



Description from catalog

Nella Larsen, a writer of the Harlem Renaissance, wrote two brilliant novels that interrogated issues of gender and race. In *Passing*, her second novel published in 1929, she examines the troubled friendship between two mixed-race women who can pass as white. One, Irene Redfield, marries a black man and lives in Harlem, while the other, Clare Kendry, marries a bigoted white man. Clare re-enters Irene's life after an absence of many years, and stirs up painful questions about identity. (Introduction by Elizabeth Klett)

Read by Elizabeth Klett. Total running time: 3:29:27

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Passing by Nella Larsen

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