PINE NEEDLES

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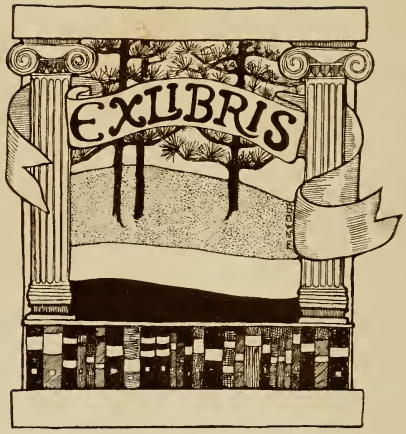

Dorothy Lee Clement

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PINE NEEDLES

NINETEEN HUNDRED
TWENTY-THREE

VOLUME
ELEVEN

PUBLISHED BY
THE NORTH CAROLINA COLLEGE FOR WOMEN
GREENSBORO, N. C.
STUDENT GOVERNMENT ASSOCIATION

foreword

In compiling this volume of

PINE NEEDLES

we have hoped that every reader may find her expectations, dreams and wishes realized, and that it may open to all the door of memory.

CO
N8Gp
1923

Dedication

We dedicate this volume of

PINE NEEDLES

to the people of the Old North State, who have in large measure made our college, and all it means to us, possible.

THE OLD NORTH STATE

Here's to the land of the long-leaf pine,
The summer land, where the sun doth shine—
Where the weak grow strong,
And the strong grow great—
Here's to down home, the Old North State!

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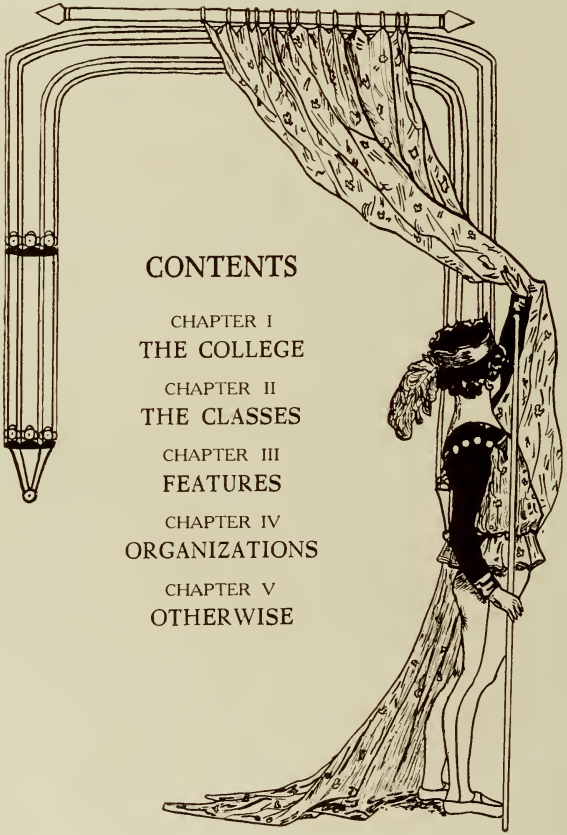

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to
THE
COLLEGE

College Song

College Colors: White and Gold
College Flower: Daisy
College Motto: "Service"

We raise our voices: let them swell
In a chorus loud and strong;
The rolling hills send back the sound
Of our triumphant song.
For in one great unbroken band
With loyal hearts and true,
Your daughters stand, and hand in hand
Sing, college dear, to you.

Our college days run swiftly by
And all too soon we part;
But in the years that are to come
Deep graven on each heart
Our motto, "Service", will remain,
And service we will do.
And as we serve, our hearts will turn,
Oh, college dear, to you.

Dear Alma Mater, strong and great,
We never shall forget
The gratitude we owe to you—
A never-ending debt;
All honor to your name we give,
And love we pledge anew,
Unfailing loyalty we bring,
Oh, college dear, to you.

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The Alumnae Tea House

As often as we have turned the brass knob on the Tea House door to welcome a returning alumna or an interested visitor, so often have we seen the same quick smile and heard the same swift exclamation, "Beautiful!" But, more than that, our guests have told us that there is a certain atmosphere—it might be restfulness, it might be hospitality—which fills the room with personality and with something more than beauty—charm.

Certain it is, too, that many of us, as we sit at lunch or sip a cup of late afternoon tea, and look out through the row of French doors and long windows toward the sunset, and then glance around at the soft orange and blue of the draperies and hangings, the touch of orange and blue on the tables and chairs, the orange and blue of the lamp shades, many of us feel that something of the autumn sunset and a bit of the autumn sky have been caught up and brought into this room, and that something of the beauty and tranquillity of both have entered into our own hearts.

The Tea House is the first unit, ground floor, of the building which the alumnæ are erecting at the college for their own home. It was first started in the spring of 1922, and completed in October, 1922. It contains a basement, kitchen, lavatories, dining hall, and a west porch. The basement has a well-equipped laundry, a heating plant, a store room, and servants' quarters. The kitchen and dining room, on the first floor, are finished in ornamental plaster, putty-colored, and have composition floors. The equipment for the kitchen is the best that we could buy. The furnishings in the dining hall I have already suggested. But it is here that the labor of love was bestowed.

True to form, we had put about all of our money into the building itself, and into the substantial equipment for our kitchen and basement, so that little was left for furnishing the dining room. And yet here, of all places, things must be attractive. Mrs. Elizabeth McIver Weatherspoon was chairman of the committee on decorations and furnishings. She brought to her aid Miss Beatrice D. Craig, who was giving a course in fine and industrial arts at the college during the summer session of 1922, and together they worked out the problem.

They decided that the draperies should be hand-block printed, after an old craft

originating in India, more perfected in Japan, and in recent years brought to America by the late Professor Arthur Wesley Dow, of Columbia University, and that the designs should be symbolic of campus life. The students in the art class entered eagerly into the plan as part of their class assignment, and went to work on their individual designs. Any number of campus symbols were patiently carved on the little blocks of wood, but the designs finally accepted were these: "The girls walking across the bridge", "The girls skipping across the bridge", "the old-fashioned pantalette girl", "Zeke ringing the college bell", "The Tea House", "Birds and trees". These you will find printed upon the draperies at the windows, upon the hangings at the hall door, or upon the sofa pillows.

Miss Harriett Hylton, of Greensboro, is the manager of the Tea House. Three regular meals a day are served. *A la carte* and afternoon tea are also featured. Recently a showcase was installed, and in this is carried an assortment of candies and other things designed to tempt the hungry schoolgirl. A number of articles have been sent by various alumnæ for display in the showcase—handkerchiefs, towels, bags, luncheon sets, table covers, aprons, baby garments, home-made candies, and the like, and they have found a ready sale. Such articles will be gladly received any day, and the proceeds will be added to the building fund.

Naturally, time is required for establishing any business venture firmly, but we have already had much to encourage us, not the least of which is the often expressed satisfaction of our college community, and of our returning alumnæ, that such a place as the Tea House is situated upon the campus. Those familiar with living conditions outside the home—and we are legion—know what a vexing problem it is to find a place where the right kind of food is served in the midst of congenial surroundings. The alumnæ can truly feel that they have made a real contribution to the campus life of their Alma Mater.

INTERIOR OF ALUMNAE TEA HOUSE

THE NORTH CAROLINA COLLEGE FOR WOMEN
1891

THE NORTH CAROLINA COLLEGE FOR WOMEN
1891

Chapter II
THE
CLASSES

SENIOR CLASS

Senior Class

Colors: Red and White

Flower: Red Rose

Motto: "Courage"

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JESSIE REDWINE . . . . . *Vice-President*
MAUDE BUNDY . . . . . *Secretary*
EUNICE MANN . . . . . *Treasurer*

ANTOINETTE PARKER WIRTH
Mascot

Class Poem

Our college days are ended—
We must leave the sheltering wall.
The state cries out for service:
We will answer to the call.

We love you, Alma Mater!
Your message, lofty and great,
Your daughters strive to carry
Throughout the Old North State.

When we have all succeeded
And our visions all come true,
We'll think of you, O College,
And pledge you our faith anew!

On through the years we will go,
Serving, and singing your praise,
Thanking you, Alma Mater,
For our cherished college days.

VIRGINIA WOOD, *Poet.*

College of Liberal Arts and Science

Candidates for A. B. Degree

Clarissa Harlowe Abernethy

HICKORY, N. C.

Dikean.

College Chorus (1); Glee Club (1, 3); Class President (2); Toastmistress Junior-Senior (3); House of Representatives (3); Senate (4); Chief Marshal (4); Faculty-Student Advisory Committee (4).

"There is no kind of thing in the 'versal world but what you can turn your hand to."

Grace Allison Albright

WAYNESVILLE, N. C.

Adelphian.

Class Vice-President (2); Adelphian Corresponding Secretary (3); Proctor (2); International Relations Club (4).

"I dare do all that may become a woman."

Zella Mae Allison

OLD FORT, N. C.

Dikean.

"Thou hast metal enough in thee to kill care."

Vera Ayers

PLYMOUTH, N. C.

Adelphian.

Proctor (2); Class Hockey Team (2); Adelphian Secretary (2); French Club (2, 3); International Relations Club (3, 4); Secretary International Relations Club (3).

"The mildest manners and the gentlest heart."

Mary Sue Beam

SHELBY, N. C.

Dikean.

Tau Pi Delta; Class President (1); Y. W. C. A. Cabinet (2, 3); Intersociety Debater (2); Marshal (3); House of Representatives (3); International Relations Club (3, 4); Intersociety Extension Bureau (4); Charter Member Tau Pi Delta.

"Wisdom and goodness are twin-born, one heart
Must hold both sisters, never seen apart."

Alma Kerr Blount

Summer Session

FAISON, N. C.

Cornelian.

Classical Club (4); French Club (4).

"She spake, and all her words more or less
Sounded in virtue and in gentleness."

CARRIE LOU BRITTAIN

Summer Session

ASHBORO, N. C.

Dikean.

Representative International Student Volunteer Conference (1); Fire Lieutenant (2, 3); French Club (3, 4).

"Her world was ever joyous."

MARY DUNN BURNS

WADESBORO, N. C.

Cornelian.

Proctor (1); Hockey Team (1, 2); Debater (2); Vice House President (3); Marshal (3); French Club (2, 3); International Relations Club (3, 4); Education Club (4).

"Whence is thy learning? Hath thy toil O'er books consumed the midnight oil?"

Ida MacMurray Cardwell

WILMINGTON, N. C.

Cornelian.

College Chorus (1, 2, 3, 4); Proctor (2); Vice House President (3); House of Representatives (4); French Club (3, 4); Spanish Club (3, 4).

"Here is a dear, a true, industrious friend."

Helen Chandley

GREENSBORO, N. C.

Adelphian.

Proctor (2); "Carolinian" Assistant Business Manager (3); Adelphian Treasurer (3); House of Representatives (4); Intersociety Conference Committee (4); Y. W. C. A. Cabinet (4); Chorus (3, 4); "Pine Needles" Business Manager (4); International Relations Club (3, 4).

"O, blessed with temper, whose unclouded ray
Can make tomorrow cheerful as today."

OCTAVIA CLEGG
GREENSBORO, N. C.
Cornelian.

Town Student.

"But I'll endeavor deeds to match my words."

EMILY SHAVER COX
GREENSBORO, N. C.
Dikean.

Town Student.

"Pleasure and action make her hours seem short."

Nell Lore Craig

GASTONIA, N. C.

Cornelian.

Proctor (4); "Carolinian" Staff (1, 2); "Coraddi" Staff (2); Managing Editor "Carolinian" (3); Editor-in-Chief "Carolinian" (4); Quill Club (2, 3, 4); Intersociety Conference Committee (4).

"Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well."

Bertha Armenta Drew

RALEIGH, N. C.

Cornelian.

House of Representatives (3); Class Critic (3); Proctor (4); Spanish Club (3, 4); French Club (2, 3, 4).

"Firm of word,
Speaking in deeds, and deedless in her tongue."

MARY ALVA EARLE

SALISBURY, N. C.

Dikean.

Proctor (2); Baseball Team (3); Education Club (4).

"Hours of friendship are austere and eternal."

ALICE HARE ELLIOTT

RICH SQUARE, N. C.

Dikean.

Dikean Secretary (2); Class Treasurer (3); Community Budget Treasurer (3); Senate (4).

"A strong mind prompted by noble service."

KATHERINE GASTON

BELMONT, N. C.

Cornelian.

Class Hockey Team (1, 2, 3); Cornelian Secretary (2); Class Treasurer (2); "Masqueraders" (2, 3, 4); Y. W. C. A. Cabinet (2); House of Representatives (3); Senate (4); President Education Club (4); Secretary "Masqueraders" (3).

"Good humor is the clear blue sky of her soul."

MIRIAM FULLER GOODWIN

MORGANTON, N. C.

Dikean

Proctor (1) "Coraddi" Staff (1); Quill Club (4); French Club (3, 4); Intersociety Extension Bureau (4).

"They are never alone who are accompanied by noble thoughts."

ELMA ESTELLE HARPER

TRENTON, N. C.

Dikean.

Proctor (3); Spanish Club (2, 3, 4); Vice-President Spanish Club (3); French Club (2, 3, 4).

"A smile for all, a greeting glad,
A lovable, jolly way she had."

SARA HARPER

RALEIGH, N. C.

Dikean.

Proctor (2); Class Secretary (3); Education Club (4); "Carolinian" Editor (4); Marshal (4).

"Beauty, truth, and rarity,
Grace in all simplicity."

THELMA HARPER

ROCKY MOUNT, N. C.

Cornelian.

"Methinks there is much reason in her sayings."

ELLA VIRGINIA HARRIS

ENFIELD, N. C.

Adelphian.

Class Secretary (1); Proctor (2); "Carolinian" Reporter (3); House of Representatives (3, 4); Vice House President (3); Quill Club (3, 4); House President (3); Marshal (4); "Carolinian" Editor (4); Adelphian Toaster (4).

"There is a kind of character in thy life,
That to the observer doth thy history
Fully unfold."

MARY V. HERRING
MOUNT AIRY, N. C.
Dikean.

"Have your conviction and stand firm."

VIRGINIA DARE HOLLEMAN
CARY, N. C.
Dikean.

Volley Ball Team (1); Varsity Volley Ball Team (1); Proctor (1); Education Club (4).

"Gentle in manner, firm in reality."

HELENE HUDNELL

NEW BERN, N. C.

Adelphian.

Y. W. C. A. Cabinet (3); Undergraduate Representative Y. W. C. A. (4); Education Club (4); Adelphian Critic (3); Class Critic (2); House of Representatives (4).

"The force of her own merit makes her way."

JOSEPHINE DIANA JENKINS

ROCKY MOUNT, N. C.

Adelphian.

Class Vice-President (1); Proctor (1, 2, 3); Assistant Business Manager "Coraddi" (3); "Masqueraders" (2, 3, 4); Class Hockey Team (2, 3); House of Representatives (3); Manager Junior Shop (3); Senate (4); Y. W. C. A. Cabinet (4); Adelphian Toaster (4).

"Wise to resolve and patient to perform."

ANNA CLAIRE JOHNSON

AYDEN, N. C.

Dikean.

Basketball Team (3); Proctor (3); French Club (3, 4).

"Who mixed reason with pleasure and wisdom with mirth."

BERTHA CRAY JOHNSON

GRIFTON, N. C.

Cornelian.

Vice House President (4).

"Things are bound to happen—why worry? Everything comes to her who waits—why hurry?"

FLORENCE KIRKMAN
GREENSBORO, N. C.
Adelphian.
Town Student.
"She came of gentle, kind, and noble stock."

CATHERINE AUGUSTA LANDON
NORTH WILKESBORO, N. C.
Dikean.
Proctor (3); French Club (4); President International Relations Club (4).
"Leave silence to saints. I am but human."

MATILDA LATTIMORE

SHELBY, N. C.

Dikean.

Tau Pi Delta; Glee Club (1); Dikean Recording Secretary (2); Hockey Team (2); "Carolinian" Reporter (2); Quill Club (2, 3); Senate (3); Chairman College Social Committee (3); "Masqueraders" (2, 3, 4); Dikean President (4); Charter Member Tau Pi Delta.

"Almost to all things could she turn her hand."

SARAH MILDRED LUPTON

BELHAVEN, N. C.

Cornelian.

"She is of so free, so apt, so blessed a disposition."

EUNICE LUMSDEN MANN

LAKE LANDING, N. C.

Adelphian.

Hockey Team (3); Baseball Team (3); Vice House President (3); Class Treasurer (4); House of Representatives (4).

"Full of wise care is your counsel."

MILDRED MANN

SWAN QUARTER, N. C.

Dikean.

Proctor (2); Fire Chief (4).

"She that was ever fair and never proud,
Had tongue at will, and yet was never loud."

BYNUM MAYNARD
ALTAMAHAW, N. C.
Dikean.
Proctor (2); Education Club (4).
"A kind overflow of kindness."

ANNIE MAUDE MITCHELL
GREENSBORO, N. C.
Adelphian.
"An ever present friend in time of need."

JULIA LILLY MONTGOMERY

RALEIGH, N. C.

Cornelian.

French Club (3); Education Club (3, 4); House of Representatives (4).

"Her air, her smile, her notions, told of womanly completeness."

IDA BELLE MOORE

BURGAW, N. C.

Adelphian.

Proctor (1); Class Treasurer (2); Hockey Team (2, 3); Spanish Club (2, 3); French Club (2); House of Representatives (4); Education Club (4).

"The readinesse of doing doth expresse
No other but the doer's willingnesse."

NELL LOUISE MORROW

BLACKSBURG, S. C.

Dikean.

Classical Club (2, 3); French Club (3); Proctor (4); "Coraddi" Staff (4).

"The soul occupied with great ideas best performs small duties."

MARGARET MURRAY

GREENSBORO, N. C.

Dikean.

Class President (1); Business Manager "Coraddi" (2) French Club (2); Glee Club (2); Proctor (2); Y. W. C. A. Cabinet (3); Tennis Club (2, 4).

"Oh, lady, nobility is thine, and thy form is the reflection of thy nature."

Oleta Norman

HAMPTONVILLE, N. C.

Dikean.

"Knowing that Nature never did betray
The heart that loved her."

Effie Iola Parker

ROCKY MOUNT, N. C.

Cornelian.

Tau Pi Delta; Senate (1); Intersociety Conference Committee (2); French Club (2); "Carolinian" Reporter (3); Y. W. C. A. Cabinet (3); Vice-President Cornelian Society (3); Debater (3); Class President (3); "Masqueraders" (3, 4); Speaker of House of Representatives (4).

"Modest expression is a beautiful setting to the diamond of talent and genius."

Mary Teresa Peacock

SALISBURY, N. C.

Dikean.

Y. W. C. A. Cabinet (1); Proctor (2); Junior Shop Manager (3); Dikean Critic (3); "Pine Needles" Staff (4); "Coraddi" Staff (4); International Relations Club (3, 4); French Club (2, 3); Class Historian (4).

"So nigh is grandeur to our dust,
So near is God to man,
When Duty whispers low, 'Thou must',
The youth replies, 'I can'."

Janie Pearce

FRANKLINTON, N. C.

Dikean.

Class Hockey Team (1); Class Basketball Team (3); Proctor (2); French Club (2, 3, 4); President French Club (4); Education Club (4); College Chorus (1, 2).

"In thy face I see
The map of honor, truth, and loyalty."

Josephine Piatt

DUPHAM, N. C.

Cornelian.

Class Basketball Team (1, 2); Class Hockey Team (2, 3); Varsity Basketball Team (1); Glee Club (1); French Club (2); Class President (3).

"You have deserved
High commendation, true applause and love."

Lavinia Powell

MOUNT AIRY, N. C.

Cornelian.

Volley Ball Varsity (1); Class Cheer Leader (2, 4); Hockey Team (2); Basketball Team (2); Baseball Team (2); Senate (3); Hiking Sport Leader (3); Cornelian Toastmistress (4); Proctor (2); "Masqueraders" (2, 3, 4); Glee Club (2); French Club (2, 3, 4); Vice President Spanish Club (3).

"She danced right well,
With emphasis and good taste."

Sarah Presson

MONROE, N. C.

Cornelian.

Class Hockey Team (3); Secretary-Treasurer Spanish Club (3); House of Representatives (3); Cornelian Vice-President (3); Class Secretary (3); Education Club (3, 4); Marshal (4); President Spanish Club (4).

"Zealous, yet modest."

Ann Tharp Reynolds

SALISBURY, N. C.

Dikean.

International Relations Club (3, 4); President Classical Club (3); Class Sport Manager (3); Class Hockey Team (2, 3, 4); Class Basketball Team (2, 3); Class Baseball Team (2); Tennis Team (2, 3, 4); Hockey Sport Leader (4); French Club (2, 3); Tennis Tournament (1, 3).

"She bore a mind that envy could not but call fair."

MAUDE L. RHYNE

BESSEMER CITY, N. C.

Cornelian.

Proctor (1); Spanish Club (2).

"I hear, yet say not much, but think the more."

ELIZABETH ROBINSON

CHARLOTTE, N. C.

Dikean.

French Club (3, 4); Spanish Club (3, 4); Education Club (3, 4).

"Not too serious, not too gay,
But altogether a jolly good fellow."

JEAN RODDICK

WINSTON-SALEM, N. C.

Adelphian.

Class Hockey Team (1); Intersociety Extension Committee (4); Education Club (4); Adelphian Vice-President (4).

"A kinder friend treads not the earth."

SALLIE FLEMING RODWELL

MACON, N. C.

Cornelian.

Proctor (1, 2); College Chorus (1, 2, 3); Education Club (3, 4); Tennis Club (3); House of Representatives (4); Glee Club (1).

"Of a cheerful look, a pleasing eye, and a most noble carriage."

Mabel Rudisill

CROUSE, N. C.

Cornelian.

Cornelian Recording Secretary (2); "Carolinian" Reporter (2); International Relations Club (3, 4); House of Representatives (3, 4); Intersociety Extension Bureau (3); Vice House President (4); Education Club (4); Class Hockey Team (4); Cornelian President (4).

"Thy modesty's a candle to thy merit."

Maitland Drake Sadler

ROCKY MOUNT, N. C.

Dikean.

Tau Pi Delta: Hockey Team (2, 3); "Carolinian" Staff (2); Intersociety Extension Bureau (3, 4); International Relations Club (3, 4); Senate (3); Y. W. C. A. Cabinet (4); Editor-in-Chief "Handbook" (4).

"Accomplishments were native to her mind."

Willie Mae Sams

KINSTON, N. C.

Adelphian.

"My spirit was up, my thoughts were full of hope."

Mary Augusta Sapp

GREENSBORO, N. C.

Cornelian.

Glee Club (1); "Coraddi" Staff (2); Proctor (2); Quill Club (2, 3, 4); "Pine Needles" Staff (3); House of Representatives (3); "Carolinian" Reporter (3); Cornelian Critic (3); Cornelian Toaster (4); President Quill Club (4); Editor-in-Chief "Pine Needles" (4).

"Most prudent, of an excellent and unmatched wit and judgment."

MAE SITISON

EDENTON, N. C.

Adelphian.

Class Basketball Team (1, 2, 3); French Club (2, 3, 4); Spanish Club (3, 4); Class Athletic Manager (3); House of Representatives (4); Education Club (4).

"More is thy due than more than all can pay."

ELIZABETH ROUNDTREE STEPHENSON

ABINGTON, VA.

Adelphian.

Spanish Club (4).

"Never idle a moment, but thrifty and thoughtful of others."

GRACE STONE

GREENSBORO, N. C.

Proctor (1, 3); French Club (3).

"Age cannot wither her nor custom stale
her infinite variety."

AGNES STOUT

BURLINGTON, N. C.

Cornelian.

French Club (1); Education Club (2, 3, 4).

"Of soul sincere,
In action faithful and in honor clear."

VIRGINIA TERRELL

RALEIGH, N. C.

Adelphian.

Tau Pi Deita; "Pine Needles" Staff (1); "Carolinian" Reporter (2); Senate (2); Editor "Carolinian" (3); Y. W. C. A. Cabinet (4); Quill Club (2, 3, 4); International Relations Club (3, 4); President Student Government Association (4); Class Prophet (4).

"Justice vindicates and wisdom guides."

MARY ELGIN TRUNDLE

WASHINGTON, D. C.

Adelphian.

"Pine Needles" Staff (1, 2); Adelphian Toastmistress (3); Adelphian President (4).

"And thou art worthy, full of power, gentle, liberal-minded and consistent."

ELIZABETH MIALS UZZLE

WILSON MILLS, N. C.

Cornelian.

"Thou hast the patience and the faith of saints."

RUTH VAN POOLE

SALISBURY, N. C.

Dikean.

College Chorus (2, 3, 4); French Club (2, 3, 4); Baseball Team (2, 3); Spanish Club (2, 3, 4); Education Club (4).

"I swear she is true-hearted, and a soul
None better in our kingdom is."

Susie West

GREENSBORO, N. C.

Adelphian.

Y. W. C. A. Choir (1, 2); Glee Club (1); Adelphian Secretary (2); Assistant Business Manager "Pine Needles" (3); Assistant Editor "Handbook" (2); Y. W. C. A. Executive Council (3); French Club (2, 3); College Chorus (1, 2); Senate (4); President Y. W. C. A. (4).

"Worth, courage, honor—these indeed
Your sustenance and birthright are."

Cliffie Ethel Williams

WISE, N. C.

Cornelian.

Class Monitor (1); Proctor (2); Spanish Club (2, 3); French Club (2, 3, 4); Vice-President French Club (4); "Coraddi" Staff (4); Cornelian Corresponding Secretary (4).

"Your gentleness shall force more than
Your force move us to gentleness."

MARGARET ANDERSON WILLIAMS

WILMINGTON, N. C.

Dikean.

Proctor (2); Y. W. C. A. Cabinet (2); Y. W. C. A. Executive Council (3); Education Club (4).

"And those about her
From her shall read the ways of perfect honor."

STELLA WILLIAMS

FLETCHER, N. C.

Adelphian.

Class Athletic Manager (2); Treasurer Athletic Association (3); House of Representatives (3); "Carolinian" Business Manager (3); French Club (1, 2, 3); Education Club (4).

"If my heart were not light, I would die."

Virginia Franklin Wood

RALEIGH, N. C.

Cornelian.

Class Treasurer (1); Proctor (2); Secretary Student Government Association (3); "Carolinian" Reporter (3); Quill Club (3, 4); French Club (2); Junior-Senior Toaster (3); Cornelian Toaster (4); "Coraddi" Editor-in-Chief (4).

"As a wit, if not first, in the very first line."

Gertrude Smith

GREENSBORO, N. C.

Cornelian.

"The shallows murmur, but the deeps are still."

School of Education

Candidates for A. B. Degree

ARMINTA ADERHOLT

LEXINGTON, N. C.

Dikean.

Proctor (1); Fire Lieutenant (2); French Club (1, 2); Education Club (3, 4); House of Representatives (3, 4); Vice House President (3, 4).

"How sweet and fair she seems to be!"

DAISY ANDERSON

MARS HILL, N. C.

Cornelian.

Education Club (4); French Club (3, 4).

"If work will do it, she'll win."

ADDIE BIGGS

RED SPRINGS, N. C.

Dikean.

"The most precious goods oft come wrapped in the smallest packages."

MARY NORFLEET BLAIR

CHARLOTTE, N. C.

Cornelian.

Proctor (3); Y. W. C. A. Treasurer (4); Education Club (3, 4).

"She would hide her talent under the bushel of her modesty."

Beulah May Brake

ROCKY MOUNT, N. C.

Dikean.

Proctor (2); House of Representatives (4); Education Club (4).

"Gentle of speech, beneficent of mind."

Maude Bundy

MOUNT AIRY, N. C.

Adelphian.

Proctor (3); Vice House President (2); International Relations Club (3, 4); Secretary and Treasurer Education Club (4); Class Secretary (4).

"Exhausting thought,
And hiving wisdom with each studious year."

Mavis Clare Burchette

WINSTON-SALEM, N. C.

Dikean.

Hockey Team (1); Y. W. C. A. Cabinet (2); Y. W. C. A. Executive Council (3); Y. W. C. A. Vice-President (4); Dikean Vice-President (3); Intersociety Extension Bureau (4).

"Her silver voice
Is the rich music of a summer bird,
Heard in the still night, with its passionate cadence."

Ada Joy Dixon

GREENSBORO, N. C.

Adelphian.

Town Student; College Chorus (2).

"Of sturdy worth her deeds best show."

GERTRUDE DURHAM
OLD FORT, N. C.
Adelphian.

"She knows enough who knows how to live and to keep her own counsel."

MAVIS GOODMAN
LENOIR, N. C.
Dikean.

Proctor (1, 2); Class Hockey Team (2, 3).
"Ever charming, ever new."

Leila Margie Humphrey

RED SPRINGS, N. C.

Dikean.

Varsity Basketball Team (1); Class Basketball Team (1, 2, 3); Vice House President (3); Class Vice-President (3); Y. W. C. A. Cabinet (3, 4); Editor "Handbook" (4); Basketball Sport Leader (4); House of Representatives (3, 4).

"One who never turned back, but marched
breast forward,
Never doubted clouds would break."

Malona Jewell Jordan

WINSTOM-SALEM, N. C.

Dikean.

French Club (1, 2, 3, 4); Spanish Club (3); Education Club (4.)

"If I cannot find a way, I will make one."

ALNA KISER

BESSEMER CITY, N. C.

Cornelian.

College Chorus (2); Proctor (2); Education Club (4).

"High erected thought seated in the heart of courtesy."

PEARL KNIGHT

ROCKY MOUNT, N. C.

Dikean.

Education Club (4).

"And even her failings leaned to virtue's side."

Ann Little Masemore

Summer Session

WADESBORO, N. C.

Adelphian.

College Chorus (1); Y. W. C. A. Choir (1); Y. W. C. A. Cabinet (4); House of Representatives (4).

"I know you have a gentle, noble temper,
A soul as even as a calm."

Alleen Mulder

SALISBURY, N. C.

Adelphian.

Toastmistress (2); Debater (2); "Masqueraders" (1, 2, 3, 4); President "Masqueraders" (3); Marshal (3); Education Club (4); House of Representatives (3, 4).

"The heart to conceive, the understanding
to direct, and the hand to execute."

JESSIE JOSEPHINE REDWINE
SALISBURY, N. C.
Dikean.

French Club (2, 3, 4); Education Club (4); Tennis Club (3); Class Vice President (4).

"She is young and of a noble, modest nature."

SYRETHA SOSSAMON
HENDERSONVILLE, N. C.
Adelphian.

Volley Ball Team (1); French Club (3, 4); Education Club (4); Tennis Club (3).

"She is a marvelous good neighbor."

Lizzie Eleanor Whitley

ENFIELD, N. C.

Cornelian.

Class A. A. Manager (1); Basketball Team (1); Baseball Team (2, 3); Hockey Team (3); Spanish Club (2, 3, 4); Basketball Sport Leader (3); French Club (2, 3); "Masquerades" (3, 4); Senate (3); Tennis Club (3, 4); Vice-President A. A. (3); President A. A. (4).

"The lady is full of bounty, virtue, worth, and qualities."

Florrie Wilson

LENOIR, N. C.

Cornelian.

Proctor (1, 2); Marshal (3); International Relations Club (3, 4); Education Club (4); Vice-President Education Club (4); House of Representatives (3); Class Basketball Team (2, 3); Class Hockey Team (4).

"She hath a knowledge of both books and humankind."

EMILY OLIVER WRIGHT

BLACK MOUNTAIN, N. C.

Dikean.

Education Club (4).

"There's little of the melancholy element in her."

School of Home Economics

Candidates for B. S. Degree

Lillian May Davis

CHARLOTTE, N. C.

Adelphian.

Proctor (1); French Club (2).

"Sober, quiet, pensive, and demure,
One of those friends you're always sure."

Sara Florence Harrison

ASHEVILLE, N. C.

Cornelian.

College Chorus (1); Class Cheer Leader (1); Proctor (1); Manager Instrumental Department Glee Club (1, 2, 3); Marshal (4); "Carolinian" Reporter (4); Glee Club (4); Class Baseball Team (1, 2, 3, 4); Varsity Baseball Team (2).

"Is she not more than painting can express,
Or youthful poets' fancy when they love?"

THELMA HAWKINS
DOVER, N. C.
Dikean.

French Club (3); Baseball Team (3); Education Club (4); Vice House President (4).

"Her part has not been words, but deeds."

EULA JENNINGS
ELIZABETH CITY, N. C.
Cornelian.

"If e'er she knew an evil thought she spoke no evil word."

BULA GERTRUDE KANIPE
OLD FORT, N. C.
Cornelian.

"Modesty seldom resides in a breast that is not enriched with nobler virtues."

WILMA KIRKPATRICK
WAYNESVILLE, N. C.
Cornelian.

Tennis Club (3).

"A merrier one,
Within the limit of becoming mirth,
I never spent an hour's talk withal."

MARGARET MARIAH LANE
AUBURN, N. C.
Dikean.

"My heart is full of kindness."

MARY ALMA MITCHELL
WAKE FOREST, N. C.
Cornelian.

Proctor (1); French Club (2).

"Her voice was ever soft,
Gentle, and low; an excellent thing in woman."

ESTHER LORENE MOODY

WAYNESVILLE, N. C.

Dikean.

Spanish Club (1, 2).

"As merry as the day is long."

LUCY MAYO PARKIN

BEAUFORT, N. C.

Dikean.

Proctor (1, 2); Education Club (4); Class Hockey Team (4).

"I like your silence; it the more shows off your wonder."

May Shearer

LENOIR, N. C.

Dikean.

Class Treasurer (3); Proctor (4); Community Budget Treasurer (4); House of Representatives (4).

"Exceeding wise, fair spoken and persuading."

Sarah Warren

GASTONIA, N. C.

Dikean.

Proctor (2); Education Club (4).

"Zealous, yet modest, innocent tho' free,
Patient of toil, serene amid alarms."

Frances Watson

GREENSBORO, N. C.

Adelphian.

Proctor (1, 2, 3); Class Critic (1); Adelphian Recorder (2); Y. W. C. A. Cabinet (3); Intersociety Conference Committee (3); Adelphian Toaster (3); Adelphian Critic (3); "Pine Needles" Staff (4).

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

Leah Willis

WINSTON-SALEM, N. C.

Cornelian.

Hockey Team (1); "Carolinian" Reporter (2); Class Secretary (2); French Club (2); House of Representatives (3); Senate (4).

"Large was her bounty, and her soul sincere."

School of Music

Candidates for B. M. Degree

Margaret Louise Bedell

CHARLOTTE, N. C.

Cornelian.

College Chorus (1, 2, 3, 4); Vice-President of College Chorus (3); Glee Club (2); Manager of Glee Club (3); Proctor (2); French Club (2, 3); Y. W. C. A. Cabinet (2, 3).

"It was her nature to blossom into song."

Martha Adeline Calvert

RALEIGH, N. C.

Dikean.

College Chorus (1, 2, 3, 4); Secretary Chorus (2); House of Representatives (3); Class Vice-President (3); Senate (4).

"Those who love music are gentle and honest in their tempers."

Fannie Mae Carmen

FAYETTEVILLE, N. C.

Dikean.

College Chorus (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Proctor (3).

"I do but sing because I must,
And pipe but as the linnets sing."

Dorothy Lee Clement

GREENSBORO, N. C.

Dikean.

Tau Pi Delta; Class Cheer Leader (2); Tennis Team (2); College Orchestra (2); College Chorus (1, 2, 3); College Cheer Leader (3); Class President (4); Dikean Toastmistress (4).

"Good nature and good sense must ever join."

VERA ERVIN

CATAWBA, N. C.

Cornelian.

Class Tennis Team (1, 2); Athletic Association Secretary (3); College Chorus (1, 2, 3, 4); House of Representatives (4).

"All musical people seem to be happy; it is to them the engrossing pursuit."

EUGENIA GRAY

CARY, N. C.

Dikean.

College Chorus (1, 2, 3); Proctor (4); Orchestra (4).

"The deep thoughts that dwell in that silence of heart are sounded forth in music."

Eleanor Hill

KINSTON, N. C.

Dikean.

College Chorus (1, 2, 3, 4); Proctor (2); Class Basketball Team (3, 4); Class Cheer Leader (3); Glee Club (4); Education Club (4); Y. W. C. A. Cabinet (4); Marshal (4); Business Manager "Handbook" (4).

"Her whose worth makes other worthies nothing."

Eva Miriam Hodges

GREENVILLE, N. C.

Adelphian.

Adelphian Recorder (2); Class Vice-President (2); Orchestra (1, 2, 4); College Chorus (2, 3, 4); House of Representatives (3); Marshal (4).

"The fountain of beauty is the heart, and every generous thought illustrates the walls of your chamber."

Agnes Jones

GREENSBORO, N. C.

Dikean.

College Chorus (1, 2, 3); Education Club (4); French Club (3).

"A seeing eye and a knowing heart."

Mollie Matheson

MOUNT GILEAD, N. C.

Adelphian.

College Chorus (1, 2, 3, 4); Hockey Team (1, 2, 3, 4); Baseball Team (2, 3, 4); Athletic Association Treasurer (2); Proctor (2); Glee Club (1, 2, 4); House of Representatives (4); Education Club (4); Class Cheer Leader (3).

"With all my heart I'll sit and hear thee sing."

PAULINE MOORE
WADESBORO, N. C.
Cornelian.

"In all external grace you have some part,
But you like none, none you, for constant heart."

PEARL VESTA TAYLOR
NORTH WILKESBORO, N. C.
Adelphian.

College Chorus (1, 2, 3); Glee Club (2); Proctor (2 4).

"She taketh most delight in music instruments, and poetry."

Alberta Thompson

BADIN, N. C.

Dikean.

Proctor (1); College Chorus (1, 2, 3, 4); Chorus Treasurer (2, 3); Glee Club (2); Education Club (4); College Cheer Leader (4).

"How her fingers went as they moved by note
Through measures fine, as she marched them o'er
The yielding plank of the ivory floor."

Nell Thompson

BADIN, N. C.

Dikean.

Proctor (1); College Chorus (1, 2, 3, 4); French Club (2); Education Club (4).

"The hand that made you fair hath made you good."

MARY ELIZABETH WHITE

WHITAKERS, N. C.

Adelphian.

College Chorus (1, 2, 3, 4); Glee Club (2); French Club (3); Education Club (4).

"The good I stand on is my truth and honesty."

LOUISE WILLIAMS

WADESBORO, N. C.

Adelphian.

"All the courses in my life do show
I am not in the roll of common man."

They Satisfy
Sterling
If You Can't Forget
EVERSHARP
ROYAL SOCIETY
West
More Precious than Jewels
Farber
QUEEN QUALITY
Abernathy

FAIRY
Bon Ami
"Hasn't scratched yet"
Style—Plus
VENUS
Time to Re-tire?

History of the Class of 1923

"There was an old lady who lived in a shoe—
She had so many children she didn't know what to do."

"THAT was my first thought when I was detailed to interview Lady '23 She had been living in our community for four years, and during that time her fame had grown. I was wrong. In the first place, Lady '23 was not old; and in the second, she certainly had known what to do with every one of the 121 girls entrusted to her care. Instead of giving them bread and putting them to bed, the dear lady had used system. She had fed them on "zip", with plenty of bread, and given each an education of which she might be proud. All the time, however, had not been spent in study. Lady '23 was quite enthusiastic over the social life of her charges.

"When I first came here in the fall of 1919," she confided, "there were so many girls, 288, in my care, that I was afraid I would be overwhelmed. I wondered how the other girls here would accept so many new ones. They were lovely. The first Saturday night we were here they had a reception for us. Everyone was there. With this proper social launching, I was sure that my girls would soon feel at home.

"We had been here only a few weeks when the Y. W. C. A. gave a camp supper for the new girls. Supper was served at the barn by real gypsies; others gave us marshmallows, which we toasted over a huge campfire. Fortune-tellers in funny tents read our palms. Everyone was tired and happy when time to leave came."

"But how did you keep up with so many girls?" I asked.

"That was quite easy," explained Lady '23. "We organized as a class. The girls made Margaret Murray, of Greensboro, their first president. Under her guidance things went quite smoothly. The Class of '23 was also called 'Red and White', for those were their colors. The motto, 'Courage', and the flower, red rose, were adopted at this meeting.

"About this time the approaching marriage of Obe A. Junior and Ima Green Freshman was announced. The wedding was held in October, 1919. The wedding bells had hardly stopped ringing when society invitations were sent out. Truly that was the most exciting event in the whole four years we have been here, unless it could be the real graduation. Every new girl was learning her laundry list, and preparing to climb a greasy pole, ride a goat, or shake hands with a ghostly skeleton, depending upon her invitation into the Adelphian, Cornelian, or Dikean Society."

I was writing rapidly when Lady '23 asked: "Did you ever go to college and take a medical exam?"

I had. It seemed that medical examinations must be quite a feature at the college every year, particularly to freshmen.

"Before the Christmas holidays of that first year," Lady '23 continued, "two more outstanding social events took place. First was the Athletic Association camp supper at Lindley Park. Spooks and witches were surely out that night, and they attacked

every freshman who had failed to stand on one foot while an old member of the association passed. On November 15th the girls of '22 gave a masquerade party for all the new girls. 'As fiction lad or lassie' everyone came, and enjoyed a delightful evening.

"In the spring Mary Sue Beam was elected president. Not long after this, the first song of the 1923 Red and White Class came into being, was pronounced poor by 'those that know', and soon passed into oblivion, much to the chagrin of the members of '23.

"Only a few weeks after the holidays everyone on the campus was confronted by mid-term examinations. The freshmen all wandered about with expressions on their faces terrible to behold. Great was the agony of that week, but nearly all faced the new term with a clear record.

"That spring was a glorious time, for all that," continued Lady '23. "On Field Day we took almost all the honors, and won the silver loving cup. That was the climax of the whole year."

The second year at North Carolina College, Clarissa Abernethy, of Hickory, was president of the class. The girls felt older and decidedly wiser than formerly. They were so wise that they tried to tell the new girls what to do. The freshmen were told to line up at the Hut for their programs and to get permission before unpacking. After all, they must have had a tender feeling for these new girls, for Lady '23 tells me that invitations to a masquerade were issued to them by the sophomores for Hallowe'en night. After passing through the "chamber of horrors" the poor, frightened new girls finally came upon a carnival at which all the side shows were free.

In the spring, Omah Williams, of Wilmington, was made president. She ably carried on the work begun by her predecessors. That spring the girls of '23 carried a daisy chain in honor of their big sisters of Blue and White, who were graduating.

"We had so much fun picking those daisies," said Lady '23. "We rode after them in the college truck and Frances Watson's car. Every girl wore a big hat, becoming or otherwise, and carried a pair of scissors. We enjoyed picking the flowers, but we certainly did hate to see the members of '21 leave. Not only did we lose our 'big sisters', but also our beloved president—Omah did not return for a continuation of her literary studies the next fall, but sent word that she would continue her education in a kitchen with one 'Charlie' as boss."

During the fall term of the third year Josephine Piatt, of Durham, was president—an able one, too.

"The new Blue and Whites of '25 had come to live with us," Lady '23 went on, "and my girls had adopted them as little sisters. They had not been here long before invitations as follows were issued:

Mr. and Mrs. Blue N. White
Request the Honor of Your Presence at
the Marriage of Their Daughter
Evva Green
to
B. A. Happy, Jr.

"After that we centered our interest on the Junior Shop, by means of which we hoped to become quite wealthy. With Mary Teresa Peacock as manager the fall term, and Josephine Jenkins the spring term, we really did succeed very well with it.

"Iola Parker, of Rocky Mount, was elected president for the spring term. There was great excitement when invitations from our little sisters to a tacky party were received," said Lady '23. "We were told to bring a tooth brush, a wash cloth, and a handkerchief with us. Our curiosity was at fever heat, and then we were told—to use the articles daily. The laugh was entirely on us, but we took it good humoredly."

The event of the year was junior-senior banquet in March. From the time the head waiter announced "Dinner is served," through the revelry of a typical city cabaret dinner, until the dining room was cleared and everything put away, we had a happy and exciting time. No one could have managed the affair better, nor presided more graciously as toastmistress, than did Clarissa Abernethy."

Next to junior-senior, I judged from what Lady '23 told me that junior week-end stood out most during the third year of their residence here. Then all juniors had senior privileges. They ate together in the west dining room; they sang songs; they dressed alike, and had a jolly good time.

Then came the day when the members of '22 were to leave. They put their caps and gowns on the girls of Red and White, and left them there as seniors.

Dorothy Clement, of Greensboro, was their president the last year, and she performed her duties in a most capable manner. The responsibilities of seniors were given to the members of Red and White, and they assumed the dignity that went with their position. Lady '23 told me of the delight and at times embarrassment of the seniors over their first tables. Imagine the young lady waiting for the head of the table to pour the coffee when she sat there herself!

"Did you see the senior play, 'Green Stockings'?" Lady '23 asked. "It was a huge success in every way. Mary Trundle was a charming 'Celia', who finally gave way to Colonel Smith, played by Sara Harrison, who had waited twenty years, unbeknownst to her. Aunt Ida, in the person of Allen Mulder, was a scream when she took just a little too much wine."

Probably the next important event of the year to the seniors was the banquet prepared for them by the members of Lavender and White.

"After that," proceeded Lady '23, "was graduation." We are sorry to leave, but since we have completed our work here, I guess it is time to go. We shall always keep in our hearts our class song, and shall try to live up to its high ideals.

"To stand upright and keep the faith,
And serve your high ideals,
We pledge, O Alma Mater, dear,
Our efforts and our zeal.
The 'Service' on your banner spurs
Us on in righteous fight;
We'll forge ahead, be ever true—
Your daughters, Red and White!"

MARY TERESA PEACOCK, *Historian*, '23.

Class Prophecy

SHUTTING off the noiseless engine of a new 1963 Sapp Model Pine Needles Flier, I stepped out on to the roof landing of the Alumnæ Building as the chimes in Spencer tower pealed 6 o'clock. "Just in time for dinner!" I exclaimed, as a boy rolled my plane into the elevator to take it down to the fifteenth floor hangar. Won't it be great to see everybody, even if it has been forty years? And we are to have the class meeting in the same old Cornelian Hall."

As I looked around me at the city just emerging in shadowy skyscrapers in the great electric white ways, I picked out here and there familiar landmarks. There was the Jefferson Standard Life Insurance Company, hardly visible for the building that I supposed to be Foust Hall. Almost straight ahead was the Greensboro Terminal, seventeen stories high, with thirty-five tracks, eighteen auto lines, the Atlantic-Pacific Canal Line, and twelve airplane lines running through it. The elevateds and the subways might have deafened me had I not just arrived from London, leaving after a hearty lunch and stopping over for a few minutes in Wilmington, the next greatest port in the world, for a few minutes' chat with Omah Williams Cavanaugh, whose daughter, Jane, is managing a matrimonial bureau for foreign immigrants.

I reached the first floor and went into the dining hall. I could not see a vacancy at any of the 500 tables which I had been told my alumnæ dues had helped put in. A waitress driving a small blue and white truck, with seats for passengers on the first floor and an electric cook stove on top met me, and sending my order up through a tube as we rode, landed me at a table in one corner. With a push at a button my dinner slid onto the table, steaming hot.

"Is this a mass meeting of the students?" I managed to ask the waitress as I looked at table after table of students.

"No," she replied; "it is a get-together meeting of the Senior Class. There will be 2,000 graduates this year."

I glanced at the watch embedded in the pearl knife that I was using. It was time for the meeting, and I hurried from the room. Looking down College Avenue as far as I could see, I beheld a network of street car tracks and a bewildering tangle of automobiles. Between the two stone pillars stood a traffic cop, stopping the long line with an authoritative air to let a car marked "Peabody Park" go on its way. An elderly lady, quite stout, with a young man of eighteen or twenty was also waiting for the car. Several passed—"Dairy Heights", "Hinshaw Court", and then I heard the young man say, "Mother, here is your car". It was marked "Students' Building", and had large posters advertising the 1923 Red and White reunion. As we went toward the car I looked at the woman more carefully. Could it be one of the girls of our class? Impossible! Nobody had been that fat in our class except old Katherine Gaston, and this was certainly not she. And then I heard her say, "Tell Mary to look after the twins, Clement, and do see that Elizabeth and Matilda and Lavinia get off to the dance all right, and be sure to have Mandy get your father's coffee all right." With a jump that cleared several feet, and almost knocked over the nice young man, I landed on Dorothy Clement and knocked her breathless. Puffing and blowing, she tried to ask questions, but I silenced her at once ,realizing that exertion might be too much for what appeared to be asthma or heart trouble.

"Why in the world don't you reduce?" was the first thing I asked her. "Don't you know that Catherine Gaston is manufacturing 'Canned Reducing Powders', and that you wake up after the first dose a new woman? And don't you know that Lizzie Whitley, who was for several years under treatment for over-fat, from too little exercise, was cured by this treatment of Catherine's and is now having to take Malona Jordan's 'Extract for Thin People' to get back to normal?"

By this time Dorothy had recovered her speech, and beamed from ear to ear. "I don't care about being fat—I'm too busy. Matilda is living here, and we have a school for the training of

expert bridge players. You ought to see Matilda; she is a big, handsome-looking woman, well-preserved, and wearing a monocle. She has played in several international tournaments. And Phiney Piatt! She is the dearest, sweetest-looking little old lady, with snow-white hair and a lavender shawl. She studied for medicine, but soon gave it up."

I asked if everybody could come to the reunion. Dorothy shook her head sadly. Mary Trundle, Bertha Drew, Vera Ervin, and Louise Williams were in Africa on a wild animal hunt, and, though they had planned to come, Louise had at last found a tune which she thought would tame boa constrictors, and was too busy to get off. Miriam Goodwin was employed by the government to kill off devil fish off the coast of Florida, and, because of the opening of the bathing season, couldn't leave. Frances Watson was dietitian in a mining camp in the Klondike, and as a side line was studying architecture of the Eskimos with the intention of grafting an igloo on a Florida beach. She had been married, and it was her intention to legally adopt several of her grandchildren who had been left orphans after the first igloo collapsed at Fort Meyers.

We had reached our destination, and we got off in the midst of a chatter that began to sound like old times. Above the din I could make out two voices that, in spite of the appearance of the owners, I know belonged to Nell Craig and Maitland Sadler. Two little snow-white curls, rosy pink cheeks, and a gentle-looking woman was all I could see before I was grabbed violently by one of the voices. With an old-time whoop that belied her appearance, Nell grabbed up the skirts of her sixty years and, waving a *Greensboro Daily News* on high, rushed into the society hall. Maitland was unchanged, in spite of the few wrinkles. Not a white hair, not a line. She laughed and told me that it was all due to the outdoor life she had been leading as an Irish Free Stater. I could hardly believe that she had starved herself several times and had fought in so many uprisings. She had gotten leave of absence after promising to recruit Irish policemen while in this country. She had left Sara Warren, Eula Jennings, and Leah Willis there. They were too busy feeding the soldiers to get off.

We heard Dorothy puffing and blowing the meeting to order, so we hurried in, almost falling over Lavinia Powell, who, in all the stateliness and grace of a parachute performer, was leading the class song. We missed a voice as we started singing. Where was Margaret Bedell? Mavis Burchette, a most stern, businesslike woman in a trim tweed suit, leaned over and whispered that she and Margaret had sung together in Keith's until Margaret went to join the celestial choir.

Over in the corner a radio buzzed busily. Mary Teresa, with a most maternal air, hurried over and, saying that she was working it for her husband, took a message from station N. C. C. W., Mars. It was Grace Albright, sending regrets—she was very busy clearing the planet of cats, and could not come. Mildred Lupton and Ida Cardwell were also there, Mildred teaching the Marsites how to obtain the Rudisill peach bloom and Ida giving courses in long distance speaking, according to the latest rules of Elizabeth Stephenson and Gertrude Smith, campaign managers for William Jennings Bryan, Jr., and Alma Blount, who were running for prohibition traffic cops. Again it buzzed. This time, Station N. C. C. W., Royal Court of Turkestan, Agnes Stout and Elma Harper sending messages of regret that the emperor's ball, which they would have to attend as American ambassadors, would be held on the same night as the reunion.

The first thing in order of discussion found a goodly crowd present, and from one corner arose a most striking looking woman with a little girl, whom she immediately introduced as her granddaughter, and Iola Parker stated the object of the meeting. Her manner confirmed her as the leading member of Congress. She was followed by a woman with golden hair which had never turned gray, with quick, decided movements which betrayed her profession of circus performer. It was Sara Harrison, and she was wound up, as usual. Sara Harper, with a most medicinally professional air, turned around and asked me if I thought Sara's double joints would ever get stiff. She was working on a book, she told me, that would startle the medical world, on "Joints, Their Uses and Abuses". She was using Virginia Wood as a model, and expected to create a sensation with the facial contortions that she was able to get.

Who was that talking about the revolution in Russia, and the hair-raising escapes she had had? It was Julia Montgomery, and I heard her say that Alberta Thompson had attempted to stop one of the uprisings with music, but deciding in the middle of it that she would rest a while, never saw the light of day again. Her sister, Nell, was being paid a high salary by the bolshevists to play at their meetings.

Just then, with a bang the door flew open and in rushed several mad-looking women, who might have come from an insane asylum. But no—it was only Virginia Harris, Ruth Van Poole, Willie Mae Sams, Annie Maude Mitchell, and Thelma Harper, missionaries in China, and they had come by radio, leaving Hong Kong after dinner. They got their breath and almost broke up the meeting, bringing a message from Alice Elliott, Bynum Maynard, Margaret Lane, Anna Johnson, and Fannie Carmon, whom they left at Air Station 55596 with punctures. They were en route from Egypt, where they were making a mathematical tomb for Ida Belle Moore, who had expired after writing a math. book which had made that subject immortal in colleges and universities.

When the meeting was again restored to order Dorothy puffed out the fact that a discussion of college affairs was in order, upon which a ferocious-looking woman, with a voice that was far from being an excellent thing, arose and declared that she thought, for the sake of the name of the college and the class, she, Arminta Aderholt, could make the motion that Clarissa Abernethy should quit selling contraband hair dyes within the three-mile limit, and that Margaret Williams and Sara Presson should be gotten out of the federal prison for bootlegging. As a lawyer, she further declared that the sympathy of the class should be sent to the family of Susie West, who was in Leavenworth on a charge of smuggling hair curlers in from Canada. She had no sympathy, she declared, for Helene Hudnell, Ann Little Masemore, and May Shearer, who were at that time political prisoners in Haiti. Their cases would be hopeless if it were not for the fact that they had been able to reform Molly Matheson in her mistaken career of singing in Haitian grand opera.

She was forced to sit down by a woman who looked the part of a Wall Street broker and political boss all in one, when Mary Sue Beam arose to take the floor. But she was barely on her feet when Eunice Mann, a married financier, begged to state that the Class of 1923 was still forty-nine cents in debt for the lace curtains they had sent Patsy Calvert when she married the leading man in the Follies.

Eva Hodges, Eunice declared, was responsible for the curtains costing forty-nine cents more, for she failed to get them while she was teaching in Swan Quarter, and had to buy them at Brown-Belk's.

The door opened again, and Mae Sitison walked slowly in, dressed in deep mourning for the memory of her dear departed poodle dog, which her friend, Wilma Kirkpatrick, the famous canine doctor, had failed to save. She also bore the tidings that Alva Earle and Florence Kirkman were on the way, but had stopped over to see the governor about the "purified goulash bill" that they were going to introduce at the next legislature, with the help of Margaret Murray and Mavis Goodman, college food specialists.

Eleanor Hill arose in the midst of the hubbub and asked the support of the class in the national campaign that she was waging for shorter working hours for bees and ants. This campaign, she said, was an assured success, as Agnes Jones and Bula Kanipe were also working in it.

Helen Chandley, who had been famous in the divorce courts for more than ten years, took the floor with all the self-confidence that had rid her of four husbands, and brought a message from Stella Williams, who was raising canary birds on a little farm down in Louisiana, and couldn't leave because one of them was teething. Mary Burns and Carrie Brittain had planned to come, but as nuns in a convent in Mexico, had found their confession day too near to leave.

A knock at the door produced a telegram, which Maude Bundy, with the same red hair and the same tendency toward seconding motions, which being in the movies for some fifteen years had not spoiled, arose to read:

"Coming. Hold meeting. Bringing food manufactured by Sossamon Hunger and Hose Agency.

(Signed) "ALLEEN MULDER AND BERTHA JOHNSON."

A peculiar noise on one side of the room prompted me to look up and wonder what manner of creature had gotten into the meeting. But it was perfectly harmless, the "polly jabber vous vous" being only Janie Pearce, who had run over from Paris for the evening and who was trying to talk to her old friend, Sallie Rodwell, who had grown stone deaf listening to Catherine Landon make records for the Victor Talking Machine. Beulah Brake, who stood head and shoulders above everybody else at the meeting, was testifying that her height was all due to Pearl Taylor's "Dieting to Music Method", and that all her extra weight had gone into height. Pearl had grown so wealthy off her invention that she was able to eat angel hash every meal, and was at that time taking Mary Herring's reducing exercises to music in order to be able to advertise her own successfully.

Mildred Mann and Elizabeth Uzzle, who had been on a world tour for a new species of amœba which Mae Allison and Alna Kiser declared they had seen while making a seaplane trip from continent to continent in the interest of Sears-Roebuck Cough Medicine, reported that they were going to give the proceeds of their find to a permanent fund for the marrying off of the old maids of the class—Jessie Redwine, Dare Holleman, Josephine Jenkins, Lillian Davis, Vera Ayers, and Alma Mitchell. They were at that time hard at work on the amendment to the bill that forced old bachelors to support old maids, and with the support of Grace Stone, who was boss of the farmers' bloc, would soon be able to assure the unmarried women of the state that their cats would be able to get the proper medical attention in city hospitals.

The radio again buzzed, this time to announce that Mary Blair, at Station Z. I. P., was in communication with the spirit world and was delivering a message from Margie Humphrey, who was asking for a Spaulding Rule Book that would apply to angels, and at the same time fit an angel like Ann Thorp Reynolds, who was playing forward on the team after being knocked out in a fight following a match game in Czecho-Slovakia. Another message through Medium Blair, Station F. O. O. D., was from Eugenia Gray, begging for some assistance from the class, saying that she was expected to live solely on music, and, being originally from Cary, was accustomed to more solid food.

Dorothy was at this point forced to sit down and be fanned back to breath by Thelma Hawkins, who had qualified in a strength test given by Edison and had been awarded shares in the Pauline Moore Ice Cream Factory, where cows were milked to music and butter and cheese were as plentiful as were the dimples which had made Cliffie Williams the most admired movie actress in the radio world.

Before asking for a motion for the meeting to adjourn, Dorothy called for the report of the committee on the revision of the class song, and Emily Wright, a most distracted-looking grandmother, who was devoting her life to the rearing of the five children of her eldest daughter, who was killed in a fight with revenue officers in the mountains of North Carolina, arose to announce that Lucy Parkin, Maude Rhyne, Elizabeth Robinson, Mary White, and Gertrude Durham were making a world tour to study the music of savage nations, in the hope that they might be successful, after forty years, in finding a tune that would be permanent and worthy of being handed down to posterity. She also stated that Carrie Dancy, a world-famous rattlesnake trainer, had killed off several of her prize beauties in having them to rattle off the tunes that the committee had tried out. The meeting adjourned after a rising vote of thanks to Pearl Knight, Jean Roddick, and Esther Moody, who had written a biography of the Class of 1923 that rivaled "Main Street" in its popularity, and I hurried over to the radio station to hear from my grand-daughter, whose taste for romance had that day culminated in her marriage to the champion high diver of Mauritius.

VIRGINIA TERRELL, *Prophet.*

JUNIOR CLASS

A. C. HALL, JR., *Mascot*

Class of '24

Colors: Lavender and White *Motto:* "Love, Honor, Loyalty" *Flower:* Violet

Song

All hail to Four and Twenty—
The Lavender and White!
All hail our royal banner—
'Twill ever lead us right!
We pledge our love, our honor,
Our loyalty most true,
Oh, class that fills our vision,
As now we sing to you!

You lead us ever forward,
As to our goal we press,
And we will ever labor
Our deep faith to express.
With love and honor laden
We'll pledge anew each day
The loyalty we owe you
For ever and for aye!

CHORUS

We'll always, now and ever,
Sing Twenty-four to thee,
Proclaiming joyfully our love—
Our honor, loyalty!

Junior Class

Officers

Susie Roberts . . . . . *President*
Lucile Kasehagen . . . . . *Vice-President*
Sara Wall Griggs . . . . . *Secretary*
Cleo Mitchell . . . . . *Treasurer*
Mary Green . . . . . *Critic*

Junior Class

MADGE ALDERMAN
GREENSBORO, N. C.
ADELPHIAN
"Quiet"

RUTH ALFORD
WILSON, N. C.
CORNELIAN
"Calm"

LEATA ALLEN
CLAYTON, N. C.
ADELPHIAN
"Pleasant"

HELEN ANDERSON
CHARLOTTE, N. C.
DIKEAN
"Sincere"

AVELINE ASHWORTH
FAIRVIEW, N. C.
ADELPHIAN
"Reserved"

ADDIE RHEM BANKS
NEW BERN, N. C.
DIKEAN
"Literary"

Junior Class

LOIS BARNETT
DAVIDSON, N. C.
DIKEAN
"Useful"

VELMA BEAM
CHERRYVILLE, N. C.
CORNELIAN
"Friendly"

EDNA BELL
TAYLORSVILLE, N. C.
CORNELIAN
"Industrious"

ELDAH BELL
PILOT MOUNTAIN, N. C.
DIKEAN
"Conscientious"

GLADYS BLACK
BAKERSVILLE, N. C.
DIKEAN
"Happy"

MARGARET BLAKENEY
MARSHVILLE, N. C.
ADELPHIAN
"Attractive"

Junior Class

JIMMIE BLANCHARD
GATESVILLE, N. C.
ADELPHIAN
"Indifferent"

FLORENCE BOYETT
LUCAMA, N. C.
DIKEAN
"Steady"

MARY BRANNOCK
ALTAMAHAW, N. C.
ADELPHIAN
"Professional"

ELIZABETH BROOKS
KINSTON, N. C.
ADELPHIAN
"Scholarly"

MARTHA BROOKS
RALEIGH, N. C.
DIKEAN
"Careful"

EDITH CALDWELL
LAURINBURG, N. C.
ADELPHIAN
"Composed"

Junior Class

RUTH CAMPBELL
GREENSBORO, N. C.
ADELPHIAN
"Smart"

SARA CANTOR
DANVILLE, N. C.
CORNELIAN
"Talkative"

RENA COLE
WILMINGTON, N. C.
DIKEAN
"Businesslike"

ANNIE R. COLEMAN
LYONS, N. C.
DIKEAN
"Youthful"

SARA COWAN
APEX, N. C.
ADELPHIAN
"Modest"

INEZ CROWDER
WADESBORO, N. C.
DIKEAN
"Commendable"

Junior Class

CARRYE DANCEY
SCOTTVILLE, N. C.
CORNELIAN
"Courteous"

MARY ELIZABETH DEWS
ZEBULON, N. C.
DIKEAN
"Reserved"

KATHERINE DISOSWAY
NEW BERN, N. C.
CORNELIAN
"Ambitious"

WINIFRED DOSIER
RANDLEMAN, N. C.
ADELPHIAN
"Respectful"

NELL FOLGER
MT. AIRY, N. C.
ADELPHIAN
"Musical"

MARITA FRYE
HICKORY, N. C.
DIKEAN
"Demure"

Junior Class

MARY GREEN
NORTHSIDE, N. C.
CORNELIAN
"Dramatic"

MAGGIE BELLE GREEN
ROBERDEL, N. C.
ADELPHIAN
"Conscientious"

MARY GRIER
GASTONIA, N. C.
CORNELIAN
"Reliable"

SARA WALL GRIGGS
WADESBORO, N. C.
DIKEAN
"Congenial"

MARTHA HAMILTON
DAVIDSON, N. C.
DIKEAN
"Optimistic"

SARA HAMILTON
DAVIDSON, N. C.
DIKEAN
"True"

Junior Class

EVELYN HAMRICK
RUTH, N. C.
DIKEAN
"Prim"

ALICE HARROLD
WAYNESVILLE, N. C.
ADELPHIAN
"Loyal"

BESSIE HEDGPETH
ROANOKE RAPIDS, N. C.
CORNELIAN
"Knowing"

SARAH VIRGINIA HEILIG
SALISBURY, N. C.
ADELPHIAN
"Competent"

ALTA HERRING
CLINTON, N. C.
DIKEAN
"Constant"

RANDOLPH HILL
RALEIGH, N. C.
CORNELIAN
"Peppy"

Junior Class

KATHRYN HOCKADAY
LILLINGTON, N. C.
ADELPHIAN
"Patient"

BEATRICE HOLBROOK
TRAPHILL, N. C.
DIKEAN
"Shy"

CATHERINE HOLLISTER
NEW BERN, N. C.
CORNELIAN
"Interesting"

SUSIE HOLLOMAN
RICH SQUARE, N. C.
DIKEAN
"Unusual"

ANNIE HORNADAY
GOLDSBORO, N. C.
DIKEAN
"Democratic"

RUTH HUMBERT
POLKTON, N. C.
CORNELIAN
"Conventional"

Junior Class

ELIZABETH HUNT
OXFORD, N. C.
CORNELIAN
"Dependable"

MARGARET JOHN
LAURINBURG, N. C.
ADELPHIAN
"Influential"

CELESTE JONAS
LINCOLNTON, N. C.
CORNELIAN
"Level-Headed"

ELLEN ELIZABETH JONES
GREENSBORO, N. C.
CORNELIAN
"Temperamental"

LUCILE KASEHAGEN
WILMINGTON, N. C.
DIKEAN
"Complacent"

ANNIE MARY KIRK
ELDORADO, N. C.
ADELPHIAN
"Indifferent"

Junior Class

VORA MAY LADD
SUMMERFIELD, N. C.
DIKEAN
"Dignified"

JEAN LEDBETTER
CONNELLY SPRINGS, N. C.
DIKEAN
"Friendly"

INA MAE LEROY
ELIZABETH CITY, N. C.
DIKEAN
"Enthusiastic"

EDITH LINDLEY
GREENSBORO, N. C.
DIKEAN
"Intelligent"

ANTOINETTE LOETSCH
WASHINGTON, D. C.
CORNELIAN
"Pretty"

BEULAH MCKENZIE
GASTONIA, N. C.
ADELPHIAN
"Saucy"

Junior Class

KATHERINE McKINNON
LAURINBURG, N. C.
ADELPHIAN
"Capable"

MARY McNAIRY
GREENSBORO, N. C.
DIKEAN
"Conscientious"

BERTHA McRORIE
RUTHERFORDTON, N. C.
CORNELIAN
"Good-Natured"

EMMA MARSTON
HENDERSON, N. C.
DIKEAN
"Agreeable"

MARGARET MARTIN
CHARLOTTE, N. C.
CORNELIAN
"Impressive"

JUANITA MATTHEWS
CLOVER, S. C.
CORNELIAN
"Inquisitive"

Junior Class

EVELYN MENDENHALL
GREENSBORO, N. C.
DIKEAN
"Studious"

MARY MILLER
BILTMORE, N. C.
ADELPHIAN
"Plump"

CLEO MITCHELL
WAKE FOREST, N. C.
DIKEAN
"Broad-Minded"

HELON MURCHISON
RALEIGH, N. C.
ADELPHIAN
"Responsible"

ALMA MURRAY
DURHAM, N. C.
DIKEAN
"Unselfish"

ELIZABETH NAYLOR
MOCKSVILLE, N. C.
DIKEAN
"Reasonable"

Junior Class

MATHILDE PICHOT
(Graduates 1923)
PARIS, FRANCE
ADELPHIAN
"Frenchie"

OPHELIA PIERCE
HALLSBORO, N. C.
CORNELIAN
"Careful"

MARY C. POWELL
TARBORO, N. C.
CORNELIAN
"Versatile"

ARGENT QUINERLY
GREENVILLE, N. C.
CORNELIAN
"Courageous"

ALICE RANKIN
GREENSBORO, N. C.
CORNELIAN
"Pensive"

NELL RATCHFORD
GASTONIA, N. C.
CORNELIAN
"Stately"

Junior Class

HELEN REID
LOWELL, N. C.
ADELPHIAN
"Changeable"

SUSIE ROBERTS
ORANGEBURG, S. C.
CORNELIAN
"Exceptional"

JOSEPHINE ROBERTSON
ROBERSONVILLE, N. C.
ADELPHIAN
"Sympathetic"

JULIE ELLEN ROSS
ASHEBORO, N. C.
CORNELIAN
"Sedate"

ETHEL ROYAL
YADKINVILLE, N. C.
CORNELIAN
"Athletic"

IRMA LEE SADLER
GREENSBORO, N. C.
ADELPHIAN
"Literary"

Junior Class

MAIE SANDERS
WILMINGTON, N. C.
ADELPHIAN
"Refined"

RACHEL SCARBOROUGH
KINSTON, N. C.
ADELPHIAN
"Energetic"

VIOLA SELTZ
MT. GILEAD, N. C.
ADELPHIAN
"Poetic"

JOSEPHINE SETZER
EAST MONBO, N. C.
ADELPHIAN
"Apt"

LOUISA SHERWOOD
RANDLEMAN, N. C.
CORNELIAN
"Conventional"

ELIZABETH SIMKINS
GOLDSBORO, N. C.
CORNELIAN
"Sociable"

Junior Class

GLADYS SIMS
SHELBY, N. C.
DIKEAN
"Cultured"

LINDA SMITH
GREENSBORO, N. C.
CORNELIAN
"Modest"

VIRGINIA SMITH
MEMPHIS, TENN.
DIKEAN
"Individual"

DAISY W. STEPHENS
ROXBORO, N. C.
CORNELIAN
"Willing"

FERIBA STOUGH
CORNELIUS, N. C.
ADELPHIAN
"Magnetic"

JEWEL SUMNER
RANDLEMAN, N. C.
CORNELIAN
"Faithful"

Junior Class

LORENA TEMPLETON
CHINA GROVE, N. C.
ADELPHIAN
"Learned"

IRENE WATERS
DOVER, N. C.
DIKEAN
"Nimble"

HESSIE WATTS
MOORESVILLE, N. C.
ADELPHIAN
"Argumentative"

OLIVE WEBB
OXFORD, N. C.
DIKEAN
"Brilliant"

LUZON WILEY
CHARLOTTE, N. C.
ADELPHIAN
"Attractive"

RUTH WILKINS
GOLDSBORO, N. C.
CORNELIAN
"Entertaining"

Junior Class

FRANCES WILLIAMS
RALEIGH, N. C.
CORNELIAN
"Witty"

KATHLEEN WINDLEY
WILMINGTON, N. C.
DIKEAN
"Neat"

FLORENCE WINSTEAD
ROCKY MOUNT, N. C.
ADELPHIAN
"Melodious"

WALKER WOODLEY
JACKSON SPRINGS, N. C.
DIKEAN
"Matter-of-Fact"

LOULA WOODY
RICHMOND, VA.
ADELPHIAN
"Talented"

NANCY WRIGHT
BLACK MOUNTAIN, N. C.
DIKEAN
"Gifted"

Junior Class

ANNIE LEE YATES
CARY, N. C.
CORNELIAN
"Meek"

Organdie
"dainty"
Velvet
"handsome"
Gingham
"popular"
Tweed
"sport"
Taffeta
"dignified"
Canvas
"dependable"

JUNIOR-SENIOR BANQUET

SOPHOMORE CLASS

EMMA SHARPE AVERY
Mascot

Class of '25

Colors: Blue and White

Flower: Ragged Robin

Motto: "Onward"

Class Song

Hear us, ye people, while we sing!
Our hearts, may they be true
As we proclaim our love to thee—
O, Class of White and Blue!
We each will ever think of thee
As onward we shall strive.
May we always love thee as now,
O, dear old Twenty-five!

We owe to thee, O White and Blue,
Much more than words express,
And never can we show our love,
Or faith, which thou hast blest.
Then to our Alma Mater, dear,
Who helps us as we strive,
We'll give to her our loyalty,
Oh, Class of Twenty-five!

CHORUS

While onward we are going,
Helped ever by thy hand,
May thoughts of thee
Help us to be
A blessing to our land!

Sophomore Class

OFFICERS

Fall Term		*Spring Term*
ELEANOR KORNEGAY	*President*	JULIA FRANCK
CLAUDE AYCOCK	*Vice-President*	SUE WHITE ELLIS
KATHERINE HIGHT	*Secretary*	ANNIE GERTRUDE JONES
LAURA RUSSELL	*Treasurer*	HELEN POWELL
EDNA HARVEY	*Critic*	JEAN CULBERTSON

SOPHO

CLASS

Sophomore Class

Members

Albright, Lesta
Alexander, Adele
Anderson, Clara
Andrews, Malissa
Armfield, Eleanor
Armfield, Rachael
Aycock, Claude
Aycock, Lela
Bagley, Eva
Bailey, Mary
Banks, Braxton
Barwick, Winifred
Baughn, Esther
Beatty, Jane
Bell, Margaret
Bess, Luna Mae
Birdsong, Margaret
Boyd, Elizabeth
Brandis, Francis
Bridges, Margaret
Briggs, Lois
Brock, Yetta
Brown, Jessie H.
Buie, Katherine
Burras, Elizabeth
Campbell, Gladys
Canter, Sue
Carr, Mary Louise
Chears, Mary Grady
Clark, Azile
Clark, Josephine
Clarke, Elizabeth
Clayton, Helen
Cobb, Mary H.
Cockerham, Estelle
Coffey, Frances
Cole, Claytie
Coltrane, Bertha
Connor, Mary
Coulter, Margaret
Craig, Jean
Crew, Ethel
Crews, Frances
Crosby, Mary H.
Culbertson, Jean
Daughtry, Minnie
Davis, Beatrice
Davis, Iva
Davis, Laura
Davis, Virginia
Deans, Edwina
Dellinger, Blanche
Dill, Jane
Doxey, Mildred
Duffy, Elizabeth
Dunn, Frances
Earl, Nannie
Edwards, Jessie
Ellis, Sue White
Ervin, Eunice
Etheridge, Elizabeth
Eubank, Madeline
Evans, Minnie Julia
Everett, Edith
Farber, Louise
Feimster, Margaret
Foscus, Clara
Franck, Julia
French, Annie
Gareissen, Marietta
Garrett, Virgia
George, Beatrice
Gilley, Claire
Glenn, Mabel
Gordon, Christine
Graham, Mae
Groves, Ida
Hall, Laura
Hargett, Susie
Harkey, Katherine
Harrison, Sallie
Harvey, Edna
Harwood, Lola
Hathaway, Elizabeth
Hayes, Olena
Hayward, Ida V.
Hedgecock, Blanche
Helms, Mary Frances
Hight, Catherine
Hight, Margaret
Holland, Mary
Hoover, Mary
House, Virginia
Howard, Esther
Hudnell, Blossom
Hudson, Annie Laurie
Hunt, Sara
Hunter, Clyd
Hyder, Kate
Jackson, Mozelle
Jacocks, Mary H.
Jennings, Emily
Johnson, Elizabeth
Johnson, Ethel
Johnson, Faith
Johnson, Helen
Jones, Annie Gertrude
Jones, Louise
Kale, Clara
Kelly, Lorena
Kornegay, Mabel

Kornegay, Eleanor
Lackey, Mary
Land, Mildred
Latham, Mary H.
Leach, Eva C.
Leak, Gypsie
Lee, Annie Elliott
Leigh, Mary
Litaker, Margaret
Love, Sara
Lowder, Virginia Grace
Lucas, Thelma
McCracken, Beatrice
McFayden, Mary
McKenzie, Margaret
McKinnon, Olive
McLain, Maggie
McLawhorn, Ruth
McLelland, Clay
McSwain, Nellie
Mabry, Lucy
Mason, Ruth
Matthews, Velma
Meadows, Serena
Meoearis, Margaret
Meredith, Lucile
Mills, Thelma
Mitchell, Sudie
Monk, Clara
Moore, Lillian
Moore, Mary Belo
Morris, Mary Elizabeth
Nash, Ellen
Nicholson, Irene
Nix, Rosalynd
Noble, Edith
Norwood, Rebecca
Owen, Ellen
Owen, Mozelle
Parham, Margaret Ruth
Parrish, Julia
Parrott, Lisbeth
Patton, Iva
Pearson, Louise
Phillips, Julia Frances
Piatt, Marion
Pollock, Carolyn
Pope, Evelyn
Powell, Helen
Powell, Josephine
Rankin, Carolina
Rankin, Lois
Reed, Evelyn
Rhyne, Camilla
Roberson, Susie W.
Roberts, Pauline
Robertson, Margaret
Rountree, Edith
Russell, Laura
Seawell, Ellen
Sharpe, Anna Lois
Shepard, Gertrude
Shepherd, Hazel
Shiflet, Cleta
Simmons, Nell
Simpson, Hazel
Slate, Irene
Smith, Isabel
Smith, Margaret C.
Smith, Thettis
Spears, Margaret
Stacy, Mary Louise
Stallings, Ruth Edna
Stegall, Pauline
Stewart, Nellie
Stone, Lenora
Strickland, Elizabeth
Tate, Lucy Katherine
Taylor, Mabel
Taylor, Mary
Taylor, Mildred
Thigpen, Lorna
Thornton, Margaret
Thorneburg, Florence
Trundle, Florence
Tyson, Marie H.
Uzzell, Helen
Wagner, Blanche
Wakefield, Della
Warren, Elsie
Weaver, Elizabeth
Weaver, Mary
Weddington, Emily
Welch, Grace
Whitaker, Susan W.
White, Pauline
Wiley, Sara
Wilkerson, Nellie
Williams, Eunice
Williams, Marion
Wilson, Sybil
Woltz, Elizabeth
Yancey, Julia
Woosley, Thelma
Yarboro, Thelma
Younce, Louise

"FOLLIES" OF '25"

FRESHMAN CLASS

SARA HARRISON
Mascot

Class of '26

Class Flower: White Rose

Motto: "Be true"

Freshman Class

Officers

Fall Term		*Spring Term*
Dorothy Jordan	*President*	Mildred Little
Nellie Irvin	*Vice-President*	Grey Fetter
Dee Stewart	*Secretary*	Esther Leah Epstein
Catherine Sherrill	*Treasurer*	Elizabeth Coon
Jonnie Heilig	*Critic*	Frances Dickinson

FRESHM

ss

Freshman Class

Members

Adams, Mary Agnes
Adams, Virginia Maie
Ader, Ruth B.
Aiken, Marjorie
Albritton, Mary Frances
Alexander, Blanche
Alexander, Elizabeth
Alexander, Harriet
Alexander, Janie B.
Alexander, Mary E.
Allen, Dorothy
Allison, Emma
Allison, Helen
Allison, Isabel
Aman, Margaret E.
Anderson, Mary
Anderson, Mary W.
Anderson, Sarah F.
Armfield, Hattie
Armstrong, Mary
Ashby, Elizabeth
Ashe, Ruby
Atkinson, Lois
Aycock, Lucile
Ayers, Ethel Marie
Ayers, Marie
Baggett, Miriam
Baity, Clara
Baker, Esca
Baker, Gladys
Baker, Luesta
Baldwin, Ellen
Ball, Alma
Ballard, Louise
Banner, Love
Barbee, Euzella
Barnes, Carlotta
Barnes, Elizabeth P.
Barnes, Josie
Barwick, Irene
Bass, Mabel
Battle, Margaret Maude
Battley, Helen
Beason, Ethel
Beck, Lena
Bellamy, Mae
Benbow, Willow Way
Benjamin, Ruth
Berryhill, Mary
Biggs, Martha
Bigham, Edna
Black, Elsie
Blair, Kathryn
Blauvelt, Julia
Block, Sadie
Boone, Gertrude
Booth, Carolyn
Bowden, Mary Lucile
Bowles, Sadie
Boyd, Elizabeth F.
Boyd, Eva Blanche
Boyd, Evelyn
Bradlly, Nellie
Bradshaw, Julia Mae
Brady, Ollie
Brafford, Whannie
Brake, Mary F.
Brame, Elsie
Braswell, Helen
Brawley, Johnsie
Brenegar, Audrey
Bringle, Meatta
Brooks, Carolyn
Brown, Elma
Brown, Janie
Brown, Louise
Brown, Marvarine
Bryant, Lena
Buchanan, Eva Louise
Buie, Annie Belle
Buie, Lucy Gray
Bullard, Lucy
Bunn, Mary
Burchette, Kathryn
Burke, Ruth Azile
Burroughs, Annie Gray
Burt, Lois
Burton, Alice
Burton, Jeter Clarence
Byerly, Rebecca
Caffrey, Estelle
Call, Essie Euola
Call, Eva
Calvert, Margaret
Cameron, Rebecca
Cannady, Corinne
Carpenter, Thera
Carr, Lillian
Carr, Morgia Bell
Carter, Louise
Castelloe, Vonnie
Cate, Emily
Causey, Ruby
Champion, Annie Lee
Chappel, Ina
Chesson, Hyacinth
Choate, Annie Laurie
Clark, Cora Ethel
Clarke, Helen R.
Clarke, Lucile
Clement, Mary Neal
Cline, Katherine
Coble, Margaret
Cockerham, Hazel
Collins, Blanche
Collins, Lucy
Comer, Emma L.
Conrad, Mildred
Coon, Elizabeth
Cooper, Donnie Marie
Copeland, Margaret
Covington, Dozine
Cowan, Susan Elizabeth
Cox, Lolita
Cox, Martha B.
Craig, Bertie
Cranmer, Alice
Crosby, Elizabeth
Crouch, Annie
Crumley, Tallu J.
Cummings, Lucy
Currie, Eunice
Curtis, Christina
Dail, Clara J.
Daniel, Dorothy Reid

Davenport, Venice
Davidson, Jane
Davis, Alma H.
Davis, Clara Maria
Davis, Merle
Davis, Winnie Fay
Deaton, Martha
Deaton, Mary Moore
Dellinger, Genevieve
Dellinger, Willie
Denning, Mary
Denny, Mary Rebecca
Dickinson, Frances
Dimmette, Eula
Dixon, Dorothy
Dixon, Mary Louise
Dixon, Nell
Dobbins, Miriam
Doby, Lillian
Doughton, Mabel
Doughton, Reba
Drake, Myrtle
Dry, Helen M.
Dunlap, Mary
Durham, Ethel L.
Duvall, Ellen N.
Dyer, Kathleen H.
Easterling, Bessie
Eatman, Bettie
Edwards, Aylene
Edwards, Jessie V.
Edwards, Mary McGill
Edwards, Mattie Irma
Eliason, Mary H.
Elliott, Elizabeth
Ellis, Helen N.
Ellis, Katherine Elma
English, Ruth
Epstein, Annie Mae
Epstein, Esther Leah
Ervin, Louise
Ervin, Virginia
Eure, Eva
Eure, Lila
Faircloth, Annie E.
Falkner, Virginia
Faller, Edith Louise
Fanning, Ruth
Farlow, Ruth
Farmer, Eula Belle
Feagan, Leona Sue
Fetter, Grey
Fetzer, Dorothy
Few, Mary
Finch, Ora Estella
Fisher, Mary Katherine
Fleming, Beulah
Fleming, Esther
Flowe, Mary Edith
Flythe, Nellie
Forsyth, Maude
Fowler, Brinnie
Fowler, Mary Alice
Freeman, Gertrude
Fry, Hazel
Gardner, Catherine
Garner, Elizabeth
Garner, Frances
Garner, Thelma
Gary, Mary Elizabeth
Gaskins, Elizabeth
Gatling, Clarine
Gaylor, Laura Beth
Geddie, Katy Lou
Geiger, Elizabeth
Geisler, Edith
Gentry, Anna Lee
Gerock, Feye
Gholson, Lillian
Gibbs, Margaret
Gibson, Beatrice
Gibson, Mary Ruby
Giles, Brownie
Gooch, Inez Elizabeth
Gooch, Janie Gold
Goodman, Virginia
Goodwin, Edith
Goodwin, Maude
Gorham, Marion
Grantham, Katherine
Gray, Mary Alice
Gray, Vail
Green, Lucy
Green, Pattie Mae
Greene, Caro May
Greene, Erma
Griffin, Helen
Griffin, Mary Alice
Griffin, Mary Helene
Grimsley, Rachael
Grossman, Elizabeth
Guilford, Bessie
Gulley, Sarah Elizabeth
Hadley, Rose Elizabeth
Hale, Dorothy
Hall, Ceceile
Hall, Helen L.
Hall, Kate
Hall, Mary Elizabeth
Halsey, Clyde Z.
Halsey, Hazel
Halyburton, Margaret
Hampton, Gwendolyn
Handy, Margaret
Hardison, Ruby Blanche
Hakkrader, Vera
Harper, Marie
Harrell, Alice Edith
Harrington, Sallie
Harris, Alice K.
Harris, Goldie
Harris, Mack
Harris, Tempie P.
Harrison, Dolores
Harrison, Elise
Harrison, Frances
Hartness, Lena W.
Hartsell, Margaret
Hartsfield, Faye W.
Hatch, Ruth
Hathaway, Agnes
Hauck, Mary K.
Hayward, Louise
Hedrick, Lillie Ethel
Heffner, Zoe
Heilig, Johnnie
Henderson, Annie Smith
Henderson, Lundy
Henley, Ruth
Henry, Anna
Henry, Jennie Mae
Henry, Johnsie Evelyn
Henry, Ruth
Herring, Irma
Hicks, Ruby
High, Syrena
Hill, Anna B.
Hill, Eleanora
Hill, Nettie Alice
Hill, Thelma C.

Hinnant, Ruth
Hobbs, Mary Anna
Holbrook, Jonsie
Hollady, Maie
Holland, Gladys Irene
Holliday, Floramay
Holliday, Florence
Hollingsworth, G.
Holloway, Ruth
Honeycutt, Edith
Hood, Marjorie
Hoover, Edith
Hoover, Louie Mae
Hopkins, Aleine
Hoyle, Frances
Hudson, Margaret
Hughes, Hazel
Hunt, Allene Grey
Hunter, Louise Helen
Hyatt, Clara Lee
Irvin, Nellie
Jackson, Thelma E.
Jacobs, Martha
James, Gilie Belle
Jamieson, Sarah T.
Jarrett, Mary Elizabeth
Jenkins, Sara Lou
Jeter, Nan F.
Johnson, Brooks
Johnson, Emma
Johnson, Lena
Johnson, Mary Jane
Johnson, Swindell
Johnson, Thelma
Johnston, Mary
Johnston, Nancy
Jones, Bessie Maie
Jones, Edith Ware
Jones, Marie D.
Jones, Maude B.
Jones, May Gould
Jordan, Dorothy
Jordan, Lila
Josenhans, Charlotta
Justice, Julia
Justice, Lois
Keller, Pearl Edith
Keziah, Essie Maye
Kidd, Ada
Kimes, Nelsie
King, Charles Annie
King, Pearle M.
King, Virginia D.
Kirkman, Ivah
Kirkpatrick, Georgia
Klutiz, May
Klutz, Pruella
Knott, Elsie
Koonce, Dorothy
LaBarr, Myrtle Ellen
Lackey, Lura
Lamm, Sallie
Landon, Inez
Langston, Ulma
LaRoque, Marianna
Lassiter, Ruby
Lazarus, Freda
Leonard, Blanche
Leonard, Frances
Lewis, Leona
Lewis, Marjorie
Lindsay, Arline
Liske, Ashlyn
Little, Mildred
Long, E. Buie
Long, Jonsie
Long, Maurine
Lucas, Irene
Lupton, Annie Mae
McAskill, Margaret
McCain, Nita
McCarty, Elizabeth
McCollum, Bertha A.
McCombs, Wombra
McCoy, Reba
McCrummen, Bert
McCullers, Meredith
McCurdy, Hilda
McDaniel, Huldah C.
McDearman, Ella
McDonald, Harriet
McDonald, Nollie K.
McInnis, Margaret
McIver, Julia Elizabeth
McKenzie, DeNeale
McLamb, Ethel
McLamb, Luma S.
McLamb, Mary K.
McLamb, Thelma Kate
McLaurin, Vera Jane
McLawhorn, Mary Ida
McLean, Johnnie Eloise
McLean, Ruth
McNair, Dorothy
McNairy, Carolyn
McNeely, Mary
McPherson, Ora
Madry, Gladys
Mallard, Alice
Mann, Annie
Marine, Annie Loula
Markham, Fannie Belle
Martin, Elizabeth
Martin, Inez
Mason, Ruth
Matheson, Louise
Matthews, Alma E.
Matthews, Clara
Mattison, Ruth
May, Ruby
Maynard, Dare
Meacham, Effie
Meadows, Christine
Mendenhall, Estelle
Meredith, Allah P.
Newborn, Mary
Middleton, Lena
Midyett, Ethel
Miller, Mary Ruth
Miller, Maud
Millikin, Willie
Minor, Elizabeth
Mitchell, Alice
Mode, Winifred
Monk, Clare
Mooney, Loreta
Moore, Catherine
Moore, Cornelia
Moore, Lucile
Moore, Margaret L.
Moore, Sarah
Moore, Winnie D.
Moors, Maude
Moose, Jettie Maye
Moose, Thelma
Morisey, Elizabeth
Morrow, Josie
Morton, Lucy
Moser, Josephine
Moye, Brownie
Murphy, Edna Rae
Murrell, Essie May
Newell, Grace
Newman, Elizabeth
Newman, Georgia
Newsome, Mary
Nisbet, Mary
Noble, Bessie
Noble, Vendetta
Northrop, Fannie
Oakes, Mildred
Ogburn, Elizabeth
Olive, Rachel
Orr, Margaret
Osborne, Barbara M.
Osborne, Caroline
Osborne, Gladys
Osborne, Mazie Eunice
Overall, Marguerite
Overton, Lucy
Parham, Dorothy
Parker, Dona Aline
Parker, Evelyn
Parker, Margaret
Parrish, Julia
Patton, Ida Iva
Patton, May M.
Peeler, Evelyn Rose
Pegram, Mary
Pendergraft, Mae
Penland, Clara
Perkins, Marjorie
Peterson, Vivian
Pickard, Margaret
Pickler, Ruth H.
Pierce, Clarkie
Pierce, Edelle
Pierce, Martha Louise
Piner, Kathleen
Plyler, Mildred
Polk, Mary
Poole, Myrtle
Porter, Hildred
Potter, Alice D.
Potts, Elizabeth
Powell, Eugenia
Presnell, Mildred M.
Price, Helen Virginia
Price, Kathryn
Pridgen, Julia Louise
Proctor, Lula W.
Proctor, Mamie E.
Pugh, Hallie
Putnam, Oeland

Putnam, Selma
Query, Maude
Ramsey, Pearl
Ratchford, Audrey
Redfearn, Sarah J.
Reeks, Agnes N.
Reinhardt, Elizabeth
Renn, Lucile
Rhyne, Helen
Rhyne, Mamie
Richard, Lois
Richardson, Doris
Richardson, Marjorie
Richert, Marguerite
Rives, Annie Lynn
Roberts, Louise
Roberts, Margaret
Robertson, Beatrice
Robertson, Mary Alice
Robertson, Mozelle
Robertson, Ruth
Robinette, Willie
Robinson, Mary
Rodgers, Virginia
Roediger, Annie G.
Rogers, Catherine
Rollins, Elizabeth
Rosemond, Vera Mae
Rowlett, Margaret
Ruffin, Thelma
Ruscoe, Rosalene
Sams, Pearl
Sandlin, Bertha
Sandlin, Bessie
Saunders, Carrie Mae
Sawyer, Eva M.
Scarborough, Marion M.
Seaford, Ina
Seals, Katie B.
Seawell, Ellen
Seawell, Neill
Secrest, Willie
Sexton, Velma
Shepherd, Thetis
Sherrill, Helen Nora
Sherrill, Katharine E.
Shipp, Annie M.
Shipp, Clara Ernestine
Shoffner, Helen
Shook, Fay
Shore, Lola Pearl
Short, Pauline
Shuford, Martha
Shumate, Mae
Sink, Thayer
Sitterson, Lella Mae
Slaughter, Dawson
Small, Mary Hazel
Smith, Dorothy
Smith, Elizabeth
Smith, Lena
Smith, Margaret
Smith, Margaret Ellen
Smith, Mary Elizabeth
Smith, Mattie Odell
Smith, Virginia E.
Smith, Vivian
Snell, Hallie
Sparger, Eloise
Sparks, Beatrice
Spaugh, Lois Long
Speight, Mae
Spell, Harriett
Spence, Mattie G.
Spruill, Eva
Stack, Martha Caroline
Stacey, Linda V.
Stainback, Virginia
Staley, Hetty
Stallings, Zenora
Stanton, Bettie Alyce
Steagall, Myra
Steele, Susan
Stephens, Dorothy
Stephenson, Evelyn
Stewart, Agnes
Stewart, Dee
Stewart, Mabel
Stinnett, Doris Lorena
Stone, Ellen Mabel
Stout, Ava
Stowe, Margaret Jane
Strickland, Ava Lee
Stroup, Irene
Stuart, Mary
Suits, Glendale
Sullivan, Verna Belle
Suit, Annie Haynes
Sutton, Elizabeth
Swain, Kathleen
Taft, Frances
Tarlton, Lina
Tarlton, Pauline
Tate, Louise
Taylor, Alice
Taylor Anniebel
Taylor, Beula
Taylor, Carrie McLean
Taylor, Effie
Teiser, Pearl M.
Templeton, Edith
Tesh, Catherine
Tesh, Mamie Elizabeth
Thomas, Lavinia
Thomas, Wilma
Thompson, Vance
Thornburg, Mary Emily
Thornton, Lucile
Throneburg, Flora
Thurston, Ruth
Tilley, Joyce
Toler, Letha
Trexler, Mildred
Tucker, Ella W.
Tucker, Mary H.
Turner, Fannie
Turner, Leta May
Underwood, Ruth
Valentine, Fannie
Vanneman, Eleanor
Vanneman, Virginia
Venters, Lottie
Voils, Ophelia
Waldrop, Nollie Gladys
Ward, Mabel
Ward, Martha V.
Warlick, Hermene
Warren, Annie Leta
Warren, Charlotte
Warren, Frances
Watkins, Mary
Watson, Anna
Watson, Anna
Watson, Emma Leah
Watson, Ethel
Weaver, Glendolyn
Weeks, Celestia
Weil, Hilda
Welch, Frances
Welch, Ona
Wellington, Sudie C.
Wellons, Lucy H.
Wells, Grace
West, Julia Ernestine
West, Sudie Grace
West, Vallie
Wheeler, Cora
Wheeler, Doris
Whicker, Era
Whisnant, Mamie
Whiteker, Jewel
White, Annie
White, Cora
White, Edna Falls
White, Fannie
White, Kathleen
White, Louise
Whittington, Annie Mae
Wilder, Josephine
Wilkerson, Annie R.
Wilkerson, Carrie
Williams, Grace
Williams, Lillian C.
Williams, Maggie Lee
Williams, Pearl
Williamson, Lois
Willis, Norma
Wilson, Addie
Wilson, Kate
Wilson, Margaret
Wilson, Ruth
Wilson, Virginia
Winstead, Edna
Winstead, Madeline
Wolfe, Aileen
Wolfe, Lura
Wolfe, Mary
Wolff, Katherine
Wood, Lillie
Wood, Vidah
Woodley, Mary
Woodson, Genevieve
Worsley, Mary Lee
Worthington, Cammie
Wray, Kittie Lee
Wynne, Lucile
Yelton, Mozel
Yelverton, Bettie L.
Young, Elizabeth
Young, Emma
Younginer, Endora
Zimmerman, Blanche
Zoeller, Carolyn

SPEAKING OF FRESHMEN

HIGH LIGHTS AMONG THE FRESHMEN

FRESHMAN MIX-UP

SPECIAL CLASS

Special Class

OFFICERS

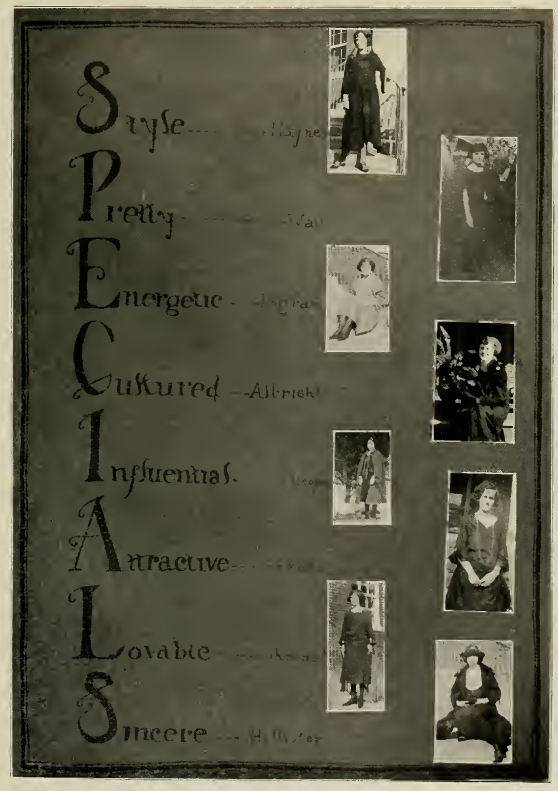
Fall Term		*Spring Term*
ETHEL HAYNES	*President*	ELIZABETH THORNLY
ELIZABETH SKEENS	*Vice-President*	LUCILE FREEMAN
KATHERINE BELL	*Secretary*	BESSIE WILLIS
MARY POOLE	*Treasurer*	HELEN HOLLISTER

SPECIAL CLASS

Special Class

Members

Edna Maria Abbiati
Charlie E. Albright
Juanita Barger
Katherine C. Bell
Mayme Ruth Bell
Johnsie Maie Benoist
Louise Bergeron
Annie Dell Bundy
Mary Eugenia Crater
Mary Elizabeth Davis
Mary Noble Evans
Lessie Ezelle
Lucile S. Freeman
Ethel A. Flourney
Blanche Gatling
Helen May Hawk
Ethel M. Haynes
Helen Hollister
Vera Hinshaw
Alberta Ingram
Foy A. Ingram
Willie Ree Johnston
Lucy Imogene Jones
Mary Frances Keith
Ida Leigh Leeper
Marie Lee Makepeace
Edna Lucile Moore
Ruth Verona Moose
Eva Maie Newton
Vera Paschal
Julia L. Peacock
Lillian Ruth Pickett
Mary Wyche Poole
Cerona Edith Pope
Margaret Price
Lorena I. Wooten
Jessie Elizabeth Skeen
Lessie Strickland
Gertrude Tarlow
Alyne M. Tate
Hazeleene Tate
Mable Tate
Elizabeth P. Thornly
Rachel L. Wall
Esther Katherine Way
Annie Westmoreland
Ada Elizabeth Whitley
Bessie Willis


SPECIALS
Style
Pretty
Energetic
Cultured
Influential
Attractive
Lovable
Sincere

CHEER LEADERS

Chapter III
FEATURES

SUPERLATIVE TYPES

Beauty: JENNIE MAY HENRY

Culture: Iola Parker

Wisdom: VIRGINIA TERRELL

Charm: Loula Woody

Grace: Lavinia Powell

Wit: Alberta Thompson

THE MASQUERADERS

Often we have had to appear as characters other than our own. Repeatedly we wear disguises that are foreign to our nature. We have at some time represented all ages—the curly-haired child, the young man and maid, the stately old lady and gentleman. All periods have been represented by us in our play times. The royal family of centuries ago, the colonial gentlepeople, the society lady of our day and her maid, have been portrayed. All walks of life—the gay pierrot, the brawny sailor, the lady of Spain—all come in for their share of our dramatic performance.

It is by virtue of this that we call ourselves MASQUERADERS, for surely that is what we are!

Posed by Mary Green, Lavinia Powell, and Josephine Jenkins.

Posed by Louia Woody and Ruth Wilkins.

Posed by Iola Parker, Mary Collins Powell, and Lizzie Whitley.

Posed by Katherine Gaston and Aileen Muller.

Chapter IV
ORGANI
ZATIONS

STUDENT
GOVERNMENT

VIRGINIA TERRELL, *President*

THE SENATE

IOLA PARKER, *Vice-President*

HOUSE OF REPRESENTATIVES

Student Government

THE Association of Southern Women's Colleges, of which the North Carolina College Association has been a member for several years, is formed of most of the leading women's colleges of the South for the purpose of bringing before a conference of representative girls from different colleges problems for mutual help and suggestion.

The Women's Intercollegiate Association of Student Government, of which the North Carolina College Association has been a member but one year, is composed of colleges in all the eastern part of the United States, and includes many of the same colleges belonging to the Southern Association. The purpose of the two organizations is ultimately the same.

At present the chief undertaking of each association is to introduce the honor system and some form of student government into the high schools. As student government in the colleges has year by year met new problems, it has been able to trace most of them to the fact that high school students attempt to make the big change to college life without much, if any, idea of the individual responsibility for which student government stands.

The work has been organized by states, and through the colleges in each state represented in the two associations, all of the standard high schools of both the North and South are being reached. While many reject the plan of student government, thinking the students too immature, many others adopt it, and find it successful.

Colleges represented in the Southern Association are: Winthrop, Woman's College of Alabama, Shorter, Salem, Farmville, Hollins, Mississippi State, Alabama Institute, Brenau, Coker, Meredith, Randolph-Macon, N. C. C. W., Florida State, Newcomb, Guilford, Greensboro College, Trinity, Sweet Briar, Converse, Agnes Scott, Westhampton.

Members of the Northern Association include:

Adelphi College.
Agnes Scott College.
Alfred College.
Allegheny College.
Barnard College.
Bates College.
Brown's Women's College.
Bryn Mawr College.
Bucknell College.
Connecticut College.
Denison University.
Elmira College.
Goucher College.
Hollins College.
Hood College.
Hunter College.
Lake Erie College.
Mississippi State College.
Margaret Morrison School.
Miami University.
Middlebury College.
Mt. Holyoke College.
North Carolina College.
Newcomb College.
Oberlin College.
Ohio Wesleyan College.
Pennsylvania College for Women.
Randolph-Macon College.
Radcliffe College.
Russell Sage College.
Simmons College.
Smith College.
Sweet Briar College.
Swarthmore College.
Syracuse University.
Vassar College.
University of Maine.
University of Pittsburgh.
University of Vermont.
Wellesley College.
Wells College.
West Virginia University.
Western College.
Western Reserve University.
Wheaton College.
Wilson College.
Wooster College.

Y.W.C.A.

SUSIE WEST, *President*

Y. W. C. A. CABINET

Y. W. C. A. CABINET

"Hills to climb and strength for climbing,
This is Blue Ridge—"

MISS LOIS McDONALD, *General Secretary*

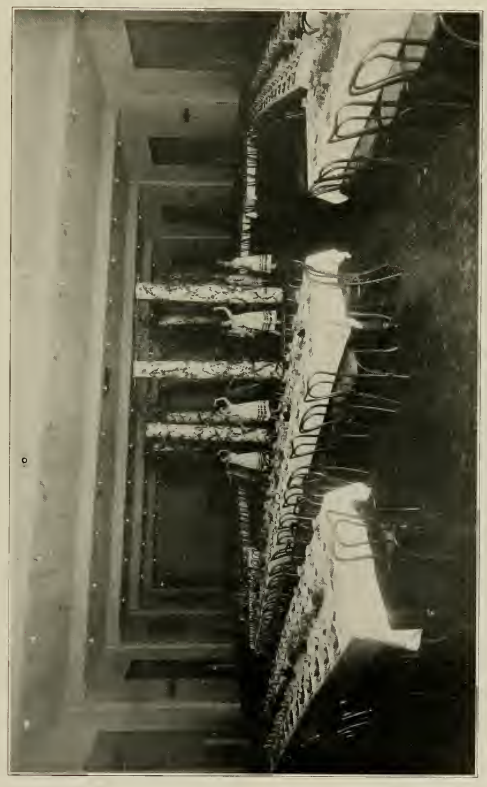
SOCIETIES

LITERARY SOCIETIES

Dike, Adelphia, Cornelia! Embodied in these three words is all that is highest, noblest and most cherished in North Carolina College life. To the individual student her society is a torch, which ever leads her on to broader planes of intellectual endeavor and service. It is the purpose of each of the three societies, through special departments, to render service to both the college and the state.

ADELPHIAN OFFICERS

ADELPHIA



ADELPHIAN BANQUET

"SUPPRESSED DESIRES"

CORNELIAN OFFICERS

CORNELIA AND THE GRACCHI

"WHAT HAPPENED TO JONES"

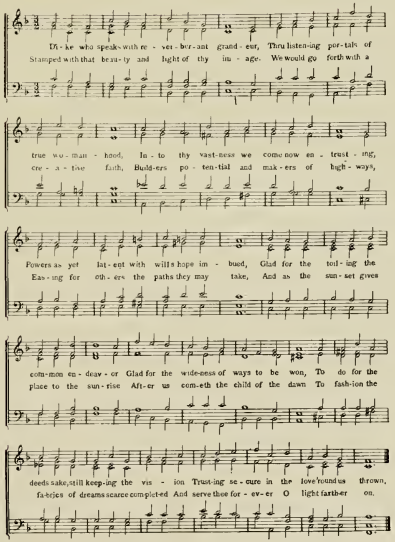
"FASCINATING FANNIE BROWN"

Dikean Society

Officers

Matilda Lattimore . . . . . *President*
Virginia Smith . . . . . *Vice-President*
Inez Crowder . . . . . *Recording Secretary*
Edith Rountree . . . . . *Corresponding Secretary*
Lois Barnett . . . . . *Treasurer*
Helen Clayton . . . . . *Critic*

Dikean Society Song



DIKEAN OFFICERS

DIKE

"THE GYPSY TRAIL"

CLARISSA ABERNETHY, *Chief Marshal*

MARSHALS

MARSHALS

Tau Pi Delta

"The Flame of Service"

Tau Pi Delta is the Honor Society of the College. It was organized in the fall of 1921 for the purpose of encouraging well-rounded girls and of recognizing the leaders in college life.

The requirements for membership are five: College spirit, scholarship, character, special ability, and leadership.

It is the aim of Tau Pi Delta to foster worthwhile movements toward a finer life at N. C. C. W.—"to serve through work and love."

The present members are:

Mary Sue Beam
Dorothy L. Clement
Matilda Lattimore
Iola Parker
Mary Collins Powell
Maitland Sadler
Virginia Terrell

PUBLICATIONS

Coraddi Staff

VIRGINIA WOOD, Raleigh, N. C.
Editor-in-Chief

ETHEL ROYAL, Yadkinville, N. C.
Business Manager

Adelphian Editors
Irma Lee Sadler Nannie Earle

Cornelian Editors
Cliffie Williams Ellen Earle Owen

Dikean Editors
Mary T. Peacock Joe Grimsley

Twilight

Soft and dim is the twilight,
Lovely is the purple dusk.
O, beautiful beyond all dreams
Is the shadowy oncoming night!

Infinite space and silence—
Mist and dusk and the stars,
God, Life, and Eternity,
Within the space of an hour!

Hessie Watts, Dikean, '24.

The Fool

Caps, bells, motley,
Fool's laughter,
Scoff.
But the tears come hotly
After
When he takes them off.

Caps and Bells,
A fool's array,
So say the wise.
But I know better,
Since today
I saw his eyes.

Kate Hall, Cornelian, '26.

Carolinian Staff

NELLE CRAIG, Gastonia, N. C.
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JOSEPHINE CLARK, Candor, N. C.
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CAROLINIAN REPORTERS

CLUBS

THE MASQUERADERS

THE MASQUERADERS

THE MASQUERADERS

THE MASQUERADERS

THE MASQUERADERS

The Quill Club

Organized 1921

THE Quill Club is a literary organization composed of such members of the Junior and Senior Classes who, through work on the college newspaper or magazine, or through especially good work in English, have shown particular ability and interest in writing. The club was organized for the purpose of bringing together those persons who appreciate good literature, and thus stimulate them to produce original composition. Written contributions are brought to the meetings by every member of the club, and each contribution is criticized in an open, friendly manner, so as to encourage and help along the amateur journalist.

Officers

Augusta Sapp . . . . . *President*
Virginia Wood . . . . . *Vice-President*
Nelle Craig . . . . . *Secretary and Treasurer*

Faculty Members

R. H. Thornton — Charles B. Shaw — Alonzo C. Hall
Miss Frances Womble — W. R. Taylor
Miss Lois McDonald — L. B. Hurley

Student Members

Augusta Sapp — Virginia Terrell
Virginia Wood — Miriam Goodwin
Nelle Craig — Virginia Harris
Irma Lee Sadler
Sara Harrison
Mary Weaver

THE QUILL CLUB

INTERNATIONAL RELATIONS CLUB

Education Club

Officers

Katherine Gaston . . . . . *President*
Florrie Wilson . . . . . *Vice-President*
Maude Bundy . . . . . *Secretary and Treasurer*

This club has a membership of students and faculty members of the School of Education. Its activities closely relate to modern educational theory and practice. In its meetings these questions are discussed and views expressed from all sides—both seriously and humorously. The programs are well motivated. "Self-activity" and "group participation" are pass words. A rigid intelligence test is required for membership.

LE CERCLE FRANCAIS

Officers

Sarah Presson . . . . . *President*
Elizabeth Minor . . . . . *Vice-President*
Elizabeth Hathaway . . . . . *Treasurer*
Frances Coffey . . . . . *Secretary*
Alice Harrold . . . . . *Reporter*

Members

Aiken, Marjorie
Anderson, Sarah
Andrews, Melissa
Armfield, Eleanor
Ayres, Marie
Bagley, Eva
Bell, Margaret
Bess, Luna Mae
Bowles, Sadie
Boyd, Eva
Briggs, Lois
Brock, Yetta
Campbell, Ruth
Canter, Sue
Cardwell, Ida
Carr, Morgia
Cockerham, Estelle
Coffey, Frances
Cole, Claytie
Cole, Rena
Dill, Jane
Drew, Bertha
Durham, Ethel
Etheridge, Elizabeth
Gordon, Christine
Handy, Margaret
Harper, Elma
Harrold, Alice
Hathaway, Elizabeth
Haywood, Ida
Hill, Thelma
Hunt, Sara
Hunter, Clyde
Jennings, Emily
Jetter, Nan
Jordan, Lila
Lackey, Mary
Lupton, Annie
Marston, Emma
Meredith, Lucile
Miller, Mary T.
Minor, Elizabeth
Monk, Clara
Moore, Ida Bell
Morris, Mary
Nash, Ellen
Pope, Evelyn
Powell, Mary C.
Presson, Sarah
Roberts, Pauline
Robertson, Elizabeth
Ruscoe, Rosaline
Sims, Gladys
Sitison, Mae
Slate, Irene
Smith, Linda
Stephenson, Elizabeth
Thigpen, Lorna
Van Poole, Ruth
Warren, Elsie
Welch, Ona
Whitaker, Susan
Whitley, Lizzie
Wright, Nancy
Zoeller, Carolyn

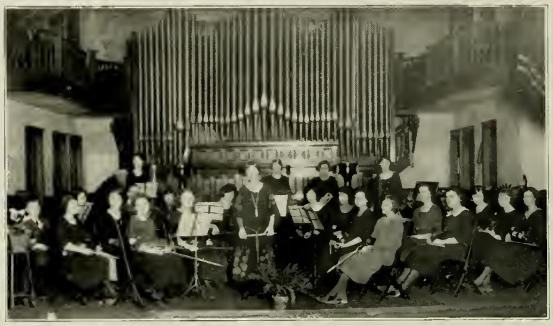
Faculty Members

Barney, Dr. W. S.
Hankey, Mr. Ralph
Hooke, Mr. Malcolm
LaRochelle, Miss Augustine
Touriel, Mr. David

CIRCULO ESPANOL

CLASSICAL CLUB

MUSIC



The Orchestra

MARY COLER DAVIS, *Director*

First Violins—
IRENE WATERS
ESTHER CLEMENT
LISABETH PARKOTT
WILLIAM FOWLER
KATHERINE GRANTHAM
EMILIA WATSON
ELIZABETH SIMPKINS

Trombone—
L. M. BERTHOLF

Viola—
MABLE KORNEGAY

Cello—
J. P. GIVLER

Double Bass—
PAULINE MOORE

Clarinets—
R. L. HANKEY
CARLOTTA BAMES

Second Violins—
KATE HALL
VIRGINIA VANNEMAN
EDITH GOODWIN
EUGENIA GRAY
ELIZABETH JONES
MARY LOUISE STACY
JOHNNIE MCLEAN
ANNIE LOU MARINE

Piano—
ANTOINETTE LOETSCH

GLEE CLUB

SCENES FROM "IMPRESARIO," MOZART
Presented at College by Henshaw Opera Co.

Athletics

LIZZIE WHITLEY, *President*

A. A. CABINET

SENIOR HOCKEY TEAM

SOPHOMORE HOCKEY TEAM

JUNIOR HOCKEY TEAM

FRESHMAN HOCKEY TEAM

SPECIAL HOCKEY TEAM

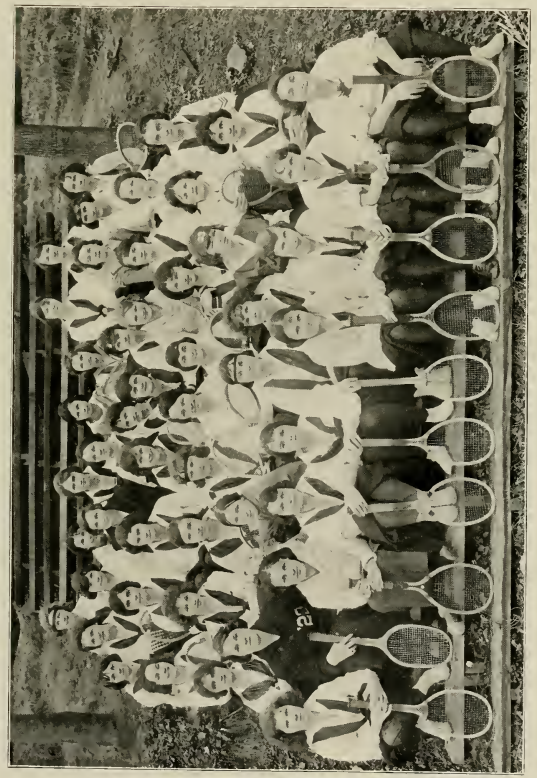
JUNIOR-FRESHMAN LINE-UP

STUDENTS WHO HAVE HIKED FIFTY MILES OR MORE

MARY LOUISE CARR
375 Miles (Champion Hiker)

BASEBALL SQUAD

BASKETBALL SQUAD



TENNIS SQUAD

CHAMPION
BASE BALL
'24

WHITLEY
WINNERS of
REID
REYNOLDS
POWELL
ROYAL
MATTHESON

TAKEN AT CAMP HICONE

HIKING SNAPSHOTS

GLIMPSE OF FIELD DAY

Chapter V
Otherwise

BOOK REVIEW

Why Is—and Because

An evening dress like a hilltop?
Because you get a grand view.

* * *

The modern girl's hair like corn shucks?
Because it hides the ear.

* * *

A dog with a broken tail different from any other dog?
Every dog has his day, but a dog with a broken tail has a week end.

* * *

A girl's dress like an airplane?
Because it goes up and then comes down again.

* * *

A girl like an automobile tire?
Because she loves to blow out.

* * *

Miss Spier opposed to Miss Campbell's theory of distance while dancing?
Because she believes in consolidation.

* * *

An influential lawyer like a man making a wire fence?
He's gotta pull.

* * *

Math. like an all-day sucker?
It lasts forever.

* * *

Physics like a married woman?
It's used in the kitchen, and works every day.

* * *

A dark room like a freshman's mind?
It needs some light on the subject.

* * *

A half-finished well like math.?
'Cause you gotta keep right on digging.

The Truth Lives Forever

New Girl: "Once a man in Greensboro wanted to commit suicide, so he laid down on the street car track, for the street car to run over him—and the poor man starved to death."

Old Girl: "Pshaw! That joke was told a year ago."

New Girl: "Maybe so, but it's still true."

Infallible Remedy

Two college girls met on the campus, and both stopped. "Hi," said Frances; "I'm having an awful time to get up my History notebook. How did you fix yours when you had History?"

Sue: "I made mine short and snappy."

After exams they met again.

Frances: "Say—I wrote my notes up short and snappy, and I failed the course."

Sue: "So did I!"

Naughty Tom

S. H.: "Tom's so wicked! He knows more bad songs!"

R. W.: "Does he sing them before you?"

S. H.: "No, but he's always humming the tunes."

Precautious

E. (as her friend came out of the infirmary): "Well, what did Dr. Gove tell you?"

D.: "She told me never to sit down on the damp ground unless I had on my overshoes."

A Collection of Short Stories

"I had my essay finished, but I forgot to bring it to class."

"I am sorry I was late. I had Gym. last period, and I had to come from third floor E."

"I did know, but I have forgotten."

"All the copies were out of the Library when I went down there."

"Yessum, that's what I meant."

"Sure I'm going to the lecture."

"Well, I didn't know we couldn't do that."

"Oh! has the last light bell rung?"

* * *

Miss Womble: "That sentence is so poorly put together, it almost rattles."

Freshman: "Well, you told me to write a loose sentence, didn't you?"

Difference in Cost

"In what way is a negro woman different from a white woman?"

"She gets her permanent wave free."

* * *

Freshman (after a call-down): "I know we shouldn't wish people any harm, but don't you wish our proctor was deaf?"

Examinations

At night I lay my weary head
Upon my hard and springless bed;
I feel like I am almost dead—
Examinations!

I think of this and then of that.
What is that old French word for "hat"?
I fear I'll flunk the whole thing flat—
Examinations!

Who was it lived in ninety-five?
I wonder I am yet alive!
If I can only just survive—
Examinations!

My head is full of "*parlez vous*"—
Where was it feudalism grew?
If I can only just get through—
Examinations!

And all those unkept notebooks, too!
What does the legislature do?
How is a tariff bill put through?
Examinations!

I wish I's home with my dear mother—
A thousand times and more I'd ruther.
I hope I'll never have another—
Examination!

M. W.

Park Night

"Our motto, 'Service', will remain
And Service we will do;
And, as we serve, our hearts will turn,
Oh, college dear, to you!"

THE Park Night Pageant, which is among the most sacred of our college ceremonies, comes during commencement time and interprets the spirit of the college and of its motto, "Service". The girl from among all the students who has best served her college and best interpreted its ideals is elected by secret ballot, without any nominations, to represent Service. Attending Service are, powers of body, mind, and spirit, and handmaidens chosen from every organization to represent in a smaller way what service has meant in a larger. The names of the girls chosen for "Service" and her handmaidens are kept secret until the night of the pageant. No none knows about how it is done. When Park Night comes the college girls and the visitors gather in the amphitheater of the park, where there is an open air stage separated from the audience by a lake. Upon this stage the pageant takes place. "Service," dressed in white, comes out, followed by her attendants. Each attendant offers to her the gift of all her powers. Music, literature, and art, history and science, strength and grace, offer themselves to her. The "spirit of the past" and the "spirit of the future" give dances in her honor. A torchlight procession of college girls surround her while they sing the college song. Thus is honored the college ideal of service and the girl who has best followed after that ideal.

The tradition of Park Night is not old. Three years ago the first Park Night pageant was given. The girls who have thus far been held worthy to represent "Service" are: Lena Kernodle, '20; Gladys Wells, '21; and Mabel Stamper, '22.

Park Night (Personnel)

MABLE STAMPER . . . . . *Service*
BRANSON PRICE . . . . . *Body*
MARIE BONITZ . . . . . *Mind*
RUTH TEACHEY . . . . . *Spirit*

Class Representatives

MARTHA BRADLEY . . . . . *Senior*
IOLA PARKER . . . . . *Junior*
MARY COLLINS POWELL . . . . . *Sophomore*
ROSALIND NIX . . . . . *Freshman*

Society Representatives

LILA BELL . . . . . *Adelphian*
MYRTLE WARREN . . . . . *Cornelian*
MARGARET HEINSBERGER . . . . . *Dikean*

Faculty Representative

MISS GERTRUDE MENDENHALL

Alumnae Representative

MISS ANNIE BEAM

"DANCE OF THE PAST"

"GRACE"

Preventatives

A freshman (going into a Greensboro garage): "Do you have any shock absorbers?"
Clerk: "Yes."
Freshman: "Will you please send some home to my father? Grades go home next week."

* * *

Mae (mournfully): "Oh! My nose is so large!"
Sue (meekly): "Do you ever use vanishing cream?"

Who Sees 'Em All?

Teacher (in Sunday School class): "Who is it that sees everyone on the campus?"
College Girl: "Miss Norris. I haven't skipped chapel a single time yet that she hasn't called me up about it."

Perplexing

"Why does a red cow's white milk make yellow butter?"
"For the same reason that a blackberry is red when it's green."

Hopeful, at Least

The twenty-sixth of January found a letter in father's hand. "Jane," he said sorrowfully to his wife, "the exam is over, and I hope Elsie's passed what I speck she ain't."

Recipe for Accumulation Salad

Carrot . . . . . Florrie Wilson
Celery . . . . . Nell Folger
Potato . . . . . Bertha Drew
Beet . . . . . Helene Hudnell
Turnip . . . . . Eva Hodges
Cabbage . . . . . Mary Miller

Miss "Mac": "What is said in the Old Testament that indicates the attitude that the white person should have toward the negro?"

Susie R.: "That all men are created free and equal."

* * *

Senior: "I ran into two boxes today."

Freshman: "Oh, how dreadful! Did you hurt yourself?"

Who's Who at N. C. C. W.

Who Receives the Most

Letters	Velma Beam
Specials	Florrie Wilson
Phone calls	Margaret Feimster
Dates	Rachel Armfield
Locals	Mary Sue Beam
Boxes	Flora Mae Holliday
Honors	Virginia Terrell
Call downs	Iola Parker

Virtues or Otherwise

Innocent	Nancy Wright
Religious	Miriam Goodwin
Noisy	Edith Rountree
Funny	Katherine Gaston
Eccentric	Sara Harrison
Sweet	Virginia Harris
Vamp	Left College

Mr. Martin (in Psychology class): "Is there any environment on the campus that prevents your best work?"

Junior (who has Math. back): "Yes, sir. Geometry."

* * *

"Why does Miss Spier like vegetable soup?"

"Because it's a consolidation of vegetables."

N. C. C. W. Directory

Vera Ayers . . . . . In the parlor
Marietta Gareissen . . . . . Gone to the movies
Margaret Bedell . . . . . Singing
Ethel Royal (heard) . . . . . In the library
Susie Robertson . . . . . Playing tennis
Stella Williams . . . . . At a meeting
Sam Davis . . . . . Talking

Positively No!

He: "Won't you give me a kiss?"

She: "Certainly not! I never kissed a man in my life!"

He (emphatically): "Neither did I."

Mistake or Confession?

Miss "Mac" was asked to take a Bible class. Waving her hand toward the girls, she said: "Ladies, this thing has been thrust upon me."

* * *

Freshman: "Sorry if I disturbed your *piece* of mind."

* * *

Junior: "Are you going on the picnic supper?"

Freshman: "No, I am going on the street car."

Something Alike

Why is an old worn-out Ford like an old bachelor?
Neither one can spark.

"Eyes of the World"

"Daddy Long Legs" . . . . . Dr. Foust
"The Merry Jester" . . . . . Mr. Brown
"The Brimming Cup" . . . . . Miss Elliott
"Emma" . . . . . Miss King
"In the Hollow of Her Hand" . . . . . Miss Farrar
"The Undying Fire" . . . . . Mr. Jackson
"Little Boy Blue" . . . . . Mr. Thornton
"Little Women" . . . . . Miss Williams / Miss Covington
"The Scarlet Tanager" . . . . . Miss Webster
"Support" . . . . . Mr. Taylor
"Lady Baltimore" . . . . . Miss Winfield
"The Fighting Chance" . . . . . Miss Spier
"Our Neighbors" . . . . . Mlle. Pichot / Mlle. Villedieu
"New Voices" . . . . . Mr. Miller / Mr. Martin
"The Lone Star Ranger" . . . . . Mr. Preston

Follow the Ads

ADVERTISEMENTS

THE NORTH CAROLINA COLLEGE FOR WOMEN

An A-1 Grade College Maintained by North Carolina for the Education of the Women of the State

The institution includes the following divisions:

1. *The College of Liberal Arts and Sciences,* which is composed of
   - (a) The Faculty of Languages.
   - (b) The Faculty of Mathematics and Science.
   - (c) The Faculty of the Social Sciences.
2. *The School of Education.*
3. *The School of Home Economics.*
4. *The School of Music.*

The equipment is modern in every respect, including furnished dormitories, library, laboratories, literary society halls, gymnasium, athletic grounds, Teacher Training School, music rooms, etc.

The first semester begins in September, the second semester in February, and the summer term in June.

For catalogue and other information address

J. I. FOUST, President
Greensboro, N. C.

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THE WILLIAM FOOR HOTELS

WILLIAM FOOR, *President*
E. E. ROBINSON, *Vice-President and Treasurer*
J. G. ROBERSON, *Secretary*
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UNDER LEASE NOW BUILDING

THE FRANCES MARION
CHARLESTON, S. C.

THE CHARLOTTE
CHARLOTTE, N. C.

THE BEST DRESSED GIRL BUYS HER CLOTHES

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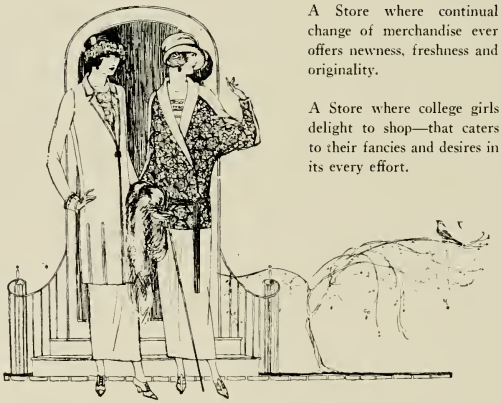
Meyer's

DEPARTMENT STORE GREENSBORO, N. C.

A Store where Authentic New Styles are seen first.

A Store where you are assured of Absolute Satisfaction.



A Store where continual change of merchandise ever offers newness, freshness and originality.

A Store where college girls delight to shop—that caters to their fancies and desires in its every effort.

ELLIS, STONE AND COMPANY

"THE COLLEGE GIRLS' STORE"

CATERS TO

The College Girl of Exclusive Taste

Whatever She May Want in

Gowns *Coat Suits* *Coats*

Smart Sport Clothes

Dress Accessories

Millinery and

Shoes

WE HAVE IT

DURHAM, N. C. GREENSBORO, N. C.

Battery Park Hotel

ASHEVILLE NORTH CAROLINA

Ideal location overlooking the City. Wonderful view of Mount Pisgah in the Pisgah National Forest. Eighteen-hole all-turf Golf Course, Horseback Riding, Motoring, Tennis, Concerts, Dancing.

Open All Year

WILBUR DEVENDORF, Manager

SPEAKING OF SERVICE

The North Carolina College for Women is doing a wonderful work for the young women of the State, and we support them in it.

Our ability to be of service depends, however, to no small extent upon the patronage of the friends of that college, and we want that patronage. May we not ask for it, as we too are serving the state? Our strength, our connections, our facilities assure satisfaction to our patrons.

ATLANTIC BANK AND TRUST CO.

GREENSBORO
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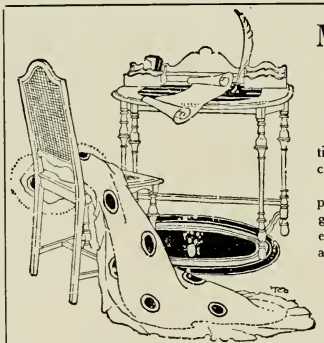

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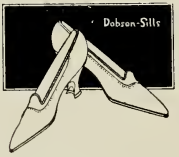

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