

Pembroke State College

CATALOG

Containing the Register for 1953-54 and 1954-55
And the Announcements for 1955-56 and 1956-57

PEMBROKE STATE COLLEGE
PEMBROKE, NORTH CAROLINA

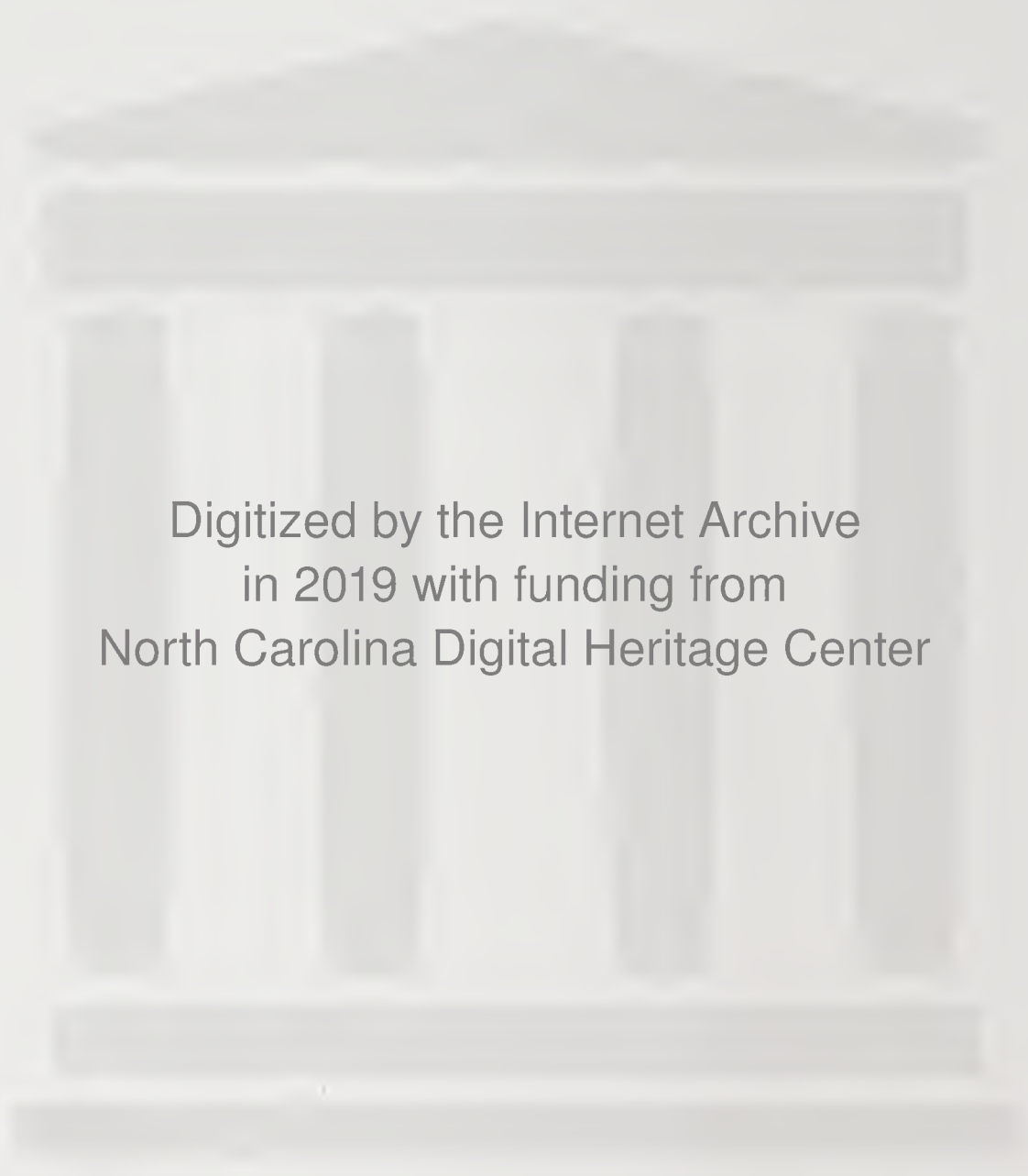
Pembroke State College is a fully accredited member of The Southern Association of Colleges and Secondary Schools, The Association of American Colleges, and The North Carolina College Conference.

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CALENDAR FOR 1955

MAY	JULY	SEPTEMBER	NOVEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
June	AUGUST	OCTOBER	DECEMBER
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

CALENDAR FOR 1956

JANUARY	APRIL	JULY	OCTOBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

CALENDAR FOR 1957

JANUARY	MARCH	MAY	JULY
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	APRIL	JUNE	AUGUST
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

CALENDAR

1955-56	1956-57
Sept. 12 . . .	Fall Semester Begins Sept. 17
	Last day to Register for full load of
Sept. 16 . . .	16 hours credit Sept. 21
Nov. 24, 25 . . .	Thanksgiving Holidays Nov. 29, 30
Dec. 16 . . .	Christmas Holidays Begin at 4:25 P.M. . Dec. 21
Jan. 2 . . .	Classes Resumed at 8:00 A.M. Jan. 7
Jan. 27 . . .	Fall Semester Closes Feb. 1
Jan. 30 . . .	Spring Semester Begins Feb. 4
	Last day to register for full load of
Feb. 3 . . .	16 hours credit Feb. 8
March 30, . . .	
April 2 . . .	Easter Holidays April 19, 22
June 1 . . .	Spring Semester Closes June 7
June 4 . . .	Summer School Opens June 10
July 13 . . .	Summer School Closes July 19

ANNUAL EVENTS

Certain annual events at the college have become traditional and are anticipated with great pleasure by students, faculty, alumni and people of the community:

- Reception for new students
- Lyceum Course
- Dramatic Productions
- Religious Emphasis Week
- Music Recitals—Students and Faculty
- May Day
- High School Senior Day
- Commencement Program Including:
 - Senior Class Play
 - Baccalaureate Sermon
 - Alumni Homecoming
 - Class Day
 - President's Reception
 - Graduation Exercises

BOARD OF TRUSTEES

REV. L. W. JACOBS, *Chairman*

LESTER BULLARD

A. G. LOWRY

JOHN L. CARTER, *Secretary*

D. F. LOWRY

A. E. HAMMONDS

ZEB A. LOWRY

STEVE HAMMONDS, JR.

C. L. MAYNOR

JAMES A. SAMPSON

JAMES R. LOWRY

JAMES E. HILLMAN, Ph.D., State Department of Education, *Director*

ADMINISTRATIVE AND OTHER OFFICERS

RAPLH D. WELLONS *President*

CLIFTON OXENDINE *Dean*

I. RUTH MARTIN *Dean of Women*

JAMES A. JACOBS *Registrar*

MARJORIE KANABLE *Librarian*

BERTEEN O. PRINE *Secretary to the President*

INEZ B. FREEMAN *Budget Officer*

JUANITA OXENDINE *Secretary to the Librarian*

WALTER J. PINCHBECK *Superintendent of Buildings and Grounds.*

FACULTY 1954-55

(Arranged in order of appointment except the first four)

- RALPH D. WELLONS, A.B., M.A., Ph.D.-----*President*
A.B., M.A., Indiana University; Ph.D., Teachers College, Columbia University.
- CLIFTON OXENDINE, A.B., M.A.-----*Dean, History and Social Science*
A.B., McKendree College; M.A., George Peabody College for Teachers; Graduate Student, George Peabody College for Teachers.
- I. RUTH MARTIN -----*Dean of Women, Religious*
A.B., Meredith College; M.R.E., Southwestern Baptist Theological Seminary; M.A. Emory University.
- JAMES A. JACOBS, B.S., M.Ed.-----*Registrar, Mathematics*
B.S., Murray State Teachers College; M.Ed., Duke University.
- IRA PATE LOWRY, B.S., M.A.-----*Music*
B.S., Dakota Wesleyan University; M.A., Ohio State University.
- REBA MILLSAPS LOWRY, A.B., M.A.-----*French, Spanish, Expression*
A.B., Maryville College; M.A., University of Tennessee; Graduate Student, Ohio State University.
- MARY SHARPE, A.B., M.A.-----*Primary Critic Teacher*
A.B., Winthrop College; M.A., Columbia University; Graduate Student, Greeley College; George Peabody College for Teachers.
- HERBERT H. TODD, A.B., M.A., Ph.D.-----*History and Social Science*
A.B., Ohio University; M.A., George Peabody College for Teachers; Ph., Vanderbilt University.
- MARJORIE KANABLE, A.B., B.S., M.A.-----*Librarian*
A.B., Ohio Wesleyan University; B.S., M.A., University of Denver.
- ANGELIKA RECKENDORF, A.B. M.A.-----*Art*
Zeichenlehrerinnenexamen, Kunstgewerbeschule, Munich (Germany)
Gewerbeoberlehrerinnenexamen, Gewerbelehrerinnenseminar,
Potsdam (Germany); A.B., M.A., University of North Carolina.
- WOODWARD BYARS, B.S., M.S.-----*Home Economics*
B.S., University of Tennessee; M.S., Iowa State College.
- BERTHA WOOD DUNN, B.S., M.A.-----*Business Education*
B.S., University of Alabama; M.A., Northwestern University.
- B. V. SMAWLEY, B.S., M.A.-----*Physical Education*
B.S., M.A., Appalachian State Teachers College.
- DEWEY M. CORN, B.S., M.S.-----*Agriculture*
B.S., M.S., North Carolina State College.
- M. J. WESTMORELAND, A.B., M.A.-----*Chemistry and Physics*
A.B., Lenoir Rhyne College; M.A., Appalachian State Teachers College.
- HERBERT G. OXENDINE-----*Psychology and Education*
B.S., Western Carolina Teachers College; Ed. M., Ed.D., Boston University.
- LOUIS MARDER -----*English*
A.B., Brooklyn College; A.M., Ph.D., Columbia University.
- GEORGE W. POLHEMUS -----*English*
A.B., University of Mississippi; M.A., Columbia University; M.A., University of Mississippi.
- EDWARD E. TERRELL -----*Science*
A.B., Wilmington College; M.S., Cornell University; Ph.D., University of Wisconsin.

COMMITTEES OF THE FACULTY, 1954-55

(The first person named in each case serves as chairman.)

REGISTRATION:

James A. Jacobs, Clifton Oxendine, Mary Sharpe, Dewey M. Corn.
George W. Polhemus

DISCIPLINE:

Clifton Oxendine, I. Ruth Martin, Herbert G. Oxendine, Reba Millsaps
Lowry, B. V. Smawley

CHAPEL:

M. J. Westmoreland, Mary Sharpe, Bertha Wood Dunn, George W.
Polhemus, Edward E. Terrell

SOCIAL:

I. Ruth Martin, Ira Pate Lowry, Herbert G. Oxendine, M. J. West-
moreland, Woodward Byars

LIBRARY:

Marjorie Kanable, Angelika Reckendorf, Herbert H. Todd, George
W. Polhemus, Edward E. Terrell

CATALOG:

James A. Jacobs, Reba Millsaps Lowry, Clifton Oxendine, Louis
Marder, I. Ruth Martin

LYCEUM:

Ira Pate Lowry, Bertha Wood Dunn, Angelika Reckendorf, Louis
Marder, Woodward Byars

ATHLETIC:

B. V. Smawley, Clifton Oxendine, Ira Pate Lowry, I. Ruth Martin,
Dewey M. Corn

CURRICULUM:

Clifton Oxendine, Mary Sharpe, James A. Jacobs, Louis Marder,
Herbert H. Todd

CLASS COUNSELORS:

Freshman	-----	Herbert G. Oxendine
Sophomore	-----	Dewey M. Corn
Junior	-----	Ira Pate Lowry
Senior	-----	Reba Millsaps Lowry

SPONSORS:

Baptist Student Union	-----	Dewey M. Corn, Knox Sampson
Wesley Fellowship	-----	Marjorie Kanable, Roger E. Garland
Pontiac Society	-----	Herbert H. Todd, Woodward Byars
Emeritan Society	-----	Reba Millsaps Lowry, Bertha Wood Dunn
Student Association	-----	Dean Clifton Oxendine
College Calendar—Coordination of Activities	-----	Dean Clifton Oxendine
Dramatics	-----	Reba Millsaps Lowry
The Indianhead	-----	Reba Millsaps Lowry
College News	-----	I. Ruth Martin
Music	-----	Ira Pate Lowry
The College Book Store	-----	Ralph D. Wellons
Visual Education	-----	M. J. Westmoreland
Display Cabinets	-----	Angelika Reckendorf

PEMBROKE STATE COLEGE

(Founded in 1887 by the Legislature of North Carolina)

GENERAL INFORMATION

HISTORICAL SKETCH

In 1887, under the influence of Honorable Hamilton McMillan, representative from Robeson County, a law was passed providing for the establishment of a Normal School for the Indians of Robeson County. The law stipulated that only those above fifteen years of age might attend, and then only if they signed a contract to teach at least one year. The law appropriated \$500.00 from the State treasury for maintenance only and carried a further provision that, if a building were not provided and the money not actually used for the maintenance of the school, the Legislature of 1889 should repeal the Act.

The Legislature appointed W. L. Moore, Preston Locklear, James Oxendine, and James Dial, Sr., as trustees to carry out the provisions of the Act. With the authority of the Legislature these men elected three other trustees, J. J. Oxendine, James Braboy, and Ollen Oxendine. These Indian trustees were given full power by the State Legislature to do all things necessary to inaugurate a Normal School.

With a subscription an acre of land was purchased opposite New Hope Church, and a two-story building was erected. W. L. Moore, a Robeson County teacher, was elected the first principal and teacher. Work began in the fall of 1887 with an enrollment of fifteen students. In 1889 the Legislature raised the appropriation to \$1,000.00, and a like sum was granted for many years thereafter.

Among the early loyal supporters of the school, Reverend O. R. Sampson deserves special mention. Of all the friends and helpers he touched the institution at more points, knew it more intimately, and served it longer as teacher and board member than any other man.

In 1909 a new site for the school was purchased at Pembroke, and the Legislature appropriated \$3,000.00 for a new building. During the following years the faculty was enlarged, new high school courses were offered, and vocational training for both boys and girls was organized. In 1921, under a bill sponsored by Judge L. R. Varser of Lumberton, North Carolina, the Legislature appropriated \$75,000.00 for the erection of a more modern building. The State High School Inspector granted the institution high school standard rating in 1924.

While the Legislature by act of 1887 had created a normal school, work of normal level was not begun in regular session until the fall of 1926. In that year, under the leadership of Superintendent S. B. Smithey, classes in normal work were introduced, and in June, 1928, the first normal class

was graduated. The same year the State Board of Education gave the school standard rating.

Under Superintendent J. E. Sawyer, who succeeded Mr. Smithey in the fall of 1929, the school continued to advance in scholastic attainments. Before his resignation in 1935 two years of college work were being given in addition to the normal work. During his administration a new home economics building was erected.

In the summer of 1935 Mr. G. G. Maughon was elected superintendent and continued in office until the summer of 1940. During these years a department for the teaching of the deaf was organized which, after a period of three years of vital activity, was discontinued. Increased enrollment in the college necessitated the addition of members to the teaching staff, and a full time librarian was employed. In June, 1938, the first three-year college and normal diplomas were given.

In the fall of 1939 the high school was separated from the college, and removed to a new building on a separate site off the campus. This made possible further expansion of the college faculty and the addition of the senior year. In the Spring of 1940 the first degrees were awarded to members of the graduating class of the four year standard college.

In the summer of 1940, Dr. Owen Hands Browne was selected from the teaching staff to serve as Acting President. He continued in this capacity until August, 1942, when Dr. Ralph D. Wellons was elected president.

The name of the institution has been changed several times since it was first established in 1887 and designated as "The Cherokee Normal School." The Legislature on March 8, 1911 changed the name to "The Normal School of Robeson County." The next session of the Legislature on March 11, 1913 changed the name to "Cherokee Indian Normal School of Robeson County." In the year 1940 the Legislature changed the name to "Pembroke State College for Indians," and in 1949 the Legislature changed the name to "Pembroke State College." This last name is now the legal name of the institution.

The college has undergone considerable expansion during the years since it became a four year liberal arts college. Chief emphasis has been placed on the enrichment of the curriculum, increasing the size of the library, the construction of new buildings, the construction of roads and walks and the beautification of the campus generally.

From the time of the founding of the institution to 1945 enrollment in the school was limited to the Indians of Robeson County. In 1945 the limits of admission were extended to include persons from Indian groups recognized by the Federal Government. The 1953 Legislative Assembly amended the statutes so as to give authority to the Board of Trustees to extend the limits of admission, to include "any other persons of the Indian or White races who may be approved by the Board of Trustees." Acting under this authority the Board of Trustees in May, 1953, took action approving "the admission of White students up to a maximum of forty per cent of the total enrollment."

LOCATION

Pembroke State College is located on a campus of 35 acres, and part of the campus is within the limits of the town for which it is named. Pembroke, a village of about 2,200 people, is at the center of a very thickly populated section of Robeson County, one of the richest agricultural counties of North Carolina. It is a junction point of the main north-south line of the Atlantic Coast Line Railway and the east-west line of the Seaboard Airline Railway.

THE PURPOSE OF THE COLLEGE

The purpose of Pembroke State College has undergone a change in the course of the last few years. While continuing to train teachers for the secondary and elementary schools, a major emphasis is now being put on courses designed to provide students with a standard liberal arts education. A diversity of course offerings makes it possible for a student to develop skills in a chosen field, and at the same time obtain an all round general education that will make his whole life richer and fuller. Both class and non-class activities are designed to give the student experiences in social and professional activities that lead to the development of a dynamic personality.

ACCREDITATION

The college was given full accreditation as a four year liberal arts college by the Southern Association of College and Secondary Schools in December 1951. It now holds membership in that Association and also in the Association of American Colleges and in the North Carolina College Conference.

The State Department of Public Instruction delegates one of its officers to serve as the Director of the College, though final authority is vested in a Board of Trustees appointed by the Governor.

BUILDINGS AND GROUNDS

The campus of thirty-five acres is equaled in natural attractiveness by few campuses in the country. Much of the campus is taken up by fifteen buildings, surrounded by beautiful lawns. An avenue of long leaf pines, and a grove of stately loblolly pines adds much to the attractiveness of the grounds.

The "Old Main" Building, 1922, contains the auditorium which seats seven hundred people, offices for several departments, a girl's lounge, the book store and class rooms of the following departments: English, Business Education, Religion, Education and Psychology, Modern Languages, Mathematics, and Social Sciences.

The Women's Dormitory is a small frame building providing accommodation for sixteen women students living on the campus. All modern con-

veniences are available, and the dormitory is under the direction of a resident head. Three small faculty apartments are also contained in this building.

The Men's Dormitory is a well constructed brick building and has accommodation for sixteen students and living quarters for a married professor.

The Home Economics Residence provides an apartment for students enrolled in the House Residence Course, and in addition a guest room, and a small faculty apartment.

The Gymnasium, 1940, a spacious building, modern in all details, meets all requirements for indoor sports and classes in physical education. A well equipped recreation room is also located here.

The Dining Hall and Kitchen occupy a separate building, conveniently located and amply equipped.

Residences, six in number, are provided for members of the faculty and the superintendent of buildings and grounds.

Sampson Hall, a building of modern design but patterned after Monticello, Jefferson's Home in Charlottesville, Virginia, was occupied in November, 1949. It contains the offices of the President, the Dean, the Registrar, the Dean of Women, and the Library reading room and stacks. Here is located also the Pembroke Room, where there is recorded in various forms the unique story of Pembroke. This building was named in memory of Oscar R. Sampson who served many years as chairman of the Board of Trustees.

Locklear Hall. Opened early in 1950, this building provides quarters for Agriculture, Biology, Chemistry and Physics. The class rooms and laboratories in this building are well equipped with facilities for effective instruction in the various departments. This building was named in honor of Anderson Locklear, a man known for his leadership in education in Robeson County.

The Arts Building—Made ready for occupancy in March, 1951. This building takes its name from the fact that it houses the departments of Art, Music, Dramatics and Home Economics. A small auditorium, seating 250 persons, and designed for instructional purposes is conveniently located at the center of the building. Its stage is adequately fitted for music recitals, fashion shows, art exhibits, dramatic rehearsals, and lectures to small groups.

The President's House—A modern type house with ample room, set in the center of a spacious lawn, adds beauty to the campus.

THE LIBRARY

The new Library, located in a wing of Sampson Hall, was opened in November, 1949. An attractive, comfortable, well lighted reading room, seats one hundred people. It contains the Bound Magazines, a carefully chosen reference collection, and the Kelley collection, a gift of the mother

of Dr. Abner Kelley, a former English Professor.

A Browsing Room, where readers may go for study or reading in a cozier and more private manner, shelves a majority of the current magazines.

The Reading Room and the open two-level stackroom, where the main collection is housed, are joined by the office of the Librarian.

The book collection consists of over 23,000 readable and authoritative books on all subjects of the curriculum as well as books of general interest. The books are cataloged and classified according to the Dewey Decimal System. New vital and interesting books are added each year to attempt to keep the collection alive and up-to-date.

STUDENT LIFE AND ORGANIZATIONS

STUDENT ASSOCIATION

All Pembroke State College students are members of the Student Association and are expected to assume their responsibilities in connection with this student government organization. Each student signs a pledge of loyalty during the orientation period.

The Student Association was organized in 1948. According to its Constitution, the purpose of the Association is to "form a more perfect community of students, afford opportunity for training in American Citizenship, and to secure progressively the blessings of liberty, learning, and integrity."

ATHLETICS

Wholesome athletics for young men and women are encouraged. The college believes in training the body as well as the mind and soul.

The Braves and the Bravettes, men's and women's basketball teams, play a circuit of inter-collegiate contests each year. The P S C nine take to the diamond each spring.

The Monogram Club, open to both men and women who earn their letters in inter-collegiate sports, sponsors service projects on the campus.

LITERARY SOCIETIES

Two literary societies, the Emeritan and the Pontiac, are open to all students who desire a larger opportunity to participate in parliamentary practices, public speaking, and dramatics as well as social recreation.

MUSIC

The college band, outfitted in uniforms of the school colors, black and gold, appears in parades and festivals in the surrounding areas in addition to providing concerts during the academic year. Membership is open to any willing student.

The Glee Club, at times appearing as a robed choir, provides special music for all important occasions during the college calendar of activities. The climax of Glee Club activities is the Spring Concert.

DRAMATICS

The Pembroke State College Players provide for students who are interested in dramatics both the opportunity to appear in plays and practical experience in play production. Several plays are presented during the year. The Alpha Psi Omega, national honorary fraternity, gives special recognition to members of the College Players who excel in its activities.

The purpose of the Iota Alpha cast of Alpha Psi Omega, national honorary dramatic fraternity, is to stimulate interest in dramatic activities in the college and community, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by means of electing students to membership, serve as a reward for their worthy efforts in participating in the plays staged by the dramatic organizations of the College.

The Iota Alpha Chapter was formed at Pembroke State College in March, 1943, with eight charter members.

SOCIAL LIFE

All students are expected to follow the observances of good society. Each class and organization is urged to sponsor social functions. However, such functions must be approved by the Social Committee and properly chaperoned. The organization sponsor is responsible for seeing that the event is properly chaperoned.

Each college sponsored organization may hold three social activities during the year, only two of which may be held during the spring semester.

Schedules for social functions must be arranged with the social committee.

The Social Club, an organization of faculty, alumni, and students, meets in the college gymnasium each Thursday night.

Only students, their wives or husbands, and parents or guardians are permitted to attend college parties.

RELIGIOUS ACTIVITIES

The Baptist Student Union and the Wesley Foundation have active organizations on the college campus. These two groups include most of the students in their membership and volunteer activities. Separate meetings are held once each month.

In addition to projects and programs supported by the two on the campus, the organizations attend state and southwide conferences and encampments.

PUBLICATIONS

The PINE NEEDLE, college newspaper, is published regularly by a staff elected by the student body. All students are eligible to try for staff positions.

The Indian Head, college yearbook, is prepared annually by the senior class and is a permanent record of college activities.

A Bookstore in Old Main Building and a Snack Bar in the recreation room of the gymnasium are maintained under student management for the convenience of the student body.

MEDALS AND AWARDS

In order to encourage the students to attain the highest in deportment and scholarship, several medals are awarded each year on a competitive basis. Medals for excelling in music, dramatics, athletics, and art are offered. The most coveted medal is the one which is awarded annually to the best all-round student.

SUMMER SCHOOL

In order to meet the requirements of advancing standards of teacher training and in order to make it possible for teachers to raise their present certificates, summer school courses are offered each summer. Each course offered will cover the equivalent of a full semester's work. College students attending summer sessions may make up deficiencies incurred, or by attending summer sessions may shorten their college course.

Students desiring to take courses in summer school should confer in advance with the Registrar.

VETERAN STUDENTS

Pembroke State College is on the list of higher institutions of learning approved by the Veterans Administration for the training of veterans.

In recent years Pembroke State College has enrolled veterans under Public Law 550, and Public Law 894.

Public Law 550 (Korean)

Veterans using the Korean G. I. Bill (Public Law 550) should apply to their local Veterans Administration regional office for a certificate of eligibility. If any veteran in the college community wishes to make application for a certificate of eligibility he should bring his service discharge or separation papers to Dean Clifton Oxendine who is Veteran Advisor. Form 7-1990 on which to make application are available at the college. Each eligible veteran shall be entitled to education or training for a period equal to one and a half times the duration of his Active Service in the Armed Forces, provided that in no case the entitlement

exceeds thirty-six months. Veterans carrying a full load receive \$110 per month if the veteran has no dependents, \$135 per month if he has one dependent, or \$160 per month if he has more than one dependent. Under this law the veteran pays his own tuition and pays for supplies, etc.

Public Law 894 (Korean)

Any veteran who has a disability rating of 10 per cent or more may apply for benefits of Public Law 894. Eligibility for training under these laws must be decided in each individual case by the Veterans Administration and advisement will be given in each particular case.

No veteran who has been under Public Law 894 at one institution may interrupt that training and proceed to another institution without receiving approval from his training officer and/or approval of the Chief of Education and Training in his local Veterans Administration regional office. Veterans planning to transfer from other institutions should apply to their local Veterans Administration office for a supplemental certificate before interrupting their training.

INFORMATION FOR APPLICANTS

ADMISSION

Students are admitted to Pembroke State College under any one of the following conditions:

1. The satisfactory completion of a four year course in an accredited secondary school, with sixteen units of credit, as follows:

English	4 units
Mathematics	1 unit
Science (including Biology)	2 units
Social Studies (including U. S. History)	2 units
Physical and Health Education	1 unit
Elective	6 units

2. Graduation from a four-year non-standard classified high school, and passing the college entrance examination, with sixteen units of credit as above.

3. Mature persons who do not meet the requirements for admission as regular students may be allowed, under restrictions approved by the registration committee, to register as special students for such courses as they appear to be able to pursue with profit. Should a special student wish to become a candidate for a degree he must satisfy the usual entrance requirements as well as the degree requirements.

Upon entering the college for the first time each student is required to present a health certificate on a form prepared by the college Department of Health and Physical Education and filled out by the student's Family physician. The primary purpose of this pre-entrance physical examination is to determine to what extent the individual is able to participate in active physical education and to show the absence or presence of communicable diseases which might endanger the health of other students. The examination may also provide a stimulus for correction of some defects such as poor eyesight before the individual is subjected to further strain of the defective member.

Applicants coming directly from high school for admission must have official transcripts of school work sent direct to the Registrar. In the case of applicants for admission by transfer from other colleges, an official record of high school work must be presented as well as an official transcript of all college work done. Honorable dismissal from the last college attended is required.

All applicants should be prepared to satisfy the legislative committee as to their racial eligibility.

Inquiries for information about entrance, courses of study, expense, rooms, etc., should be made to the Dean.

Students desiring advanced standing should send their credits in advance to the Registrar.

REGISTRATION AND ATTENDANCE

Students must register on the days designated for registration. Registration for credit for any course is limited to the first full week of instruction of a term, unless late registration is approved by the instructor concerned and the dean. In case of late registration the number of hours of a student's load will be subject to reduction in proportion to the amount of time lost. Classes missed through late registration count as absences.

Students who register after classwork begins must pay a special fee of \$1.00. A fee of \$.25 is charged for each course added or dropped after registration has been completed.

Assembly exercises are regarded as an essential part of the work of the institution. Attendance is required.

REGULATIONS GOVERNING CLASS ATTENDANCE

1. Regular class attendance is required of all students.
2. Each unexcused absence from class will deduct one quality point from the student's total points for the semester. The total number of quality points which a student may lose in any one semester can not exceed the number of quality points which he earns during the semester.
3. A student is automatically suspended from a course when the number of unexcused absences exceeds the number of semester hours credit of the course.
4. Instructors will keep an accurate record of student absences in their roll books according to dates.
5. All instructors will file absences weekly with the Dean of the College. Forms for this purpose may be secured from the Dean.
6. Excuses for absences are granted under the following conditions:
 - a. Illness. (These excuses may be obtained from the Dean within two days after the student returns to College).
 - b. Official representation of the College.
 - c. Personal emergencies when certified by the Dean. (These excuses should be secured in advance).
7. The responsibility for work missed because of absence rests entirely with the student.

STUDENT'S LOAD

The normal load is 16 semester hours, the maximum is 18 semester hours, and the minimum for a full-time student is 12 semester hours. Only students making an average grade of B on a load of 16 hours or more in a preceding semester will be allowed to carry the maximum load.

There are special counselors for each of the four classes, and the heads of departments advise the students majoring in their respective departments.

No credit will be allowed for any course which is taken in any department without the approval of the faculty adviser of that department. In all cases the amount of work carried by a student must conform to the regulations.

Changes in courses will not be made after registration except in unusual cases. For one week following registration a student may make necessary changes by presenting to the Registrar a change-of-course card signed by the student's adviser and the Dean.

A course which is discontinued after the time limit for changes, except upon the advice or approval of the Dean and the instructor concerned, will be reported at the end of the quarter as a failure.

No student will be permitted to take any course, or make up work under a private tutor, whether teacher or some other instructor, without first obtaining written permission from the President.

A student who desires to withdraw from the college should file a written request with the Dean on forms provided for that purpose and obtain his approval.

A freshman must pass a minimum of six semester hours each semester and eighteen semester hours for the first two semesters in order to remain in college. After the freshman year, or first two semesters, a student must pass nine semester hours in any semester and twenty-one semester hours in any two consecutive semesters in order to remain in College. To restore eligibility to re-enter college a student must make up the deficiency in the Summer Session of this college or some other accredited institution approved by the Dean.

CLASSIFICATION

At the beginning of the college year the following semester hours credit shall be required for the classification indicated:

Seniors	-----	90 semester hours and 90 quality points
Juniors	-----	58 semester hours and 58 quality points
Sophomores	-----	24 semester hours and 24 quality points
Freshmen	-----	Less than 24 semester hours.

GRADING SYSTEM

The standing of a student in any course is indicated by letters as follows:

A—Excellent	E—Condition
B—Good	F—Failure
C—Fair	WP—Withdrew passing
D—Barely passing	WF—Withdrew failing
I—Incomplete	

A grade of I represents an incomplete course due to illness or some other unavoidable circumstance and must be removed during the next semester the student is in attendance if credit is to be obtained.

A grade of E indicates that the student is conditioned. This deficiency may be removed by passing a special examination on the work of the same semester at such a time as will satisfy the instructor or by passing the regular examination with the next class doing the work of the same semester; provided that in either case the condition be removed not later than one year from the time when it was received. If the condition is not removed within the time limit, the grade becomes an F.

A student who has received an F in any required course must repeat that course in a class as soon as it is offered again.

A grade of WP means that the student has been permitted to drop a course while doing passing work.

A grade of WF indicates that the student has been permitted to drop a course while his work was below passing standard.

QUALITY RATING

In order to graduate in any of the college curricula, a student must receive a total number of quality points equal to or in excess of the total sum of semester hours presented for graduation. Quality points are given as follows:

For grade A three points per semester hour.

For grade B two points per semester hour.

For grade C one point per semester hour.

For grades D and E no points per semester hour.

EXAMINATIONS

The regular school session is divided into two semesters of approximately eighteen weeks each. Examinations are given at the end of each semester.

No student will be exempt from the final examination in any course. In addition to quizzes, term reports, tests, etc., every course shall include a formal examination which shall be given at the close of the semester at the time designated by the examination schedule.

Special examinations for students who have been officially excused by the Dean from regular examinations on account of sickness or some other necessary cause, may be held at suitable times fixed by the Registrar and the instructors concerned.

HONORS

Students are graduated Summa Cum Laude who attain a minimum average of 2.90. Students are graduated Magna Cum Laude who attain

a minimum average of 2.60. Students are graduated Cum Laude who attain a minimum average of 2.30. Averages are computed on the basis of those courses which have been taken for credit and which have been completed by the end of the first semester of the senior year. Any senior is eligible for honors who at the end of the first semester has completed at least 48 hours of work in residence at Pembroke State College and who has not received a grade of F.

The Dean's list issued at the close of each semester, contains the names of those students who, while carrying the normal load, have attained a minimum standing of 2.4, provided no mark is lower than C.

EXPENSES

It is the desire of the Board of Trustees of Pembroke State College to keep the total charges within the reach of every student. The necessary expenses are held within the reach of that great group of people who want their sons and daughters to have the best in education and training, but not with extravagance and the needless spending of money. Economy in dress, in living habits, and in the spending of money, is encouraged. All fees are payable in advance.

SCHEDULE OF EXPENSES

Registration and Library Fee	\$ 10.50	Per Sem.
Tuition (Residents of North Carolina)	40.00	Per Sem.
Tuition if less than 12 hrs.	3.50	Per Sem. Hr.
Tuition (Non-residents of North Carolina)	120.00	Per Sem.
Activity Fee (distributed as follows)	12.75	Per Sem.
Athletic Fee	4.50	
Lyceum and Dramatics	3.00	
Newspaper50	
Yearbook Fund	4.50	
Medical Fee25	
Laboratory Fees (for each laboratory course) (see course for amount)	2.25-3.75	Per Sem.
Music: Piano: Two one hour lessons per week	11.25	Per Sem.
Voice Class lessons:		
Two one hour lessons per week ..	3.75	Per Sem.
All other applied music courses:		
Two one hour lessons per week ..	3.75	Per Sem.
Room Rent in Dormitories (for each student)	27.00	Per Sem.
Graduate Record Examination (Sophomore and Seniors)	3.00	
Diploma (seniors)	5.00	
Cap and Gown (seniors)	1.50	
Breakage Deposit (Science Laboratories)	2.00	Per Sem.

Dormitory Deposit	2.50
Late Registration	1.00
Late change of course25
Summer Session (six weeks): Tuition	7.50 Per Sem. Hr.
Registration	4.00

ROOM AND BOARD

Pembroke State College dormitories can accommodate about 40 students. Each room is arranged to accommodate two occupants. Students furnish their own linen. Application for rooms in the dormitories should be directed to the Dean.

Damage to furniture or buildings will be repaired at the expense of students causing same. A reservation fee \$2.50 is payable as soon as an assignment is made. Upon occupation of the room by the student, this fee will be held as a breakage deposit. This deposit is refunded at the close of the college year, less charges for any breakage and damage to the dormitory or its furnishings.

All residents in the dormitories are required to take their meals in the college dining hall where board is available at an average cost of \$1.50 per day.

STUDENT AID

Financial aid to students of Pembroke State College is available, in a limited quantity, under three specific headings.

1. Scholarships—A few scholarships of \$100 each are awarded each year to students who show high scholastic ability. Some of these scholarships are awarded to High School Valedictorians upon application and recommendation from their High School Principals.
2. Loans—A Loan Fund has been provided with gifts especially from the Alumni Association, and out of this fund loans are made to worthy students from time to time.
3. Work Stipends—A few students are given employment in various capacities on the campus and paid by the hour for their services.

Application for Scholarship, Loans or Work Stipends should be addressed to the President with a full statement of the needs of the applicant.

DISCIPLINE

The Pembroke State College is an institution for the training of young men and women who expect to take their places as responsible trustworthy citizens of their country. It takes for granted that students will not be guilty of unmanly or unwomanly conduct.

The aim of all discipline is two-fold: first, to develop self-control in the individual; second, to protect the welfare of society.

Students who can not or will not comply with the few and simple rules set for the student body are subject to dismissal.

The institution reserves the right to decline to register students whose past record is such as to indicate moral or scholastic unfitness.

No student is allowed to participate in any unwarranted criticism of the policies of the institution.

Loitering on the campus is forbidden.

Students rooming in the dormitories will observe the rules posted in the respective rooms.

Students rooming in any of the homes of the community are expected to observe the rules applicable to those living in the dormitories with respect to social and study activities.

LIBERAL ARTS CURRICULUM

To meet the needs and interests of professional and occupational groups of students the college provides an Arts and Science curriculum leading to the Bachelor of Arts Degree or the Bachelor of Science Degree. This curriculum is designed to provide opportunity for contacts with a variety of fields of knowledge considered necessary for a general education, and also to give opportunity for special study in the field of the student's major interests. Students desiring a general college training and also those wanting to complete preprofessional requirements for entrance to professional schools, will find this curriculum adapted to their individual needs.

REQUIREMENTS FOR DEGREES

The Bachelor of Arts Degree will be conferred upon candidates who complete all institutional requirements with a major in any of the fields listed below:

English	Music
Foreign Languages	Social Science
History	

The Bachelor of Science Degree will be conferred upon candidates who complete all institutional requirements with a major in any of the fields listed below:

Art	Home Economics
Biology	Mathematics
Business Education	Physical Education
Elementary Education	Science

On or before May 1, of his Sophomore year, each student must indicate to the Registrar a major subject and a minor subject in which he desires to work during his junior and senior years.

A major shall consist of a minimum of twenty-four semester hours in one field or department. A minor shall consist of a minimum of eighteen semester hours in a single department. At least half of the major and one-fourth of the minor must consist of junior and senior courses. Details of requirements for majors and minors in the various departments may be found under the respective department headings. Minor areas of specialization must be approved by the student's adviser in his major department. Unless otherwise specified, required courses will count towards satisfying major and minor requirements.

Not more than 20 hours of credit earned through Extension and Correspondence Courses may be counted toward credit for a degree.

One year (September to June) of work done in residence is required for the degree. Not fewer than 20 of the 32 semester hours required for the degree shall be done at this college.

Candidates for degrees are required to be present for graduation exercises, unless officially excused. Diplomas will not be granted to those who are absent without official approval.

Minimum Requirements for the A.B. or B.S. Degree*

The minimum requirements for the degree of Bachelor of Arts or the degree of Bachelor of Science is the completion of 128 semester hours with 128 quality points. The hours required must include:

Biology 101, 102, or Chemistry 211, 212, or Physics 311, 312 -----	8 semester hours
English 131, 132 -----	6 semester hours
English 201, 202, or English 231, 232 -----	6 semester hours
English 401 -----	3 semester hours
French 131, 132, or Mathematics 111, 112, or Spanish 131, 132 -----	6 semester hours
History 101, 102; 201, 202 -----	12 semester hours
Orientation 101 -----	1 semester hour
Physical Education 101, 102; 201, 202 -----	4 semester hours
Psychology 301 -----	3 semester hours

The student is responsible for fulfilling the requirements for the degree.

NOTE:—Students preparing to enter the teaching profession will have to meet, in addition to the prescribed courses for either of the degrees, the professional and academic requirements as set forth by the Division of Professional Service of the State Department of Public Instruction.

*Students pursuing the prescribed curriculum in Elementary Education are not required to present Major and Minor subjects.

UNIFORM CURRICULUM FOR ALL FRESHMEN

PRESCRIBED COURSES:

COURSES:	<i>Semester and Credits</i>	
	F	S
English 131, 132, Composition -----	3	3
History 101, 102, World History -----	3	3
Orientation 101, Orientation in College Life -----	1	0
Physical Education 101, 102, General		
Physical Education -----	1	1
Chemistry, Physics, or Biology -----	4	4

Each student is expected to elect enough courses to make a load of 16-17 semester hours. The courses elected should be determined by the field in which the student expects to concentrate.

Agriculture 101, Farm Crops -----	0	4
Agriculture 121, Animal Husbandry -----	4	0
Art 201, 202, Design -----	3	3
Business Education 101, 102,		
Beginning Typewriting -----	2	2
Business Education 104, Business Mathematics -----	2	0
Business Education 110, Introduction to Business -----	2	0
Business Education 115, Introduction to Retailing -----	0	2
Home Economics 101, 102, Clothing Selection and Construction -----	3	3
Mathematics 111, College Algebra -----	3	3
Mathematics 113, Plane Trigonometry -----	0	3
Music 111, 112, Ear Training and Sight Singing -----	3	3
Music 140 (a, b, c), College Band -----	1	1
Religious Education 101, Introduction to the Old Testament -----	2	0
Religious Education 102, 103, Life of Christ -----	2	2
Spanish 131, 132, Elementary -----	3	3
Total -----	16-17	16-17

CURRICULUM FOR PRIMARY AND GRAMMAR GRADE TEACHERS

(For the Freshman year, see above)

Sophomore Year

COURSES:	<i>Semester and Credits</i>	
	F	S
Art 201, Design -----	3	0
English 201, 202, Masterpieces of Literature, or English 231, 232, English Literature -----	3	3
History 201, 202, American History -----	3	3
Music 111, 112, Ear Training and Sight Singing -----	3	3
Physical Education 201, 202, General Physical Education -----	1	1
Physical Education 307, Principles of Health and Physical Education -----	0	3
Psychology 201, General Psychology -----	3	0
Electives -----	0	3
Total -----	16	16

Junior Year

COURSES:	<i>Semester and Credits</i>	
	F	S
Art 131, Drawing and Painting -----	3	0

Education 311, Teaching of Primary Reading, or	3	0
Education 321, Teaching of Reading in Grammar Grades	3	0
Education 312, Materials and Methods in Primary Grades, or ..	0	3
Education 322, Materials and Methods in Grammar Grades	0	3
Education 342, Guidance in the Elementary School	0	3
Geography 301, Principles of Geography	3	0
Geography 302, Regional Geography	0	3
Mathematics 100, Teacher's Arithmetic	0	3
Physical Education 308, Principles of Health Education	3	0
Psychology 302, Educational Psychology	3	0
Psychology 303, Psychology of Childhood	0	3
Electives	1	1
Total	16	16

Senior Year

	<i>Semester and Credits</i>	
	F	S
Atr 309, Art Education in the Elementary School	2	0
Education 421, 422 Student Teaching in Elementary School ..	8	0
English 373, Advanced Composition	0	3
English 383, Children's Literature	3	0
English 401, Introduction to Philosophy	0	3
Political Science 304, Introduction to American Government ..	0	2
Electives	3	8
Total	16	16

CURRICULUM FOR SECONDARY SCHOOL TEACHERS

(For the Freshman Year, refer to page 25.)

Sophomore Year

	<i>Semester and Credits</i>	
	F	S
English 201, 202, Masterpieces of Literature, or	3	3
English 231, 232, English Literature	3	3
History 201, 202, American History	3	3
Physical Education 201, 202, General Physical Education	1	1
Psychology 201, General Psychology	3	0
Electives	6	9
Total	16	16

Junior Year

Psychology 302, Educational Psychology	3	0
Psychology 304, Psychology of Adolescence	0	3
Major, Minor, and Electives	13	13
Total	16	16

Senior Year

	<i>Semester and Credits</i>	
	F	S
Education 401, Principles of Secondary Education	3	0
Education 431, 432, Student Teaching in Secondary School	0	8
Education (Materials and Methods in Major Subject)	3	0
English 401, Introduction to Philosophy	0	3
Major, Minor, and Electives	10	5
Total	16	16

CURRICULUM FOR BUSINESS EDUCATION MAJORS PREPARING TO TEACH

(For the Freshman Year, refer to page 25)

Sophomore Year

COURSES:	<i>Semester and Credits</i>	
	F	S
Business Education 111, 112, Beginning Shorthand	3	3
Business Education 201, Advanced Typewriting	0	2
Business Education 224, 225, Accounting	3	3
English 201, 202, Masterpieces of Literature, or	3	3
English 231, 232, English Literature	3	3
History 201, 202, American History	3	3
Physical Education 201, 202, General Physical Education	1	1
Psychology 301, General Psychology	3	0
Electives	0	1
Total	16	16

Junior Year

	<i>Semester and Credits</i>	
	F	S
Business Education 211, Advanced Shorthand, or	3	3
Business Education 324, Advanced Accounting	3	0
Business Education 301, Business English, or	2	0
Business Education 403, Office Management	2	0
Business Education 302, Business Correspondence, or	0	2
Business Education 452, Secretarial Practice	0	2
Economics 401, 402, Principles of Economics, or	3	3
Economics 404, Personal Finance, and	2	0
Business Education 402, Business Law	0	2
Psychology 302, Educational Psychology	3	0
Psychology 304, Psychology of Adolescence	0	3
Education 358, Teaching of Business Education in High School	3	0
Electives	2-3	8-9
Total	16	16

Senior Year

	<i>Semester and Credits</i>	
	F	S
Business Education 211, Advanced Shorthand, or	3	0
Business Education 324, Intermediate Accounting	3	0
Business Education 301, Business English, or	2	0
Business Education 403, Office Management	2	0
Business Education 302, Business Correspondence, or	0	2
Business Education 452, Secretarial Practice	0	2
Economics 401, 402, Principles of Economics, or	3	3
Economics 404, Personal Finance, and	2	0
Business Education 402, Business Law	0	2
Education 401, Principles of Secondary Education	3	0
Education 431, 432, Student Teaching in Secondary School	0	8
English 401, Introduction to Philosophy	0	3
Electives	4-5	0-1
Total	16	16

**CURRICULUM FOR HOME ECONOMICS MAJORS
PREPARING TO TEACH**

(For the Freshman Year, refer to page 25)

Sophomore Year

COURSES:	<i>Semester and Credits</i>	
	F	S
Chemistry 211, 212, General Chemistry -----	4	4
English 201, 202, Masterpieces of Literature, or -----	3	3
English 231, 232, English Literature -----	3	3
History 201, 202, America History -----	3	3
Home Economics 201, 202, Food Selection and Preparation -----	3	3
Home Economics 302, Home Nursing and Family Health, or -----	0	2
Home Economics 312, Advanced Clothing -----	0	2
Physical Education 201, 202, General Physical Education -----	1	1
Psychology 301, General Psychology -----	3	0
Electives -----	0	0
Total -----	17	16

Junior Year

	<i>Semester and Credits</i>	
	F	S
Art 131, Drawing and Painting, or -----	3	0
Art 201, Design -----	3	0
Home Economics 301, Nutrition -----	2	0
Home Economics 302, Home Nursing and Family Health, or -----	0	2
Home Economics 312, Advanced Clothing -----	0	2
Home Economics 303, Child Care -----	0	2
Physics 314, Household Physics -----	2	0
Psychology 302, Educational Psychology -----	3	0
Psychology 304, Psychology of Adolescence -----	0	3
Electives -----	5	9
Total -----	15	16

Senior Year

	<i>Semester and Credits</i>	
	F	S
Education 357, The Teaching of Home Economics in High School -----	3	0
Education 401, Principles of Secondary Education -----	3	0
Education 431, 432, Student Teaching in Secondary School -----	0	8
English 401, Introduction to Philosophy -----	0	3
Home Economics 402, Home Management -----	2	0
Home Economics 403, House Residence -----	0	2
Home Economics 422, Home Furnishings -----	2	0
Sociology 401, The Family -----	3	0
Electives -----	3	3
Total -----	16	16

COURSES OF INSTRUCTION

Freshman may take courses numbered under 200, sophomores under 300, juniors under 400, seniors under 500.

The College reserves the right to require a minimum enrollment of six in any class.

AGRICULTURE

DEWEY M. CORN

The courses of instruction are designed for any one interested in farming and more especially for those who desire to equip themselves for service in the field of Agriculture. Intensive specialization in any one field is not offered.

101. FARM CROPS.

Principles of plant growth, legumes, pasture, forage crops, cover crops, feed and food crops, and money crops. Crop rotations, cultivation practices and principles, basic plant breed and improvement. Field trips. Laboratory fee \$2.25 Spring; three recitations, one double laboratory period weekly. Credit, 4 semester hours.

121. ANIMAL HUSBANDRY.

The history, development, breeding, feeding, culling, marketing and general management of meat and work animals on the farm. Laboratory fee \$2.25. Fall; three recitations, one double laboratory period weekly. Credit, 4 semester hours.

211. VEGETABLE GARDENING.

Classification and study of plants, culture, use, marketing, a special survey and planning of home gardens; demonstrations on college farm of both winter and spring plantings, also use of hot bed compost heap. Laboratory fee \$2.25. Spring; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

221. FEEDS AND FEEDING.

Principals of feeding and feed usage. Feed requirements for maintenance, growth, and production. Value and digestibility of various feeds; commercial and home grown. A special study of feeding standards for the various farm animals and balancing rations. Laboratory fee \$2.25. Fall; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

231. FARM SHOP—WOOD WORK.

Mechanical drawing, blueprint reading, recognition, care, and sharpening of tools. A woodworking project is part of course requirement. Laboratory fee \$2.25. Fall; two double laboratory periods weekly. Credit, 2 semester hours.

232. FARM SHOP—METAL WORK.

Instruction in the use and care of tools with emphasis on metal working tools. Instruction includes cold metal working, sheet metal work, forging, electric welding, and concrete work. A metal working project is a part of the course requirement. Laboratory fee \$2.25. Spring; two double laboratory periods weekly. Credit, 2 semester hours.

321. DAIRYING.

A study of different breeds, management of the herd, feeding, housing, caring for calves, improvement of the herd by breeding; testing and

handling milk and milk products. Laboratory fee \$2.25. Spring; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

325. GENERAL POULTRY.

History of types, classes, breeds and varieties, culling, marketing, housing, feeding, sanitation, diseases, insects, incubation, brooding, and general management of the flock. Laboratory fee \$2.25. fall; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

331. FARM MACHINERY.

Principles of machinery, repair of farm machinery, setting up new machines, use and installation of electric appliances, water systems, heating plants and other home mechanical devices, the handling and care of farm machines. (1956-1957 and alternate years). Laboratory fee \$2.25. Fall; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

351. FARM PLANNING.

Landscaping the farm, farm layout, and arrangement of farm buildings. Care of farmstead, care and repair of farm buildings, fence construction and repairs. Laboratory fee \$2.25. (1955-1956 and alternate years). Spring; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

401. SOILS AND FERTILIZER.

Origin of soils, types, classes, physical properties, chemical analysis, distribution and relation to crop production, soil bacteria, erosion, soil moisture, materials and artificial fertilizers. A special study of fertilizers materials, their value, use, and control. (1955-1956 and alternate years). Laboratory fee \$2.25. Fall; two recitations, one double laboratory period weekly. Credit, 3, semester hours.

440. AGRICULTURE ECONOMICS.

The economics of agricultural production, the marketing of farm products, farm credit, land tenure, and other major economics problems of the farmer, (1956-1957 and alternate years.) Spring; three recitations weekly. Credit, 3 semester hours.

441. FARM MANAGEMENT.

Applications of agriculture, technology and economics information, methods of securing the maximum from the farm; ownership, rental, planning cropping programs, selecting livestock enterprises and equipment, securing labor and marketing farm products, farm accounting. (1956-1957 and alternate years). Spring; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

ART

ANGELIKA RECKENDORK

Requirements for a Major in Art:

Art 131, 132; 201, 202; 301, 302; 324; 331; 341; 421, 422.

Three semester hours of electives in Art.

131,132. DRAWING AND PAINTING.

Drawing and Painting with different media. This course is designed especially for the beginner to encourage creative expression in different media, and to develop an understanding for color, line and form through objective and nonobjective projects. Laboratory fee \$3.75 per semester. Fall, spring; three double laboratory periods weekly. Credit, 6 semester hours.

201, 202. Design.

The principles of design, line, color, texture, volume and space. Experiments with various materials in the creation of two and three-dimensional design. Laboratory fee \$3.75 per semester. Fall, spring; three double laboratory periods weekly. Credit, 6 semester hours.

301,302. ADVANCED DESIGN.

Prerequisites: Art 201, 202.

Advanced specialized problems in weaving, basketry, leathercrafts, lettering, printing and advertising design. Laboratory fee \$3.75 per semester. Fall, spring; three double laboratory periods weekly. Credit, 6 semester hours.

309. ART EDUCATION IN THE ELEMENTARY SCHOOL.

Prerequisites: Art 131, and 201.

Art and crafts as an integral part of teaching in the primary and grammar grades. Acquaintance with various tools and media for 2 and 3 dimensional creative art work, with special emphasis on the usefulness of native products. Laboratory fee \$2.50. Fall; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

313. ART EDUCATION IN THE SECONDARY SCHOOL.

Prerequisites: Art 131 and 201.

The development of arts and crafts as a one subject field in general education. Costume and stage design, home decoration, commercial art, wood and metal work, weaving, pottery and basketry. Laboratory fee \$2.50. Spring; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

324. ART HISTORY.

The purpose of this course is to establish an understanding of art, to develop an appreciation for the relation of art and man, and to study art in a cultural environment. (1956-1957 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

331, 332. DRAWING AND PAINTING.

Prerequisites: Art 131, 132.

Advanced study from nature, still life, landscape, portrait and figure. Problems in 2 and 3 dimensional work with regard to composition, space, balance, proportion, rhythm, color, surface pattern and depth. Laboratory fee \$3.75 each semester. Fall, spring; three double laboratory periods weekly. Credit, 6 semester hours.

341. CERAMICS.

Prerequisite: Art 201.

This course is designed for anyone who is interested in ceramics; it is required for art majors. Preparing the clay, coiling, pinching, pressing, turning on the wheel, mold making, casting, glazing and firing. Laboratory fee \$3.75. Fall, three double laboratory periods weekly. Credit, 3, semester hours.

401, 402. ADVANCED DESIGN.

Prerequisites: Art 301, 302.

Credit for this course will be given only to Seniors who present a research problem in textile or advertising design. (1956-1957 and alternate years). Laboratory fee \$3.75 per semester. Fall, spring; three double laboratory periods weekly. Credit, 6 semester hours.

421. ANCIENT AND MEDIEVAL ART.

Prerequisite: Art 324.

A survey of architecture, sculpture, painting, and other arts from pre-historic times to the Italian Renaissance. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

422. RENAISSANCE ART.

Prerequisite: Art 324.

A study of art from the early Italian Renaissance to the first part of the 19th century. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

BUSINESS EDUCATION

BERTHA WOOD DUNN

This department offers a complete professional course in business to those students desiring to enter upon secretarial and business careers. It is the aim of the course to afford a sound knowledge of fundamental business facts and principles in addition to practical training in business methods.

Requirements for a Major in Business Education:

Business Education 101, 102; 104; 110; 111; 112; 115; 201; 211; 224, 225; 301; 302; 324; 402; 403; 452.

Economics 401; 402; 404.

101, 102. BEGINNING TYPEWRITING.

Development of basic typewriting skills and their application to the production of letters and tabulations. Mechanism, operation, and care of the typewriter. Laboratory fee \$2.50 per semester. Fall, spring; three recitations weekly. Credit, 4 semester hours.

104. BUSINESS MATHEMATICS.

A review of the fundamental processes of arithmetic and their application to various phases of business. Fall; two recitations weekly. Credit, 2 semester hours.

110. INTRODUCTION TO BUSINESS.

A beginning course which gives a general survey of the types, functions, and practices of modern business. It provides a foundation for work in specialized and advanced courses in business education. Fall; two recitations weekly. Credit, 2 semester hours.

111, 112. BEGINNING SHORTHAND.

Fundamental principles of Gregg Shorthand with special emphasis on accuracy and speed. Practice work in dictation and transcription. Ability to take transcription at 80 words per minute and to transcribe easily and accurately. Fall, spring; five recitations weekly. Credit, 6 semester hours.

115. INTRODUCTION TO RETAILING.

A general study of retail store management and merchandising, including problems of organization, location, building and fixtures, purchasing, pricing, sales promotion and personnel. Spring; two recitations weekly. Credit, 2 semester hours.

201, 202. ADVANCED TYPEWRITING.

Emphasis placed on applied typewriting. The development of sustained production on various kinds of typewriting problems. A speed-building program which develops a high degree of skill. Laboratory fee \$2.50 per semester. Fall, spring; three recitations weekly. Credit, 4 semester hours.

211, 212. ADVANCED SHORTHAND.

A second-year course in shorthand, consisting of rapid dictation and rapid transcription. Mastery of principles of Gregg shorthand. Ability to take dictation at rate of 100 to 120 words per minute. Fall, spring; five recitations weekly. Credit, 6 semester hours.

224, 225. PRINCIPLES OF ACCOUNTING.

Prerequisite: Business Education 104.

Fundamental principles of accounting. Theory of debits and credits; journalizing and posting. Use of special journals and ledgers. The trial balance, balance sheet, profit and loss statement, work sheet, adjusting and closing entries. Fall, spring; two recitations, one double laboratory period weekly. Credit, 6 semester hours.

301. BUSINESS ENGLISH.

The purpose of this course is to give the basic elements and principles of good practical English as adapted to the usages of modern business. The topics discussed, besides a thorough review of grammar, are letter planning and preparation, effective letter layouts, and simple personal letters. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

302. BUSINESS CORRESPONDENCE.

An evaluation of current practices in business correspondence; a study of the fundamental principles of effective business letter writing and special training in the composition of the various types of business letters. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

324, 325. INTERMEDIATE ACCOUNTING.

Prerequisites: Business Education 224, 225.

A continuation of courses 224, 225, for the purpose of acquiring a more thorough knowledge of accounting for general business purposes or for the profession of accounting. Fall, spring; two recitations, one double laboratory period weekly. Credit, 6 semester hours.

402. BUSINESS LAW.

The general principles of business law, including contracts, agency, sales, negotiable instruments, partnerships, corporations, and bankruptcy. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

403. OFFICE MANAGEMENT.

A course designed to train students to meet situations which will confront them in the modern business office. This includes meeting office standards, office control, physical facilities, general nature of office work, office personnel relations, and managerial control of office output. (1956-1957 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

452. SECRETARIAL PRACTICE.

This course is designed to bring together the instruction offered in the business courses in order to give the student comprehensive understanding of business as a whole and of the proper relationship of the various parts of business. Instruction in filing is included in this course. The entire course is given by the practical laboratory method. Each student is required to carry out all of the office duties arising from the transactions of an imaginary business. (1956-1957 and alternate years). Spring; two recitations, one double laboratory period weekly. Credit, 2 semester hours.

METHODS

358. TEACHING OF BUSINESS EDUCATION IN HIGH SCHOOL.

Methods used in teaching business subjects, with emphasis upon type-writing, shorthand, bookkeeping, and business arithmetic. Fall; three recitations weekly. Credit, 3 semester hours.

EDUCATION, PSYCHOLOGY AND GEOGRAPHY

HERBERT G. OXENDINE, MARY SHARPE

EDUCATION

311. TEACHING OF PRIMARY READING.

A study of the activities, materials and methods in the language arts with emphasis placed upon modern methods and techniques in the teaching of oral and silent reading in the early elementary grades. Fall; three recitations weekly. Credit, 3 semester hours.

312. MATERIALS AND METHODS IN THE PRIMARY GRADES.

A study to develop background and experiences for the teaching of the social studies, handwriting and numbers in the early elementary grades. The student will collect and organize suitable materials that are necessary for effective teaching on the primary level. Spring; three recitations weekly. Credit, 3 semester hours.

321. TEACHING OF READING IN GRAMMAR GRADES.

A study of the activities, materials and methods in the language arts with emphasis upon the major objectives, methods of presentation and evaluation of different type of desirable materials. A study is also made of the effectiveness of different methods of presenting the language arts on the grammar grade level. Fall; three recitations weekly. Credit, 3 semester hours.

322. MATERIALS AND METHODS IN GRAMMAR GRADES.

A study of the content and procedures that are adapted to the grammar grades in the fields of social studies and arithmetic. It includes observation in the teaching of social studies, the making and the fundamental principles of mathematics, state course of study, comparison of recent textbooks and modern techniques in the presentation of the solution of mathematical situations. Spring; three recitations weekly. Credit, 3 semester hours.

330. ELEMENTARY SCHOOL ORGANIZATION AND ADMINISTRATION.

A study of the problems of administration and supervision of elementary school, with major emphasis upon problems of organization. This course is designed to aid the teacher who is looking forward to work of a supervisory or administrative nature. Major emphasis is placed upon the problems of organization and administration, based upon the past and present experiences of teachers in service. Three recitations weekly. Credit, 3 semester hours.

331. TESTS AND MEASUREMENTS IN THE ELEMENTARY SCHOOL.

A study of the various types of educational measurement as used in elementary schools; a study of the uses and construction of standardized mental and achievement tests and informal, teacher-made tests. Opportunities for making, administering and scoring; and practice in interpreting and evaluating results are provided. Evaluation of the results of tests in terms of teaching procedure receive major emphasis. Spring; three recitations weekly. Credit, 3 semester hours.

333. CLASSROOM MANAGEMENT IN THE ELEMENTARY SCHOOL.

A study of the problems of the classroom teacher that are not instructional in nature. It includes a study of the routine organization of the school, attendance records and reports; disciplinary problems; attitudes of pupils toward learning and the teacher as a part of the management program of the entire school. Much time will be spent in observing the situations where disciplinary problems arise. (1955-1956 and alternate years.) Spring; three recitations weekly. Credit, 3 semester hours.

338. TESTS AND MEASUREMENT IN THE SECONDARY SCHOOL.

An intensive study of the child's native capacity and his present status, as determined through the use of the tools of measurement. This includes a study of tests, and their uses as an aid in understanding the pupil. All students will have applied work, assigned in neighboring schools. Fall; three recitations weekly. Credit, 3 semester hours.

340. TECHNIQUES OF TEACHING IN HIGH SCHOOL.

A study of those problems that a teacher will meet in teaching in a secondary school that have little to do with their academic areas of training. This includes a study of all reports that a teacher will make and a study of all records that the teacher is required to keep. Problems of a disciplinary and management nature that arise in schools will be discussed as will those that are observed in the local high school, by students. Fall; two recitations weekly. Credit, 2 semester hours.

342. PRINCIPLES OF GUIDANCE.

This course deals with the principles and methods of understanding the school child, his relationships with his peers, adults, school and the world of work in his future. Cooperative relationships with other pupils, parents, teachers and prospective or cooperating employers. Fall; 2 recitations weekly. Credit, 2 semester hours.

351. TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL.

352. TEACHING OF SOCIAL STUDIES IN HIGH SCHOOL.

353. TEACHING OF MATHEMATICS IN HIGH SCHOOL.

354. TEACHING OF MUSIC IN HIGH SCHOOL.

355. TEACHING OF SCIENCE IN HIGH SCHOOL.

356. TEACHING OF ENGLISH IN HIGH SCHOOL.

357. TEACHING OF HOME ECONOMICS IN HIGH SCHOOL.

358. TEACHING OF BUSINESS EDUCATION IN HIGH SCHOOL.

359. TEACHING OF PHYSICAL EDUCATION IN HIGH SCHOOL.

401. PRINCIPLES OF SECONDARY EDUCATION.

A study of the history and principles of secondary education from its earliest beginnings through to its present status in the United States and a comparison of its status in this country with that found in other nations of the world. A term report is required on some phase of the history of education. Fall; three recitations weekly. Credit, 3 semester hours.

411. WORKSHOP IN ELEMENTARY READING.

A study of materials, methods of presentation, and testing of results secured in the individual classroom. Open only to teachers in service. Spring; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

421, 422. STUDENT TEACHING IN ELEMENTARY SCHOOL.

A study of the problems of the teacher through study of these problems in the school and through a discussion of these problems in classroom situations to be followed by participation of the student in all activities that the teacher is called upon to participate in when teaching in a public school. These two courses are to be taken concurrently. All prospective teachers will be required to observe and teach a minimum of 90 clock hours for these courses and as many more as the instructor deems advisable in the interest of better preparation to teach.

No student shall be permitted to register for these courses unless that student has maintained a point hour ratio of at least one point per hour of work attempted in this college and on all transfer credit from other colleges. The right to refuse credit, without failure, to any student who proves incompatible to teaching is reserved to the faculty of this department. Each student desiring to do student teaching is required to submit a written application to the head of the Department of Education during the second semester of the junior year. Each applicant shall have completed all required freshman, sophomore, and junior courses. Education 421, Fall; three recitations weekly. Credit, 3 semester hours. Education 422, Fall; five recitations weekly. Credit, 5 semester hours.

431, 432. STUDENT TEACHING IN SECONDARY SCHOOL.

A study of the problems of the teacher through study of these problems in the school, and through discussion of these problems in classroom situations, to be followed by participation of the student in all activities that the teacher is called upon to participate in when called upon to teach in the public school. These two courses are to be taken concurrently. All prospective teachers will be required to observe and teach a minimum of 90 clock hours for these courses and as many more as the instructor deems advisable in the interest of better preparation to teach. No student shall be permitted to register for either Education 431 or Education 432 unless that student has maintained a point hour ratio of at least one point per hour attempted in this college, and on all transfer credits from other colleges. Neither shall any student be permitted to register for these courses unless that student has maintained a point hour ratio of at least 1.25 per hour attempted in his or her field of specialization. The right to refuse credit, without failure, to any student who proves incompatible to teaching, is reserved to the faculty of this department.

Each student desiring to do student teaching must make application to the head of the Department of Education during the second semester of the Junior year.

Education 431, Spring; three recitations weekly. Credit, 3 semester hours. Education 432, Spring; five recitations weekly. Credit, 5 semester hours.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY.

A study of the biological foundations of human behavior; the natural human tendencies; emotions (case histories and personal observations by students); the levels of learning (demonstrations with animals and with students); and the theories of learning, as applied at the higher levels. Much emphasis is given to a study of the problems of adjustment of the college student. Fall; three recitations weekly. Credit, 3 semester hours.

302. EDUCATIONAL PSYCHOLOGY.

Prerequisite: Psychology 201.

A study of the learning procedure, based upon man's original physical equipment and its modification during the process of learning; how to

study; intelligence; intelligence testing; how to use intelligence test results; educational tests; the general principles of learning; optimal conditions for learning; transfer of learning; the biological antecedents of learning; growth and conditions and causes of maladjustments. Fall; three recitations weekly. Credit, 3 semester hours.

303. PSYCHOLOGY OF CHILDHOOD.

Prerequisite: Psychology 201.

An intensive study of the inheritance and development of the child from conception to the age of adolescence. It includes a study of patterns of inheritance, pre-natal factors and environmental factors of the child's life as they affect the child's development (physically and mentally). All of these factors are studied from the point of view of their effect upon the child's success in school, and the chance for the child making satisfactory social adjustments. Spring; three recitations weekly. Credit, 3 semester hours.

304. PSYCHOLOGY OF ADOLESCENCE.

Prerequisite: Psychology 201.

An intensive study of the problems that are commonly noted as accompanying the period during which the child changes to an adult. Physical change is studied as a basis for understanding the accompanying emotional and mental changes. Students will visit and study problems in the local elementary and high schools. Spring; three recitations weekly. Credit, 3 semester hours.

GEOGRAPHY

301. PRINCIPLES OF GEOGRAPHY.

This course is designed to provide a knowledge of the earth as a globe; Land forms; Water bodies; Fundamentals of climate, soils, and minerals. Fall; three recitations weekly. Credit, 3 semester hours.

302. REGIONAL GEOGRAPHY.

Prerequisite: Geography 301.

A detailed study of representative regions of the world, their natural resources, population, interests and problems. Spring; three recitations weekly. Credit, 3 semester hours.

303. HISTORICAL GEOGRAPHY OF THE UNITED STATES.

Prerequisite: Geography 301.

Topics. Settlement of North America; Expansion and Frontiers; Economic growth and resources; Cultural aspects. Spring; three recitations weekly. Credit, 3 semester hours.

ENGLISH

LOUIS MARDER, GEORGE W. POLHEMUS, RALPH D. WELLONS
REBA MILLSAPS LOWRY, I. RUTH MARTIN

Requirements for a major in English:

English 131, 132; 231, 232; 331, 332; 351, 352; 373; 401.

Five semester hours of electives in English.

101. ORAL INTERPRETATION.

This course is designed to meet the requirements of students who need training in interpreting literature orally. It aims to give practical training in reading aloud. Fall; two recitation weekly. Credit, 2 semester hours.

131, 132. COMPOSITION.

A course designed to give instruction and practice in expository writing accompanied by a review of the required descriptive grammar. Training in literary appreciation and the preparation of research papers is an essential part of the course. Required of all Freshmen who shall enter designated sections assigned on the basis of a placement test. Fall, spring; four recitations weekly. Credit, 6 semester hours.

151, 152. PLAY PRODUCTION.

A laboratory course training in the production of plays. A study of the duties of the producing staff; costuming, stage business, picturization, emphasis, direction, expression, pantomime, and make-up. Fall, spring; three recitations weekly. Credit, 4 semester hours.

201, 202. MASTERPIECES OF WORLD LITERATURE.

An appreciative study of representative examples of literary masterpieces from the earliest times to the present. Designed to enhance our appreciation of past and contemporary cultures and show their influence on our own literature and thought. Fall, spring; three recitations weekly. Credit, 6 semester hours.

231, 232. SURVEY OF ENGLISH LITERATURE.

A survey of the chief writers in English Literature from Chaucer to the present. Some representative American writers will be covered in the second semester. Fall, spring; three recitation weekly. Credit, 6 semester hours.

241, 242. JOURNALISM.

An introduction to all aspects of newspaper work from the gathering of the copy, through editorial writing and make-up. Training in the preparation of school newspapers will be given. Fall, spring; three recitations weekly. Credit, 4 semester hours.

311. PUBLIC SPEAKING.

A course in speaking and speech preparation with emphasis on correct pronunciation, enunciation, and delivery of prepared and extemporaneous materials; story telling, etc. Spring; two recitations weekly. Credit, 2 semester hours.

331, 332. SURVEY OF AMERICAN LITERATURE.

A survey of the most significant writing in American Literature from Colonial times to the present. (1955-1956 and alternate years). Fall, spring; three recitations weekly. Credit, 6 semester hours.

333. THE AMERICAN NOVEL AND SHORT STORY.

A historical and literary study of the rise and development of the American novel and short story accompanied by a reading and review of representative masterpieces of each form. (1956-1957 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

342. THE ENGLISH NOVEL.

A historical and literary study of the origin and development of the English novel accompanied by a reading and review of representative masterpieces. Some attention will be given to the great novels of European literature. (1956-1957 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

351, 352. SHAKESPEREAN COMEDIES AND HISTORIES.

A reading and study of representative plays in each category accompanied by a survey of the background and development of Shakespeare's art and his place in English drama and literature. (1956-1957 and alternate

years). Fall, spring; three recitations weekly. Credit, 6 semester hours.

353. MODERN DRAMA.

A survey of American and British plays of the late nineteenth and twentieth centuries. (1955-1956 and alternate years). Spring; three recitations weekly. Credit, 3 semester hours.

361. PLAY DIRECTION.

Prerequisites: English 151, 152.

A study of methods and techniques in the direction of plays. Practice is given in the direction of short scenes. Fall; two recitations weekly. Credit, 2 semester hours.

363. MODERN BRITISH AND AMERICAN POETRY.

A survey of the highlights of British and American literature of the late 19th and early 20th century. (1955-1956 and alternate years). Spring; three recitation weekly. Credit, 3 semester hours.

373. ADVANCED COMPOSITION.

A detailed study of descriptive, narrative, and expository writing through the study of examples and the preparation of student papers, leading to an improvement of structure style, and literary appreciation. Spring; three recitations weekly. Credit, 3 semester hours.

383. CHILDREN'S LITERATURE.

A reading and analysis of representative children's classics and elementary school literature designed to develop an appreciation of the reading preferences of children, a knowledge of the background of the works, and skill in the selection of well designed and well written books for texts and elementary school libraries. Fall; three recitations weekly. Credit, 3 semester hours.

393. WORD STUDY.

A course designed to increase the vocabulary through a basic study of the origins of English, dictionary study, word building, and word usage. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

401. INTRODUCTION TO PHILOSOPHY.

This course offers an opportunity for study of the main philosophical theories that have contributed to culture and thinking. Required of all students who are candidates for degrees. Spring; three recitations weekly. Credit, 3 semester hours.

411. CREATIVE WRITING.

Practice in the composition of various forms of literary composition, such as the short story, essay, poetry, professional writing, etc. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

431. THE ROMANTIC PERIOD.

A study of the Romantic movement with emphasis on Wordsworth, Coleridge, Bryon, Shelley, and Keats. (1955-1956 and alternate years). Fall; three recitations weekly. Credit, 3 semester hours.

432. THE VICTORIAN PERIOD.

A survey of the Victorian period with emphasis on the works of Tennyson and Browning. (1955-1956 and alternate years). Spring; three recitations weekly. Credit, 3 semester hours.

443. SURVEY OF ENGLISH DRAMA.

A survey of the highlights of dramatic literature from Shakespeare through Shaw. (1956-1957 and alternate years). Spring; three recitations weekly. Credit, 3 semester hours.

METHODS

356. TEACHING OF ENGLISH IN HIGH SCHOOL.

A study of the principles of general education and their relationship and application to the various aspects of English instruction. Fall; three recitations weekly. Credit, 3 semester hours.

HISTORY AND SOCIAL SCIENCES

HERBERT H. TODD, CLIFTON OXENDINE

Requirements for a major in History, 30 semester hours:

History 101, 102; 201, 202; 311, 312.

Political Science 301, 302.

At least six additional semester hours are required and may be elected from the following fields:

Economics 401, 402.

Geography 301, 302.

History 301, 302.

Sociology 301, 304; 401.

Requirements for a major in Social Sciences, 32 semester hours:

History 101, 102; 201, 202; 311, 312.

Sociology 301, 304.

At least half of the additional required hours must be taken in Political Science, Economics or Geography, additional hours to total at least 32 semester hours may be elected from any field of the social sciences.

HISTORY

101, 102. WORLD HISTORY.

A survey of world civilizations, their origin, development, and cultures. Required of all freshman. Fall, spring; three recitations weekly. Credit, 6 semester hours.

201, 202. AMERICAN HISTORY.

A study of the development of the American nation from the discovery of the western world to the present. Required of all sophomores. Fall, spring; three recitations weekly. Credit, 6 semester hours.

311, 312. MODERN EUROPEAN HISTORY, 1500 A. D. TO THE PRESENT.

A general course tracing the growth of modern institutions from the close of the Medieval Period to the present. Required of majors in history and the social sciences. (1956-1957 and alternate years). Fall, spring; three recitations weekly. Credit, 6 semester hours.

POLITICAL SCIENCE

301, 302. AMERICAN GOVERNMENT.

An exposition of the principles of political science and a study of the organization, methods and functions of the federal, state and local governments of the United States. Required of students majoring in history. (1955-1956 and alternate years). Fall, spring three recitations weekly. Credit, 6 semester hours.

304. INTRODUCTION TO AMERICAN GOVERNMENT.

A one quarter course designed to acquaint the student with the fundamental principles of our state and national governments. Not open to students who have credit for Political Science 301, 302. Spring; two recitations weekly. Credit, 2 semester hours.

ECONOMICS**401, 402. PRINCIPLES OF ECONOMICS.**

This course is designed to give a general survey of our present day economic organization, and combine historical and theoretical economics with problems. An analysis is made of such subjects as production, distribution, business and labor organizations, money and credit exchange. During the second quarter the work will cover laws and economic value and price, the nature of profits consumption and saving. Fall, spring; three recitations weekly. Credit, 6 semester hours.

404. PERSONAL FINANCE.

Prerequisite: Business Education 110.

Personal Economics with special emphasis on handling personal and family funds. Each student will keep a personal budget while taking this course. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

SOCIOLOGY**301. GENERAL SOCIOLOGY.**

This course is designed to introduce the student to the general field of society and its problems. Special attention is given to social conflicts, quantitative aspects of population, social control, and social progress. Fall, three recitations weekly. Credit, 3 semester hours.

304. RURAL SOCIOLOGY.

A study of rural problems and institutions. Special emphasis will be given to the rural school, the country church, the grange, and the farm home. Spring; three recitations weekly. Credit, 3 semester hours.

401. THE FAMILY.

A course planned to assist the student in developing perspective concerning the problems of marriage and family life. Topics: The Development of the family, Social problems of the American family, Various forms of family disorganization and disintegration, Moral problems of the modern family, the family and the school. Required of all majors in Home Economics. Fall; three recitations weekly. Credit, 3 semester hours.

METHODS**EDUCATION 352. TEACHING OF SOCIAL STUDIES IN HIGH SCHOOL.**

The course includes problems such as the aims of history, types of recitation, methods of study, methods of presentation, written work, and testing results. Text books, library equipment, maps, and other study aids will be considered. Required of all students planning to teach history and the social sciences. Fall; three recitations weekly. Credit, 3 semester hours.

HOME ECONOMICS

WOODWARD BYARS

Requirements for a major in Home Economics:

Home Economics 101, 102; 201, 202; 301; 302; 303; 312; 402; 403; 422.
Sociology 401.

101, 102. CLOTHING SELECTION AND CONSTRUCTION.

A study of textile fibers and materials, the principles of selection, construction and repair of clothing, the use of commercial patterns. Laboratory fee \$2.25 per semester Fall, spring; one recitation, two double laboratory periods weekly. Credit, 6 semester hours.

201, 202. FOOD, SELECTION AND PREPARATION.

Prerequisites: Chemistry 211, 212.

A general course including a study of food products, selection, preparation and serving of food; the essentials of an adequate diet; planning, preparing and serving family meals. Laboratory fee \$2.25 per semester. Fall, spring; one recitation, two double laboratory periods weekly. Credit, 6 semester hours.

301. NUTRITION.

A study of the fundamental principles of human nutrition, and their application in selecting diets at different cost levels, the adaptation of diet to common disorders. Laboratory fee \$2.25. Fall; one recitation, two double laboratory periods weekly. Credit, 2 semester hours.

302. HOME NURSING AND FAMILY HEALTH.

This course deals with the prevention of illness, general procedure in caring for the sick in the home, physical care of infants, food for the sick, (1956-1957 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

303. CHILD CARE.

A study of the physical, mental and social development of the child, including demonstrations and student reports on observations made of a particular child, also reports on supervision of a child. Spring; two recitations weekly. Credit, 2 semester hours.

312. ADVANCED CLOTHING.

An advanced course in clothing construction designed to increase skill in handling different types of materials, in fitting and in pattern alteration. Emphasis on clothing selection and buying. (1955-1956 and alternate years). Laboratory fee \$2.25. Spring; one recitation, two double laboratory periods weekly. Credit, 2 semester hours.

402. HOME MANAGEMENT.

This course deals with the management problems in the home as applied to income time, labor and family relationships. Fall; two recitations weekly. Credit, 2 semester hours.

403. HOUSE RESIDENCE.

A group of students lives for a period of six weeks in the home economics apartment, under the supervision of an instructor. Application is made of the principles of home management through the activities carried on during residence. Group conferences. Spring; Credit, 2 semester hours.

422. HOME FURNISHINGS.

A study is made of the house and its arrangement for satisfactory family living. Emphasis is given to selection and arrangement of furniture and furnishings. One practical problem is undertaken. Fall; one recitation, two double laboratory periods weekly. Credit, 2 semester hours.

METHODS

EDUCATION 357. TEACHING OF HOME ECONOMICS IN HIGH SCHOOL.

This course deals with the selection and organization of subject matter

adapted to high school home economics classes, and with methods of presenting the work. A study is made of equipment, texts, and illustrative materials. Fall; three recitations weekly. Credit, 3 semester hours.

LIBRARY SCIENCE

MARJORIE KANABLE

321. PRINCIPLES OF LIBRARIANSHIP.

Principles, objectives, and routines of library organization; processes including ordering, accessioning, binding, and care of books, and circulation of various kinds of materials. Laboratory fee \$2.25. Fall; three recitations weekly. Credit, 3 semester hours.

322. CATALOGING AND CLASSIFICATION.

Prerequisite: Library Science 321.

A study of the principles of cataloging and classification; practice in cataloging school library materials, using the unit card and the Dewey Decimal System. Laboratory fee \$2.25. (1956-1957 and alternate years). Spring; three recitation weekly. Credit, 3 semester hours.

323. SELECTION OF BOOKS AND REFERENCE MATERIALS.

Prerequisite: Library Science 321.

A study of the selection and evaluation of the literature best adapted to the varying needs of the pupil, with special reference to the North Carolina Course of Study. Evaluation and use of reference materials commonly used in school libraries. Laboratory fee \$2.25. (1955-1956 and alternate years). Spring; three recitations weekly. Credit, 3 semester hours.

MATHEMATICS

JAMES A. JACOBS

Requirements for a major:

Mathematics 111, 113; 212; 311; 313; 411; 412.

5. PLANE GEOMETRY.

This is a course in high school plane geometry. It will give one high school unit of plane geometry for admission to the college. Fall; three recitations weekly.

100. TEACHER'S ARITHMETIC.

This course is designed to develop speed and accuracy in computation. The development of the Hindu-Arabic number system and various methods of performing the elementary processes in integers and fractions are studied. Required of all students preparing to teach in the elementary schools. Spring; three recitations weekly. Credit, 3 semester hours.

111. COLLEGE ALGEBRA.

A brief review of high school algebra, followed by a study of quadratic equations, ratio and proportion, binomial theorem, progressions, complex numbers, permutations and combinations, probability, and determinants. Fall; three recitations weekly. Credit 3 semester hours.

113. PLANE TRIGONOMETRY.

Prerequisite: plane geometry.

The course includes indirect measurement, solution of right triangles, functions of any angle, solution of oblique triangles, fundamental trigonometric relations, logarithms, solving triangles by use of logarithms, and complex numbers. Spring; three recitations weekly. Credit, 3 semester hours.

211. SOLID GEOMETRY.

Prerequisite: Plane geometry.

The principal theorems of solid geometry supplemented by the solution of numerical exercises and mensuration problems. For students who have not had solid geometry in high school. Fall; three recitations weekly. Credit, 3 semester hours.

212. PLANE ANALYTIC GEOMETRY.

Prerequisites: Mathematics 111, 113.

A study of rectangular coordinates, loci, the straight line, the circle, conic sections, equations of the second degree, higher plane curves and polar coordinates. Spring; four recitations weekly. Credit, 4 semester hours.

311. DIFFERENTIAL CALCULUS.

Prerequisite: Mathematics 212.

A study of the theory of limits, differentiation, applications of the derivative, successive differentiation and applications, differentiation of transcendental functions and applications, parametric equations, polar equations and differentials. Fall; five recitations weekly. Credit, 5 semester hours.

313. INTEGRAL CALCULUS.

Prerequisite: Mathematics 311.

Integration, the definite integral, the fundamental theorem and its applications, series, expansion of functions and partial differentiation. Spring; four recitations weekly. Credit, 3 semester hours.

411. COLLEGE GEOMETRY.

A brief review of high school geometry followed by a study of modern geometry of the triangle and circle. Fall; three recitations weekly. Credit, 3 semester hours.

412. THEORY OF EQUATIONS.

A study of complex numbers, the solution of higher equations, roots, symmetric functions, isolation of real roots, solution of numerical equations and determinants. Spring; three recitations weekly. Credit 3 semester hours.

METHODS**EDUCATION 353. TEACHING OF MATHEMATICS IN HIGH SCHOOL.**

A study of the problems involved in the selection, organization and presentation of the materials in high school mathematics. Fall; three recitations weekly. Credit, 3 semester hours.

MUSIC

IRA PATE LOWRY

Requirements for a major in music:

Music 111, 112; 211; 212; 221, 222; 301; 320; 321, 322; 330.

Applied Music: Piano, 6 semester hours; Voice, 6 semester hours.

Six semester hours of electives in applied music.

The importance of supplementing a liberal cultural education by a musical education is more and more being realized.

The Department of Music believes:

1. That training in music should be accompanied by, or based upon, a broad and thorough general education.

2. That the mission of a Department of Music is to develop talent to the highest degree of capability, and to increase appreciation for music.

3. That instruction should be offered, covering the field of musical study in voice and all the standard instruments; piano, string and wind orchestral instruments, theory, history of music, and public school music.

111, 112. EAR TRAINING AND SIGHT SINGING.

Recognition of the easier intervals, dictation exercises. Required of all students that expect to qualify for a Primary or Grammar grade certificate. Fall, spring; three recitations weekly. Credit, 6 semester hours.

211, 212. EAR TRAINING AND SIGHT SINGING.

Prerequisites: Music 111, 112.

Reading and singing of melodies of chromatic difficulties, dictation of difficult exercises and rhythms. Fall, spring; three recitations weekly. Credit, 6 semester hours.

221, 222. THEORY: ELEMENTARY HARMONY.

Prerequisites: Music 111, 112.

A course beginning with scales, intervals, and chord formation. Harmonizing melodies and figured bases on paper and at the keyboard through the dominant seventh chord and inversions. Fall, spring; two recitations weekly. Credit, 4 semester hours.

301. HISTORY OF MUSIC.

A study of the development of music beginning with the music of the primitive peoples through the ancient cultures, the early Christian church, early folk music, the development of instruments, the three great schools of church music, opera, oratorio and the eighteenth century classic period down to the present day; supplemented with the recordings for analysis and recognition. Fall; three recitations weekly. Credit, 3 semester hours.

320. CONDUCTING.

Prerequisite: a fair reading knowledge of music.

A study of hymns, standard anthems, and baton technique. Practical experience in conducting the Glee Club and Orchestra. Fall; two recitations weekly. Credit, 2 semester hours.

321, 322. HARMONY: KEY BOARD.

Prerequisites: Music 211, 212, 221, 222.

A study of cadences, modulations, extemporaneous harmonization of melodies at the piano. This course is offered to students who desire to further their education in music leading to a major in music. Fall, spring; two recitations weekly. Credit, 4 semester hours.

330. MUSIC APPRECIATION.

A survey to aid music students to become more intelligent listeners and to provide a greater source for enjoyment. A careful selection of phonograph records and the use of the radio help greatly in accomplishing the purpose of the course. Spring; three recitations weekly. Credit, 3 semester hours.

401. PUBLIC SCHOOL MUSIC.

Prerequisites: Music 111, 112.

A study of the various texts in use in the first three grades. Selection and presentation of rote songs; the child's voice in singing; the unmusical child; introduction of music reading; and methods of interesting children in music. Fall; two recitations weekly. Credit, 2 semester hours.

404. SENIOR RECITAL.

Credit for this course will be given only to seniors participating in a Senior Public Recital; and that, only when the quality of work done merits extra credit. Credit, 1 to 2 semester hours.

APPLIED MUSIC

Regulations and special requirements:

1. Lessons missed by students will not be made up unless satisfactory arrangements are made with the instructor before hand. No deductions in fees can be made for absences from lessons.

2. Students must practice at the hour assigned and in the room specified.

3. All credit in applied music will be given on a laboratory basis. A student taking thirty-minute lessons a week must practice at least one hour daily.

104, 240. (a.b.) COLLEGE BAND.

A student may be a member of this organization without college credit. Open to all students. Consent of the instructor is required. Fall, spring; two rehearsals weekly. Credit, 4 semester hours.

151, 152; 251, 252; 351, 352. VOICE.

Principles of correct breathing, formation and correct tone placement, and elementary exercises for the development of the voice. Easy songs. Special attention given to diction phrasing and expression. Two thirty-minute lessons weekly. Credit, 6 semester hours.

161, 162; 261, 262; 361, 362. VIOLIN.

A class in the technique of playing the violin, the basic stringed instruments. Two thirty-minute lessons weekly. Credit, 6 semester hours.

171, 172; 271, 272; 371, 372. WIND INSTRUMENT.

A practical study of the technique of all the wind instruments, especially the Cornet and Trombone. Two thirty-minute lessons. Credit, 6 semester hours.

181, 182; 281, 282; 381, 382. PIANO.

Attention is given to technique as well as to encouraging the ability to read at sight. Two thirty-minute lessons weekly. Credit, 6 semester hours.

200. GLEE CLUB.

This group is composed of selected voices. Members must have a reading knowledge of vocal music and a voice suitable for the part they are to sing. Two rehearsals weekly. Credit, 1 semester hour. May be repeated to a total of 2 semester hours.

250. ORCHESTRA.

This organization is to give the student a chance to further his experience in the playing of his instrument and to acquaint him with the materials for the orchestra. Two rehearsals weekly. Credit, 1 semester hour. May be repeated to a total of 2 semester hours.

356, 357; 456, 457. VOICE CLASS.

A concentrated study in voice production through class instruction is offered for those students desiring to make serious study in this field of music. Fall, spring; three periods weekly. Credit, 8 semester hours.

366, 367; 466, 467. VIOLIN CLASS.

Classes in the instruction of violin are offered those students desiring to

acquire a playing knowledge of this instrument in a shorter period of time. Fall, spring; three periods weekly. Credit, 8 semester hours.

METHODS

EDUCATION 354. TEACHING OF MUSIC IN HIGH SCHOOL.

Junior and Senior High School Methods. Organization and Materials for Chorus, Glee Club, Bands, Theoretical music classes, Operettas, and Cantatas. Fall; three recitations weekly. Credit, 3 semester hours.

ORIENTATION

101. ORIENTATION IN COLLEGE LIFE.

The purpose of this course is to acquaint the new student with the history, traditions and program of Pembroke State College and to guide him in his adjustments to life on this campus and in the larger community which the college serves. Consideration will be given to study habits, vocational choices, social usage, and philosophy of life. Fall; one recitation weekly. Credit, 1 semester hour.

PHYSICAL EDUCATION AND HEALTH

B. V. SMAWLEY

Requirements for a major in Physical Education:

Physical Education 101, 102; 201, 202; 204; 205; 206; 303; 304; 305; 307; 308; 310; 314; 318; 402; 404; 410; 411.
Biology 101, 102; 211; 212.

101, 102. GENERAL PHYSICAL EDUCATION.

Designed to meet the needs of college freshmen in active games and includes practice in indoor and outdoor games. Fall, spring; two recitations weekly. Credit, 2 semester hours.

201, 202. GENERAL PHYSICAL EDUCATION.

Provides wholesome recreation and activity for sophomores and includes calisthenics, elementary marching tactics, and games. Fall, spring; two recitations weekly. Credit, 2 semester hours

204. INDIVIDUAL SPORTS.

The purpose of this course is to give the student sufficient knowledge of rules and techniques so he may enjoy recreational activities such as table tennis, badminton, handball, shuffleboard and tennis. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 1 semester hour.

205. TEAM SPORTS.

This course will include the skills, techniques, and rules of touch football, volleyball, speed ball and soccer. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 1 semester hour.

206. TUMBLING.

This course includes the theory, skills and techniques of teaching tumbling in all grade levels. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 1 semester hour.

207. SWIMMING.

The skill and technique of the backstroke, breast-stroke, side-stroke and crawl will be stressed. Spring; two recitations weekly. Credit, 1 semester hour.

211. COMMUNITY AND SCHOOL HYGIENE.

A study of the application of sanitary measures as regards public health; a study of the means of recognizing and controlling communicable diseases. Fall; three recitations weekly. Credit, 3 semester hours.

303. BEGINNERS TENNIS.

Rules, fundamentals, and basic technique in tennis are stressed. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 1 semester hour.

304. CORRECTIVE PHYSICAL EDUCATION.

Diagnosis of the activities especially designed and indicated for the treatment of remedial physical defects. (1956-1957 and alternate years). Spring; three recitations weekly. Credit, 3 semester hours.

305. FOLK RHYTHMS.

This course is designed to develop poise and grace of carriage in the student and equip him with knowledge of folk games. (1956-1957 and alternate years). Spring; two recitations weekly. Credit, 1 semester hour.

307. PRINCIPLES OF PHYSICAL EDUCATION.

The principles, practices and procedures in physical education for elementary and secondary schools. Spring; three recitations weekly. Credit, 3 semester hours.

308. PRINCIPLES OF HEALTH EDUCATION.

The principles, practices, and procedures in health education for elementary schools. Fall; three recitations weekly. Credit, 3 semester hours.

310. KINESIOLOGY.

Mechanical and anatomical fundamentals of human motion. Muscular analysis of movement in physical education will be stressed. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

314. FIRST AID AND SAFETY.

This course is designed to acquaint students with emergency situations at home, at school and in athletics in the prevention and care of injuries. Satisfactory completion of the course carries with it a standard certificate in First Aid from the American Red Cross. (1956-1957 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

318. PLAYGROUND SUPERVISION.

In addition to classroom work the student will spend three periods each week on the playgrounds of the demonstration schools. (1955-1956 and alternate years). Spring; one recitation weekly. Credit, 2 semester hours.

321. CURRICULUM IN PHYSICAL EDUCATION.

Theory of, background and actual work in constructing a workable program in physical education. Spring; three recitations weekly. Credit, 3 semester hours.

401. COACHING FOOTBALL.

Study of fundamental offensive and defensive football; rules and problems in staging games. (1955-1956 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

402. COACHING BASKETBALL.

A study of fundamentals of offensive and defensive play; rules and problems of conditioning. (1956-1957 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

403. COACHING BASEBALL.

A study of fundamentals, individual needs for playing different positions, maintaining grounds and staging games. Spring; two recitations weekly. Credit, 2 semester hours.

404. COACHING TRACK AND FIELD.

A study of fundamentals, individual techniques, conditioning, and staging a track meet. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

410. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION.

Problems of the administrator and supervisor in modern problems of health, physical education and recreation, and suggested methods on how to solve them. (1955-1956 and alternate years). Spring; two recitations weekly. Credit, 2 semester hours.

411. PROBLEMS IN HEALTH EDUCATION.

Methods and materials course for health education, correlating of health education with other school subjects. Preparation of the teacher to promote a planned health program in the classroom and school. (1956-1957 and alternate years). Fall; two recitations weekly. Credit, 2 semester hours.

412. PHYSIOLOGY OF EXERCISE.

The function of the body as a whole is stressed. As much as possible the various organs and their functions are considered separately. Spring; three recitations weekly. Credit, 3 semester hours.

METHODS

359. TEACHING OF PHYSICAL EDUCATION IN HIGH SCHOOL

(1956-1957 and alternate years). Fall; three recitations weekly. Credit, 3 semester hours.

RELIGIOUS EDUCATION

I. RUTH MARTIN

101. INTRODUCTION TO THE OLD TESTAMENT.

A study of the Old Covenant with Israel, of the rise and fall of the Jewish nation under the judges and the kings, and of the spiritual development of a nation. Fall; two recitations weekly. Credit, 2 semester hours.

102, 103. LIFE OF CHRIST.

A study of the life and teachings of Christ as they are presented in the four gospels with emphasis upon world conditions of His day and the significance of His death and resurrection. Fall, spring; two recitations weekly. Credit, 4 semester hours.

201. EARLY CHURCH HISTORY.

A study of Christian life and thought and the development of the Christian church after Paul through the time of Martin Luther. Fall; two recitations weekly. Credit, 2 semester hours.

202, 203. LIFE AND LETTERS OF PAUL.

A study of life and world of Paul with special consideration to his preparation and mission. Paul's interpretation of Christ and Christ's teachings in his epistles. Fall, spring; two recitations weekly. Credit, 4 semester hours.

301, 302. OLD TESTAMENT PROPHETS.

A study is made of the history and nature of prophecy. Special consideration will be given to the times and messages of Amos, Hosea, Isaiah, Jeremiah, and Ezekiel. Fall, spring; two recitation weekly. Credit, 4 semester hours.

304. THE RELIGIONS OF MANKIND.

A survey and analysis of the great religions of the world with emphasis upon the life and teachings of Buddha, Confucious, and Mohammed. Spring; two recitations weekly. Credit, 2 semester hours.

305. OLD TESTAMENT LITERATURE.

A consideration of great stories of the Old Testament from Genesis to Esther, with emphasis upon their historical, literary and ethical values. Spring; two recitations weekly. Credit, 2 semester hours.

306. NEW TESTAMENT LITERATURE.

A study of selected epistles, passages, and Revelation with special emphasis upon the purpose, religious teachings, and general content of each. Spring; two recitations weekly. Credit, 2 semester hours.

401. THE LOCAL CHURCH PROGRAM.

Methods to use in developing and effective educational program in the church. Consideration given to the use of visual aids and directed Christian recreation. Fall; two recitations weekly. Credit, 2 semester hours.

402. CHRISTIANITY AND SOCIETY.

A consideration of the ethical teachings of Jesus relating to society, special attention given to Marriage, Sex, Race Prejudice, Crime, and other social problems of the area. Spring; two recitations weekly. Credit, 2 semester hours.

403. THE POETIC LITERATURE OF THE OLD TESTAMENT.

A study of Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon with consideration of the literary forms and spiritual teachings. Fall; two recitations weekly. Credit, 2 semester hours.

FOREIGN LANGUAGES

REBA MILLSAPS LOWRY

Requirements for a major in French or Spanish:

Thirty semester hours of college work in the respective language.

(Students presenting two units in high school French or Spanish, who wish to continue the study of that language should enter the 231 course.)

131, 132. ELEMENTARY SPANISH.

Emphasis is placed on pronunciation, vocabulary, syntax, composition, conversation, the reading of simple texts, easy collateral readings, and a study of the customs and geography of Spain, and the Spanish speaking countries. This is a course for beginners. Fall, spring; three recitations weekly. Credit, 6 semester hours.

231, 232. INTERMEDIATE SPANISH.

Prerequisites: Spanish, 131, 132.

This course consists of grammar review, readings from Spanish literature, collateral reading, class and individual projects, correspondence with students in Spanish speaking countries and Spanish conversations. Fall, spring; three recitations weekly. Credit, 6 semester hours.

331, 332. SPANISH LITERATURE OF THE 19TH CENTURY.

Prerequisites: Spanish, 231, 232.

A study of the lives and representative works of the more prominent writers of the period. Fall, spring; three recitations weekly. Credit, 6 semester hours.

341, 342. SPANISH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

Prerequisites: Spanish 331, 332, or 431, 432.

A study of representative works and authors. Fall, spring; three recitations weekly. Credit, 6 semester hours.

431, 432. SURVEY OF SPANISH LITERATURE.

Prerequisites: 231, 232.

A survey of Spanish literature from its origin to the present, with attention given to the influence of national movements on the literature. Conducted largely in Spanish. Fall, spring; three recitations weekly. Credit, 6 semester hours.

441. SPANISH CONVERSATION AND COMPOSITION.

Prerequisites: Spanish 231, 232.

The object of this course is to provide students with an opportunity to acquire practice in oral and written Spanish, also vocabulary and idiom drill, Fall; three recitations weekly. Credit, 3 semester hours.

443. TWENTIETH CENTURY NOVEL.

Representative writers in present day fiction in Spanish. Conducted largely in Spanish. Spring; three recitations weekly. Credit, 3 semester hours.

FRENCH

131, 132. ELEMENTARY FRENCH.

Emphasis is placed on phonetics, diction, drill exercise, elementary reading, questionnaires, simple conversation, easy supplementary reading, and diction. The customs and geography of the French speaking countries are studied. This course is designed for students who have had no high school French and for those whose preparation is not sufficient to qualify them for Intermediate French. Fall, spring; three recitations weekly. Credit, 6 semester hours.

231, 232. INTERMEDIATE FRENCH.

This course consists of a thorough review of French grammar, oral and written practice, reading of French literary works, emphasis on diction and phonetics, collateral reading class projects, a study of France and her people, and correspondence with students in French speaking countries. It is designed for those students who have had two years of high school French and who show evidence of adequate preparation. Fall, spring; three recitations weekly. Credit, 6 semester hours.

331, 332. SURVEY OF FRENCH LITERATURE.

Prerequisites: French 231, 232.

A study of French literature from its origin to the present, conducted largely in French. Fall, spring; three recitations weekly. Credit, 6 semester hours.

342. FRENCH CONVERSATION AND COMPOSITION.

The object of this course is to provide students with an opportunity to acquire practice in spoken and written French; also vocabulary and idiom drill. Fall; three recitations weekly. Credit, 3 semester hours.

343. TWENTIETH CENTURY NOVEL.

Representative writers of present-day fiction in French. Conducted largely in French. Spring; three recitations weekly. Credit, 3 semester hours.

431, 432. FRENCH LITERATURE OF THE 19TH CENTURY.

Prerequisites: French 231, 232.

A study of the lives and representative works of the more prominent writers of the period. Fall, spring; three recitations weekly. Credit, 6 semester hours.

441, 442. FRENCH LITERATURE OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES.

Prerequisites: French, 331, 332, or 431, 432.

A study of representative works and authors. Fall, spring; three recitations weekly. Credit, 6 semester hours.

METHODS**EDUCATION 351. TEACHING OF FOREIGN LANGUAGES IN THE HIGH SCHOOL.**

Prerequisites: French 431, 432; or Spanish 331, 332, or their equivalents.

A discussion of the problems of reading, grammar and pronunciation, choice of text books and reference books, and methods of teaching. Required of students preparing to teach either French or Spanish. Fall; three recitations weekly. Credit, 3 semester hours.

SCIENCE

EDWARD E. TERRELL, M. J. WESTMORELAND

Requirements for a major in Science:

Biology 101, 102; Chemistry 211, 212; Physics 311, 312.

Nine semester hours of electives in junior and senior courses in Biology.

Students planning to teach in North Carolina will take Geography 301.

BIOLOGY**101, 102. GENERAL BIOLOGY.**

This course is designed to introduce the student to the plant and animal kingdoms, to provide a knowledge of the principles of biology, and to give the student an appreciation of the natural world. This course is a prerequisite to all other courses in biology. Laboratory fee \$2.25 per semester. Fall, spring; three recitations, one double laboratory period weekly. Credit, 8 semester hours.

211. HUMAN ANATOMY.

A study of the anatomy of the human body. (1956-1957 and alternate years). Laboratory fee \$2.25. Fall; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

212. HUMAN PHYSIOLOGY.

A study of the functioning of the human body. (1956-1957 and alternate years). Laboratory fee \$2.25. Spring; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

321. GENERAL ZOOLOGY.

This course is a survey of the animal kingdom. Structure and function are stressed. Recommended for science majors specializing in biology. (1955-1956 and alternate years). Laboratory fee \$2.25. Fall; two recitations, two double laboratory periods weekly. Credit, 4 semester hours.

316. ENTOMOLOGY.

This is an introduction to the study of insects. Special emphasis is placed on common insects and on those that are either distinctly helpful or harmful to man. A collection with identification is required but this is not the main point of the course. (1955-1956 and alternate years). Laboratory fee \$2.25. Spring; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

331. GENERAL BOTANY.

A general course, providing a survey of the plant kingdom followed by study of growth, function, and economic importance of plants. Recommended for science majors specializing in biology. (1956-1957 and alternate years). Laboratory fee \$2.25. Fall; two recitations, two double laboratory periods weekly. Credit, 4 semester hours.

341. FIELD BOTANY.

This course deals with the relation of plants to their environments and provides an introduction to the classification of higher plants. Study of plants of the local area is emphasized. Laboratory fee \$2.25. Spring; one recitation, two double laboratory periods weekly. Credit, 3 semester hours.

417. HEREDITY.

An introduction to the inheritance of hereditary characteristics, with study of practical examples drawn from genetics of crop plants and humans. (1955-1956 and alternate years). Laboratory fee \$2.25. Fall; two recitations, one double laboratory period weekly. Credit, 3 semester hours.

CHEMISTRY

211, 212. GENERAL CHEMISTRY.

This is an introduction to the methods, materials, and principles of inorganic chemistry. Laboratory fee \$2.25 per semester. Breakage deposit, returnable at the end of the course, if unused, \$2.00. Fall, spring; three recitations, one double laboratory period weekly. Credit, 8 semester hours.

321, 322. ORGANIC CHEMISTRY.

Prerequisites: Chemistry 211, 212.

(1956-1957 and alternate years). Laboratory fee \$2.25 per semester. Fall, spring; two recitations, two double laboratory periods weekly. Credit, 8 semester hours.

421. QUALITATIVE ANALYSIS.

Prerequisites: Chemistry 211, 212.

A course covering the principles and techniques of qualitative separation and identification of inorganic cations and anions. (1955-1956 and alternate years). Laboratory fee \$2.25. Spring; two recitation, two double laboratory periods weekly. Credit, 4 semester hours.

PHYSICS

311, 312. GENERAL PHYSICS.

A general course covering the field of mechanics, properties of matter, light, sound, heat, magnetism and electricity. Laboratory fee \$2.25 per semester. Fall, spring; three recitations, one double laboratory period weekly. Credit, 8 semester hours.

314. HOUSEHOLD PHYSICS.

This course makes a study of machines of the home, heating, electrical appliances, water supply, lighting, refrigeration, air conditioning, cooking devices and the automobile. Laboratory fee \$2.25. Fall; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

316. ELEMENTARY PHOTOGRAPHY.

The fundamental principles and techniques of photography are studied. Laboratory fee \$2.25. Spring; one recitation, one double laboratory period weekly. Credit, 2 semester hours.

METHODS

EDUCATION 355. TEACHING OF SCIENCE IN HIGH SCHOOL.

This course deals with the materials and methods of science teaching and is designed to be important in the preparation for teaching the sciences in high schools. Assigned readings, reports, field trips, and conferences. Fall; three recitations weekly. Credit, 3 semester hours.

OFFICERS OF THE ALUMNI ASSOCIATION, 1955-1956

James Fulton Lowry, President	Pembroke, N. C.
Joseph Sampson, Vice-President	Pembroke, N. C.
Bertie T. Revels, Secretary-Treasurer	Pembroke, N. C.

REPRESENTATIVES ON THE EXECUTIVE COUNCIL

Betty Lou Bell	Pembroke, N. C.
James Brewington	Pembroke, N. C.
Rose Carter	Pembroke, N. C.
Lucy S. Locklear	Pembroke, N. C.
Elizabeth O. Maynor	Pembroke, N. C.
Woodrow Sampson	Lumberton, N. C.

DEGREES AND HONORS CONFERRED

June 5, 1953

BACHELOR OF ARTS DEGREE

Elrie Jennings Locklear	Pembroke, N. C.
Earl Bowman Sampson	Pembroke, N. C.
James Albert Sampson	Pembroke, N. C.
John W. Sampson	Pembroke, N. C.

BACHELOR OF SCIENCE DEGREE

William Doyle Bryant	Maxton, N. C.
Lucille Dorris Chavis	Rowland, N. C.
Reedy Chavis	Pembroke, N. C.
Maitland Dimery Cummings	Rowland, N. C.
Carrie Moore Dial	Maxton, N. C.
Rosa Una Dial	Maxton, N. C.
Nettie Godwin	Pembroke, N. C.
Elmer William Hunt	Pembroke, N. C.
Zelma Sampson Jones	Maxton, N. C.
Adelaide Locklear	Lumberton, N. C.
Currency Locklear	Maxton, N. C.
Etta Bea Locklear	Lumberton, N. C.
Gertrude Locklear	Lumberton, N. C.
Marie Locklear	Maxton, N. C.
Mary H. Locklear	Pembroke, N. C.
Ponell Locklear	Lumberton, N. C.
Reese Locklear	Maxton, N. C.
Susan Locklear	Rowland, N. C.
William Price Locklear	Pembroke, N. C.
Berniece Brooks Lowry	Pembroke, N. C.
Eva Hatcher Lowry	Pembroke, N. C.
Letha J. Lowry	Pembroke, N. C.
Maggie Lucas	Rowland, N. C.
Fannie Lou Maynor	Lumberton, N. C.
Charles Willard Oxendine, Jr.	Pembroke, N. C.
James A. Oxendine	Pembroke, N. C.
Thadis Oxendine	Pembroke, N. C.
Lillian Paul	Lumberton, N. C.
Flora Margaret O. Sampson	Lumberton, N. C.
Irene Sampson	Lumberton, N. C.
Walter McIntyre Scott	Ignacio, Colorado
Leona L. Woodell	Pembroke, N. C.

GRADUATION HONORS

Elrie Jennings Locklear	Cum Laude
Eva Hatcher Lowry	Cum Laude
Charles Willard Oxendine, Jr.	Cum Laude
Walter McIntyre Scott	Cum Laude

MEDALS AWARDED

Best All-Round Student	Charles Willard Oxendine, Jr.
Athletics and Physical Education	John W. Sampson
Dramatics	Rosa Una Dial
Music	Charles Willard Oxendine, Jr.
Photography	Elmer William Hunt

DEGREES AND HONORS CONFERRED

June 4, 1954

BACHELOR OF ARTS DEGREE

Delton Ray Locklear	Rowland, N. C.
Adeline Lowry	Pembroke, N. C.
Eyrtle Ray Ransom	Rowland, N. C.
Christian White	Pembroke, N. C.

BACHELOR OF SCIENCE DEGREE

Sally Margaret Brooks	Pembroke, N. C.
Adrene Carter	Pembroke, N. C.
Lorraine Chavis	Lumberton, N. C.
Lela Jane Clark	Rowland, N. C.
Lockey Lowry Deese	Pembroke, N. C.
Grace Elizabeth Dial	Maxton, N. C.
James C. Dial	Pembroke, N. C.
Mary Margaret Hunt	Rowland, N. C.
Leslie Locklear	Pembroke, N. C.
Lucy S. Locklear	Pembroke, N. C.
Marshall W. Locklear	Lumberton, N. C.
Sanford Locklear	Pembroke, N. C.
Harold Lowry	Pembroke, N. C.
Lois M. Lowry	Pembroke, N. C.
Martin Luther Lowry, Jr.	Pembroke, N. C.
Marvin Lowry	Pembroke, N. C.
Theodore McLain Lowry	Rowland, N. C.
Annie Lois Oxendine	Pembroke, N. C.
Mackeley S. Oxendine	Lumberton, N. C.
Prebble L. Oxendine	Rowland, N. C.
Geneva Sanderson	Fairmont, N. C.

GRADUATION HONORS

Christian White	Cum Laude
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MEDALS AWARDED

Best All-Round Student	Delton Ray Locklear
Art	Magenta J. Maynor
Athletics and Physical Education	Delton Ray Locklear
Dramatics	Eyrtle Ray Ransom
Music	Martin Luther Lowry, Jr.
Achievement Award in Freshmen Mathematics	Dalton Peter Brooks

REGISTER OF STUDENTS, 1953-1954

SENIOR CLASS

Brooks, Sally	Pembroke, N. C.
Carter, Adrene	Pembroke, N. C.
Chavis, Lorraine	Lumberton, N. C.
Dial, Grace	Maxton, N. C.
Dial, James C.	Pembroke, N. C.
Locklear, Delton R.	Rowland, N. C.
Locklear, Leslie	Pembroke, N. C.
Lowry, Adeline	Pembroke, N. C.
Lowry, Lois M.	Pembroke, N. C.
Lowry, Martin L., Jr.	Pembroke, N. C.
Lowry, Marvin	Pembroke, N. C.
Moore, Emma Mable	Maxton, N. C.
Oxendine, Annie Lois	Pembroke, N. C.
Ransom, Eyrtle	Rowland, N. C.
Sanderson, Geneva	Fairmont, N. C.
White, Christian	Pembroke, N. C.

JUNIOR CLASS

Blue, Dorothy L.	Pembroke, N. C.
Bullard, Sara Neil	Maxton, N. C.
Chavis, Sherman	Maxton, N. C.
Clark, Patricia	Fairmont, N. C.
Cummings, Mary Louise	Pembroke, N. C.
Deese, John Garner	Pembroke, N. C.
Dimery, Adrennia Joyce	Rowland, N. C.
Hammonds, Doshie Mae	Lumberton, N. C.
Hammonds, Helen E.	Lumberton, N. C.
Hunt, Ralph	Fairmont, N. C.
Locklear, Pauline	Maxton, N. C.
Lowry, Altha	Pembroke, N. C.
Lowry, Lou Henry	Lumberton, N. C.
Lowry, Prestley	Pembroke, N. C.
Ransom, Marvin	Fairmont, N. C.
Sanderson, John Varsar	Lumberton, N. C.

SOPHOMORE CLASS

Bell, Helen	Lumberton, N. C.
Blanks, Loleta	Lumberton, N. C.
Brooks, Earl Cardell	Pembroke, N. C.
Cummings Ludalia	Pembroke, N. C.
Cummings, Quessie Mae	Pembroke, N. C.
Dial, Naomi	Maxton, N. C.
Hammond, Betty Raye	Lumberton, N. C.
Hammonds, William	Fairmont, N. C.
Hunt, Levi, Jr.	Pembroke, N. C.
Lloyd, Margie	Pembroke, N. C.

Locklear, Bertha	Pembroke, N. C.
Locklear, Bill R.	Pembroke, N. C.
Locklear, Clearice	Rowland, N. C.
Locklear, Earlene	Pembroke, N. C.
Locklear, James Howard	Maxton, N. C.
Locklear, Jolley Lucille	Pembroke, N. C.
Locklear, Katrina	Pembroke, N. C.
Locklear, Lillian Thomas	Pembroke, N. C.
Locklear, Samuel R.	Pembroke, N. C.
Lowry, Arminda	Pembroke, N. C.
Martin, Bertha Mae	Pembroke, N. C.
Oxendine, Ervie L.	Pembroke, N. C.
Sampson, James Walter	Pembroke, N. C.
Strickland, Margaret Lois	Rowland, N. C.
Thompson, Othniel	Pembroke, N. C.

FRESHMAN CLASS

Barnes, Nelvia	Fairmont, N. C.
Blue, Don Delano	Pembroke, N. C.
Brewer, Margaret	Maxton, N. C.
Brooks, Dalton Peter	Pembroke, N. C.
Bullard, Junious	Maxton, N. C.
Bullard, Samuel	Pembroke, N. C.
Carter, Christine	Pembroke, N. C.
Carter, Mazelene	Pembroke, N. C.
Chavis, Ambrose Jr.	Pembroke, N. C.
Chavis, Billy Ray	Lumberton, N. C.
Chavis, Dora Lee	Pembroke, N. C.
Chavis, Glenda F.	Pembroke, N. C.
Chavis, James Branson	Rowland, N. C.
Chavis, Mary Frances	Wakulla, N. C.
Corn, Christine	Pembroke, N. C.
Dial, Essie Myrtle	Rowland, N. C.
Fields, Mary Frances	Fairmont, N. C.
Godwin, Worth	Pembroke, N. C.
Hammond, Clara Ophelia	Fairmont, N. C.
Harris, Ruth	Maxton, N. C.
Hunt, Herman	Lumberton, N. C.
Hunt, James Langworth	Lumberton, N. C.
Jacobs, Geraldeon	Lumberton, N. C.
Jacobs, Glenn	Red Springs, N. C.
Jacobs, James Albert	Pembroke, N. C.
Jacobs, Ludahlia	Pembroke, N. C.
Johnson, Fred, Jr.,	Lumberton, N. C.
Jones, Alton Bruce	Pembroke, N. C.
Jones, Vergie Mae	Fairmont, N. C.
Locklear, Edmond, Jr.	Red Springs, N. C.
Locklear, Elwood	Pembroke, N. C.
Locklear, Pandora	Lumberton, N. C.

Lowry, Bracy Felton	Pembroke, N. C.
Lowry, Lycurous	Rowland, N. C.
Lowry, Narva	Pembroke, N. C.
Lowry, Sallie	Pembroke, N. C.
Lowry, Stanford	Pembroke, N. C.
Lowry, Walter	Maxton, N. C.
McGirt, Joseph Allen	Pembroke, N. C.
Maynor, Kenneth Ray	Pembroke, N. C.
Maynor, Roy Willie, Jr.	Pembroke, N. C.
Oxendine, Dorothy Mae	Rowland, N. C.
Oxendine, Earl Hughes	Pembroke, N. C.
Oxendine, Sallie Ann	Rowland, N. C.
Oxendine, Sarah Jane	Pembroke, N. C.
Revels, Cora Sue	Pembroke, N. C.
Sanderson, Kathryn	Pembroke, N. C.
Smawley, Joyce S.	Pembroke, N. C.
Spaulding, Libbie Dale	Purvis, N. C.
Sutton, Paulind	Lumberton, N. C.
Swett, Purnell	Rowland, N. C.
Warwick, Charles Reese	Rowland, N. C.
Warwick, Ruth	Rowland, N. C.
Wilkins, Mary Elizabeth	Lumberton, N. C.
Wilkins, Mary Jeannette	Lumberton, N. C.
Wilkins, Sally	Pembroke, N. C.
Woods, Clarence	Wakulla, N. C.
Woods, Pauline	Pembroke, N. C.
Woriac, Anna Ferlon	Redsprings, N. C.

UNCLASSIFIED STUDENTS

Bethea, Foster Bass	Pembroke, N. C.
Brooks, Lorraine B.	Pembroke, N. C.
Bullard, Johnnie	Maxton, N. C.
Bullard, Iona	Maxton, N. C.
Bryant, Jimmie	Maxton, N. C.
Carter, Louise	Pembroke, N. C.
Chavis, Agnes Hunt	Rowland, N. C.
Chavers, Dorothy M. Godwin	Pembroke, N. C.
Chavis, Jessie Belle	Maxton, N. C.
Clark, Lela Jane	Rowland, N. C.
Cummings, Sarah Louise	Pembroke, N. C.
Emanuel, Artie M.	Lumberton, N. C.
Emanuel, George	Lumberton, N. C.
Goins, Mary Lee	Pembroke, N. C.
Hammond, Thelma Brooks	Rowland, N. C.
Howingroon, Marvin	Pembroke, N. C.
Hunt, James Leon	Pembroke, N. C.
Hunt, Robert	Pembroke, N. C.
Hunt, Tessie Lee	Lumberton, N. C.
Locke, Gerelene Faye	Pembroke, N. C.

Locklear, Callie J. -----	Pembroke, N. C.
Locklear Catherine -----	Pembroke, N. C.
Locklear, Clerance F. -----	Pembroke, N. C.
Locklear, Curt -----	Pembroke, N. C.
Locklear, Ethel O. -----	Pembroke, N. C.
Locklear, Evelyn Claire Hunt -----	Pembroke, N. C.
Locklear, Lucy Jane Chavis -----	Pembroke, N. C.
Locklear, Lucy S. -----	Locklear, N. C.
Locklear, Mary Lee B. -----	Pembroke, N. C.
Locklear, Sarah Catherine -----	Fairmont, N. C.
Lowry, Doctor Fuller -----	Pembroke, N. C.
Lowry, Eva -----	Pembroke, N. C.
Lowry, Ernest Merlin -----	Pembroke, N. C.
Lowry, Letha Jocbs -----	Pembroke, N. C.
Lowry, Theodore McLain -----	Rowland, N. C.
McArthur, Barbara Brewer -----	Wakulla, N. C.
McBryde, Penia Hayes N. -----	Lumberton, N. C.
McGirt, Robert L. -----	Pembroke, N. C.
Marder, Miriam Kugler -----	Pembroke, N. C.
Maynor, Athelia -----	Pembroke, N. C.
Maynor, Melrose Magenta -----	Pembroke, N. C.
Mills, John Tyson -----	Fairmont, N. C.
Nance, Rebecca Britt -----	Lumberton, N. C.
Nicholds, Sarah Gibson -----	Lumberton, N. C.
O'Neal, Elizabeth James -----	Lumberton, N. C.
Oxendine, Archie -----	Pembroke, N. C.
Oxendine, Deborah Dial -----	Pembroke, N. C.
Oxendine, Dora Marie -----	Pembroke, N. C.
Oxendine, Dorothy F. Coker -----	Pembroke, N. C.
Oxendine, Mabel Lowery -----	Maxton, N. C.
Oxendine, Mackeley S. -----	Lumberton, N. C.
Oxendine, Newman Brantly -----	Lumberton, N. C.
Oxendine, Prebble L. -----	Pembroke, N. C.
Ransom, Bessie O. -----	Pembroke, N. C.
Rich, Aline Melvin -----	Lumberton, N. C.
Sampson, Claude A. -----	Lumberton, N. C.
Sampson, Earl B. -----	Pembroke, N. C.
Sampson, John Willie -----	Pembroke, N. C.
Sampson, Phoenecia -----	Pembroke, N. C.
Savage, Joseph A. -----	Lumberton, N. C.
Taylor, Eudora I. -----	Lumberton, N. C.
Whitehurst, Bertha May -----	Pembroke, N. C.

SUMMARY OF ENROLLMENT, 1953-1954

Senior Class -----	16
Junior Class -----	16
Sophomore Class -----	25
Freshman Class -----	59
Unclassified Students -----	62

Total ----- 178

REGISTER OF STUDENTS, 1954-1955
SENIOR CLASS

Blue, Dorothy L. -----	Lumberton, N. C.
Bullard, Sarah Neil -----	Maxton, N. C.
Chavis, Sherman -----	Maxton, N. C.
Cummings, Mary Louise -----	Pembroke, N. C.
Dimery, Adrennia Joyce -----	Rowland, N. C.
Hunt, Patricia -----	Fairmont, N. C.
Hunt, Ralph -----	Fairmont, N. C.
Jones, Katie Lee -----	Pembroke, N. C.
Locklear, James H. -----	Maxton, N. C.
Locklear, Lillian Thomas -----	Pembroke, N. C.
Locklear, Nancy Ann -----	Maxton, N. C.
Locklear, Pauline -----	Maxton, N. C.
Lowry, Altha -----	Pembroke, N. C.
Lowry, Lou Henry -----	Lumberton, N. C.
Lowry, Prestley -----	Pembroke, N. C.
Oxendine, Forace -----	Pembroke, N. C.
Ransom, Marvin -----	Fairmont, N. C.
Warriax, John Reasley -----	Pembroke, N. C.

JUNIOR CLASS

Bell, Helen -----	Lumberton, N. C.
Blanks, Loleta -----	Pembroke, N. C.
Chavis, Bertha L. -----	Pembroke, N. C.
Cummings, Qussie Mae -----	Pembroke, N. C.
Dial, Naomi -----	Maxton, N. C.
Hammond, Betty Raye -----	Lumberton, N. C.
Lloyd, Herbert Hoover -----	Pembroke, N. C.
Locklear, Clearcie -----	Rowland, N. C.
Locklear, Jolley Lucille -----	Pembroke, N. C.
Lowry, Arminda -----	Pembroke, N. C.
Lowry, Hughes Dulin -----	Pembroke, N. C.
Oxendine, Evie Lee -----	Pembroke, N. C.
Sampson, James Walter -----	Pembroke, N. C.
Smawley, Joyce S. -----	Pembroke, N. C.
Thompson, Othniel -----	Pembroke, N. C.
Valandra, Isa P. -----	Pembroke, N. C.

SOPHOMORE CLASS

Barton, Lewis R. -----	Pembroke, N. C.
Blue, Don Delano -----	Pembroke, N. C.
Brewer, Margaret -----	Maxton, N. C.
Brooks, Earl C. -----	Pembroke, N. C.
Bullard, Samuel -----	Pembroke, N. C.
Carter, Christine -----	Pembroke, N. C.
Carter, Louise -----	Pembroke, N. C.

Chavis, Ambrose, Jr.	Pembroke, N. C.
Chavis, Billy Ray	Lumberton, N. C.
Chavis, Dora Lee	Pembroke, N. C.
Chavis, Glenda Farell	Pembroke, N. C.
Clark, Geraldeon	Pembroke, N. C.
Corn, Christine Roberts	Pembroke, N. C.
Dial, Essie Myrtle	Rowland, N. C.
Fields, Mary Frances	Pembroke, N. C.
Hammond, Clara Ophelia	Fairmont, N. C.
Hammond, William	Fairmont, N. C.
Hunt, Herman	Lumberton, N. C.
Hunt, Levi, Jr.	Pembroke, N. C.
Jacobs, Glenn	Pembroke, N. C.
Jacobs, James Albert	Pembroke, N. C.
Jacobs, Ludahlia	Pembroke, N. C.
Jones, Alton Bruce, Jr.	Pembroke, N. C.
Jones, Margaret Lois	Pembroke, N. C.
Lloyd, Margie	Pembroke, N. C.
Locklear, Earlene	Pembroke, N. C.
Locklear, Edmond, Jr.	Red Springs, N. C.
Locklear, Pandora	Lumberton, N. C.
Lowry, Lycurous	Rowland, N. C.
Lowry, Narva	Pembroke, N. C.
McGirt, Joseph Allen	Pembroke, N. C.
Oxendine, Dorothy Mae	Rowland, N. C.
Oxendine, Earl Hughes	Pembroke, N. C.
Oxendine, Mira Lea	Pembroke, N. C.
Oxendine, Sallie Ann	Maxton, N. C.
Oxendine, Sarah Jane	Pembroke, N. C.
Revels, Cora Sue	Pembroke, N. C.
Swett, Purnell	Rowland, N. C.
Warwick, Ruth	Rowland, N. C.
Wilkins, Mary Elizabeth	Lumberton, N. C.
Wilkins, Mary Jeannette	Lumberton, N. C.
Wilkins, Sally	Pembroke, N. C.
Woods, Clarence	Wakulla, N. C.

FRESHMAN CLASS

Baker, Patsy B.	Pembroke, N. C.
Bell, Caralyn Jean	Lumberton, N. C.
Bell, James Furman	St. Pauls, N. C.
Brewer, Merdis	Maxton, N. C.
Brooks, Annie Lois	Rowland, N. C.
Bullard, Geraldine	Maxton, N. C.
Bullard, Milsie Mae	Pembroke, N. C.
Butler, Gerald	Lumberton, N. C.
Chavis, James Ellworth	Pembroke, N. C.
Chavis, Mary Ellen	Pembroke, N. C.
Chavis, Mary Frances	Wakulla, N. C.

Chavis, Mergie	Pembroke, N. C.
Chavis, Thomas Earl	Lumberton, N. C.
Cribb, Henry Levon	Laurel Hill, N. C.
Cummings, Jerry Dean	Pembroke, N. C.
Cummings, Mary Eloise	Rowland, N. C.
Cummings, Roy Lacy	Pembroke, N. C.
Godwin, Worth	Pembroke, N. C.
Hammond, Earnestine	Lumberton, N. C.
Hammonds, Lloyd Ander	Lumberton, N. C.
Harding, Gladys	Pembroke, N. C.
Hunt, Aileen Gaye	St. Pauls, N. C.
Hunt, Doris	Pembroke, N. C.
Hunt, Geraldine	Lumberton, N. C.
Hunt, James Longworth	Lumberton, N. C.
Hunt, John H.	Fairmont, N. C.
Hunt, Merlene	Fairmont, N. C.
Jacobs, Lela Mae	Bolton, N. C.
Jacobs, Rena Jane	Bolton, N. C.
Jacobs, William Jennings	Pembroke, N. C.
Jones, Vergie Mae	Fairmont, N. C.
Locklear, Annie Ruth	Pembroke, N. C.
Locklear, Billy	Lumberton, N. C.
Locklear, Bobby Dean	Lumberton, N. C.
Locklear, Dorothy	Pembroke, N. C.
Locklear, Eddie Mac	Pembroke, N. C.
Locklear, Flora Jane	Maxton, N. C.
Locklear, Herbert Hoover	Pembroke, N. C.
Locklear, Joseph Hue	Lumberton, N. C.
Locklear, Mary Jane	Lumberton, N. C.
Locklear, Mary Lois	Pembroke, N. C.
Locklear, Nina	Pembroke, N. C.
Locklear, Shirley	Pembroke, N. C.
Locklear, Thurl Burnice	Lumberton, N. C.
Lowry, Freddie Lean	Pembroke, N. C.
Lowry, Stanford	Pembroke, N. C.
Martin, Julian Price	Pembroke, N. C.
Maynor, Ann	Pembroke, N. C.
Maynor, Bertha Dalton	Pembroke, N. C.
Maynor, Kenneth Ray	Pembroke, N. C.
Maynor, Millicent	Rowland, N. C.
Maynor, Shirley	Pembroke, N. C.
Oxendine, Cora Sue	Pembroke, N. C.
Oxendine, Ella Mae	Lumberton, N. C.
Oxendine, Genauga	Pembroke, N. C.
Oxendine, Harry	Pembroke, N. C.
Oxendine, Ruth	Pembroke, N. C.
Oxendine, Sarah Frances	Rowland, N. C.
Patrick, Emma Bell	Bolton, N. C.
Pinchbeck, Mary Alice	Pembroke, N. C.

Revels, Carrie Nelda	Lumberton, N. C.
Sampson, Clifton, Jr.	Pembroke, N. C.
Sampson, Clyde	Lumberton, N. C.
Sampson, Edward	Lumberton, N. C.
Sampson, Gilbert Lane	Pembroke, N. C.
Sampson, Shirley	Fairmont, N. C.
Sanderson, Dorothy	Fairmont, N. C.
Simmons, Virginia Josey	Clinton, N. C.
Strickland, Alice Dale	Pembroke, N. C.
Sweat, Zelma	Purvis, N. C.
Thomas, Theresa	Lumberton, N. C.
Thompson, George Blake	Pembroke, N. C.
Warwick, Charles Reece	Rowland, N. C.
Webb, Lula Beatrice	Hallsboro, N. C.
Wilkins, Patsy Ann	Lumberton, N. C.
Williams, Joseph Allen, Jr.	Laurel Hill, N. C.
Woodell, Choiel Maitland	Pembroke, N. C.
Wood, Pauline	Pembroke, N. C.

UNCLASSIFIED STUDENTS

Bostic, Walta Townsend	Reaford, N. C.
Brooks, Sally	Pembroke, N. C.
Bullard, Johnnie	Maxton, N. C.
Bullard, Rose Ellen	Maxton, N. C.
Chavis, Agnes Hunt	Rowland, N. C.
Chavis, Jessie Bell	Maxton, N. C.
Emanuel, George	Lumberton, N. C.
Godwin, Nettie	Pembroke, N. C.
Goins, Mary Lee	Pembroke, N. C.
Hammonds, Helen E.	Lumberton, N. C.
Hunt, James Leon	Pembroke, N. C.
Hunt, Robert	Pembroke, N. C.
Locklear, Callie J.	Pembroke, N. C.
Locklear, David	Maxton, N. C.
Locklear, Ethel O.	Pembroke, N. C.
Locklear, Katrina	Pembroke, N. C.
Locklear, Leah	Pembroke, N. C.
Locklear, Mary Hammond	Pembroke, N. C.
Locklear, Samuel R.	Pembroke, N. C.
Lowry, Adna Vinton	Pembroke, N. C.
Lowry, Ernest Merlin	Pembroke, N. C.
Lowry, Etta Mae	Pembroke, N. C.
Lowry, Gola B.	Pembroke, N. C.
Lowry, Vivian	Pembroke, N. C.
McGirt, Robert Lee	Pembroke, N. C.
McNeill, Catherine M.	Red Springs, N. C.
McPhaul, Dorothy Rosseland	Lumberton, N. C.
Marder, Miriam Kugler	Pembroke, N. C.
Maynor, Athelia	Pembroke, N. C.

Maynor, Jessie B. S.	Pembroke, N. C.
Maynor, Jesse James	Rowland, N. C.
Maynor, Mary	Pembroke, N. C.
Moore, Emma Mabel	Maxton, N. C.
Oxendine, Claudie	Maxton, N. C.
Oxendine, Dora Marie	Pembroke, N. C.
Oxendine, Newman B.	Lumberton, N. C.
Sampson, Claude A.	Lumberton, N. C.
Sampson, Irene	Pembroke, N. C.
Sampson, Phoenecia	Pembroke, N. C.
Sampson, Raeford	Pembroke, N. C.
Smith, Henry Wellington	Pembroke, N. C.
Strickland, Ruthie J.	Maxton, N. C.
Watson, Helen Guerrant	Red Springs, N. C.
Whitehurst, Bertha May	Pembroke, N. C.
Whitehurst, George Arthur	Pembroke, N. C.
Woodell, Leona L.	Pembroke, N. C.

SUMMARY OF ENROLLMENT, 1954-1955

Senior Class	18
Junior Class	16
Sophomore Class	43
Freshman Class	78
Unclassified Students	46
Total	201

SUMMER SESSION—1953

Brayboy, James K.	McCall, S. C.
Brooks, Sally	Pembroke, N. C.
Bullard, Johnnie P.	Maxton, N. C.
Bullard, Rose Ellen	Maxton, N. C.
Bullard, Sara Neil	Maxton, N. C.
Carter, Adrene	Pembroke, N. C.
Chavis, Jessie Belle	Maxton, N. C.
Clark, Lela Jane	Rowland, N. C.
Corn, Christine	Pembroke, N. C.
Dial, Grace	Maxton, N. C.
Dial, Georgia Anne	Pembroke, N. C.
Dial, James C.	Pembroke, N. C.
Emanuel, Artie	Lumberton, N. C.
Emanuel, George	Lumberton, N. C.
Goins, Mary Lee	Pembroke, N. C.
Hammonds, Helen E.	Lumberton, N. C.
Hunt, Mary Margaret	Rowland, N. C.
Jacobs, Debra	Fairmont, N. C.
Jones, James A.	Maxton, N. C.
Locklear, Bertha	Pembroke, N. C.
Locklear, Callie J.	Pembroke, N. C.

Locklear, Curt	Pembroke, N. C.
Locklear, Josephine	Maxton, N. C.
Locklear, Lucy S.	Pembroke, N. C.
Locklear, Marshall	Lumberton, N. C.
Locklear, Mary Lee	Pembroke, N. C.
Locklear Nancy Ann	Maxton, N. C.
Locklear, Samuel R.	Pembroke, N. C.
Locklear, Sanford	Pembroke, N. C.
Locklear, Trudie B.	Wakulla, N. C.
Lowry, Arminda	Pembroke, N. C.
Lowry, Delton H.	Pembroke, N. C.
Lowry, Fannie B.	Pembroke, N. C.
Lowry, Harold	Pembroke, N. C.
Lowry, Jessie Lee	Pembroke, N. C.
Lowry, Lois M.	Pembroke, N. C.
Lowry, Lucille O.	Pembroke, N. C.
Lowry, Theodore McLain	Rowland, N. C.
Maynor, Athelia	Pembroke, N. C.
Maynor, Jesse James	Rowland, N. C.
Maynor, Theodore	Pembroke, N. C.
Moore, Emma Mabel	Maxton, N. C.
Oxendine, Deborah D.	Pembroke, N. C.
Oxendine, Isabelle M.	Fairmont, N. C.
Oxendine, Mackeley S.	Lumberton, N. C.
Oxendine, Prebble L.	Rowland, N. C.
Oxendine, Sallie Ann	Maxton, N. C.
Oxendine, Thomas H.	Pembroke, N. C.
Ransom, Eyrtle Ray	Rowland, N. C.
Sampson, Claude A.	Lumberton, N. C.
Sampson, Phoenecia	Pembroke, N. C.
Sampson, Reaford	Pembroke, N. C.
Sanderson, John V.	Lumberton, N. C.

SUMMER SESSION—1954

Blue, Dorothy L.	Pembroke, N. C.
Braboy, James Knox	McColl, S. C.
Brooks, Earl	Pembroke, N. C.
Bullard, Johnnie	Maxton, N. C.
Bullard, Rose Ellen	Maxton, N. C.
Bullard, Sara Neil	Maxton, N. C.
Canady, Harvey L.	Fayetteville, N. C.
Carter, Christine	Pembroke, N. C.
Chavis, Bertha	Pembroke, N. C.
Chavers, Dorothy Marie	Pembroke, N. C.
Chavis, Dora Lee	Maxton, N. C.
Chavis, Jessie L. Belle	Maxton, N. C.
Cummings, Qussie Mae	Pembroke, N. C.
Currie, Frances B.	Chadbourn, N. C.

Dial, Georgie A. L.	Pembroke, N. C.
Dimery, Joyce	Rowland, N. C.
Emanuel, George	Lumberton, N. C.
Frink, Martha Westmoreland	Bladenboro, N. C.
Godwin, Worth	Pembroke, N. C.
Goins, Mary Lee	Pembroke, N. C.
Hammonds, James Hester	Lumberton, N. C.
Hodgin, Josie Adams	Red Springs, N. C.
Jacobs, Glenn	Red Springs, N. C.
Koonce, Treva T.	Reaford, N. C.
Locklear, Callie J.	Pembroke, N. C.
Locklear, Clearcie	Rowland, N. C.
Locklear, Doris Jones	Columbus, Ga.
Locklear, Earlene	Pembroke, N. C.
Locklear, James Howard	Maxton, N. C.
Locklear, Jolley Lucille	Pembroke, N. C.
Locklear, Lillian Thomas	Pembroke, N. C.
Locklear, Macy Dial	Pembroke, N. C.
Locklear, Margaret	Shannon, N. C.
Locklear, Margaret L.	Lumberton, N. C.
Locklear, Mary Lee B.	Pembroke, N. C.
Locklear, Nancy Ann	Shannon, N. C.
Locklear, Nina	Pembroke, N. C.
Locklear, Pearlle	Pembroke, N. C.
Lowry, Fred	Pembroke, N. C.
McNeill, Catherine McPhaul	Red Springs, N. C.
Maynor, Athelia	Pembroke, N. C.
Moore, Emma Mable	Maxton, N. C.
Nance, Lineous Beaman Jr.	Chadbourn, N. C.
Oxendine, Deborah D.	Maxton, N. C.
Oxendine, Dorothy F.	Pembroke, N. C.
Oxendine, Earl Hughes	Pembroke, N. C.
Oxendine, Evie Lee	Pembroke, N. C.
Oxendine, Sallie Ann	Maxton, N. C.
Paul, Janice M.	Lumberton, N. C.
Ranson, Marvin	Fairmont, N. C.
Revels, Della Mae	Pembroke, N. C.
Ritter, Isabel Ray	Reaford, N. C.
Rogers, Gladys T.	Fair Bluff, N. C.
Rogers, Lois Owen	Fair Bluff, N. C.
Sampson, Benny R.	Pembroke, N. C.
Sampson, Claude A.	Lumberton, N. C.
Sampson, Phoenecia	Pembroke, N. C.
Sampson, Reaford	Pembroke, N. C.
Sweat, James H. P.	Purvis, N. C.
Taylor, Eudorah I.	Lumberton, N. C.
Valandra, Isa P.	Pembroke, N. C.
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