

**Pembroke State College
for Indians**

CATALOG

**Containing the Register for 1941-42-43
And the Announcements for 1943-44-45**

VOL. II

JUNE 1943

NO. 1

**PEMBROKE STATE COLLEGE FOR INDIANS
PEMBROKE, NORTH CAROLINA**

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MAIN BUILDING

CALENDAR FOR 1943

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
					1	2					1	2	3						1	2	3						1	2
3	4	5	6	7	8	9	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9	
10	11	12	13	14	15	16	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16	
17	18	19	20	21	22	23	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	25	26	27	28	29	30	25	26	27	28	29	30	31	24	25	26	27	28	29	30		
31																				31								

FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6						1	1	2	3	4	5	6	7		1	2	3	4	5	6	
7	8	9	10	11	12	13	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
21	22	23	24	25	26	27	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
28							23	24	25	26	27	28	29	29	30	31					28	29	30				
							30	31																			

MARCH							JUNE							SEPTEMBER							DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
	1	2	3	4	5	6		1	2	3	4	5						1	2	3	4						1	2	3	4
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11			
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18			
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25			
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31				

CALENDAR FOR 1944

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31				
30	31						30							30	31												

FEBRUARY							MAY							AUGUST							NOVEMBER								
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S		
		1	2	3	4	5		1	2	3	4	5	6			1	2	3	4	5						1	2	3	4
6	7	8	9	10	11	12	7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11		
13	14	15	16	17	18	19	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18		
20	21	22	23	24	25	26	21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25		
27	28	29					28	29	30	31				27	28	29	30	31			26	27	28	29	30				

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4					1	2	3						1	2						1	2
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31		25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30

CALENDAR

	1943-44	1944-45
Fall Quarter Begins.....	Sept. 13	Sept. 11
Thanksgiving Holidays.....	Nov. 25, 26	Nov. 23, 24
Winter Quarter Begins.....	Dec. 6	Dec. 4
Christmas Holidays.....	Dec. 20-Jan. 2	Dec. 22-Jan. 1
Spring Quarter Begins.....	March 13	March 11
Good Friday.....	April 7	March 30
Session Closes.....	June 2	June 1
Summer School Opens.....	June 5	June 3

BOARD OF TRUSTEES

REV. L. W. JACOBS, *Chairman*

JOHN O. BROOKS
 REV. S. A. HAMMONDS
 J. R. SPAULDING
 E. LOWRY
 E. HARRIS

M. L. LOWRY
 Z. A. LOWRY
 C. L. MAYNOR
 E. B. SAMPSON
 J. L. CARTER, *Secretary*

JAMES E. HILLMAN, Ph.D., State Department of Education, *Director*

ADMINISTRATIVE AND OTHER OFFICERS

RALPH D. WELLONS.....	<i>President</i>
CLIFTON OXENDINE.....	<i>Dean</i>
MARY LIVERMORE.....	<i>Dean of Women</i>
ABNER W. KELLEY.....	<i>Acting Registrar</i>
MARJORIE KANABLE.....	<i>Librarian</i>
GRETCHEN REVEL.....	<i>Secretary and Bookkeeper</i>
WALTER PINCHBECK.....	<i>Superintendent of Buildings and Grounds</i>

FACULTY 1942-43

(Arranged in order of appointment, except the first five.)

- RALPH D. WELLONS, A.B., M.A., Ph.D. *President*
A.B., M.A., Indiana University; Ph.D., Teachers College, Columbia University.
- CLIFTON OXENDINE, A.B., M.A. *Dean, History and Social Science*
A.B., McKendree College; M.A., George Peabody College for Teachers; Graduate Student, George Peabody College for Teachers.
- MARY LIVERMORE, A.B. *Dean of Women, Religion*
A.B., Adelphi College; Graduate Student, N. Y. School of Social Work, Columbia University.
- JAMES A. JACOBS, B.S., M.Ed. *Registrar, Mathematics*
B.S., Murray State Teachers College; M.Ed., Duke University. (on leave 1942-43)
- ABNER W. KELLEY, A.B., M.A., Ph.D. *Acting Registrar, English, Mathematics*
A.B., Beloit College; M.A., Ph.D., University of North Carolina; Graduate Student, Guilman Organ School.
- IRA PATE LOWRY, B.S., M.A. *Music*
B.S., Dakota Wesleyan University; Graduate Student, Kentucky State Teachers College; M.A., Ohio State University.
- REBA MILLSAPS LOWRY, A.B., M.A. *French, Spanish, Expression*
A.B., Maryville College; M.A., University of Tennessee; Graduate Student, Ohio State University.
- FRANCES STINEBRING, B.S., M.A. *English*
B.S., Kent State University; M.A., Ohio State University; Graduate Student, Ohio State University; University of Colorado.
- MARY SHARPE, A. B., M.A. *Primary Critic Teacher*
A.B., Winthrop College; M.A., Columbia University; Graduate Student, Greeley College; Peabody Teachers College.
- HERBERT H. TODD, A.B., M.A., Ph.D. *History and Social Science*
A.B., Ohio University; M.A., George Peabody College; Ph.D., Vanderbilt University.
- ROGER N. LEFEVRE, B.S., M.S., Ph.D. *Science*
B.S., Virginia Polytechnic Institute; M.S., University of Virginia; Ph.D., West Virginia University.
- FREDERIC H. THORNE, B.S., M.A., D.O. *Industrial Arts*
B.S., Earlham College; M.A., University of Pennsylvania; D.O., American College of Osteopathy.
- HAROLD W. KENNEDY, B.S., M.A., Ph.D. *Psychology and Education*
B.S., Ohio State University; M.A., Ohio State University; Ph.D., Ohio State University.
- MARJORIE KANABLE, A.B., B.S., M.A. *Librarian*
A.B., Ohio Wesleyan University; B.S., M.A., University of Denver.
- ELIZABETH M. TODD, B.S., M.A. *Home Economics*
B.S., Berea College; M.A., Teachers College, Columbia University.
- ANGELIKA RECKENDORF, A.B., M.A. *Art*
Zeichenlehrerinnenexamen, Kunstgewerbeschule, Munich (Germany)
Gewerbeoberlehrerinnenexamen, Gewerbelehrerinnenseminar,
Potsdam (Germany) B.A., M.A., University of North Carolina.
- VANDA WHICKER, B.S. *Physical Education*
B.S., Appalachian State Teachers College.

COMMITTEES OF THE FACULTY

(The first person named in each case serves as chairman.)

REGISTRATION:

Clifton Oxendine, A. W. Kelley, R. N. LeFevre.

DISCIPLINE:

Clifton Oxendine, Mary Livermore, H. H. Todd.

CHAPEL:

I. P. Lowry, Frances Stinebring, Marjorie Kanable.

SOCIAL:

A. W. Kelley, Reba Millsaps Lowry, Angelika Reckendorf, Vanda Whicker,
Elizabeth M. Todd

LIBRARY:

Marjorie Kanable, Mary Sharpe, H. W. Kennedy, Clifton Oxendine.

CATALOG:

Clifton Oxendine, H. W. Kennedy, H. H. Todd, F. H. Thorne.

LYCEUM COURSE:

I. P. Lowry, A. W. Kelley, Reba Millsaps Lowry.

ATHLETICS:

Clifton Oxendine, H. W. Kennedy, I. P. Lowry, Vanda Whicker.

CLASS COUNSELLORS:

Freshman.....	Frances Stinebring and I. P. Lowry
Sophomore.....	Reba Millsaps Lowry
Junior.....	H. W. Kennedy
Senior.....	A. W. Kelley



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PEMBROKE STATE COLLEGE FOR INDIANS

(Founded in 1887 by an Act of the Legislature of North Carolina)

General Information

HISTORICAL SKETCH

In 1887, under the influence of Honorable Hamilton McMillan, representative in the Legislature from Robeson County, a law was passed providing for the establishment of a Normal School for the Indians of Robeson County. The law stipulated that only those above fifteen years of age might attend, and then only if they signed a contract to teach at least one year. The law appropriated \$500.00 from the State treasury for maintenance only and carried a further provision that, if a building were not provided and the money not actually used for the maintenance of the school, the Legislature of 1889 should repeal the Act.

The Legislature appointed W. L. Moore, Preston Locklear, James Oxendine, and James Dial Sr., as trustees to carry out the provisions of the Act. With the authority of the Legislature these men elected three other trustees, J. J. Oxendine, James Braboy, and Ollen Oxendine. These Indian trustees were given full power by the State Legislature to rent or acquire suitable buildings, to appoint teachers, and to do all things necessary to inaugurate a Normal School.

With a subscription raised among the Indian and white members of the community an acre of land was purchased opposite New Hope Church, and a two-story building was erected. W. L. Moore, who had taught in the public schools of Robeson County for several years, was elected the first principal and teacher. Work began in the fall of 1887 with an enrollment of fifteen students and continued throughout the school year, thus fulfilling the provisions of the legislative act. In 1889 the Legislature raised the appropriation to \$1,000.00, and a like sum was granted for many years thereafter.

Among the loyal supporters of the school during the early years of its development the name of Reverend O. R. Sampson deserves special mention. Of all the friends and helpers he touched the institution at more points, knew it more intimately, and served it longer as teacher and board member than any other man has done.

In 1909 a new site for the school was purchased at Pembroke, North Carolina, and the Legislature appropriated \$3,000.00 for a new building. During the following years the faculty was enlarged, new high school courses were offered, and vocational training for both boys and girls was organized. In 1921, under the terms of a bill sponsored by Judge L. R. Varser of Lumberton, North Carolina, the Legislature appropriated \$75,000.00 for the erection of a new and more modern building. Subsequently four faculty houses were provided. The State High School Inspector granted the institution high school standard rating in 1924, and graduating students did much to spread the gospel of education among the people.

While the Legislature by act of 1885 had created a normal school, work of normal level was not begun in regular session until the fall of 1926. In that year, under the leadership of Superintendent S. B. Smithey, classes in normal work were introduced, and in June, 1928, the first normal class was graduated. The same year the State Board of Education gave the school standard rating.

Under Superintendent J. E. Sawyer, who succeeded Mr. Smithey in the fall of 1929, the school continued to advance in scholastic attainments. Before his resignation in 1935 two years of college work were being given in addition to the normal work. During Mr. Sawyer's administration a new home economics building was erected, and there were campus improvements generally.

In the summer of 1935 Mr. G. G. Maughon was elected superintendent and continued in office until the summer of 1940. During these years a department for the teaching of the deaf was organized which, after a period of three years of vital activity, was discontinued. Increased enrollment in the college necessitated the addition of members to the teaching staff, and a full time librarian was employed. In June, 1938, the first three-year college and normal diplomas were given.

In the fall of 1939 the high school was separated from the college, and removed to a new building on a separate site off the campus. This made possible further expansion of the college faculty and the addition of the senior year. In the spring of 1940 the first degrees were awarded to members of the graduating class of the four year standard college.

Mr. Maughon resigned in the summer of 1940 and Dr. O. H. Browne was selected from the teaching staff to serve as Acting President. Dr. Browne continued in this capacity for two years.

Recent developments in the college include the addition of departments of Art, Home Economics, and Vocational Education. Commerce and Agriculture will be added to the course of study in 1943.

The name of the school was changed by act of the Legislature in 1940, and is officially designated as Pembroke State College for Indians. The institution is now under the able administration of Dr. Ralph D. Wellons, elected president in the summer of 1942.

LOCATION

Pembroke State College is located on a campus of 35 acres, and much of the campus is within the limits of the town for which it is named. Pembroke, a village of about 1,000 people, is in Robeson County, one of the richest agricultural sections of North Carolina. Highway 74 passes through the town, and it is a junction point of the main north and south line of the Atlantic Coast Line Railway and the east and west of the Seaboard Railway.

THE PURPOSE OF THE COLLEGE

The purpose of Pembroke State College has undergone a change in the course of the last few years. While continuing to train teachers for the secondary and elementary schools, a major emphasis is now being put on courses designed to provide students with a standard liberal arts educa-

tion. A diversity of course offerings makes it possible for a student to develop skills in a chosen field, and at the same time obtain an all round general education that will make his whole life richer and fuller. Both class and non-class activities are designed to give the student experiences in social and professional activities that lead to the development of dynamic personality.

GROUNDS AND BUILDINGS

The campus of thirty-five acres is equaled in natural attractiveness by few campuses in the country. Much of the campus is taken up by the twelve buildings, surrounded by beautiful lawns. An avenue of poplars, an avenue of long leaf pines, and a grove of stately white pines add much to the attractiveness of the grounds.

The Main Building contains the administrative offices of the school; also the school library, laboratories, ten class rooms, and the auditorium which seats seven hundred people.

The Women's Dormitory is a large frame building containing ample room for all the women students living on the campus. Some women of the faculty also have rooms in the building. All modern conveniences are available, and the dormitory is under the direction of a matron.

The Men's Dormitory is small, but well-constructed and convenient. It is built to house twenty-four students comfortably.

The Home Economics Building contains foods and clothing laboratories; and for practice and demonstration purposes, a model family-size kitchen, dining room, and bed room.

The Gymnasium, a spacious building, modern in all details, was erected during the session of 1938-39. The building meets all requirements for indoor athletic sports and classes in physical education.

The Library is housed in the Main Building. It has 6,000 volumes carefully selected to meet the needs of the expanding college curriculum. The students have access to the stacks at all times, and the general reading room is well equipped with reference books, magazines, and daily papers.

The Dining Hall and Kitchen occupy a separate building, conveniently located and amply equipped. Wholesome food at reasonable rates is furnished.

Vocational Education Buildings. Two buildings, one formerly used by the Department of the Deaf, and the other constructed in 1942, are being used for shop work and defense classes.

Dwelling Houses, four in number, are provided for the officers of administration and members of the faculty.

STUDENT LIFE AND ORGANIZATIONS

ATHLETICS

Wholesome, amateur athletics for the young men and young women are encouraged. The school believes in training the body as well as the mind and soul. Perhaps nothing encourages an interest in physical exercise more than school athletics. Accordingly, as many inter-school contests as possible are arranged each year.

The classes, societies, and other groups of students organize athletic teams and arrange contests with each other freely. The school also has an intra-mural program of sports, and conducts, under competent supervision, athletic events in basketball, soft ball, volley ball, and baseball. A large percentage of the student body participates in these sports.

CLASS ORGANIZATIONS

The class organizations provide opportunity for all students of the college to participate in debating, parliamentary practice, and extemporaneous and prepared discussions. They also provide for the social needs of the class groups. Each organization is under the direct sponsorship of a member of the faculty appointed by the President. The class organizations, known as the Freshman, Sophomore, Junior and Senior classes, meet twice monthly. Each student of the institution is urged to participate actively in the class of which he is a member.

DEPARTMENTAL CLUBS

The Arts and Crafts Club. Every student who is taking art is automatically a member of this club, and any student or faculty member who is interested is invited to hold membership. In order to keep in touch with current problems and events of interest in the field of arts and crafts the club provides for reports, exhibits, field trips and lectures. The monthly meetings offer opportunity for criticism and discussion of the work done by the members.

The Henry Berry Folklore Club. This club was organized in October, 1942, for the following purposes: To memorialize Robeson County heroes, to study Robeson County history, folklore, and traditions, and to establish a museum for the preservation of relics and items of historic value. The club is sponsored by the English and History Departments of the college, and invites the cooperation and membership of students and faculty members who are interested.

The Science Club. The purposes of the Science Club are to better acquaint students with the aims and ideals of their field, to inspire them to keep informed, and otherwise to increase their professional interest. Membership is open to all students interested in science.

LITERARY SOCIETIES

Two literary societies, the Emeritan and the Pontiac, are organizations of men and women who desire a larger opportunity to participate in parliamentary practices and public speaking. At the beginning of the session each society elects freshmen to membership. The societies meet twice a month.

A highlight of the annual commencement program is a debate between representatives of the two societies. The winning team is awarded a cup.

MUSIC

Outstanding among the student activities are those provided by various musical organizations. Foremost among these is the Glee Club consisting of forty members. Programs are given by this organization

throughout the year, usually reaching a climax in the regular spring concert which attracts as much interest as any feature of the school.

Another organization which is very popular among the student body is the school Orchestra. Although this organization is comparatively young, it includes about twenty pieces and in the past year participated in a number of programs.

In addition to the Glee Club and Orchestra, rhythm bands and quartets also are sponsored by the Music Department by way of providing a still larger field for the varied interests and abilities of the student body.

SOCIAL LIFE

All students are expected to follow the observances of good society. Each class and society organization is urged to sponsor social functions. Affairs not approved by the Social Committee and not attended by the sponsor of the organization given them, are not desired.

It is the policy of the college to sponsor parties only on the college campus.

Each school sponsored organization may hold two parties during the school year, only one of which may be held during the spring quarter.

Dates on which parties may be held must be arranged with the social committee.

No outsiders except students' parents or guardians will be permitted to attend college parties.

The organization sponsor is responsible for seeing that the party is properly chaperoned.

RELIGIOUS ACTIVITIES

Believing that the moral and religious development is an important factor in life, the school seeks to encourage each student to form the best habits, cultivate uprightness of character and conduct, and to give due attention to spiritual growth. The two denominational groups known as the Baptist Student Union and the Wesley Foundation help the students to keep in touch with their churches and provide excellent means for friendship, social service work, and worship programs. Both of these groups are affiliated with their respective state organizations and selected students attend state wide meetings from time to time.

Within reach of the campus are several churches with which students and teachers are associated.

MEDALS AND AWARDS

In order to encourage the students to attain the highest in deportment and scholarship, several medals are awarded each year on a competitive basis. An annual debating contest is held. The team winning the contest is presented with a large loving cup and the best individual debater receives a gold medal.

An annual medal contest also is held on the question of safety. Medals for excelling in music, dramatics, and art are offered.

SUMMER SCHOOL

In order to meet the requirements of advancing standards of teacher training and in order to make it possible for teachers to raise their present certificates, summer school courses are being offered to those who wish to receive credit toward raising certificates of all grades. Each course offered will cover the equivalent of a full quarter's work.

Students desiring to take courses in summer school for advanced standing credit should confer in advance with the Registrar.

Information For Applicants

ADMISSION

Students are admitted to Pembroke State College for Indians under any one of the following conditions:

1. The satisfactory completion of a four year course in an approved secondary school, with sixteen units of credit.

2. Graduation from a four year non-standard classified high school, and passing the State Senior High School examination (for admission to College), with units of credit as follows:

English	4 units
Mathematics	2 units
Social Science	2 units
Science	1 unit
Elective	7 units

3. Mature persons who do not meet the requirements for admission as regular students may be allowed, under restrictions approved by the registration committee, to register as special students for such courses as they appear to be able to pursue with profit. Should a special student wish to become a candidate for a degree he must satisfy the usual entrance requirements as well as the degree requirements.

Applicants for admission should have official transcripts of school work sent direct to the Registrar. An official record of high school work must be presented as well as an official transcript of all college work done. Honorable dismissal from the last college attended is required.

All applicants must satisfy the legislative committee as to their racial eligibility.

Inquiries for information about entrance, courses of study, expenses, rooms, etc., should be made to the Dean.

Students desiring advanced standing should send their credits in advance to the Registrar.

Entrance units should be filed not later than date of entrance.

REGISTRATION AND ATTENDANCE

Students must register on the first day of each quarter. In case of late registration the number of hours of a student's load will be subject to reduction in proportion to the amount of time lost. A student should not enter any quarter more than five days late.

Every student is expected to attend all his or her classes, except when compelled to be absent because of illness. The number of times a student may be absent from class must not exceed 10 percent of the class periods. Classes missed through late registration count as absences.

Assembly exercises are regarded as an essential part of the work of the institution. Attendance is required.

Each absence from class or assembly will deduct one quality point from the student's total record unless he obtains an excuse and makes up the work, provided that absence from assembly need not be made up.

Excuses for absences may be obtained from the Dean within two days after the student returns to school.

STUDENT'S LOAD

The normal load is 16 quarter hours, the maximum is 18 quarter hours, and the minimum for a full-time student is 12 quarter hours. Only students making an average grade of B on a load of 16 hours or more in a preceding quarter will be allowed to carry the maximum load.

Students registering in the various departments will do so under the advice and approval of the faculty adviser for that department.

There are special counsellors for each of the four classes, and the heads of departments advise the juniors and seniors majoring in their respective departments.

No credit will be allowed for any course which is taken in any department without the approval of the faculty adviser of that department. In all cases the amount of work carried by a student must conform to the regulations.

Changes in courses should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change-of-course card signed by the student's adviser and the Dean.

The student is responsible for fulfilling the requirements for the degree.

One year of work done in residence is required for the degree. Not fewer than 36 of the last 48 quarter hours required for the degree shall be done at this college.

No student will be permitted to take any course, or make up work under a private tutor, whether teacher or some other instructor, without first obtaining written permission from the President.

A student who desires to withdraw from the college should file a written request with the Dean on forms provided for that purpose and obtain his approval.

CLASSIFICATION

At the beginning of the college year the following quarter hours credit shall be required for the classification indicated.

Seniors	-----	126	quarter hours
Juniors	-----	81	quarter hours
Sophomores	-----	36	quarter hours
Freshmen	-----less than---	36	quarter hours

CREDITS

In order to receive credit for a course the student must officially register and present to the instructor a card of admission from the Registrar.

Students are graded on a scale of A, B, C, D, E, and F. The grade of A, Excellent, has a percentage equivalent of 90 to 100; B, Good, 80 to 89; C, Fair, 70 to 79; D, Barely Passed, 60 to 69; E, Conditioned; and F, Failure. A mark of I represents an incompleting course; WF, Withdrew Failing; WP, Withdrew Passing.

A grade of E indicates that the student is conditioned. This deficiency may be removed by passing a special examination on the work of the same quarter at such time as will satisfy the instructor, or by passing the regular examination with the next class doing the work of the same quarter; provided that, in either case, the condition be removed not later than one year from the time when it was received. If the condition should not be removed within the time limit, the grade E becomes an F.

A student marked "Conditioned" in a course may be permitted to continue the work but must remove the condition, or it will automatically become a failure at the end of one year.

A student who has failed in any required course must repeat that course in class as soon as it is offered again.

Special examinations for students who have been officially excused by the Dean from regular examinations on account of sickness or some necessary cause, may be held at suitable times fixed by the Registrar and the instructors concerned. Such examinations must be taken within a year of the absence, otherwise the grade becomes F.

In order to graduate in any of the college curricula a student must receive a total number of quality points equal to or in excess of the total sum of quarter hours required for graduation. For a grade of A, three quality points are awarded for each quarter hour; for a grade of B, two points; for a grade of C, one point; for grades of D and E, no points. Points will be allowed for credits earned in other institutions commensurate with the quality of work done in keeping with the rating herein set forth.

All students above the freshman class must pass not less than 70 per cent of the hours for which they have registered, or be excluded from the school.

A course which is dropped after the time limit for changes, except upon the advice or approval of the Dean, will be reported at the end of the quarter as a failure.

EXAMINATIONS

The regular school session is divided into three quarters of twelve weeks each. Examinations are given at the end of each quarter.

No student will be exempt from the final examination in any course. In addition to quizzes, term reports, tests, etc., every credit shall include a formal examination which shall be given at the close of the course at the time designated by the examination schedule.

The Dean's list, issued at the close of each quarter, contains the names of those students who, during the quarter, have earned twice as many quality points as hour credits, provided no mark is lower than C.

GRADUATION REQUIREMENTS

Graduation from the college curriculum is based upon the earning of 192 quarter hour credits.

Students with twice as many honor points as quarter-hour credits are graduated **cum laude**; those with two and a half times as many honor points as quarter-hour credits are graduated **magna cum laude**; those with two and three-fourth times as many honor points as quarter-hour credits are graduated **summa cum laude**. Honor points are not given on grades transferred from other institutions. To determine graduation honors, honor points are reckoned on the last two years of the degree curriculum.

Candidates for graduation are required to be present for graduation exercises, unless officially excused. Diplomas will not be granted to those who are absent without official approval.

EXPENSES

It is the desire of the Board of Trustees of Pembroke State College for Indians to keep the total charges within the reach of every student. The necessary expenses are held within the reach of that great group of people who want their sons and daughters to have the best in education and training, but not with extravagance and the needless spending of money. Economy in dress, in living habits, and in the spending of money, is encouraged. All fees are payable in advance.

SCHEDULE OF EXPENSES

Room Rent in Dormitories -----	\$ 7.50 per quarter
Tuition -----	12.00 per quarter
Laboratory fee (for each laboratory course) _	1.50 per quarter
Athletics fee (all students) -----	1.00 per quarter
Music:-	
Piano:	
Two one half-hour lessons per week ----	7.50 per quarter
Voice class lessons:	
Two one hour lessons per week -----	2.50 per quarter
All other applied music courses:	
Two one hour lessons per week -----	2.50 per quarter
Diploma (Seniors) -----	3.00
Cap and Gown (Seniors) -----	1.50

All damage to furniture or buildings will be repaired at the expense of students causing same.

SELF HELP

As long as N.Y.A. jobs and other remunerative employment are available, a limited number of students will be offered opportunity to defray part of their college expenses through such work. Work cannot be given to all who apply, and if a disposition to shirk in the performance of duties is observed, the position may be passed along to other applicants. No student will be permitted to continue any sort of student employment who fails to maintain an average of C. To continue employment students must also be of good moral character.

A few students are able to obtain work in or near Pembroke, getting in return their board or room or both.

DISCIPLINE

The Pembroke State College for Indians is an institution for the training of young men and women who expect to take their places as responsible, trust-worthy citizens of their country. It takes for granted that students will not be guilty of unmanly or unwomanly conduct.

The aim of all discipline is two-fold: first, to develop self-control in the individual; second, to protect the welfare of society.

Students who can not or will not comply with the few and simple rules set for the student body are subject to dismissal.

The institution reserves the right to decline to register students whose past record is such as to indicate moral or scholastic unfitness.

No student is allowed to participate in any unwarranted criticism of the policy of the institution.

Loitering on the campus is forbidden.

Students rooming in the dormitories will observe the rules posted in the respective rooms.

Students rooming in any of the homes of the community are expected to observe the rules applicable to those living in the dormitories with respect to social and study activities.

The action of the faculty in dismissing any student shall not be reviewed by the Board of Trustees, except in very exceptional circumstances.

LIBERAL ARTS CURRICULUM

To meet the needs and interests of professional and occupational groups of students the college provides an Arts and Science curriculum leading to the Bachelor of Arts Degree or the Bachelor of Science Degree. This curriculum is designed to provide opportunity for contacts with a variety of fields of knowledge considered necessary for a general education, and also to give opportunity for special study in the field of the student's major interests. Students desiring a general college training and also those wanting to complete preprofessional requirements for entrance to professional schools, will find this curriculum adapted to their individual needs.

REQUIREMENTS FOR DEGREES

The B.A. Degree will be granted to students who complete this curriculum with a major in one of the following departments:

English	Romance Languages
Music	Social Science

The B.S. Degree will be granted to students who complete this curriculum with a major in one of the following departments:

Agriculture	Mathematics
Arts and Crafts	Science
Home Economics	

The B.S. Degree will also be granted to those students who complete the requirements for the class A Primary or Grammar Grade Certificate.

On or before May 1, of his Sophomore year, each student except those who are candidates for the class A Primary or grammar grade Certificate, must indicate to the Registrar a major subject and a minor subject in which he desires to work during his junior and senior years.

A major shall consist of a minimum of forty-five quarter hours in one field or department. A minor shall consist of a minimum of twenty-four quarter hours in a single department. At least half of the majors and one-fourth of the minor must consist of junior and senior courses. Details of requirements for majors and minors in the various departments may be found under the respective department headings. Minor areas of specialization must be approved by the student's adviser in his major department. Unless otherwise specified, required courses will count towards satisfying major and minor requirements.

Minimum Requirements for the B.A. or B.S. Degree

English	18 quarter hours
Mathematics or Languages	9 quarter hours
Physical Education	6 quarter hours
General Psychology	3 quarter hours
Social Science	18 quarter hours
Science	18 quarter hours
Philosophy	3 quarter hours
Electives to make a total of	192 quarter hours

NOTE:—Students preparing to enter the teaching profession will have to meet, in addition to the prescribed courses for either of the degrees, the professional and academic requirements as set forth by the Division of Professional Service of the State Department of Public Instruction. For these requirements see pages 21-23 of this catalog.

To aid Freshmen and Sophomores in the selection of their courses the following programs are presented:

FRESHMAN YEAR

PRESCRIBED COURSES:	<i>Quarters</i>		
	I	II	III
English.....	3	3	3
Orientation.....	3	3	3
Physical Education.....	1	1	1
ELECTIVES:			
1. At least one from among the following:			
Mathematics.....	3	3	3
Modern Language (French or Spanish).....	3	3	3
Science (Biology or Chemistry).....	4	4	4
2. At least one from among the following:			
Agriculture.....	3	3	3
Art.....	3	3	3
Bible.....	2	2	2
Commerce.....	3	3	3
Dramatic Production.....	2	2	2
Home Economics.....	3	3	3
Music.....	3	3	3
Vocational Education (Shop).....	3	3	3
	15-18	15-18	15-18

SOPHOMORE YEAR

PRESCRIBED COURSES:	Quarters		
	I	II	III
English.....	3	3	3
American History and Government.....	3	3	3
Physical Education.....	1	1	1
ELECTIVES:			
1. At least one from among the following:			
Mathematics.....	3	3	3
Modern Languages.....	3	3	3
Science (Biology or Chemistry).....	4	4	4
2. At least one from among the following:			
Agriculture.....	3	3	3
Art.....	3	3	3
Bible Study.....	2	2	2
Commerce.....	3	3	3
Dramatic Production.....	2	2	2
Music.....	3	3	3
Psychology.....	3	0	0
Vocational Education (Shop).....	3	3	3
	15-18	15-18	15-18

REQUIREMENTS FOR CERTIFICATION OF TEACHERS

Curriculum for Primary and Grammar Grade Teachers

FRESHMAN YEAR

PRESCRIBED COURSES:	Quarters		
	I	II	III
English.....	3	3	3
Orientation.....	3	3	3
Science.....	4	4	4
General Physical Education.....	1	1	1
ELECTIVES:			
1. At least one from among the following:			
Mathematics.....	3	3	3
French or Spanish.....	3	3	3
Home Economics.....	3	3	3
2. At least one from among the following:			
Art.....	3	3	3
Agriculture.....	3	3	3
Commerce.....	3	3	3
Music.....	3	3	3
Vocational Education.....	3	3	3
Bible Study.....	2	2	2
Dramatic Production.....	2	2	2
	16-17	16-17	16-17

SOPHOMORE YEAR

PRESCRIBED COURSES:	Quarters		
	I	II	III
English.....	3	3	3
American History and Government.....	3	3	3
Elementary Psychology.....	3	0	0
General Physical Education.....	1	1	1
ELECTIVES:			
1. At least one from among the following:			
Mathematics.....	3	3	3
French or Spanish.....	3	3	3
Science.....	3	3	3
2. At least one from among the following:			
Agriculture.....	3	3	3
Art.....	3	3	3
Commerce.....	3	3	3
Music.....	3	3	3
Vocational Education.....	3	3	3
Bible Study.....	2	2	2
Dramatic Production.....	2	2	2
	15-16	15-16	15-16

JUNIOR AND SENIOR YEARS

	Quarters		
	I	II	III
Art.....	3	3	3
Child Psychology.....	0	0	3
Children's Literature.....	0	3	0
Classroom Management.....	0	0	3
*Practice Teaching.....	0	5	0
Educational Psychology.....	0	3	0
Geography.....	3	3	3
Music.....	2	2	2
*Observation of and Perparation for Practice Teaching.....	3	0	0
Physical Education and Health.....	3	3	3
Political Science.....	3	0	0
Primary or Grammar Grade Methods.....	3	3	3
Teacher's Arithmetic.....	0	0	3
Tests and Measurements.....	3	3	0
Electives.....	9	4	9
Total for Junior and Senior Years.....	32	32	32

*These courses must be taken during the Senior Year.

Curriculum for Secondary School Teachers

For those preparing to teach in high schools the requirements during the Freshman and Sophomore years are the same as for those preparing to teach in the Primary and Grammar grades.

Further, a candidate for a secondary school certificate must have a major and a minor area of specialization along with the professional courses listed below as a minimum.

302	Educational Psychology
304	Psychology of Adolescence
331, 332	Tests and Measurements
330	Technique of Teaching in high school
401, 402	Secondary Education
421	Observation of, and Preparation for, Practice Teaching
422	Practice Teaching

and one of the following:

351	Teaching of Romance Language in high school
352	Teaching of Social Science in high school
353	Teaching of Mathematics in high school
354	Teaching of Music in high school
355	Teaching of Science in high school
356	Teaching of English in high school
357	Teaching of Home Economics

No student will be permitted to register for practice teaching unless he or she has maintained a point hour ratio of at least 1.0 in all subjects attempted, and a point hour ratio of at least 1.2 in his or her major field of work.

REQUIREMENTS FOR SPECIALIZATION IN CERTAIN SPECIFIC FIELDS OF STUDY

To aid students who wish to major in one of the newer departments the following schedules are presented with a view to guaranteeing a proper sequence of courses.

A. Agriculture

FRESHMAN YEAR

<i>FALL QUARTER</i>		<i>WINTER QUARTER</i>		<i>SPRING QUARTER</i>	
<i>Course</i>	<i>Hrs.</i>	<i>Course</i>	<i>Hrs.</i>	<i>Course</i>	<i>Hrs.</i>
English.....	3	English.....	3	English.....	3
Biology.....	4	Biology.....	4	Biology.....	4
Physical Education.....	1	Physical Education..	1	Physical Education..	1
Mathematics.....	3	Mathematics.....	3	Mathematics.....	3
Animal Husbandry.....	3	Farm Crops.....	3	Dairy Production.....	3
Orientation.....	3	Orientation.....	3	Orientation.....	3

SOPHOMORE YEAR

General Chemistry.....	5	General Chemistry..	5	Organic Chem.....	5
Biology.....	4	Biology.....	4	Biology.....	4
Physical Education.....	1	Physical Education..	1	Physical Education..	1
Vegetable Gardening.....	3	Fruit Production or Poultry Pro-		Dairy Technology or Agr. Engineering..	3

JUNIOR AND SENIOR YEARS

Psychology.....	3	duction.....	3	Elective.....	3
Physics.....	3	Elective.....	3	Soils Chemistry.....	3
Geology.....	3	Physics.....	3	Entomology.....	3
Economics.....	3	Geology.....	3	Rural Economics.....	3
Farm Accounts*.....	3	Rural Economics.....	3	Oil Burning Motors..	3
Farm Buildings.....	3	Farm Accounts*.....	3	Rural Sociology.....	3
Bacteriology.....	4	Sociology.....	3		
		Plant Pathology.....	3 or 4		

ELECTIVES FOR JUNIOR AND SENIOR YEARS

Cereal Crops.....	3	Beef Cattle.....	3	Genetics.....	3
Advanced Com- position.....	3	Public Speaking....	2 to 4	English Literature....	3
American Literature....	3	English Literature....	3	Adol. Psychology....	3
News Writing.....	3	American Literature	3	Dramatics.....	2
Tests and Meas.....	3	Educational Psych... 3	Physics.....	3	
Farm Management.....	3	Tests and Meas.....	3	Farm Management..	3
Drainage Problems.....	3	Farm Management..	3	Tobacco Prod.....	3
Advanced Poultry.....	3	Cotton Production... 3	Feeds and Feeding... 3	American Hist.....	3
American History.....	3	Swine Production.... 3	American Gov't.....	3	
American Gov't.....	3	American History.... 3	Music.....	1 to 3	
Music.....	1 to 3	American Gov't.....	3	Dairy Technology... 3	
		Music.....	1 to 3	Agricultural Eng'r... 3	
		Fruit Production.... 3			
		Poultry Marketing.. 3			

Farm Management includes the general problems of farm marketing, including the operation of cooperatives and old line merchandising.

B. Art

FRESHMAN YEAR

<i>FALL QUARTER</i>		<i>WINTER QUARTER</i>		<i>SPRING QUARTER</i>	
<i>Course</i>	<i>Hrs.</i>	<i>Course</i>	<i>Hrs.</i>	<i>Course</i>	<i>Hrs.</i>
English.....	3	English.....	3	English.....	3
Orientation.....	3	Orientation.....	3	Orientation.....	3
Biology.....	3	Biology.....	3	Biology.....	3
Art Appreciation.....	3	Art Appreciation.... 3	Art Appreciation.... 3	Art Appreciation.... 3	
Fine Arts.....	3	Fine Arts.....	3	Fine Arts.....	3
Physical Education....	1	Physical Education.. 1	Physical Education.. 1	Physical Education.. 1	

SOPHOMORE YEAR

English.....	3	English.....	3	English.....	3
American History....	3	American History.... 3	American History.... 3	American History.... 3	
Mathematics.....	3	Mathematics.....	3	Mathematics.....	3
Dramatic Production.. 2	Bible.....	2	Music.....	3	
Industrial Arts.....	3	Industrial Arts.... 3	Industrial Arts.... 3		
Physical Education....	1	Physical Education.. 1	Physical Education.. 1		

JUNIOR YEAR

General	General	General			
Psychology.....	3	Psychology.....	3	Psychology.....	3
Social Science.....	3	Social Science.....	3	Social Science.....	3
Clothing.....	3	Clothing.....	3	Music.....	3
Advanced Fine Arts... 3	Advanced Fine Arts.. 3	Advanced Fine Arts.. 3	Advanced Fine Arts.. 3		
Art Education.....	3	Art Education.....	3	Vocational Ed.....	3
Advanced Physical Education.....	1	Advanced Physical Education.....	1	Advanced Physical Education.....	1

SENIOR YEAR

Social Science.....	3	Social Science.....	3	Social Science.....	3
Science.....	3	Science.....	3	Science.....	3
Vocational Education.....	3	Vocational Education.....	3	Philosophy.....	3
Advanced Industrial Arts.....	3	Advanced Industrial Arts.....	3	Advanced Industrial Arts.....	3
History of Art.....	3	History of Art.....	3	History of Art.....	3

C. Home Economics**FRESHMAN YEAR****FALL QUARTER**

<i>Course</i>	<i>Hrs.</i>
Biology.....	4
English.....	3
Orientation.....	3
Foreign Language.....	3
Clothing.....	3
Physical Education.....	1

WINTER QUARTER

<i>Courses</i>	<i>Hrs.</i>
Biology.....	4
English.....	3
Orientation.....	3
Foreign Language.....	3
Clothing.....	3
Physical Education.....	1

SPRING QUARTER

<i>Course</i>	<i>Hrs.</i>
Biology.....	4
English.....	3
Orientation.....	3
Foreign Language.....	3
Clothing.....	3
Physical Education.....	1

SOPHOMORE YEAR

General Chemistry.....	5
English.....	3
Art (Fine Arts).....	3
American History.....	3
Foods.....	3
Physical Education.....	1

General Chemistry.....	5
English.....	3
Art (hand crafts).....	3
American History.....	3
Foods.....	3
Physical Education.....	1

General Chemistry.....	5
English.....	3
American History.....	3
Foods.....	3
Physical Education.....	1
Elective.....	3

JUNIOR YEAR

Physics.....	3
Psychology.....	3
Tests and Meas.....	3
Nutrition.....	3
Elective.....	3

Tests and Meas.....	3
Ed. Psychology.....	3
Home Nursing.....	3
(Alternate Years)	
Advanced Clothing.....	3
(Alternate Years)	
Elective.....	6

Psych. of Adol.....	3
Bacteriology.....	4
Child Care.....	3
Elective.....	5

SENIOR YEAR

Sociology.....	3
The Family and Social Relations.....	3
Observation.....	3
Secondary Education.....	3
Home Economics Methods.....	3

Economics.....	3
Practice Teaching.....	5
Secondary Ed.....	3
Home Management.....	3
Buying.....	3

Economics.....	3
Rural Sociology.....	3
Technique of Teach- ing in high school.....	2
House Residence.....	3
Elective.....	4

D. Music**FRESHMAN YEAR****FALL QUARTER**

<i>Course</i>	<i>Hrs.</i>
English.....	3
Orientation.....	3
Biology.....	4
Language.....	3
Music.....	3
Applied Music.....	1
Physical Education.....	1
Practical music through- out the year.	

WINTER QUARTER

<i>Course</i>	<i>Hrs.</i>
English.....	3
Orientation.....	3
Biology.....	4
Language.....	3
Music.....	3
Applied Music.....	1
Physical Education.....	1
Band or Glee Club.	

SPRING QUARTER

<i>Course</i>	<i>Hrs.</i>
English.....	3
Orientation.....	3
Biology.....	4
Language.....	3
Music.....	3
Applied Music.....	1
Physical Education.....	1

SOPHOMORE YEAR

English.....	3
U. S. History.....	3
Music.....	3
Harmony.....	2
Applied Music.....	1
Physical Education.....	1
Elementary Psy.....	3
Practical music through- out the year.	

English.....	3
U. S. History.....	3
Music.....	3
Harmony.....	2
Applied Music.....	1
Physical Education.....	1
Electives.....	3
Band or Glee Club.	

English.....	3
U. S. History.....	3
Music.....	3
Harmony.....	2
Applied Music.....	1
Physical Education.....	1
Electives.....	3

JUNIOR YEAR

History of Music.....	3	History of Music.....	3	Music Appreciation..	3
Harmony.....	2	Harmony.....	2	Harmony.....	2
Applied Music.....	2	Applied Music.....	2	Applied Music.....	2
Gen. Soc.....	3	Gen. Soc.....	3	Gen. Soc.....	3
Gen. Psy.....	3	Ed. Psy.....	3	Psy. of Ch.....	3
Electives.....	3	Electives.....	3	Electives.....	3
Practical music through- out the year.		Band or Glee Club.			
Junior Public Recital.					

SENIOR YEAR

Public Sch. Music.....	3	Public Sch. Music....	3	Applied Music.....	2
Conducting.....	3	Applied Music.....	2	Education.....	
Applied Music.....	2	Education.....		Electives.....	
Education.....		Electives.....		Sr. Pub. Recital.....	3
Electives.....		Band or Glee Club			
Practical music through- out the year.		or both.			

COURSES OF INSTRUCTION

Freshmen may take courses numbered under 200, sophomores under 300, juniors under 400, seniors under 500.

The college reserves the right to require a minimum enrollment of six in any class.

DEPARTMENT OF AGRICULTURE

The purpose of this department is to acquaint the student with the principles and practices in agriculture, to the extent that he will, upon graduation, be in position to take a position of leadership in farming, or in closely related trade and manufacturing positions.

All courses in this department carry three hours credit toward graduation from college and one majoring in this department will graduate with a Bachelor of Science Degree.

The following courses are offered:

- 101. Animal Husbandry (General).
- 102. Farm Crops.
- 103. Dairy Production.
- 201. Vegetable Gardening.
- 202. Fruit Production.
- 203. Poultry Production.
- 204. Dairy Technology, (Manufacturing).
- 205. Agricultural Engineering.
- 301. Farm Accounts.
- 302. Farm Accounts.
- 303. Farm Buildings.
- 304. Soils Chemistry.
- 305. Oil Burning Farm Motors.
- 308. Cereal Crops, (Advanced).
- 309. Farm Management.
- 310. Farm Management, Agr. 311, Farm Management.
- 312. Drainage Problems.
- 401. Advanced Poultry Production.
- 402. Beef Cattle Production.
- 403. Cotton Production.
- 404. Swine Production.
- 405. Tobacco Production.
- 406. Feeds and Feeding.
- 407. Fruit Production.
- 408. Poultry Marketing.

DEPARTMENT OF ART

ANGELIKA RECKENDORF

Major in Art:

Minimum requirements:	Art appreciation, 111, 112, 113
	Art history, 411, 412, 413
	Fine Arts, 131, 132, 133
	Crafts, 201, 202, 203
	and choice of
	Fine Arts, 331, 332, 333 or
	Crafts, 431, 432, 433

Students with a major in Art are required to take at least one course in vocational education and one course in music.

The Art Department offers courses in Fine Arts, (drawing, painting, sculpture), Industrial Arts (including some handicrafts), Art Appreciation and Art History open to any student of the college. Courses 131, 201 and 111 do not require any previous training in these fields; opportunity is offered for the beginner to get acquainted with the fundamentals of fine arts, industrial arts, and art appreciation.

Art Education 311 is required for the teachers' certificate for primary grades; Art Education 312 is required for the teachers' certificate for grammar grades. Art Education 313 is elective for the teachers' certificate for secondary schools.

131, 132, 133. FINE ARTS.

Drawing, painting, and sculpture with various media, pencil, charcoal, pen and ink, crayon pastel, tempera, water color, paper, clay, plaster paris, paper mache, metal, wood, etc.—Studies from nature and by memory, figure, portrait, outdoor sketching, and landscape painting.

This course offers opportunity with different means of expression for individual study and for cooperative group work. The problems chosen meet the needs of the individual, home, school, church, and community. Laboratory fee \$1.50 each quarter. Fall, winter, spring, 6 periods in the studio, weekly. Credit, 9 quarter hours.

201, 202, 203. INDUSTRIAL ARTS (Crafts).

Study of native material and its possibilities for practical art problems, corn shucks, beads, acorns, pine needles, honeysuckle, cotton, wood, grass, etc.—Dying, basketry, hand-weaving with small appliances and with the four-harness rug loom, lettering, map drawing, linoleum block printing, silk screen printing, making dolls, lampshades, and simple pottery. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 6 periods in the studio weekly. Credit, 9 quarter hours.

301, 302, 303. ART APPRECIATION.

The development of basic elements in ancient art of Asiatic and African nations. The great masters of art in Europe and America from Greek art through Christianity to the modern times. Art appreciation offers continuous comparative study with modern conditions, with the students own work, with the arts of the American Indians. Visiting trips to exhibitions. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

311. ART EDUCATION FOR THE PRIMARY GRADES.

Arts and Crafts an integral part of teaching in the primary grades. Acquaintance with various tools and media for the 2 and 3 dimensional creative arts work with special emphasis on the practical usefulness of native products. Painting, paper cutting and tearing, modeling with clay,

paper mache and plaster paris, making dolls from corn shucks, rugs, simple weaving and braiding, simple book-binding. Planning units of work which offer a variety of problems and increase the enjoyment of arts and crafts in the primary grades in connection with history, geography, botany, zoology, music, etc. Laboratory fee \$1.50 each quarter. Fall, 5 periods in the studio. Credit, 3 quarter hours.

312. ART EDUCATION FOR THE GRAMMAR GRADES.

Prerequisite Art 131 or 201.

Arts and crafts as an integral part of the teaching program in the grammar grades. The knowledge about tools and media applied to 2 and 3 dimensional work. Experience with native products is emphasized. Color, harmony, balance, rhythm and composition in illustration, poster and mural painting, modeling, carving, weaving, basketry, braiding, needle craft, finger painting, block printing. Field trips for the study of native materials. Planning units of work which offer possibilities for cooperative arts and crafts work serving any subject matter in the grammar grades. Laboratory fee \$1.50 each quarter. Winter, 5 periods in the studio. Credit, 3 quarter hours.

313. ART EDUCATION IN THE SECONDARY SCHOOL.

The development of arts and crafts as a one subject field in general education. Conscious effort in handling and knowledge of different tools and media; most effective application to individual problems of the adolescent. Costume and stage design, home decoration, commercial art, map drawing, wood and metal work, weaving, pottery, and basketry and enjoyment of skills: Arts and crafts serving religious, community and individual needs. Arts and crafts in secondary education from cooperative work in general education towards specialized study and vocational training. Laboratory fee \$1.50 each quarter. Spring, 5 periods in the studio, weekly. Credit, 3 quarter hours.

313, 332, 333. ADVANCED FINE ARTS.

Prerequisite 131, 132, 133.

Advanced study from nature, still life, landscape, portrait, and figure. Problems in 2 and 3 dimensional work with regard to composition, space, balance, proportion, rhythm, color, surface pattern, and depth. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 5 periods in the studio weekly. Credit, 9 quarter hours.

411, 412, 413. ART HISTORY.

Prerequisite 111, 112, 113.

American Indian folk art, European and Asiatic influence upon American origin.

North and South American painting, sculpture, and graphics.

American architecture and engineering. Private, public and industrial buildings, interior decoration, with emphasis on local conditions. Field trips in the neighborhood. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

431, 432, 433. ADVANCED INDUSTRIAL ARTS.

Prerequisite 201, 202, 203.

Advanced specialized problems in weaving, basketry, leathercraft, pottery lettering, printing, and commercial art are solved for the enjoyment and functional use of native and industrial products, with conscious, creative effort. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 6 periods in the studio weekly. Credit, 9 quarter hours.

DEPARTMENT OF COMMERCE

The purpose of this department is to train young people for entrance upon secretarial and business careers. In addition to being given credit toward a degree, the student is awarded a proficiency certificate in those subjects which he completes satisfactorily. The following courses carrying 3 quarter hours credit each are offered:

- 101, 102, 103. TYPEWRITING AND SHORTHAND.
- 201, 202, 203. BOOKKEEPING AND ACCOUNTANCY.
- 301, 302, 303. BUSINESS METHODS AND CORRESPONDENCE.
- 401, 402, 403. BANKING AND COMMERCIAL LAW.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

HAROLD W. KENNEDY, MARY SHARPE

EDUCATION

311. TEACHING OF PRIMARY READING.

This course deals with a study of the activities, materials, and methods in oral and silent reading in the early elementary grades. Fall; three recitations weekly. Credit, 3 quarter hours.

312. MATERIALS AND METHODS IN PRIMARY GRADES.

This course is designed to provide a background of experiences for the teaching of language, history, and geography in the early elementary grades. Winter; three recitations weekly. Credit, 3 quarter hours.

313. MATERIALS AND METHODS IN PRIMARY GRADES.

The purpose of this course is to study the methods of presenting handwriting and number work in the classroom in the early elementary grades. Recitations and laboratory. Spring. Credit, 3 quarter hours.

321. TEACHING OF READING IN THE GRAMMAR GRADES.

This course is similar to that of Educ. 311, but adapted to the upper grades in the elementary school. Credit, 3 quarter hours.

322. MATERIALS AND METHODS IN GRAMMAR GRADES.

This course is similar to that of Educ. 312, but the content and procedures are adapted to the upper grades in the elementary school. Credit, 3 quarter hours.

323. MATERIALS AND METHODS IN THE GRAMMAR GRADES.

This course is similar to that of Educ. 313, but the content and procedures are adapted to the needs of the upper grades in the elementary school. Credit, 3 quarter hours.

330. ELEMENTARY SCHOOL ORGANIZATION AND ADMINISTRATION.

This course deals with the values of organization, the factors involved in organizing, and the problems usually met in the operation of the elementary school. Three recitations weekly. Credit, 3 quarter hours.

331. TESTS AND MEASUREMENT.

The course covers a survey of standardized mental and subject matter achievement tests for both the elementary and the secondary school. Fall; three recitations weekly. Credit, 3 quarter hours.

332. TESTS AND MEASUREMENT.

A continuation of Educ. 331. Winter. Credit, 3 quarter hours.

333. TECHNIQUE OF THE CLASSROOM.

This course deals with the problems, other than instructional in nature, of the beginning teacher, such as routine of organization, attendance, records and reports, discipline, attitude of pupils toward learning, etc. Spring; three recitations weekly. Credit, 3 quarter hours.

340. TECHNIQUE OF TEACHING IN HIGH SCHOOL.

This course deals with both general and type methods of teaching: different kinds of learning products, control of the learning situation, organization of teaching materials, and classroom procedures for dealing with the individual pupil. Two recitations weekly. Credit, 2 quarter hours.

351. TEACHING OF ROMANCE LANGUAGES IN HIGH SCHOOL.

352. TEACHING OF SOCIAL STUDIES IN HIGH SCHOOL.

353. TEACHING OF MATHEMATICS IN HIGH SCHOOL.

354. TEACHING OF MUSIC IN HIGH SCHOOL.

355. TEACHING OF SCIENCE IN HIGH SCHOOL.

356. TEACHING OF ENGLISH IN HIGH SCHOOL.

357. TEACHING OF HOME ECONOMICS IN HIGH SCHOOL.

401. SECONDARY EDUCATION.

This course is designed to provide the student with information concerning the origin, development, and organization of secondary education in the United States. Fall; three recitations weekly. Credit, 3 quarter hours.

402. SECONDARY EDUCATION.

This is a continuation of Educ. 401. Winter; 3 recitations weekly. Credit, 3 quarter hours.

421. OBSERVATION OF AND PREPARATION FOR PRACTICE TEACHING.

The purpose of this course is to acquaint the student with the procedures to be employed in practice teaching. Observation of actual teaching in the area in which the student will subsequently be teaching, planning the course in advance, and discussions covering desirable methods to be employed will constitute the major part of the course. Three recitations or equivalent a week. Credit, 3 quarter hours.

422. PRACTICE TEACHING.

Students preparing to teach are required to do practice teaching under the supervision of critic teachers, to teach a minimum of thirty hours in approved work in the area of special preparation (elementary school or high school), and to participate in conferences with critic or supervising teachers. Prerequisite, Education 421. Credit, 5 quarter hours.

PSYCHOLOGY

301. GENERAL PSYCHOLOGY.

The biological foundations of behavior, native tendencies, personality, emotions, different types of learning, and various mental functions are studied. All students of junior standing are required to take this course. Fall; three recitations weekly. Credit, 3 quarter hours.

302. EDUCATIONAL PSYCHOLOGY.

The original equipment of man and its modifications and the psychology of learning, with its application to educational practices, are studied. Winter; three recitations weekly. Credit, 3 quarter hours.

303. PSYCHOLOGY OF CHILDHOOD.

Infant equipment, mental and physical growth, and the origin and development of different kinds of behavior into adult forms are studied. Spring; three recitations weekly. Credit, 3 quarter hours.

304. PSYCHOLOGY OF ADOLESCENCE.

The aim of this course is to acquaint the student with the pre-adolescence and adolescence as an overlapping stage in growth from childhood to adulthood: behavioristic changes that are concomitant with physiological changes; desirable educational training; influence of social institutions; etc. Spring; three recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF ENGLISH

ABNER W. KELLEY, FRANCES STINEBRING
R. D. WELLONS, REBA MILLSAPS LOWRY

Requirements for a major in English:

English 131, 132, 133; 201, 202, 203;
3 hours from 321, 322, 323, 241, 242, 243, 373, or 374
331, 332; 401, 431, 432.
Education 356.
9 quarter hours of electives.

131, 132, 133. COMPOSITION, RHETORIC, LITERATURE.

Written themes, exercises, and readings are required. This course reviews grammar, sentence form, punctuation, and diction. Required of all freshmen. Fall, winter, spring; 5 recitations weekly. Credit, 9 quarter hours.

151, 152, 153. PLAY PRODUCTION.

A laboratory course training in the production of plays. A study of the duties of the producing staff; costuming, stage business, picturization, emphasis, direction, expression, pantomime, and make-up. Fall, winter, spring; 4 periods weekly. Credit, 6 quarter hours. Credit will not be allowed for this course if student has credit for Speech 131, 132, or 133.

201, 202, 203. MASTERPIECES OF LITERATURE.

This course requires readings in the literature of many nations. Appreciation of the cultural background and enjoyment in reading are the primary aims. Fall, winter, spring; 3 recitations weekly. Required of all sophomores. Credit, 9 quarter hours.

241, 242, 243. NEWS REPORTING.

A study of the basic principles of reporting news is combined in this course with practical experience in applying them. Fall, winter, spring; 1 recitation weekly. Credit, 3 quarter hours.

321, 322, 323. DISCUSSION AND DEBATING.

A critical study is made of the preparation and presentation of arguments on debatable issues. Fall, winter, spring; 2 recitations weekly. Credit, 6 quarter hours. Prerequisite: English 131, 132, 133.

331, 332. SURVEY OF AMERICAN LITERATURE.

A chronological survey of American Literature from the colonial period to modern times. The most significant writings of American authors are selected for study. Fall, winter; 3 recitations weekly. Credit, 6 quarter hours.

342, 343. PROSE FICTION.

This course consists of a survey of the origin and development of prose fiction. Lectures are given. Assigned readings and reports are required. Winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 6 quarter hours.

351. SHAKESPEAREAN COMEDIES.

352. SHAKESPEAREAN TRAGEDIES.

These courses consist of reading and study of representative comedies, histories, and tragedies with a social historical background of the period. Fall, winter; 3 recitations weekly. Elective for juniors. Credit, 6 quarter hours.

353. MODERN DRAMA.

This course offers American and English plays significant of the period for intensive study. Spring; 3 recitations weekly. Elective for juniors. Credit, 3 quarter hours.

354. THE ESSAY.

A study of the origin and development of outstanding essays. Students are encouraged to note the technique employed by prominent essayists. Fall; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

363. LITERATURE OF TODAY.

This is a course in English and American Contemporary literature. Elective. Spring; 3 recitations weekly. Credit, 3 quarter hours.

373, 374. ADVANCED COMPOSITION.

A study of description, narration, and exposition is made. Students are given much practice in the art of writing. Spring in alternate years; 3 recitations weekly. Credit, 6 quarter hours.

383. CHILDREN'S LITERATURE.

A study of children's reading preferences according to stage of development and a general survey of literature especially suited to children's interests. Emphasis is placed upon oral reading and story telling, and supervised work is carried on in the demonstration school. Winter; 3 recitations weekly. Required of students preparing for elementary certificates. Credit, 3 quarter hours.

393. WORD STUDY.

This course traces the origins of language, studies particular words, and aims at developing the vocabulary. Spring; 3 recitations weekly. Elective. Credit, 3 quarter hours.

401. STORY OF PHILOSOPHY.

This course studies the main philosophical theories that have contributed to culture and thinking. Spring; 3 recitations weekly. Required of all students. Credit, 3 quarter hours.

431, 432. SURVEY OF ENGLISH LITERATURE.

This course makes a chronological survey of the field of English literature from the earliest times to the present. The most significant writings of selected English authors are studied. Fall, winter; 3 recitations weekly. Credit, 6 quarter hours.

443. ENGLISH DRAMA.

This course surveys the dramatic literature of England with special attention given to the development of stage techniques. Spring; 3 recitations weekly. Elective. Credit, 3 quarter hours.

EDUCATION 356. THE TEACHING OF ENGLISH IN THE HIGH SCHOOL.

The materials and methods for teachers of English in the junior and senior high schools. This course will consist of discussions concerning the problems of the teacher of literature and composition. Aims and methods, outlines of courses, dramatics and debating are some of the topics discussed. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCES

HERBERT H. TODD, CLIFTON OXENDINE

Requirements for a major in History, 45 quarter hours:

Orientation 101, 102, 103;

American History and Government 201, 202, 203;

Political Science 301, 302, 303;

Modern European History, 1500 A.D. to Present, 311, 312, 313;

At least nine additional quarter hours are required and may be elected from the following fields:

Ancient and Medieval Civilization, 301, 302, 303;

General Sociology 301, 302, 303;

Rural Sociology 304;

The American Community, Sociology 305;

Principles of Geography 301, 302, 303;

Principles of Economics 401, 402.

Requirement for a major in Social Studies. 45 quarter hours:

Orientation 101, 102, 103;

American History and Government 201, 202, 203;

Modern European History, 1500 A.D. to Present, 311, 312, 313;

At least half of the additional required hours must be taken in Government, Geography, Economics or Sociology; additional hours to total at least 45 quarter hours may be elected from any field of the social sciences.

HISTORY

101, 102, 103. ORIENTATION.

A survey of world civilizations, their origin, development, and cultures. Fall, winter, spring; 3 recitations weekly. Required of all freshmen. Credit, 9 quarter hours.

201, 202, 203. AMERICAN HISTORY AND GOVERNMENT.

A study of the development of the American nation from the discovery of the western world to the present. Fall, winter, spring; 3 recitations weekly. Required of all sophomores. Credit, 9 quarter hours.

301, 302, 303. ANCIENT AND MEDIEVAL CIVILIZATION.

A study of western civilizations from earliest times to the year 800. Fall, winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 9 quarter hours.

311, 312, 313. MODERN EUROPEAN HISTORY, 1500 A. D. TO PRESENT.

A general course tracing the growth of modern institutions from the close of the Medieval Period to the present. Fall, winter, spring; 3 recitations weekly. Required of majors in history and the social sciences. Elective for juniors and seniors. Credit, 9 quarter hours.

311. HISTORY OF NORTH CAROLINA.

A survey of the history of North Carolina from its settlement to the present. Emphasis is placed on territorial expansion, development of political, and social institutions, sectional controversies, internal improvements, slavery and the Civil War, reconstruction, and recent development in education and industry. 3 recitations weekly. Credit, 3 quarter hours.

POLITICAL SCIENCE

301, 302, 303. AMERICAN GOVERNMENT.

An exposition of the principles of political science and a study of the

organization, methods and functions of the federal, state and local governments of the United States. Fall, winter, spring; 3 recitations weekly. Required of students majoring in history. Credit, 9 quarter hours.

ECONOMICS

401, 402. PRINCIPLES OF ECONOMICS.

This course is designed to give a general survey of our present day economic organization, and combine historical and theoretical economics with problems. An analysis is made of such subjects as production, distribution, business and labor organizations, money and credit exchange. During the second quarter the work will cover laws and economic value and price, the nature of profits, consumption and saving. Winter, spring; 3 recitations weekly. Elective for seniors. Credit, 6 quarter hours.

SOCIOLOGY

301, 302, 303. GENERAL SOCIOLOGY.

This course is designed to introduce the student to the general field of society and its problems. Special attention is given to social conflicts, quantitative aspects of population, social control, and social progress. Fall, winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 9 quarter hours.

304. RURAL SOCIOLOGY.

A study of rural problems and institutions. Special emphasis will be given to the rural school, the country church, the grange, and the farm home. Spring; 3 recitations weekly. Elective for juniors and seniors. Alternate with General Sociology, 303. Credit, 3 quarter hours.

305. THE AMERICAN COMMUNITY.

The purpose of this course is to aid the student in obtaining insight into the behavior of typical American communities. Topics: The ancient agricultural village; village type settlements in America; case studies of American communities; community institutions; local social disorganization; the community and the school. Winter; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

401. THE FAMILY & SOCIAL RELATIONSHIPS.

A course planned to assist the student in developing perspective concerning the problems of marriage and family life. Topics: The Development of the family, Social problems of the American family, Various forms of family disorganization and disintegration, Moral problems of the modern family, the family and the school. Fall; 3 recitations weekly. Required of all majors in Home Economics. Elective for juniors and seniors. Credit, 3 quarter hours.

GEOGRAPHY

301, 302, 303. PRINCIPLES OF GEOGRAPHY.

The purpose of this course is to acquaint the student with the fundamentals of geography. Emphasis placed upon the physical environment in its relation to human activities. Fall, winter, spring; 3 recitations weekly. Required of students majoring in science, and those planning to teach in the elementary schools. Credit, 9 quarter hours.

EDUCATION 352. THE TEACHING OF SOCIAL STUDIES IN THE HIGH SCHOOL.

The course includes problems such as the aims of history, types of recitation, methods of study, methods of presentation, written work, and testing results. Text books, library equipment, maps, and other study aids will be considered. Required of all students planning to teach history and the social sciences. 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF HOME ECONOMICS

ELIZABETH M. TODD

Requirements for a major in Home Economics:

Home Economics 101, 102, 103;
 201, 202, 203;
 301, 302, 303, 312;
 401, 402, 403, 412;

Sociology 401.

101, 102, 103. CLOTHING, SELECTION AND CONSTRUCTION.

A study of textile fibers and materials, the principles of selection, construction and repair of clothing, the use of Commercial patterns. No prerequisite. Fall, winter, and spring quarters. One recitation, two laboratory periods weekly. Required of home economics majors. Elective for others. Credit, 9 quarter hours.

201, 202, 203. FOOD, SELECTION AND PREPARATION.

A General Course including a study of food products, selection, preparation and serving of food; the essentials of an adequate diet; planning, preparing and serving family meals. Prerequisite, Chemistry; or one year of Science. Fall, winter, spring quarters. One recitation, two laboratory periods weekly. Required of home economics majors, elective for others. Credit, nine quarter hours.

301. NUTRITION.

A study of the fundamental principles of human nutrition, and their application in selecting diets at different cost levels, the adaptation of diet to common disorders. Prerequisite; junior or senior standing. Fall quarter. One recitation, two laboratory periods weekly. Required of students majoring in home economics. Credit, 3 quarter hours.

302. HOME NURSING.

This course deals with the prevention of illness, general procedure in caring for the sick in the home, physical care of infants, food for the sick. A graduate nurse for laboratory periods. Junior or senior standing. Winter quarter. Two recitations and one two-hour laboratory each week. Required of home economics majors, elective for others. Credit, three quarter hours. Given in 1942-43, alternate years thereafter.

303. CHILD CARE.

A study of the physical, mental and social development of the child, including demonstrations and student reports on observations made of a particular child, also reports on supervision of a child. Prerequisites, junior or senior standing. Winter quarter, three recitations weekly. Required of home economics majors. Elective for others. Credit, three quarter hours.

312. ADVANCED CLOTHING.

An advanced course in clothing construction designed to increase skill in handling different types of materials, in fitting and in pattern alteration. Emphasis on clothing selection and buying. Prerequisite, junior or senior standing. Winter quarter. One recitation, two laboratory periods weekly. Required of students majoring in home economics. Credit, 3 quarter hours. Given in 1943-44 and alternate years thereafter.

357. METHODS OF TEACHING HOME ECONOMICS.

This course deals with the selection and organization of subject matter adapted to high school home economics classes, and with methods of presenting the work. A study is made of equipment, texts, and illustrative material. Prerequisite; senior standing. Fall quarter. Three recitations weekly. Required of students majoring in home economics. Credit, 3 quarter hours.

402. HOME MANAGEMENT.

This course deals with the management problems in the home as applied to income time, labor and family relationships. Prerequisites, junior or senior standing. Fall quarter. Three recitations weekly. Required of home economics majors. Elective for others. Credit, three quarter hours.

403. HOME MANAGEMENT HOUSE RESIDENCE.

A group of students lives for a period of six weeks in the home economics apartment, under the supervision of an instructor. Application is made of the principles of home management through the activities carried on during residence. Prerequisite, home economics students of senior standing. Spring quarter. Group conferences. Required of students majoring in home economics. Credit, 3 quarter hours.

412. BUYING.

Problems in management and buying are studied and application made in connection with the student's cooperative dining room. Prerequisite, senior standing. Winter quarter. Conferences and laboratory work to be arranged. Required of students majoring in home economics. Credit, 3 quarter hours.

DEPARTMENT OF MATHEMATICS

JAMES ARNOLD JACOBS (on leave of absence)

ABNER W. KELLEY

Requirements for a major:

Mathematics 111, 112, 113;
211, 212, 213;
311, 312, 313.

100. TEACHER'S ARITHMETIC.

A course dealing with the aims, subject matter, methods, and materials involved in arithmetic. Winter; 3 recitations weekly. Required of all students. Credit, 2 quarter hours.

111, 112. COLLEGE ALGEBRA.

A brief review of high school algebra, followed by a study of quadratic equations, ratio and proportion, binomial theorem, progressions, complex numbers, permutations and combinations, probability, and determinants. Fall, winter; 3 recitations weekly. Credit, 6 quarter hours.

113. PLANE TRIGONOMETRY.

The course includes indirect measurement, solution of right triangles, functions of any angle, solution of oblique triangles, fundamental trigonometric relations, logarithms, solving triangles by use of logarithms, and complex numbers. Prerequisite, plane geometry. Spring; 3 recitations weekly. Credit, 3 quarter hours.

211. SOLID GEOMETRY.

The principal theorems of solid geometry supplemented by the solution of numerical exercises and mensuration problems. Prerequisite, plane geometry. Fall; 3 recitations weekly. Credit, 3 quarter hours.

212, 213. PLANE ANALYTIC GEOMETRY.

A study of rectangular coordinates, loci, the straight line, the circle, conic sections, equations of the second degree, higher plane curves and polar coordinates. Prerequisite: Mathematics 111, 112, 113. Winter, spring; 3 recitations weekly. Credit, 6 quarter hours.

311, 312, 313. DIFFERENTIAL AND INTEGRAL CALCULUS.

A study of the theory of limits, differentiation, applications of the derivation, successive differentiation and applications, differentiation of

transcendental functions and applications, parametric equations, polar equations, differentials, integration, and the application of integrals. Prerequisites: Mathematics 212, 213. Fall, winter, spring; 3 recitations weekly. Credit, 3 quarter hours.

EDUCATION 353. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL.

A study of the problems involved in the selection, organization and presentation of the materials in high school mathematics. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF MUSIC

IRA PATE LOWRY

Requirements for a major in music:

Music 111, 112, 113; 211, 212, 213; 221, 222, 223; 301, 302 320, 321, 322, 323; 330.

Applied music in one field, 9 quarter hours.

Applied music in a second field, 4 quarter hours.

401, 402, 403 do not count towards a major, although required for certification.

The importance of supplementing a liberal cultural education by a musical education is more and more being realized.

The Department of Music believes:

1. That training in music should be accompanied by, or based upon, a broad and thorough general education.
2. That the mission of a Department of Music is to develop talent to the highest degree of capability, and to increase appreciation for music.
3. That instruction be offered, covering the field of musical study in voice and all the standard instruments; piano, string and wind orchestral instruments, theory, history of music, and public school music.

111, 112, 113. EAR TRAINING AND SIGHT SINGING.

Recognition of the easier intervals, dictation exercises. 3 recitations weekly. Credit, 9 quarter hours. Required of all students that expect to qualify for a Primary or Grammar grade certificate. Open to all students registered in the college.

211, 212, 213. EAR TRAINING AND SIGHT SINGING.

Reading and singing of melodies of chromatic difficulties, dictation of difficult exercises and rhythms. 3 recitations weekly. Credit, 9 quarter hours. Prerequisites: Music 111, 112, 113.

221, 222, 223. THEORY: ELEMENTARY HARMONY.

A course beginning with scales, intervals, and chord formation. Harmonizing melodies and figured bases on paper and at the keyboard through the dominant seventh chord and inversions. 2 recitations weekly. Credit, 6 quarter hours. Required of all students that expect to qualify for a Primary or Grammar-grade certificate. Open to all students registered in the college. Prerequisites: 111, 112, 113.

301, 302. HISTORY OF MUSIC.

A study of the development of music beginning with the music of the primitive peoples through the ancient cultures, the early Christian church, early folk music, the development of instruments, the three great schools of church music, opera, oratoria and the eighteenth century classic period down to the present day; supplemented with recordings for analysis and recognition. 3 recitations weekly. Credit, 6 quarter hours.

320. CONDUCTING.

A study of hymns, standard anthems, and baton technique. Practical experience in conducting the Glee Club and Orchestra. Either term; 3 recitations weekly. Credit, 3 quarter hours. Prerequisite: a fair reading knowledge of music.

321, 322, 323. HARMONY: KEY BOARD.

A study of cadences, modulations, extemporaneous harmonization of melodies at the piano. 2 recitations weekly. Credit, 6 quarter hours. This course is offered to students who desire to further their education in music leading to a major in music. Prerequisite: Music 221, 222, 223, 211, 212, and 213.

330. MUSIC APPRECIATION.

A survey to aid music students to become more intelligent listeners and to provide a greater source for enjoyment. A careful selection of phonograph records and the use of the radio help greatly in accomplishing the purpose of the course. Either term: 3 recitations weekly. Credit, 3 quarter hours.

401. PUBLIC SCHOOL MUSIC.

A study of the various texts in use in the first three grades. Selection and presentation of rote songs; the child's voice in singing; the unmusical child; introduction of music reading; and methods of interesting children in music. 3 recitations weekly. Credit, 3 quarter hours. Prerequisites: Music 221, 222, 223, and Music 111, 112, 113.

402. PUBLIC SCHOOL MUSIC.

A study of the texts in use in the fourth, fifth, and sixth grades; further development of music reading and introducing the rhythmic problems common to those grades. Any quarter. Credit, 3 quarter hours. Prerequisites: Same as 401.

403. PUBLIC SCHOOL MUSIC.

Junior and Senior High School Methods. Organizations and Materials for Chorus, Glee Club, Bands, Theoretical music classes, Operettas, and Cantatas. 3 recitations weekly. Credit, 3 quarter hours.

404. SENIOR RECITAL.

Credit for this course will be given only to Seniors participating in a Senior Public Recital; and that, only when the quality of work done merits extra credit. Credit, 1 to 3 quarter hours.

APPLIED MUSIC

151, 152, 153. VOICE.

Principles of correct breathing, formation and correct tone placement, and elementary exercises for the development of the voice. Easy songs. Special attention given to diction, phrasing, and expression. Two thirty-minute lessons given weekly. Credit, 1 quarter hour. May be repeated to a total of nine credit hours. 251, 252, 253; 351, 352, 353; 451, 452, 453.

161, 162, 163;

261, 262, 263; VIOLIN.

361, 362, 363.

A class in the technique of playing the violin, the basic stringed instruments. Two recitations weekly. Credit, 1 quarter hour. May be repeated to a total of nine credit hours.

171, 172, 173;

271, 272, 273; WIND INSTRUMENT CLASSES.

371, 372, 373.

A practical study of the technique of all the wind instruments, especially the Cornet and Trombone. Credit, 1 quarter hour. May be repeated to a total of nine credit hours.

181, 182, 183;

281, 282, 283; PIANO.

381, 382, 383.

Attention is given to technique as well as to encouraging the ability to read at sight. Students are required to practice from one to two hours daily. Two thirty-minute lessons weekly. Credit, 1 quarter hour. May be repeated to a total of nine credit hours.

200. GLEE CLUB.

This group is composed of selected voices. Members must have a reading knowledge of vocal music and a voice suitable for the part they are to sing. Three rehearsals weekly. Credit, 1 quarter hour. May be repeated to a total of 3 credit hours.

250. ORCHESTRA.

This organization is to give the student a chance to further his experience in the playing of his instrument and to acquaint him with the materials for the orchestra. Two rehearsals weekly. Credit, 1 quarter hour. May be repeated to a total of 3 credit hours.

Regulations and special requirements:

1. Lessons missed by students will not be made up unless satisfactory arrangements are made with the instructor beforehand. No deductions in fees can be made for absence from lessons.

2. Students must practice at the hour assigned and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

3. All credit in applied music will be given on a laboratory basis. A student taking two thirty-minute lessons a week and practicing an average of two hours daily will receive one hour of credit.

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH

VANDA WHICKER

101, 102, 103. GENERAL PHYSICAL EDUCATION.

The course is designed to meet the needs of the average college freshman in generally active sports and includes practice in gymnastics and indoor and outdoor games. Fall, winter, spring; 2 periods weekly. Credit, 3 quarter hours.

201, 202, 203. GENERAL PHYSICAL EDUCATION.

The purpose of this course is to provide wholesome recreation and activity for sophomores and includes calisthenics, elementary marching tactics, and games. Fall, winter, spring; 2 periods weekly. Credit, 3 hours.

210. PERSONAL HEALTH.

The application of personal hygiene as a means of improving living; development of an intelligent attitude toward individual health problems. Fall; 3 recitations weekly. Credit, 3 quarter hours.

211. COMMUNITY AND SCHOOL HYGIENE.

A study of the application of sanitary measures as regards public health; a study of the means of recognizing and controlling communicable diseases. Winter; 3 recitations weekly. Credit, 3 quarter hours.

212. HEALTH EDUCATION.

Designed primarily for the purpose of preparing those who expect to teach in methods of planning a health program in the classroom and school and in the correlation of such a program with other school subjects. Spring; 3 recitations weekly. Credit, 3 quarter hours.

303. TENNIS AND ARCHERY.

Rules, fundamentals, and technique in tennis and archery; sufficient knowledge in the sports to develop skills for recreational purposes. Fall; 3 recitations weekly. Credit, 2 quarter hours.

304. CORRECTIVE PHYSICAL EDUCATION.

Diagnosis of and activities especially designed and indicated for the treatment of remediable physical defects. Winter; 3 periods weekly. Credit, 2 quarter hours.

305. FOLK RHYTHMS.

The course is designed to develop poise and grace of carriage in the student and to equip him with sufficient knowledge of folk games for use in recreation. Spring; 2 periods weekly. Credit, 1 quarter hour.

314. FIRST AID AND SAFETY.

This course is designed to acquaint students with emergency situations at school, at home, and elsewhere and in the prevention of accidents. Satisfactory completion of the course carries with it a Standard Certificate in First Aid from the American Red Cross. Spring; 3 recitations weekly. Credit, 3 quarter hours.

318. PLAYGROUND SUPERVISION.

In addition to classroom work the student will spend one period per day on the playgrounds of the demonstration schools under the supervision of the teacher. Fall. Credit, 3 quarter hours.

DEPARTMENT OF RELIGIOUS EDUCATION

MARY H. LIVERMORE

101, 102, 103. LIFE OF CHRIST.

A study of the life and teachings of Christ based upon Moffatt's Parallel Edition of the New Testament. Fall, winter, spring; 2 recitations weekly. Elective for Freshmen. Credit, 6 quarter hours.

201, 202, 203. LIFE AND LETTERS OF PAUL.

A study of the life and epistles of Paul, based upon Moffatt's Parallel Edition of the New Testament. Fall, winter, spring; 2 recitations weekly. Elective for Sophomores. Credit, 6 quarter hours.

301, 302, 303. OLD TESTAMENT LEADERS.

Studies in Service and National Leadership, as shown in the lives of Moses, David, Jeremiah. Fall, winter, spring; 2 recitations weekly. Elective for Juniors and Seniors. Credit, 6 quarter hours.

NOTE: Not over 12 quarter hours in Religious Education may be counted towards meeting graduation requirements.

DEPARTMENT OF ROMANCE LANGUAGES

REBA MILLSAPS LOWRY

Requirements for a major in French or Spanish:

45 quarter hours of college work in the respective language and Education 351.

(Students, presenting two units in high school French or Spanish, who wish to continue the study of that language should enter the 231 course.)

SPANISH

131, 132, 133. ELEMENTARY SPANISH.

Emphasis is placed on pronunciation, vocabulary, syntax, composition, conversation, the reading of simple texts, easy collateral readings, and a study of the customs and geography of Spain, and the Spanish speaking countries. Fall, winter, spring; 3 recitations weekly. This is a course for beginners. Credit, 9 quarter hours.

231, 232, 233. INTERMEDIATE SPANISH.

This course consists of grammar review, readings from Spanish literature, collateral reading, class and individual projects, correspondence with students in Spanish speaking countries and Spanish conversations. Prerequisite: Spanish 131, 132, 133. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

331, 332, 333. SPANISH LITERATURE OF THE NINETEENTH CENTURY.

A study of the lives and representative works of the more prominent writers of the period. Prerequisite: Spanish 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

431, 432, 433. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from its origin to the present, with attention given to the influence of national movements on the literature. Conducted largely in Spanish. Prerequisite: Spanish 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

341, 342, 343. SPANISH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

A study of representative works and authors. Prerequisite: Spanish 331, 332, 333 or 431, 432, 433. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

441. SPANISH CONVERSATION AND COMPOSITION.

The object of this course is to provide students with an opportunity to acquire practice in oral and written Spanish, also vocabulary and idiom drill. Prerequisite: Spanish 231, 232, 233. Fall; 3 recitations weekly. Credit, 3 quarter hours.

442. SPANISH SYNTAX.

A careful study of Spanish grammar, with composition to illustrate. Designed for advanced students who expect to teach Spanish. Winter; 3 recitations weekly. Credit, 3 quarter hours.

443. TWENTIETH CENTURY NOVEL.

Representative writers of present day fiction in Spanish. Conducted largely in Spanish. Spring; 3 recitations weekly. Credit, 3 quarter hours.

FRENCH

131, 132, 133. ELEMENTARY FRENCH.

Emphasis is placed on phonetics, diction, drill exercise, elementary reading, questionnaires, simple conversation, easy supplementary reading, and diction. The customs and geography of the French speaking countries are studied. This course is designed for students who have had no high school French and for those whose preparation is not sufficient to qualify them for Intermediate French. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours, except those having no high school language.

231, 232, 233. INTERMEDIATE FRENCH.

This course consists of a thorough review of French grammar, oral and written practice, reading of French literary works, emphasis on diction

and phonetics, collateral reading class projects, a study of France and her people, and correspondence with students in French speaking countries. It is designed for those students who have had two years of high school French and who show evidence of adequate preparation. Fall, winter, spring; 3 recitations weekly. Elective for freshmen and sophomores. Credit, 9 quarter hours.

331, 332, 333. SURVEY OF FRENCH LITERATURE.

A study of French literature from its origin to the present, conducted largely in French. Prerequisite: French 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

341. FRENCH PHONETICS.

The essentials of phonetics are studied in connection with reading and speaking the language. A detailed study of the vowel and consonant sounds. Records made by artists of France will serve as models for imitation. Prerequisite: French 231, 232, 233. Fall, 3 recitations weekly. Credit, 3 quarter hours.

342. FRENCH CONVERSATION AND COMPOSITION.

The object of this course is to provide students with an opportunity to acquire practice in spoken and written French; also vocabulary and idiom drill. Winter; 3 recitations weekly. Credit, 3 quarter hours.

343. TWENTIETH CENTURY NOVEL.

Representative writers of present-day fiction in French. Conducted largely in French. Spring; 3 recitations weekly. Credit, 3 quarter hours.

431, 432, 433. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

A study of the lives and representative works of the more prominent writers of the period. Prerequisite: French 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

441, 442, 443. FRENCH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

A study of representative works and authors. Prerequisite: French 331, 332, 333 or 431, 432, 433. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

EDUCATION 351. THE TEACHING OF ROMANCE LANGUAGES IN THE HIGH SCHOOL.

A discussion of the problems of reading, grammar and pronunciation, choice of text books and reference books, and methods of teaching. Prerequisite: French 431, 432, 433, or Spanish 331, 332, 333 or their equivalents. Required of students majoring in either French or Spanish. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF SCIENCE

R. N. LEFEVRE

Students taking the courses offered in the sciences will be divided into two groups: those who take it as an elective with no expectation of doing advanced work in the sciences will be given material broader in scope and less technical in treatment than that given other students who desire to apply the theories and practices to industry. The following courses are required of major students: Biology 101, 102, 103; 211, 212; Chemistry 211, 212, 213; Physics 311, 312, 313.

101, 102, 103. SURVEY OF THE BIOLOGIC SCIENCES.

Assigned readings, recitations, discussions, field trips, demonstrations, and laboratory. Required of all freshmen. Fall, winter, spring; four

periods a week. Credit 12 quarter hours. Laboratory fee \$1.50 each quarter.

201, 202, 203. SURVEY OF THE PHYSICAL SCIENCES.

An introductory course designed for students who desire a general knowledge of chemistry, physics, astronomy, and geology. Assigned readings, recitations, discussions and demonstrations. Open only to upperclassmen who have not had either or both of the courses in General Inorganic Chemistry or General Physics. Fall, winter, spring; four periods a week. Credit 12 quarter hours. Offered 1943-1944, and alternate years thereafter.

BIOLOGY

211, 212. HUMAN ANATOMY AND PHYSIOLOGY.

A consideration of the structure and functions of the organs and organ systems of the human body. Human Anatomy is studied the first quarter, and Human Physiology the second quarter. Selected laboratory exercises in both quarters. Open to students who have satisfactorily completed the Survey of the Biological Sciences or its equivalent. Fall, winter; four periods a week. Credit, four quarter hours each quarter. Offered 1942-1943 and alternate years thereafter.

223. ELEMENTARY ECOLOGY.

A study of the relations of plants and animals to their environment, with special emphasis on field crops. Some of the local plants and animals are studied on field trips. One afternoon a week is required for field trips and laboratory work. Open to upperclassmen who have satisfactorily completed the Survey of the Biological Sciences. Spring; two lectures and one laboratory period or field trip a week. Credit, 3 quarter hours. Offered in the spring of 1942-1943 and alternate years thereafter.

CHEMISTRY

211, 212, 213. GENERAL INORGANIC CHEMISTRY.

An introduction to the principles of chemistry, and the chemistry of important metals and non-metals. Selected laboratory exercises. Three recitations and two double periods of laboratory a week. Open to upperclassmen who have satisfactorily completed a course in college algebra. Required of all students majoring in science. Fall, winter, spring. Credit, 15 quarter hours. Offered 1942-1943 and alternate years thereafter. Laboratory fee \$1.50 each quarter.

PHYSICS

311, 312, 313. GENERAL PHYSICS.

An introductory course in general physics. Open to upperclassmen who have satisfactorily completed a course in college algebra. Three recitations and one double period of laboratory a week. Required of all students majoring in science. Fall, winter, spring. Credit, 12 quarter hours. Offered 1943-1944 and alternate years thereafter. Laboratory fee \$1.50 each quarter.

SCIENCE TEACHING

EDUCATION 355. THE TEACHING OF HIGH SCHOOL SCIENCE.

Materials and methods of teaching science. Assigned readings, reports, field trips, discussions and recitations. Recommended for students preparing to teach science. The credit for this course may not be counted as part of that necessary for a major in science. Fall; three periods a week. Credit, 3 quarter hours. Offered in the fall of 1943-1944 and alternate years thereafter.

DEPARTMENT OF VOCATIONAL EDUCATION

This department gives training in trades, to the extent that those who complete a course are prepared to enter a particular trade at a level somewhat higher than as a beginning apprentice. It is not expected that the student who finishes this work will be a master craftsman, as this status is earned only after years of actual practice in the particular field of work.

The courses offered are open to regularly enrolled college students, and also to special students since the emphasis is upon the preparation of persons to go directly into the trades.

The following courses carrying 3 quarter hours credit each are offered:

101, 102, 103. CARPENTRY two quarters and CABINET MAKING one quarter.

201, 202, 203. ADVANCED CARPENTRY.

131, 132, 133. METAL TRADES (HOT AND COLD).

231, 232, 233. ADVANCED METAL WORK.

EX-STUDENTS AND ALUMNI WHO HAVE ENTERED THE SERVICE—WORLD WAR II

BARNES, ALTON	LOWRY, JASON
BELL, ELDON	LOWRY, JESSE EDENS
BLANKS, JOHN	LOWRY, JOHN R. JR.
BOWEN, WILLIE D.	LOWRY, LONNIE
BREWER, ROSCOE	LOWRY, OSBOURNE
BROOKS, VENUS	LOWRY, MARVIN, JR.
BULLARD, VARSER	LOWRY, TELFORD
BRYANT, JIMMIE	LOWRY, VARSER
BURNETT, OTIS	LOWRY, VINCENT
CANADY, HARVEY	LOWRY, WADE*
CARTER, RUDOLPH	LOWRY, WELTON
CHAVIS, GEORGE	LOWRY, WOODROW
CHAVIS, MARVIN	MAYNOR, BEN JAMES
CHAVIS, Z. R.	MAYNOR, CLEO
CUMMINGS, SIMEON	MAYNOR, EARLIE B.
DIAL, DANFORD	MAYNOR, LONNIE B.
DIAL, DORMIC	MAYNOR, LUTHER V.
DIAL, GRADY	MAYNOR, THEODORE
GODWIN, RUDOLPH	MILLER, VARDELL
HAMMONDS, ALBERT	NEVILLE, LEE
HAMMONDS, CLINTON	OXENDINE, ALFORD
HAMMONDS, JAMES H.	OXENDINE, CONRAD
HUNT, CARL	OXENDINE, HUBERT
HUNT, CARLEE G.	OXENDINE, HERBERT
HUNT, NICK	OXENDINE, JAMES HOWARD
HUNT, ROBERT	OXENDINE, JAMES F.
HUNT, VERNON	OXENDINE, JOHN
HUNT, WILLIAM LLOYD	OXENDINE, PRATHEN
JACOBS, JAMES A.	OXENDINE, THADIS
JACOBS, JOSEPHUS D.	OXENDINE, THOMAS
JACOBS, R. B.	OXENDINE, WILLIAM EARL
JACOBS, WELTON	RANSOM, ANDREW
JONES, CHANCIE	RANSOM, EARL
JONES, JAMES ARTHUR	RANSOM, EDISON
LOCKLEAR, ABNER NASH	RANSOM, JULIAN
LOCKLEAR, ANSON	ROGERS, RAEFORD
LOCKLEAR, ISAAC	REVELS, W. G.
LOCKLEAR, J. Q.	SAMPSON, EARL B.
LOCKLEAR, LEDGER	SAMPSON, JAMES
LOCKLEAR, THURMAN	SHEPEARD, EARL R.
LOCKLEAR, WILLIAM CASTOR	SMITH, JOHN ALLEN
LOCKLEAR, WILLARD	SMITH, MILLARD
LOWRY, CLEVELAND	SPAULDING, STANTON
LOWRY, DORSEY V.	SPAULDING, VINCENT
LOWRY, FRED	SWETT, FURMAN
LOWRY, HAROLD	SWETT, JAMES*

ENLISTED RESERVE CORPS

BULLARD, REESE
DIAL, ADOLPH LORENZ
LOCKLEAR, CURT
LOCKLEAR, MONTFORD
MAYNOR, JAMES WOLFORD
OXENDINE, NEWMAN

* Died in Action.

OFFICERS OF THE ALUMNI ASSOCIATION

BERNARD LOWRY.....	<i>President</i>	Pembroke, N. C.
EDNA LEE JACOBS.....	<i>Secretary</i>	Pembroke, N. C.
BERTIE REVELS.....	<i>Treasurer</i>	Pembroke, N. C.
J. L. CARTER.....	<i>Vice-President</i>	Pembroke, N. C.
Z. A. LOWRY.....	<i>Sergeant-Arms</i>	Pembroke, N. C.
WAYNE MAYNOR.....	<i>Chaplain</i>	Pembroke, N. C.

CLASS OF 1942

*Brewer, Roscoe.....	Pembroke, N. C.
Chavers, Eugene.....	Pembroke, N. C.
Chavis, Carleton Hayes.....	Fairmont, N. C.
Chavis, Parree.....	Wakulla, N. C.
Cummings, Irene.....	Pembroke, N. C.
Dial, A. G.....	Pembroke, N. C.
Epps, Grace Smith.....	Lumberton, N. C.
Graham, Reece.....	Pembroke, N. C.
Hatcher, Leola.....	Pembroke, N. C.
*Hunt, Leopold.....	Pembroke, N. C.
Hunt, Tessie Lee.....	Lumberton, N. C.
Jones, Ella Mae.....	Rowland, N. C.
Maynor, Wayne.....	Pembroke, N. C.
Oxendine, Crida Mae.....	Pembroke, N. C.
Oxendine, Euranie Lowry.....	Rowland, N. C.
**Oxendine, Ila.....	Pembroke, N. C.
*Paul, Horace Layton.....	Pembroke, N. C.
Revels, Bertie Thomas.....	Pembroke, N. C.
Sanderson, Ancil Montgomery.....	Pembroke, N. C.
Snaderson, Mary Lowry.....	Pembroke, N. C.

**Best all round student.

*Graduated with honor.

REGISTER OF STUDENTS 1942-43

(For complete list of Alumni see Catalog No. 4, June 1941)

SENIOR CLASS

Carter, James Warren.....	Pembroke, N. C.
Carter, John L.....	Pembroke, N. C.
Chavis, Reba.....	Lowe, N. C.
Dial, Adolph Lorenz.....	Maxton, N. C.
Dial, Carrie Lee.....	Maxton, N. C.
Dial, Ziatta.....	Rowland, N. C.
Dimery, Martha.....	Fairmont, N. C.
Godwin, Clellier.....	Pembroke, N. C.
Hunt, Albert.....	Lowe, N. C.
Locklear, Margaret.....	Pembroke, N. C.
Maynor, Alice.....	Pembroke, N. C.
Maynor, Etta Mae.....	Pembroke, N. C.
McGirt, Elizabeth S.....	Pembroke, N. C.
Oxendine, Adief Belle.....	Pembroke, N. C.
Oxendine, Maggie Lee.....	Pembroke, N. C.
Sampson, Helen Hunt.....	Pembroke, N. C.
Spaulding, Mary Ann.....	Rowland, N. C.

JUNIOR CLASS

Blue, Gola.....	Pembroke, N. C.
Bullard, Dottie.....	Maxton, N. C.
Bullard, Reese.....	Maxton, N. C.
Dial, Macy Lee.....	Lumberton, N. C.
Fields, Dorothy Dale.....	Lowe, N. C.
Locklear, Ola.....	Maxton, N. C.
Moore, James.....	Maxton, N. C.
Oxendine, Sara Jane.....	Maxton, N. C.
Smith, Anna Vic.....	Pembroke, N. C.
Smith, Lula Jane.....	Pembroke, N. C.

SOPHOMORE CLASS

Brooks, Katherine.....	Maxton, N. C.
Clark, Katie Lee.....	Maxton, N. C.
Hammonds, Clinton.....	Fairmont, N. C.
Harris, Lettie Mae.....	Maxton, N. C.
Jacobs, Delton.....	Fairmont, N. C.
Jacobs, Mary.....	Pembroke, N. C.
Jacobs, Welton.....	Fairmont, N. C.
Jones, Geraldene.....	Pembroke, N. C.
Locklear, James B.....	Pembroke, N. C.
Locklear, Marcella.....	Pembroke, N. C.
Locklear, Sadie Ray.....	Lumberton, N. C.
Lowry, Lockey.....	Pembroke, N. C.
Maynor, James Worford.....	Pembroke, N. C.
Mitchell, Gertrude.....	Fairmont, N. C.
Oxendine, Dorothy Coker.....	Pembroke, N. C.
Thomas, Ira Lee.....	St. Pauls, N. C.

FRESHMAN CLASS

Brooks, Althea.....	Pembroke, N. C.
Bullard, Beecher.....	Pembroke, N. C.
Bullard, Luellen.....	Maxton, N. C.
Bullard, Trudie.....	Maxton, N. C.
Chavis, Doris.....	Lumberton, N. C.

Chavis, Marguerite B.	Fairmont, N. C.
Chavis, Viler Jane	Maxton, N. C.
Clark, Clayton	Pembroke, N. C.
Collins, Vera	Maxton, N. C.
Cummings, Ether Mae	Pembroke, N. C.
Deese, Zarah	Pembroke, N. C.
Dial, Dormic	Maxton, N. C.
Dial, James Henley	Maxton, N. C.
Dial, Tommie	Lumberton, N. C.
Dimery, Sadie	Fairmont, N. C.
Hunt, Cletis	Fairmont, N. C.
Hunt, Emma Jane	Fairmont, N. C.
Hunt, Robert	Rowland, N. C.
Jacobs, Anna	Pembroke, N. C.
Locklear, Curt	Pembroke, N. C.
Locklear, Hazel	Lumberton, N. C.
Locklear, Leon	Pembroke, N. C.
Locklear, Mercer	Maxton, N. C.
Locklear, Montford	Pembroke, N. C.
Locklear, Thelma	Lumberton, N. C.
Locklear, Vashtie	Lumberton, N. C.
Lowry, Harold	Pembroke, N. C.
Lowry, Madis Ray	Pembroke, N. C.
Lowry, Winford	Pembroke, N. C.
Maynor, Helen Elizabeth	Pembroke, N. C.
Maynor, Jesse	Red Springs, N. C.
Maynor, Orpah	Lumberton, N. C.
MxNeill, Fronia	Lumberton, N. C.
Oxendine, Dora Pearl	Lumberton, N. C.
Oxendine, Gladys	Pembroke, N. C.
Oxendine, Grady G.	Pembroke, N. C.
Oxendine, John	Pembroke, N. C.
Oxendine, Newman	Pembroke, N. C.
Revels, Howard Lee	Lumberton, N. C.
Rogers, Raeford	Rowland, N. C.
Sampson, Cordell	Fairmont, N. C.
Spaulding, A. G.	Rowland, N. C.
Spaulding, Nevelyn	Rowland, N. C.
Thomas, Colleen	St. Pauls, N. C.

SUMMER SESSION 1942

Bell, Betty Lou	St. Pauls, N. C.
Brewington, James	Rowland, N. C.
Chavis, Lucy Jane	Rowland, N. C.
Cummings, Cammie	Rowland, N. C.
Dial, Adolph Lorenz	Maxton, N. C.
Dial, Ziatta	Rowland, N. C.
Dimery, Martha Jane	Fairmont, N. C.
Hunt, Christine	Fairmont, N. C.
Hunt, Vernie Mae	Lumberton, N. C.
Jacobs, Kinlaw	Pembroke, N. C.
Locklear, Georgie Ann	Pembroke, N. C.
Locklear, Lela Jane	Pembroke, N. C.
Lowry, Adna V.	Rowland, N. C.
Lowry, Richard Seavie	Pembroke, N. C.
Maynor, Etta Mae	Pembroke, N. C.
McGirt, Elizabeth S.	Pembroke, N. C.
Oxendine, Maggie Lee	Pembroke, N. C.
Sampson, Wilma	Pembroke, N. C.
Spaulding, Missouri	Rowland, N. C.
Wilkins, Mary Delessie	Pembroke, N. C.

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