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# THE PEN

*Published by the Senior Class of St. Augustine's College*

Raleigh, N. C.

## 1945

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# Foreword

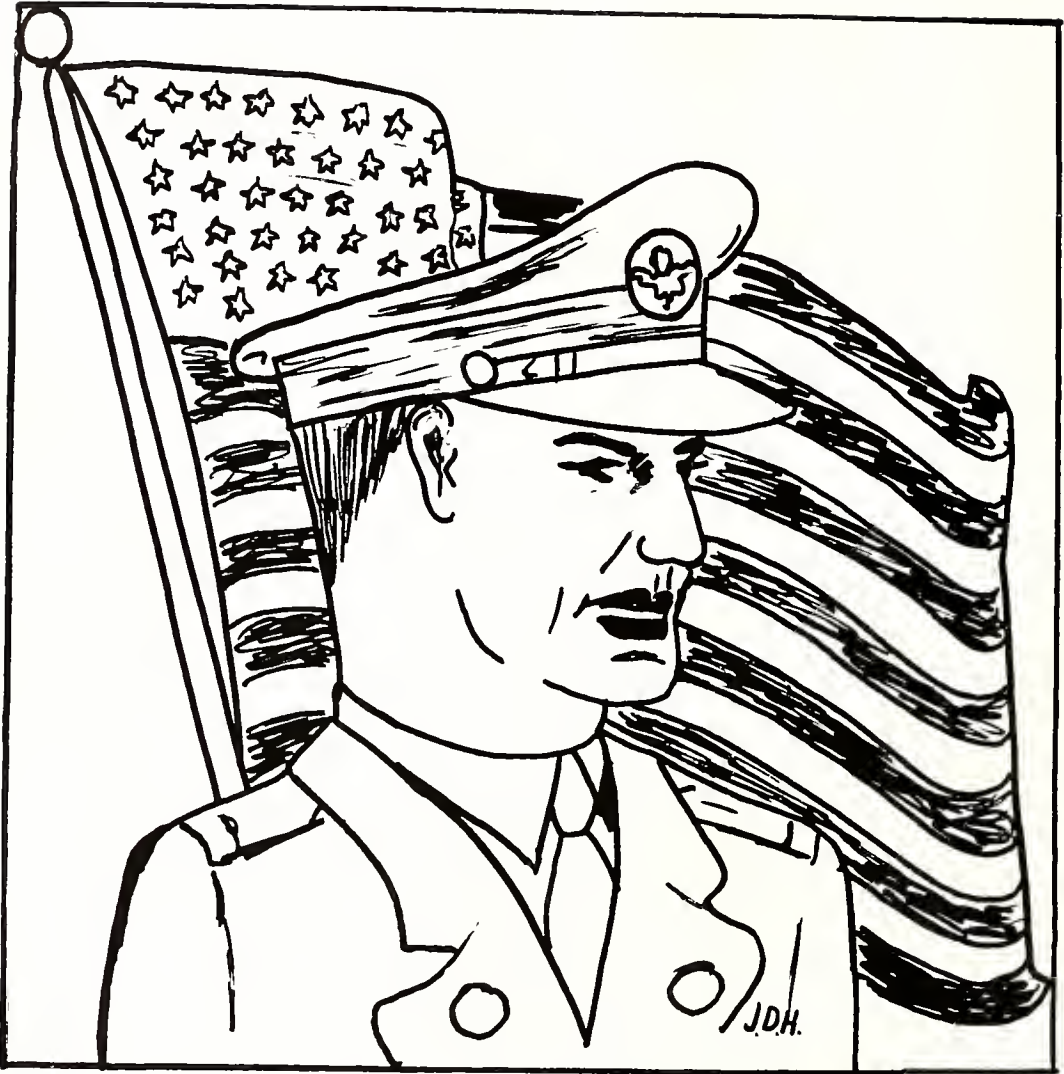
This year as have the past three years, finds the class of 1945 caught in the strong arms of war. As a result the male representation is small in number. Our classmates are found in all corners of the globe fighting to make this world a better place to live in. It is to them we dedicate this book. To the boys of the class in the armed forces who are serving on all fronts and in all capacities, we pledge allegiance. We urge them on to a lasting peace for all peoples.

We who are going out have an altogether different outlook on life than we had when we entered through the gates of St. Augustine's. Our hopes are at their highest, for we are the ones who are to take our places as leaders in the world of tomorrow. We hope that we are ready when that opportunity presents itself.

Long live St. Augustine's! This yearbook is the result of the whole-hearted support of the entire administration, faculty, student body and many friends who have made this book possible. Without them success would have been impossible. We wish to show our appreciation and always strive to uphold the high ideals set forth by St. Augustine's.

THE EDITOR.

# Dedication



To Our Classmates in the Armed Services





*President*

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M.A., S.T.B.

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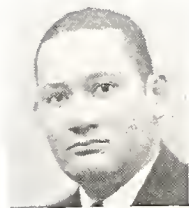


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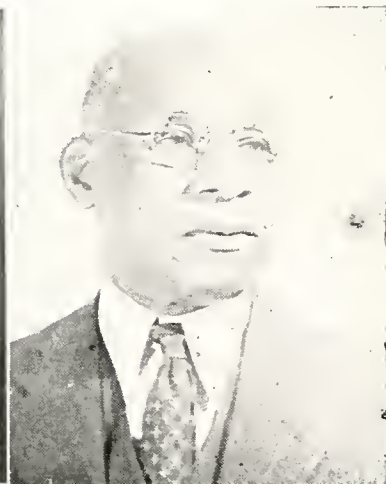
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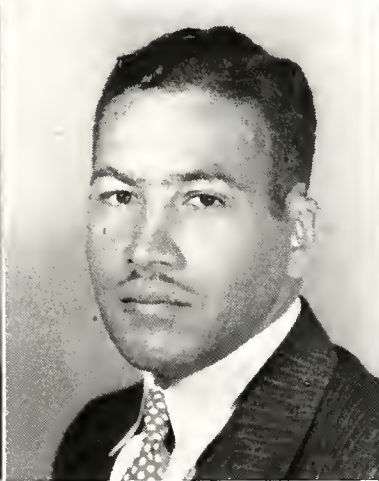
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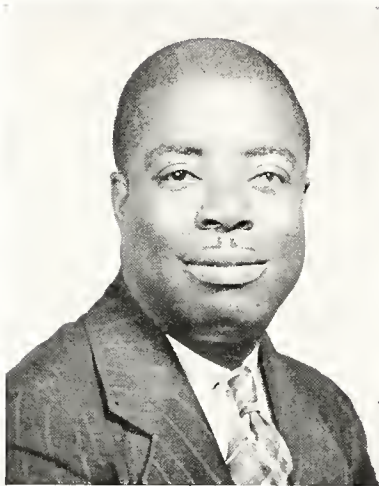
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*Assistant Matron*



ALICE HALL  
*Supervisor of Laundry*

\*ELLA MAE WILLIAMS  
B.A.  
*Assistant Librarian*

\* Not photographed.



PAULINE HOLMES BAKER  
Chicago, Ill.

Zeta Sigma Rho Society, President; Big Sisters; Altar Guild; Choral Club.  
*Pleasant, coöperative, sincere  
Are qualities which make you a dear!*  
Social Studies, English B.A.

ALETHEA YVONNE DUPEE  
"Lee"

Drakes Branch, Va.  
Valeda Club; Girls Service League; Choral Club, Big Sisters.  
*"Rose in the Bud" they sing of you—  
A tender lovely tune, it's true.* B.S.

REBECCA COLIN BARTLEY  
Rocky Mount, N. C.

Girls Service League; Choral Club; Altar Guild; Creative Dance.  
*A bit "fluttery" in word and deed  
These traits may help you to succeed.* B.S.  
Biology

ROBERTI LaVERNE GORDON  
"Werm"

Petersburg, Va.  
Treasurer Zeta Sigma Rho Society; Altar Guild; Big Sisters.  
*Sweet, ambitious you always are  
In word or deed, you never jar!* B.S.  
Chemistry

ELISHA SALATHIEL CLARKE, JR.  
West Palm Beach, Fla.

President Senior Class; Acies Club; Brotherhood of St. Andrew; Choir; Choral Club.  
*The fact that on you we may depend  
Has added to your worth, no end!* B.A.

EDITH CHRISTINE GRAVES  
"E"

Jacksonville, Fla.  
Secretary Zetas; Big Sisters.  
*Studios, inquisitive, by all odds,  
Are traits which promise great rewards.* B.S.  
Biology

HELEN VIRGINIA CRAIG  
Orange, N. J.

President Valeda Club; Girls Service League; Big Sisters; Choral Club.  
*A philosophical turn of mind  
Seeking always deep answers to find.* Social Studies, Health and Physical Education B.A.

DORIS AURELIA HARRIS MILLER  
"Butterbean"

Littleton, N. C.  
Les Elites; Choral Club; Choir; Chapel Advisory Council; Big Sisters.  
*Music and love have gone hand in hand,  
Ever since you joined our band.* B.S.  
Science, Music

ANTOINETTE ERMA DUNCAN  
"Toni"

West Palm Beach, Fla.  
Zeta Sigma Rho Society; Advertising manager of THE PEN; Dramatics; President Girls' Service League.  
*Your constantly sweet and sunny way,  
Has influenced our behavior much  
always* B.A.  
Social Studies, English

JOHN DeAVOLIS HARRIS  
"Johnnie"

Goldsboro, N. C.  
Acies Club; Editor of THE PEN; Dramatics; Choir; Choral Club; Lay Reader; Brotherhood of St. Andrew; Creative dance.  
*Because of your varied rich artistic  
touch,  
We'll miss you here, oh, very much!* Health and Physical Education, Social Studies B.A.

WE SENIORS

BERNETTA LAVONNE HORTON

"Skeets"

Edenton, N. C.

Les Elites; Choral Club; Girls' Service League; Big Sisters.

*A refreshing rather juvenile air in you is laudable;*

*Your neatness, too, is very admirable.*

French, Social Studies B.A.

JOHN JACOB JARRETT, JR.

"J.J.J."

Miami, Fla.

Choir; Choral Club; Brotherhood of St. Andrew.

*Utter nonsense and humor droll*

*Give much charm to your natural role.*

B.A.

DOROTHY GEORGEANIA JOSEPH

"Jo Jo"

Bronx, N. Y.

Zeta Sigma Rho Society; Assistant Secretary Senior Class; Big Sisters.

*Not in withholding but generous giving*

*Does one enjoy abundant living.*

Science B.S.

BEULAH ODESSA KELSEY

"Dess"

Trenton, N. J.

Girls' Service League; Valeda Club; Big Sisters.

*The studious mind with the gift to express*

*Is very fortunate in time of stress.*

French, Math., Social Studies B.A.

RUTH YVONNE LeFLORE

Mobile, Ala.

Zeta Sigma Rho Society; Big Sisters.

*Sincerity is a trait that commands admiration*

*Whatever the time or place or station.*

French, History B.A.

NORMA JAMES LEVISTER

"Butch"

Rocky Mount, N. C.

Les Elites; Choir; Choral Club; Big Sisters.

*A song on your lips in a voice of pathos and beauty,*

*And shared so generously as if a duty!*

English, Music B.A.

MARGARET MACK

"Marge"

Wilmington, N. C.

Les Elites Society; Big Sisters.

*So quiet in spirit and demean—*

*"Things are not always what they seem."*

Social Studies B.A.

JOYCE TERRYSENA MASON

"Beanie"

Aiken, S. C.

Les Elites Society; Big Sisters; Dramatics Club.

*A bit of the Madonna in you we see*

*We're not quite certain what you'll be.*

French B.A.

JOYCE WILMA MEYERS

Brooklyn, N. Y.

President Les Elites Society; Choir; Choral Club; Big Sisters; Class Secretary.

*Gifted by nature with an urge to good deeds—*

*Follow that bright ideal wherever it leads.*

Social Studies B.A.

MARGUERITE LENORA NIXON

Edenton, N. C.

Les Elites Society; Choir; Big Sisters.

*Guard zealously your gay outlook and love of jest*

*They're points which give to living zest.*

History B.A.

WE SENIORS





WINIFRED PRICILLA PRIMO  
Winston-Salem, N. C.

Zeta Sigma Rho Society; Altar Guild; Dramatics Club; Big Sisters.  
*Serious, studious, very sane—  
Add the light touch in life's great game.*  
Social Studies B.A.

M. EDITH PIERCE  
Tuscaloosa, Ala.

Big Sisters; Vice President of class.  
*In your frankness of speech let not  
words betray  
Or over your mind hold too much  
sway.*  
English B.A.

JUANITA CELESTINE PARKER  
"Pita"  
Gainesville, Fla.

Zeta Sigma Rho Society; Big Sisters.  
*You'll find many companions all over  
the world,  
As you're fascinated, they say, by the  
social whirl.*  
Chemistry B.S.

FLORENCE ELOISE SCOTT  
"Scottie"  
West Point, Va.

Zeta Sigma Rho Society; Girls' Service League; Big Sisters.  
*Your vitality and enthusiasm  
Will help you over many a chasm.*  
Chemistry B.S.

MARY BRYSON SCOTT  
"B.B."  
West Point, Va.

Zeta Sigma Rho Society; Girls' Service League; Associate Editor of THE PEN; Big Sisters.  
*Personal dignity and self esteem  
Are attributes fine, if not too extreme.*  
Social Studies B.A.

THELMA JEANETTE WALLACE  
"Wallye"

Shreveport, La.  
President Zeta Sigma Rho Society; Choral Club; Big Sisters; College Activity Council.  
*Just the right sense of humour and  
sweetness here  
To balance the road of life, my dear.*  
Chemistry, Mathematics B.S.

GWENDOLYN ANITA YOUNGE  
"Billie"  
Cheltenham, Md.

Zeta Sigma Rho Society; Big Sisters; Choir; Choral Club.  
*Music and sentiment go hand in hand.  
A pleasing combination in any land.*  
English, Music B.A.

MYRTLE A. MORINE YOUNG  
Spindale, N. C.

Valeda Club; Big Sisters.  
*Are you as serious as you seem,  
Or is it an outward manner or mien?*  
Biology B.S.

BESSIE LEE ZACHERY  
La Grange, Ga.

Zeta Sigma Rho Society; Girls Service League; Big Sisters.  
*Do learn, my dear, to be on time—  
And add so much to your personality  
fine.*  
Science, English, French B.S.

\*CHARLES CHAN JOHNSON  
"Beethoven"  
Emporia, Va.

*Business seems to be your chief aim—  
In it, there are many things to gain.*  
Social Studies B.A.

\*Not Pictured.

WE SENIORS

## CLASS POEM

Dear Alma Mater,  
For four years we have struggled  
Through difficulty, toil and strife  
To make our stay here worthwhile;  
And a beacon in our life.

Many who started out with us  
Have parted by the way;  
But wherever they are  
Their hearts are here today.

We glorify in our triumph;  
Our struggles were not in vain  
We've conquered in our trials;  
To reach this higher plane.

To you, dear Alma Mater  
We bid a sad adieu.  
To our teachers, advisers;  
Our friends and schoolmates, too.

You have made our four years pleasant ones;  
Filled them with happiness.  
Without you we couldn't have traveled  
This rugged road to success.

Our destinations are quite unknown;  
Or what life holds in store.  
We live in hopes of great renown  
For we know not what lies before.

We are at the door of this great world;  
For which you have paved the way.  
We tremble as we grasp the doorknob;  
Knowing that we'd rather stay.

But, for today we forget the future,  
To render our last devotions true;  
To you, our dear Alma Mater,  
Again, again, we say Adieu.

—JOHN D. HARRIS.



## CLASS SONG

The days we hold so dear have come to an end,  
We are starting out on life's highway.

But we will ne'er forget St. Augustine's as the friend  
Who helped us reach this goal today.

So as we now depart we hope and we pray,  
Your love will guide us all the way.

### *Refrain:*

Though we're leaving you  
Our thoughts will be with you,  
And whate'er we do;  
We will succeed.

## LAST WILL AND TESTAMENT

We, THE SENIOR CLASS of St. Augustine's College, Raleigh, N. C., realizing that our college days are drawing to a close, take this time to bequeath to the undergraduates some of our treasures which we have accumulated during our years here. We request that our legatees guard and cherish them forever.

To our Alma Mater we pledge our love, loyalty, devotion, and sincere appreciation for all that she has done for us.

To our adviser, Miss Snodgrass, we pledge our sincere appreciation for her untiring effort in helping and guiding us at all times.

To the faculty, our thanks for their helpful instructions and guidance during the years that we have spent here.

We dispose of our most valuable assets as follows:

We, the graduating class of 1945, leave to the student body our flunking marks in Biology, History, French, Sociology, and Business Math. Our lost pencils, empty ink bottles, and our most honorable seats in the grill, playing pinochle, are also bequeathed.

We bequeath our chapel seats to the Junior class with the request that they fill them with regularity and always keep uppermost in mind the element of time.

Thelma Wallace and Juanita Parker will their 3x4 club to Marilyn Miller and Mamie Shuler.

Bernetta Horton wills her St. Aug. coat to any student who knows exactly what hour to reverse it.

Doris Harris wills her piano practice room to Cynthia Thompson.

Helen Craig wills her ability to keep a clean room to Ernestine Hopkins.

Edythe Pierce—"I will-not be here next year."

Rebecca Bartley wills her petite lines to Francis DeYoung.

Charles Johnson wills his position in Coble's store to anyone who successfully fulfils it.

Florence Scott wills to Francis Clarke and Joseph Saunders her ability to take four sciences in one semester and pass them all.

Alethea Dupee wills her Chapel attendance record to George Sadler.

Dorothy Joseph wills her job as clerical worker for Miss Pitts to anyone who is willing to take it.

Gwendolyn Younge wills her ability to stay out of trouble to Gwendolyn Smithwick.

Beulah Kelsey wills her collecting of milk funds to Helen Morton.

Joyce Meyers wills her seat in Bible to Louise Lambert in hopes that she too will be a good listener and get by.

Winifred Primo wills her voice to Claudia Parham.

Amorine Young wills her bed and her ability to go to bed between 9:30 and 10:00, instead of spending the night up playing pinochle, to Queen Esther Moore.

John Harris wills his position as bell ringer to Neal Stitt, if he can stand setting his watch two or three times a day to keep up with the office clock and still end up with a watch in good shape.

John Jarrett wills his calmness and coolness to "Pine Bluff" and his electrical ability to Prezell Robinson.

Pauline Baker wills her room in Tuttle Building to Marguerita Lewis in the hope she will enjoy its central location as much as she has.

Elisha Clarke wills his ability to cease socializing at 5:30 to Shirley C. Williams.

LaVerne Gordon wills her ability to get up at 7:55 and get to Chemistry at 8:00 to anyone who is able to do it.

Edith Graves wills her ability to sit straight in a room for two different classes (Ed. 4 and 5) to anyone capable of it.

Marguerite Nixon wills "Arthur" and "Oscar" to the Delany Building girls.

Bessie Zachary wills her job as bread girl, with all its responsibilities, to anyone who can keep a steady head (which she didn't) and can be sure to go even on the coldest and darkest mornings. P.S.: The rolls must be HOT every morning.

We hereby charge to the students of St. Augustine's College the task of executing our last Will and Testament.

In witness thereof we have hereunto set our hands and seal this eventful day of May in the year of our Lord, one thousand nine hundred and forty-five.

*The Senior Class of '45.*

Witness:

BERNETTA HORTON.

Testator:

EDITH GRAVES.

## CLASS HISTORY

On the warm morning of September 23, 1941, eighty-four green and eager students made their first appearance on St. Augustine's campus. From all parts of the United States came this versatile group who were destined to become the famous class of '45. The customary freshman initiation was administered and accepted with a surprising calm.

After the novelty of being away from home had worn off, we went about the business of class organization. At the first official class meeting, the following officers were elected: John Miller, president; Nathan Wright, vice president; Thelma Wallace, secretary; and Jessie Lewis, treasurer. Hilda Lewis and Arthur Lane were chosen as Student Council representatives.

Eager to get the most out of college life, we began at once to branch out into various extra-curricular activities. Our classmates were well represented in the Choral Club, Dramatics Club, and the various athletic activities of the campus. This was true particularly of the basketball team which was largely composed of freshmen.

Looking back a little we can say that the fruits of our labors were made obvious by the number of prizes awarded to members of our class. Jack Holsey was on the receiving end of four of the annual prizes offered to members of the freshman class. One of the prizes for excellence in literary expression was awarded him also. Arthur Lane, in the face of stiff competition coming from the upper classmen, triumphed in the Barber Speaking Contest.

One poet has aptly said, "Into each life some rain must fall." The sophomore class of 1942-1943, however, could think only in terms of the popular song which retorts, "But too much is falling in mine." Even before the opening of that school year, the denuding influence of the famous goldfish bowl had been felt. Classmates Ellis and William Brown, Samuel Logan and Henry Sims had already fallen victims, to be followed before or soon after the close of that session by Winfield Ashby, Joseph Gordon, William Gordon, Jack Holsey, James Johnson, Bradford Marshall, the three Miller boys (John, Quentin, and William). This irreplaceable loss, coupled with an unavenged feeling against the freshman class had a disorganized effect upon the class. Nevertheless, they rose united to meet the task of disproving the general opinion of sophomores, and under the leadership of Arthur Lane, successfully passed another milestone on the road to success. Wayland Horton and Eleanor Chippey assisted Lane this year, and John Miller, Joseph Gordon and Thelma Wallace represented the class on the Student Council.

Reduced in number from eighty-four at the beginning of our second year and even more later when the full effects of the draft were felt, reinforcements were in order and came in the persons of Eulalia Bailey, Ester Copeland, LaVerne Gordon, Edith Graves, Dorothy McKenzie, Anna Pair, Juanita Parker, and Lee Walter Wright.

At the end of our sophomore year, Joseph Gordon won the annual award for excellence in dramatic expression.

Returning in September of 1943, the class still further depleted, we welcomed the newcomers (Lelia Burton, E. Clarke, J. Jarrett, Margaret Mack, Margaret

Nixon, and Winifred Primo); mourned the losses to the armed forces, and marshalled our forces for action. Wayland Horton was elected president for the year, but served only a short time before he was called into the services. This vacancy was filled by the vice president,, Joyce Meyers. Norma Levister served as secretary and Helen Craig as treasurer.

The class settled down to hard work this year, most of us realizing for the first time our real purpose and the goal toward which we were working. Our scholastic duties demanded so much of our attention that we had little time for extra-curricular activities. We took time out, however, to sponsor a Junior-Senior Prom which the seniors of '44 will hardly forget.

Our strenuous endeavors did not go unrewarded. LaVerne Gordon, Otis Muse, Thelma Wallace, and Winifred Primo won annual awards this year.

We launched into our senior year with only sixteen of the original eighty-four, the other thirteen having joined us somewhere along the way. Elisha Clarke, Edythe Pierce, Joyce Meyers, and Helen Craig were the class officers for the term. Many of the seniors served in official positions in some of the other campus organizations. Pauline Baker, president of the Big Sisters; Helen Craig, president of the Valeda; Antoinette Duncan, president of the Girls' Service League; Joyce Meyers, president of the Les Elites; Thelma Wallace, president of the Zeta Sigma Rho Society.

And now the time draws near when we must leave our beloved St. Augustine's—we are both confident and reluctant. With deepest gratitude to those who have helped us up this rugged trail, we lower the lid of our trunk of memories—memories of our trials as well as our triumphs; of our losses, as well as our gains; memories to be filed away in our cabinets of fond reminiscences, to be recalled at will.

## CLASS PROPHECY

SCENE—The recreation room in the Tuttle building.

The senior class is seated and the lights turned low. The swamis, Younge and Gordon, have their hands on the table of the Ouija Board. Slowly Ouija moves, indicating that he is in the room. The questions fly thick and fast, and Ouija unfolds—Year 1955.

Mrs. Primo is with her husband, three sons and a daughter in Philadelphia, Pa.

Billie Younge has finally corrected her attitude and is happily married to Shirley and is living in New York City. Several of her songs have been published and made famous.

Dr. Thelma Wallace is Professor of Organic Chemistry at our beloved Alma Mater, working in the newly completed Science building. She is still unmarried and Ouija's predictions are threatening to come true.

Helen Craig is married and head of the Y.W.C.A. in Orange, N. J.

Beulah Kelsey has her master's in mathematics from Columbia University and is head of the department of math at a high school in Trenton, N. J.

The Rev. and Mrs. Elisha S. Clarke (she was Amorine Young) are living in West Palm Beach, Florida. Amorine is assisting her husband in a thriving work.

Bessie Zachery is married and living in Chicago, Illinois. She has just published her second book of poetry and Negro folk lore.

Norma Levister is now in Russia studying Russian folk songs.

Rebecca Bartley and Alethea Dupee are the science teachers in adjoining towns in North Carolina.

Ruth LeFlore and her Ted are happily married and are the proud parents of two boys and a girl. Ruth doesn't have any more history worries now.

Juanita Parker is a medical technician at a sanatorium in Chicago.

Doris Harris is head of music at St Paul's. She is married and has two children.

LaVerne Gordon is a medical technician at her husband's hospital in Virginia.

Dorothy "Jo Jo" Joseph is supervisor of nurses at Lincoln Hospital in Bronx, N. Y.

Margaret Mack is a social worker in Port Arthur, Texas.

Toni Duncan is married and head of an institution for delinquent boys in Kentucky.

Mrs. Pauline Baker is supervisor of parolees in Chicago. She has her master's from Loyola University.

Joyce Mason has her master's from Howard and is well-known in the theatrical world. She is starring in a Broadway production which was written by John Harris who is making a name for himself as a playwright, poet and artist.

Florence Scott, now Mrs. Curtis, has just received her doctorate from Columbia University. Her thesis on voice improvement has been proclaimed the best in the field.

Joyce Meyers is still "bugs" over social work and is working between New York and Washington.

The librarian at Atlanta University is none other than Edythe Pierce.

Mary "B-B" Scott, now married, is teaching in Batesburg, S. C. She is near her old roommates, Bernetta Horton and Edith Graves, who are teaching in the southern part of North Carolina.

J. J. Jarrett is priest-in-charge of a parish in Texas.

Charles Johnson's love of keeping store has followed him and he is the owner of three stores in Emporia, Va.

Marguerite Nixon is teaching history in Goldsboro, N. C.

Thelma Wallace is asking again if she'll ever marry. Ouija quickly goes to NO and proceeds to spell I-a-m-t-i-r-e-d. My, but it's late! The time reminds me of the cessation of a pinochle game. That's all, folks! Ouija has had his say.

LAVERNE GORDON,  
AMORINE YOUNG.





## AN OPEN LETTER TO THE JUNIORS

Dear Classmates:

Today we stand together after almost three years of work under the banner of St. Augustine's. As we look back, our hearts throb with many emotions, thinking of the roads that we have passed over together. Many are the nights that we have stayed up after hours cramming for history and psychology. Many are the days spent in class meetings, in biology lab and in English, where we learned each others' weaknesses and good points! Many are the days spent in Chapel where we have so reverently knelt and worshipped together.

Those days have passed and others are yet to come. Some among our ranks have departed never to return. Some will return and take up the unfinished work. We have learned so much. Yet, there is room for expansion; for improvement. We must fight onward and upward, ever approaching that perfection that the Master intended us to reach.

Finally, we must search and strive for the finer and greater things of life. What we have learned here will be of no use to us if we cannot apply it to our daily lives. Little acts of kindness, little deeds of thoughtfulness and neighborliness will bring us rich rewards. The foundation that we lay now will have great bearing on the way that we will be able to bear up against misfortune and forge ahead.

Let us look back now and see if we have really made any progress during these three years. If we have, then we must "keep a-pluggin' away" because "culture is not satisfied until we all come to a perfect man." Let us keep this little verse with us as we struggle on:

"Not all who seemed to fail have failed indeed; not all who failed have therefore worked in vain; there is no failure for the good and brave."

A Classmate and Pal,  
PATTIE LOUISE LAWS.

## THE SOPHOMORE CLASS

In the fall of nineteen forty-three, sixty-six green, yet eager freshmen entered the tradition-filled and cultured portals of St. Augustine's College. Like all freshmen, we were faced with the problem of adjusting our lives to the new conditions now surrounding us. We found little difficulty, however, in entering into the family spirit which is so much a part of St. Augustine's. Under the helpful leadership of such officers as President Hugh Marshall, Secretary Ruth Edgcombe, and Treasurer Mayme Shuler, the class has made great progress.

Academically, the sophomore class, on a whole, has represented itself in a most commendable manner. The chief major fields of our class are in the sciences: social, natural and business. The highest averages made during our freshman year were made by Hugh Marshall and Corine Wright, both chemistry majors. The honor roll during that year also included the names of Hiawatha Lee, LeRoy Thompson, Carolyn Evans, Bertha Brown, Martha Goodson, Mayme Shuler, Eunice Tucker, Marilyn Miller and Ann Johnson.

At the end of our freshman year several annual prizes were given, many of which were awarded the members of our class. Hugh Marshall was awarded the Phi Beta Sigma Fraternity prize for the highest scholastic record among the young men of the freshman class. Eunice Tucker received the prize for the highest average in General Biology; Corine Wright, the prize for qualitative analysis. The prize for the greatest improvement in freshman English was earned by Erma Ligon. The Zeta Sigma Rho presented to Eunice Tucker its prize for the young woman in the freshman class giving evidence of outstanding traits of potential leadership, plus womanhood and scholarship. To Frances DeYoung came the third prize for excellence in literary composition.

Besides being so proficient scholastically, we have taken profound and active interest in extra-curricular activities. Members of good standing in the choir are Ann Johnson, Corine Wright, and Carolyn Evans. Not to be overlooked is the small but efficient part played by sophomore members of the Girls' Service League and the Brotherhood of St. Andrew. The membership lists of the various societies and clubs include the names of many sophomores.

The Music Department would be at a great loss without the many Chopins and Marian Andersons afforded it by the sophomore class. Majoring in Public School Music we have Louise Mitchell, Ann Johnson, Bertha Mitchell, Roena King and Dorothy Black. As accomplished pianists we have Marilyn Miller and Adelaide Hart. We hope in the future to see concert artists from these musically-inclined sophomores.

Life on a college campus would be unquestionably uninteresting without its Romeos and Juliets, Mr. Chips, and Mrs. Skeffingtons, and St. Augustine's may be proud of the fact that it is abounding with dramatic talent, among which are several sophomores. Do you remember the Du-Bignon-Lewis Dramatic Expression contest that was held in the Spring of 1944? Surely you will recall the names of Eva M. Calhoun, Frances DeYoung and Mary Green, who, though freshmen at the time, represented their class in the true fashion of the theater. We may also be proud of the fact that Eva Calhoun, who has since left us, was the winner of the first prize with her monologue.

In spite of the effects which the war has had upon intercollegiate athletics, we have managed, with a little luck and perseverance, to carry on two athletic games: basketball, intercollegiately, and football, intramurally. On the football team were such stalwarts as James Smith, William Jackson and Frizell Jones. In basketball we produced William Jackson and LeRoy Thompson. The sophomore girls played no small part in intramural basket-

ball. Here the names of Beatrice Carter, Juanita Banks, Ellen Alston, and Doris McKinney do not pass unnoticed.

Last but not least, we are proud of our many classmates who are serving in the armed forces. They are Jesse Boston, Herbert Richardson, James Cooper, Basil Young, James Green, and James Smith.

We have our faults and discrepancies, but academically, religiously, musically, athletically, dramatically—we have done ourselves well and we are justly proud. Realizing, however, that we have only crossed the bay and that the ocean lies before us we strive on toward the goal which means service to God and man. The class of '47 strives on and in its strivings hopes some day to prove an asset to our Alma Mater.







## FRESHMAN CLASS

MOTTO: *"Success Crowns Earnest Effort."*

It is said that every rose has its thorn; every joy, its sorrow; and we freshmen, our title. At the beginning of the school year we, the freshmen of 1944-'45, were dubbed "The Lowly Dogs."

Having gone through many trials, sleepless nights, headaches, cramped fingers, eyestrain and so forth, we are now on our way to becoming true St. Augustinians.

Although at the bottom of the educational ladder we are very much aware of the many opportunities that are here about us. We feel it our duty to avail ourselves of these opportunities and to make the most of them.

Wholeheartedly and gratefully we thank the teachers and our advisers for their judgment, knowledge and most of all for the advantage of their experience—all of which we have heeded, and from which we have benefited.

CYRIL C. BURKE,  
*President.*

# Tenth Anniversary 1935=1945



ZETA SIGMA RHO SOCIETY



### History of Les Elites Society

Les Elites Society was organized at a time when there were very few social affairs sponsored by members of the student body here at St. Augustine's. There was also a growing need for student leadership on the campus. Therefore, in September 1933, plans were being completed for the organization of the first social club for young women on St. Augustine's campus.

Miss Almira Kennedy is generally considered to be the student founder of the Les Elites. She made all plans for the organization with the help of Mrs. Latham, the Dean of women. Miss Theodora Boyd (who later became Dr. Boyd) was the first faculty adviser and she was a great help and inspiration in organizing the club. It was she who named the club "Les Elites" (The selected few). The main purpose of the organization was to stimulate a greater interest in a well-rounded social life on the campus and to give the members of the club a greater opportunity for social leadership. Later on the club took on other objectives, such as those of encouraging higher scholarship among the students, affording greater opportunity for self-expression and the development of an integrated personality through group work.

As the club progressed it sponsored all types of programs on the campus, such as educational, spiritual, and social activities. The first officers of the club were: President, Almira Kennedy; Secretary, Dorothy Washington; Treasurer, Kathleen Williams. Charter members were: Stella Jones, Mary Perry, Adele Dent, Cora Duren, Charlotte Galloway. These young ladies were chosen from a large group of ladies because they had qualities which were wanted and needed by the organization.

During the years Les Elites Society has become an integral part of St. Augustine's. Its members have always taken an active part in all the affairs of the campus. The honor roll, the choir, the choral club, the Altar Guild, the Girl's Service League, and the Dramatic Club have always had a large number of Les Elites on their active rolls. Les Elites women have always been complimented for scholarship, deportment, talent, and personality. It is one of the club's requirements that each member maintain a friendly and cooperative attitude toward other organizations, non-club students, and the administration.

Later on, Les Elites Society became the sister club to the Chancellor Club. This club was organized in 1937 and was composed of a group of young men who in every way made life on St. Augustine's College interesting and worthwhile. In 1943 the Chancellors Club went to the armed forces to the last man. Now Les Elites have a twofold purpose on the campus: They must uphold their own standards and traditions and they must carry on some of the work that their Chancellor brothers carried on.

Through initiations which occur twice a year, girls who show promise of being true to Les Elites standards come into the club. Thus today the organization is carrying on in spite of adversities to which all individuals and organizations are subject. While one member remains on the campus, the faculty and students may rest assured that they will never have to want for cooperation, service and entertainment.

Mrs. Julia Delany, who is recognized far and wide as a great civic and social leader, is now faculty adviser of the club. In addition, the group is always glad to receive criticisms and suggestions from other faculty members.

Miss Joyce Meyers is now completing her second year as president of the club.

VALEDA CLUB. *Charter Members:* Annie K. Spencer, Helen V. Craig, Margaret E. Donaldson, Elizabeth C. Willis, Mattie Evans, Helen E. Gill, Dora Hawkins, Otis G. Muse, Amorine M. Younge.

MISS MILDRED FANCHER

*Members:* Beulah Kelsey, Althea Dupee, Queen E. Moore, Mary Greene, Sarah McLamb, Eunice Tucker, Mayme Shuler, Sallie Jones, Marilyn Miller, Frances DeYoung, Doris Wilder, Phyllis Cuffee, Christine Watson, Emma Nixon, Dorothy Ash, Martha Blacknall.

MISS HAZEL V. CLARKE



ACIES CLUB. *Front row, left to right:* Neal Stitt, Shirley Williams, Leroy Thompson, Francis Clarke, Hugh Marshall. *Second row:* John McDougle, George Sadler, James Faniel, William Jackson, Elisha Clarke. *Third row:* Walker LeFlore, George Stanley, Lawrence Jones, Prezell Robinson, Horace Lawson, Charles Farrar.

The Brotherhood of  
St. Andrew



Girls' Service  
League

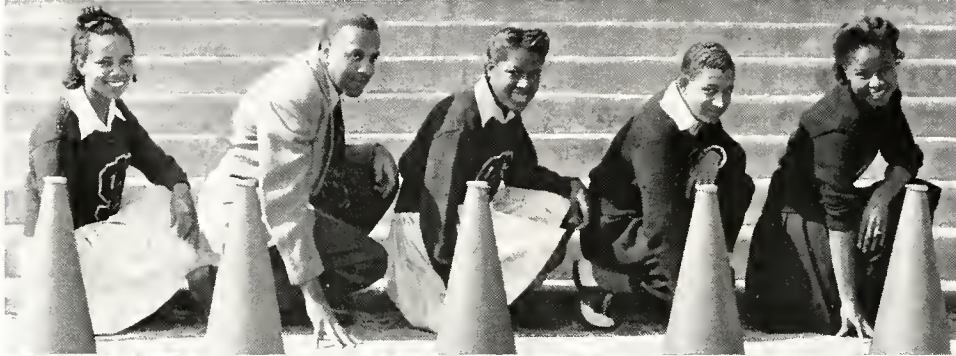


Big Sisters Club





The Choral Club



The Cheer Leaders



The Dramatic Club

YE OLE GRILLE. The place of our Favorite past-time. Dancing, eating and playing Pinochle.



Entrance to Campus.





## WHAT DOES THE WAR MEAN TO YOU?

The second world war is a clean turning point in the destiny of the American people. More than that, the future of the race will be highly determined by its ultimate outcome. It seems to be as crucial a war as any that has occurred in all the turbulent past of mankind.

There are, however, few thoughtful Americans who do not feel that this is so. But why is it so? Not many of us find it easy to answer that question with what could be called total satisfaction. Well-worn words like "freedom" and "democracy," phrases like "preservation of our way of life," have sparks but they hardly provide the full illumination we all crave.

The reason for this fairly common mental state seems plain upon reflection. This is world war number two taking place in a highly complicated and complex world, which itself, is far from being comprehended by the general run of human beings.

Our deep-going granite resolution that the war shall be won—wholly won!—is not weakened by the fact that many of us are comparatively inarticulate about it. One is always somewhat tongue-tied about things that matter deeply. Yet certainly it is more satisfying to be articulate, if it is possible; to have a reasoned philosophy about the war, instead of what might be considered an instinctive one.

Such a philosophy is at once acquired—it rounds itself out—as soon as one great simple truth about modern human society is recognized: that all the diverse peoples on this planet are now bound together, indivisibly, in an economic world-union. This is not yet a *de jure*, a contractual, union. But that fact does not minimize—on the contrary, it emphasizes—the indestructible character of the union.

PREZELL R. ROBINSON, '46.

In our class we have:

A Mason—but no Brick  
A Mack—but no Garage  
A Joseph—but no Stalin  
A Baker—but no Miller  
A Primo—but no Carnera  
A Parker—but no Taylor  
A Wallace—but no Henry  
A Scott—but no Irish  
A Pierce—but no Arrow  
A Clark—but no Lewis  
A Johnson—but no Andrew  
A Craig—but no Martin  
A Grave—but no Death

TO ST. AUGUSTINE'S

How shall we crown her  
dignified head?  
Crown her with lilies  
yellow and red;  
Crown her with roses creamy  
and white  
As lovely fragments sweeten  
the night,  
Crown her with flowers as  
pink as the dawn,  
In which there are voices  
like that of the faun  
And a gayer Queen  
will ne'er be seen,  
Than our dear St. Augustine's.

HELEN CRAIG, '45.

#### JUST ONE MORE

Four-year hair style for Bea Scott  
"F" from Mr. Spraggins  
Midnight "nasty"  
Coatless Jerelyn Keeling  
New coat for Mr. Weatherford  
C.P.L. from Beulina  
Grant within the Grill  
Lift from Coble's store  
Glamour girl like Eloise Bryant (thinks she is)  
Hair style out of A. Morrison and L. DuPress  
Knock knees from F. Clarke  
Mrs. "Ladum," Miss "Whectum," and Mr. "Wedderfoot"  
Explosion out of G. M.  
Reconciliation out of Shirley and Billie  
Hat upon the head for "Toni"  
White boot from sunny Florida  
Love affair for Cat Williams  
Dance from Clarke and Thompson  
"Gitting down wit it" from Boop  
Step out of Thigpen  
Charles Philip Farrar  
Love affair and curl from E. Graves  
"Old Acquaintance" from Skete and Florence  
Combination of colors from C. Debnam  
Engagement ring from M. Wright  
Chat from L. Lambert  
Ouija Board  
Jitterbugging Johnnie  
Grill-going freshman class  
Victorious basketball game  
Just one more "one more" and croak

## JUNIOR SUPERLATIVES

Cordelia Blackburn, most comical girl  
Marian Check, most reserved  
Lillian DuPree, most composed young lady  
Price Braithwaite, the biggest jiver  
Ernestine Hopkins, most uncertain  
Augustine Morrison, most serious-minded young lady  
Catherine Williams, most fickle-minded young lady  
Marian Evans, most serene  
George Mask, most conservative young man  
Pattie Laws, tallest girl  
Queen Moore, the best card player  
Helen Morton, most refined young lady  
Prezell Robinson, most valuable young man  
Hattie Redden, quietest young lady  
Edith Sands, most athletically-inclined belle  
George Stanley, best basketball player  
Beulina Roberts, slowest and quietest  
Sarah DuPree, most winning smile  
Rosa Hopkins, smallest girl  
Naomi Edgecombe, most sympathetic young lady  
Neal Stitt, most musically-inclined  
Hattie Watford, best imitator of faculty  
Minnie Wright, most attractive young lady  
George Sadler, most ambitious young man  
Shirley Williams, shortest young man  
Mary Wright, most stern young lady  
Charles Farrar, most appealing personality  
Rebie Wilson, best chemist  
Joseph Saunders, best biologist  
Willie Fennell, most lady-like  
Margarita Lewis, most brilliant young lady

### The Faculty Speaks—

“You are not see-rious a-tall”  
“Your book account is overdrawn”  
“Circulez, Brother”  
“You got it”  
“One minute after eleven, girls”  
“I’ve got a car and I’ll track you down”  
“And there again we have—” “Yes, but—”  
“Unto this day”  
“Spring is in the air, beware”  
“I question that”  
“Every man for ‘heself’ and God for all”  
“Will you begin reading”  
“It’s not office hours, but I’ll cash it”  
“That reminds me of the time—”  
“You boys know it’s after five-thirty”  
“You’ve got to act positively”

## THE PEN

St. Augustine's College  
Raleigh, N. C.

It is gratifying to know that you are going to publish the Yearbook again this year. It is a worthwhile effort, and the publication will increase in value as the years go by, for it will contain the activities and personalities of the College as of the year 1945. Good luck and best wishes.

EDSON E. BLACKMAN, *President,*  
Alumni Association.

April 12, 1945  
Charlotte, N. C.



DR. EDSON E. BLACKMAN

### My Philosophy of Religion

The Mythical religion which I was taught has become a religion of reality, founded not on things of a supernatural world, but founded on an impregnable stone of faith.

Without faith there can be no religion. The age of mysticism and the supernatural powers of God are gone. Consequently, we must face reality without imagination, and begin to build our religion not on sinking sand, but on solid rock.

Christ bled to death on a wooden cross. Yet he had faith in God. Although God did not remove the nails from His hands, He was with Him. Christ knew this and kept faith which was His and ours. That same faith now lights the world, but because we have been bathed in mysticism, and not in reality, we are blind and cannot see this faith. Yet this same faith should be our predominating argument against spiritual disintegration and ethical chaos.

We must paint a new picture of our Creator. But we must begin on a new canvas, so that our picture will not conflict with our new one—for our old one has become marred beyond repair. Our new picture must be streaked with courage and filled with reality. Its base must be faith.

How many of us have this faith of which I speak? How many of us know what it is? I cannot describe it—neither can I tell you how to acquire it—for faith is inanimate; it cannot be reached by our hands, but must be obtained in our hearts and minds. For without this faith we will be lost like a ship at sea without the compass and the sun to guide us. We cannot depend upon others to transmit this faith to us; we must grasp this faith ourselves, for it is our lifeline, our only link between God and man.

Without faith there can be no God—Without God, there can be no peace. So in order to have these things which we cherish in our hearts and which mean so much to the happiness of all the world, we must open our eyes to the flame of faith which is still shining from the cross upon which the blessed Saviour died. When that has been done, we may say in our hearts that "God is in heaven," and all is right with the world.

QUENTIN K. MILLER,  
U. S. Coast Guards.

## POOR SENIOR'S ALMANAC

1944

- Sept. 17-20 We return to school. Look over the new crop of freshmen from our lofty status as seniors. We started life in the Tuttle Building.
- Sept. 20 Registration for classes. Bible heads the list.
- Sept. 21 Classes begin and Bessie Zachery begins the semester by coming late to Political Science.
- Sept. 23 Thelma Wallace arrives after finding one long-lost ticket.
- Oct. 10 First class meeting. Elected officers were: E. Clarke, President; Edith Pierce, Vice President; Joyce Meyers, secretary; and Helen Craig, treasurer.
- Oct. 12 Big Sisters organized.
- Oct. 15 We received registration cards to entertain at the U.S.O. The Colonade opened the same night.
- Oct. 18 First group of practice teachers started observing at Berry O'Kelly and Washington High schools.
- Oct. 20 Big Sisters entertain Little Sisters. Remember, "Be kind to your Web-footed friends!"
- Nov. 20 Thanksgiving Day! Ham, peas, string beans, and mince pie!
- Nov. 21 We start counting the days 'til Christmas vacation.
- Dec. 19 A.M. We awaken the campus before breakfast with our melodious (?) Christmas caroling.
- Dec. 19 P.M. All northbound seniors spend the night in the Seaboard Station dreaming of standing room on the 24-hour-late stage coach.

1945

- Jan. 3 Ho-hum, back at school. Everyone late to Bible. Their trains were late—they said.
- Jan. 13 Founders' Day. Seniors speak at the banquet.
- Jan. 20 Big Sisters entertain Soldiers' basketball team from Greensboro.
- Jan. 28 Norma Levister leaves for her first position at the high school in Fairmont, N. C.
- Jan. 31 We beat Fayetteville in basketball. Everyone overjoyed.
- Feb. 5 Marks come out. Every "said" senior becomes a full-fledged senior.
- Feb. 10 Seniors sponsor Coronation Ball. Bernetta Horton wins contest as most popular girl on the campus.
- Feb. 12 Philadelphia Symphony Orchestra at the Auditorium. Among the seniors seen were Antoinette Duncan, Charles Johnson, Doris Harris, Edith Graves, Bernetta Horton, Bessie Zachery, Edith Pierce, and Pauline Baker. Or was it the concert —Pierce, Baker, and Zachery???
- Feb. 14 St. Valentine's Day—Ash Wednesday. Chapel one hour long.
- Feb. 17 Mr. Haynes sends our picture to us—Oh Agony!!!
- Feb. 18 Seniors late to Chapel.
- Feb. 22 George Washington's birthday—"V (veal) Day"—after hours.
- Feb. 23 "V Day" continues. Chapel that evening. Remember the Epistle for St. Matthias' Day—Brother!!!
- Feb. 24 Scott sisters present their vaudeville troupe in the suite.
- Feb. 25 Seniors take a hike??? They see bear tracks and make tracks for home via hog truck—P-Yew!!!
- April 1 Easter—and did we look sharp—or did we?
- May 12 WOW! The Junior-Senior Prom!!!
- May 19 The President's reception. We became the chosen ones.
- May 21-26 Final exams—Whew!!!
- May 26 Our last student social. The days are passing too fast.
- May 27 Baccalaureate Sunday puts a lump in our throats. No moving.
- May 28 Class day. Proud parents, etc.—Snapping pictures.
- May 29 We become nostalgic about our favorite spots on the campus.
- May 30 The DAY is at hand! Joyce Mason has a permanent dent in her hand from snatching her diploma. Our college days are over.
- May 31 —Happy Days—.

By:

EDYTH PIERCE,  
PAULINE BAKER.

## ACKNOWLEDGMENTS

THE PEN Staff and the Senior Class of 1945, find it difficult to find words that will justly express our deepest appreciation for the aid given to make this book a success, both materially and financially.

We extend added appreciations to Mr. Chippey and Mr. Halliburton for their wholehearted guidance and patience; to Miss Clarke, who volunteered many hours of her time to act as typist for THE PEN; and to Major Smith, of Edwards & Broughton Company, for his much needed advice. Thanks to each and every contributor.

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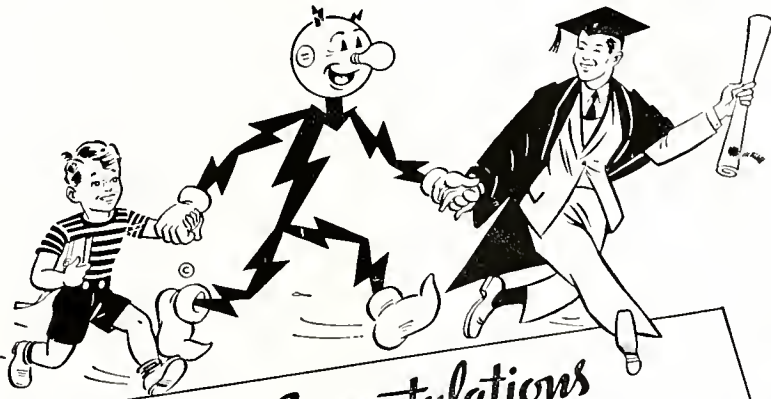
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Class 1935



## *Congratulations*

All through your school years,  
I've watched with good cheers,  
The progress of your education,  
I've provided good light,  
For your studies at night,  
From the start until your graduation.

As for food and good health,  
There, also, I've helped,  
With appliances and safe 'frigeration,  
Your books and your clothes,  
What else, goodness knows,  
I've made with my 'lectrification.

As you leave your school days,  
There'll be hundreds of ways,  
I'll carry on in your chosen profession,  
So, for us, it's not goodbye,  
'Cause in the future I'll try,  
To continue my cooperation.

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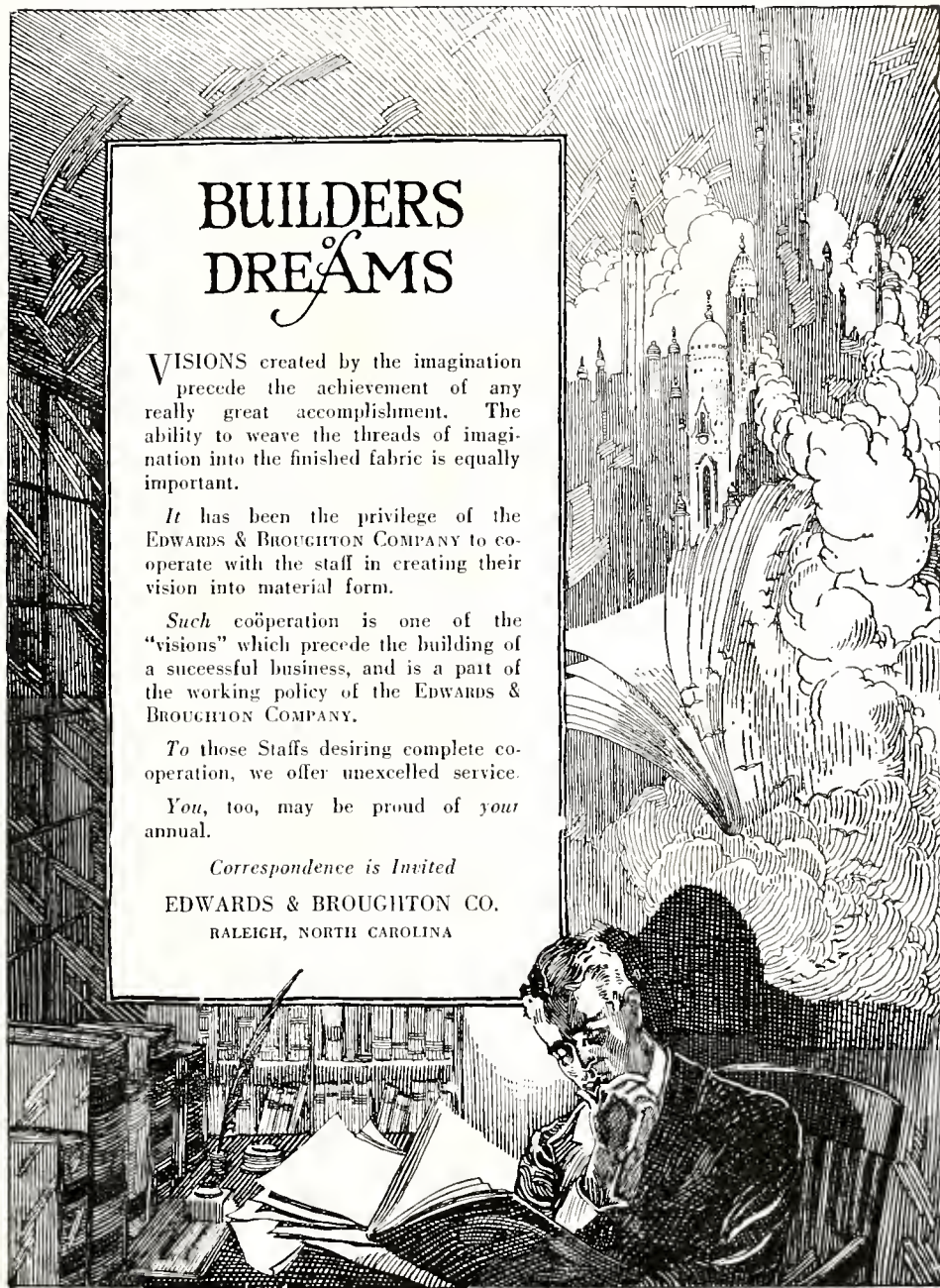
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