

Pembroke State College for Indians

CATALOG

Containing the Register for 1945-46-47
And the Announcements for 1947-48-49

VOL. II

JUNE 1947

NO. 3

**PEMBROKE STATE COLLEGE FOR INDIANS
PEMBROKE, NORTH CAROLINA**

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ADMINISTRATION BUILDING

CALENDAR FOR 1947

| JANUARY | APRIL | JULY | OCTOBER |
|--|---|--|---|
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 |
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| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
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| MARCH | JUNE | SEPTEMBER | DECEMBER |
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
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CALENDAR FOR 1948

| JANUARY | APRIL | JULY | OCTOBER |
|---|--|---|--|
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
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| FEBRUARY | MAY | AUGUST | NOVEMBER |
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
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| MARCH | JUNE | SEPTEMBER | DECEMBER |
| S M T W T F S | S M T W T F S | S M T W T F S | S M T W T F S |
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CALENDAR

| | 1947-48 | 1948-49 |
|----------------------------|------------------------|-----------------|
| Fall Quarter Begins----- | Sept. 15 | Sept. 13 |
| Thanksgiving Holidays----- | Nov. 27, 28 | Nov. 25, 26 |
| Winter Quarter Begins----- | Dec. 8 | Dec. 6 |
| Christmas Holidays----- | Dec. 22-Jan. 2 | Dec. 20-Dec. 31 |
| Spring Quarter Begins----- | March 15 | March 14 |
| Easter Holiday----- | March 29 26 | April 18 |
| Session Closes----- | June 4 | June 3 |
| Summer School Opens----- | June 7 | June 6 |

ANNUAL EVENTS

Certain annual events at the college have become traditional and are anticipated with great pleasure by students, faculty, alumni and people of the community:

- Reception for new students
- Lyceum Course
- Fall Drama
- Religious Emphasis Week
- Citizenship Institute
- Music Recitals—Students and Faculty
- May Day
- High School Senior Day
- Commencement Week including:
 - Class Day
 - Baccalaureate Sermon
 - President's Reception
 - Alumni Association Meeting
 - Commencement Program

BOARD OF TRUSTEES

REV. L. W. JACOBS, *Chairman*

| | |
|---------------------|--------------------------------|
| J. OLIN BROOKS | M. L. LOWRY |
| REV. S. A. HAMMONDS | Z. A. LOWRY |
| J. R. SPAULDING | C. L. MAYNOR |
| E. LOWRY | J. A. SAMPSON |
| E. HARRIS | J. L. CARTER, <i>Secretary</i> |

JAMES E. HILLMAN, Ph.D., State Department of Education, *Director*

ADMINISTRATIVE AND OTHER OFFICERS

| | |
|--------------------------|--|
| RALPH D. WELLONS..... | <i>President</i> |
| CLIFTON OXENDINE..... | <i>Dean</i> |
| MARY LIVERMORE..... | <i>Dean of Women</i> |
| JAMES A. JACOBS..... | <i>Registrar</i> |
| MARJORIE KANABLE..... | <i>Librarian</i> |
| BERTEEN OXENDINE..... | <i>Secretary and Bookkeeper</i> |
| WALTER J. PINCHBECK..... | <i>Superintendent of Buildings and Grounds</i> |

FACULTY 1946-47

(Arranged in order of appointment except the first four)

- RALPH D. WELLONS, A.B., M.A., Ph.D.-----*President*
A.B., M.A., Indiana University; Ph.D., Teachers College, Columbia University.
- CLIFTON OXENDINE, A.B., M.A.-----*Dean, History and Social Science*
A.B., McKendree College; M.A., George Peabody College for Teachers; Graduate Student, George Peabody College for Teachers.
- MARY LIVERMORE, A.B.-----*Dean of Women, Religion*
A.B., Adelphi College; Graduate Student, N. Y. School of Social Work, Columbia University.
- JAMES A. JACOBS, B.S., M.Ed-----*Registrar, Mathematics*
B.S., Murray State Teachers College; M.Ed., Duke University.
- IRA PATE LOWRY, B.S., M.A.-----*Music*
B.S., Dakota Wesleyan University; Graduate Student, Western Kentucky State Teachers College; M.A., Ohio State University.
- REBA MILLSAPS LOWRY, A.B., M.A.-----*French, Spanish, Expression*
A.B., Maryville College; M.A., University of Tennessee; Graduate Student, Ohio State University.
- FRANCES STINEBRING, B.S., M.A.-----*English*
B.S., Kent State University; M.A., Ohio State University; Graduate Student, Ohio State University; University of Colorado.
- MARY SHARPE, A.B., M.A.-----*Primary Critic Teacher*
A.B., Winthrop College; M.A., Columbia University; Graduate Student, Greeley College; George Peabody College for Teachers. (On sick leave, 1946-47.)
- HERBERT H. TODD, A.B., M.A., Ph.D.-----*History and Social Science*
A.B., Ohio University; M.A., George Peabody College for Teachers; Ph.D., Vanderbilt University.
- MARJORIE KANABLE, A.B., B.S., M.A.-----*Librarian*
A.B., Ohio Wesleyan University; B.S., M.A., University of Denver.
- HAROLD W. KENNEDY, B.S., M.A., Ph.D.-----*Psychology and Education*
B.S., Ohio State University; M.A., Ohio State University; Ph.D., Ohio State University.
- ELIZABETH M. TODD, B.S., M.A.-----*Home Economics*
B.S., Berea College; M.A., Teachers College, Columbia University.
- ANGELIKA RECKENDORF, A.B., M.A.-----*Art*
Zeichenlehrerinnenexamen, Kunstgewerbeschule, Munich (Germany)
Gewerbeoberlehrerinnenexamen, Gewerbelehrerinnenseminar,
Potsdam (Germany); B.A., M.A., University of North Carolina.
- JAMES T. SAMPSON, B.S., M.S.-----*Physical Education*
B.S., M.S., Fort Hays State College.
- DOROTHY E. SAMPSON, A.B., M.A.-----*English*
A.B., McKendree College; M.A., University of Illinois.
- JOSEPH Y. PEARY, Ag.G., Sc.L., Sc.D.-----*Agriculture, Biology*
Ag.G., Lorraine State College, Nancy; Sc.L., Sorbonne; Sc.D., University of Nancy.
- F. A. NORRIS, Ph.B., A.M.-----*Science*
Ph. B., Wooster College; A.M., Columbia University.
- MARY ELIZABETH GATEWOOD, B.S.S.A.-----*Commerce*
B.S.S.A., Woman's College, University of North Carolina.
- UBERTO PRICE, B.S., M.A.-----*Education*
B.S., Eastern Kentucky State Teachers College; M.A., Western Kentucky State Teachers College; Graduate Student, University of Kentucky.

COMMITTEES OF THE FACULTY, 1946-47

(The first person named in each case serves as Chairman)

REGISTRATION:

James A. Jacobs, H. W. Kennedy, Clifton Oxendine, Frances Stinebring

DISCIPLINE:

Clifton Oxendine, Mary Livermore, Ira P. Lowry, Frances Stinebring.

CHAPEL:

Angelika Reckendorf, H. H. Todd, Dorothy Sampson.

SOCIAL:

James T. Sampson, Frances Stinebring, Reba M. Lowry, Elizabeth Todd.

LIBRARY:

Marjorie Kanable, Joseph Y. Peary, Mary Livermore, F. A. Norris.

CATALOG:

Clifton Oxendine, H. W. Kennedy, H. H. Todd, James A. Jacobs.

LYCEUM COURSE:

Ira P. Lowry, Joseph Y. Peary, Dorothy Sampson, Marjorie Kanable.

ATHLETICS:

James T. Sampson, Clifton Oxendine, H. W. Kennedy, J. A. Jacobs, Mary Livermore.

CLASS COUNSELLORS:

| | |
|----------------|--------------------|
| Freshman_____ | Frances Stinebring |
| Sophomore_____ | H. W. Kennedy |
| Junior_____ | Reba M. Lowry |
| Senior_____ | Herbert H. Todd |

GROUP SPONSORS:

| | |
|----------------------------|-----------------------------------|
| Baptist Student Union_____ | Mary Livermore |
| Wesley Fellowship_____ | Marjorie Kanable |
| Pontiac Society_____ | Dorothy Sampson, H. H. Todd |
| Emeritan Society_____ | Reba M. Lowry, Frances Stinebring |

PEMBROKE STATE COLLEGE FOR INDIANS

(Founded in 1887 by an Act of the Legislature of North Carolina)

General Information

HISTORICAL SKETCH

In 1887, under the influence of Honorable Hamilton McMillan, representative in the Legislature from Robeson County, a law was passed providing for the establishment of a Normal School for the Indians of Robeson County. The law stipulated that only those above fifteen years of age might attend, and then only if they signed a contract to teach at least one year. The law appropriated \$500.00 from the State treasury for maintenance only and carried a further provision that, if a building were not provided and the money not actually used for the maintenance of the school, the Legislature of 1889 should repeal the Act.

The Legislature appointed W. L. Moore, Preston Locklear, James Oxendine, and James Dial, Sr., as trustees to carry out the provisions of the Act. With the authority of the Legislature these men elected three other trustees, J. J. Oxendine, James Braboy, and Ollen Oxendine. These Indian trustees were given full power by the State Legislature to rent or acquire suitable buildings, to appoint teachers, and to do all things necessary to inaugurate a Normal School.

With a subscription raised among the Indian and white members of the community an acre of land was purchased opposite New Hope Church, and a two-story building was erected. W. L. Moore, who had taught in the public schools of Robeson County for several years, was elected the first principal and teacher. Work began in the fall of 1887 with an enrollment of fifteen students and continued throughout the school year, thus fulfilling the provisions of the legislative act. In 1889 the Legislature raised the appropriation to \$1,000.00, and a like sum was granted for many years thereafter.

Among the loyal supporters of the school during the early years of its development the name of Reverend O. R. Sampson deserves special mention. Of all the friends and helpers he touched the institution at more points, knew it more intimately, and served it longer as teacher and board member than any other man has done.

In 1909 a new site for the school was purchased at Pembroke, North Carolina, and the Legislature appropriated \$3,000.00 for a new building. During the following years the faculty was enlarged, new high school courses were offered, and vocational training for both boys and girls was organized. In 1921, under the terms of a bill sponsored by Judge L. R. Varser of Lumberton, North Carolina, the Legislature appropriated \$75,000.00 for the erection of a new and more modern building. Subsequently four faculty houses were provided. The State High School Inspector granted the institution high school standard rating in 1924, and graduating students did much to spread the gospel of education among the people.

While the Legislature by act of 1885 had created a normal school, work of normal level was not begun in regular session until the fall of 1926. In that year, under the leadership of Superintendent S. B. Smithey, classes in normal work were introduced, and in June, 1928, the first normal class was graduated. The same year the State Board of Education gave the school standard rating.

Under Superintendent J. E. Sawyer, who succeeded Mr. Smithey in the fall of 1929, the school continued to advance in scholastic attainments. Before his resignation in 1935 two years of college work were being given in addition to the normal work. During Mr. Sawyer's administration a new home economics building was erected, and there were campus improvements generally.

In the summer of 1935 Mr. G. G. Maughon was elected superintendent and continued in office until the summer of 1940. During these years a department for the teaching of the deaf was organized which, after a period of three years of vital activity, was discontinued. Increased enrollment in the college necessitated the addition of members to the teaching staff, and a full time librarian was employed. In June, 1938, the first three-year college and normal diplomas were given.

In the fall of 1939 the high school was separated from the college, and removed to a new building on a separate site off the campus. This made possible further expansion of the college faculty and the addition of the senior year. In the Spring of 1940 the first degrees were awarded to members of the graduating class of the four year standard college.

Mr. Maughon resigned in the summer of 1940 and Dr. O. H. Browne was selected from the teaching staff to serve as Acting President. Dr. Browne continued in this capacity for two years.

Recent developments in the college include the addition of departments of Art, Home Economics, Commerce and Agriculture. The number of books in the library has been trebled. The privilege of admission has been extended to all bona-fide Indians.

The name of the school was changed by act of the Legislature in 1940, and is officially designated as Pembroke State College for Indians. The institution is now under the able administration of Dr. Ralph D. Wellons, elected president in the summer of 1942.

LOCATION

Pembroke State College is located on a campus of 35 acres, and part of the campus is within the limits of the town for which it is named, Pembroke, a village of about 1,500 people, is at the center of a very thickly populated section of Robeson County, one of the richest agricultural counties of North Carolina. Highway 74 passes through the town, and it is a junction point of the main north and south line of the Atlantic Coast Line Railway and the east and west line of the Seaboard Railway.

THE PURPOSE OF THE COLLEGE

The purpose of Pembroke State College has undergone a change in the course of the last few years. While continuing to train teachers for the secondary and elementary schools, a major emphasis is now being put on courses designed to provide students with a standard liberal arts educa-

tion. A diversity of course offerings makes it possible for a student to develop skills in a chosen field, and at the same time obtain an all round general education that will make his whole life richer and fuller. Both class and non-class activities are designed to give the student experiences in social and professional activities that lead to the development of dynamic personality.

ACCREDITATION

Pembroke State College is accredited by the Department of Public Instruction of the State of North Carolina, as are all institutions of higher learning within the State. It is a senior college offering the standard four years of work leading to the Bachelor of Arts and Bachelor of Science degrees.

The State Department of Public Instruction delegates one of its officers to serve as the Director of the College, though its final authority is vested in a Board of Trustees appointed by the Governor.

BUILDINGS AND GROUNDS

The campus of thirty-five acres is equaled in natural attractiveness by few campuses in the country. Much of the campus is taken up by thirteen buildings, surrounded by beautiful lawns. An avenue of poplars, an avenue of long leaf pines, and a grove of stately loblolly pines add much to the attractiveness of the grounds.

The Main Building contains the administrative offices, the library, laboratories, ten class rooms, and the auditorium which seats seven hundred people.

The Women's Dormitory is a large frame building containing ample room for all the women students living on the campus. All modern conveniences are available, and the dormitory is under the direction of a matron.

The Men's Dormitory is small, but well-constructed and convenient. It is built to house twenty-four students comfortably.

The Home Economics Building houses foods and clothing laboratories; also a family-size kitchen, dining room, and bed room, used for practice and demonstration purposes.

The Gymnasium, a spacious building, modern in all details, was erected during the session of 1938-39. The building meets all requirements for indoor athletic sports and classes in physical education.

The Library is housed in the Main Building. It has 13,000 volumes carefully selected to meet the needs of the expanding college curriculum. The students have access to the stacks at all times, and the general reading room is well equipped with reference books, magazines, and daily papers.

The Dining Hall and Kitchen occupy a separate building, conveniently located and amply equipped. Wholesome food at reasonable rates is furnished.

Residences, five in number, are provided for the officers of administration and members of the faculty.

STUDENT LIFE AND ORGANIZATIONS

ATHLETICS

Wholesome, amateur athletics for the young men and young women are encouraged. The school believes in training the body as well as the mind

and soul. Perhaps nothing encourages an interest in physical exercise more than school athletics. Accordingly, as many inter-collegiate contests as possible are arranged each year.

DEPARTMENTAL CLUBS

The Arts and Crafts Club. Every student who is taking art is automatically a member of this club, and any student or faculty member who is interested is invited to hold membership. In order to keep in touch with current problems and events of interest in the field of arts and crafts the club provides for reports, exhibits, field trips and lectures. The monthly meetings offer opportunity for criticism and discussion of the work done by the members.

LITERARY SOCIETIES

Two literary societies, the Emeritan and the Pontiac, are organizations of men and women who desire a larger opportunity to participate in parliamentary practices and public speaking. At the beginning of the session each society elects freshmen to membership. The societies meet twice a month.

MUSIC

Outstanding among the student activities are those provided by various musical organizations. Foremost among these is the Glee Club consisting of forty members. Programs are given by this organization throughout the year, usually reaching a climax in the regular spring concert which attracts as much interest as any feature of the college.

Another organization which is very popular among the student body is the school Orchestra. Although this organization is comparatively young, it includes about twenty pieces and in the past year participated in a number of programs.

In addition to the Glee Club and Orchestra, rhythm bands and quartets also are sponsored by the Music Department by way of providing a still larger field for the varied interests and abilities of the student body.

DRAMATICS

The Pembroke State College Players provide for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the year. The Alpha Psi Omega, national honorary fraternity, gives special recognition to members of the College Players who excel in its activities.

The purpose of the Iota Alpha cast of Alpha Psi Omega, national honorary dramatic fraternity, is to stimulate interest in dramatic activities in the college and community, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by means of electing students to membership, serve as a reward for their worthy efforts in participating in the plays staged by the dramatic organizations of the College.

The Iota Alpha Chapter was formed at Pembroke State College March 9th, 1943, with eight charter members.

SOCIAL LIFE

All students are expected to follow the observances of good society. Each class and society organization is urged to sponsor social functions.

Affairs not approved by the Social Committee and not attended by the sponsor of the organization giving them, are not desired.

Each school sponsored organization may hold two parties during the school year, only one of which may be held during the spring quarter.

Dates on which parties may be held must be arranged with the social committee.

No outsiders except students' parents or guardians will be permitted to attend college parties.

The organization sponsor is responsible for seeing that the party is properly chaperoned.

RELIGIOUS ACTIVITIES

Believing that the moral and religious development is an important factor in life, the college seeks to encourage each student to form the best habits, cultivate uprightness of character and conduct, and give due attention to spiritual growth. The denominational student organizations known as the Baptist Student Union and the Wesley Foundation are represented on the college campus, and these two groups include most of the students in their membership and volunteer activities. A joint worship program is given in chapel every fifth Tuesday, and separate meetings are held every first Tuesday. The leaders meet weekly in student councils. A varied program of social, spiritual, and community activities is carried on, reaching out from the local campus to the broader fields of state and national student religious work. State and southwide conferences at Ridgecrest, Junaluska and leading cities, are attended by many students, and visits are exchanged with other colleges. National youth leaders visit the college and correspond with the student leaders.

The religious societies also, from time to time, present religious films to the college and the community, and visit the churches in the county giving special programs to encourage their work with young people. They hold discussion groups open to all, such as the weekly Sunday School lesson study on Monday evenings. In these and other ways the college seeks to develop more trained leaders and enlist those qualified to prepare for full time religious service, but also deepen the spiritual life of every student, that he may grow in body, mind, and soul.

Religious Emphasis Week is held every Spring under the leadership of a visiting minister of outstanding influence.

The religious life of students and faculty receives inspiration also in the formal worship program held each Thursday morning in the chapel.

Within reach of the campus are several churches with which both students and members of the faculty are actively associated.

MEDALS AND AWARDS

In order to encourage the students to attain the highest in deportment and scholarship, several medals are awarded each year on a competitive basis. Medals for excelling in music, dramatics, and art are offered. The most coveted medal is the one which is awarded annually to the best all-round student.

SUMMER SCHOOL

In order to meet the requirements of advancing standards of teacher training and in order to make it possible for teachers to raise their present certificates, summer school courses are offered each summer. Each course offered will cover the equivalent of a full quarter's work. College students attending summer sessions may make up deficiencies incurred, or by attending three or four summer sessions may shorten their college course one year.

Students desiring to take courses in summer school for advanced standing credit should confer in advance with the Registrar.

VETERANS' EDUCATION

During the current college year the college has enrolled 63 veterans under Public Law No. 346, 78th Congress, and Public Law No. 16, 78th Congress.

Veterans follow the admission procedure outlined on page — of this catalog. However, veterans who do not meet the requirements for admission as regular students may be allowed, under restrictions, approved by the registration committee, to register as special students for such courses as they appear to be able to pursue with profit.

Pembroke State College is on the list of higher institutions of learning approved by the Veterans Administration for the training of veterans.

Any veteran of the Armed Forces who served on or after September 16, 1940 and who was in the Service for at least ninety days, and whose dismissal was other than dishonorable is eligible for educational training.

The maximum time allowed any veteran will be forty-eight months. Each qualified veteran is entitled twelve months plus as many months as time of active service since September 16, 1940.

During the months he attends college, a veteran receives a subsistence allowance of \$65.00 per month if single, or \$90.00 per month if married or having dependents.

Information for Applicants

ADMISSION

Students are admitted to Pembroke State College for Indians under any one of the following conditions:

1. The satisfactory completion of a four year course in an approved secondary school, with sixteen units of credit.

2. Graduation from a four year non-standard classified high school, and passing the college entrance examination, with sixteen units of credit, as follows:

| | |
|--|---------|
| English | 4 units |
| Mathematics | 1 unit |
| Science (including Biology) | 2 units |
| Social Studies (including U. S. History) | 2 units |
| Physical and Health Education | 1 unit |
| Elective | 6 units |

3. Mature persons who do not meet the requirements for admission as regular students may be allowed, under restrictions approved by the registration committee, to register as special students for such courses as they appear to be able to pursue with profit. Should a special student wish to become a candidate for a degree he must satisfy the usual entrance requirements as well as the degree requirements.

Upon entering the college for the first time each student is required to present a health certificate on a form prepared by the college Department of Health and Physical Education and filled out by the student's family physician. The primary purpose of this pre-entrance physical examination is to determine to what extent the individual is able to participate in active physical education and to show the absence or presence of communicable diseases which might endanger the health of other students. The examination may also provide a stimulus for correction of some defects such as poor eyesight before the individual is subjected to further strain of the defective member.

Applicants for admission should have official transcripts of school work sent direct to the Registrar. An official record of high school work must be presented as well as an official transcript of all college work done. Honorable dismissal from the last college attended is required.

All applicants must satisfy the legislative committee as to their racial eligibility.

Inquiries for information about entrance, courses of study, expenses, rooms, etc., should be made to the Dean.

Students desiring advanced standing should send their credits in advance to the Registrar.

Entrance units should be filed not later than date of entrance.

REGISTRATION AND ATTENDANCE

Students must register on the days designated for registration. In case of late registration the number of hours of a student's load will be subject to reduction in proportion to the amount of time lost. A student should not enter any quarter more than five days late.

Students who register after classwork begins must pay a special fee of \$1.00. A fee of \$.25 is charged for each course added or dropped after registration has been completed.

Every student is expected to attend all his or her classes, except when compelled to be absent because of illness. Classes missed through late registration count as absences. A student shall not receive credit for a course in which the number of absences exceeds 25 per cent of the number of class meetings of that course during the quarter.

Assembly exercises are regarded as an essential part of the work of the institution. Attendance is required. One quality point is deducted for each unexcused assembly absence.

Each absence from class will deduct one quality point from the student's total points for the quarter, unless he obtains an excuse and makes up the work. The total number of quality points which a student may lose in any quarter can not exceed the number of quality points which he earns during the quarter.

Excuses for absences may be obtained from the Dean within two days after the student returns to school.

STUDENT'S LOAD

The normal load is 16 quarter hours, the maximum is 18 quarter hours, and the minimum for a full-time student is 12 quarter hours. Only students making an average grade of B on a load of 16 hours or more in a preceding quarter will be allowed to carry the maximum load.

There are special counsellors for each of the four classes, and the heads of departments advise the juniors and seniors majoring in their respective departments.

No credit will be allowed for any course which is taken in any department without the approval of the faculty adviser of that department. In all cases the amount of work carried by a student must conform to the regulations.

Changes in courses should not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change-of-course card signed by the student's adviser and the Dean.

A course which is dropped after the time limit for changes, except upon the advice or approval of the Dean, will be reported at the end of the quarter as a failure.

No student will be permitted to take any course, or make up work under a private tutor, whether teacher or some other instructor, without first obtaining written permission from the President.

A student who desires to withdraw from the college should file a written request with the Dean on forms provided for that purpose and obtain his approval.

All students above the freshman class must pass not less than 70 per cent of the hours for which they have registered, or be excluded from the school.

CLASSIFICATION

At the beginning of the college year the following quarter hours credit shall be required for the classification indicated:

| | |
|-----------------|--|
| Seniors_____ | 126 quarter hours and 126 quality points |
| Juniors_____ | 81 quarter hours and 81 quality points |
| Sophomores_____ | 36 quarter hours and 36 quality points |
| Freshmen_____ | Less than 36 quarter hours. |

GRADING SYSTEM

The standing of a student in any course is indicated by letters as follows:

| | |
|------------------|---------------------|
| A—Excellent | E—Condition |
| B—Good | F—Failure |
| C—Fair | WP—Withdrew passing |
| D—Barely passing | WF—Withdrew failing |
| I—Incomplete | |

A grade of I represents an incompleting course due to illness or some other unavoidable circumstance and must be removed during the next quarter the student is in attendance.

A grade of E indicates that the student is conditioned. This deficiency may be removed by passing a special examination on the work of the same quarter at such a time as will satisfy the instructor or by passing the regular examination with the next class doing the work of the same quarter; provided that in either case the condition be removed not later than one year from the time when it was received. If the condition should not be removed within the time limit, the grade E becomes an F.

A student who has received an F in any required course should repeat that course in a class as soon as it is offered again.

A grade of WP means that the student has been permitted to drop a course while doing passing work.

A grade of WF indicates that the student has been permitted to drop a course while his work was below passing standard.

QUALITY RATING

In order to graduate in any of the college curricula, a student must receive a total number of quality points equal to or in excess of the total sum of quarter hours presented for graduation. Quality points are given as follows:

- For grade A three points per quarter hour.
- For grade B two points per quarter hour.
- For grade C one point per quarter hour.
- For Grades D and E no points per quarter hour

EXAMINATIONS

The regular school session is divided into three quarters of twelve weeks each. Examinations are given at the end of each quarter.

No student will be exempt from the final examination in any course. In addition to quizzes, term reports, tests, etc., every course shall include a formal examination which shall be given at the close of the quarter at the time designated by the examination schedule.

Special examinations for students who have been officially excused by the Dean from regular examinations on account of sickness or some necessary cause, may be held at suitable times fixed by the Registrar and the instructors concerned. Such examinations must be taken within a year of the absence, otherwise the grade becomes F.

HONORS

Students with twice as many quality points as quarter hours credits are graduated *cum laude*; those with two and one-half times as many quality points as quarter hours credits are graduated *magna cum laude*; those with two and three-fourths times as many quality points as quarter hours credits are graduated *summa cum laude*. To determine graduation honors, quality points are reckoned on the last two years of the degree curriculum. Honor points are not given on grades transferred from other institutions.

The Dean's list, issued at the close of each quarter, contains the names of those students who, while carrying the normal load, have earned twice as many quality points as hour credits, provided no mark is lower than C.

EXPENSES

It is the desire of the Board of Trustees of Pembroke State College for Indians to keep the total charges within the reach of every student. The necessary expenses are held within the reach of that great group of people who want their sons and daughters to have the best in education and training, but not with extravagance and the needless spending of money. Economy in dress, in living habits, and in the spending of money, is encouraged. All fees are payable in advance.

SCHEDULE OF EXPENSES

| | |
|---|-------------------------|
| Room Rent in Dormitories (for each student) _____ | \$12.00 Per Quarter |
| Tuition _____ | 15.00 Per Quarter |
| Laboratory Fees (for each laboratory course) _____ | 1.50 Per Quarter |
| Activity Fee (distributed as follows) _____ | \$6.00-6.75 Per Quarter |
| Athletic fee _____ | \$3.00 |
| Lyceum and Dramatics _____ | 2.00 |
| Newspaper _____ | .25 |
| Yearbook Fund: Freshmen _____ | .75 |
| Sophomores _____ | 1.00 |
| Juniors _____ | 1.25 |
| Seniors _____ | 1.50 |
| Music: Piano: Two one-half hour lessons per week ____ | 7.50 Per Quarter |
| Voice class lessons: | |
| Two one hour lessons per week _____ | 2.50 Per Quarter |
| All other applied music courses: | |
| Two one hour lessons per week _____ | 2.50 Per Quarter |
| Diploma (seniors) _____ | 3.00 |
| Cap and Gown (seniors) _____ | 1.50 |
| Breakage Deposit (science laboratories) _____ | 1.00 |
| Dormitory Deposit _____ | 2.50 |
| Late Registration _____ | 1.00 |
| Late change of course _____ | .25 |

ROOM AND BOARD

Pembroke State College dormitories can accommodate about 50 students. Each room is arranged to accommodate two occupants. Students furnish their own linen. Application for rooms in the dormitories should be directed to the Dean.

Damage to furniture or buildings will be repaired at the expense of students causing same. A reservation fee of \$2.50 is payable as soon as an assignment is made. Upon occupation of the room by the student, this fee will be held as a breakage deposit. This deposit is refunded at the close of the college year, less charges for any breakage and damage to the dormitory or its furnishings.

All residents in the dormitories are required to take their meals in the college dining hall where board is available at an average cost of \$1.25 per day.

STUDENT LOAN FUND

With gifts provided by several friends of the college a small Student Loan Fund has been created. The Alumni Association has taken as one of its special projects the raising of additional gifts with which to augment this fund. Assistance to needy worthy students in future years is thus assured. Students desiring such a loan should apply to the President.

SELF HELP

A limited number of students will be offered opportunity to defray part of their college expenses through work. Work cannot be given to all who apply, and if a disposition to shirk in the performance of duties is observed, the position may be passed along to other applicants. No student will be permitted to continue any sort of student employment who fails to maintain an average of C. To continue employment students must also be of good moral character.

A few students are able to obtain work in or near Pembroke, getting in return their board or room or both.

DISCIPLINE

The Pembroke State College for Indians is an institution for the training of young men and women who expect to take their places as responsible trust-worthy citizens of their country. It takes for granted that students will not be guilty of unmanly or unwomanly conduct.

The aim of all discipline is two-fold: first, to develop self-control in the individual; second, to protect the welfare of society.

Students who can not or will not comply with the few and simple rules set for the student body are subject to dismissal.

The institution reserves the right to decline to register students whose past record is such as to indicate moral or scholastic unfitness.

No student is allowed to participate in any unwarranted criticism of the policy of the institution.

Loitering on the campus is forbidden.

Students rooming in the dormitories will observe the rules posted in the respective rooms.

Students rooming in any of the homes of the community are expected to observe the rules applicable to those living in the dormitories with respect to social and study activities.

LIBERAL ARTS CURRICULUM

To meet the needs and interests of professional and occupational groups of students the college provides an Arts and Science curriculum leading to the Bachelor of Arts Degree or the Bachelor of Science Degree. This curriculum is designed to provide opportunity for contacts with a variety of fields of knowledge considered necessary for a general education, and also to give opportunity for special study in the field of the student's major interests. Students desiring a general college training and also those wanting to complete preprofessional requirements for entrance to professional schools, will find this curriculum adapted to their individual needs.

REQUIREMENTS FOR DEGREES

The Bachelor of Arts Degree will be conferred upon candidates who complete all institutional requirements with a major in any of the fields listed below:

| | |
|---------|-------------------|
| English | Romance Languages |
| Music | Social Science |

The Bachelor of Science Degree will be conferred upon candidates who complete all institutional requirements with a major in any of the fields listed below:

| | |
|-----------------|-------------|
| Agriculture | Mathematics |
| Arts and Crafts | Science |
| Home Economics | |

The B. S. Degree will also be granted to those students who complete the requirements for the Class A Primary or Grammar Grade Certificate.

On or before May 1, of his Sophomore year, each student except those who are candidates for the Class A Primary or Grammar Grade Certificate, must indicate to the Registrar a major subject and a minor subject in which he desires to work during his junior and senior years.

A major shall consist of a minimum of thirty-six quarter hours in one field or department. A minor shall consist of a minimum of twenty-four quarter hours in a single department. At least half of the major and one-fourth of the minor must consist of junior and senior courses. Details of requirements for majors and minors in the various departments may be found under the respective department headings. Minor areas of specialization must be approved by the student's adviser in his major department. Unless otherwise specified, required courses will count towards satisfying major and minor requirements.

One year of work done in residence is required for the degree. Not fewer than 30 of the last 48 quarter hours required for the degree shall be done at this college.

Candidates for graduation are required to be present for graduation exercises, unless officially excused. Diplomas will not be granted to those who are absent without official approval.

Minimum Requirements for the A.B. or B.S. Degree

The minimum requirements for the degree of Bachelor of Arts or the

degree of Bachelor of Science is the completion of 192 quarter hours with 192 quality points. The hours required must include:

| | |
|--------------------------------------|------------------------|
| English | 18 quarter hours |
| Mathematics or Foreign Language..... | 9 quarter hours |
| Physical Education | 6 quarter hours |
| General Psychology | 3 quarter hours |
| Social Science | 18 quarter hours |
| Science | 12 quarter hours |
| Philosophy | 3 quarter hours |
| Major subjects..... | 36 to 48 quarter hours |

The student is responsible for fulfilling the requirements for the degree.

NOTE:—Students preparing to enter the teaching profession will have to meet, in addition to the prescribed courses for either of the degrees, the professional and academic requirements as set forth by the Division of Professional Service of the State Department of Public Instruction.

UNIFORM CURRICULUM FOR ALL FRESHMEN*

PRESCRIBED COURSES:

| | <i>Quarter and Credits</i> | | |
|--|----------------------------|---|---|
| | F | W | S |
| English 131, 132, 133, Composition..... | 3 | 3 | 3 |
| Foreign Language or Mathematics..... | 3 | 3 | 3 |
| History 101, 102, 103, Orientation | 3 | 3 | 3 |
| Physical Education 101, 102, 103, General Physical Education and Elementary Hygiene..... | 1 | 1 | 1 |
| Science | 4 | 4 | 4 |

Each student is expected to elect one course to make a load of 16-17 quarter hours. The course elected should be determined by the field in which the student expects to concentrate.

| | F | W | S |
|---|--------------|--------------|--------------|
| Agriculture | 3 | 3 | 3 |
| Art 101, 102, 103, Industrial Arts..... | 3 | 3 | 3 |
| Commerce 101, 102, 103, Beginning Typewriting | 2 | 2 | 2 |
| French 231, 232, 233, Intermediate..... | 3 | 3 | 3 |
| Home Economics 101, 102, 103, Clothing Selection and Construction | 3 | 3 | 3 |
| Mathematics 111, 112, College Algebra..... | 3 | 3 | 0 |
| Mathematics 113, Plane Trigonometry..... | 0 | 0 | 3 |
| Music 111, 112, 113, Ear Training, Sight Singing | 3 | 3 | 3 |
| Religious Education 101, Introduction to the Study of the Bible..... | 2 | 0 | 0 |
| Religious Education 102, 103, Life of Christ..... | 0 | 2 | 2 |
| Spanish 131, 132, 133, Elementary..... | 3 | 3 | 3 |
| Total | 16-17 | 16-17 | 16-17 |

*Students who are deficient in reading are required to take English 100 with a reduced load.

CURRICULUM FOR PRIMARY AND GRAMMAR GRADE TEACHERS

(For the Freshman Year, see above)

Sophomore Year

| COURSES: | <i>Quarter and Credits</i> | | |
|--|----------------------------|---|---|
| | F | W | S |
| Art 101, Industrial Arts..... | 3 | 0 | 0 |
| English 201, 202, 203, Masterpieces of Literature..... | 3 | 3 | 3 |
| History 201, 202, 203, American History..... | 3 | 3 | 3 |
| Music 111, 112, 113, Ear Training and Sight Singing..... | 3 | 3 | 3 |

| | | | |
|--|----|----|----|
| Physical Education 201, 202, 203, General Physical Education ----- | 1 | 1 | 1 |
| Physical Education 210, Personal Health ----- | 0 | 3 | 0 |
| Physical Education 211, Community and School Hygiene ----- | 0 | 0 | 3 |
| Psychology 301, General Psychology ----- | 3 | 0 | 0 |
| Electives ----- | 0 | 3 | 3 |
| Total ----- | 16 | 16 | 16 |

Junior Year

| COURSES: | <i>Quarter and Credits</i> | | |
|--|----------------------------|----|----|
| | F | W | S |
| Art 231, Fine Arts ----- | 3 | 0 | 0 |
| Education 311, Teaching of Primary Reading, or ----- | 3 | 0 | 0 |
| Education 321, Teaching of Grammar Grade Reading -- | 3 | 0 | 0 |
| Education 312, Materials and Methods in Primary Grades, or ----- | 0 | 3 | 0 |
| Education 322, Materials and Methods in Grammar Grades ----- | 0 | 3 | 0 |
| Education 313, Materials and Methods in Primary Grades, or ----- | 0 | 0 | 3 |
| Education 323, Materials and Methods in Grammar Grades ----- | 0 | 0 | 3 |
| Education 331, 332, Test and Measurement ----- | 3 | 3 | 0 |
| Education 333, Classroom Management ----- | 0 | 0 | 3 |
| Geography 301, 302, 303, Principles of Geography ----- | 3 | 3 | 3 |
| Mathematics 100, Teacher's Arithmetic ----- | 0 | 0 | 3 |
| Physical Education 312, Health Education ----- | 3 | 0 | 0 |
| Psychology 302, Educational Psychology ----- | 0 | 3 | 0 |
| Psychology 303, Psychology of Childhood ----- | 0 | 0 | 3 |
| Electives ----- | 1 | 4 | 1 |
| Total ----- | 16 | 16 | 16 |

Senior Year

| COURSES: | <i>Quarter and Credits</i> | | |
|---|----------------------------|------|----|
| | F | W | S |
| Art 311, Art Education for Primary Grades, or ----- | 3 | 0 | 0 |
| Art 312, Art Education for the Grammar Grades ----- | 0 | 3 | 0 |
| Education 421, Observation ----- | 3 | 0 | 0 |
| Education 422, Practice Teaching ----- | 0 | 0 | 0 |
| English 383, Children's Literature ----- | 3 | 0 | 0 |
| English 401, Introduction to Philosophy ----- | 0 | 0 | 3 |
| Electives ----- | 7-10 | 8-11 | 13 |
| Total ----- | 16 | 16 | 16 |

CURRICULUM FOR SECONDARY SCHOOL TEACHERS

(For the Freshman Year, refer to page 21)

Sophomore Year

| COURSES: | <i>Quarter and Credits</i> | | |
|--|----------------------------|----|----|
| | F | W | S |
| English 201, 202, 203, Masterpieces of Literature ----- | 3 | 3 | 3 |
| History 201, 202, 203, American History ----- | 3 | 3 | 3 |
| Physical Education 201, 202, 203, General Physical Education ----- | 1 | 1 | 1 |
| Psychology 301, General Psychology ----- | 3 | 0 | 0 |
| Electives ----- | 6 | 9 | 9 |
| Total ----- | 16 | 16 | 16 |

Junior Year

| | | | |
|--|---|---|---|
| Education 331, 332, Test and Measurement ----- | 3 | 3 | 0 |
| Education 340, Technique of Teaching in High School -- | 0 | 0 | 2 |

| | | | |
|---|-----------|-----------|-----------|
| Psychology 302, Educational Psychology | 0 | 3 | 0 |
| Psychology 304, Psychology of Adolescence | 0 | 0 | 3 |
| Major, Minor, and Electives | 13 | 10 | 11 |
| Total | 16 | 16 | 16 |

Senior Year

| | | | |
|--|-----------|-----------|-----------|
| Education 401, 402, Secondary Education | 3 | 3 | 0 |
| Education 421, Observation | 3 | 0 | 0 |
| Education 422, Practice Teaching | 0 | 5 | 0 |
| Education (Materials and Methods in Major Subject) | 3 | 0 | 0 |
| English 401, Introduction to Philosophy | 0 | 0 | 3 |
| Major, Minor, and Electives | 7 | 8 | 13 |
| Total | 16 | 16 | 16 |

**CURRICULUM FOR HOME ECONOMICS MAJORS
PREPARING TO TEACH**

(For the Freshman Year, refer to page 21)

Sophomore Year

| COURSES: | <i>Quarter and Credits</i> | | |
|--|----------------------------|-----------|-----------|
| | F | W | S |
| Chemistry 211, 212, 213, General Chemistry | 4 | 4 | 4 |
| English 201, 202, 203, Masterpieces of Literature | 3 | 3 | 3 |
| History 201, 202, 203, American History | 3 | 3 | 3 |
| Home Economics 201, 202, 203, Food Selection and Preparation | 3 | 3 | 3 |
| Home Economics 302, Home Nursing and Family Health, or | 0 | 3 | 0 |
| Home Economics 312, Advanced Clothing | 0 | 3 | 0 |
| Physical Education 201, 202, 203, General Physical Education | 1 | 1 | 1 |
| Psychology 301, General Psychology | 3 | 0 | 0 |
| Electives | 0 | 0 | 2 |
| Total | 17 | 17 | 16 |

Junior Year

| | | | |
|--|-----------|-----------|-----------|
| Art 101, Industrial Arts | 3 | 0 | 0 |
| Education 331, 332, Test and Measurement | 3 | 3 | 0 |
| Education 340, Technique of Teaching in High School | 0 | 0 | 2 |
| Home Economics 301, Nutrition | 3 | 0 | 0 |
| Home Economics 302, Home Nursing and Family Health, or | 0 | 3 | 0 |
| Home Economics 312, Advanced Clothing | 0 | 3 | 0 |
| Home Economics 303, Child Care | 0 | 0 | 3 |
| Physics ???, Household Physics | 3 | 0 | 0 |
| Psychology 302, Educational Psychology | 0 | 3 | 0 |
| Psychology 303, Psychology of Adolescence | 0 | 0 | 3 |
| Electives | 3 | 6 | 8 |
| Total | 15 | 15 | 16 |

Senior Year

| | | | |
|--|---|---|---|
| Education 357, The Teaching of Home Economics in High School | 3 | 0 | 0 |
| Education 401, 402, Secondary Education | 3 | 3 | 0 |
| Education 421, Observation | 3 | 0 | 0 |
| Education 422, Practice Teaching | 0 | 5 | 0 |
| English 401, Introduction to Philosophy | 0 | 0 | 3 |
| Home Economics 402, Home Management | 0 | 3 | 0 |

| | | | |
|---|----|----|----|
| Home Economics 403, House Residence----- | 0 | 0 | 3 |
| Home Economics 422, Home Furnishings----- | 0 | 3 | 0 |
| Sociology 401, The Family and Social Relations----- | 3 | 0 | 0 |
| Electives ----- | 4 | 2 | 8 |
| Total----- | 16 | 16 | 16 |

CURRICULUM FOR MUSIC MAJORS PREPARING TO TEACH

(For the Freshman Year, refer to page 21)

Sophomore Year

| COURSES: | <i>Quarter and Credits</i> | | |
|---|----------------------------|----|----|
| | F | W | S |
| English 201, 202, 203, Masterpieces of Literature----- | 3 | 3 | 3 |
| History 201, 202, 203, American History----- | 3 | 3 | 3 |
| Music 211, 212, 213, Ear Training and Sight Singing-- | 3 | 3 | 3 |
| Music 221, 222, 223, Theory: Elementary Harmony--- | 2 | 2 | 2 |
| Music (Orchestra and Glee Club)----- | 0 | 0 | 0 |
| Music (Applied) ----- | 1 | 1 | 1 |
| Physical Education 201, 202, 203, General Physical Education ----- | 1 | 1 | 1 |
| Psychology 301, General Psychology----- | 3 | 0 | 0 |
| Electives ----- | 0 | 3 | 3 |
| Total----- | 16 | 16 | 16 |

Junior Year

| | | | |
|--|----|----|----|
| Art 321, 322, 323, Art Appreciation----- | 1 | 1 | 1 |
| Education 331, 332, Test and Measurement----- | 3 | 3 | 0 |
| Music 301, 302, History of Music ----- | 3 | 3 | 0 |
| Music 320, Conducting ----- | 0 | 0 | 3 |
| Music 321, 322, 323, Harmony: Key Board ----- | 2 | 2 | 2 |
| Music (Applied) ----- | 2 | 2 | 2 |
| Psychology 302, Educational Psychology----- | 0 | 3 | 0 |
| Psychology 304, Psychology of Adolescence----- | 0 | 0 | 3 |
| Electives ----- | 5 | 2 | 5 |
| Total----- | 16 | 16 | 16 |

Senior Year

| | | | |
|--|----|----|----|
| Education 401, 402, Secondary Education----- | 3 | 3 | 0 |
| Education 421, Observation ----- | 3 | 0 | 0 |
| Education 422, Practice Teaching ----- | 0 | 5 | 0 |
| Education 354, Teaching of Music in High School----- | 3 | 0 | 0 |
| English 401, Introduction to Philosophy----- | 0 | 0 | 3 |
| Music 330, Music Appreciation ----- | 0 | 0 | 3 |
| Music 401, Public School Music----- | 0 | 3 | 0 |
| Music 402, Public School Music----- | 0 | 0 | 3 |
| Music (Applied) ----- | 2 | 2 | 2 |
| Electives ----- | 5 | 3 | 5 |
| Total----- | 16 | 16 | 16 |

COURSES OF INSTRUCTION

Freshmen may take courses numbered under 200, sophomores under 300, juniors under 400, seniors under 500.

The college reserves the right to require a minimum enrollment of six in any class.

DEPARTMENT OF AGRICULTURE

J. Y. PEARY

The courses of instruction are designed for any one interested in farming and more especially for those who desire to equip themselves for service in the field of Agriculture. Intensive specialization in any one field is not attempted. The few acres are available for demonstration and practical projects.

101. ANIMAL HUSBANDRY.

The history, development, breeding, feeding, uses, marketing, and general management of swine, horses, mules, sheep, beef cattle and other farm animals. Laboratory fee \$1.50. Fall; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

102. POULTRY.

History of types, classes, breeds and varieties, culling, marketing, housing, feeding, sanitation, diseases, insects, pests, brooding young chicks, and general management of the flock for best results in production of eggs and meats. Laboratory fee \$1.50. Winter; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

103. DAIRYING.

A study of different breeds, management of the herd, feeding, housing, caring for the calves, improvement of the herd by breeding; testing and handling milk and milk products. Spring; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

104. FEEDS AND FEEDING.

Balancing rations, analysis and use of commercial feeds; a survey of home grown feeds and pastures, value of various feeding stuffs as to digestibility and a special study of feeding standards for different kinds of live stock. Laboratory fee \$1.50. Spring; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

201. FARM CROPS.

Principles of plant growth, crop rotations, legumes, pastures, forage crops, soiling crops, cover crops, grains, special study of money crops grown locally; demonstrations on college experimental plots and field trips. Laboratory fee \$1.50. Fall; 4 periods per week. Credit, 3 quarter hours.

202. VEGETABLE GARDENING.

Classification and study of plants, culture, use, marketing, a special survey and planning of home gardens; demonstrations on college farm of both winter and spring plantings, also use of hot bed and compost heap. Laboratory fee \$1.50. Winter; 4 periods per week. Credit, 3 quarter hours.

203. FRUIT CULTURE.

A study of small fruits, tree fruits and nuts, pruning, spraying, fertilizing, grafting, cultivating, harvesting the crops and planning orchards

as to varieties and cover crops. Laboratory fee \$1.50. Spring; 4 periods per week. Credit, 3 quarter hours.

204. SOILS AND FERTILIZERS.

Origin of soils, types, classes, physical properties, chemical analysis, distribution and relation to crop production, soil bacteria, erosion, soil moisture, material and artificial fertilizers. Laboratory fee \$1.50. Spring; 4 periods per week. Credit, 3 quarter hours.

301. FARM SHOP.

Mechanical drawing, blue print reading, wood projects, cement work, harness repair, sharpening and care of tools, soldering and odd jobs. Laboratory fee \$1.50. Fall; 3 laboratory periods per week. Credit, 3 quarter hours.

302. FARM MACHINERY.

Repair of farm machinery, setting up new machines, use and installation of electric appliances, water systems, heating plants and other home mechanical devices, also the handling and care of farm machines. Laboratory fee \$1.50. Winter; 3 laboratory periods per week. Credit, 3 quarter hours.

303. LANDSCAPE GARDENING.

Principles of landscaping both formal and natural as applied to home grounds and civic improvements, establishing and care of lawns, ornamental flowers, shrubs, vines, and tree surgery. Spring; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

305. FARM BUILDINGS AND FENCES.

Drawings and plans for different types of buildings, cost and choice of materials, ventilation and other building problems, practical farm fences, how to plan and construct them. Spring or Winter quarters; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

401. FARM MANAGEMENT.

Applications of agriculture, technology and economics information, methods of securing the maximum from the farm; ownership, rental, planning cropping programs, selecting live stock enterprises and equipment, securing labor and marketing farm products, farm accounting. Fall; 2 recitations and 1 laboratory period per week. Credit, 3 quarter hours.

403. RESEARCH IN FARM PRACTICE.

Investigation of a home farm; student projects at home or on college farm including one or more of the following enterprises, orchard, dairy, landscape gardening, vegetable gardening, poultry, drainage, farm buildings, fencing or farm crop as cotton, tobacco, corn, sweet potatoes, or peanuts. Credit, 3 quarter hours.

DEPARTMENT OF ART

ANGELIKA RECKENDORF

Requirements for a major in Art:

131, 132, 133; 201, 202, 203; 311, or 312, or 313;
321, 322, 323; 421, 422, 423.

And choice of:

301, 302, 303, or 401, 402; 331, 332, 333, or 431, 432.

Students who major in art are required to take at least one course in music.

The Art Department offers courses in Fine Arts (drawing, painting, sculpture), Industrial Arts (including some handicrafts), Art Appreciation and Art History, open to any student of the college. Courses 131,

201, and 321 do not require any previous training in these fields; opportunity is offered for the beginner to get acquainted with the fundamentals of fine arts, crafts and art appreciation.

Art Education 311 is required for the teachers' certificate for primary grades; Art Education 312 is required for the teachers' certificate for grammar grades.

131, 132, 133. FINE ARTS

Drawing, painting, sculpture with various media, pencil, charcoal, pen and ink, crayon, pastel, poster paint, water color, paper, clay, plaster paris, paper machë, metal, wood, etc. Studies from nature and by memory, figure, portrait, outdoor sketching, and landscape painting. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 6 periods in the studio weekly. Credit, 9 quarter hours.

201, 202, 203. INDUSTRIAL ARTS (CRAFTS).

Study of native material and its possibilities for practical art problems. Of corn husks, acorns, pine needles, honeysuckle, cotton, wood, grass, etc. Also of dyeing, basketry handweaving with small appliances and with the foot power loom, lettering, map drawing, linoleum block printing, silk screen printing, making dolls, lampshades and simple pottery. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 6 periods weekly. Credit, 9 quarter hours.

301, 302, 303. ADVANCED INDUSTRIAL ARTS (CRAFTS).

Prerequisite 201, 202, 203.

Advanced specialized problems in weaving, basketry, leathercrafts, pottery, lettering, printing, advertising. Laboratory fee \$1.50 each quarter. Fall, winter, spring; 6 periods weekly. Credit, 9 quarter hours.

311. ART EDUCATION FOR THE PRIMARY GRADES.

Prerequisite 131 and 201.

Arts and crafts as an integral part of teaching in the primary grades. Acquaintance with various tools and media for the 2 and 3 dimensional creative Art work with special emphasis on the creative usefulness of native products. Painting, paper cutting and tearing, modeling with clay, and paper machë, making dolls from corn husks and rags, simple weaving and braiding, simple book binding. Practice teaching in the elementary school. Laboratory fee \$1.50. Fall; 5 periods weekly. Credit, 3 quarter hours.

312. ART EDUCATION FOR THE GRAMMAR GRADES.

Prerequisite 131 and 201.

Arts and crafts as an integral part of the teaching program in the grammar grades. The knowledge about tools and media applied to 2 and 3 dimensional work. Color, harmony, balance, poster and mural painting, modeling, carving, weaving, basketry, braiding, simple bookbinding, needle craft, finger painting, block printing. Laboratory fee \$1.50. Winter; 5 periods in the studio. Credit, 3 quarter hours.

313. ART EDUCATION IN THE SECONDARY SCHOOL.

Prerequisite 131 and 201.

The development of arts and crafts as a one subject field in general education. Costume, and stage design, home decoration, commercial art, map drawing, wood and metal work, weaving, pottery and basketry. Laboratory fee \$1.50. Spring; 5 periods in the studio weekly. Credit 3 quarter hours.

321, 322, 323. ART APPRECIATION.

A survey of the development of basic elements in ancient art of Asiatic and African nations, the great masters of art in Europe and America from

Greek Art through the Renaissance to the modern times. Fall, winter, spring; 1 recitation weekly. Credit, 3 quarter hours.

331, 332, 333. ADVANCED FINE ARTS.

Prerequisite 131, 132, 133.

Advanced study from nature, still life, landscape, portrait and figure. Problems in 2 and 3 dimensional work with regard to composition, space, balance, proportion, rhythm, color, surface pattern and depth. Laboratory fee \$1.50 each quarter. Fall, Winter, Spring; 6 periods in studio weekly. Credit, 9 quarter hours.

401, 402. ADVANCED INDUSTRIAL ARTS (CRAFTS).

Prerequisite 301, 302, 303.

Credit for this course will be given only to seniors who choose a special problem and present it as research work in Industrial Arts or Handicrafts for the B.S. degree. Laboratory fee \$1.50 each quarter. Fall, Winter; 6 periods in the studio weekly. Credit, 6 quarter hours.

421, 422, 423. ART HISTORY.

Prerequisite 321, 322, 323.

American Indian Folk Art, European and Asiatic Influence upon American Art. North and South American graphics, painting and sculpture. American architecture and engineering. Field trips in the neighborhood. Fall, Winter, Spring; 2 recitations weekly. Credit, 6 quarter hours.

431, 432. ADVANCED FINE ARTS.

Prerequisite, 331, 332, 333.

Credit for this course will be given only to seniors who choose a special problem and present it as research work in Fine Arts, either painting or sculpture, for the B.S. degree. Laboratory fee \$1.50 each quarter. Fall, Winter; 8 periods in the studio weekly. Credit, 6 quarter hours.

DEPARTMENT OF COMMERCE

ELIZABETH GATEWOOD

This department offers a complete professional course in business to those students desiring to enter upon secretarial and business careers. It is the aim of the course to afford a sound knowledge of fundamental business facts and principles in addition to practical training in business methods.

Two options are provided: (1) one leading to positions as secretaries and general office clerks in the business world; and (2) one to teaching clerical and basic business subjects in secondary schools.

The curriculum leading to the degree of Bachelor of Science in this field is designed to give a broad foundation on which to build further specialized training. This foundation is provided through certain basic courses in Economics plus a number of specified liberal arts courses.

Requirements for a major in Commerce:

Commerce 101, 102, 103, 201, 202, 203

111, 112, 113, 211, 212, 213

224, 225, 226

301, 302

402, 403, 450, 452

Economics 401, 402

101, 102, 103. BEGINNING TYPEWRITING.

Fall, winter and spring quarters. Development of basic typewriting skills and their application to the production of letters, tabulations, and

the manuscript. Mechanism, operation, and care of the typewriter. Three hours per week. Laboratory fee \$1.50 per quarter. Credit, 6 quarter hours.

201, 202, 203. ADVANCED TYPEWRITING.

Fall, winter and spring quarters. Emphasis placed on applied typewriting. The development of sustained production on various kinds of typewriting problems. A speed-building program, which develops a high degree of skill. Five hours per week. Laboratory fee \$1.50 per quarter. Credit, 6 quarter hours.

111, 112, 113. BEGINNING SHORTHAND.

Fall, winter, and spring quarters. Fundamental principles of Gregg shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. Ability to take transcription at 80 words per minute and to transcribe easily and accurately. Five hours per week. Credit, 9 quarter hours.

211, 212, 213. ADVANCED SHORTHAND.

Fall, winter, and spring quarters. A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Mastery of the principles of Gregg shorthand. Ability to take dictation at the rate of 100 words per minute. Five hours per week. Credit, 9 quarter hours.

224, 225, 226. BOOKKEEPING AND ACCOUNTING.

Fall, winter, and spring quarters. Fundamental principles of accounting. Theory of debits and credits; journalizing and posting. Use of special journals and ledgers. The trial balance, balance sheet, profit and loss statement, work sheet, and adjusting and closing entries. Two recitations and one laboratory period per week. Credit, 9 quarter hours.

301. BUSINESS ENGLISH.

The purpose of this course is to give the basic elements and principles of good practical English as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and preparation; effective letter layouts; credits, collections, and adjustments; selling by mail; job hunting by mail; and basic advertising. Three hours per week. Credit, 3 quarter hours.

302. BUSINESS CORRESPONDENCE.

An evaluation of current practices in business correspondence; a study of the fundamental principles of effective business letter writing and special training in the composition of the various types of business letters. Three hours per week. Credit, 3 quarter hours.

401. BUSINESS ORGANIZATION.

Designed to give the student a knowledge of business and factory organization. Corporations are emphasized. Three hours per week. Credit, 3 quarter hours.

402. COMMERCIAL LAW.

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. Three hours per week. Credit, 3 quarter hours.

403. OFFICE MANAGEMENT.

The aim of this course is to present actual office situations, and, through the assignment of definite problems, to develop an understanding of the principles, materials, and techniques of office practices and management. Special attention is given to the various systems of filing. Three hours per week. Credit, 3 quarter hours.

450. PRACTICAL WORK EXPERIENCE.

Planned work experience approved in advance by the instructor. Required of all majors in Commerce.

452. SECRETARIAL PRACTICE.

This course is designed to bring together the instruction offered in the other commercial courses in order to give the student comprehensive understanding of business as a whole and of the proper relationship of the various parts of business. Instruction in filing is included in this course. The entire course is given by the practical laboratory method. Each student is required to carry out all of the office duties arising from the transactions of an imaginary business. Two lectures and one laboratory period per week. Credit, 3 quarter hours.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

HAROLD W. KENNEDY, MARY SHARPE

EDUCATION

311. TEACHING OF PRIMARY READING.

This course deals with the study of the activities, materials, and methods in oral and silent reading in the early elementary grades. Fall; three recitations weekly. Credit, 3 quarter hours.

312. MATERIALS AND METHODS IN PRIMARY GRADES.

This course is designed to provide a background of experiences for the teaching of language, history, and geography in the early elementary grades. Winter; three recitations weekly. Credit, 3 quarter hours.

313. MATERIALS AND METHODS IN PRIMARY GRADES.

The purpose of this course is to study the methods of presenting handwriting and number work in the classroom in the early elementary grades. Spring. Three recitations weekly. Credit, 3 quarter hours.

321. TEACHING OF READING IN THE GRAMMAR GRADES.

This course is similar to that of Educ. 311, but adapted to the upper grades in the elementary school. Credit, 3 quarter hours.

322. MATERIALS AND METHODS IN GRAMMAR GRADES.

This course is similar to that of Educ. 312, but the content and procedures are adapted to the upper grades in the elementary school. Credit, 3 quarter hours.

323. MATERIALS AND METHODS IN THE GRAMMAR GRADES.

This course is similar to that of Educ. 313, but the content and procedures are adapted to the needs of the upper grades in the elementary school. Credit, 3 quarter hours.

330. ELEMENTARY SCHOOL ORGANIZATION & ADMINISTRATION.

This course deals with the values of organization, the factors involved in organizing, and the problems usually met in the operation of the elementary school. Three recitations weekly. Credit, 3 quarter hours.

331. TESTS AND MEASUREMENT.

The course covers a survey of standardized mental and subject matter achievement tests for both the elementary and secondary school. Fall; three recitations weekly. Credit, 3 quarter hours.

332. TESTS AND MEASUREMENT.

A continuation of Educ. 331. Winter. Credit, 3 quarter hours.

333. CLASSROOM MANAGEMENT.

This course deals with the problems, other than instructional in nature, of the beginning teacher, such as routine of organization, attendance, records and reports, discipline, attitude of pupils toward learning, etc. Spring; three recitations weekly. Credit, 3 quarter hours.

340. TECHNIQUE OF TEACHING IN HIGH SCHOOL.

This course deals with both general and type methods of teaching; different kinds of learning products, control of the learning situation, organization of teaching materials, and classroom procedures for dealing with the individual pupils. Spring; two recitations weekly. Credit, 2 quarter hours.

351. TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL.

352. TEACHING OF SOCIAL STUDIES IN HIGH SCHOOL.

353. TEACHING OF MATHEMATICS IN HIGH SCHOOL.

354. TEACHING OF MUSIC IN HIGH SCHOOL.

355. TEACHING OF SCIENCE IN HIGH SCHOOL.

356. TEACHING OF ENGLISH IN HIGH SCHOOL.

357. TEACHING OF HOME ECONOMICS IN HIGH SCHOOL.

401. SECONDARY EDUCATION.

This course is designed to provide the student with information concerning the origin, development, and organization of secondary education in the United States. Fall; three recitations weekly. Credit, 3 quarter hours.

402. SECONDARY EDUCATION.

This is a continuation of Educ. 401. Winter; 3 recitations weekly. Credit, 3 quarter hours.

421. OBSERVATION OF TEACHING.

The purpose of this course is to acquaint the student with the procedures to be employed in practice teaching. Observation of actual teaching in the area in which the student will subsequently be teaching, planning the course in advance, and discussions covering desirable methods to be employed will constitute the major part of the course. Three recitations or equivalent a week. Credit, 3 quarter hours.

422. PRACTICE TEACHING.

Students preparing to teach are required to do practice teaching under the supervision of critic teachers, to teach a minimum of thirty hours in approved work in the area of special preparation (elementary school or high school), and to participate in conferences with critic or supervising teachers. Prerequisite, Education 421. Credit, 5 quarter hours.

PSYCHOLOGY

301. GENERAL PSYCHOLOGY.

The biological foundations of behavior, native tendencies, personality, emotions, different types of learning, and various mental functions are studied. All students of junior standing are required to take this course. Fall; three recitations weekly. Credit, 3 quarter hours.

302. EDUCATIONAL PSYCHOLOGY.

The original equipment of man and its modifications and the psychology of learning, with its application to educational practices, are studied. Winter; three recitations weekly. Credit, 3 quarter hours.

303. PSYCHOLOGY OF CHILDHOOD.

Infant equipment, mental and physical growth, and the origin and development of different kinds of behavior into adult forms are studied. Spring; 3 recitations weekly. Credit, 3 quarter hours.

304. PSYCHOLOGY OF ADOLESCENCE.

The aim of this course is to acquaint the student with the pre-adolescence and adolescence as an overlapping stage in growth from childhood to adulthood; behavioristic changes that are concomitant with physiological changes; desirable educational training; influence of social institutions. Spring; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF ENGLISH AND SPEECH

FRANCES STINEBRING, DOROTHY SAMPSON,
R. D. WELLONS, REBA MILLSAPS LOWRY

Requirements for a major in English:

English 131, 132, 133; 231, 232, 233; 331, 332, 333.

Twenty-one quarter hours of electives in English.

100. REMEDIAL ENGLISH.

Freshmen whose proficiency in reading and in English is below standard are required to take this course in remedial work until this deficiency has been removed. 5 recitations weekly. No credit.

101. ORAL INTERPRETATION.

This course is designed to meet the requirements of students who need training in interpreting literature orally. It aims to give practical training in reading aloud. Any quarter; 2 recitations weekly. Credit, 2 quarter hours.

131, 132, 133. COMPOSITION, RHETORIC, LITERATURE.

Written themes, exercises, and readings are required. This course reviews grammar, sentence form, punctuation, and diction. Required of all freshmen. Fall, winter, spring; 5 recitations weekly. Credit, 9 quarter hours.

151, 152, 153. PLAY PRODUCTION.

A laboratory course training in the production of plays. A study of the duties of the producing staff; costuming, stage business, picturization, emphasis, direction, expression, pantomime, and make-up. Fall, winter, spring; 3 recitations weekly. Credit, 6 quarter hours.

201, 202, 203. MASTERPIECES IN LITERATURE.

This course requires reading in the literature of many nations. Appreciation of the cultural background and enjoyment in reading are the primary aims. Fall, winter, spring; 3 recitations weekly. Required of all sophomores not electing English 231, 232, 233. Credit, 9 quarter hours.

231, 232, 233. ENGLISH LITERATURE.

This course makes a chronological survey of the field of English literature from the earliest times to the present. The most significant writings of selected English authors are studied. Fall, winter, spring; 3 recitations weekly. Required of all English majors. This course may be substituted for English 201, 202, 203. Credit, 9 quarter hours.

241, 242, 243. JOURNALISM.

This course includes Beginning Journalism, Copy Reading, and Feature Writing or Editorial Writing. Elective for sophomores, juniors and seniors. 3 periods weekly. Credit, 6 quarter hours.

311, 312. PUBLIC SPEAKING.

This is a course in speech organization and delivery, especially of extempore speeches, speeches for special occasions, announcements, introductions, panel discussions, manuscript reading, and radio script reading. Fall, winter; 2 recitations weekly. Credit, 4 quarter hours.

331, 332. SURVEY OF AMERICAN LITERATURE.

A chronological survey of American literature from the colonial period to modern times. The most significant writings of American authors are selected for study. Fall, winter; 3 recitations weekly. Credit, 6 quarter hours.

342, 343. PROSE FICTION.

This course consists of a survey of the origin and development of prose fiction. English and American fiction are studied. Assigned readings and

reports are required. Winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 6 quarter hours.

351. SHAKESPEAREAN COMEDIES.

352. SHAKESPEAREAN TRAGEDIES.

These courses consist of reading and study of representative comedies, histories, and tragedies with a social historical background of the period. Fall, winter; 3 recitations weekly. Elective for juniors and seniors. Credit, 6 quarter hours.

353. MODERN DRAMA.

This course offers American and English plays significant of the period for intensive study. Spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

354. THE ESSAY.

A study of the origin and development of outstanding essays. Students are encouraged to note the technique employed by prominent essayists. Fall; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

363. LITERATURE OF TODAY.

This is a course in English and American contemporary literature. Elective for juniors and seniors. Spring; 3 recitations weekly. Credit, 3 quarter hours.

373. ADVANCED COMPOSITION.

A study of description, narration, and exposition is made. Students are given much practice in the art of writing. Spring. Credit, 3 quarter hours. Revised work is carried on in the demonstration school. Fall; 3 recitations weekly. Required of students preparing for elementary certificates. Credit, 3 quarter hours.

383. CHILDREN'S LITERATURE.

A study of children's reading preferences according to stage of development and a general survey of literature especially suited to children's interests. Emphasis is placed upon oral reading and story telling, and supervised work is carried on in the demonstration school. Fall; 3 recitations weekly. Required of students preparing for elementary certificates. Credit, 3 quarter hours.

393. WORD STUDY.

This course traces the origins of language, studies particular words, and aims at developing the vocabulary. Spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

401. INTRODUCTION TO PHILOSOPHY.

This course offers an opportunity for study of the main philosophical theories that have contributed to culture and thinking. Spring; 3 recitations weekly. Required of all students who are candidates for degrees. Credit, 3 quarter hours.

443. ENGLISH DRAMA.

This course surveys the dramatic literature of England with special attention given to the development of stage techniques. Spring; 3 recitations weekly. Elective. Credit, 3 quarter hours.

METHODS

356. TEACHING OF ENGLISH IN HIGH SCHOOL.

The materials and methods for teachers of English in the junior and senior high schools. This course will consist of discussions concerning the problems of the teacher of literature and composition. Aims and methods, outlines of courses, dramatics and debating are some of the topics discussed. Required of all students preparing to teach English in secondary schools. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCES

HERBERT H. TODD, CLIFTON OXENDINE

Requirements for a major in History, 45 quarter hours:

History 101, 102, 103; 201, 202, 203; 311, 312, 313.

Political Science 301, 302, 303;

At least nine additional quarter hours are required and may be elected from the following fields:

History 301, 302, 303; 321.

Sociology 301, 302, 303; 304; 305; 308.

Geography 301, 302, 303.

Economics 401, 402.

Requirement for a major in Social Sciences, 48 quarter hours:

History 101, 102, 103; 201, 202, 203; 311, 312, 313.

Sociology 301, 302, 303 or 304.

At least half of the additional required hours must be taken in Political Science. Economics or Geography, additional hours to total at least 48 quarter hours may be elected from any field of the social sciences.

HISTORY

101, 102, 103. ORIENTATION.

A survey of world civilizations, their origin, development, and cultures. Fall, winter, spring; 3 recitations weekly. Required of all freshmen. Credit, 9 quarter hours.

201, 202, 203. AMERICAN HISTORY.

A study of the development of the American nation from the discovery of the western world to the present. Fall, winter, spring; 3 recitations weekly. Required of all sophomores. Credit, 9 quarter hours.

301, 302, 303. ANCIENT AND MEDIEVAL CIVILIZATION.

A study of western civilizations from earliest times to the year 800. Fall, winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 9 quarter hours.

311, 312, 313. MODERN EUROPEAN HISTORY, 1500 A. D. TO THE PRESENT.

A general course tracing the growth of modern institutions from the close of the Medieval Period to the present. Fall, winter, spring; 3 recitations weekly. Required of majors in history and the social sciences. Elective for juniors and seniors. Credit, 9 quarter hours. Offered in alternate years.

321. HISTORY OF NORTH CAROLINA.

A survey of the history of North Carolina from its settlement to the present. Emphasis is placed on territorial expansion, development of political and social institutions, sectional controversies, internal improvements, slavery and the Civil War, reconstruction, and recent development in education and industry. 3 recitations weekly. Credit, 3 quarter hours.

411. LATIN AMERICAN HISTORY.

A survey of the social, economic, and political development of the Latin American republics. Special attention is given to the relations of these countries to the United States. Fall; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

POLITICAL SCIENCE**301, 302, 303. AMERICAN GOVERNMENT.**

An exposition of the principles of political science and a study of the organization, methods and functions of the federal, state and local governments of the United States. Fall, winter, spring; 3 recitations weekly. Required for students majoring in history. Credit, 9 quarter hours.

ECONOMICS**401, 402. PRINCIPLES OF ECONOMICS.**

This course is designed to give a general survey of our present day economic organization, and combine historical and theoretical economics with problems. An analysis is made of such subjects as production, distribution, business and labor organizations, money and credit exchange. During the second quarter the work will cover laws and economic value and price, the nature of profits, consumption and saving. Winter, spring; 3 recitations weekly. Elective for seniors. Credit, 6 quarter hours.

403. MONEY AND BANKING.

A survey of the history of money, study of the various money standards, the value of money and its effect on prices, foreign exchange, banking operations, clearing house operations, and operation of the Federal Reserve System. Three recitations weekly. Credit, 3 quarter hours.

SOCIOLOGY**301, 302, 303. GENERAL SOCIOLOGY.**

This course is designed to introduce the student to the general field of society and its problems. Special attention is given to social conflicts, quantitative aspects of population, social control, and social progress. Fall, winter, spring; 3 recitations weekly. Elective for juniors and seniors. Credit, 9 quarter hours.

304. RURAL SOCIOLOGY.

A study of rural problems and institutions. Special emphasis will be given to the rural school, the country church, the grange, and the farm home. Spring; 3 recitations weekly. Elective for juniors and seniors. Alternate with General Sociology, 303. Credit, 3 quarter hours.

305. THE AMERICAN COMMUNITY.

The purpose of this course is to aid the student in obtaining insight into the behavior of typical American communities. Topics: The ancient agricultural village; village type settlements in America; case studies of American communities; community institutions; local social disorganization; the community and the school. Winter; 3 recitations weekly. Elective for juniors and seniors. Credit, 3 quarter hours.

308. MARRIAGE.

A discussion of the practical problems of courtship, marriage, parenthood, and family adjustment. Elective for juniors and seniors. Winter quarter; 2 recitations weekly. Credit, 2 quarter hours.

401. THE FAMILY.

A course planned to assist the student in developing perspective concerning the problems of marriage and family life. Topics: The Development of the family, Social problems of the American family, Various forms of family disorganization and disintegration, Moral problems of the modern family, the family and the school. Fall; 3 recitations weekly. Required of all majors in Home Economics. Elective for juniors and seniors. Credit, 3 quarter hours.

GEOGRAPHY**301, 302, 303. PRINCIPLES OF GEOGRAPHY.**

The purpose of this course is to acquaint the student with the fundamentals of geography. Emphasis placed upon the physical environment in

its relation to human activities. Fall, winter, spring; 3 recitations weekly. Required of students majority in science, and those planning to teach in the elementary schools. Credit, 9 quarter hours.

METHODS

EDUCATION 352. TEACHING OF SOCIAL STUDIES IN HIGH SCHOOL

The course includes problems such as the aims of history, types of recitation, methods of study, methods of presentation, written work, and testing results. Text books, library equipment, maps, and other study aids will be considered. Fall; 3 recitations weekly. Required of all students planning to teach history and the social sciences. Credit, 3 quarter hours.

DEPARTMENT OF HOME ECONOMICS

ELIZABETH M. TODD

Requirements for a major in Home Economics:

Home Economics 101, 102, 103; 201, 202, 203; 301, 302, 303, 312;
401, 402, 403, 422;

Sociology 401.

101, 102, 103. CLOTHING SELECTION AND CONSTRUCTION.

A study of textile fibers and materials, the principles of selection, construction and repair of clothing, the use of commercial patterns. No prerequisite. Fall, winter and spring quarters. One recitation, two laboratory periods weekly. Laboratory fee \$1.50 per quarter. Credit, 9 quarter hours.

201, 202, 203. FOOD, SELECTION AND PREPARATION.

A general course including a study of food products, selection, preparation and serving of food; the essentials of an adequate diet; planning, preparing and serving family meals. Prerequisite, Chemistry 211, 212, 213. Fall, winter, spring. One recitation, two laboratory periods weekly. Laboratory fee \$1.50 per quarter. Credit, 9 quarter hours.

301. NUTRITION.

A study of the fundamental principles of human nutrition, and their application in selecting diets at different cost levels, the adaptation of diet to common disorders. Fall. One recitation, two laboratory periods weekly. Laboratory fee \$1.50. Credit, 3 quarter hours.

302. HOME NURSING AND FAMILY HEALTH.

This course deals with the prevention of illness, general procedure in caring for the sick in the home, physical care of infants, food for the sick. Winter. Three recitations weekly. Credit, 3 quarter hours. Given in 1946-47 and alternate years thereafter.

303. CHILD CARE.

A study of the physical, mental and social development of the child, including demonstrations and student reports on observations made of a particular child, also reports on supervision of a child. Spring; 3 recitations weekly. Credit, 3 quarter hours.

312. ADVANCED CLOTHING.

An advanced course in clothing construction designed to increase skill in handling different types of materials, in fitting and in pattern alteration. Emphasis on clothing selection and buying. Winter. One recitation, two laboratory periods weekly. Credit, 3 quarter hours. Offered in 1947-48 and alternate years thereafter.

357. TEACHING OF HOME ECONOMICS IN HIGH SCHOOL.

This course deals with the selection and organization of subject matter adapted to high school home economics classes, and with methods of

presenting the work. A study is made of equipment, texts, and illustrative material. Prerequisite: senior standing. Fall; 3 recitations weekly. Required of students preparing to teach home economics. Credit, 3 quarter hours.

402. HOME MANAGEMENT.

This course deals with the management problems in the home as applied to income time, labor and family relationships. Winter; 3 recitations weekly. Required of home economics majors. Credit, 3 quarter hours.

403. HOUSE RESIDENCE.

A group of students lives for a period of six weeks in the home economics apartment, under the supervision of an instructor. Application is made of the principles of home management through the activities carried on during residence. Spring. Group conferences. Required of students majoring in home economics. Credit, 3 quarter hours.

422. HOME FURNISHINGS.

A study is made of the house and its arrangement for satisfactory family living. Emphasis is given to selection and arrangement of furniture and furnishings. One practical problem is undertaken. Winter quarter; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF MATHEMATICS

JAMES A. JACOBS

Requirements for a major:

Mathematics 112, 113; 212, 213; 311, 312, 313; 411, 412.

100. TEACHER'S ARITHMETIC.

A course dealing with the aims, subject matter, methods, and materials involved in arithmetic. Winter; 3 recitations weekly. Required of all students preparing to teach in the elementary schools. Credit, 3 quarter hours.

111, 112. COLLEGE ALGEBRA.

A brief review of high school algebra, followed by a study of quadratic equations, ratio and proportion, binomial theorem, progressions, complex numbers, permutations and combinations, probability, and determinants. Fall, winter; 3 recitations weekly. Credit, 6 quarter hours.

113. PLANE TRIGONOMETRY.

The course includes indirect measurement, solution of right triangles, functions of any angle, solution of oblique triangles, fundamental trigonometric relations, logarithms, solving triangles by use of logarithms, and complex numbers. Prerequisite, plane geometry. Spring; 4 recitations weekly. Credit, 4 quarter hours.

211. SOLID GEOMETRY.

The principal theorems of solid geometry supplemented by the solution of numerical exercises and mensuration problems. Prerequisite, plane geometry. Fall; 3 recitations weekly. Credit, 3 quarter hours.

212, 213. PLANE ANALYTIC GEOMETRY.

A study of rectangular coordinates, loci, the straight line, the circle, conic sections, equations of the second degree, higher plane curves and polar coordinates. Prerequisite: Mathematics 111, 112, 113. Winter, spring; 3 recitations weekly. Credit, 6 quarter hours.

311, 312, 313. DIFFERENTIAL AND INTEGRAL CALCULUS.

A study of the theory of limits, differentiation, applications of the derivation, successive differentiation and applications, differentiation of transcendental functions and applications, parametric equations, polar

equations, differentials, integration, and the application of integrals. Prerequisites: Mathematics 212, 213. Fall, Winter, Spring; 4 recitations weekly. Credit, 12 quarter hours.

411. COLLEGE GEOMETRY.

A brief review of high school geometry followed by a study of modern geometry of the triangle and circle. Fall; 4 recitations weekly. Credit, 4 quarter hours.

412. THEORY OF EQUATIONS.

A study of complex numbers, the solution of higher equations, roots, symmetric functions, isolation of real roots, solution of numerical equations and determinants. Winter, 4 recitations weekly. Credit, 4 quarter hours.

METHODS

EDUCATION 353. TEACHING MATHEMATICS IN HIGH SCHOOL.

A study of the problems involved in the selection, organization and presentation of the materials in high school mathematics. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF MUSIC

IRA PATE LOWRY

Requirements for a major in music:

Music 111, 112, 113; 211, 212, 213; 221, 222, 223; 301, 302, 320, 321, 322, 323; 330.

Applied music in one field, 9 quarter hours.

Applied music in a second field, 4 quarter hours.

354, 401, 402 do not count towards a major, although required for certification.

The importance of supplementing a liberal cultural education by a musical education is more and more being realized.

The Department of Music believes:

1. That training in music should be accompanied by, or based upon, a broad and thorough general education.

2. That the mission of a Department of Music is to develop talent to the highest degree of capability, and to increase appreciation for music.

3. That instruction be offered, covering the field of musical study in voice and all the standard instruments; piano, string and wind orchestral instruments, theory, history of music, and public school music.

111, 112, 113. EAR TRAINING AND SIGHT SINGING.

Recognition of the easier intervals, dictation exercises. 3 recitations weekly. Fall, Winter, Spring. Credit, 9 quarter hours. Required of all students that expect to qualify for a Primary or Grammar grade certificate.

211, 212, 213. EAR TRAINING AND SIGHT SINGING.

Reading and singing of melodies of chromatic difficulties, dictation of difficult exercises and rhythms. Fall, Winter, Spring; 3 recitations weekly. Credit, 9 quarter hours. Prerequisite: Music 111, 112, 113.

221, 222, 223. THEORY: ELEMENTARY HARMONY.

A course beginning with scales, intervals, and chord formation. Harmonizing melodies and figured bases on paper and at the keyboard through the dominant seventh chord and inversions. 2 recitations weekly. Credit, 6 quarter hours. Prerequisite: Music 111, 112, 113.

301, 302. HISTORY OF MUSIC.

A study of the development of music beginning with the music of the primitive peoples through the ancient cultures, the early Christian church, early folk music, the development of instruments, the three great schools of church music, opera, oratorio and the eighteenth century classic period down to the present day; supplemented with recordings for analysis and recognition. Fall Winter; 3 recitations weekly. Credit, 6 quarter hours.

320. CONDUCTING.

A study of hymns, standard anthems, and baton technique. Practical experience in conducting the Glee Club and Orchestra. Spring; 3 recitations weekly. Credit, 3 quarter hours. Prerequisite: a fair reading knowledge of music.

321, 322, 323. HARMONY: KEY BOARD.

A study of cadences, modulations, extemporaneous harmonization of melodies at the piano. Fall, Winter, Spring; 2 recitations weekly. Credit, 6 quarter hours. This course is offered to students who desire to further their education in music leading to a major in music. Prerequisite: Music 211, 212, 213; 221, 222, 223.

330. MUSIC APPRECIATION.

A survey to aid music students to become more intelligent listeners and to provide a greater source for enjoyment. A careful selection of phonograph records and the use of the radio help greatly in accomplishing the purpose of the course. Spring; 3 recitations weekly. Credit, 3 quarter hours.

354. TEACHING OF MUSIC IN HIGH SCHOOL.

Junior and Senior High School Methods. Organization and Materials for Chorus, Glee Club, Bands, Theoretical music classes, Operettas, and Cantatas. Fall; 3 recitations weekly. Credit, 3 quarter hours.

401. PUBLIC SCHOOL MUSIC.

A study of the various texts in use in the first three grades. Selection and presentation of rote songs; the child's voice in singing; the unmusical child; introduction of music reading; and methods of interesting children in music. Winter; 3 recitations weekly. Credit, 3 quarter hours. Prerequisite: Music 111, 112, 113.

402. PUBLIC SCHOOL MUSIC.

A study of the texts in use in the fourth, fifth, and sixth grades; further development of music reading and introducing the rhythmic problems common to those grades. Spring; 3 recitations weekly. Credit, 3 quarter hours. Prerequisite: Music 111, 112, 113.

404. SENIOR RECITAL.

Credit for this course will be given only to seniors participating in a Senior Public Recital; and that, only when the quality of work done merits extra credit. Credit, 1 to 3 quarter hours.

APPLIED MUSIC

151, 152, 153; 251, 252, 253; 351, 352, 353. VOICE.

Principles of correct breathing, formation and correct tone placement, and elementary exercises for the development of the voice. Easy songs. Special attention given to diction phrasing and expression. Two thirty-minute lessons weekly. Credit, 9 quarter hours.

161, 162, 163; 261, 262, 263; 361, 362, 363. VIOLIN.

A class in the technique of playing the violin, the basic stringed instruments. Two thirty-minute lessons weekly. Credit, 9 quarter hours.

171, 172, 173; 271, 272, 273; 371, 372, 373. WIND INSTRUMENT.

A practical study of the technique of all the wind instruments, especially the Cornet and Trombone. Two thirty-minute lessons. Credit, 9 quarter hours.

181, 182, 183; 281, 282, 283; 381, 382, 383. PIANO.

Attention is given to technique as well as to encouraging the ability to read at sight. Two thirty-minute lessons weekly. Credit, 9 quarter hours.

200. GLEE CLUB.

This group is composed of selected voices. Members must have a reading knowledge of vocal music and a voice suitable for the part they are to sing. Two rehearsals weekly. Credit, 1 quarter hour. May be repeated to a total of 3 quarter hours.

250. ORCHESTRA.

This organization is to give the student a chance to further his experience in the playing of his instrument and to acquaint him with the materials for the orchestra. Two rehearsals weekly. Credit, 1 quarter hour. May be repeated to a total of 3 quarter hours.

Regulations and special requirements:

1. Lessons missed by students will not be made up unless satisfactory arrangements are made with the instructor beforehand. No deductions in fees can be made for absences from lessons.

2. Students must practice at the hour assigned and in the room specified.

3. All credit in applied music will be given on a laboratory basis. A student taking two thirty-minute lessons a week must practice at least one hour daily.

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH

JAMES T. SAMPSON

101, 102, 103. GENERAL PHYSICAL EDUCATION AND ELEMENTARY HYGIENE.

The course is designed to meet the needs of the average college freshman in generally active games and includes practice in gymnastics, indoor and outdoor games and instruction in elementary hygiene and theory of play. Fall, winter, spring; 3 periods weekly. Credit, 3 quarter hours.

201, 202, 203. GENERAL PHYSICAL EDUCATION.

The purpose of this course is to provide wholesome recreation and activity for sophomores and includes calisthenics, elementary marching tactics, and games. Fall, winter, spring; 2 periods weekly. Credit, 3 quarter hours.

204. INDIVIDUAL SPORTS.

The purpose of this course is to give the student sufficient knowledge of rules and techniques to enable him to enjoy for recreation such games as table tennis, archery, badminton, and shuffleboard. The knowledge of these sports is especially valuable because of the carry-over into after-college years. Fall; 2 periods weekly. Credit, 1 quarter hour.

210. PERSONAL HEALTH.

The application of personal hygiene as a means of improving living; development of an intelligent attitude toward individual health problems. Fall; 3 recitations weekly. Credit, 3 quarter hours.

211. COMMUNITY AND SCHOOL HYGIENE.

A study of the application of sanitary measures as regards public health; a study of the means of recognizing and controlling communicable diseases. Winter; 3 recitations weekly. Credit, 3 quarter hours.

303. BEGINNER'S TENNIS.

Rules, fundamentals, and basic technique in tennis; sufficient knowledge of the game to develop skill for recreational purposes. Fall and spring; 2 meetings weekly. Credit, 1 quarter hour.

304. CORRECTIVE PHYSICAL EDUCATION.

Diagnosis of and activities especially designed and indicated for the treatment of remediable physical defects. Winter; 3 periods weekly. Credit, 2 quarter hours.

305. FOLK RHYTHMS.

The course is designed to develop poise and grace of carriage in the student and to equip him with sufficient knowledge of folk games for use in recreation. Spring; 2 periods weekly. Credit, 1 quarter hour.

312. HEALTH EDUCATION.

Designed primarily for the purpose of preparing those who expect to teach in methods of planning a health program in the classroom and school, and in the correlation of such a program with other school subjects. Spring; 3 recitations weekly. Credit, 3 quarter hours.

314. FIRST AID AND SAFETY.

This course is designed to acquaint students with emergency situations at school, at home, and elsewhere and in the prevention of accidents. Satisfactory completion of the course carries with it a Standard Certificate in First Aid from the American Red Cross. Winter; 3 recitations weekly. Credit, 2 quarter hours.

318. PLAYGROUND SUPERVISION.

In addition to classroom work the student will spend one period per day on the playgrounds of the demonstration schools under the supervision of the teacher. Fall. Credit, 3 quarter hours.

321. HISTORY OF PHYSICAL EDUCATION.

This course is designed to give the student a thorough knowledge of the history and development of the various phases of Physical Education. Fall; 3 recitations weekly. Credit, 3 quarter hours.

401. COACHING FOOTBALL.

A study of the fundamentals of offensive and defensive play; rules and problems in training and conditioning teams. Fall; 3 recitations weekly. Credit, 2 quarter hours.

402. COACHING BASKETBALL.

A study of the fundamentals of offensive and defensive play; rules and problems in training and conditioning teams. Winter; 3 recitations weekly. Credit, 2 quarter hours.

403. COACHING BASEBALL AND TRACK.

A study of the fundamentals, individual techniques and conditioning activities pertaining to the coaching of baseball and track. Spring; 3 recitations weekly. Credit, 2 quarter hours.

DEPARTMENT OF RELIGIOUS EDUCATION

MARY H. LIVERMORE

101. INTRODUCTION TO THE STUDY OF THE BIBLE.

How the Bible came to be written; how and why it should be read; the story of the spiritual development of a great people. Fall; 2 recitations weekly. Credit, 2 quarter hours.

102, 103. LIFE OF CHRIST.

The life and teachings of Christ. World conditions of His day; His personality; His conception of the kingdom of God; purpose and significance of His death and resurrection. Winter, Spring; 2 recitations weekly. Credit, 4 quarter hours.

201. THE EARLY CHRISTIAN CHURCH.

Leaders after Paul in the struggle with the Roman Empire and with heresies. The completion of the Bible. The rise of a State church. Spring; 2 recitations weekly. Credit, 2 quarter hours.

202, 203. LIFE AND LETTERS OF PAUL.

The world of his day; his preparation and mission; his interpretation of Christ in his epistles. Fall, Winter; 2 recitations weekly. Credit, 4 quarter hours.

301, 302, 303. OLD TESTAMENT PROPHETS.

Messages of prophets of Israel and Judah in National crises of the eighth and seventh centuries B. C. Leaders of the Exile and Restoration. The writing of the Old Testament. Fall, Winter, Spring; 2 recitations weekly. Credit, 6 quarter hours.

401. INTRODUCTION TO RELIGIOUS EDUCATION.

Methods to use in Sunday School work, in young people's organizations, and in Missionary work at home and abroad. Vocational opportunities in religious work. Practice work recommended in home churches. Any quarter; 3 recitations weekly. Credit, 3 quarter hours.

402. CHRISTIANITY AND SOCIAL PROBLEMS.

Christianity and other world religions. The answer of Christ to typical problems of today, such as Divorce, Race Prejudice, Sex, Materialism. Any quarter; 1 recitation weekly. Credit, 1 quarter hour.

DEPARTMENT OF FOREIGN LANGUAGES

REBA MILLSAPS LOWRY

Requirements for a major in French or Spanish:

45 quarter hours of college work in the respective language.

(Students presenting two units in high school French or Spanish, who wish to continue the study of that language should enter the 231 course.)

131, 132, 133. ELEMENTARY SPANISH.

Emphasis is placed on pronunciation, vocabulary, syntax, composition, conversation, the reading of simple texts, easy collateral readings, and a study of the customs and geography of Spain, and the Spanish speaking countries. Fall, winter, spring; 3 recitations weekly. This is a course for beginners. Credit, 9 quarter hours.

231, 232, 233. INTERMEDIATE SPANISH.

This course consists of grammar review, readings from Spanish literature, collateral reading, class and individual projects, correspondence with students in Spanish speaking countries and Spanish conversations. Prerequisite: Spanish 131, 132, 133. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

331, 332, 333. SPANISH LITERATURE OF THE 19TH CENTURY.

A study of the lives and representative works of the more prominent writers of the period. Prerequisite: Spanish 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

431, 432, 433. SURVEY OF SPANISH LITERATURE.

A survey of Spanish literature from its origin to the present, with attention given to the influence of national movements on the literature.

Conducted largely in Spanish. Prerequisite: Spanish 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

341, 342, 343. SPANISH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

A study of representative works and authors. Prerequisite: Spanish 331, 332, 333 or 431, 432, 433. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

441. SPANISH CONVERSATION AND COMPOSITION.

The object of this course is to provide students with an opportunity to acquire practice in oral and written Spanish, also vocabulary and idiom drill. Prerequisite: Spanish 231, 232, 233. Fall; 3 recitations weekly. Credit, 3 quarter hours.

442. SPANISH SYNTAX.

A careful study of Spanish grammar with composition to illustrate. Designed for advanced students who expect to teach Spanish. Winter; 3 recitations weekly. Credit, 3 quarter hours.

443. TWENTIETH CENTURY NOVEL.

Representative writers of present day fiction in Spanish. Conducted largely in Spanish. Spring; 3 recitations weekly. Credit, 3 quarter hours.

FRENCH

131, 132, 133. ELEMENTARY FRENCH.

Emphasis is placed on phonetics, diction, drill exercise, elementary reading, questionnaires, simple conversation, easy supplementary reading, and diction. The customs and geography of the French speaking countries are studied. This course is designed for students who have had no high school French and for those whose preparation is not sufficient to qualify them for Intermediate French. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

231, 232, 233. INTERMEDIATE FRENCH.

This course consists of a thorough review of French grammar, oral and written practice, reading of French literary works, emphasis on diction and phonetics, collateral reading class projects, a study of France and her people, and correspondence with students in French speaking countries. It is designed for those students who have had two years of high school French and who show evidence of adequate preparation. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

331, 332, 333. SURVEY OF FRENCH LITERATURE.

A study of French literature from its origin to the present, conducted largely in French. Prerequisite: French 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

341. FRENCH PHONETICS.

The essentials of phonetics are studied in connection with reading and speaking of the language. A detailed study of the vowel and consonant sounds. Records made by artists of France will serve as models for imitation. Prerequisite: French 231, 232, 233. Fall; 3 recitations weekly. Credit, 3 quarter hours.

342. FRENCH CONVERSATION AND COMPOSITION.

The object of this course is to provide students with an opportunity to acquire practice in spoken and written French; also vocabulary and idiom drill. Winter; 3 recitations weekly. Credit, 3 quarter hours.

343. TWENTIETH CENTURY NOVEL.

Representative writers of present-day fiction in French. Conducted largely in French. Spring; 3 recitations weekly. Credit, 3 quarter hours.

431, 432, 433. FRENCH LITERATURE OF THE 19TH CENTURY.

A study of the lives and representative works of the more prominent writers of the period. Prerequisite: French 231, 232, 233. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

441, 442, 443. FRENCH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

A study of representative works and authors. Prerequisite: French 331, 332, 333 or 431, 432, 433. Fall, winter, spring; 3 recitations weekly. Credit, 9 quarter hours.

METHODS**EDUCATION 351. TEACHING OF FOREIGN LANGUAGES IN THE HIGH SCHOOL.**

A discussion of the problems of reading, grammar and pronunciation, choice of text books and reference books, and methods of teaching. Prerequisite: French 431, 432, 433, or Spanish 331, 332, 333 or their equivalents. Required of students preparing to teach either French or Spanish. Fall; 3 recitations weekly. Credit, 3 quarter hours.

DEPARTMENT OF SCIENCE

F. A. NORRIS

Requirements for a major in Biology:

Biol. 101, 102, 103; 211, 212; 223, 315, 316, 317;
Chemistry 211, 212, 213.

For requirements for majors in other fields, the student is advised to consult the head of the department.

Advised for those planning to teach science in high school:

Biol. 101, 102, 103; 211, 212; 223; 315, 316, 317;
Chemistry 211, 212, 213; Physics 311, 312, 313.

BIOLOGY**101, 102, 103. GENERAL BIOLOGY.**

This course is designed to introduce the student to the various aspects of the biological sciences, to show how certain biological problems have been solved by scientists, and to develop an understanding of the contribution that some biologists have made to the mental and physical welfare of the human race. Readings, recitations, discussions, field trips, demonstrations, and regular group or individual laboratory work. Fall, winter, spring; 3 one-hour and 1 two-hour periods per week. Laboratory fee \$1.50 per quarter. Credit 12 hours.

211. HUMAN ANATOMY.

A study of the anatomy of the human body. Winter, 3 one-hour and 1 two-hour periods weekly. Laboratory fee \$1.50. Credit, 4 quarter hours.

212. HUMAN PHYSIOLOGY.

A study of the functioning of the human body. Spring; 3 one-hour and 1 two-hour periods weekly. Laboratory fee \$1.50. Credit, 4 quarter hours.

223. ELEMENTARY ECOLOGY.

This is a study of the relations of the plants and animals to their environment. Certain of the local forms of life are studied directly in laboratory and field. Prerequisite: Biol. 101, 102, 103. Two one-hour and 1 three-hour periods per week. Spring. Credit, 3 quarter hours.

315. GENERAL BACTERIOLOGY.

The course is planned to introduce the student to most of the important principles of bacteriology. Bacteria of the air, foods, milk, and water are considered more than the strictly disease-producing bacteria, the study of which is technical. Winter. Laboratory fee \$1.50. Two 1-hour and two 2-hour periods per week. Credit, 4 quarter hours.

316. ENTOMOLOGY.

This is an introduction to the study of insects. Special emphasis is placed on common insects and on those that are either distinctly helpful or harmful to man. A collection with identification is required but this is not the main point of the course. Laboratory fee \$1.50. One 1-hour and two 2-hour periods per week. Winter. Credit, 3 quarter hours.

317. HEREDITY.

For those who have had foundational work in biology, this course provides additional information regarding the laws of heredity and some of their most important applications. The examples used are drawn largely from the study of human heredity and genetics as applied to crop plants. The famous fruit fly and other material are studied in the laboratory. Laboratory fee \$1.50. Two 1-hour and two 2-hour periods per week. Credit, 4 quarter hours.

CHEMISTRY**211, 212, 213. GENERAL CHEMISTRY.**

This is an introduction to the methods, materials, and principles of inorganic chemistry. Fall, winter, spring; three 1-hour periods and one 2-hour period per week. Laboratory fee \$1.50. Breakage deposit, returnable at the end of the course, if unused, \$2.00. Credit, 12 quarter hours.

PHYSICS**311, 312, 313. GENERAL PHYSICS.**

A general course covering the fields of mechanics, properties of matter, light, sound, heat, magnetism and electricity. Fall, winter, spring; three 1-hour and one 2-hour periods weekly. Laboratory fee \$1.50. Credit, 12 quarter hours.

314. HOUSEHOLD PHYSICS.

This course makes a study of machines of the home, heating, electrical appliances, water supply, lighting, refrigeration, air conditioning, cooking devices and the automobile. Fall; two 1-hour and one 2-hour periods weekly. Laboratory fee \$1.50. Credit, 3 quarter hours.

METHODS**EDUCATION 355. TEACHING OF SCIENCE IN HIGH SCHOOL.**

This course deals with the materials and methods of science teaching and is designed to be important in the preparation for teaching the sciences in high schools. Assigned readings, reports, field trips, and conferences. Fall; 3 recitations weekly. Credit, 3 quarter hours.

OFFICERS OF THE ALUMNI ASSOCIATION

| | |
|---------------------------------------|-----------------|
| JOHN L. CARTER, President | Pembroke, N. C. |
| LACY MAYNOR, Vice-president | Pembroke, N. C. |
| JAMES BREWINGTON, Secretary-Treasurer | Pembroke, N. C. |

NOTE: For complete list of Alumni see Catalogs, June 1941, June 1943 and June 1945.

CLASS OF 1945

| | |
|---------------------|------------------|
| Brooks, Venus | Pembroke, N. C. |
| Jacobs, Mary O. | Pembroke, N. C. |
| Locklear, Sadie Ray | Lumberton, N. C. |
| Thomas, Ira Lee | Lumberton N. C. |

CLASS OF 1946

| | |
|---------------------------|--------------------|
| Brooks, Katherine | Maxton, N. C. |
| Cummings, Etha Mae | Pembroke, N. C. |
| Harris, Lettie Mae | Maxton, N. C. |
| Maynor, Helen Elizabeth | Pembroke, N. C. |
| Maynor, Jesse James | Red Springs, N. C. |
| Maynor, Theodore | Pembroke, N. C. |
| Oxendine, Gladys Lucielle | Pembroke, N. C. |

REGISTER OF STUDENTS, 1946-47

SENIOR CLASS

| | |
|--------------------------|------------------|
| Barnes, Governor R. | Pembroke, N. C. |
| Bullard, Clara Belle | Pembroke, N. C. |
| Bullard, Clement | Pembroke, N. C. |
| Bullard, Reese | Pembroke, N. C. |
| Bullard, Trudie | Maxton, N. C. |
| Chavis, Wilson | Pembroke, N. C. |
| Cummings, Simeon F. | Pembroke, N. C. |
| Dial, Flora Agnes | Pembroke, N. C. |
| Jacobs, Viler Jane | Wakulla, N. C. |
| Locklear, Clyde | Pembroke, N. C. |
| Locklear, Gertie | Pembroke, N. C. |
| Locklear, Pearlle | Lumberton, N. C. |
| Locklear, William Castor | Pembroke, N. C. |
| Lowry, Lucille O. | Pembroke, N. C. |
| Lowry, Murrill | Pembroke, N. C. |
| Lowry, Vincent | Pembroke, N. C. |
| Lowry, Winford | Pembroke, N. C. |
| Martin, Mary | Pembroke, N. C. |
| Maynor, Earlie B. | Pembroke, N. C. |
| McGirt, Robert | Lumberton, N. C. |
| Oxendine, Cletus Dale | Rowland, N. C. |
| Ransom, Andrew | Rowland, N. C. |
| Ransom, Julian | Rowland, N. C. |
| Wilkins, Myrtle | Lumberton, N. C. |
| Worriax, Phronia | Pembroke, N. C. |

JUNIOR CLASS

| | |
|-----------------------|------------------|
| Bell, Carl Walter | Pembroke, N. C. |
| Bullard, Beecher | Pembroke, N. C. |
| Burnette, Josephine | Lumberton, N. C. |
| Canady, Harvey L. | Lumberton, N. C. |
| Chavis, Carlee M. | Pembroke, N. C. |
| Chavis, Wilson | Pembroke, N. C. |
| Hunt, Agnes | Rowland, N. C. |
| Jacobs, Dora Marie | Pembroke, N. C. |
| Jacobs, Earlene | Maxton, N. C. |
| Jacobs, Phoda | Pembroke, N. C. |
| Jones, James A. | Maxton, N. C. |
| Jones, Ruth Marie | Pembroke, N. C. |
| Locklear, Catherine | Pembroke, N. C. |
| Locklear, Hazel | Lumberton, N. C. |
| Locklear, Johnnie Lee | Lumberton, N. C. |
| Locklear, Josephine | Pembroke, N. C. |
| Locklear, Lock B. | Pembroke, N. C. |
| Locklear, Louise S. | Pembroke, N. C. |
| Lowry, Jason B. | Rowland, N. C. |
| Lowry, Bonnie Rae | Lumberton, N. C. |
| Maynor, Mary Frances | Pembroke, N. C. |
| Oxendine, Grady G. | Pembroke, N. C. |
| Spaulding, Albert G. | Rowland, N. C. |

SOPHOMORE CLASS

| | |
|------------------------|--------------------|
| Berry, Elizabeth | Shannon, N. C. |
| Burnette, Lorraine | Lumberton, N. C. |
| Dial, James Henley | Maxton, N. C. |
| Dial, Peter | Pembroke, N. C. |
| Harris, Susie Nell | Maxton, N. C. |
| Howington, Horace | Pembroke, N. C. |
| Hunt, Christine R. | Rowland, N. C. |
| Hunt, Maitland | Fairmont, N. C. |
| Hunt, Robert | Rowland, N. C. |
| Johnson, Magenta | Pembroke, N. C. |
| Locklear, Curt | Pembroke, N. C. |
| Locklear, Kitty | Shannon, N. C. |
| Locklear, Lillian Tene | Maxton, N. C. |
| Locklear, Margaret | Red Springs, N. C. |
| Locklear, Retha Mae | St. Pauls, N. C. |
| Lockley, Stanton | Fairmont, N. C. |
| Lowry, Curliss | Pembroke, N. C. |
| Lowry, Fred D. | Pembroke, N. C. |
| Lowry, Vernon Hazel | Pembroke, N. C. |
| Lowry, Ronald | Pembroke, N. C. |
| Morgan, Bernice | Fairmont, N. C. |
| Oxendine, Archie | Pembroke, N. C. |
| Oxendine, Blanche | Pembroke, N. C. |
| Oxendine, Hannah | Pembroke, N. C. |
| Oxendine, Luanna | Maxton, N. C. |

| | |
|----------------------|------------------|
| Oxendine, Ruby Lee | Lumberton, N. C. |
| Sampson, Earl B. | Pembroke, N. C. |
| Sweat, James P. | Purvis, N. C. |
| Thompson, Vernon Ray | Pembroke, N. C. |

FRESHMAN CLASS

| | |
|------------------------|------------------|
| Barton, Lewis R. | Pembroke, N. C. |
| Bell, Eldon L. | Pembroke, N. C. |
| Blanks, Oscar T. | Lumberton, N. C. |
| Brooks, Emmae | Pembroke, N. C. |
| Bullard, Iona | Pembroke, N. C. |
| Bullard, Spurgeon | Pembroke, N. C. |
| Carter, Harlie | St. Pauls, N. C. |
| Chavis, Ray | Fairmont, N. C. |
| Chavis, Sherman | Maxton, N. C. |
| Clark, Barto | Pembroke, N. C. |
| Cummings, Coolidge | Rowland, N. C. |
| Cummings, John Earl | Rowland, N. C. |
| Emanuel, Lloyd George | Sellars, S. C. |
| Hammonds, Eugene | Castanes, Pa. |
| Hunt, James Leon | Rowland, N. C. |
| Hunt, Vertie Ree | Fairmont, N. C. |
| Lee, Pearlie Mae | Elrod, N. C. |
| Locklear, Carrie Mae | Pembroke, N. C. |
| Locklear, Currency | Maxton, N. C. |
| Locklear, Danzer | Pembroke, N. C. |
| Locklear, Fred | Maxton, N. C. |
| Locklear, Golda | Pembroke, N. C. |
| Locklear, Hilton | Pembroke, N. C. |
| Locklear, Leah | Pembroke, N. C. |
| Locklear, Lizzie Jane | Pembroke, N. C. |
| Locklear, Mark | Fairmont, N. C. |
| Locklear, Rencil Poe | Pembroke, N. C. |
| Locklear, Talmadge | Maxton, N. C. |
| Locklear, Void | Lumberton, N. C. |
| Locklear, Walter Lee | Maxton, N. C. |
| Lowry, Marvin | Maxton, N. C. |
| Lowry, Monroe | Pembroke, N. C. |
| Maynor, James Cleo | Pembroke, N. C. |
| Miller, Vardell | Pembroke, N. C. |
| Oxendine, Elsa Mae | Pembroke, N. C. |
| Oxendine, Ethel Lee | Pembroke, N. C. |
| Oxendine, Harry P. | Fairmont, N. C. |
| Oxendine, Jesse E. | Pembroke, N. C. |
| Oxendine, John | Pembroke, N. C. |
| Oxendine, Juanita | Pembroke, N. C. |
| Oxendine, Mattie | Pembroke, N. C. |
| Oxendine, William Earl | Pembroke, N. C. |
| Revels, James C. | Pembroke, N. C. |
| Revels, Etta B. | Pembroke, N. C. |
| Roberts, Ruth | Pembroke, N. C. |

| | |
|-------------------------|------------------|
| Sanderson, Frances Dale | Pembroke, N. C. |
| Sanderson, John Varser | Lumberton, N. C. |
| Sanderson, Tommie B. | Pembroke, N. C. |
| Smith, Henry W. | Pembroke, N. C. |
| Swett, Vardell | Rowland, N. C. |

SPECIAL STUDENTS

| | |
|----------------------|------------------|
| Brooks, John J. | Pembroke, N. C. |
| Chavers, Eugene | Pembroke, N. C. |
| Chavis, Horace S. | Pembroke, N. C. |
| Elk, Roy H. | Lumberton, N. C. |
| Hargroves, Edward | Fairmont, N. C. |
| Lowry, Welton | Pembroke, N. C. |
| Maynor, Dawley | Pembroke, N. C. |
| Oxendine, Dorothy C. | Pembroke, N. C. |
| Oxendine, Thomas H. | Pembroke, N. C. |
| Revels, Dolores | Pembroke, N. C. |
| Sampson, Woodrow | Lumberton, N. C. |

SUMMARY OF ENROLLMENT, 1946-1947

| | |
|------------------|-----|
| Senior Class | 25 |
| Junior Class | 23 |
| Sophomore Class | 29 |
| Freshman Class | 50 |
| Special Students | 11 |
| Total | 138 |

SUMMER SESSION 1945

| | |
|---------------------|-----------------|
| Brewington, C. D. | Pembroke, N. C. |
| Bullard, Trudie | Maxton, N. C. |
| Cummings, Etha Mae | Pembroke, N. C. |
| Harris, Lettie Mae | Maxton, N. C. |
| Locklear, Annie Mae | Pembroke, N. C. |
| Lloyd, Catherine | Pembroke, N. C. |
| Maynor, Dawley | Pembroke, N. C. |

SUMMER SESSION 1946

| | |
|--------------------------|------------------|
| Brayboy, Mary Ann | Pembroke, N. C. |
| Chavis, Viler Jane | Wakulla, N. C. |
| Clark, Raymond L. | Pembroke, N. C. |
| Cummings, Simeon | Pembroke, N. C. |
| Dial, Danford | Pembroke, N. C. |
| Dial, Ruby C. | Pembroke, N. C. |
| Hammonds, Albert | Fairmont, N. C. |
| Holmes, Marguerite J. | Lumberton, N. C. |
| Howington, Marvin | Pembroke, N. C. |
| Hunt, Albert | Pembroke, N. C. |
| Hunt, Alberta | Chadbourn, N. C. |
| Locklear, William Castor | Pembroke, N. C. |

| | |
|----------------------|------------------|
| Lowry, Eva H. | Pembroke, N. C. |
| Oxendine, Dorothy C. | Pembroke, N. C. |
| Oxendine, Grady C. | Pembroke, N. C. |
| Oxendine, Thomas H. | Pembroke, N. C. |
| Sampson, Woodrow | Lumberton, N. C. |

DEGREES AND HONORS CONFERRED

JUNE 8, 1945

BACHELOR OF ARTS DEGREE

| | |
|--------------------|------------------|
| Venus Brooks | Pembroke, N. C. |
| Mary O. Jacobs | Pembroke, N. C. |
| Sadie Ray Locklear | Lumberton, N. C. |
| Ira Lee Thomas | Lumberton, N. C. |

GRADUATION HONORS

| | |
|--------------|------------------------|
| Venus Brooks | <i>Summa Cum Laude</i> |
|--------------|------------------------|

MEDALS AWARDED

| | |
|-------------------------|------------------|
| Excellence in Dramatics | Katherine Brooks |
| Excellence in Art | Ira Lee Thomas |

JUNE 7, 1946

BACHELOR OF ARTS DEGREE

| | |
|-----------------|-----------------|
| Theodore Maynor | Pembroke, N. C. |
|-----------------|-----------------|

BACHELOR OF SCIENCE DEGREE

| | |
|--------------------------|--------------------|
| Katherine Brooks | Maxton, N. C. |
| Etha Mae Cummings | Pembroke, N. C. |
| Lettie Mae Harris | Maxton, N. C. |
| Helen Elizabeth Maynor | Pembroke, N. C. |
| Jesse James Maynor | Red Springs, N. C. |
| Gladys Lucielle Oxendine | Pembroke, N. C. |

GRADUATION HONORS

| | |
|------------------------|------------------|
| Katherine Brooks | <i>Cum Laude</i> |
| Helen Elizabeth Maynor | <i>Cum Laude</i> |

MEDALS AWARDED

| | |
|-------------------------|------------------------|
| Best All-Round Student | Katherine Brooks |
| Excellence in Dramatics | Lock Brantley Locklear |
| Excellence in Art | Helen Elizabeth Maynor |

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