



George Gissing	<p>The Paying Guest By George Gissing (1857-1903)</p> <p>George Gissing was one of the most accomplished writers of realism in the Victorian Era. <i>The Paying Guest</i> is a great example of realism, which closely pictures the class struggles of the time. The novel opens at the breakfast table of the Mumfords, when Mr. Mumford draws the attention of his wife to an advertisement in the newspaper of a young lady searching a home with a respectable, well-connected family in London. After some consideration, the Mumfords decide to answer to the advertisement, and a few weeks later, Miss Derrick moves in with them. Tensions are inevitable. (Summary by Carolin)</p> <p>1 – Chapter I – 00:23:20 - Read by Nigel Boydell ● 2 – Chapter II – 00:16:02 - Read by Amanda Friday ● 3 – Chapter III – 00:14:35 - Read by Amanda Friday ● 4 – Chapter IV – 00:14:07 - Read by Amanda Friday ● 5 – Chapter V – 00:16:42 - Read by Craig Gulliver ● 6 – Chapter VI – 00:20:32 - Read by Amanda Friday ● 7 – Chapter VII – 00:10:22 - Read by Amanda Friday ● 8 – Chapter VIII – 00:16:21 - Read by Bill Boerst ● 9 – Chapter IX – 00:24:21 - Read by Carolin Kaiser</p> <p>Total running time: 02:36:22. Book Coordinator: Carolin Kaiser. Dedicated Proof-Listener: sid. Meta-Coordinator/Cataloging: Diana Majlinger.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.</p> <p>Cover image is the cover of the edition published by <i>Cassell and Company, Limited (1895)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Paying Guest
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