

1924



The PARROT



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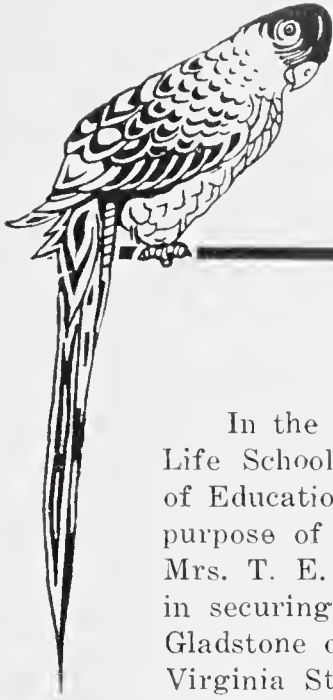


The PARROT



Teacher Training Class

1924



The PARROT

Teacher Training

In the summer of 1923 a Teacher Training department was created at the Farm Life School. This department is one of eight similar ones which the State Board of Education has established in various high schools throughout North Carolina. The purpose of this work is to train high school graduates in elementary school work. Mrs. T. E. Johnston, State Director of Teacher Training, was largely instrumental in securing this department for the Farm Life School and she secured Miss Grace Gladstone of East Radford, Va., as instructor. Miss Gladstone was educated at the Virginia State Teacher's College and at Columbia University, and has had wide experience in teaching. She came to us from the University of Alberta, Canada, where she taught during the year '22-'23.

Twelve girls from the various county high schools enrolled in this course. They are a strong capable group of girls and will be a valuable addition to the Rowan County teachers.

They have studied methods of teaching and reviewed the subject matter of the elementary school subjects. They observed in the China Grove grammar school during most of the fall term. Principal Hines co-operated with the Teacher Training department and made this work as easy and helpful as possible. During the spring term they observed and taught in the county schools. They had some rare, rich and racy experiences teaching in one and two teacher schools. Miss Reese, County supervisor of schools helped them very much in this work and the county teachers co-operated with them in every way possible. Miss Landon, principal of the Landis School, arranged a special course in the teaching of Geography which was extremely helpful to us.

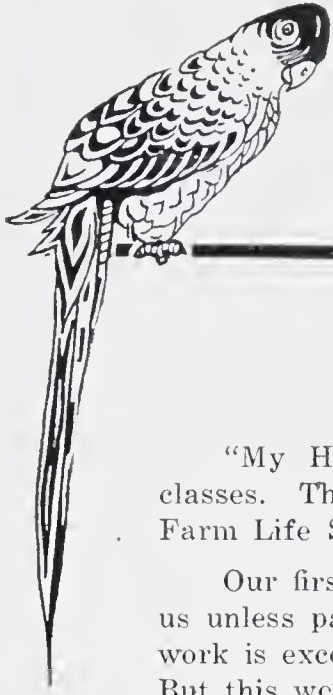
The girls taking the course are: Nell Deal Frye, Irene Bostian, Mary Sechler, China Grove; Elizabeth Tiernan, Louise Cook, Mabel Potts, Salisbury; Bertie Grubb, East Spencer; Pearl Furr, Kannapolis; Nora Earnhardt; Myrtie Barger, and Josephine Safrit, Rockwell.

:—:—:—:

Who Can Tell Why

Irene Bostian doesn't get to school on time?
Tiernan is especially good to our little pupil named "Jack?"
Why Earnhardt didn't wear a hat to Group Center Commencement?
Why Joe Safrit missed school Easter Monday?
Why Joe Safrit studies so hard?
Why Hinson don't play tennis?
Why Cooke is so tall we can't see over her shoulder?
Why Barger is so good to telephone operators?
Why Sechler doesn't board in the dormitory?
Why Grubb gets 13 letters a day?
Why Furr likes to walk to Landis?
Why Potts likes pink carnations?
Why Frye and Tiernan don't like peanuts?
Why Miss Gladstone always wears a hat?





The PARROT

Teacher Training Hobbies

"My Hobby," is something that stands out in everyone's life. Especially in classes. The Teacher Training class has more hobbies than any one class in the Farm Life School, and very different from those of the High School.

Our first and most worthy hobby is good, honest, hard work. You can never see us unless part or all of us are entirely interested in some phase of our work. This work is exceedingly hard, that is, it takes all of your time, and concentrated thought. But this work is so interesting, that you at once get enthused and there seems to be a real spirit of "work, work, work!"

Our next hobby is, "Lesson Plans." We all admit that they are a necessity. Without careful preparation and planning of these lessons they would no doubt be a failure.

Our last hobby is, "Long Hours in the Class Room." We often hear some one say, "oh, you all just work all the time!" Some one might ask you what we do all the time we are in class. A good answer would be, "they are working." But something more than that must be said, to make everyone understand without having to inquire from one who doesn't know and at the same time making it embarrassing for you both.

Perhaps you'd like to know our daily schedule as it is now.

8:30— 9:15—General Pedagogy.

9:15—10:00—History.

10:00—10:15—Devotional Exercises.

10:15—12:30—Kindergarden work in charge of the Teacher Training Teachers.

12:30— 1:30—Lunch.

1:30— 2:15—Geography.

2:15— 3:00—Physical Culture.

3:00— 3:45—Industrial Arts.

This ends our daily program in the class room. But our work isn't finished, preparation for the next days lessons now begins, and we have things in a real turmoil looking for attractive material for our lessons.

I want to say to my devoted class sisters (including Miss Gladstone) that this has been an inspiring year to me, and all of you have been so nice to me and very helpful, too, I can never forget you, and I want to wish you all abundant success in the teaching profession next year.

To those who take this work next winter I want to extend to you a hearty welcome and assure you that your stay here will be very pleasant and happy.

Bertie Grubb.





The PARROT



1924



The PARROT



DORIS MARIE EARNHARDT
Class Mascot.

Class Colors: Green and Gold.

Class Flower: Daisy.

CLASS OFFICERS



Buice Pouncey	Helen Ritchie	Grace Templeton	Eloise Barnhardt
President	Vice-Pres.	Treasurer	Secretary

Class Motto: "Kicked about, but always cheerful."

Class Adviser: Miss Vivian Blackstock.





The PARROT

GEORGE LEE ADAMS

"Blessed is he who has the gift of making friends."

Graham Literary Society '22-'23; Critic O'Henry Literary Society '23-'24.

George Lee is a rather quiet student and bashful at times. But he makes good grades and is everybody's friend. He is interested in all school activities, and takes part in them whenever the Welcome Theatre will allow.

MARGARET ATKINS

"She is pretty to look at,
And witty to talk with
And pleasant too, to think on."

Secretary Freshman Class '20-'21; Girls' Basket Ball Team '20-'22; President Music Club '21-'22; Christian Endeavor Society '21-'22; Secretary Mc-Neil Literary Society '21-'23; Athletic Association '22-'24; Treasurer Home Economics Club '22-'24; Dramatics Club '22-'24; President McNeil Society '23-'24.

"Peg" is a good sport. You don't hear her say much, but she's always in for everything you could call fun. She worries little over studies, but "Chick" keeps her going.

BRECK ALEXANDER

"Tears, idle tears, I know not
what they mean."

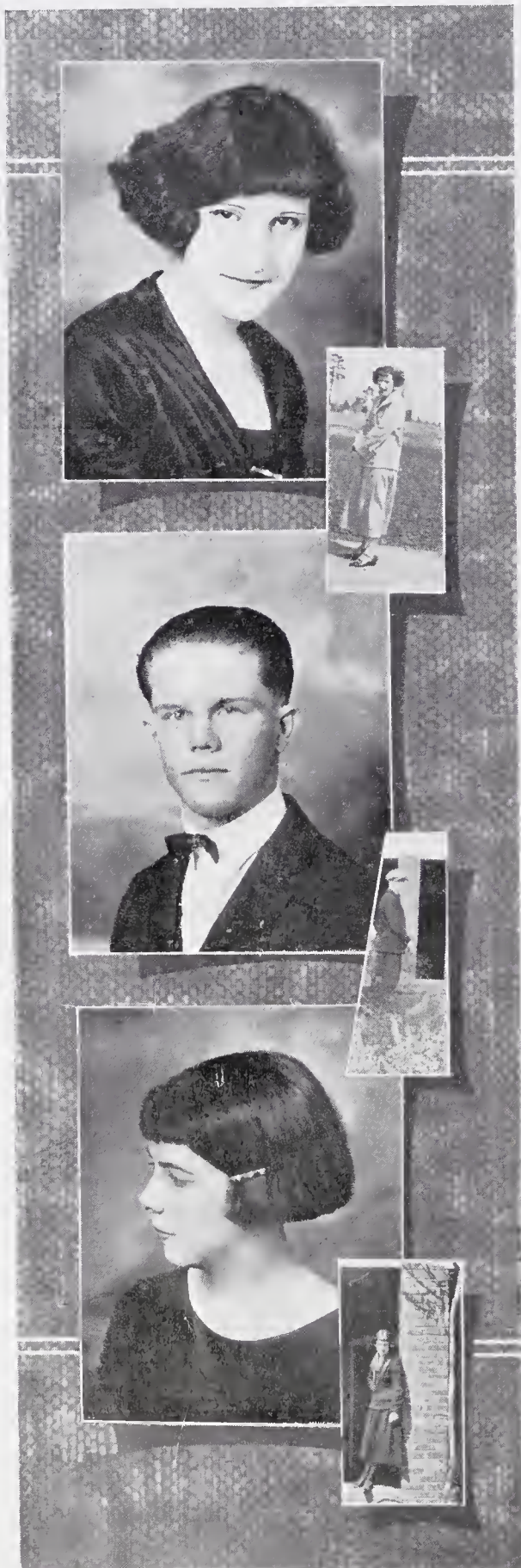
Progressive Literary Society '20-'22; Agriculture Club '22-'24; Athletic Association '21-'24; Glee Club '23-'24; Graham Literary Society '23-'24.

Breck has been with us during all our high school career, and he has made a splendid addition to the class of '24. Next to the ladies, arguing seems to be his hobby, especially on math. class.





The PARROT



ELOISE BARNHARDT

"If ye gie a woman a' her will,
Guid faith! She'll soon o'er gang ye."

Secretary Senior Class '23-'24; Dramatics Club '22-'24; Girls' Basket Ball Team '21-'23; Treasurer McNeil Society '22-'23; Vice-President McNeil Society '23-'24; Assistant Business Manager Parrot '22-'23; Athletic Association '21-'24; Christian Endeavor Society '21-'22.

"Squeeze" is one of those jolly people who does not worry about anything. She's always witty and can take a joke like the good sport she is. Have mercy on the dogs, "Squeeze," even if you don't like 'em.

LEON BARGER

"Happy am I, from care I'm free,
Why aren't they all
contented like me?"

Baseball team '22-'23; President Literary Society '22-'24; Graham Literary Society '23-'24; Dramatics Club '23-'24; Secretary Glee Club '23-'24; Boys' Quartette '23-'24; Baseball '23-'24.

"Pug" came to us this year from Faith, and he is well-liked by everyone on the campus. He is a very important addition to both the Baseball team and the Boys' Quartette.

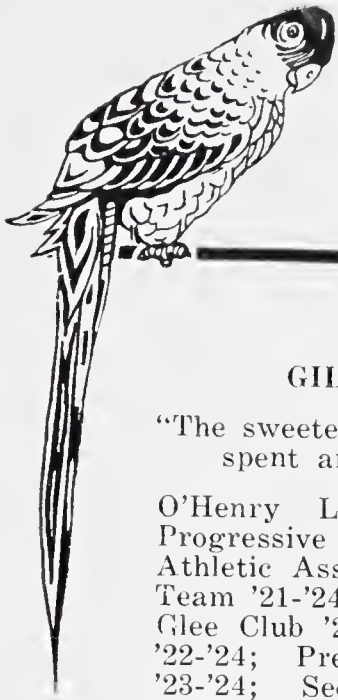
FRANCES BARRINGER

"Bonie wee thing, cannie wee thing."

Central Literary Society '20-'23; Secretary Central Literary Society '22-'23; Debate '22; Bickett Literary Society '23-'24.

"Frank" is a newcomer to F. L. S. We've had her just this year, but we like her fine, and wish she could have been here longer.





The PARROT

GILBERT BEAVER

"The sweetest hours I ever spent are spent among the lassies, O."

O'Henry Literary Society '20-'21; Progressive Literary Society '21-'22; Athletic Association '21-'23; Baseball Team '21-'24; Dramatics Club '22-'23; Glee Club '22-'23; Basket Ball Team '22-'24; President Dramatics Club '23-'24; Secretary and Treasurer O'Henry Literary Society '23-'24.

No school activity looks finished unless "Gip" is present. And when the activity is of an athletic nature, he is sure to be there. Gip is one of the main figures when it comes to basketball and baseball—and the ladies.

RUTH BEAVER

"So fair thou art, my bonnie lass."

O'Henry Society '20-'21; Music Club '20; Secretary Sophomore Class '21-'22; Bickett Literary Society '22-'24; Glee Club '23-'24; H. E. Club '22-'24.

Nothing seems ever to worry Ruth, she just keeps smiling. She has been with us all during high school, and has been an important addition to the alto department of the Glee Club.

VIVIAN BRADSHAW

"Her voice was gentle, soft and low,
An excellent thing in wonan."

O'Henry Literary Society '21; McNeil Literary Society '22-'24; Critic McNeil Literary Society; Dramatics Club '23-'24.

Vivian, like Myrtle, is very studious and many of us envy the A's she gets. We can foretell a successful future for her.



1924



The PARROT



CATHERINE CAUBLE

"She's bonny, blooming, straight
and tall."

Central Literary Society '20-'23; Secretary Central Literary Society '20-'21; Debate '22; Bickett Literary Society '23-'24; President Bickett Society '23-'24.

We haven't known "Cat" so very long. We can't help wondering where she got the diamond she's wearing, but we know she's fond of doctors and we wish her all good luck.

LOIS CLARY

"Laugh thy girlish laughter."

O'Henry Literary Society '20-'21; McNeil Literary Society '21-'24; Pianist McNeil Society '22-'23; Dramatics Club '22-'24; Athletic Association '22-'24.

Lois is an all 'round good sport, and we like her. Her easy-going ways and fun are sure to win her many friends at N. C. C. W.

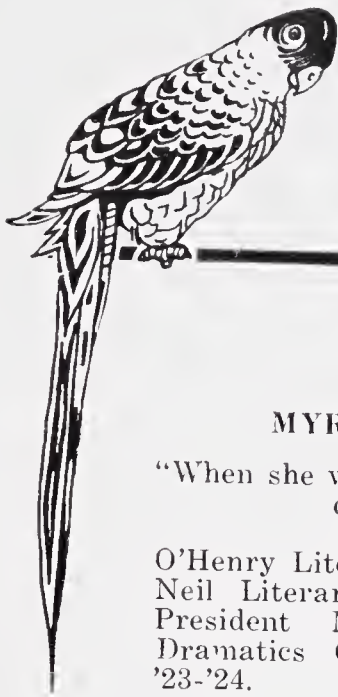
NAOMI CARRIGAN

"Like a queen's her happy tread
And like a queen's her golden head."

O'Henry Literary Society '20-'23; McNeil Literary Society '23-'24; Athletic Association '23-'24.

"Sis" is carrying Virgil and Cicero, so she has our sincere respect. She is a splendid addition to the class of '24, and we're glad she came to F.L.S. this year.





The PARROT

MYRTLE CORRIHER

"When she will, she, will, and you can depend on it."

O'Henry Literary Society '20-'21; McNeil Literary Society '21-'24; Vice-President McNeil Society '22-'23; Dramatics Club '22-'24; Glee Club '23-'24.

Regardless of Myrtle's determination to be an old maid, we'll argue that she won't with anyone. Her studious disposition is sure to win her an enviable position in college and in life.

ROBERT DAVIS

"I love a lassie."

O'Henry Literary Society '19-'21; Graham Literary Society '23-'24; Athletic Association '21-'24.

"Rob" is the Farm Life mathematician, but math. isn't everything he's interested in here. We hear that Rob is planning to be a doctor, and we wish to assure him of our best wishes for his success.

RUTH ELLIOT

"As bonie lassies I hae seen,
And monie full as braw,
But for a modest grace for mien,
The like I never saw."

Shaksperean Literary Society '20-'23; Athletic Association '20-'24; Vice-President Shaksperean Society '22-'23; McNeil Literary Society '23-'24; President H. E. Club '23-'24.

Ruth came to us this year from Woodleaf. Her quiet nature and pleasing personality made her welcome at once.



1924



The PARROT



MAX FREEZE

"The world is blessed most by men who do things."

Basket Ball Team '21-'24; Base Ball Team '21-'22; O'Henry Literary Society '20-'21; Graham Literary Society '23-'24; Agriculture Club '22-'24; Director Farm Management '23-'24; Athletic Association '21-'24.

Max goes in for athletics. At a basket ball game he was always one of the central figures. He doesn't seem to worry any about studying, but somehow he gets by with it.

LUCILLE GILLON

"To see her is to love her."

Editor-in-Chief Parrot '23-'24; Social Editor Parrot '22-'23; Dramatic Club '22-'24; Vice-President Dramatics Club '23-'24; President Orchestra '23-'24; French Circle '23-'24.

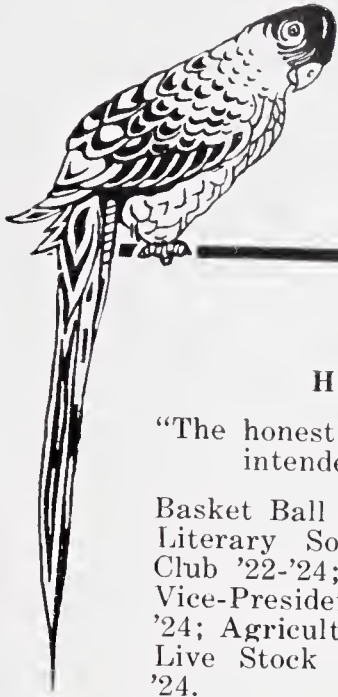
"Jack" came to us from Concord High School in 1920. We often wonder why she makes such a good record and takes life so easy. She shares many honors in the statistical election.

ERASTUS HEGLAR

Literary Society '20-'22; Graham Debating Society '22-'24; Dramatics Club '22-'24; Glee Club '22-'24; Base Ball Team '22-'24; Treasurer Junior Class '22-'23.

"Rastus" takes life easy, and has friends throughout the school. He hardly ever gets here in time to answer the roll, but we know to look for him in about 10 or 15 minutes, and he nearly always comes.





The PARROT

HENRY HODGE

"The honest heart that's free frae a' intended fraud or guile."

Basket Ball Team '20-'21; Progressive Literary Society '20-'21; Dramatics Club '22-'24; Graham Society '22-'23; Vice-President Graham Society '23-'24; Agriculture Club '23-'24; Director Live Stock in Agriculture Club '23-'24.

Henry is hard to beat when it comes to acting. He always has a hard part in the plays and he carries them off with ease. We hear he is going to be a preacher; and we are sure he will be successful.

VIRGINIA HURLEY

"Yes, I was only flirting."

O'Henry Literary Society '20-'21; Bickett Literary Society '21-'24; Athletic Association '23-'24; Dramatics Club '22-'24.

"Ginger" has been with us all through high school. It is quite evident that she is one of our biggest sports for she never fails to get her portion of the demerits.

FOYLE HOUCK

"Who relished a joke and rejoiced
in a pun,
Rare compound of oddity, frolic
and fun."

Boys' Literary Society '20-'22; Graham Literary Society '23-'24; Glee Club '23-'24; President Boys' Glee Club '23-'24; Dramatics Club '23-'24; Athletic Association '23-'24.

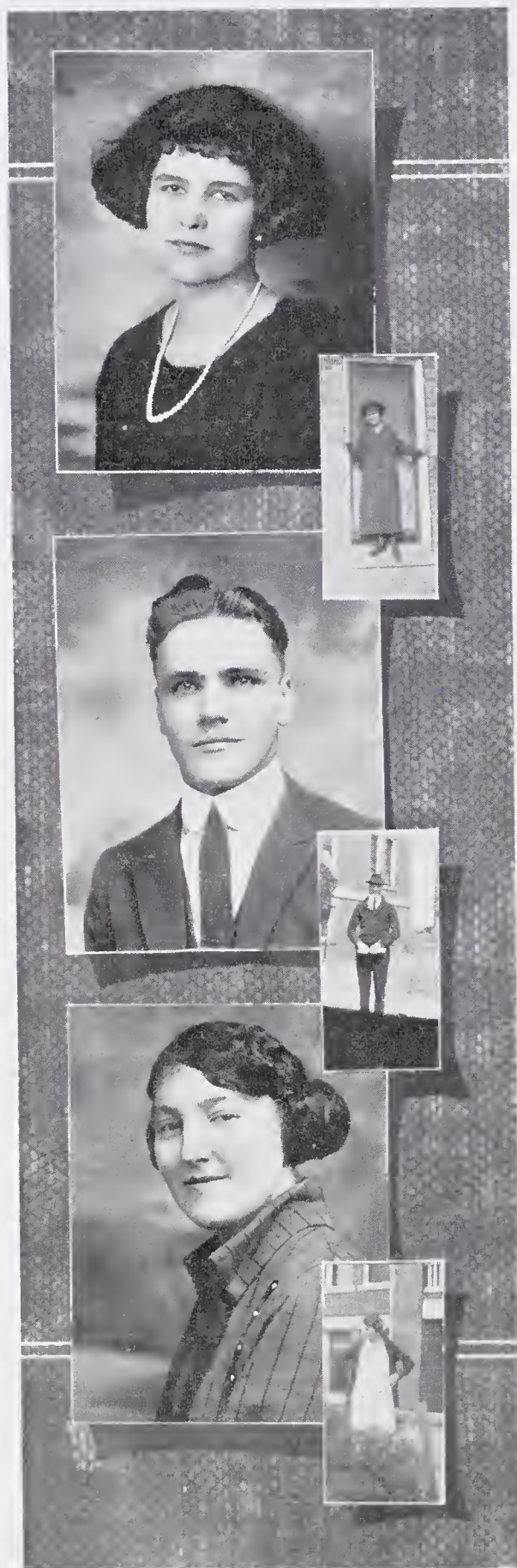
This is Foyle's first year with us but he has proved himself quite popular. He was elected class wit. Perhaps it is his wit that wins the affections of the ladies, especially Camille.



1924



The PARROT



GENEVA KERR

"Hang Sorrow—care will kill a cat,
Therefore, let's be merry."

President Home Economics Club '24;
Secretary Glee Club '23-'24; Basket
Ball Team '20-'21-'22-'23; Minstrel
'21; Bickett Society '22-'24; Home
Economics Club '24; Girls Quartette
'24; Girls' Glee Club '23.

We feel sure that "Neve" has a
successful future before her. She is
full of jazz and always ready for fun.
She has won the affections of us all.

EURA JONES

"My heart's in the Highlands."

Secretary Progressive Literary So-
ciety '21, Class Treasurer '21; Winner
of Declamation Medal '21; Class Pres-
ident '22; Boys' Quartette '21-'22-'23-
'24; Triangular Debate '22-'24; Glee
Club '23-'24; Secretary Literary So-
ciety '23; Treasurer Dramatics Club
'23; Exchange Editor Parrot '23 Pres-
ident Boys' Glee Club; Assistant Edi-
tor-in-Chief of Parrot '24.

We feel sure no one could have
played the part of the "Private Sec-
retary" better than Eura did. He
is in the boys quartette and won sec-
ond honors in the state music contest
last year. We may have another Car-
uso in several years.

GENEVA KLUTZ

"A bonie lass, I will confess,
Is pleinant to the e'e."

Vice-President Literary Society '21-'22;
Secretary Society '22-'23; Girls' Glee
Club '21-'24; President Y. W. C. A.
Catawba College '21-'22; Secretary
Bickett Society '23-'24; Girls' Quar-
tette '23-'24.

"Gene" hails from Granite Quarry,
but she can't help that. Tho' she's
red headed she seems to have a very
sweet disposition. We've only known
her this year, but she became one of
the classes' most popular members.





The PARROT

ELIZABETH McCOMBS

"A leal light is in her breast."

Secretary Literary Society '22-'23;
Basket Ball Team '22-'23; McNeil Lit-
erary Society '23-'24.

Whenever any mischief is on, Lib,
is one of the first to take part. We've
only known her this year, but we've
found out she's a good sport.

ANNIE BELLE McKNIGHT

"Your beauty's a flower in the
morning that blows."

McNeil Literary Society '22-'24; Pres-
ident McNeil Society '22-'23; Girls'
Glee Club '23-'24; Dramatics Club
'23-'24; Home Economics Club '23-'24;
President H. E. Club '23-'24; Athletic
Association '22-'24; Music Club '22-'23.

Annie Belle is our ten o'clock schol-
ar, but we may rest assured that it
is Henry Ford's fault. She will likely
be very popular in her future career.

KATIE MISENHEIMER

"Music hath charms."

Girls' Glee Club '21-'24; Bickett Lit-
erary Society '22-'24; Girls' Quartette
'23-'24; Girls' Basket Ball Team '21-
'22; Home Economics Club '23-'24;
Music Club '22-'23.

Although Katie has little to say we
know there is a warm corner in her
heart for everyone. We know she
has a talent for music when we hear
her play. We have some suspicions
about her class ring.



1924



The PARROT



MARY BELLE PARKS

"Be good, sweet maid, let who will
be clever."

O'Henry Literary Society '20-'21;
Glee Club '22-'23; Home Economics
McNeil Literary Society '22-'24; Girls'
Club '23-'24.

Mary Belle's hobby is asking questions but how else could we learn? She is a good all round student and is always ready to lend a helping hand.

WAYNE PATTERSON

"My bonie laddie's young, but he's
a-growing yet."

Crop Judging Team '23-'24; President
Agriculture Club '23-'24; Graham Literary Society '23-'24.

Wayne is a boy on whom you can depend. When he came to F. L. S. he took up agriculture, and has had a very successful four years at it. He is sure to make his mark in the agricultural world some day.

LULA PEELER

"A smile for all, a greeting glad
A lovable, jolly way she had."

Girls' Basket Ball Team '21-'23; Vice-President Bickett Society '21-'22; Treasurer Athletic Association '22-'23; Vice-President Athletic Association '23-'24; H. E. Club '22-'24; Secretary Music Club '21-'22; Secretary Christian Endeavor '21-'22.

If Lula was as interested in books as in athletics, she would very likely break the record in good grades. She is sure enough good, too, when it comes to reciting, she wears a medal that proves it.





The PARROT

BUICE POUNCEY

"Manners—the final and perfect flower of noble character."

Secretary-Treasurer O'Henry Literary Society '20-'21; Secretary O'Henry Society '22-'23; Boys' Glee Club '22-'24; Dramatics Club '22-'24; Class President '23-'24; Boys' Quartette '22-'24.

Buice is our class president. We admire him for his good manners and pleasing disposition. He is our best all round boy and we dare not predict his future.

HELEN RITCHIE

"Trusty, dusky, vivid, true,
With eyes of gold and bramble-dew."

Class President '20-'21; O'Henry Literary Society '20-'21; Bickett Literary Society '21-'24; President Bickett Society '22-'23; Vice-President Class '22-'24; President Glee Club '23-'24; Dramatics Club '22-'24; Secretary Orchestra '23-'24; Girls' Quartette '23-'24; French Circle '23-'24; Social Editor Parrot '23-'24.

"Bip" is our best musician and we must think so when we think of her activities in so many musical events. She expects to go to Salem next year and include pipe organ in her study of music. We are assured that she will be successful in her future.

PAULINE SAFRIT

"Daughter of the gods, divinely tall
and most divinely fair."

Central Literary Society '20-'23; Treasurer Literary Society '20-'21; Librarian '21-'22; Bickett Literary Society '23-'24; Girls Glee Club '23-'24.

We've never seen Pauline with the "blues," so we take it that she's a rather happy person. She's a new comer to F. L. S. this year, and has won many friends.



1924



The PARROT



RALPH SECHLER

"A dreamer lives forever
But a toiler dies in a day."

Progressive Literary Society '20-'22;
Graham Debating Society '22-'24;
Triangular Debating Team '22-'24;
Dramatics Club '22-'24; Glee Club
'22-'23; Agriculture Club '23-'24;
Live Stock Judging Team '23-'24.

Ralph is one of our quiet unassuming members. Little is heard of him, except when he debates. He shows ability to do things, and we wish him the best of luck in life.

HAZEL SLOOP

"Some think the world was made for
fun and frolic, and—so do I."

O'Henry Society '20-'21; Bickett
Society '22-'23-'24; Athletic Association
'23-'24; Dramatics Club '23-'24.

She is one of our jolliest members
and could make your smile regardless.
She shares honors with Mary Virginia
in getting demerits. But why not
take things as they come?

ARTHUR SMITH

"He added to the sum of human joy."

Progressive Literary Society '21;
O'Henry Literary Society '22; Gra-
ham Literary Society '23-'24; Basket
Ball '21-'23; Base Ball '21-'22-'23-'24;
Captain of Base Ball Team '23; Op-
peretta '22-'24; Agriculture Club '24.

Dutch was voted our biggest brag.
But we must give him credit for the
many athletic events he has won for
us. He is also a good all round stu-
dent.





The PARROT

FANNIE SMITH

"Men may come, and men may go,
but I go on forever."

McNeil Society '22-'23-'24; Treasurer
McNeil Society '23; Dramatics Club
'23-'24; Home Economics Club '23-'24.

Fannie seems to have several love affairs but we don't know where her heart really is. She is full of "pep" and can act as well. She was an exceptional Maudelia in the Senior play.

MARY SMITH

"The happiest heart that ever beat
Was in some quiet breast."

O'Henry Society '20-'21; Bickett Society '22-'23-'24; Home Economics Club '22-'23-'24.

Mary is one of our most faithful class mates. She is a fair student and is willing to help in any kind of activity. She started the Latin Course but changed after two years. Sometimes we wonder why.

GRACE TEMPLETON

"When I don't know whether to fight
or not, I always fight."

Modesty forbade Grace to hand in his honors, but the students know them from his activities in Base Ball, Basket Ball and Debating.

It is no wonder "Dan" is so popular with the ladies as well as the men, he was voted our handsomest boy and best athlete. "Dan" plays a wicked part in basket ball and base ball, and was captain of the basket ball team.



1924



The PARROT



MYRTLE WALKER

"Ycu believe in the joy of life."

O'Henry Society '21; McNeil Society '22-'23-'24; Dramatics Club '23-'24.

"Charlies'" smile and soft blue eyes are indeed very pleasing. She says she is going to King's Business College next year but sometimes when she is seen riding in a Nash we hardly think so.

RUTH WILEY

"A splendid girl, sincere and true."

Literary Society '20-'23; Basket Ball Team '20-'23; President Literary Society '22-'23; McNeil Literary Society '23-'24; Triangular Debating Team '23-'24.

Ruth represented the girls in the Triangular Debate and we say she is hard to beat. She just can't conceal those dimples by any means, but we don't object to seeing them at all.

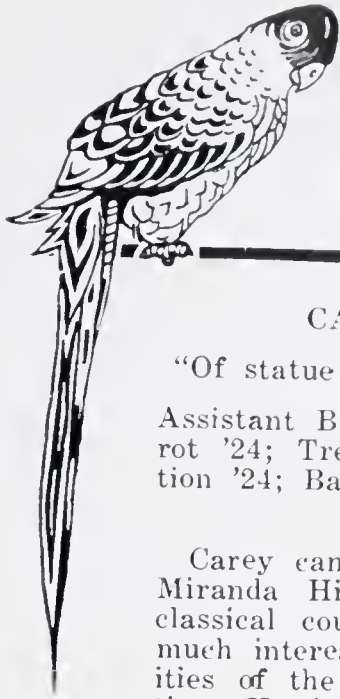
JANIE WILLIAMS

"Not too serious, not too gay, but a rare good fellow when it comes to play."

Censor of C. L. S. '22-'23; Debating Team of Cleveland School '23; Bickett Society F. L. S. '24; H. E. Club '24; Secretary H. E. Club First Term '23-'24.

"Jean" came from Cleveland last fall. Although we have known her for a short while we have found that she occasionally gets in a deep love affair—but leave it to the Freshmen.





The PARROT

CAREY MILLER

"Of statue tall and slender frame"

Assistant Business Manager of Parrot '24; Treasurer Athletic Association '24; Basket Ball Sub '24; Baseball '24.

Carey came to us this year from Miranda High. He is taking the classical course and has been very much interested in all outside activities of the school, especially athletics. He is popular with his classmates and the faculty. He plans to go to Davidson college and study for the ministry. We predict for him a highly successful career.

HERBERT MILLER

"Our heirloom!"

O'Henry Literary Society '20-'21; Progressive '21-'22; Graham '22-'23; President O'Henry '23-'24; President Sophomore Class; Secretary and Treasurer Junior Class; Dramatics Club '23-'24; Varsity Base Ball Team '21-'24; Varsity Basket Ball Team '23-'24; Athletic Association '22-'24.

"Chick" is indeed very bright and we marvel sometimes at the way he can answer those History questions. He plays a good game at both base ball and basket ball, and has been very successful in helping Mr. Press'n manage the athletic events.



OTIS PLEASANTS

"With loyal heart and purest hands,
he faithfully discharged all public trusts."

Business Manager Parrot '24; Dramatics Club '23-'24; Class President '22-'23; Progressive Literary Society '21-'22; President Graham Literary Society '22-'23; Treasurer of Class '21-'22; Crop Judging Team '23-'24; Graham Society '24.

Otis is certainly a hard worker and we could have found no better business manager. He is also a good student and we predict for him a very successful future.





The PARROT

Senior Statistirs

Best all 'round girl	Lucille Gillon
Best all 'round boy	Buice Pouncy
Best Athlete	Grace Templeton
Best Student	Myrtle Corriher
Prettiest Girl	Anna Belle McKnight
Handsomest Boy	Grace Templeton
Sissiest Boy	Eura Jones
Biggest Flirt—Girl	Mary Virginia Hurley
Boy	Gilbert Beaver
Teacher's Pet	Ralph Sechler
Most Conceited	Herbert Miller
Class Baby	Frances Barringer
Most Bashful	George Lee Adams
Cutest—Girl	Anna Belle McKnight
Boy	Leon Barger
Biggest Greuch	Breck Alexander
Most Musical	Helen Ritchie
Wittiest	Foyle Houck
Most Popular	Lucille Gillon
Most Attractive—Boy	Buice Pouncy
Girl	Lucille Gillon
Most Poetic	Eura Jones
Biggest Brag	Arthur Smith
Ladies' Man	Gilbert Beaver





The PARROT

Class Poem

Hail to the class of twenty four
Honor and blessings for you in store
The time has now come when we must part
But to F. L. S. be the wish of our heart.

Tho in distant climes we may wander
On the dear F. L. S. we will ponder
Let every senior think of the place
Where in high school we ran the race.

Our faculty dear we love so much
They have trained us with gentle touch
To you our love, respect and gratitude
Will still abide in every latitude.

Miss Blackstock our Class Adviser true
Success be with you in every hue
You taught us how to do the right
In numerous ways you gave us light.

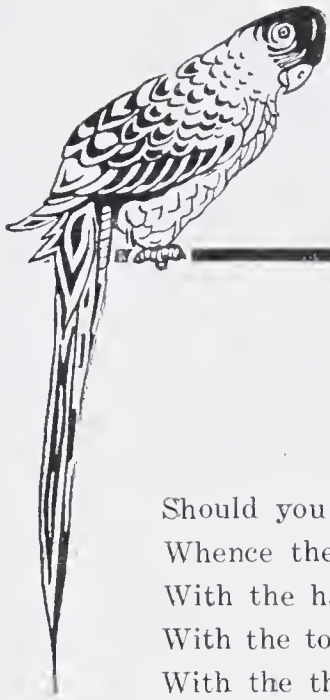
To the Freshmen, Sophomores and Juniors bold
First rank in the state let them hold
They have pretty girls and industrious boys
And plenty of material to make a big noise.

Now seniors go in the spirit of the day
Do your best for the world in every way
The goal is near and the day must be won
Then a good race let all of us run.

Farewell then dear old Farm Life
You have carried us through the strife
May heaven bless you as the years roll on
And earth lend you a glorious dawn.

Eura Jones, Class Poet.



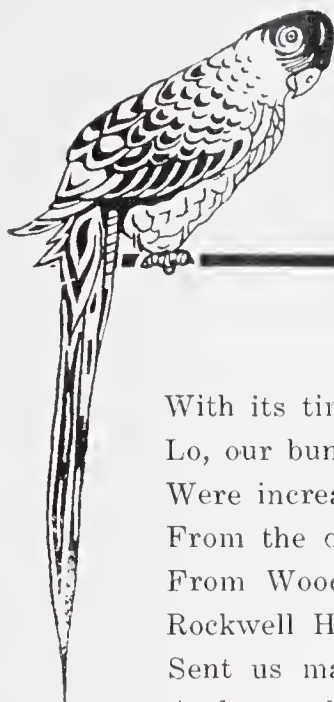


The PARROT

Class History

Should you ask me, whence these stories? And on through difficulties
Whence these legends and traditions
With the happy school day moments
With the toils and work of High School,
With the thought of being freshmen
Thrilled and made us work still harder.
I will answer that I heard them,
From the lips of Helen Ritchie.
Thus she told the old blue Parrot,
Of the busy days of High School
From our freshmen days to seniors.
In the eighth grade we to-gether,
Worked and studied new ideas
Latin, Math, and Composition.
All were new and hard to manage
But we liked our dear old school house,
Loved our friends and fellow students,
Thought of school as fun and frolic
As well as work and knowledge.
From this year we soon had drifted
To our second year in high school,
We had left our ancient school house
With its memories and traditions
With much loud and bitter wailing,
Great griefs and lamentations,
Came we out to Rowan Farm Life.
But we learned to love this high school
In the days that were so happy,
In the days we worked to-gether,
Questioned, listened, waited, longed for
To cease to be so ignorant,
And gain some blissful knowledge.
But lo, the time drew nigh
When to our pride and happiness
We gave a ball for the Seniors
Which we remember and relate.
But on through horrid lessons
We completed our Sophomore year.
In the pleasant days of Autumn
Of the year when we were Juniors,
We came back with lamentation.
Loud and bitter was our wailing
For the days of bright vacation.
But our class organization
Was the first to be perfected,
We elected Otis Pleasants
And Miss Blackstock to advise us,
We were called the naughty Juniors,
And we carried more demerits
Than all the other classes.
Thru' the year that we were Juniors.
"Class spirit" was our motto
And we stood right by each other.
How we entertained the Seniors
At a banquet for St. Patrick!
How we celebrated May Day
With our mystic games and revels!
And the club for good dramatics
With its great organization
Is a product of our planning
Thought and work and resolution.
'Twas this year that we played "Clarcnc"
On the last night of commencement.
In the pleasant days of springtime
How we had a jolly picnic
On the banks of old South River!
How we rivaled close the Seniors
In our work and aspiration!
Lived and worked and all were happy,
Thru' the year that we were Juniors.
Then, the lovely days of summer
Came and went like dreams of fairies
And again had come the autumn





The PARROT

With its time for back to High School.
Lo, our bunch of jolly seniors
Were increased by many others
From the other county high schools,
From Woodleaf, from Faith and Central,
Rockwell High and far Mt. Ulla
Sent us many, many members
And our class it is the largest,
Strongest, fairest, and the noblest
To graduate from Farm Life.
In the years of its existance
Forty seven happy Seniors
Thru' this year have worked to-gether
On their class work and their playtime,
Parrot, baseball and dramatics.
Basket ball and glee club kept us
Hours and hours at Farm Life.
Some of us have won demerits
Others won the highest honors.
Miss Blackstock was elected
To be our class adviser
And she worked, planned and defended
All her wicked Senior children.
This year has flown so swiftly
Come and gone like sweetest visions
From the fairy fields of dreamland.
I will tell you how the Seniors
Won the first and only track meet,
How their running and their jumping

Hung the fated banner for them
High on the central flag pole
To the anger of the Juniors.
How the Parrot grew and mounted
As a high school publication,
'Till its fame had grown and traveled
Thru' the work of Lucille Gillon,
Otis Pleasants found the money
By hard work and constant planning.
All the other Seniors helped them
With our usual class spirit.
"Sunshine" was our Senior class play
With much practice and with labor,
It was given to perfection.
How our Leon and his maiden
Brown eyed Pauline, gay and happy
Thru' the leafy woodlands wandered
In the pleasant vales of courtship.
How four Seniors brave debated
Lost but lost like honest sportsmen.
How the time for graduation
Found us sad at once and happy
For we hate to leave our high school,
Our class mates and dear companions.
But we know our noble his'try
Will be writ in whitest marble
On the classic walls of Farm Life
There to live on, on forever
As a very noble record.

Helen Ritchie, '24.





The PARROT

Senior Class Prophecy

'Twas midnight, for four long weary hours I had rested elbows on the table, with pencil and paper before me. I had tried to focus my mind on the possible destiny of my classmates. When we separate, after graduation, what will be our fate? A mist hung over the future—a veil which all my thinking could not pierce. I walked to the window. The moon was half hidden in clouds—one star was visible in the sky. "Which of us," I wondered, "was born under that star? Can I cast a horoscope for even one of my class mates? The mystic science of astrology is not in the curriculum of the Farm Life School—I am lost."

Just then there appeared before me an old man, clad in the garments of ancient Assyria. A long grey beard lay on his breast. In the front of his purple turban gleamed a jeweled star; in his hand he held a wand tipped with a five pointed star. He moved toward me.

"I am the spirit of Astrology," he said. "I heard your wish for a knowledge of my occult mysteries, and I came to grant your request. What is it you wish to know?"

"The future of my classmates, oh August Spirit," I prayed. "Cast for me the horoscope of the class of '24."

"'Tis a big task you have given me, ah ignorant prophetess," said the spirit, "but I will take you with me to my cave near the Euphrates and there we will learn what the fates have in store for your friends."

A deep sleep fell upon my tired eyes. When I opened them I was in a cave, lofty and magnificent. I was seated on a divan with cushions of rich oriental tapestry and my feet were on rugs of incredible beauty. Seated before a massive table was my spirit friend. On the table before him was an ancient parchment chart of the heavens and opposite him was a screen on which shadows danced.

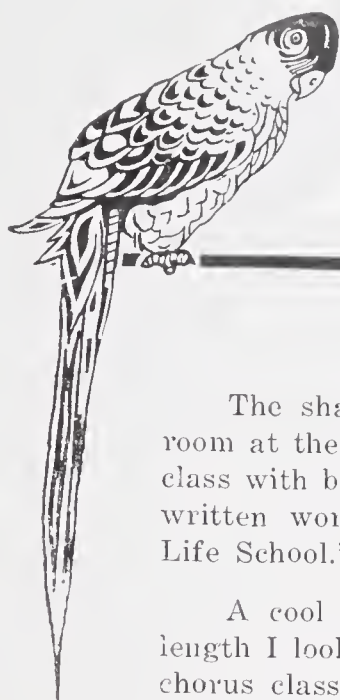
"We are but moving shadow shapes," he began. "Watch the screen and you will see the future of your class mates."

I watched the screen carefully. Suddenly a bright square of light, danced across it. In this square a diamond shaped base ball field appeared. At the home plate stood a stocky oddy familiar figure. The figure struck a ball with all its might. The ball disappeared. In strange shaped letters I read across the screen, "Home Run Barger batting for the New York Giants."

A gust of wind changed the scene and lo! I beheld the still conceited Chick Miller with his little wife, the former Margaret Atkins, admiring their new Brittlings Cafeteria in Atlanta.

The scene changed. At that instant I saw a man standing beside a sewing machine talking with a lady. And then I read in dim and flaring letters, "My name is Breck Alexander, permit me to sell you the best sewing machine in the world, 'The Singer)."





The PARROT

The shadows flew. The next scene was a very familiar picture of the French room at the Farm Life School. A man with golden hair was standing before a large class with book in hand. I was astonished and wondered in amazement, but when the written words appeared, "Professor Gilbert Beaver, teaching French at the Farm Life School."

A cool breeze coming from the North drew my attention for a second, but at length I looked back to get the wonderful story and there appeared before my eyes a chorus class and their director. In the chorus I recognized Francis Barringer, Ruth Beaver and my own horrible figure. I never had dreamed of seeing my face on the screen. On the inscription of the screen was, "Miss Virginia Hurley, training her chorus to sing, 'Then You'll Remember Me,' in Howards Training House, Chicago."

But again the scene had changed. Another familiar face I saw. He was indeed a wonderful speaker swaying to and fro in a great emotion and who by his manners held the audience spell-bound. And then I read, "Mr. Ralph Sechler, the great orator, speaking on the subject of Child Labor Laws in Baltimore."

Then new shadows came. On the screen, I saw a sad looking, lean faced lady standing in a strange room before a mirror. She was powdering her face. On the screen I read these lines, "I tried America, my kingdom, for a man but had to leave there and seek a distant land." She is the same Pauline Safrit only aged by years.

The picture changed. I saw a very familiar spot which I recognized as the Swink Mill in China Grove. I watched with interest and just as the shadow started to leave, I saw a mansion built below the mill. On the porch I noticed a charming old lady and a handsomely dressed man. The lines read, "The Davis Mill." As the shadows danced revealing the mansion more plainly, I saw written on the screen, "President Davis and his wife, formerly Cathryn Cauble."

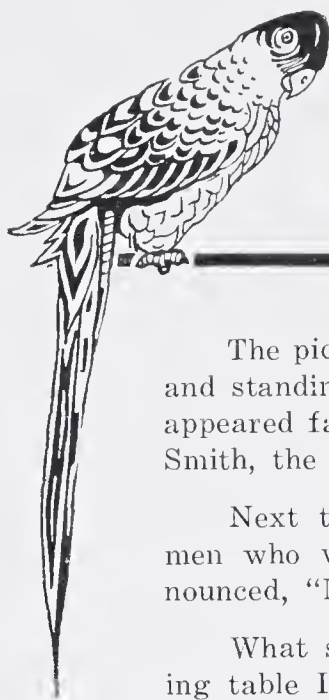
And now again a new scene came. I noticed a news paper hanging on a table with front revealed to me. I saw a picture on it and below the picture I read, "Mr. Hodge, who is now Editor-in-chief of the joke department for the 'New York Times,' with his secretary, Miss Katie Misenheimer."

While resting comfortable in that beautiful place I saw another familiar scene, namely the Home Economics laboratory of the Farm Life School. And in this room I gazed at the many students, but the teacher, most of all, attracted my attention. Then I observed the writing which was thrown on the screen. "Miss Elliot teaching the students the value of Home Economics."

But that passed away and there appeared before my eyes a man of medium height standing before a great audience with mouth stretched wide. The inscription said, "Jones, the world famous tenor, singing in the Metropolitan Opera."

The scene changed to a mountain road and in a distance I saw a tree with a poster tacked on it and wondered what that could represent. When all at once it drew near and I saw a picture of a handsome man. Below this picture was, "Vote for Erastus Heglar for Governor of North Carolina."





The PARROT

The picture of the Waldorf Astoria Hotel appeared. The door to the lobby opened and standing among a group of well dressed men and women I beheld a figure that appeared familiar and lo! on a second glance I recognized on the screen, "Miss Mary Smith, the well known Guest Entertainer."

Next the Supreme Court Room appeared. In the benches I saw seated many men who were lawyers and judges. A grave looking man arose. The screen announced, "Mr. Templeton says, 'Women must not have a right to vote'."

What seemed to be the operating room in a hospital, appeared. At the operating table I saw a lady doctor performing an operation. I gazed in amazement because I had never seen nor heard of a lady doctor doing that kind of work. She was darting about in the room so rapidly that I failed to recognize her. When the operation was completed, the screen flashed, "Dr. Geneva Klutz, who has specialized in surgery."

The screen flashed a large auditorium where several thousand people were seated. In front of this great throng of people, I saw a lady lecturing. The screen said, "Miss Myrtle Walker, the Etiquette Teacher of Columbus University."

The shadow moved and I saw sitting before a radio, a man slightly grey and stopped. The screen revealed to me, "Mr. Foyle Hawk, manager of the broad casting station K. D. K. A. in Pittsburg."

The screen changed and I saw a home which was once Mary Pickford's with some of the latest improvements. In the rose garden a lady was walking. She drew nearer and before me on the screen was no other than Elizabeth McCombs—Mary Pickford the second.

A scene at the Farm Life School appeared. I saw in the English room, Eloise Barnhardt who was teaching a class. Across in the Agriculture room I saw one whom I recognized as Arthur Smith teaching an Agriculture class. The shadow was dimmed by the moving of students. As it brightened and all had disappeared, the screen flashed, "Mr. and Mrs. Arthur Smith." The picture drew nearer and I saw them sitting in the English room, both with a pleasant smile. Then the screen announced, "The newly wed."

I gazed again in wonders as the athletic field at the University of Chicago appeared. A number of girls were taking physical training. I saw a stout looking lady directing them. Her face was familiar but not until the shadow was disappearing did I recognize her as Lula Peeler.

Again the screen changed to a well known city, namely Charlotte. In front of a new opera house was standing the manager. As the scene drew closer I recognized the grinning face of George Lee Adams permitting the pretty young ladies to go in free.

Another scene in China Grove came to my sight. I noticed a beautiful elderly lady sitting at the piano in an elaborate sitting room, playing, "Oh Why Don't They Come Back Again." On the wall I saw portraits of her youth on which she was gazing. The door opened and a group of noisy children came rushing in. It was after their music lesson and she had bidden them goodbye, that I recognized the smiling face of Helen Ritchie.





The PARROT

The shadow of a great tabernacle appeared and just as the curtain was rolled up I saw a large group of people. Before them standing on a raised platform I noticed an evangelistic minister who by his acting during the sermon had his audience spell-bound. He at once closed his sermon and took his seat. Behind him, I noticed a great choir of about five hundred people. Then a lady neatly dressed, arose to lead the singing. Who could it be but Annie Belle McKnight. The screen said, "Dr. Carey Miller, one of the greatest evangelists in the world and his choir leader—soon to be his wife—Miss Annie Bell McKnight."

Now the scene changed to an office in some magnificent building. My thoughts began to wander but at first, all in vain. I saw seated before a desk bending over some papers with pen in hand, one whom I recognized as Lucile Gillon. On the other side of the room I noticed another familiar face. After I collected my thoughts I remembered this person as another member of the class of '24. The screen told me, "Miss Gillon, secretary; and her assistant, Mr. Patterson, in the business office of Oxford University."

I was thrilled after seeing that scene and wondered what could be next. I then saw a Willis-Knight car approaching very slowly. When it drew near to me I saw in it, Janie Williams and three other ladies. As the car passed by I read on the back of the car, "Miss Janie Williams, Traveling Secretary of 'Old Bachelors Relief Society'."

The scene changed to a magnificent court room where a trial was being held. I looked with eagerness to see if any of my classmates were there. The judge drew my attention because a woman was sitting in that chair. By gazing for a moment, I saw it was no other than Ruth Wiley. The note on the bottom of the screen said, "Miss Ruth Wiley, judge of Circuit Court of Appeals now being held in Boston."

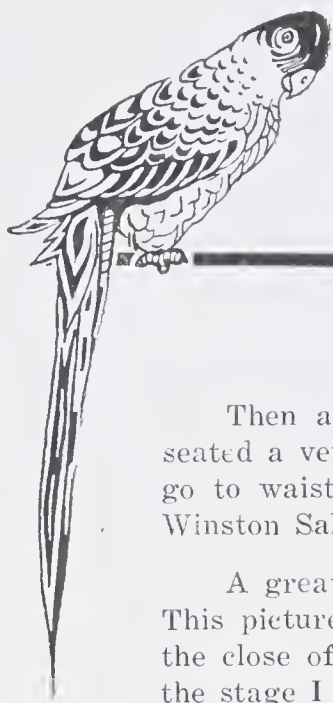
The old shadows moved past and new ones appeared. A lady was talking with a gentleman in a drug store. She was showing him some filled bottles which she carried in a traveling grip. I recognized her as Lois Clary. Then the screen said, Miss Clary, a traveling saleslady for 'Head Nuts Perfume Company'."

A very striking scene appeared, that of a room which I believed to be a hospital. Bending down over a patient, I saw Geneva Kerr dressed in a nurse's uniform. The information gained from the screen said, "Miss Geneva Kerr, head nurse in Long's Sanitorium, Statesville, N. C."

In a second, I saw an enormous building and standing in the door of this beautiful structure, I saw Fannie Smith. But the screen said, "Mrs. Grower, wife of the president of 'Grow Tall Tonics Manufacturing Company'."

I got a glimpse of a country school room in which was seated a charming lady whose bright hair and face had faded. Later I saw a conceited looking old farmer with seven youngsters enter the school room. The screen said, "Daily occurrences." As the shadows danced I saw her again in a beautiful country home, step-mother to this whole brood. While wondering who this person could be a picture of Naomi Carri-gan in her girlhood flashed on the screen.





The PARROT

Then a moonlight scene near a girls dormitory appeared. On the campus was seated a very handsome man beside a young college girl permitting the moonlight to go to waist. The screen said, "Buice Pouncy, Moon-Light Installer at girls college, Winston Salem, N. C."

A great ball room appeared, crowded with people marching toward a dining-hall. This picture suggested to me a Junior-Senior banquet in some great university. At the close of the first course everybody's attention was turned toward the stage. On the stage I beheld one of the latest toe-dancers. As she drew closer I recognized her as Mary Bell Parks. The screen said, "The famous Toe-dance of the West."

And now the scene changed to what met my eyes as a fashion show. The leading lady looked to be a regular flapper (more flappish than any of '24). The crowd of people were admiring her graceful lines. I was dumbfounded. I could not recall that character. Immediately the screen flashed a picture of Vivian Bradshaw in her school days of '24. I was indeed astonished and wondered what my beloved spirit would picture next.

Again a familiar scene reflected on the screen but quite changed since '24. It was main street in China Grove. Standing on the corner I saw Otis Pleasants dressed as chief of police. The screen said, "Police Pleasants is on his job."

A beautiful green meadow appeared. On the banks of a little brook I saw seated a charming lady but aged some. On her knees was paper. She was writing earnestly. I gazed longingly at the screen and finally these words appeared, "Miss Hazel Sloop, the most famous poet of North Carolina."

Familiar scenes were advancing rapidly. The public school music room in Landis High School appeared. Before a large class of students I saw Max Freeze beating the time to a piece of music which the boys and girls were singing. "Mr. Freeze, the Glee Club Director of Landis High School," was painted on the screen.

I thanked the wonderful spirit for revealing so beautifully before my eyes the fates of my class mates in '24. He disappeared, I opened my eyes and seized paper and pencil to record the scenes. Here they are.

Myrtle Corriher, '24.





The PARROT

Last Will and Testament

ROWAN COUNTY

STATE OF NORTH CAROLINA

We, the class of 1924 being ready to depart this life of trials here at the Farm Life School, and being of sound mind and disposing memory do hereby make and declare this our last will and testament.

First, to the Board of Education, we leave our thanks for the new building in which we cannot graduate. We also leave them our gratitude for the support they have given to the school and to us.

Second; to Mr. Jones, we leave a concrete illustration of a Senior Classes' affections and respect. He has been to us a wise counselor, a good friend, and a model superintendent.

Third; to the Faculty, as a whole, who have been with us through thick and thin, sorrow and joy, work and play, we will our wishes of best success and joy through their future life and work.

Individually, we will to Miss Blackstock a little rest and sleep. We hope she knows how much her wise advice and love has meant to us during the past years.

To Miss Gahagan, we leave an assortment of Virgil and Cicero ponies. We have ridden them hard but they can still do valient services for our successors, her beloved Juniors.

To Miss Blackwelder, we bequeath all the compasses, Geometries, Algebras, chalk, erasers and blackboards on the place. We assure her that the bewildering facts concerning squares, circles and triangles that she has introduced to our brains will remain—temporarily.

To Mr. Presson, we leave all the balls, bats and athletic equipment on the place. We also leave him a complete assortment of American Histories and our assurance that if any of us fail to become good sports and good citizens it will not be his fault.

To Mrs. Presson, we leave a set of unbreakable rules and we hope the oncoming classes will not desire to break regulations as we have.

To Miss Lentz we bequeath a biology laboratory that will be complete, and a set of perfect note books.

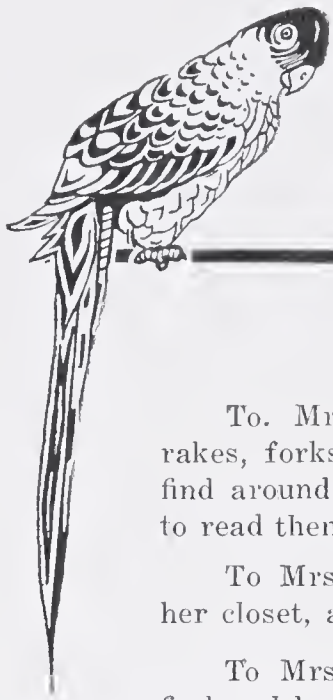
To Miss Blair, we leave our best wishes and love. She has been a good pal to us all.

To Miss Gladstone, we leave those of our number who wish to take Teacher Training. We beg her to deal with them mercifully and tenderly.

To Miss Millsaps, we leave a key to the lab and a good stove. We also leave her Ruth Elliott as a permanent assistant.

To Miss Minish, we bequeath best wishes for a happy life in the future and we leave her the right to give the Junior class just as many hard looks as she has in the past.





The PARROT

To Mr. Sutton, we leave all hardware implements such as plows, harrows, rakes, forks, hoes, broken plow points, haystacks, and fertilizer sacks that he may find around the place. We also leave him a selection of Burn's poems and someone to read them to him.

To Mrs. Ebird, we will all bed springs that have fallen from the third floor to her closet, also all the old music books she may find on the place.

To Mrs. Jones, we give all scraps of bread, meat or any other food she may find and hope it will help in raising her poultry which she is striving so hard to do.

To the Junior class, we leave all the literature we have studied during the past year such as, the book of Job, Ruth, Esther, Hamlet, Burns' poems, Burks's speech and others which Miss Minish will have them to use in the future.

To the Sophomore class we leave all the demerits that we have on our roll as we will not need them any longer.

To the Freshman class we will all pencil stubs, chewing gum wads, chalk, erasers, or any other junk they may find.

The boarding pupils leave to Mr. Jones all the old clothing that we leave, such as, shoes, pants, coats and rags of any description, with best wishes we leave them here for him.

The individual members of the class will:

1. Helen Ritchie's musical talent to Katherine Brown.
2. To Shirley Stirewalt, Leon Barger's ability to sing.
3. To Ruth Smith, Janie Williams' love for Shirley.
4. To James Miller, the paint Otis Pleasants had left from painting Worth Freeze's Ford.
5. To Yorke Roberts, Grace Templeton's beauty.
6. To Nita Corriher, Mytle's ability to study.
7. To Mary Helen Carrigan, Ralph Sechler's place as teacher's pet.
8. Mary Virginia Hurley's rouge to Helen Miller.
9. To Marvin Rogers, Arthur Smith's ability to boast.
10. To Dawie Stoner, Buice Pouncey leaves his ability to vamp the ladies.
11. To Carl Davis, Breck Alexander's grouch.
12. To Ella Bost, Lucille Gillon's popularity and hard work.
13. To Hollie Ritchie, Foyle Houck's wit.

Witness: Laurence Presson, Jr.

Signed: The Class of 1924.





The PARROT

List of Graduates

1920

Robert Hall Fleming, Southern Ry. Co. ----- Spencer, N. C.
Dunham Graham, Farmer ----- Mt. Ulla, N. C., R. 1.
Blanche Graham (Mrs. Caldwell) ----- Mt. Ulla, N. C., R. 1.
Mary Lippard, Student Harrisonburg Normal ----- Harrisonburg, Va.
Burley Lyerly, Buffalo Street Ry. Co. ----- Buffalo, N. Y.
Edith Menius (Mrs. Overman) ----- Salisbury, N. C.
James Patterson, Farmer ----- China Grove, N. C., R. 2.

1921

Blanche Current, Student North Carolina College for Women ----- Greensboro, N. C.
Elsie Fisher (Mrs. Broome) ----- Concord, N. C., R. 2.
Ruth Karriker, Student Lenoir College ----- Hickory, N. C.
Gladys McCorkle (Mrs. Swing) ----- Kannapolis, N. C.
Meta Sechler, Student Lenoir College ----- Hickory, N. C.

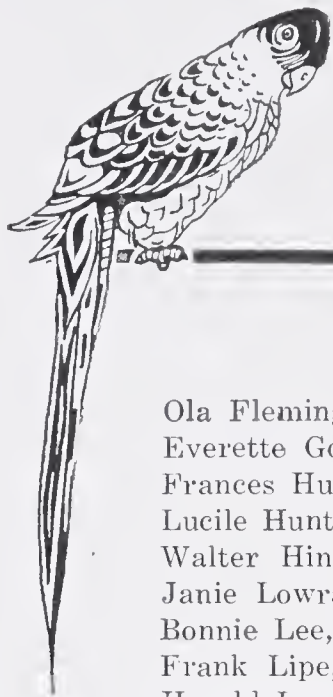
1922

Gwendolyn Bailey (Mrs. Fleming) ----- Woodleaf, N. C.
Vernie Bartlett, Student Weaver College ----- Weaversville, N. C.
Edna Beaver, Teacher ----- Kannapolis, N. C., R. 2.
Roberta Bost, Teacher ----- Kannapolis, N. C., R. 2.
Kathryn Bostian, Student Lenoir College ----- Hickory, N. C.
Dabney Click, Farmer ----- Woodleaf, N. C.
Blanche Deal, Teacher ----- Kannapolis, N. C., R. 2.
Carrie Elliott, Teacher ----- Kings Mountain, N. C.
Terrell Jones, Student Weaver College ----- Weaverville, N. C.
Pratt Karriker, Student Lenoir College ----- Hickory, N. C.
Mary Lee (Mrs. Wetmore) ----- Woodleaf, N. C.
Margaret Miller, Teacher ----- Kannapolis, N. C., R. 2.
Ollie Overcash, Teacher ----- Kannapolis, N. C., R. 2.
Virginia Parks, Teacher ----- Kannapolis, N. C., R. 2.
James Peeler, Student N. C. State College ----- Raleigh, N. C.
Gladys Pouncey (Mrs. Mundy) ----- China Grove, N. C.
Carrie Rothrock, Teacher ----- Rockwell, N. C., R. 5.
Marks Sloop, Sloops' Market ----- China Grove, N. C.
George Templeton, Mooresville Drug Co. ----- Mooresville, N. C.

1923

Lee Albright, Student Davidson College ----- Davidson, N. C.
Christine Blackwelder, Student Nurse Gallinger Hospital ----- Washington, D. C.
Annie Lee Corriher ----- China Grove, N. C., R. 1.
Lee Cauble, Student Lenoir College ----- Hickory, N. C.
Frank Dayvault, Mundy Drug Co. ----- China Grove, N. C.
Helen Fleming, Student N. C. College for Women ----- Greensboro, N. C.





The PARROT

Ola Fleming, Student N. C. College for Women	Greensboro, N. C.
Everette Gobel, Student Wake Forest College	Wake Forest, N. C.
Frances Hurley, China Grove Department Store	China Grove, N. C.
Lucile Hunter, Teacher	Alexander, N. C., R. 1.
Walter Hinson, Farmer	Landis, N. C.
Janie Lowrance, Teacher	Mt. Ulla, N. C.
Bonnie Lee, Student N. C. College for Women	Greensboro, N. C.
Frank Lipe, Student Lenoir College	Hickory, N. C.
Harold Lentz, China Grove Hardware Company	China Grove, N. C.
Nell Miller	Mt. Ulla, N. C.
Lena Moore, Student N. C. College for Women	Greensboro, N. C.
Hugh Overcash, Student Lenoir College	Hickory, N. C.
Eloise Robertson (Mrs. Peeler)	Salisbury, N. C., R. 8.
Joan Rothrock, Teacher	Rockwell, N. C., R. 5.
Summey Ramsaur, Student Porter Military Academy	Charleston, S. C.
Mary Sechler, Student Normal Dept. Farm Life School	China Grove, N. C.
Lillian Yost, Student Marion College	Marion, Va.





The PARROT

Junior Class



GLENN BARGER, President

JUNIOR CLASS OFFICERS

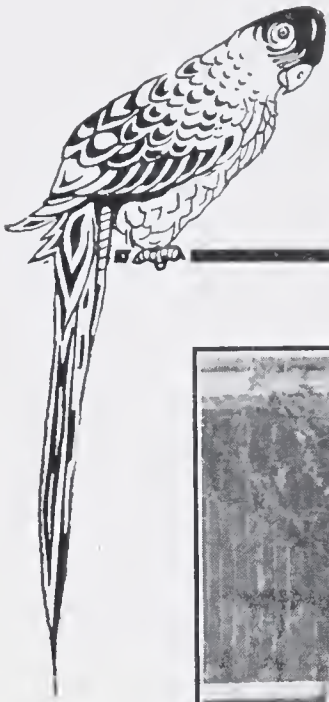
Glenn Barger	-----	President
Kathryn Brown	-----	Vice-President
Pauline Karriker	-----	Secretary
Ella Bost	-----	Treasurer

CLASS FLOWER: White Rose.

CLASS MOTTO: "Not at the top, but climbing."

CLASS ADVISER: Miss Nita Gahagan.





The PARROT



Junior Class

1924



The PARROT

A Recipe for Making a Junior

Take one bushel of History, four cups of Latin, one tablespoonful of General Science. Mix well, then pour in a gallon of French, a pinch of Economics, and a heaping teaspoonful of tennis. Stir slowly for one hour, then dissolve a quart of Home Economics in cold water and add slowly. Heat a peck of English to 200 degrees Fahrenheit and add enough Public School Music to thicken, then pour gradually, into the other mixture, stirring constantly. Cream a pound of Geometry, add four cups of societies, gradually, and the yolk of one demerit, beaten until thick and color with a shamrock. Add to first mixture and stir forty minutes. Grate the rind of two basketballs and sift in a pint of A's to keep rind from sticking to the bottom of cooker and add to the mixture in double boiler. Beat in slowly one cup of whipped Biology. (This is particularly nice on Geometry Pudding.) Stir in a few cool breezes from a fresh picnic, to make the mixture appetizing. If the mixture curdles, sift in a few more A's. Stir and cook slowly five hours. When done pour into a shamrock mold. Then, leaven the whole with goodness, obedience, charm, and originality. Cover with a sauce made of modesty, well stirred, and strain through the athletic banner won by the class of '24. The mass will then be well blended. Place in a silver loving cup and serve in four courses, followed by a neatly tied diploma.

Ella Bost, '25.





The PARROT

Sophomore Class



HOLLIE RITCHIE, President

SOPHOMORE CLASS OFFICERS

Hollie Ritchie ----- President

Dorothy Proctor ----- Vice-President

Marks Deal ----- Secretary

Mary Safrit ----- Treasurer

CLASS COLORS: Blue and White.

CLASS FLOWER: Daisy .

CLASS MOTTO: "Wide Awake."

CLASS ADVISER: Miss Ruth Blackwelder.

What class has gone for 'most a month,
With never a demerit?
If you have a great desire to know,
Now is your chance to hear it,
It's the Sophomores!

What class will win the loving cup
For which the Juniors work?
What class is it that won't give up
And was never known to shirk?
It's the Sophomores!

Frank Blackwelder, '26.



LAWRENCE PRESSON, Jr.
Mascot.





The **PARROT**



Sophomore Class

1924



The PARROT

Sophomore Class History

In the fall of 1922 we "Freshmen" landed at the Farm Life School. We could easily have been recognized as Freshmen on account of our great timidity and fear of faculty and students.

We trembled with fear under the glances of the Seniors, Juniors and Sophomores, and our hearts beat fast when we were forced to greet our teachers and fellow-students in the class room.

After we had been in high school a few days we met in the English room and organized our class and elected officers, we began to overcome our timidity. Several of our members belonged to the Home Economics club and Glee club beside various organizations. We took a great interest in societies and held a high class spirit.

In the early spring, the class went to South River on a picnic and had a good time. Several members of the faculty accompanied the class.

When the school began working on the annual the Freshman class gave a circus to make money to pay for our class picture. The circus was well attended and all the money was given to the Annual to pay for pictures.

Having lived through eight months of high school life we came to the end of our first journey and enjoyed three months of vacation.

September, 1923, found us back again at the Farm Life School.

Although we had lost some of our old members this was atoned for by the enrollment of a number of new ones.

After a few days we met in Miss Minish's class room and reorganized our class. Several old officers were re-elected and Miss Blackwelder as adviser again.

On the day of the Field-day we took an active part and won two prizes. We held to our high class spirit and gave yells for all who attended the meet. This was a very interesting day for all classes.

On the 22nd of February, the Sophomore class gave a Martha Washington party to the Seniors. The faculty were invited and everybody who attended had an enjoyable evening.

During the whole year our class has helped out the "Parrot."

The last of April the Sophomore class went on another picnic. Several of the members of the faculty went with us. The boys went fishing and caught large fish. The girls prepared the supper and all had a nice time.

We are endeavoring to make the Farm Life School proud of us and are looking forward to a day in May, 1926, when we, one of the largest and best classes ever, shall go out from this school to face life with a pride in our last school day.

Edna Carrigan, '26; Frank Blackwelder, '26.





The PARROT

Freshman Class



SHIRLEY STIREWALT, President

Shirley Stirewalt	-----	Class President
Camille Alexander	-----	Vice-President
Mabel Davis	-----	Secretary
Coy Frick	-----	Treasurer

CLASS COLORS: Purple and Gold.

CLASS FLOWER: Pansy.

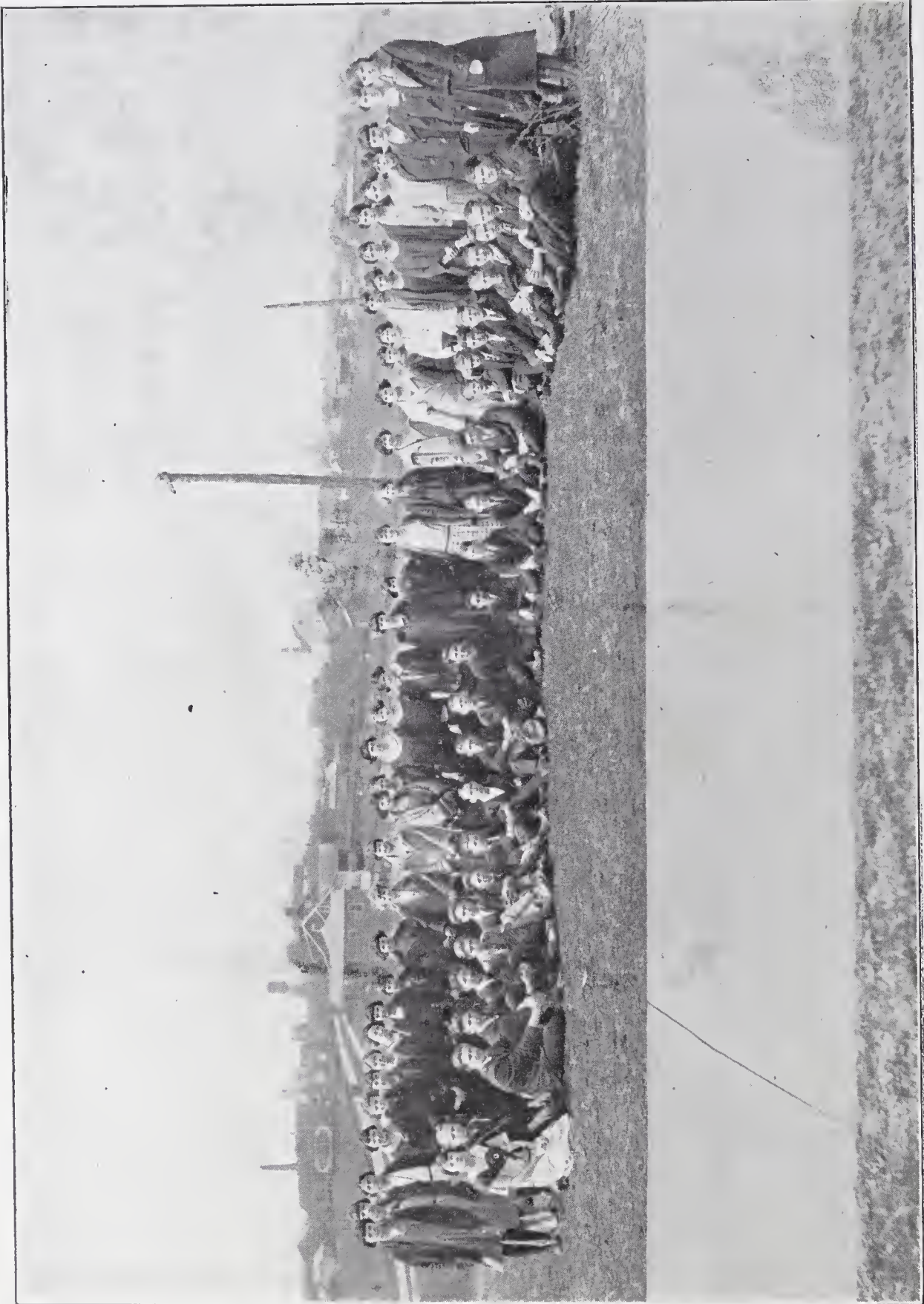
CLASS MOTTO: "Upward still we climb."

CLASS ADVISER: Miss Katherine Millsaps.



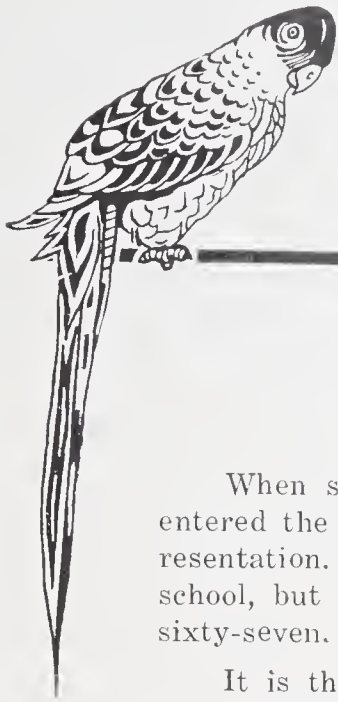


The PARROT



Freshman Class

1924



The PARROT

Freshman Class History

When school opened last fall, seventy-seven pupils from various county schools entered the Freshman class. The China Grove grammar school had the largest representation. The Freshman class is the largest class known in the history of the school, but ten members have dropped out since the beginning of the term, leaving sixty-seven.

It is the custom at the Farm Life School to have a class organization. About two weeks after school opened a meeting of the class was called for the purpose of organizing the class. Miss Minish presided and the following officers were elected: President, Shirley Stirewalt; Vice-President, Camille Alexander; Secretary, Mabel Davis; Treasurer, Coy Frick; Class Adviser, Miss Millsaps.

The first social gathering of the class was at a picnic to which the faculty was invited.

Later in the fall a field meet was held among the various classes. An athletic banner was offered by the faculty to the class winning the most points. The Freshman class entered every event, hoping to win the banner. When the points were calculated, the Freshman class lost the banner by the small margin of five points. The Freshman class had forty points, the Seniors forty-five, the Juniors twenty, and the Sophomores twenty. In preparing for the field meet it was suggested that we should select class colors and carry them out in the field meet. It was decided that purple and gold would be the class colors, pansies and violets class flowers, and a little poodle dog as mascot. Our mascot was decorated very attractively in the class colors at the field meet.

One Freshman, Dewey Miller, won a place on the basket ball team and three on the base ball team, Dewey Miller, Claud Lentz, and Coy Frick.

At the close of the basket ball season the class entertained the team and coach at a dinner. Shirley Stirewalt acted as host; Bernard Julian, butler; and James Miller, and Coy Frick, waiters.

Five Freshmen, Ella Belle Stirewalt, Camille Alexander, Pauline Deal, Lucy Margaret Harris, and Shirley Stirewalt, are in the Glee Club, and two in the orchestra, Coy Frick and Dowie Stoner.

Eleven Freshman girls were asked to serve at the Junior-Senior banquet.

The members of the class have been active in the society work this year and have accomplished much.

The Freshmen have also helped the school magazine by writing sketches, poems, jokes, and short stories. Eleanor Corriher has had several articles published in the magazine this year and is making a good showing for the class.

We have learned many new and instructive things this year, and, we feel, by next year we will be able to do greater things. If we can work together until we become Seniors we will be one of the strongest classes that has graduated from the Farm Life School.

Kathryn Upright, '27; Eleanor Corriher, '27.





The **PARROT**



1924



The PARROT

The Parrot

FOUNDED BY THE CLASS OF 1923

Published Quarterly by the Students of the
ROWAN COUNTY FARM LIFE SCHOOL

LUCILLE GILLON, '24	Editor in Chief
EURA JONES, '24	Assistant Editor in Chief
HELEN RITCHIE, '24	Social Editor
LEON BARGER, '24	Athletic Editor
MARY BLACKWELDER, '25	Exchange Editor
EDNA CARRIGAN, '26	Alumni Editor
DEWEY MILLER, '27	Freshman Editor
OTIS PLEASANTS, '24	Business Manager
CAREY MILLER, '24	Assistant Business Manager
CARL DAVIS, '25	Assistant Business Manager

FACULTY ADVISERS: MISS MINISH, MR. SUTTON.

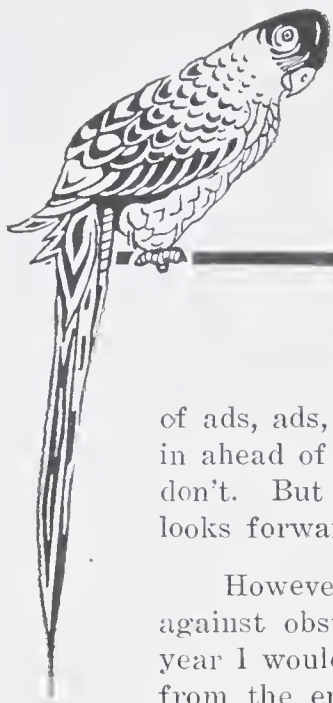
TERMS—1 YEAR'S SUBSCRIPTION—\$1.50.

TO THE EDITORIAL BOARD OF '25

Though at times tiring, and at others distressing, the work of compiling and publishing a magazine this year has been a great pleasure. To the best of our ability we have tried to utilize the experience that we got last year, and improve the Parrot as much as we could. And now looking back at the close of the year we feel that our efforts have not been wasted. We have entered a magazine contest and for a two-year-old magazine we came out very favorably. We have also received many encouraging letters from our friends; friends of the school who are interested in all it does.

Weeks before the Parrot goes to press we make our plans and begin work. From then on until the work is finished, life is made up of write, write, copy, copy, correct, revise and nearly everything else that has to do with pen and paper. To say nothing





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of ads, ads, ads. The management then takes a flying trip to Salsibury to try to get in ahead of "The Echo," from Salisbury High. Sometimes we make it, sometimes we don't. But from that time on until it comes back, the finished product, everyone looks forward to its arrival.

However all has not been as easy as it sounds. We have frequently run up against obstacles that have made it more difficult. To the Editor-in-Chief of next year I would like to suggest that it would be a great improvement if more work came from the entire student body instead of a small group. This would give everyone a part in making the magazine, and, consequently, a greater interest in it, and it would do away with an overworked group. Another suggestion I would like to make is that the preparation of each issue be more methodical, in order to avoid a rush to finish by a prescribed time. The rush is detrimental to the work, for haste has always made waste.

The Business Manager wishes to suggest to the next year's manager that improvement could be made by having a budget system. By deciding on a certain amount for each issue to cost, and work toward that. He wishes to suggest also that he have different assistants for certain phases of the work. Such as a Advertising Manager, Circulation Manager, etc. Thus leaving the general management and financing as the main work of the Business Manager.

With these suggestions and with very best wishes for success we bid you farewell.

Lucille Gillon, '24.

The Editorial Board wishes to express its appreciation to certain members of the student body for their loyal assistance this year. It seems to us as if we could never have published an issue of the magazine without the help of; Ella Bost, Mary Helen Carrigan, Myrtle Corriher, Zelia Sechler, Frank Blackwelder and others. These students have copied, revised and corrected work that was handed in. They have also written feature articles, reported, and done all the drudgery we asked them to do. If there were a hundred students in school with the spirit and enthusiasm of this group we could publish a perfect high school magazine.

Lucille Gillon, '24.

LOYALTY

It is loyalty that makes great nations, great countries and all great institutions. For loyalty means faithfulness and allegiance, it means "standing by" the country, institution or organization throughout favorable or distressing circumstances. So the same applies very well to a school or a class. One of the finest things in the class of '24 is its loyalty and especially its loyalty between members. Nothing has ever been heard of one member of the class telling on another and we pride ourselves on the way we have stood together throughout the year. Seniors all through your life and your life's work, may your loyalty stand out.

Lucille Gillon, '24.





The PARROT

SOCIETIES.



Julia, 26!

1924



The PARROT



Bicket Literary Society

OFFICERS OF BICKET SOCIETY

Catherine Cauble	President
Elizabeth Tiernan	Vice-President
Geneva Klutz	Secretary
Helen Ritchie	Pianist
Pauline Safrin	Treasurer
Miss Ruth Blackwelder	Adviser

1924



The PARROT



Graham Literary Society

GRAHAM SOCIETY OFFICERS

FIRST TERM

Erastus Heglar—President -----
Glenn Barger—Vice-President -----
Hollie Ritchie—Secretary and Treasurer -----
Mr. Presson—Critic -----
Otis Pleasants—Marshal -----

SECOND TERM

Glenn Barger
Henry Hodge
Carl Davis
Mr. Presson
Erastus Heglar





The PARROT



McNeil Literary Society

McNEIL SOCIETY OFFICERS

Ella Bost	President
Helen Miller	Vice-President
Ella Belle Stirewalt	Secretary
Kathryn Brown	Treasurer
Miss Blackstock	Critic
Mabel Davis	Chaplain
Lois Clary	Pianist
Louanna Overcash	Sergeant at Arms





The PARROT



O'Henry Literary Society

O'HENRY SOCIETY OFFICERS

Herbert Miller	-----	President
Buice Pouncy	-----	Vice-President
Gilbert Beaver	-----	Secretary
Marvin Rogers	-----	Critic





The PARROT

DEBATING TEAMS

AFFIRMATIVE

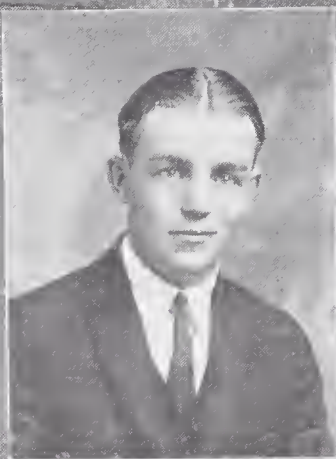


GRACEY TEMPLETON

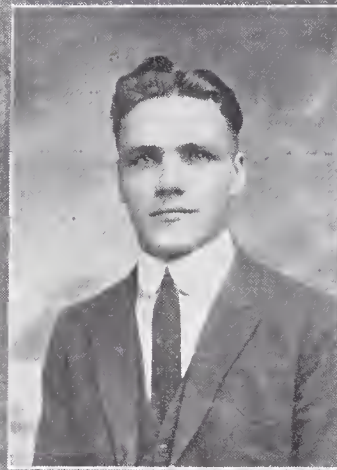


RUTH WILEY

NEGATIVE



RALPH SECHLER



EURA JONES



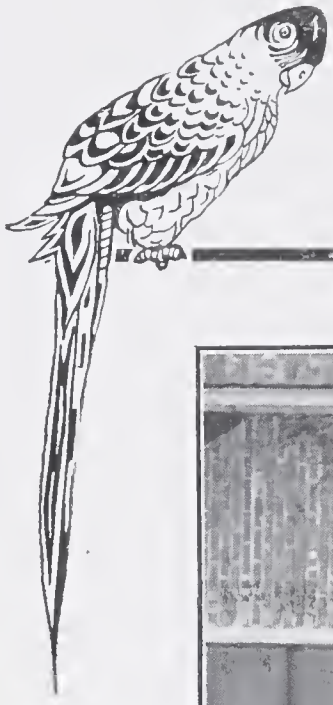


The PARROT



Marvin R. '25

1924



The PARROT



Dramatics Club

1924



The PARROT



CUPS WON BY GLEE CLUB—1923

Dramatics and Glee Club

We are extremely proud of the record that the Glee and Dramatics Clubs have made. They have worked hard and their director, Miss Blackstock has worked harder so their success was assured from their organization.

The Glee Clubs were organized at the beginning of school with quite a number of excellent voices. They meet for practice twice each week. They have been working exceptionally hard this spring for the state music contest. Last year the girls' club and soprano solo won first prize in this contest, and the tenor solo took second place. This year we expect to enter six numbers; soprano Solo, Helen Ritchie; Tenor solo, Eura Jones; Mixed Quartette, Helen Ritchie, Geneva Kluttz, Eura Jones, and Leon Barger; Piano solo, Kathryn Brown; Mixed chorus; and Girls Glee Club.

They have rendered many different numbers throughout the year. In the fall, the girls gave an operetta, "The Feast of the Red Corn." Both clubs have given programs at churches in the county during the year.

The Dramatics Club was organized last year. It is a charter high school member of the North Carolina Dramatics Club Association. Nine Junior girls were made charter members. No person can become a member without the consent of this group and no law can be enforced without their approval. There are various committees who look after the stage fixtures, make up, etc., for all public programs. In this way every member is given something to do. This club has given several open programs during the year.

At the state music contest of 1924, the Farm Life School tied with Roanoke Rapids for first prize in the state.





The PARROT



GLEE CLUB



ORCHESTRA

1924



The PARROT

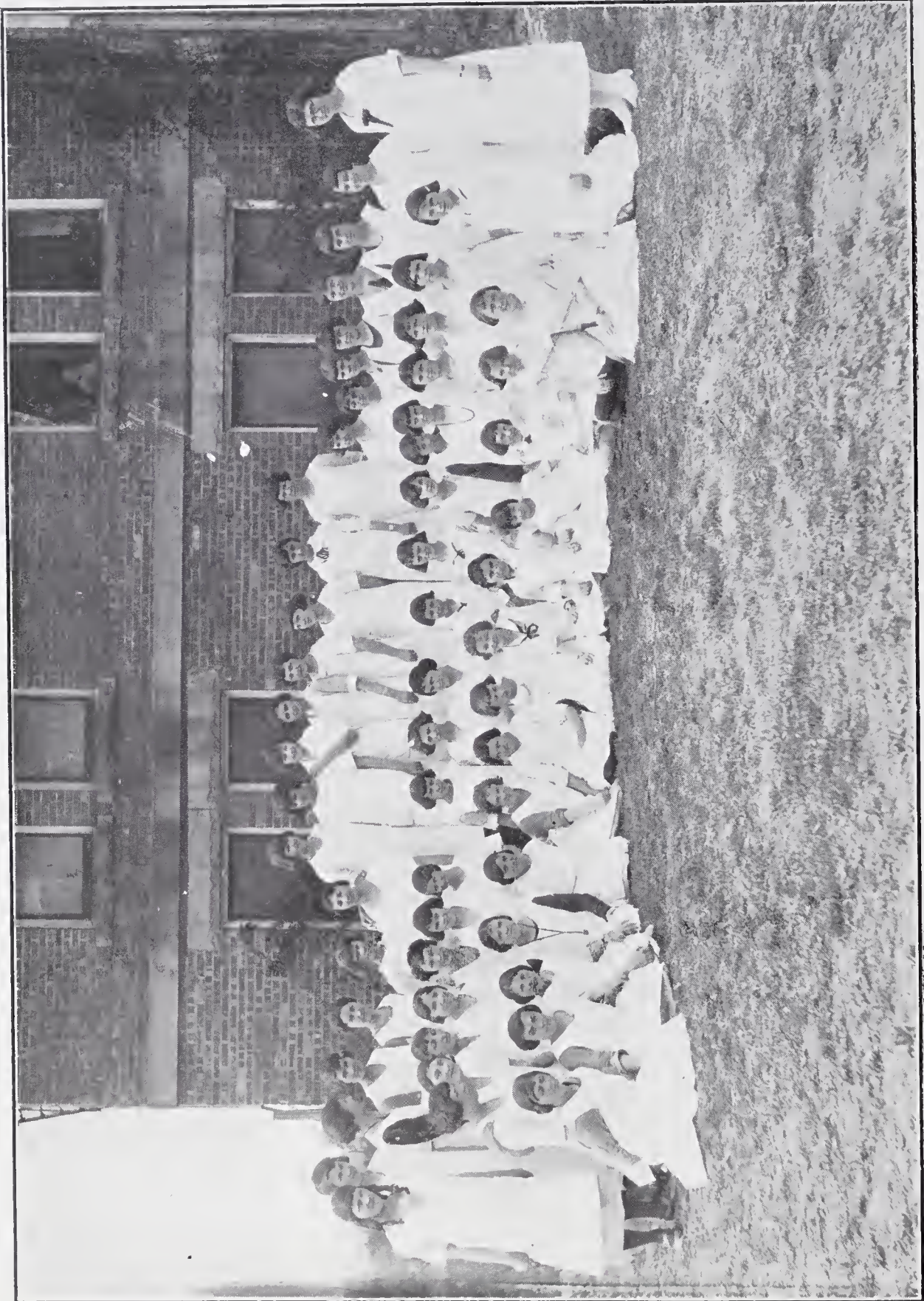


ZELIA, 26.





The **PARROT**



Home Economics Club

1924



The PARROT



1924



The PARROT



Agriculture Class

1924

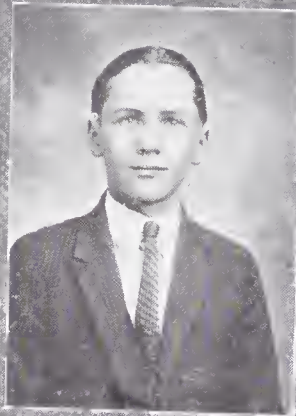


The PARROT

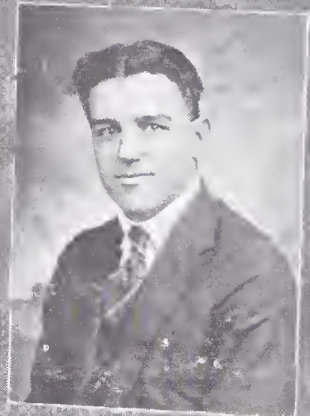
CROPS JUDGING TEAM



OTIS PLEASANTS



WAYNE PATTERSON



CECIL ALBRIGHT

STATE
CHAMPIONS



NORTH
CAROLINA

1923 LIVE STOCK JUDGING TEAM



MAX FRIEZE



RALPH SECHLER



NORTH FREE





The PARROT

Commencement Program

FRIDAY EVENING, MAY 9th., 8:00 O'clock

DECLAMATION AND READING CONTESTS.

SATURDAY EVENING, MAY 10th., 8:00 O'clock

OPERETTA: YOKOHAMA MAID.

SUNDAY MORNING, MAY 11th., 11:00 O'clock

BACCALAUREATE SERMON BY REV. A. O. MOORE

PASTOR FIRST BAPTIST CHURCH, SALISBURY.

MONDAY AFTERNOON, MAY 12th., 3:00 O'clock

SENIOR CLASS DAY EXERCISES.

ALUMNI MEETING

MONDAY EVENING, MAY 12th., 8:00 O'clock

JUNIOR CLASS PLAY, "THE ARRIVAL OF KITTY."

TUESDAY MORNING, MAY 13th., 10:30 O'clock

GRADUATING EXERCISES

LITERARY ADDRESS

REV. W. A. NEWELL, PRESIDING ELDER WINSTON SALEM DISTRICT.





The PARROT



1924



The PARROT



Basket Ball Team

1924



The PARROT

Boys Basket Ball Team

One of the most interesting feature of the athletics at the Farm Life School in 1924 was the boys basket ball team. We have witnessed the close of the most successful basket ball season in the history of the school. No team has ever had a better coach and more enthusiastic players than ours.

Mr. Presson, the coach, put in an early call for basket ball candidates, and about eighteen boys responded. From these the best were selected for the team and they were soon whipped into condition to begin playing. We feel that we should comment on some of the outstanding games of the season. The first game was played with Rockwell with an overwhelming score of 51-2 for the farmers. Another interesting game was that with Badin. It looked as if our team would receive a death blow but through hard playing Badin beat us by only four points. Another game worthy of being commented on was that with Salisbury. Before we entered the state championship contests we lost to them, but after entering the championship we beat them by a score of 22-21. The last game that we mention was with Charlotte at Davidson. There our boys well represented the school and they worked very hard, but were finally defeated by Charlotte. Therefore we were eliminated from the state championship contest.

This ended the basket ball season.

ORIGINAL SCHEDULE FOR '23-'24.

F. L. S. 51	-----	Rockwell 2—At F. L. S.
F. L. S. 35	-----	Mt. Ulla 10—At F. L. S.
F. L. S. 29.	-----	Mt. Ulla 23—At Mt. Ulla
F. L. S. 44	-----	Badin 48—At Badin
F. L. S. 28	-----	East Spencer 23—At F. L. S.
F. L. S. 23	-----	Badin 24—At Salisbury
F. L. S. 11	-----	Salisbury 13—At Salisbury
F. L. S. 33	-----	East Spencer 22—At East Spencer
F. L. S. 34	-----	Spencer 12—At Salisbury

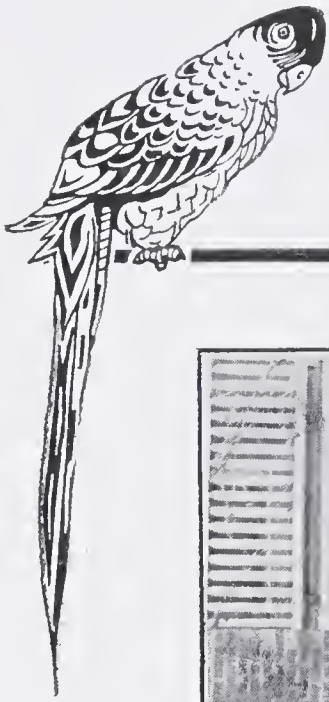
STATE CHAMPIONSHIP SERIES

F. L. S. 18	-----	Scotts 16—At Salisbury
F. L. S. 22	-----	Salisbury 21—At Salisbury
F. L. S. 24	-----	Charlotte 36—At Davidson

TEAM—M. Freeze, L. G.; W. Freeze, R. G.; H. Miller, C.; G. Templeton, L. F.
G. Beaver, R. F.

SUBSTITUTES—C. Miller, D. Miller, J. Davis.





The PARROT



Base Ball Team

1924



The PARROT

Base Ball Review

The Farm Life School Base Ball Team for 1924 has made a record that is a credit to the institution. The call for practice was made earlier than usual this year, and by the last week in February regular practice was in progress. About twenty five men responded to the call and it became evident early in the spring that we had an abundance of material from which to choose a strong team.

Coach Presson was very ably assisted in whipping the boys into shape by "Bob" Kirk, China Grove's veteran base ball player. Fifteen men were carried for the first two weeks of the season, then the squad was cut to twelve men.

A heavy schedule was arranged for this year's team, consisting of games with the leading teams of this section of the state. The schedule called for fifteen games before the state championship series. A feature of this year's schedule was a trip into the western part of the state. The boys had a fine time and much valuable experience while on the road. This was the first year that the team has been given a trip, but the results obtained this year will justify the school in continuing the policy. On this trip, the boys won three out of four games.

As we go to press the team has played thirteen games and won eleven. They have lost only one high school game as the second defeat was administered by the Lenoir College scrubs. The team is scheduled to play Salisbury High at Salisbury April 29th and Mooresville the following week.

In the state championship schedule, Farm Life was grouped with Gastonia, Monroe, Concord, and Mt. Holly. Our first game was to have been played with Mt. Holly at China Grove, April 26th, but Mt. Holly has withdrawn from the contest and this gives us a right to enter the semi-finals with Monroe as our opponent. The winner of the Farm Life-Monroe game will then play the winner of the Concord-Gastonia game for the group championship.

The Farm Life boys have gone on the war path with their heavy bats in practically every game played. They have piled up a total of 143 runs in the twelve games played to their opponents 51. The pitching of the Farm Life staff has been superb. Lentz has gone to the mound six times this season and has won five games, retiring from the sixth game with a tied score. In the six games he has allowed only 16 hits. H. Miller has the best batting average with 25 hits to his credit with an average of 430. Stafford has been to bat 12 times and has a total of 6 hits for a percentage of 500.





The PARROT

SCHEDULE

F. L. S. 13	Rockwell 2—At Rockwell
F. L. S. 17	Rockwell 2—At China Grove
F. L. S. 13	Spencer High 2—At Spencer
F. L. S. 25	Ellis High 0—At China Grove
F. L. S. 8	Kannapolis 0—At China Grove
F. L. S. 8	Catawba County Farm Life 4—At Newton
F. L. S. 5	Lenoir College Scrubs 6—At Hickory
F. L. S. 13	Black Mountain 3—At Black Mountain
F. L. S. 8	Marion High 5—At Marion
F. L. S. 19	Mooreville 1—At China Grove
F. L. S. 5	Catawba Farm Life 4—At China Grove
F. L. S. 9	Rockwell 11—At Salisbury
F. L. S. 15	Weaver College 2—At China Grove
F. L. S. 15	Salisbury 6—At Salisbury

TEAM

Templeton, Captain	2nd Base
H. Miller	1st Base
Smith	3rd Base
Barger	Short Stop
Beaver	L. Field
D. Miller	C. Field
Heglar	R. Field
Lentz, Stafford, C. Miller	Pitchers
Davis	Catcher
Frick	Substitute





The PARROT

Track

The track teams of the Farm Life School have had the most successful year in the history of the school. The teams have taken part in three contests this year, China Grove Community Fair, Farm Life Field Meet, and County Commencement.

COMMUNITY FAIR

The Farm Life students contested in the following events at the Fair, Running Broad Jump, Standing Broad Jump, Running High Jump, Standing High Jump, and 100 yard Dash. Winning each individual contest and the grand prize of \$15.00 for athletic equipment.

FIELD MEET

The most important track event of the year was the Field Meet held at the Farm Life School, November 21st. Each of the four classes participated in the contests, and while it was the first attempt to conduct a Field Day, it proved a success in every respect. There has never been as much friendly rivalry and class spirit shown at the Farm Life as on this occasion.

The Field Meet was won by the Senior class, but the winner was not determined until the last event was over. The Freshmen were about to carry the day, taking an early lead of 10 to 15 points, but in the last contests the Seniors proved their superiority. The final score was: Seniors 45 points, Freshmen 40 points, while the Sophomores and Juniors had a total of 10 points each.

The Senior class was presented with a banner, which read, "Champions Field Meet, F. L. S.—1924."

The Field day will become a regular part of the Farm Life program, and will be conducted on or about November 11th of each year, in celebration of Armistice Day. Efforts are also being made to interest the other High Schools of the county in a County Field Meet for next fall.

COUNTY COMMENCEMENT

The field events were rained out on Commencement Day, April 18th, and were held at the Park Avenue Park, Salisbury, on the following Wednesday, April 23rd.

The boys' teams from the Farm Life took part in every event and won three and tied one out of a possible six events. The events were: Running Broad Jump, Standing Broad Jump, Running High Jump, Standing High Jump, 100 yard Dash and 440 Relay Race. The winners for the Farm Life were; Smith Running Broad Jump, John Davis 100 yard Dash, Wilbur Davis Running High Jump, while Davis tied Rockwell for the Standing High Jump.

In the girls' events the Farm Life did not fare so well—only winning out in the 100 yard Dash, run by Sylvia Correll.

Those making the best record in track for the year are, John Davis, Arthur Smith, Wilbur Davis and Sylvia Correll.





The PARROT

Jokes

Richard Carrigan—Sis, I think you ought to take Beulah Vernon Hurley home with you some night.

Naomi—Why Richard?

Richard—Take her for me; then the boys cannot tease me about it. Altho I'm the one who wants her.

: : : : :

George Lee Adam—A fortune-teller told me I had a lot of money coming to me.

Mary Virginia Hurley—I had rather hear a paying teller saying that.

: : : : :

Miss Blair—Shirley, go to the board and draw a square.

Shirley—What kind of a square, a round one?

Miss Blair—Yes, if you can.

: : : : :

Lucile—It is strange you never see Grace Templeton with the same girl but once.

Buice—That speaks well for the girl.

: : : : :

Miss Minish—Gilbert is this poem original?

Gilbert—Yes, I guess so, I copied it from the American.

: : : : :

Mr. Jones—Arthur, if anything comes to worry you, cast it aside—forget it.

Arthur—Thanks, Mr. Jones. I'll remember that when my D comes out on Economics.

: : : : :

Miss Minish—Mr. Presson, we haven't any jokes for the Parrot.

Mr. Presson—The ball game with Rockwell was a joke on us.

: : : : :

Miss Blair—(After the boys had brought bumble bee's on French class)—Boys, what did you all bring these bees on class for.

Herbert Miller—So we could learn the buzz in the pronunciation of French.





The **PARROT**

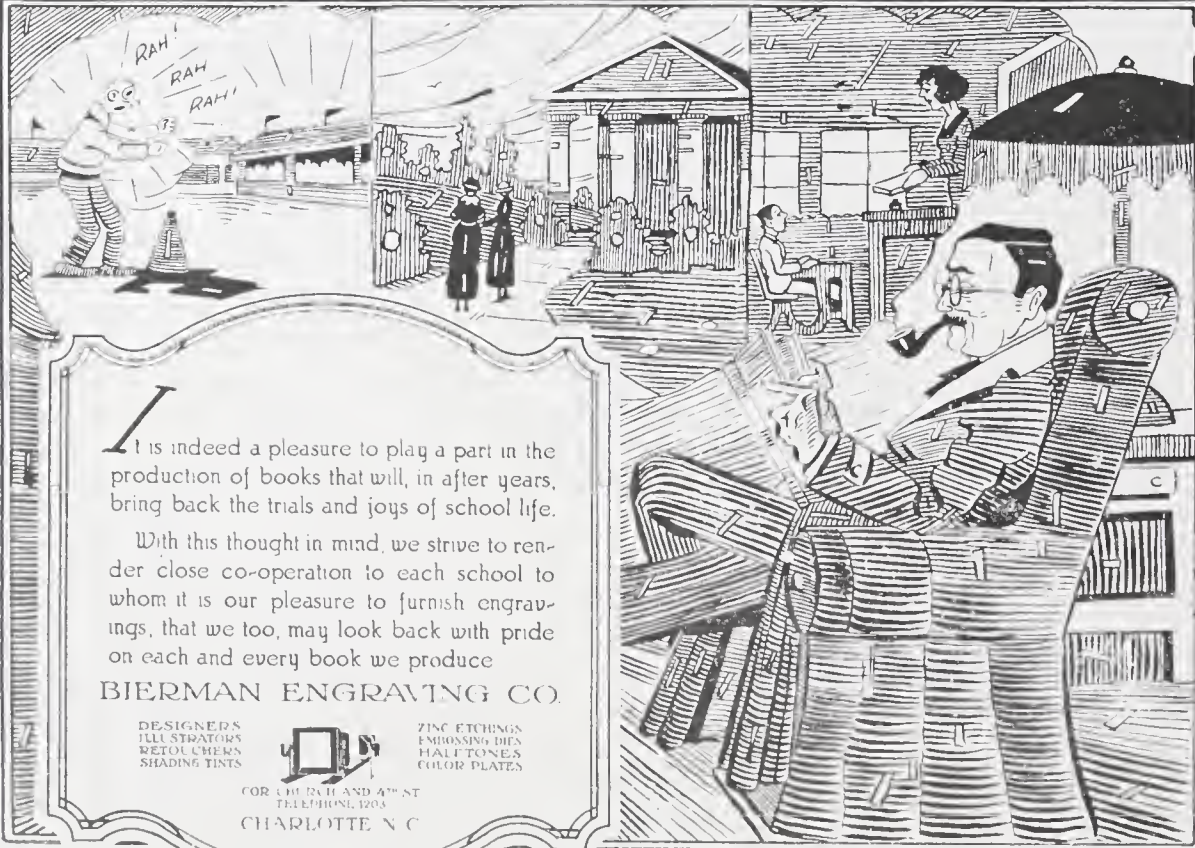


THE END



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