



Pine Needles

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UNIVERSITY ARCHIVES



Pine Needles

The University of North Carolina at Greensboro
Greensboro, North Carolina

Volume 71





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We, the People

by MARKS LANE

On a cold October night five thousand people gathered at Jamieson Stadium to participate in the first Homecoming game in the ninety-one-year history of this school. As we stood to hear the national anthem our attention was focused on one idea: We, the People of the University of North Carolina at Greensboro, are wholly responsible for restoring, establishing, and preserving tradition. In doing so we build a lasting pride which ensures future students and administrations of a heritage rich in American collegiate spirit.

UNC-G stands at the brink of a new era in the beginning of its ninety-second year. Nineteen hundred eighty-two saw the birth of a greater American collegiate spirit than the campus had seen since the days of World War II. In those days the campus of only women students remained at home while young men defended our country abroad. The spirit and patriotism were a result of a war. Today the campus boasts an enrollment nearing eleven thousand with young women and men having an increased awareness of the importance of national security and peace with other world powers. Students have a greater appreciation of the peace and freedom our leaders are working to preserve.

It is impossible to ignore the heritage handed down to us today at UNC-G. Women students gave this institution seventy-three years of heart, spirit, self-discipline, and academic achievement. They established traditions long since past but not forgotten. Their contributions are immeasurable as well as their spirit and devotion.

The blazer tradition distinguished classes of women for years. In their sophomore years they were assigned blazers of the color designated their class. This tradition sprang from the idea of assigning a particular color to

each class beginning in 1893. The first designated color was red. This color was followed by green for the next class, blue the next, and then lavender. The colors remain today but the blazers are hanging in the closets of alumnae. The class of 1983 had the distinction of being designated red.

Gone also are the traditions of the May Queen, May Day, and chapel. As a celebration of spring, May Day was a gala event including the winding of the maypole, a ball held in the evening, and, in earlier years, a Shakespearean production. Most of the festivities were held in the amphitheater on the golf course which has since disappeared. The event was also a celebration of beauty highlighted by the May Queen and her court, elected by the student body. Such pageantry had been left to the past until the crowning of the first homecoming queen in the school's history last fall.

Chapel was the time when the university sat down together. At noon on Tuesday the student body assembled in Aycock Auditorium and sat according to class. Freshmen sat at the back; seniors sat nearest the stage. The programs weren't always religious but always included congregational singing — one way in which unity and school spirit were maintained. Although it is not possible to assemble the student body of today under one roof on campus, it is widely hoped that a large majority of students, faculty, and administration will unite with alumni through the coming years at homecoming.

The ever-changing identity of the school has brought about the birth and death of traditions at UNC-G. Not all changes are warmly welcomed and recognized as progressive but over time are best for the school. First there was the change from Woman's College to a coeducational

university in 1964. UNC-G moved another step closer to the school we attend today with the addition of male students.

In 1979 the campus moved forward with the start of the Greek-letter social system. Most students ignored this change in the school's character but those who supported it and participated in its growth and success received their reward. Even those who chose not to participate acknowledged the need for social structure and were pleased to see this system growing.

The rise of the athletic program at UNC-G has captured national attention. Winning national championships is not uncommon for the soccer team and ladies' basketball is consistently at the top of national rankings.

From May Queen to homecoming queen, from handicapped student to All-American athlete, from fraternity president to freshman seeking to become actively involved, the individual makes the difference at UNC-G. There is greater potential for the individual to become a leader here than in many universities. When the individual recognizes his rights and freedoms and begins exercising them responsibly he begins to understand and appreciate the American collegiate experience more fully. The collegiate experience is what the individual makes it. This book is dedicated to the recording and preservation of life at UNC-G in 1983 and pays tribute to the individuals who made the most of their experiences.

We, the People of the University of North Carolina at Greensboro, observe our heritage in greater appreciation of the past and work to ensure future classes, faculty, and administration of a greater tomorrow.



The Birth, Breath, and Blessing of Homecoming

by MARKS LANE

Not in the ninety-one-year history of this school has there been an event to compare with the magnitude and celebration UNC-G's first Homecoming. For a university sadly lacking in traditions around which students can rally, the advent of Homecoming was indeed a blessing.

It was the unanimous opinion of the five thousand Spartan fans gathered at Jamieson Stadium that this was the breath needed to resuscitate the fainting spirit of UNC-G. Since the addition of men to the campus in 1964 the changes they have made are vital to the rise of collegiate spirit. This was never as evident as on the night of October 28, 1982. Thanks to seventeen young men and their coaches, UNC-G celebrated its first Homecoming game and festivities.

In view of the wildly enthusiastic response from the crowds it may seem unbelievable that there had been stiff opposition to the proposed idea of electing a homecoming queen. The purpose of the event was to foster spirit and encourage unity of students, faculty, and administration traditional to so many universities. Whereas it took an individual to try defeating the proposal, another individual led the fight to create and establish the badly needed tradition.

Early in October Student Senate passed a resolution condemning the selection of a homecoming queen calling the event discriminatory and debasing. The resolution, co-authored by the Student Government Vice President and a senator, stated that the university and its stu-

dent organizations had a policy of non-discrimination based on differences such as sex and race. The authors felt the election was therefore demeaning to any woman involved because it placed emphasis on physical characteristics. Furthermore, they insisted the election would be detrimental to race relations at UNC-G.

The voice of the majority, Randy McGuire, defended the objectives of the contest. As Vice President of EUC Council and coordinator of the contest, he made it clear that the desire of the Council was to ensure equal representation for all student organizations. McGuire maintained that the nomination process had covered all organizations without regard to race and as democratically as possible.

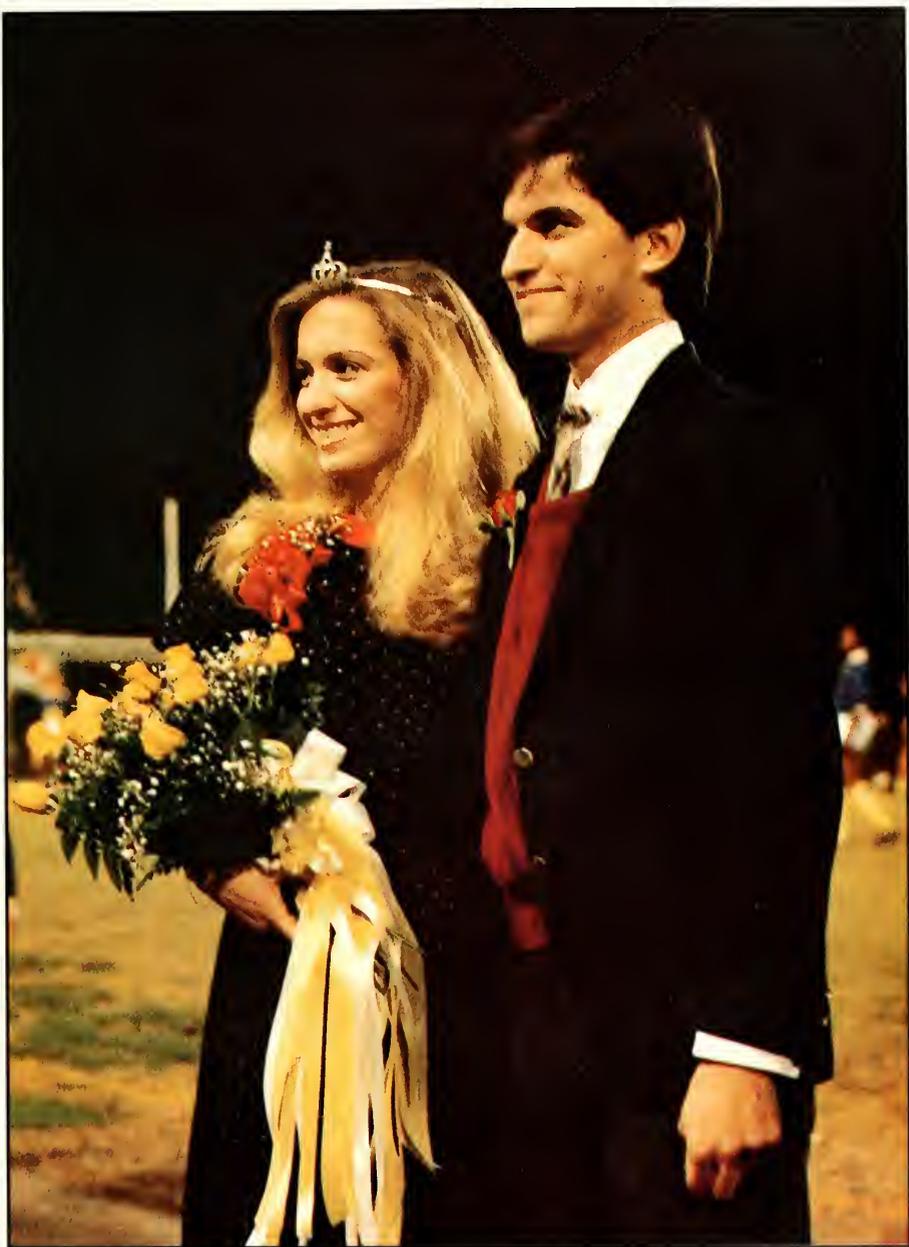
McGuire nobly continued with his plans for the contest despite the resolutions and ramifications. He and the Council held the view that the students were desperately searching for something around which to rally. Undoubtedly, a homecoming queen crowned at the soccer match against Notre Dame would appeal to the masses and ensure a renewed interest in the rise of tradition at UNC-G.

And rally they did! An hour before the start of the soccer match the crowds flowed into the stadium. The turnout and show of support was unequalled by any event in the school's History. At 7 p.m. six finalists in the homecoming queen contest were escorted onto the field. Each contestant had the distinction of being a member of the first homecoming court at UNC-G.

At 7:05 the crowd roared as the crown was placed on the head of one of the most delightful and distinguished personalities in recent UNC-G memories. Elizabeth "Skool" Ford, representing Tau Kappa Epsilon fraternity, captured the limelight as the first homecoming queen in the school's ninety-one-year history. Escorted by TKE Joey Katzenstein, she represented a triumph for the EUC Council and a milestone in the development and preservation of true American collegiate tradition.

At 7:30 all attention was focused on the Spartans as they took control of the ball and continued to possess it most of the first half. They fired shot after shot to succeed only with a penalty kick. A very grueling second half brought only one goal for the Irish and excitement soared as regulation time ended with a tie. Even a double overtime did not affect the Spartans' performance. The Irish proved their luck in an eventual victory; the Spartans proved their strength.

In a year when blessings were counted slowly and traditions saw slow, sometimes unstable beginnings, we must not fail to acknowledge the true gift which was given our school. Though we lost the game, we won a tradition to be shared by future students, faculty, and administration. We can be proud that we participated in the birth, breath, and blessing of Homecoming.



From McIver to Moran

by DOROTHY F. CLARK

The University of North Carolina at Greensboro was established by legislative enactment on February 18, 1891, and opened on October 5, 1892 with a student body of 223 and a faculty of 15. The City of Greensboro, situated near the geographical center of the state, was selected for the location of the new institution. Its citizens voted bonds to the sum of \$30,000 for the erection of the first buildings, and the original ten-acre site was given by R.S. Pullen and R.T. Gray.

The University was known first as the State Normal and Industrial College (1892-1919), later as the North Carolina College for Women (1919-1931), and as the Woman's College of the University of North Carolina (1932-1963). It came into being as a direct result of a crusade made by Charles Duncan McIver in behalf of the education of women.

Other pioneers in public school education — notably, Charles B. Aycock, Edwin A. Alderman, and James Y. Joyner — came to Dr. McIver's assistance; but to him, more than any other individual, the University owes its foundation.

During the years 1932-1963, the University known as the Woman's College of the University of North Carolina was one of the three branches of the consolidated University of North Carolina. In 1962, the Board of Trustees recommended that the Greensboro campus become coeducational in the fall of 1964. By act of the General Assembly in the spring of

1963, the name of the institution was changed to the University of North Carolina at Greensboro.

The crusader for founding the institution, Charles Duncan McIver, served as its first president. In 1906, following the death of Dr. McIver, Dr. Julius I. Foust became president and served until 1934 when he retired from active service. In 1934, Dr. Walter Clinton Jackson, who had served as teacher and vice president, was elected head of the institution with the title of Dean of Administration. By act of the Board of Trustees in 1945, the title of the head of the institution was changed to Chancellor.

Dr. Jackson, who retired in 1950, was succeeded by Dr. Edward Kidder Graham. After Dr. Graham's resignation in 1956, Dr. W. W. Pierson, Jr., served as Acting Chancellor until July 1, 1957, when Dr. Gordon W. Blackwell became Chancellor. Dr. Pierson returned to serve again as Acting Chancellor in September, 1960, after the resignation of Dr. Blackwell. Dr. Otis Singletary became Chancellor July 1, 1961. During the period of November, 1964, to February, 1966 while Dr. Singletary was on leave of absence, Dr. James S. Ferguson served as Acting Chancellor until his resignation on November 1, 1966. Dr. Ferguson again served as Acting Chancellor and was appointed Chancellor on January 9, 1967. Dr. Ferguson served until his retirement to return to teaching in the summer of 1979, when Dr. William E. Moran became Chancellor.

The University of North Carolina at Greensboro entered a new era when it became a coeducational university in the fall of 1964. It assumed a greater role as a part of the public education system of the State of North Carolina. As a state institution it desires to be of the greatest possible service to the people of North Carolina, and its advantages are open to all on similar terms without regard to race, color, or national origin.

During its first seven decades, the institution's mission was to prepare women, primarily undergraduates, for the most effective living of that day. Today the goal — effective living — remains the same but its scope has been greatly expanded.

UNC-G now offers men and women over 150 graduate and undergraduate programs. It provides opportunities to apply classroom learning to real-life situations through internships and practicums. It also offers students the chance to tailor-make their own programs of study based on individual needs and goals.

Although contemporary in its educational program, UNC-G is also realistic. In its effort to prepare graduates for effective living, it has built into its program the flexibility needed to meet the rapidly changing needs of society. UNC-G, therefore, will remain a university in transition, not satisfied with yesterday or today, but always looking toward tomorrow.



Greek Tradition Grows

by DANNY DANIEL

As early as February, 1974, the Chancellor of UNC-G, James S. Ferguson, recognized the desire of a small minority of students to form social fraternities and sororities at UNC-G and took actions in that direction. Students interest in clarifying the university policy concerning Greek-letter organizations prompted Chancellor Ferguson to appoint a committee to advise him on two basic questions: (1) "Should the university adopt a policy recognizing fraternities and sororities?", and (2) Can such organizations meet the needs of various students and contribute to the welfare of the university community?"

The committee on fraternities and sororities met for ten months to discuss the various aspects of these questions. The committee talked with students interested in these groups and met with administrators from other schools where Greek-letter groups were active. The committee also prepared a survey to try to discover the feelings of the student body towards Greek organizations. In the fall of 1974 the committee chose not to recommend the recognition of such organizations. Lack of support from the students was cited as the chief reason as well as a lack of quality supervision by the administration and faculty.

In the spring of 1977 Vice Chancellor James Allen appointed an Ad Hoc committee on fraternities and sororities to once again examine the question of establishing the Greek system at UNC-G. This committee took into consideration changes which had taken place on campus and priority consideration was given to the current requests by students and other organizational

activities. The Student Government held open hearings to debate the merits of university recognition of fraternities and sororities. A resolution was forwarded to the chancellor on September 20 calling for the Board of Trustees of UNC-G to allow the establishment of social fraternities and sororities on campus.

A student petition calling for the university to recognize Greek-letter social organizations was signed by 1176 students and presented to Student Government.

A committee report submitted to Vice Chancellor Allen on December 18, 1978, recommended the recognition of fraternities and sororities on campus for a trial period of five years.

A second Ad Hoc Committee was formed in March of 1979. This committee presented Chancellor William E. Moran with a set of conclusions and guidelines to direct the establishment of fraternities and sororities. These guidelines included policies on housing, academic requirements, membership, and hazing. The report called for the formation of a screening and review committee to screen the recognition to be given any such organization. Once in place the committee would be expected to provide an annual review and evaluation of existing fraternities and sororities.

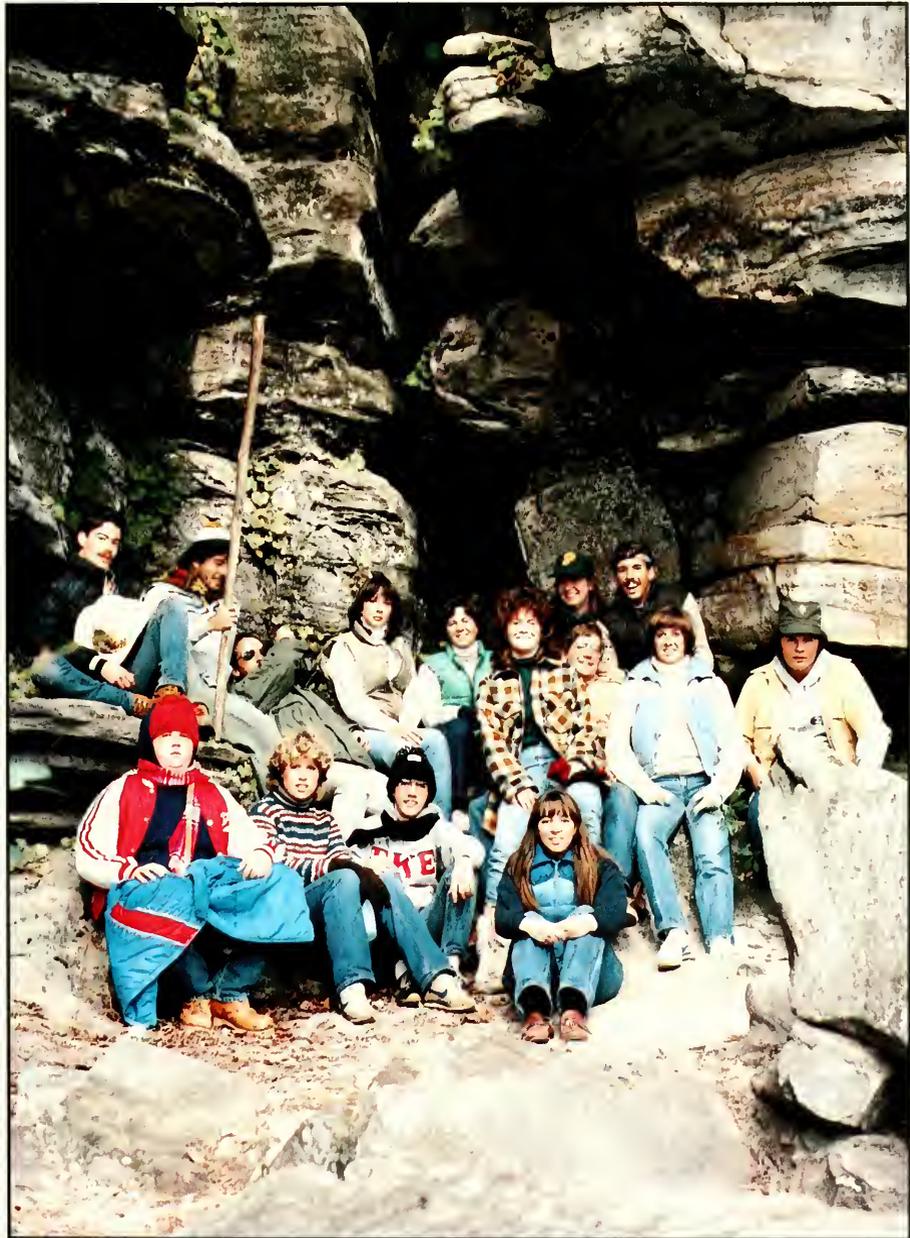
About the time that the second Ad Hoc committee was busy with its task, Sigma Tau Gamma, a national fraternity, was asked to form a colony at UNC-G by several students who were based in Hinshaw Dormitory. Sigma Tau Gamma granted colony status to this group and petitioned the university for official recognition. The university denied them recognition saying it was not prepared for colonization by fraternities or

sororities. The members of Sigma Tau Gamma decided, however, to continue to function as a Greensboro colony and held numerous social and rush events. Pi Kappa Phi Fraternity also petitioned the university for recognition in 1979 and were turned down. Like Sigma Tau Gamma, they, too, continued to function as an unrecognized fraternity.

The first meeting of the screening and review committee resulted in the invitation of all national fraternities and sororities to apply for official recognition at UNC-G. Over fifty organizations asked to be considered and nearly forty of these groups sent representatives to UNC-G to meet with the committee. By April 24, 1980, the committee had selected five national fraternities and nine national sororities to receive approval for colonization at UNC-G. In the invitations were a set of guidelines which each group would be expected to follow.

Earlier that spring Sigma Phi Epsilon Fraternity was denied university recognition. Upon release of the committee's official list of recognized fraternities the three which had petitioned and been rejected strongly contested not being on the list. The committee stated that these three had not ranked as high as was required to receive recognition.

The committee set the fall of 1980 as the date for the selected fraternities and sororities to colonize. Four national fraternities and seven national sororities actively recruited members in the fall of 1980. Since that time UNC-G has increased its Greek community to include seven chartered fraternities and six chartered sororities.



Spartan Success Story

by TY BUCKNER

Intercollegiate athletics have existed in some form at the University of North Carolina at Greensboro for as long as anyone can remember. Over the last three to four years the UNC-G athletic program has enjoyed success like never before.

Having firmly aligned itself with the National Collegiate Athletic Association (NCAA) Division III two years ago, the athletic program has steadily improved. Spartan teams are now nationally competitive.

The achievements of two UNC-G teams in 1982 bear witness to the recent upswing of the athletic program. In March, the women's basketball team, under first year head coach Lynne Agee, reached the final game of the inaugural NCAA Division III Championship tournament before losing by one point in overtime. Then, in November, the soccer team captured the University's first team national championship by winning the ninth NCAA Division III title

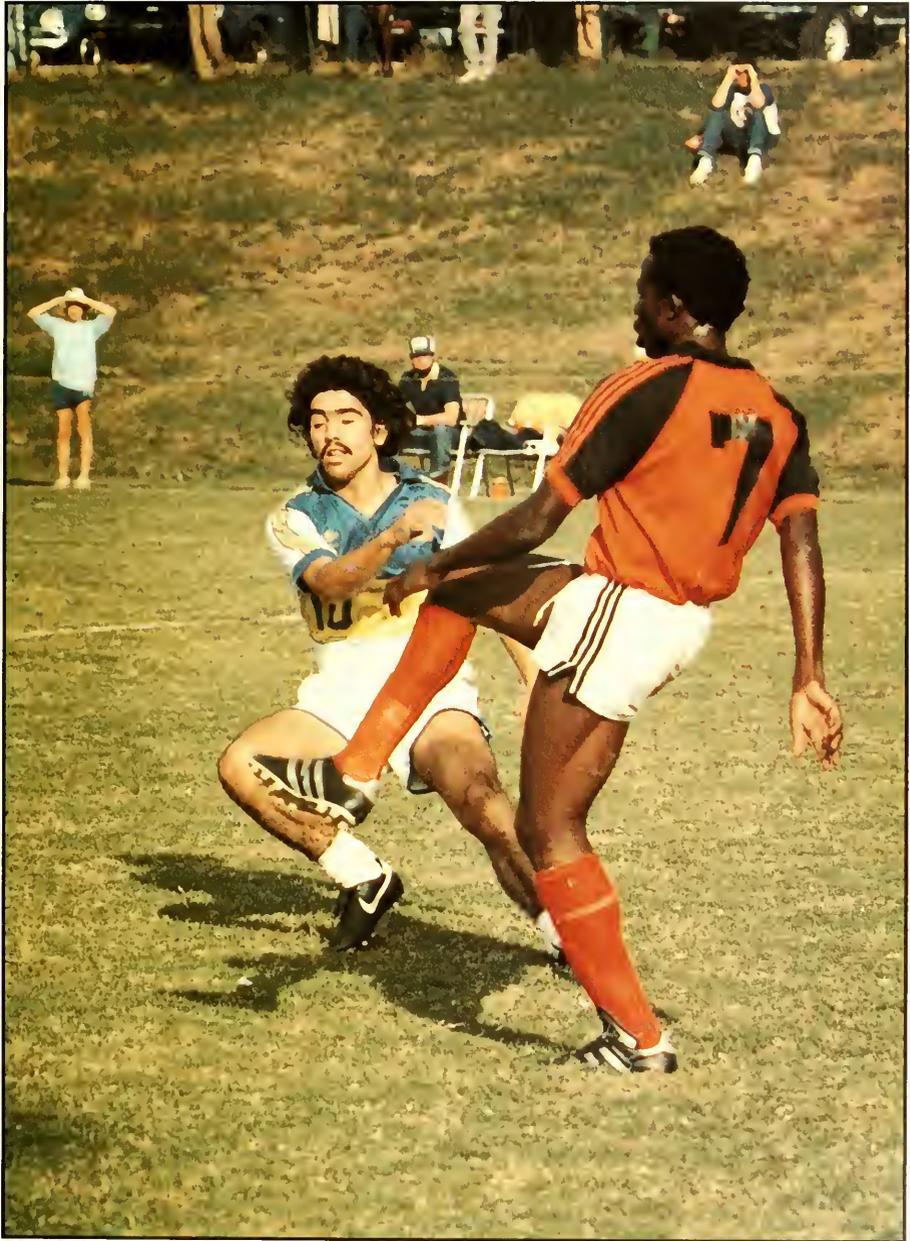
under the guidance of coach Mike Berticelli in his third season.

UNC-G has become a Dixie Intercollegiate Athletic Conference championship contender in each of the eight league sports that Spartan teams participate. For example, every UNC-G team recorded an upper-division (top four teams) finish during the 1981-82 year, and five teams captured conference regular season or tournament championships.

Four outstanding coaches have been largely responsible for the Spartan teams' success, and they were recognized for their efforts. Soccer and golf coach Mike Berticelli, who came to UNC-G from Thomas College of Maine in 1980, was named South Region Soccer coach of the year in 1980 and 1981. Women's basketball and tennis coach Lynne Agee, who came from Roanoke College in 1981, was Dixie Conference women's basketball coach of the year

following the 1981-82 season and was runner-up in balloting for national Division III coach of the year honors. Volleyball and softball coach Tere Dail, after four seasons as a head coach at UNC-G, has been named Dixie Conference coach of the year in both sports. Ed Douma, who succeeded coach Larry Hargett as men's basketball and tennis coach, brought nine years of head-coaching experience when he came in 1982 from Kent State University of Ohio, a Division I Program.

UNC-G athletes have won numerous All-Dixie Conference awards over the past several years and some have received all-region honors as well. Four players have been accorded All-America recognition. They are golfer Joe Caldiera in 1980, golfer Ryan Fox in 1981, women's basketball player Carol Peschel in 1982, and soccer player Louis Johnstone in 1982.



STUDENT LIFE

Edited by Sharon L. Vance

A 12.7 Ton Bulletin Board, The Rock

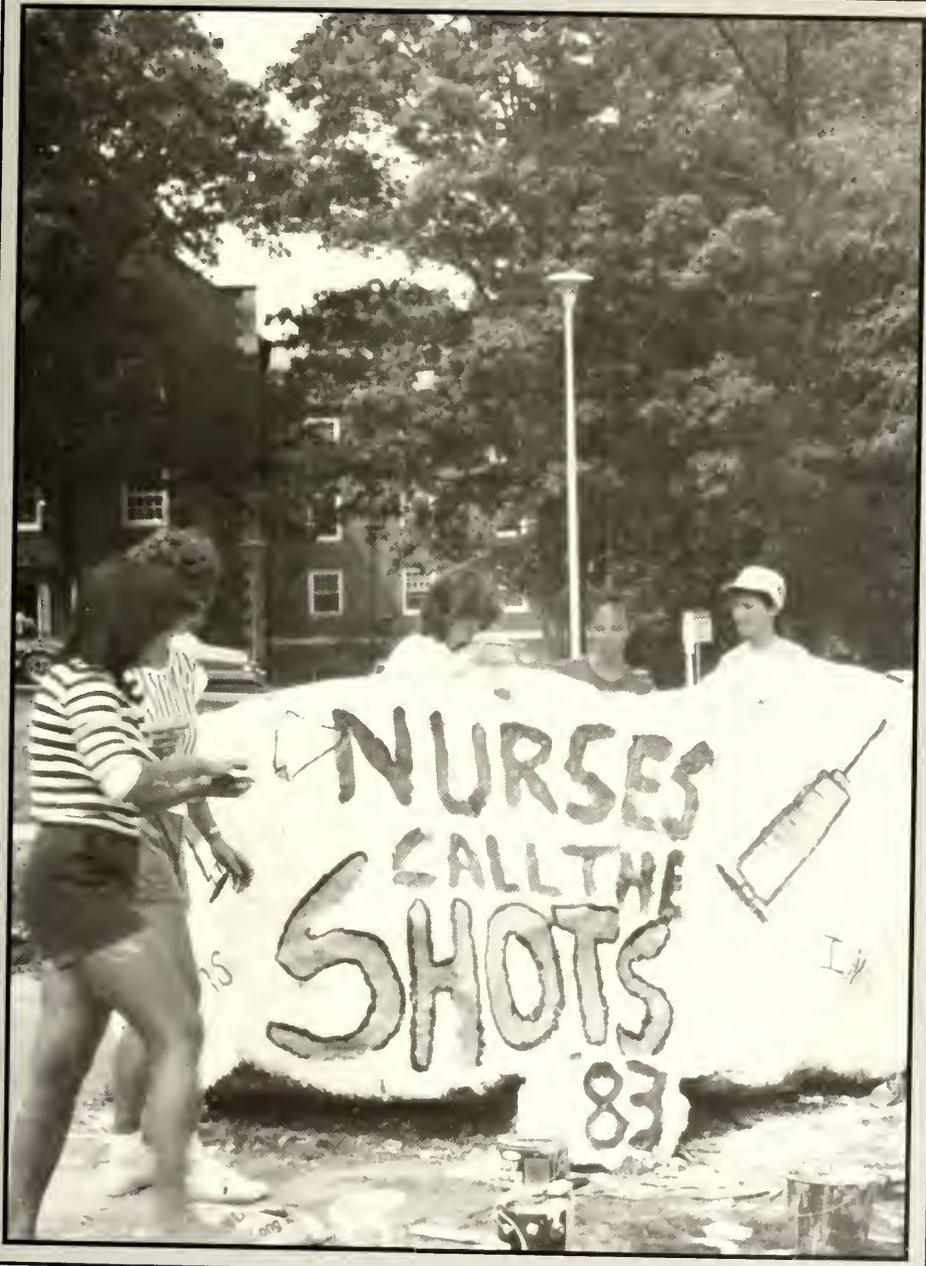
by Dawn Ellen Nubel

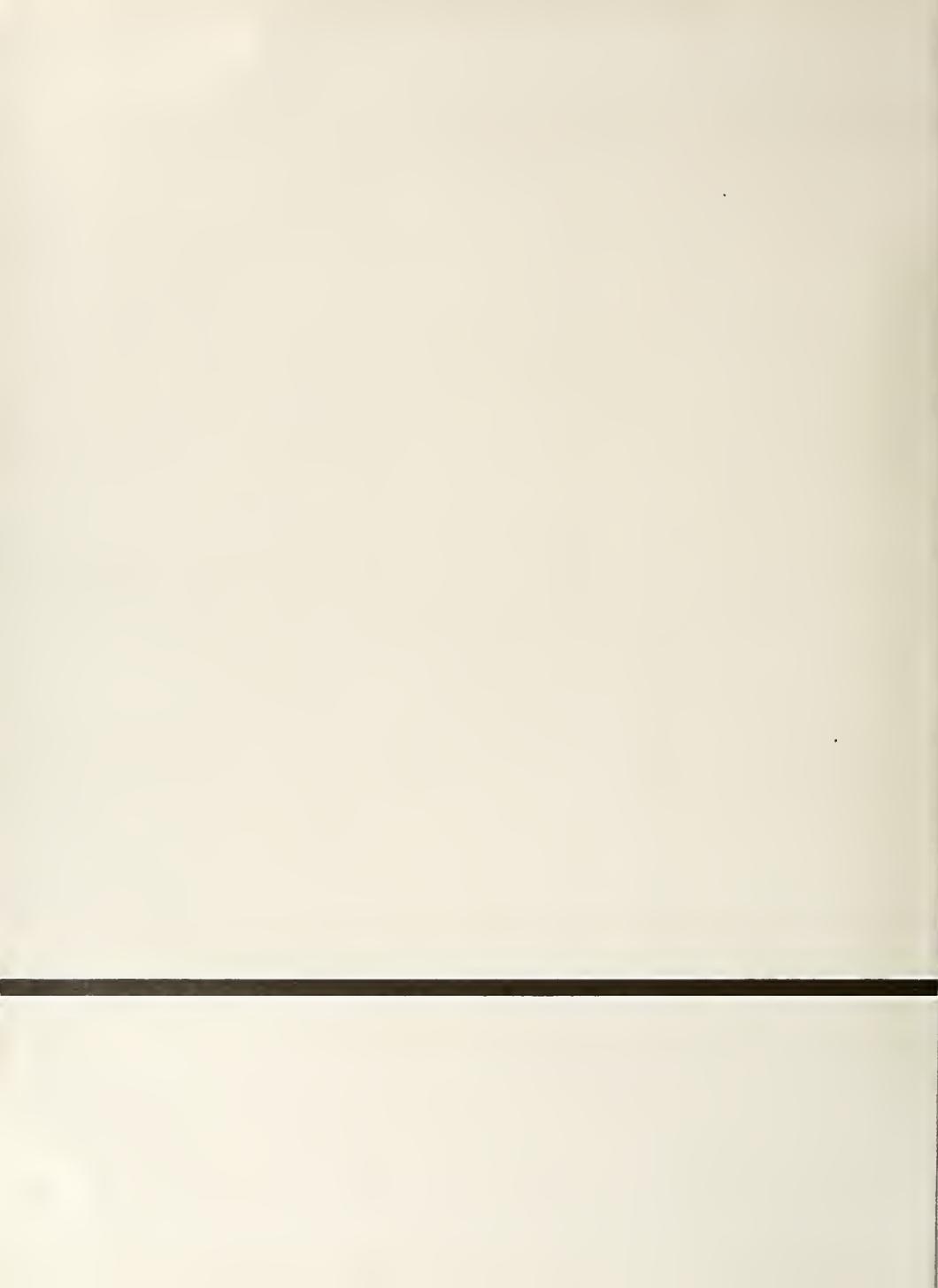
The Rock, one of UNC-G's most memorable landmarks and the school's only 12.7 ton bulletin board, serves as the somewhat bumpy canvas for student messages and graffiti. Legend has it that the Rock began as a tiny pebble found on campus, but in reality the Rock was purchased from Lambeth Construction Company in 1973 for \$31.78 by the Phi Kappa chapter of Alpha Phi Omega. The men's service fraternity had the Rock hauled to UNC-G from a

Jamestown quarry as a measure to help save the statue of Charles Duncan McIver which stands in front of the library. Before the Rock, students had painted the statue of Dr. McIver and the combination of paint and erosion was wearing it down. Much to the relief of the administration Alpha Phi Omega initiated the Rock as the new object for painting on August 21, 1973.

The Rock is still a source of inter-

est and a source of information on campus. WUAG, the campus radio station, used it to advertise their luck to their graduates, and the Greeks on campus used it often to announce their events and to help promote school spirit. During the last weeks of spring semester it was also used as an election billboard, bearing slogans like "Those Who Know Better Vote For Katzenstein" and "Cyndi Brown For Attorney General."





Greensboro's City Stage 1982



Jordan Montgomery

Cars were absent from the streets of downtown Greensboro during the weekend of October 1-3, but people certainly were not. Participation was the real highlight of the third annual City Stage Celebration, sponsored by the Greensboro Arts Council and Miller Brewing Company.

The thousands of Greensboro and surrounding area citizens as well as newcomers to City Stage were awed by the event. It appeared as a mini World's Fair. Every interest was fulfilled by some feature of the three-day affair.

Fifty acts performed during Saturday and Sunday. Highlight performances included Pieces of A Dream, Commander Cody and Jerry Walker. For all those who still had the "sand in their shoes," Maurice

Williams and the Zodiacs were on hand to sing "Miss Grace." Well-known jazz trumpeter Dizzy Gillespie could be found at Stage One throughout the weekend.

The folk Art stage was one of the more popular areas. Crafts such as pottery, quilting, woodcarving and basket making were demonstrated. For the younger set KinderKountry was the place to be. UNC-G's Theatre for Young People was spotlighted in this playground. The first North Carolina Black Arts Festival was added.

"People-watching" was one of the other activities of City Stage. It was obvious that many people were there to have fun and from the look of things, they certainly did just that.



Jordan Montgomery

Funny Faces, a business in Greensboro, painted faces for children in KinderKountry.



Jordan Montgomery

City Stage was truly a family event.



Jordan Montgomery



The tall buildings in downtown Greensboro provided the background for the annual celebration.

City Stage Has



Something for Everyone



Jordan Montgomery



Jordan Montgomery



Jordan Montgomery



Girl Crazy

A joint effort of UNC-G's Department of Theatre and the School of Music resulted in "Girl Crazy," the first theatrical production of the year. The musical, performed in Aycock Auditorium September 29 through October 2, received mixed reviews and drew capacity crowds.

The most interesting and memorable elements of the show included Larry Jones' portrayal of the character Zoli, Mark Hardy's strong,

pleasant vocals, Mark Dohr Robinson's portrayal of the character Sam, the eye-catching costumes, and, of course, the many great Gershwin tunes. With such classics as "Embraceable You," "But Not For Me," and "I Got Rhythm," the show's success was inevitable.

From lighting to choreography the musical sparkled. Especially memorable were the sets including the Dude Ranch, the Desert Star

showroom, and the Grand Hotel. Set changes were very smooth.

As a whole, "Girl Crazy" illustrated the potential and dynamic talents of both the Department of Theatre and the School of Music. It will be remembered for its intriguing performances and attractive sets and costumes. When one audience member was asked for his response he remarked, "One of UNC-G's best!"



Founder's Day

Fisher Stresses the Need for Private Support



Tammy Whetsel

Jon Hensley participated in the opening of the dinner by reciting I Corinthians 13.



Tammy Whetsel

Chancellor Moran giving the Bullard Award to Mrs. Ashby and her granddaughter. They accepted the award for Dr. Warren Ashby, the faculty recipient, who was unable to attend the dinner.



News Bureau

Dr. James Fisher, speaker at Founder's Day Dinner.



Tammy Whetsel

Faculty and students mingled at a reception given in the Alumni House before the dinner.



Tammy Whetsel

N.C. Symphony performed in Aycock Auditorium following the dinner.

"Students today are looking for values," said Dr. James Fisher. Fisher, who is president of the Council for the Advancement and Support of Education, was the featured speaker at the Ninetieth Founders' Day convocation, October 5. Fisher said that UNC-G was doing well, but that there was a need for private support.

Fisher strongly supported a system of liberal arts, saying that academics should pursue truth, interpret truth, and create and preserve beauty.

Chancellor Moran presented the Bullard Awards. The recipients were Dr. Warren Ashby, head of religious studies, and Jonathon McNeil, a 1982 graduate of UNC-G.

The Prospectus III report was

given by Dee Smith, campaign chairman. \$4.4 million had been raised at that time.

The University Women's Choir provided music for the convocation. They performed the *Litany of Commemoration* and *Hymn to the Waters*. Jenny Hilton ended the program with *The University Song*.

Litany of Commemoration

Almighty and Everlasting God, Source of all Wisdom and Strength: For our faith in the dignity of every human soul, and the infinite worth of all mankind —

We give thanks to Thee, O God.

For the preservation of our state and nation, founded upon this faith in freedom and brotherhood —

We do humbly thank Thee.

For men and women who throughout our history have possessed the courage to proclaim and defend these principles, that the promise inherent in them might live —

We thank Thee, the author of our faith.

And today, for one who translated sacrifice and toil into the founding of this institution, solemnly dedicated to the fulfillment of that promise —

We thank Thee, as we honor his memory.

For the unidentified many who caught from him that vision, and by their silent but powerful belief in his dream made it the Common Will —

We give thanks to Thee, O Lord.

For those within these walls, who have devoted their lives to the end that true scholarship and enriched living might be within the reach of young people everywhere —

We give thanks to Thee, O God.

For thousands of students who have enjoyed this heritage, and have given forth manifold that which they have received —

We do thank Thee, O Lord.

And ever mindful of the deep obligation to preserve and extend human happiness through knowledge and service, we pray that Thy hand be upon us in the challenge of this hour, as it was upon those who dared to build a college in days of great privation.

Amen.

May those who enter here recognize in Thy goodness and Thy wisdom the strength which may be theirs as they join, in spiritual communion and fellowship, those who have gone before; may they rejoice in that tradition of sound scholarship and responsible freedom, bequeathed to them in good faith by those our honored dead; may they count this heritage a challenge to higher and nobler service.

That none among us may falter,

That none among us may forget,

We pray Thee, O God.

For such is our reasonable service.

For all the saints, who from their labours rest,

Who Thee by faith before the world confess'd,

Thy name, O Jesus, be forever bless'd.

Alleluia! Alleluia!

The UNC-G Dance Company

Pas de Trois
 Choreography *Marius Petipa*
 Music *Tchaikovsky*

Dancers
Charles Devlin *Mary Ann Buffaloe*
Kim Keech *Janet Wright*
Gretchen Hall

Fermorphosis Myths
 Choreography *Gay Cheney*
 Sound Design *Norman Porter and Ensemble*

Dancers
Rene Benton *Laura Galbraith*
Maria Teal Bingham *Vangie Scoggin*
Bird Currie *Cheryl Talbot*
Carol Fike *Nancy Thornton*

Focus
 Choreography *Dorothy Berea Silver*
 Music *Makoto Shinohara*

Dancers
Jayne Atchison *Kim Harrington*
Rene Benton *Rebecca Hess*
Carol Fike *Barry B Stoneking*
Danna Finney *Cheryl Talbot*
Karen Forehand

War Babies
 Choreography *Ann Deloria*
 Music *Frank Vulpi*

Dancers
Michael Bates *Katie Haltiwanger*
Charles Devlin *Robert Kernodle*
Maureen Dunn *Patty O'Carroll*
Amy Plyler

Video Jukebox
 Choreography *Emily Adams*
Linda Hindley
 Music *Chick Corea*
Gayle Moran

Dancers
Rene Benton *Claudette Saleeby*
Christine Cargill *Debra Sayles*
Melody Egeen *Barry Stoneking*
Stephen Hale *Ishmael Whitfield*
Jayne Holden *Janet Wright*
Glenda Mackey *John Vaughan*



Performs in Lecture Series



Each year as a part of the University Concert/Lecture Series, the UNC-G Dance Company performs. This year the company's concert consisted of five dances encompassing styles from classic vallet to freeform modern dance, giving the evening a diverse range of entertainment.

Opening the performance was a modern dance, "Focus", choreographed by Dorothy Berea Silver, a former Graham dancer and current artist-in-residence at UNC-G. "Focus" explores the idea of children discovering a new toy. The dancers relied on an eight-foot circular platform fixed atop a large inflated innertube.

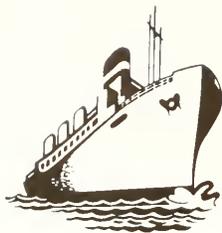
Following "Focus" was the only classical ballet selection, "Pas de Trois", from "Swan Lake." The dancers displayed the technical demands of the dance with grace.

"Fermorphosis Myths", a dance pertaining to various myths about women, was accompanied by unique sounds of video games, incessant phones ringing, and the voices of the dancers in an up-and-down cacophony. The lighting designed by Dana Lowell greatly enhanced the performance.

Dancers were able to show their individual qualities of movement in the performance of "War Babies." The profound statement of war and its impact created intensely emotional images for the audiences.

The final performance of the evening was "Video Jukebox." Based on a casual theme, dancers wandered on as stagehands and then moved through the audience greeting people. "Video Jukebox" developed through various episodes, each telling a story.

Dreams Come True . . .



U.S.S. Elliott



Marriage was the happy ending to this lucky couple's night on the EUC Love Boat.



The U.S.S. Elliott crew welcomes another passenger.

Dreams came true November 4 when EUC became the U.S.S. Elliott. Each passenger was welcomed aboard in "Loveboat" style with confetti and the theme song. Guests were entertained with a coffee house, shuffleboard, pool, pingpong, and movies. A dance was held in Cone Ballroom with music provided by the Good-



Passengers enjoyed the dance in Cone Ballroom with the "Goodnight Charlie" Disco.

night Charlie Disco. Refreshments were served at a non-alcoholic bar, emphasizing Alcohol Awareness Week. Another feature was "a Night at the Races", which was a video presentation of a horse race. Passengers were allowed to bet on the horses.

The most popular feature was the

"Marriage-Divorce" booth. EUC Council president Bill Murray acted as captain and married couples. Randy McGuire was the judge who divorced the unhappy newlyweds. The couples were given marriage certificates which were "not valid on this planet."

MDA Superdance



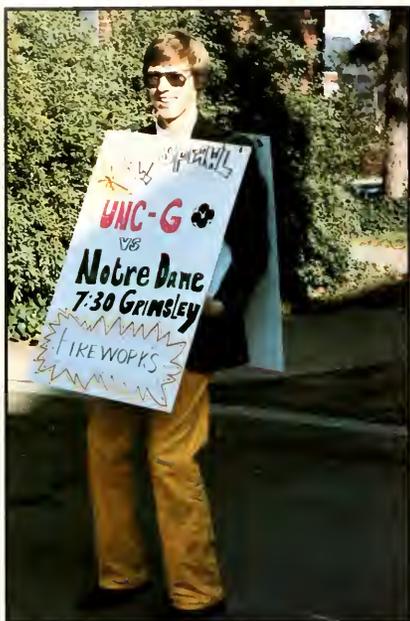
"We will 'Ease On Down The Road' together to make today's dreams of finding cures to these diseases tomorrow's reality," Bill Murray, Chairperson, MDA Superdance Committee.

Approximately seventy dancers helped make dreams come true for "Jerry's kids" at the MDA Superdance. The dance was sponsored by EUC and raised \$3000, an increase over last year's total by \$1000.

The dance, which lasted twelve hours, was held on January 28. The theme was "Ease On Down The Road." During those twelve hours entertainment was provided by the UNC-G cloggers.

Muscular dystrophy is the name applied to a group of diseases that are, for the most part, genetically determined and cause gradual wasting of muscles. The effects of muscular dystrophy are physical weakness and deformity. Currently there are more than ten thousand children known to have the disease for which there is no cure. MDA is a voluntary national health agency aimed at conquering the disease. Through the help of MDA, many children have a brighter future.





Bill Murray EUC President advertises UNC-G's first Homecoming Game.



Mmmm. Apple Cider!

Winners of the BYOP Contest display their pumpkin while E.T. seems to be dreaming of home.



Fall Sprawl



Paul Whitener



Paul Whitener



Paul Whitener

As the leaves turned all shades of red, orange, and yellow, the campus prepared to celebrate Fall Sprawl, the offspring of Falderal, which helped students get over the midterm blues. It began on Wednesday, October 7, with the traditional "Kiss or Treat." On Thursday, October 8, a pep rally in the quad brought the students together to cheer on the Spartans. The highlight of Fall Sprawl was held at Jamieson Stadium: The first Homecoming in the ninety-one year history of UNC-G. Elizabeth "Skool" Ford was crowned UNC-G's first Homecoming queen. Although there had been much controversy over celebrating homecoming, it proved to unite the school behind its team. Even though the Spartans lost, the spirit of the crowd never lessened. After the game, the traditional fireworks display was held. Many students held parties in the dorm after the game. The campus was invaded by many creatures on Friday, October 9, who were searching out all the dorm parties. The quad was filled with many activities on Saturday and Sunday. Students enjoyed the music of "Killowatt" and "Arrogance" while ARA treated them to a picnic in the quad. At nightfall, once again creatures began to make their way to the costume ball at EUC where they danced to the music of "Smyle." There was something for everyone held in the quad on Sunday, including "Fantastic Feats for Fools." As the sun began to set over the campus, it was time once again for students to turn their attention to their books and studies.

Homecoming: A First in 91 Years



TKE — the legend lives on



Richard Mason



Elizabeth "Skool" Ford and Joey Katzenstein



Richard Mason

Elizabeth Ford

Amidst 5000 Spartan Soccer fans — Elizabeth "Skoal" Ford, escorted by Joey Katzenstein, was crowned UNC-G's first Homecoming Queen. Skoal represented Tau Kappa Epsilon fraternity.



Richard Mason

Becky Pettyjohn



Melissa Wike



Richard Mason

Joy Britt



Debbie Dixon



Richard Mason

Lisa Macon

Fall Sprawl Offers Food, Games and Music



Students enjoyed listening to the music of Kilowatt.



Another event in the "Fabulous Feats for Fools."

Tommy Pernel



Members of the NBS choir enjoy Fall Sprawl following their performance.



Paul Whitener

KE's painted the "rock" following the crowning of their sweetheart, Skoal, as Homecoming Queen.



Tommy Pernell

Pizza---Uh Huh!



Paul Whitener

ese familiar faces entertained many during Fall Sprawl.

National/State News



The world was shocked by the news of Princess Grace's untimely death on Sept. 14 (photo: Newsweek)



The Tylenol poisonings brought a rash of copycat incidents. Due to the scare Halloween was cancelled for many children. (photo: Time)



The world welcomes Prince William, Charles and Diana's firstborn. (photo: Time)



The St. Louis Cardinals celebrate after winning World Series. (photo: Newsweek)

National/State News



Greensboro Regional Airport completed construction and was opened to the public.



Robin Britt visited UNC-G and held a press conference with the Carolinian.



Yuri Andropov, 68, succeeded Leonid Brezhnev. He was described as "an enigmatic new leader." (photo: Time)



Leonid Brezhnev died Nov. 10. He was the most powerful man in the Soviet Union. (photo: Time)



Gene Johnston campaigned in Greensboro.

Campus by Candlelight . . .



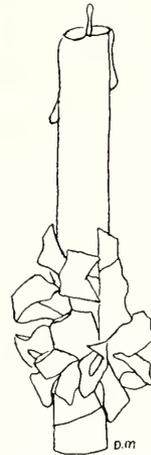
Silent night, Holy Night, all is calm, all is bright. As evening falls each year on the day before final exams begin, the campus begins to glow with thousands of candles lining the streets and walkways. No other event inspires the hope and spirit of the Christmas season quite like luminaries. For thirteen years the luminaries have symbolized the start of the Christmas season for students. Over five thousand candles glowed this year as students assembled in the quad to sing carols around a bonfire. The event was sponsored by Alpha Phi Omega, EUC, and Gamma Sigma Sigma.



... Lumanaries and Lovefeast



The lovefeast is an annual event at UNC-G attended by over two thousand people from the campus and the surrounding community. This year's service was led by area ministers and the Neo-Black Society performed during one of the four services. Each year's lovefeast features the singing of carols, the reading of scripture, and prayer. Moravian buns and coffee are served to the congregation and candles are distributed. When all candles are lit the service ends in a final carol. It has become a tradition to carry the glowing candles from the service into the night. It is considered good luck to reach your destination with the candle still lit.



Black History Month



On January 30, 1983, February was proclaimed Black History Month at UNC-G. A convocation was held to proclaim the event, a first at the university. Chaplain Ralph Ross of A&T State University was the featured speaker and spoke on "The Role of the Black College Student in the '80's."

Throughout the month various lectures and special events were held on campus. Many groups participated in the events. These include: the English Club, the Neo-Black Society, the History Club, EUC Council, Delta Sigma Theta Sorority, the Political Science Students Association, the Residential College Human Relations Committee, and the Association for Women Students.

Maya Angelou was a featured guest of the University's Concert/Lecture

Series. Ms. Angelou is a singer, educator, dancer, author, historian, lecturer, actress, producer, editor, songwriter, and playwright.

Events highlighted on these pages are two lectures presented by members of the UNC-G Romance Language Department and the opening ceremony. Dr. Claude Chauvigne spoke on the future of Africa. He explained that due to poor soil, the forest in Africa is disappearing at the rate of 1300 acres an hour. Dr. Sanchez-Boudy spoke on the differences of slavery in Cuba and the U.S. Citing these differences he commented, "The Blacks in Cuba and in the Carribean are happy people with a happy Black poetry and music. The Black poetry of the U.S. is a depiction of suffering and agonies."



Dr. Sanchez-Boudy, a native of Cuba, speaks on "Slavery in Cuba and the U.S.: Differences and Results."



Dr. Claude Chauvigne, a native of Chad, lectures on "Africa: The Future Shaped by the Land."



Chancellor Moran gives opening comments at the ceremony proclaiming February as Black History Month.

Chaplain Ralph Ross of A&T State University (far right) awaits to speak at the proclamation ceremony.



Dr. Claude Chauvigne speaks on Africa.

Spring

1983 UNC-GREENSBORO

Even though the weather was not spring-like, UNC-G students celebrated spring April 14-17 with Spring Fling 1983. Many organizations sponsored events for this year's bash and there were many featured bands and entertainers.

On Thursday, the first day of Spring Fling, Alpha Chi Omega sponsored the third annual "Mr. Spring Fling" contest. Chris Monteleone, a sophomore, won the event. He was sponsored by Alpha Delta Pi Sorority. Second place was awarded to Ken Brinson who was sponsored by the order of Delta, the sister organization to Tau Kappa Epsilon. Also on Thursday "The Amazing Jonathon" held a magic show at the "L" of EUC.

The Commuting Students Association held a Pic Pickin' at Piney Lake on Friday. According to Bob Hughes, CSA President, 225 students came out in the rain for the picnic with featured guests Mark Damon and Ray White. Friday night the Atlanta Rhythm Section gave a concert in Aycock Auditorium.

Events were held in the Quad throughout the day on Saturday. The Fitness Jog was held that morning, it included a two-mile and five-mile race. Other events included an AFO



Car Bash and the BACCHUS beer court. There was a picnic in the Quad and music was provided by the band, *Catious*, which played "top 40" and "funk" music. Saturday night was topped off by a concert with Melba Moore in Aycock Auditorium.

Sunday's main attractions were the bands that played in the Quad. *Homegrown*, a bluegrass band, played from 1 pm to 3 pm. *Ancients Art Ensemble*, a Reggae Band, also played later that afternoon. The special guests for the weekend, the *Chairman of the Board*, were the perfect ending to a great Spring Fling.



Swing City, a New Orleans swing band, performed on Saturday.



T-shirt sales in the Quad
During the *Su amp Cats'* performance, a new
drummer joined the group.





Frank Demark shows off his cook-out expertise.



Throughout the day on Saturday, APO sponsored a Car Bash. BACCHUS filled the car with beer cans for a beer count.





An ARA chef grills steaks for Saturday's picnic in the Quad



Chairman of the Board were featured guests on Sunday

Caracus, a top 40 and funk band played on Saturday afternoon.



Chairman of the Board performed Sunday to an estimated crowd of 3000 people.

National/State News



Harold Washington became Chicago's first black mayor.

Time



N.C. State won the NCAA championship held in Albuquerque, New Mexico. The team became known as the "cardiac pack" for their "heart-stopping" wins. The score of the championship game was no exception. It can be seen behind Cozell McQueen, who had 12 rebounds against Houston.

Greensboro Daily News

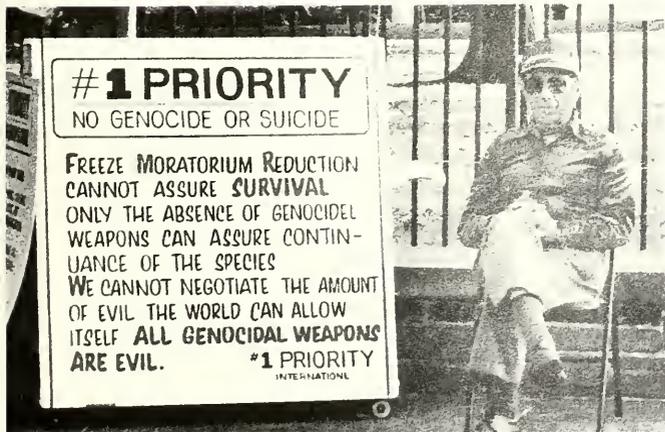
National/State News



Time



Time



The soldiers of the Vietnam war were finally recognized this year, when a new memorial was constructed in Washington, D.C.

Time



On October 30, Norman Mayer demonstrated against Nuclear Weapon in front of the White House. December 15, he threatened to blow up the Washington Monument if his demands were not met. The episode ended that night when Mayer was shot by police.

Time

April in the "L"

Every year EUC sponsors "April in the L", a chance for students to gather at EUC in the afternoon and take a break from their studies.

This year the entertainment was held on different days and at different times so more students could participate. Entertainers for "April in the L" were Dave Deaton, The Amazing Jonathon, and Pete Neff (shown on this page). Pete Neff is a country rock and folk singer. He believes in establishing a rapport with his audience, and does audience participation songs. He is extremely witty and his songs included comedy. As part of his comedy act he introduced SID, his drummer, which is a metronome. Pete calls SID the shortest drummer in history. Throughout the afternoon 150 people stopped by to listen to Pete Neff.





EUC Celebrates 30th Anniversary

Red Skelton was in Greensboro April 25-29 to help celebrate EUC's 30th anniversary. The week ended with a performance at the Greensboro Coliseum on Friday. Skelton was warmly welcomed by his fans at the university and throughout Greensboro. Skelton said that he liked to get to know his audience before the performance. Skelton could be seen almost anywhere in town from the grocery store to a classroom.

Red Skelton was also in Greensboro in 1978 when EUC was celebrating its 25th anniversary. Skelton's performance was sponsored by EUC and featured such memorable characters as Freddie the Freeloader and Clem Kadiddlehopper.



The Leaves Are Falling,

*Falling leaf and fading tree,
Lines of white in a sullen sea,
Shadows rising on you and me;
Shadows rising on you and me;
The swallows are making them ready
to fly,
Wheeling out on a windy sky.
Goodbye Summer! Goodbye!
Goodbye!
Goodbye Summer! Goodbye!
Goodbye!*

G. J. White —

Melville



And Summer Is Gone.



The morns are meeker than they
were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.

Hail, old October, bright and chill.
First freedom from the summer sun!
Spice high the bowl, and drink your
fill!
Thank heaven, at last the summer's
done!

Emily Dickinson



Students Live

It's morning. As the student's alarm clock sounds and he reaches to turn it off, it dawns on him what day it is. FRIDAY! After classes he will pack his things and head home. Many others like him will also be shuffling to their cars with suitcases and books. This familiar site has led

UNC-G to be nicknamed a "suitcase college."

Because many students are going home for the weekend, one could conclude that for many, home must not be very far away. Therefore, students take advantage of the easy access to their homes.



For the Weekend

Although UNC-G is considered a "suitcase college", this trend appears to be declining. One reason could be the expansion of Greek life at UNC-G, creating a family-away-from-family effect. Also, UNC-G has broadened its social structure with many more activities on campus. With the increase of these social activities, school

spirit also seems to be on the increase.

In spite of the fact that UNC-G's nickname, "suitcase college", is fading with the increase of activities on and around campus, many students still insist there is no place like home.



Perlman Highlights the

The magical season began with Dizzy Gillespie, famed trumpeter of the forties who revolutionized the world of jazz with bebop music. Mr. Gillespie is renowned for his puffed cheeks and specialized horn.

Twice this year the North Carolina Symphony Orchestra performed at the university. On the first occasion they helped in celebrating Founder's Day. Their second appearance on February 1 included guest pianist Edward Cone.

The Gewandhaus Orchestra of Zeipzig, founded by Johann Sebastian Bach in 1743, performed on November 8. This exceptional orchestra, under the direction of Kurt Masar, proved to be among the leading contenders for the title of "Europe's Finest Orchestra."

Appearing November 13 was the American Ballet Theater II, under the direction of Richard Englund. The company was a showcase of rising young ballet stars.

The highlight of the Concert Season was the performance by famed violinist Itzhak Perlman. Mr. Perlman has won the coveted Leventritt Competition and numerous Grammy awards for his recordings. His presence on stage, on camera, and in personal appearances speaks eloquently for the cause of the handicapped and disabled.



UC/LS Magical Season



Merchant of Venice

UNC-G's department of Communication and Theater presented William Shakespeare's "The Merchant of Venice" on November 3. Though originally written as a comedy, the play is commonly performed as a tragedy by eliminating the final act. William C. Wendt, director of the program, chose to present the play as a romantic comedy.

Though the play is based on the amusing adventures of three sets of lovers, a somber note was incorporated into the frolic by the performance of George Ward. He portrayed

a man consumed with vengeance and hatred who, after seeing the error of his ways, learned a valuable lesson about prejudice and the tragic events which frequently follow.

Since Shakespearean performers have traditionally worn the typical clothes of that era, Wendt decided to try a new approach using contemporary costumes. Costume designer Pat Dinsmore, a senior majoring in design and technical theater, developed the costumes from the latest high fashion designs for men and women.









OUTSTANDING STUDENTS

Randy McGuire



Randy's courage and integrity distinguished him during the academic year as he fulfilled the duties of vice president of EUC Council. As the guiding force behind the establishment of the first homecoming game and queen in the University's ninety-one year history, Randy fought stiff opposition to the homecoming queen event and succeeded. Randy recognized the need

for a common denominator around which students could rally and persevered until UNC-G had its first homecoming.

Drawing on the strong principles taught him by his parents, Randy meets challenges and is known for overcoming obstacles. His involvement extends to Lambda Chi Alpha fraternity as well as serving as president of EUC Council for 1983-84.

Randy's recognition of the need for restoring tradition at UNC-G and his courageous leadership to give the University something which will last will be remembered by colleagues, administrators, and faculty. His contributions will endure long after he graduates.

Also, Randy champions the "Save the Alligator" Foundation.

Dalphine Crowder



One of the most humble and significant contributors to the betterment of Student life at UNC-G was Dalphine Crowder. Through daytime programming and the EUC Council she helped provide educational programs and entertainment to students who otherwise might not have had such benefits.

Her involvement with Gamma Sigma Sigma, Golden Chain, the MDA Superdance, the Alumni Phonathon, the Admissions Reception, and the Alumni Reunion has added to a service record with which few students can compare. Dalphine felt her involvement was proof that caring, dedicated students make the

difference at UNC-G.

Never content to stand back and simply let matters go, Dalphine was a tower of strength and a well of goodness during her years at UNC-G. She offered hope that traditions will grow and remain strong at a university so badly in need of a greater image.



Bill Murray



Ellen Deaton

Ellen finds UNC-G challenging and a place where she continues to grow spiritually, mentally, and emotionally. Her contributions to Golden Chain, student government, and many friendships have increased her

appreciation of the University and have helped make her education a fulfilling experience.

A profound faith in God is one of the most important aspects of Ellen's life. Her parents, she says, are her

best friends and have taught her how God is her source of strength. She is a fine example of how having these three as her best friends shaped her into a strong, sensitive, and sincere person.

Rodney Speas



Feeling that the University prepared him to meet the challenges ahead, Rodney recognized the opportunities before him and made the most of his years at UNC-G. He felt he had developed mentally, spiritually, and socially through his involvement and that the University helped make him a much more rounded

person.

Rodney served as president of Kappa Alpha Psi fraternity during the academic year. A devoted brother, he accredited the fraternity for its role in his development and was thankful for its lending social organization to the campus. Learning to deal with others was the greatest

lesson he learned from the fraternity experience and brotherhood was a great reward.

Rodney's leadership added to the higher standard of excellence in the Greek-letter social system. Through his service and involvement his contributions are recognized.



Teresa Lockamy

Marie Cawley



Athletic development during four years of academic achievement is a good description of Marie's education. She played basketball for the Lady Spartans with more heart and spirit than is common. Belonging to Golden Chain, Marie put as much heart and spirit into her studies as into her game.

Because of her athletic participa-

tion the Lady Spartans enjoyed an impressive season and became a powerhouse team. Her role as president and reactivator of the Physical Education Majors' Association emphasized further the need for student involvement at UNC-G. Marie became a major figure within the campus community because her determination and dedication to her

department.

Marie's love for life and physical, mental and spiritual fitness made her an unforgettable person at UNC-G. She accredits her parents with this love and enthusiasm. Marie believes in being the most and the best she can possibly be. She is a great credit to the university for both academic and athletic reasons.



Lewis Johnstone

Esker Tatum



Esker felt UNC-G was the ideal place to gain his education while representing his school in men's basketball. In his four years he contributed to the athletic notability of the school with impressive playing.

Like so many students, Esker felt that the University was large enough

to allow maximum opportunity yet small enough to allow a more personal touch in professor-student relations. He felt that UNC-G had given him a solid education from which he planned to build a successful future, hopefully as a professional person.

Of all the people Esker noted as be-

ing significant in his development, his parents stood above all. He hopes the future will allow him to be as good a parent to his own as they were to him. His good training and background made him a success as an athlete and as a student.



Joe Johnson

Joe chose UNC-G largely because of its location, its art department, and because of its Neo Black Society. Having served as president of NBS, he felt that the organization taught him to be more sensitive to the needs of others as well as their rights. He hopes NBS will always provide for the rights of students, black and

white.

Citing his family as his primary source of love and understanding, particularly his mother, Joe feels that God is the most significant part of his life. Joe stated that through faith all things are possible. He also admires Martin Luther King, Jr.

Joe hopes to be remembered as one

who got involved and cared about his fellow students — not one who simply went through the motions of getting a degree. His involvement is widely appreciated and very respected. Because of Joe's work, future students will have better organizations such as NBS.

Richard Shannon



Rich attended another university prior to his enrollment at UNC-G and therefore appreciates the atmosphere here. He feels that there is enough exposure to other cultures and lifestyles in Greensboro to broaden one's mind and yet help to appreciate one's own background. He remarked that UNC-G has unique quality, large enough to have the

resources for an excellent education and yet small enough to be very personal.

Rich held offices with the Commuting Student Association and worked at the Main Desk of EUC during the year. He gained a sense of leadership through these opportunities and felt that combined with his education, such opportunities

gave him an advantage for future career expectations.

Rich believes that UNC-G offers the best quality education available in liberal arts. His support of the University on and off the job makes him exceptional and a fine example of how involvement by students leads to progress.



Trudy Reavis

Trudy touched the lives of everyone she knew during her four years at UNC-G. The warmth of her personality and her genuine concern for others endeared her to the University and her involvement with Gamma Sigma Sigma and her position as a hall advisor in Reynolds dorm enabled her to grow as a leader.

For Trudy, UNC-G became her "home away from home." She describes her experiences as a hall advisor with humor and great insight. Each of the young ladies with whom she lived in Reynolds contributed to the best memories she has of her senior year.

Realizing that the University gave

her opportunities to become a responsible adult, Trudy plans to use her education to help those less fortunate than she. Helping people is the joy of living for Trudy and her four years of service and dedication to fellow students have made her a distinguished leader and friend to all.



Jon Hensley



Jeff Gregory

Jeff wanted to be remembered as dynamic, interested, concerned. And dynamic he is. A freshman at UNC-G this year, he is a top-rate disc jockey at WUAG. Jeff believes involvement is on campus everywhere, but it takes self-initiative to discover it.

Jeff chose UNC-G because he believes in its motto: "Where responsible freedom is exercised." He feels the individual is the most important aspect to the collegiate atmosphere.

Jeff relies on his Christianity, his

parents, and his music to get him through any events life may hand him. His friends and his parents have shaped his outlook and his feelings about the future. Because of this, he does not mind sharing his success.

Danny Daniel



Danny learned early in life that you have to be open minded and accessible to people; he proclaimed that it was an admirable quality. Well, if that is true, Danny is a young man deserving to be admired. Through Danny's many involvements at UNC-G he was certainly open-

minded; but, maintained his own views, a quality he felt more important to the individual.

Danny feels that UNC-G has given him a good education, as well as, practical knowledge to use in reality. He has been reassured by his extracurricular involvement that he has

what it takes to make it in the real world.

Four years ago Danny was determined not to just have four years of classes and now very honestly, Danny will be remembered as one of the most involved members of the 1983 graduating class.

Elizabeth Ford



Her nickname is infamous at UNC-G because of her dare to dip snuff. The stories surrounding her four years are among the legends of UNC-G folklore. If strength of character and goodwill are important attributes in an outstanding student's life then Elizabeth "Skool" Ford is the best example of both. She came to UNC-G as a peach-faced,

17-year-old stumbling around in amazement and graduated a highly honored, distinguished woman.

Elected the first Homecoming Queen in the history of UNC-G, she enjoyed affiliation with many organizations and people from administration to fellow students. She remarked that students are never restricted by the administration;

rather, students are restricted by their lack of involvement. She believes that students can accomplish so much by working more and complaining less.

Skoal's involvement included her role as a charter member of Phi Mu fraternity, Sweetheart for Tau Kappa Epsilon fraternity, and the first Homecoming Queen for UNC-G.



Joy Britt

It has often been said that you get out of life only what you put into it. If this is true, then Joy can expect many fulfilling and rewarding experiences in the years ahead.

Joy's stay here at UNC-G was one that marked campus-wide involvement. Her key role in the Town Stu-

dent Association, as well as her many other interests, helped to make her one of UNC-G's more "recognizable faces."

Joy's dedication and hard work were just as evident inside the classroom as well. Realizing that she was here for an education, she ap-

proached her studies with a most serious attitude. Double majoring in Business Administration and Math, with a minor in Communications, Joy is one student who has earned the title "outstanding."



Kendra Smith

Kendra chose UNC-G because of the location in North Carolina and short distance from larger metropolitan areas such as Atlanta and Washington, D.C. During her four years at UNC-G Kendra's family remained stationed in Portugal on military assignment. Quite an experienced traveler, Kendra is not yet satisfied being landlocked or tied to

one locale for long. Fiercely independent and broad-minded, she established herself early in her four years and climbed the ladder to editor-in-chief of the *Carolinian* by her junior year. She continued her success for yet another year as editor and raised not only the circulation of the paper but the standards as well.

Kendra accredits her parents with

setting the strongest examples in the development of her values and integrity. She was chosen by her class as outstanding senior and was selected the class speaker for commencement. She will be remembered as much for her words as for her unselfish, humanitarian contributions.



Veda Sham sid-Deen

Veda is remembered more as a humanitarian than for the honors she received during her four years at UNC-G. In giving her time and energies to many organizations and causes she showed unselfish concern for the betterment of student life.

Elected president of the Alumni class of 1983, Veda demonstrated the

integrity instilled in her by her parents. Coming from a large family taught her great respect for others and patience. She accredits her four brothers and four sisters as being unending beacons of light which gave her the encouragement and courage to undertake great endeavors.

Veda served in Alpha Kappa Alpha

sorority, the Executive Cabinet of Student Government, Neo Black Society, Golden Chain, and was elected by her class as an outstanding senior. Her goodwill and kindness, her genuine concern for fellow students, and her integrity distinguish her and place her among the finest UNC-G has to offer.



Elected by her class an outstanding senior just six weeks before commencement, Shari Chicurel discusses class activities with Marks Lane, vice president of the Class of 1983. Shari is wearing the blazer of an alumnus of the Class of 1951. Marks is wearing the jersey he received as a class gift. Veda Shamsid-Deen also received a jersey as president of the Class of 1983. Class officers and outstanding seniors maintained a strong interest in restoring the blazer tradition which designates four class colors: red (Class of '83), followed by green, navy, and lavender (or white).



ATHLETICS

ATHLETICS

The players, not just their athletic capabilities, are a major reason for Spartan success.

Under the Uniforms

by Richard Mason

When trying to pinpoint exactly why UNC-G athletic teams have enjoyed the success they have over the past few years, one very important factor quickly becomes evident. The players, not just their athletic capabilities, are a major reason for the recent success for the Spartans.

During his UNC-G appearance, Tom Sullivan pointed out how college athletes are stereotyped as "jocks." He followed this by emphasizing that they have feelings and think like everybody else, but we the public stereotype them as "jocks." Adding to the intelligence and emotions that make the Spartans win, the amount of sacrifice each athlete makes, the stereotype "jock" becomes insulting. A quick glance at the personal files of the various UNC-G athletes will reveal that they are not a bunch of "dumb jocks." Lewis Johnstone and Wendy Engelmann have not only been honored for their achievements on the field and court, but also for their academic success.

Another important part of each of the Spartans is their emotion. Whether they allow their emotions to show or keep them hidden until they are alone and out of the public's eye,

they all play with an intensity that says, "I want to win."

The players on the women's basketball team and the soccer team exemplify the two extremes of emotion. The soccer team seemed to thrive on their on-field outburst of emotion, while the Lady Spartans waited until the final second had ticked off the clock before they celebrated another victory or left to hide their disappointment from the crowd.

It was this emotion that kept the soccer team going after losing to Clemson in the Clemson Invitational Tournament and after losing a heart-breaker to Notre Dame on UNC-G's first Homecoming. Their emotion would play a key role in the NCAA Tournament as the Spartans played all but one game on the road. Even in the championship game, the high emotion gave them the edge they needed on a cold rainy Sunday after Thanksgiving.

In the same vein, it was this type of emotion, both the players and the fans, that enabled the men's basketball team to defeat North Carolina Wesleyan and St. Andrews when both teams were in the top twenty. It

was the same emotion that carried the team through when they upset ASU at Boone.

Another admirable trait in the Spartan athletes is the tremendous amount of sacrifice each one makes. They sacrifice free time, study time, and make other sacrifices only they know.

The initial sacrifice of free time involves studying late while most students have already called it a night. They have to use what free time they may have for studying because while they are practicing, playing or traveling, the average student studies or wastes time.

A letter to the Carolinian last fall pointed out that UNC-G athletes are just like the non-athletic students. They go to class and they eat in the same cafeterias. In many ways they are like the non-athletic students, but in ways they are markedly different. The combination of scholarship, athletic ability, emotion, and sacrifice makes each player the winner both on and off the field or court. It is the unique qualities of each player, each team, that makes UNC-G athletes one of the finest representatives for this great university.



Volleyball

Spikers Dominate Dixie Conference



Lisa Beverly

One of the key 1 players on the women's volleyball team this year was sophomore hitter Lisa Beverly from Mt. Airy. Beverly was player of the week several times in the Dixie Conference and was nominated by coach Tere Dail for an All-American honors.

As a hitter and blocker, Lisa's job at the net was to drive balls home for a "kill" or block the opponents shot again for either a side out or a score. Beverly performed her job very well, as did all of her teammates.

In one two game stretch she had a hitting percentage of .714 and was leading the team in hitting percen-

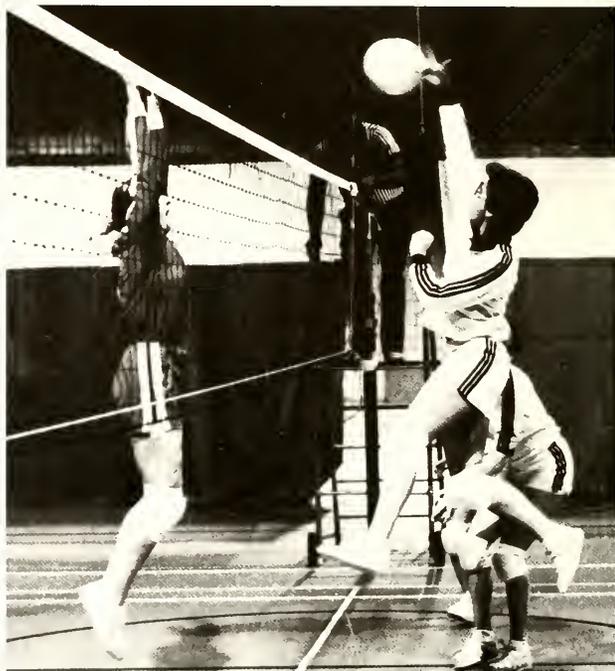
tage with .514. A players hitting percentage is based on the number of hits a player has resulting in either points or a side out.

Beverly was a very energetic player both on and off the court. During matches she would energetically congratulate her teammates after a good play and when she was on the bench resting, she would give her team vocal support. Coach Dail has been very pleased with the way Lisa has developed as a player over the past two seasons and feels Lisa will develop into an excellent player by the time she graduates.

When coach Tere Dail's women's volleyball team took the court in 1982 she was not too sure of how she felt about the season. Although the team had a lot going for it in having four returnees from the 1981 Dixie Conference Tournament championship team, it was still a young team, with only two seniors and four sophomores.

Her doubts and fears were soon laid to rest as the Spartans overcame their youth, after having played together awhile. By the season's end, the Spartans won the conference title, the Dixie Conference Tournament, and received a bid to play Ohio Northern in the NCAA Tournament.

Although the winning involved a team effort, there were four players who had outstanding seasons. Senior Brenda Suits made first team All-Conference, first team All-Tournament and was MVP of the conference tournament. Sophomore Maggie Hayes also had made first team All-Conference and All-Tournament. Sophomore Lisa Beverly joined Suits and Hayes and the first team in both All-Conference and All-Tournament. Sophomore defensive specialist Shirese Moore made second team All-Conference and joined her teammates on the All-Tournament team.



Brenda Suits drives ball home against Guilford College.

Richard Mason



Richard Mason

Brenda Suits and Shirese Moore team up to block a Guilford hit.



Richard Mason

Julie Vandiver hits one over against Guilford



Maggie Hayes

Another one of the key players for this year's team was sophomore Maggie Hayes. Maggie's job was to set balls for the team's hitters. Coach Dail was very pleased with Maggie's setting this year and by the way Maggie developed her serving and hitting game. Like Beverly Suits, and Moore, Hayes made Dixie Conference Player of the Week at least once during the season.

Although Maggie's strength is her setting, she had two very strong

games serving. In the game against Greensboro College when the Spikers clinched at least a tie for the conference title, Maggie had four service aces. In one other game, she had seven straight points while serving.

Hayes, like the other sophomores on this year's team will be back next year as the Spartans volleyball team develops into a nationally recognized volleyball power in Division III.

Volleyball

Spartans Spike Opponents

Lisa Beverly	Md. Blocker
Cindy Dunham	Hitter
Maggie Hayes	Setter
Pat Lackey	Hitter
Terri Malpass	Hitter
Shirese Moore	Def. Spc.
Susan Mullins	Hitter
Sandra Smith	Setter
Brenda Suits	Md. Blk.
Julie Vandiver	Hitter



Brenda Suits blocks an attempted hit.



Lisa Beverly bumps one over against Guilford.

Richard Mason

Richard Mason



Richard Mason

Brenda Suits sends it back.

In only their second year of affiliation with the Dixie conference, the Spartans had little trouble winning the conference regular season title. Their only stiff competition came from North Carolina Wesleyan College, who had given the Spikers their only conference defeat early in the season. UNC-G avenged the loss by defeating North Carolina Wesleyan in a two-hour marathon in Rocky Mount.

When the season neared its end, the Spartans held their destiny in their own hands. Two of their final four regular season matches were against Dixie Conference opponents. They first beat Greensboro College to claim a tie for the title. Next they

traveled to Laurinburg to play St. Andrews for the outright title. The Spartans defeated St. Andrews, capturing the conference title and a first round bye in the league tournament.

In the semifinals of the Dixie Conference Tournament the Spartans defeated St. Andrews. In the finals they were pitted against the only conference team to have defeated them, North Carolina Wesleyan. Again they defeated them for the second straight championship.

The spikers received a bid to play in the NCAA Division III Tournament. In the opening round UNC-G traveled to play Ohio Northern University where they were handed a season ending loss.



Richard Mason

Lisa Beverly powers one over and down.



Richard Mason

Suits passes the ball to the net; Moore and Beverly prepare to set up.

A Season of Soccer Celebration



The Spartans line up for the National Anthem before the University's first Homecoming game.

It began as a year of promise for the 1982 UNC-G Soccer team. It was returning a strong nucleus from a team that had made it to the finals of the NCAA Division III South-New Jersey Regional playoff before losing to eventual national champion Glassboro State College. By the end of the year the team had proved how good it was by defeating Bethany College of West Virginia for the national championship.

The season began very quietly for the Spartans as they were only able to win their first few games over Conference opponents by one to two goals. During the fourth game of the year, they were ranked second in the nation and playing against traditionally tough Averett College. The Spartans were only able to score one goal and lost 2-1.

The Spartans continued their winning ways in their next game against High Point College with a 2-1 victory. They continued their slim win margins until their games against Catawba and St. Andrews. In the two games, the Spartans exploded for a total of twenty-six goals while only allowing one each by Catawba and St. Andrews.

Head coach Mike Berticelli felt the team was finally beginning to play "its game" after the two convincing wins. This coming together of the team could not have come together at a better time as the team was going into the "meat of its schedule."

The first part of the final part of the schedule was a trip to Clemson to play in the Clemson Invitational. In

the first round, the Spartans blanked Division I opponent Appalachian State 5-0 to set up a meeting with perennial Division I powerhouse Clemson. The Spartans were able to shut the Tigers out for the first forty-five minutes but the Tigers got two early goals and went on for a 2-0 win. The Spartans then went on a three game winning streak defeating Wake Forest, Elon, and East Carolina.

Then came one of the biggest games in Spartan soccer history: a Homecoming Game against Notre Dame. The Spartans battled Notre Dame to a 1-1 tie in regulation. After the Irish got two quick goals and put a damper on the festivities by defeating the Spartans 3-1. The Irish goals

were the most scored against UNC-G all year.

The Spartans tuned up for the NCAA Tournament by defeating Methodist 5-0. The win over Methodist put the Spartans in a three way tie for the Dixie Conference title. The Spartans traveled north to begin play against Lynchburg College in the opening round of the South New Jersey Regional. The 3-0 victory over Lynchburg set up a grudge match between UNC-G and Glassboro State, the team that eliminated them last year. The Spartans got their revenge and the South New Jersey Regional Championship with a 3-1 victory.

In the next round the Spartans were matched against the number one ranked Plymouth State. Thanks to Mike Sweeney's goal in the second overtime, the Spartans were in the quarterfinals against Cortland State. Again it was overtime and again it was Mike Sweeney scoring a goal for a victory in sudden death overtime.

The first overtime the score still remained tied. In the second overtime

The Spartans then had one obstacle between them and the National Championship. For once in the tournament the Spartans were playing in Greensboro at Guilford College. On a cold, rainy day the Spartans proved themselves champions. Fittingly it was Mike Sweeney who scored the winning goal. The clincher came in the second half on a penalty kick. The Bisons came back later to score one goal; it was not enough as the Spartans won 2-1.



Freshman goalie Tim Borer takes a goal kick against Clemson.

Johnstone Finishes on Top

One name that is near the top of the list of outstanding UNC-G athletes is Lewis Johnstone, the all-time leading goal scorer in Spartan soccer history. Johnstone, of Lochmaben, Scotland, did not come to UNC-G to play soccer. In fact, the sport of soccer was new to him after playing rugby in high school.

Johnstone, "a coach's player," has excellent speed, quickness, and the knack of being where he should be at

the right time. Another one of his strengths is his ability to play hurt. He had an injury in the early part of the 1982 season that should have kept him on the bench. Instead, he played and was instrumental in the Spartan's early season success. In his four years at UNC-G, Johnstone scored 66 goals. He scored 28 his freshman year, a school record, six his sophomore year, 14 his junior year, and 18 his senior year.

The impressive thing about Johnstone's scoring in his senior year was that he always had the opponents best player covering him. Although he did not lead the team in scoring, he was a stabilizing factor on the field. When Bethany College began its surge late in the second half of the national championship game coach Berticelli put Johnstone in the backfield to help settle the team down and for defensive purposes.

A lot of great things have been said about Johnstone, but the softspoken striker has never been one to blow his own horn. Instead of talking about himself, he just played the game to the best of his ability. As the record book shows, his best very good.



Richard Mason

Senior Lewis Johnstone heads the ball down field against Clemson. Johnstone is the school's all-time leading goalscorer with 66.

Soccer



Eddie Radwanski prepares to take a goal shot against Notre Dame.



Dixie Conference Player of the Year George Dyer pushes the ball down the field.



Mike Sweeney gets ready to take a shot at the Notre Dame goalkeeper.



The Spartans celebrate one of their many goals.



Mike Sweeney uses his head to win a ball.

Soccer

Two Too Few in Battle Against Clemson



Louis Borges and the Spartans set up on defense in the Clemson Invitational.

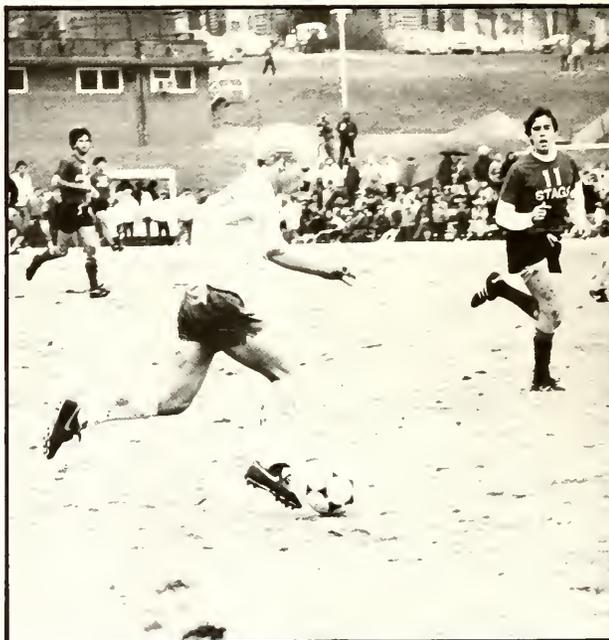
Although the Spartan's road to the National Championship was by no means easy, by looking at the team's statistics it's easy to see why the Spartans enjoyed such success.

For the season, playoffs included, the Spartans outscored their opponents seventy-six goals to eighteen. The Spartans almost equaled their opponents' total output for the season in their 14-1 rout of Catawba. Notre Dame scored three goals against the Spartans, the most in the season. While the Spartans blanked nine of their opponents, two in the playoffs, Clemson was the only team able to keep them scoreless.

The Spartans were led in scoring by sophomore Mike Sweeney. Sweeney scored twenty-three goals and had thirteen assists for fifty-nine points. Lewis Johnstone was second with forty-two points.

Johnstone had eighteen goals and six assists. Third for the Spartans in scoring was Louis Borges with fifteen goals, ten assists, and forty points.

The team, having its best record ever, a 19-3 mark, made an impressive record indeed. The team ranks 6-1 in the tournament.



Doug Hamilton and Carmen Federico challenge a Clemson player for the ball.



Richard Mason

Sophomore Mike Sweeney uses his head to keep the Tigers from scoring.



Richard Mason

A familiar sight, freshman goalie Tim Borer making a save. Borer recorded nine shutouts for the year.

Soccer

The Nation's Best





For the UNC-G soccer team, its 2-1 victory over Bethany College of West Virginia in the NCAA Division III Championship game was a glorious finish to the 1982 season.

Before the championship final game the Spartans had compiled a 14-3 regular season record. In the playoffs the Spartans had already defeated defending champion Glassboro State and number one-ranked Plymouth State.

The dream of a national championship had been on the minds of players, coaches, and fans for a long time. When the team took the field Sunday, November 28, it was the dream coming true.

In the early minutes of the game the Spartans fired a number of shots at the opponent goal. The Spartans drew first blood at the 25:45 mark when Louis Borges took his rebounded shot off Bison goalie Rod Hines and put it past him for a 1-0 Spartan lead.

The Spartans continued applying pressure on the Bisons' goal and eventually got a penalty kick on a hand ball. Sophomore Mike Sweeney took the penalty kick and drilled it past Hines for a commanding lead of 2-0.

The Bisons came back in the final ten minutes and scored their only goal after a pushing penalty on the Spartans. The Bisons pressured Spartan goalie Tim Borer but he proved equal to the task and kept the Bisons from scoring a winning goal.

The Bisons outshot the Spartans 15-13, though the Spartans had the lead at halftime 10-3. Borer made nine saves for the Spartans and Hines had eleven for the Bisons.

For the soccer team it was a day when shouting "We're Number 1!" had become reality.

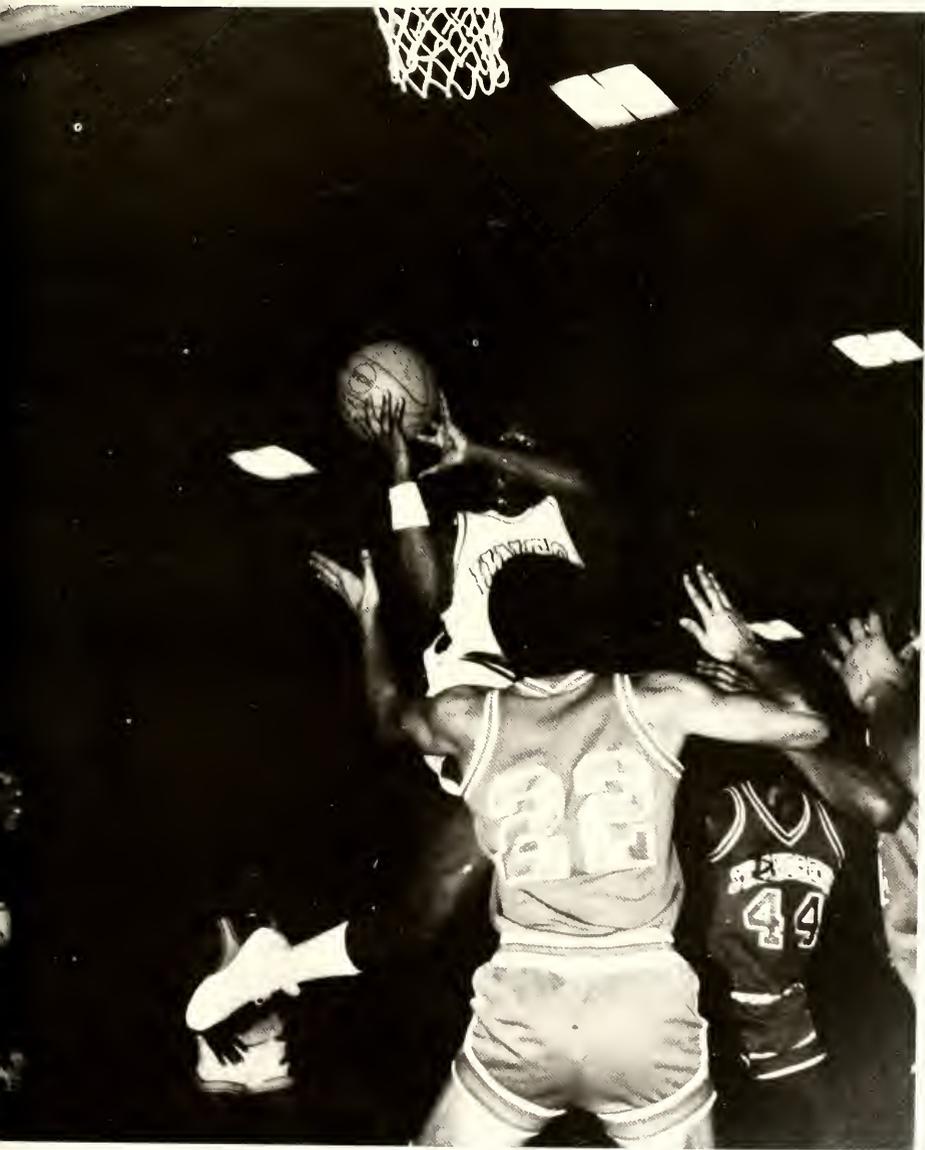
BASKETBALL

UNC-G Upsets St. Andrews

The win over nationally third ranked St. Andrews added needed emotion to the Spartans winning form. Esker Tatum provided the one on one necessary to assure the Spartan victory with only five seconds remaining.

The 72-69 win came as a surprise to St. Andrews who had enjoyed as much as a 14 point lead in the first half. Senior guard Will Peterson, a Division III All-American, was the leading scorer in the game's first half, with 17 points. Powell and Tatum contributed the leading points in the second half.





BASKETBALL

Coach Ed Douma is part of team's





BASKETBALL

The Last Time Around





Basketball

Hustle . . . Determination . . . Skill



When looking back on the 82-83 basketball season, one thing will stand out in the women's basketball team's memory — injuries. The first injury came when senior and second all-time scorer in women's basketball, Jody Mangus injured a knee in the opening game at Guilford College. Jody was able to play, but was unable to regain her form before the season ended. The next injury was to sophomore Karen Crouch. Like Mangus she suffered a knee injury and was a wing player. The final, and in some ways, the most devastating injury, came when sophomore Sherry Sydney was lost for the remainder of the season when she came down

wrong against Longwood College. But even with the devastating injuries, the Spartans were able to record an 11-1 conference record and an 18-6 regular season record.

In the first part of the season UNC-G shaped a 5-2 record with wins over Guilford and Mesa Colleges. Their only losses came to Division I schools: The University of Virginia and the University of Missouri. The games against Mesa College and the University of Missouri came in the University of Northern Colorado Tournament, where UNC-G finished third.

The second half of the season opened with an eight game winning

streak that Elon College stopped with a four point loss. During their eight game winning streak, the Spartans defeated five conference opponents and cross-town rival Guilford College. The loss to Elon started a downhill trend for UNC-G that saw the Spartans lose three of their next four games. In addition to the loss to Elon, UNC-G lost to Lenior-Rhyne and St. Andrews. The loss to St. Andrews was their first conference loss in two years and their second loss to a Division III school since the championship game loss to Elizabethtown. UNC-G snapped back with four straight wins over conference opponents before finishing the season with a loss to UNC-W.



Basketball

Agee Guides Lady Spartans to 21-7 Season



Women Repeat as Tournament Champs

When UNC-G traveled to Rocky Mount they had more in mind than repeating as champions in the DIAC Tournament. They wanted to avenge their only conference loss in two years.

The chance to avenge their earlier 77-74 loss to St. Andrews came in Friday's semi-final game. The Spartans opened with a 12-4 lead early and St. Andrews was never a threat to the Spartans.

In the first half the combination of a stingy UNC-G defense and poor shooting by the Lady Knights led to a 39-24 halftime lead for UNC-G. The Spartans opened the second half by burning St. Andrews with a 20-2 blitz and coasted into the championship game with a 75-47 victory.

UNC-G was led by senior Marie Cawley who pumped in 17 points and grabbed 8 rebounds. Sophomore Renee Coltrane added 12 rebounds and 13 points.

In the championship game against Christopher Newport the Spartans

overcame some early mistakes and cut the Lady Marlins lead to two, 34-32 at the half. Although the Spartans lacked their intensity in the first half, the second half was a different story as they played to their finest capabilities. The Spartans outscored the Lady Marlins 14-7 in the first five minutes and continued to build their lead. They captured their second straight DIAC Championship 80-64.

Junior Michele Blazeovich led the Spartans with 30 points and 15 rebounds. Marie Cawley scored 17 points and added 11 rebounds. Sophomore Brenda Tolbert contributed 9 assists.

In addition to winning the championship the Spartans also placed three players on the All-Tournament team and had the Tournament MVP. Senior Marie Casley was named MVP and shared one of the three positions on the All-Tournament team with Michele Blazeovich and Brenda Tolbert.



Basketball

A Year of Outstanding Performances

WOMEN'S BASKETBALL

Guilford College	90-83
University of Virginia	50-92
Greensboro College*	102-40
Methodist College*	97-54
Bennett College	94-45
Missouri**	61-94
Mesa**	71-62
William & Mary	89-60
Pfeiffer College	81-52
Guilford College	83-64
Virginia Wesleyan*	73-53
Christopher Newport*	78-60
Greensboro College*	76-32
St. Andrews*	90-67
North Carolina Wesleyan*	78-60
Elon College	64-68
Lenoir-Rhyne	59-67
Longwood College	63-47
St. Andrews*	74-77
Christopher Newport*	76-70
Virginia Wesleyan*	81-60
Methodist College*	103-38
North Carolina Wesleyan*	84-61
UNC-Wilmington	67-84
St. Andrews+	75-47
Christopher Newport+	80-64
Knoxville College++	71-74
Rust College++	68-61

* indicates DIAC Game

** indicates University of Northern Colorado Tournament

+ indicates DIAC Tournament game

++ indicates South Regional NCAA Tournament





Although UNC-G did not achieve the team goal of winning the National Championship, some of their players had All-Star seasons. Junior center Michele Blazevidh was named to the All-Tournament team in the University of Northern Colorado Tournament, All-Conference in the Dixie Conference, All-Tournament for the DIAC Tournament, and nominated for All-American honors. During the regular season, Michele led the team in scoring with 14.2 a game, was second in rebounding with 9.0 per game, and intimidated her opponents on the inside. In the conference tournament, Blazevidh played brilliantly despite being in constant foul trouble. In the two games she played, she shot 61% from the field, scored 40 points, and grabbed 21 points. In the South Regional, she turned in fine games against Knoxville College and Rust College. For the tournament, she scored 33 points and grabbed 15 rebounds.

Senior Marie Cawley also played a banner year. Marie made the All-Tournament team and was named MVP in the DIAC Tournament. Cawley was the second leading scorer during the season with an 11.8 average and averaged over three assists and four rebounds a game. But it was in the conference tournament that Cawley played some of her best basketball. In the two games, she shot 47% from the field, scored 34 points and grabbed 19 rebounds.

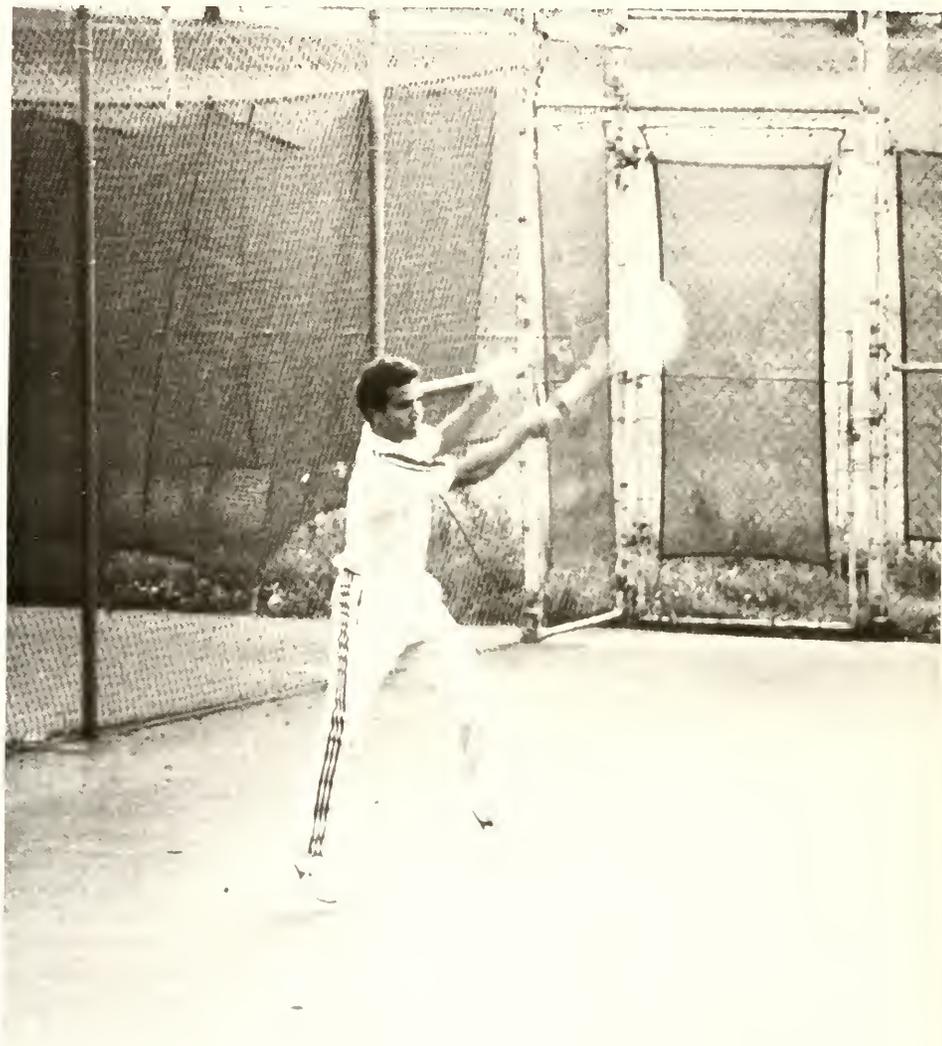
Joining Michele and Marie on the All-Tournament team was sophomore guard Brenda Tolbert. Tolbert sparked the team on offense throughout the year and played an important part when the Spartans

used their press on defense. Brenda led the teams in assists with an average of five per game and averaged over nine points a game. In the tournament, Brenda hustled on both ends of the court, dishing out assists and making steals. Although she only scored 16 points, she had 11 assists and made three steals. In the South Regional, Tolbert played 70 of a possible 80 minutes. In addition to putting in her playing time, she had nine assists and eight rebounds.

Although she played superbly throughout the season and the conference tournament, Wendy Engelmann did not get her just rewards until the South Regional where she made the All-Tournament South Regional team. In the South Regional, she shot 52% from the field and scored 41 points in two games. In addition to the rebounds, she had eight assists. Like Tolbert, Engelmann spent a lot of minutes on the court during the two games, 39 against Knoxville and 36 against Rust.

One member of the Spartans who did not receive the recognition she deserved was forward Renee Coltrane. Coltrane led the team in rebounding, averaged double figures in scoring and was part of UNC-G's strong inside game. Despite fouling out in both games of the conference tournament, she scored 25 points and pulled down 23 rebounds. Again in the South Regional, she was hampered with fouls but turned in two excellent games. She scored 25 points and 31 rebounds, 22 of the rebounds came in the consolation game against Rust.

TENNIS





TENNIS





TENNIS





TENNIS





CHEERLEADING

Spartan



Cheerleaders and fans celebrate another Spartan Basket.



Spartan mania erupts as UNC-G scores.



Mania Explodes with Excitement



Cheerleaders entertain fans during a time out.



Students cheer Spartans onto victory.



Cheerleaders show enthusiasm during routine.

SOFTBALL





SOFTBALL





INTRAMURALS





ORGANIZATIONS





PROFESSIONALS

MU PHI EPSILON



Alpha Xi Chapter

President: Kristin E. Olsen
Vice President: Jennifer L. Jensen
Recording Secretary: Jenny H. Hilton
Corresponding Secretary: Carol W. Moore
Treasurer: Angela L. Chestnut
Chaplain: Janet E. Best
Warden: Sharon M. Cook
Chorister: Monica J. Britt
Historian: Sandra B. Scott
Alumni Secretary: Amy Allen
Co-Advisors: Dr. Marla Mutschler
and Mrs. Phyllis Tektonidis

Alpha XI of Mu Phi Epsilon, an international professional music fraternity (also named an honor fraternity for its high academic standards) has as its aim: the promotion of music, scholarship, and friendship. Our purpose is to recognize and honor outstanding music majors, who achieve high standards of scholarship and musicianship.

Our chapter, which is performance-oriented, presents formal and lecture-type recitals on campus and in the community. Mu Phi Epsilon offers many social and service opportunities, including post performance receptions for recitals and concerts, ushering for departmental and campus concerts. Alpha XI chapter won the Atlantic Province Collegiate Chapter Service Award in both 1979 and 1980.

PHI MU ALPHA

Phi Mu Alpha Sinfonia Fraternity is a professional music fraternity dedicated to the advancement of music and to Brotherhood among men engaged in musical or related activities. It is the oldest and largest music fraternity in the United States and its members remain committed to five main purposes:

1. To encourage and actively promote the highest standards of creativity, performance, education, and research in music in America.
2. To develop and encourage loyalty to the Alma Mater.
3. To foster the mutual welfare and brotherhood of students of music.
4. To develop the truest fraternal spirit among its members.
5. To instill in all people an awareness of music's important role in the enrichment of the human spirit.

Advisor: Dr. James C. Prodan



Jordan Montgomery

DELTA SIGMA PI

Iota Omega Chapter

President: Jill P. Cutler
Sr. Vice President: Mike Vestal
V.P. Pledge Education: Bill Farley
V.P. Professional Activities: Donna Langley
Secretary: Phyllis Tutterrow
Treasurer: Scott Myott
Chapter Efficiency Index Chairman: Karen Ward
Chancellor: Jeff Ortman
Historian: Elizabeth Kiser
Advisor: Dr. John W. Blasingame



The International Fraternity of Delta Sigma Pi is a co-ed professional fraternity organized to further the study of business in universities, to create a spirit of fellowship between the faculty and students of business, and to encourage scholarship in business fields.

The Iota Omega Chapter sponsors professional programs that include tours and speakers from the business world, provides an insight into the workings of business, and promotes social activities that cement lasting friendships.

DPMA



First row: Penny Owen, Secretary; Suzanne Ross, President; Jan Murgaven, Vice President; James Baliff, Treasurer.

Second row: Charles Brusserman, Beth Reavis, Janice Cottle, Janette McNeill, Lisa McFarling, Teresa Shorter, Barbara Nowell, Elizabeth Lewis, Becky Barnett, Denise Davis.

Third row: Jeffrey Allee, Wesley Hassell, Rebecca Troxell, Patricia Hoth, Beth Cochran, Vickey Williamson, Janice Bell, Dorisn Vanderburg.

Advisor: Dr. Robert C. Tesch (not pictured)



GREEKS



Jordan Montgomery

ALPHA CHI OMEGA

The social sorority of Alpha Chi Omega was founded on October 15, 1885 by music students at DePauw University in Indiana. Membership in the sorority is open to girls of all majors. A cumulative grade point average of 2.3 is required for members to be initiated. The twenty-one pearls earned by a pledge and found on the initiates' pin, serve as lasting reminder of the Alpha Chi Omega membership, experience in self-governing, living, and encouragement to develop the fullest potential as an educated woman. Membership in Alpha Chi Omega is an achievement. Alpha Chi Omega's altruistic projects include participation with the Easter Seals Agency, the Cystic Fibrosis Foundation, the Mac Dowell Colony, and the Self-Help Toy Project. The colors are scarlet and olive green; the flower, the red carnation; and the badge, the Greek Lyre. The motto is: "Together let us seek the Heights."

President: Susan Long
First Vice President: Lisa Rogers
Second Vice President: Cindy Snoody
Third Vice President: Lucy Willes
Treasurer: Belinda Meadows
Secretary: Mary Clifford
Panhellenic Board Member: Ann Clifford
Rush Chairman: Carol Sparks
Advisor: Miss Carol L. Watters

ALPHA DELTA PI



First row: Michelle Land, Susan Thomas, Kaye Hinnant, Vicki Lytle, Rhonda Dyer, Angela Kotsionos.
Second row: Pam Ring, Vicki Moore, Nancy Volk, Elizabeth Kincheloe, Gina Crawford, Donna Sloan.
Third row: Sue Maer, Becky Craig, Linda Schaub, Martha Herring, Brenda Davis, Cecile Williams, Diane Callahan.
Fourth row: Kellye Brown, Suzy Brown, Sharon Vance, Jane Daye, Stephanie Clark, Jackie Mitchell, Angela Murphy.



Alpha Delta Pi was founded on May 15, 1951, and is the oldest secret society for women in the nation. It was founded at Macon, Georgia on the principle, "We Live for Each Other."

Alpha Delta Pi's national philanthropy is the Ronald McDonald Houses, established as homes away from homes for the children and families of seriously ill children.

Zeta Psi's annual events include a Fall SemiFormal, Spring Formal, and UNC-G's Annual Phonathon. UNC-G's ADPi's also have other social and service oriented events. Alpha Delta Pi's colors are azure blue and white, and our flower is the woodland violet.

Zeta Psi Chapter

President: Linda Schaub

Executive Vice President: Suzy Brown

Corresponding Secretary:
MaryAnn Buffaloe

Recording Secretary: Brenda Davis

Vice President — Pledge Education:
Martha Herring

Treasurer: Pam Ring

Panhellenic Officer: Terrie Reaves

ALPHA KAPPA ALPHA

Alpha Kappa Alpha Sorority, Inc. is an international organization with chapters at leading colleges and universities throughout the United States and abroad. It is the world's oldest college based sorority founded by black women.

The purpose of Alpha Kappa Alpha Sorority is to encourage high scholastic and ethical standards, to promote unity and friendship among college women, to study and alleviate problems affecting girls and women, the promotion of higher education and to be of service to all mankind.

The chapter pursues its objectives through people oriented programs designed to serve a large portion of the population. Chapter activities have included Adopt-a-Family, retreat for junior high school girls, annual spring dance with proceeds going to various needy organizations and scholarships. Also Nu Rho involves themselves in campus cleanups and any campus Greek activities.

Nu Pho Chapter

President: Keitha Lawrence
Vice President: Cynthia Lloyd
Recording Secretary: Anita Merritt
Corresponding Secretary: Rosemary
Harrison
Treasurer: Phyllis Taylor



Jordan Montgomery



CHI OMEGA

Chi Omega is a national sorority whose purposes are to promote friendship, scholarship, campus involvement, vocational goals, and social and civic service. Chi Omega participates in the annual University phon-a-thon, superwalk, and has assisted with the auto-safety-for-kids project and the Lung Association. Members enjoy social events on and off campus with other Greek organizations and with alumnae.

Zeta Kappa Chapter

President: Susan Bagby
Vice President: Ann Hartley
Secretary: Donna Griffin
Treasurer: Sharon Joyce
Pledge Trainer: Ann Dennis
Personnel: Bert Hartman



Jordan Montgomery

DELTA SIGMA THETA





Jordan Montgomery

First row: Angela O'Neal, Julie Owens, Debra Newsome, Danita Greene, Yolonda Feimster, Jackie Westmoreland, Angela Lassiter, Lisa Davis.
Second row: Kathy Thorne, Deborah Griffis, Jackie Bryant, Wanda Smith, Pamela Dailey, Ruchidina Waddell, Oveda Crosby, Evelyn Davis, Linda Dunston, Cynthia Waters.
Not pictured: Julie Smith.



KAPPA ALPHA PSI



Jordan Montgomery

LAMBDA CHI ALPHA





Jordan Montgomery

PHI MU

PI KAPPA PHI



Jordan Montgomery



SIGMA PHI EPSILON



Jordan Montgomery

GOLDEN HEARTS



Jordan Montgomery



TAU KAPPA ELSILON



LEADERSHIP



Jordan Montgomery



Jordan Montgomery

BACCHUS



Jordan Montgomery





Jordan Montgomery

SG—EXECUTIVE CABINET



London, Massachusetts









MEDIA







SERVICE

APO



GAMMA SIGMA SIGMA



SOC







EUC Council





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 Margery E. Albertini
 Mary B. Alexander
 Lori E. Allen
 Pamela K. Aman
 Anne E. Ammons



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 Deitra L. Artis
 Donna L. Atkins
 Sarah L. Baity
 Ann W. Barber
 Laura L. Barnette



Jane R. Beeson
 Alicia A. Bentley
 Melissa E. Bentley
 Madhu L. Bhasin
 Lisa K. Blackburn
 Regina Boiden



Carol Booth
 Lisa A. Boss
 Kristy E. Bowen
 Mary F. Bradsher
 Amy S. Brown
 Carole L. Brown



Paula J. Brown
 Sandra L. Brown
 Thursday W. Brown
 James R. Bruce
 Lisa M. Bruno
 Laura E. Bundy



Tonya L. Burris
 Carolyn D. Caine
 Valerie L. Calloway
 Wendell W. Carter
 Dawn H. Cassidy
 Monica R. Caviness



Raymond Clark, Jr.
 Jennifer L. Clontz
 Melia K. Colson
 Patricia Y. Conder
 Teresa L. Cook
 Julia L. Cope





Johnsie L. Cornelius
 Janie A. Cranford
 Rebecca L. Crawley
 Cynthia J. Dailey
 Retha S. Daniel
 Carolyn E. Davis



Desiree M. Davis
 Mia C. Decato
 Dawn E. Deese
 Nancy M. Denbo
 Dianne M. Desrochers
 Jeanne I. Dickens



Dotty A. Dilday
 Barbara E. Dixon
 Sandi L. Donathan
 Fonda E. Dorton
 Susan M. Dosier
 Susan K. Dunlap



Karen D. Dunman
 Judy G. Durham
 Kathy Dye
 David W. Edwards
 Debora A. Engelbrecht
 Lisa Englat



Jan L. Everhart
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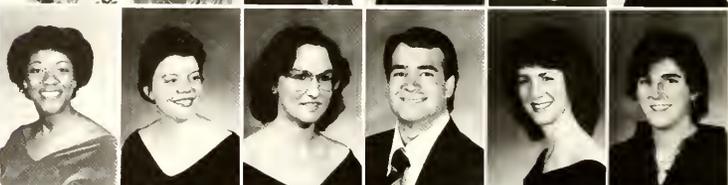
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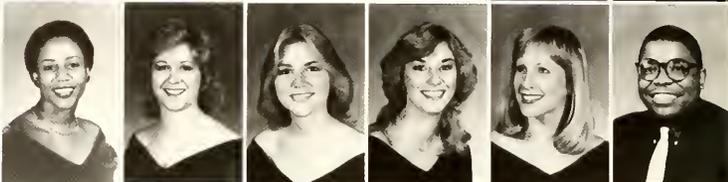


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 Kim R. Steele
 Sheila D. Stevenson
 Amy D. Stewart



Robin J. Strassner
 Evon Streeter
 Martha D. Stirewalt
 Walton G. Stowman
 Stephanie L. Strong
 Terri L. Strother



Robert E. Surlis
 Craig L. Summerville
 Barbara A. Sweeney
 Cathy A. Sweet
 Brenda L. Svitts
 Elizabeth A. Talley



Michael D. Tate
 Robert P. Tate
 Susan T. Tayloe
 Phyllis A. Taylor
 Sharon Teague
 Nikorn Tembunnak



Janet K. Templeton
 Polly A. Templeton
 Jacqueline R. Terry
 Phyllis A. Thompson
 Sarah E. Thompson
 Kathy E. Thorne





Laura E. Todd
 Debbie K. Towery
 Bonnie F. Tripp
 Christina M. Truko
 Susan C. Tyndall
 Sally A. Unger



Barry C. Utesch
 Doris M. Vanderburg
 Judy M. Vanlehn
 Deepika M. Vazirani
 Vonda Veach
 Anita E. Velis



Debbie J. Wakefield
 Patricia A. Waggoner
 Elizabeth L. Wagoner
 Jerome A. Waller
 Dona B. Walk
 Anne E. Warr



Pamela Y. Warren
 Russell J. Weadon
 James W. Wells
 Linda L. Wells
 Shari L. Wells
 Janice I. West



Lurlinda G. Whitaker
 Lynn R. White
 Paul M. Whitener
 Donna J. Whitley
 laqueline L. Wiggins
 Lisa C. Wiggins



Melissa A. Wike
 Nancy W. Wilder
 Corinna C. Williams
 David D. Williams
 Deborah L. Williams
 Karen L. Williams



Robert Williams
 Wanda J. Williams
 Josephine A. Willes
 Kimberly G. Wilson
 Meleah E. Wolfington
 Celeste Wood

Denise L. Wood
Claudia L. Wooten
Rexie A. Yancey
Sara E. Yokley
Virginia M. Zamudio
Elizabeth A. Zarella



*The Graduating Classes and Faculty
of
The University of North Carolina
at Greensboro
announce the
Ninety-first Commencement Exercises
Sunday morning, May fifteenth
Nineteen hundred eighty-three
at ten-thirty o'clock
Greensboro Memorial Coliseum*



Family of Officers: (L. to R.) Veda M. Shannon, Pres., Marie, Asst. Sec. of Education, and P. Miller, Sec. of Education.

GRADUATE STUDENTS

Cheryl L. Allee
 Melissa D. Allen
 Apidej Bantukul
 Wanda J. Bray
 Aby Brown
 Zettie A. Chunn



Elizabeth G. Cogburn
 Michele D. Comer
 Caryn C. Conchar
 Lisa K. Cox
 Angeline Demery
 Gayle L. Farris



Ellen Flippen
 Pamela G. Foster
 Maryellen Gallagher
 Ginnie Gardiner
 Jane C. Hart
 Ray Haupt



Rebecca F. Heafner
 Cynthia E. Hedrick
 Mary L. Hinsley
 Joanne S. Johnston
 Melinda A. Kaylor
 Mary M. McLaurin



Teri L. Morgan
 Virginia S. Noel
 Amanda Price
 Elizabeth A. Skowron
 Paula S. Stone
 Ruth C. Walker

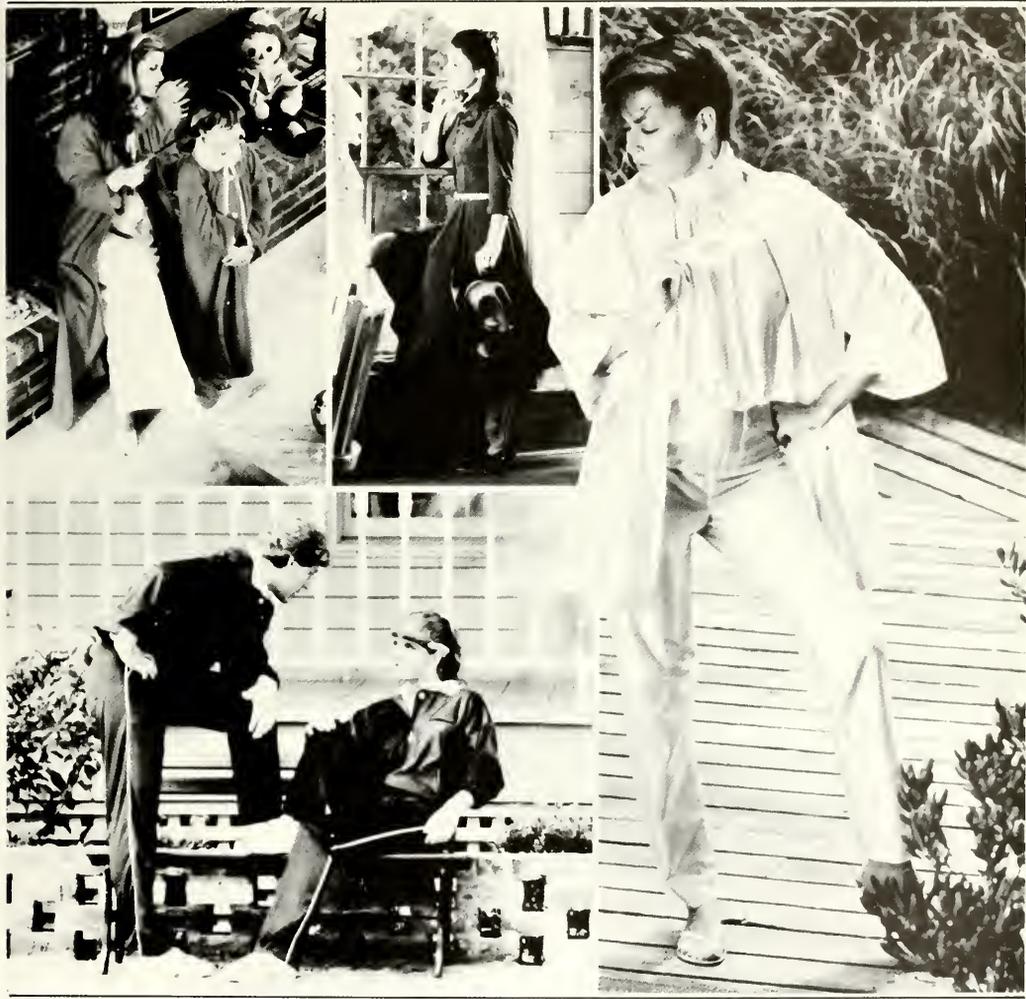


Julie Watts
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Commencement



Alumni Return

Sunday, May 15, 1983, was the end of a long race for nearly two thousand UNC-G seniors and other degree candidates. It was also the beginning of yet another race for jobs and higher education. Jobless, ambitious, elated by the magic of the moment we assembled outside the Greensboro Memorial Coliseum in the warm and windy spring morning to honor and to be honored. Inside was the grail of our American collegiate experience — the goal for which we had labored, worried, prayed, and persevered: the diploma.

The calendar carried endless demands in the six weeks prior to commencement. We sold commencement invitations, elected alumni class officers, selected the class speaker, elected twenty outstanding seniors, held parties, gave dinner parties, and began our last stretch toward that most celebrated event called graduation.

The election of alumni class officers, twenty outstanding seniors, and the class speaker is a tradition originated in the late 1890s and each year causes unrest and a rash of questions concerned with the reason this even occurs so late in the year. Indeed, why elect class officers only weeks before commencement?

Answers came from Miss Barbara Parrish ('48) and Dean



Clarence O. Shipton. For seventy years this institution allowed class spirit to thrive with officers for each class. This tradition was obliterated by the first male student government president who felt female class officers were a threat to his power. This is one of the best examples of how students confuse power with ego and threaten the existence of tradition. When in 1983, Kim Theriault succeeded as the first woman student government president since 1972, she vowed to restore the tradition of class officers for each class. We are waiting.

The election of alumni class officers, however, remains and is misunderstood. The purpose of this election is to elect three officers, two to coordinate class affairs in the years following graduation. The other officer is the representative to the Alumni Board and serves for three years. The elected president and vice president are delegated responsibilities by the Alumni Association and serve their class as lifetime officers for reunions and other class matters. The 1983 Alumni Class Officers are Jill P. Cutler, Alumni Board Representative, Marks C. Lane, Vice President, and Veda M. Shamsid — Deen, President.

It is also tradition to elect twenty outstanding seniors in recognition of outstanding service to our University community. From the Class of 1983: Alisa Abrams, Diane Ball, Beth Binner, Ken Brinson, Joy Britt, Shari Chicurel, Dalphine Crowder, Jill Cutler, Danny Daniel, Denise Foster, Jill Hubbard, Teresa

Lockamy, Fred Martin, Ricky McKeel, Bill Murray, Nina Ramseur, Richard Roper, Veda Shamsid-Deen, Kendra Smith, and Celeste Wood.

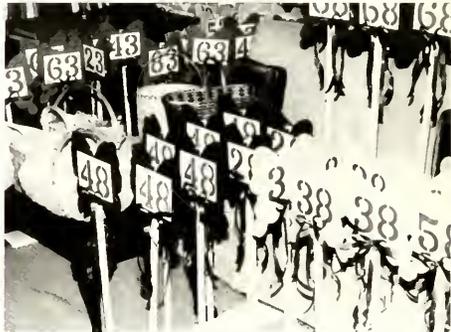
The story behind the election and selection of the class speaker for 1983 brings smiles to the faces of those who know her. From the moment she learned of her nomination Kendra Smith went to work, preparing with deep conviction and determination for the honor to come. Perhaps no other candidate measured his or her success as a servant of the University by the outcome of this selection as Kendra did. Each candidate faced a committee comprised of five seniors and two distinguished faculty members. This committee consisted of Dr. Lawrence Fadely, Dr. Robert Stephens, Teresa Lockamy, Denise Foster, Dona Walk, Danny Daniel, and Marks Lane. Candidates gave a brief presentation and were then interviewed by the committee. Of the eight presentations, one showed more promise and preparation than the others.

On the second and final day of the presentations Kendra addressed the committee without the expected nervousness so common to the circumstances. Fearlessly she delivered the words with rhythm, pause, dynamics, and the confidence which qualified her as the front-runner in the competition. Had she not removed note cards from the podium following her presentation we wouldn't have known they existed. The door shut behind her. Eyebrows raised and smiles stretched the faces of the panel members. Her words refreshed us; her conviction convinced us.

Off went the heels. The shoulders dropped. Just above the conference room where we deliberated and tallied the results Kendra retreated to her office at *The Carolinian*. I toyed with my pen and paper and fidgeted like a child restrained long after his interest was spent. The moment Dr. Fadely revealed the fifth of seven first-place votes for Kendra I sprang from my seat, asking to be excused to visit the men's room. Whether my heels ever touched the ground as I darted up the stairs and down the hall to Kendra's office, I simply cannot recall. I braced myself in the doorway as my eyes caught hers. Words were purposeless. In that magical moment the word 'congratulations' didn't come from my lips; it came from Kendra's. Third floor was a noisy, emotionally-charged corner of our campus that afternoon. The election results humbled and, of course, pleased us.

One of the greatest responsibilities of the class officers and outstanding seniors each year is to sell invitations to graduation. The class fund is generated from the profits of this sale. This year 11,500 invitations were sold in the first sales period. A printer's overrun increased the number sold to 12,000. Each invitation sold for twenty-seven cents including the program, two envelopes, a degree insert card, and the invitation. The actual cost of engraving

Continued





ing was twenty-two cents and the nickel profit went into the class fund. For five weeks seniors volunteered hours of their hectic schedules to sit in the foyer of the Alumni House selling invitations.

When Beth Binner arrived for duty she resembled Santa Claus with her arms full of soda, a radio, and cards. She was a bird in a cage whose spirit leapt into moments of cackling and hearty laughter. At one point as we enjoyed a good joke with shrill laughter reverberating throughout the stately corridors of the Alumni House a dignified, mannerly woman stepped into the foyer to remind us we were not in the dorms.

Those seniors who served their class with unselfish hours of recording the sales of 12,000 invitations were Dalphene Crowder, Beth Binner, Denise Foster, Jill Hubbard, Kendra Smith, and Richard Roper. Those who volunteered time in the final sales were Ricky McKeel, Tee Lockamy, and Danny Daniel.

Senior Day marked the beginning of the end. The Alumni House was the setting for the assembly of several hundred seniors who came to meet alumni, talk to Career Planning and Placement representatives, and to enjoy the fellowship and refreshments. Miss Barbara Parrish ('48), Director of Alumni, greeted seniors at the door. She recorded each name and handed each a button with the class color and year brightly displayed. Inside the Virginia Dare Room seniors circulated among the alumni and administrative personnel. From painter's caps to balloons to buttons it was unquestionable: RED was the color of our class.

In a number of ways the Class of 1983 embellished its mark on the University in the remaining weeks prior to commencement. Refusing to allow any opportunity to slip away, embracing every chance to show appreciation for the memories of our collegiate experience, we ran the race with delight. Our most important priority was recognizing those who made our past days at the University special. For the dedication and loyalty shown the University and especially our class a dinner was held to honor Miss Barbara Parrish and Dean Clarence O. Shipton. The outstanding seniors

and class officers spent the evening of May 3 sharing in the wisdom and goodness of the two people who had coordinated class affairs and organized our activities. Following the sixth course of a candlelight dinner the grand piano across the room led a rousing chorus of "Happy Birthday" for Dean Shipton. Shari Chicurel emerged from the kitchen carrying Aunt Jane's prized pound cake bearing two candles in the shape of question marks. Dean Shipton continued singing until he realized the cake was for him. Immediately following the celebration we discussed the need to earmark money in the class fund for a gift to help the handicapped students. President Veda M. Shamsid-Deen stressed the importance of helping those not as able-bodied as we.

Upon adjourning Veda and I exchanged white jerseys to wear the next day at graduation rehearsal. Stitched on to those jerseys on the front were our respective titles in red letters. On the back both read, "UNC — Great" with the "G" distinguished in gold, our school color.

The next day, May 4, was Reading Day and hundreds of seniors filed into Aycock Auditorium to rehearse graduation. As the outstanding seniors collected change in bread baskets Veda introduced Jill Cutler and me. Hoyt Price, Registrar of the University, followed with an explanation of formalities and procedures to be carried out on graduation morning. At the close of rehearsal seniors flocked to the balcony of the auditorium where the last few invitations were sold.

May fifth through the fifteenth was a period of seemingly endless responsibilities for us. We insisted on maximizing our opportunities and making the most of the final days at UNC-Great. Upon completion of exams we approached graduation weekend with new wind in full, splendid sails. The staff of the Alumni House prepared for the onslaught of hundreds of returning alumni. I worried excessively about the impression the Class of 1983 would make. More importantly, I worried that these fine, older ladies might run upon a man in a class officer position. After all, I will be dealing with them for the rest of my life.

It droves they arrived, dentures gleaming, pictures of grandchildren changing hands, speaking the kindest words, and regarding me with optimism I didn't expect. Thanks to Brenda Cooper, Judy May, Miriam Holland, Gina Bowden, Joe Gainer, Sharon Snider, and Carolyn James, the return of those dear almae was a small miracle. They are all part of the living legacy which binds us together into that special, select group called alumni.

Saturday morning, May 14, was the occasion of the Alumni Mass Meeting in Aycock Auditorium. Approximately seven hundred alumni from classes ending in 3 and 8 paraded down the aisles to seats designated by brightly colored butterflies. Many classes sang their class songs as they processed and several carried banners to show their class spirit. The meeting began with the induction of officers of the Class of 1983 into the Alumni Association.

Continued



Commencement . . . a beginning



tion. On behalf of her class, Veda addressed the crowd with modesty and praise for the University. She closed stating her hope that our class will continue to enhance and support the University as generously as the alumni classes preceding ours.

That afternoon seniors joined alumni at the Alumni Mayhem. Alumni from all classes enjoyed refreshments and fellowship and the opportunity to pass along wisdom to seniors about to reach the finish line. That evening Chancellor Moran held his annual reception in Cone Ballroom with an extravagant feast of hors d'oeuvres provided by Frank DeMark. Outside the ballroom threatening clouds gathered and the wind blew a thunderstorm through campus. Later in the evening I presented our guest speaker, Dr. Barbara Uehling of the University of Missouri at Columbia, with azaleas and chocolates. Apparently she enjoyed the chocolates; early the next morning I found her jogging through campus.

Sunday, May 15, 1983. A crescendo of joy began as the outstanding seniors and class officers gathered around the fountain outside the Greensboro Memorial Coliseum. Tops popped. Champagne poured. We toasted the magic of the moment to a steady rhythm of clicking cameras. With commencement only an hour away we doted like children on holiday. Hugs, smiles, a few tears, and many sentimental moments raised our spirits while more champagne passed into hands which would soon grasp degrees. We moved from the fountain onto the lawn beneath the marquee with its glittering message: "UNC-G COMMENCEMENT TODAY 10:30 A.M." Cameras clicked. Champagne poured. Inside the downbeat of the processional signaled the change of mood to dignity and reverence. Hearts fluttered in each of us as we moved with hushed enthusiasm to our seats. Glancing into the crowds we found the faces of those whose hearts swelled with the love and pride which sustained us through our collegiate experiences. The joy was complete as we received confirmation that our loved ones were with us.

In the next hour we witnessed routine introductions and proceedings forgotten almost as soon as they were completed. Two speeches offered words of wisdom. Dr. Barbara Uehling encouraged us with foresight into this age of booming technology and the directions into which it's heading. She explained how our education helps us cope with the trends of supertechnology. Midway through her address a champagne stopper rocketed toward the platform to the delight and surprise of the crowd. Even Dr. Uehling paused in laughter and the culprits blushed in mischievousness. Dr. Uehling concluded her address reminding us that diamonds are created under pressure; she requested that we become diamonds.

Kendra Smith approached the podium bearing the greatest responsibility of any honoree. To address her graduating class and the twelve thousand attending was the final test of her undergraduate service. As though rehearsed even in her sleep every phrase, pause, and inflection was perfect. The audience remained hushed with all eyes fixed upon Kendra as she defined the four freedoms Franklin D. Roosevelt declared essential to human existence in our society. I cannot recall another student in my years at UNC-Great prouder or more defensive of freedom than Kendra. Appropriately her address gave focus to the freedoms we take for granted. During her speech I recalled her presentation before the selection committee six weeks prior. At both times she appealed to the feelings of patriotism dwelling deeply within members of the audience. Kendra's speech is included in the pages of this section because of its most important message for posterity and in recognition of her spirit and contributions.

One by one each school or college rose. Chancellor Moran pronounced the Class of 1983 graduated as a wave of hysterical cheers and shouts rolled from wall to wall. Confetti blurred my vision and continued snowing over our class. In the stands families, friends, and relatives joined in the tumult. I recall seeing my sister raising her arms in a victory sign and then a cloud of confetti wisped through the air. Around me friends clung to each other. Confetti stuck to the face of one friend whose tears reminded me my face was flushed with moisture and streaming emotion. Visual impressions remain today. Who will forget the mortarboards which read, "PLEASE HIRE ME!" and "THANKS, MOM AND DAD!"? Who will forget the dance majors who turned pirouettes upon confetti? The benediction concluded and we filed out into the sun's radiance and into the arms of our loved ones. Parents delighted in our diplomas. Cameras clicked. And the afternoon





unfolded into quiet celebration and the reality of unemployment.

The words of Sir Winston Churchill rang through my head as I persevered in finishing this book. Addressing the commencement class of a boys' preparatory school he stood with serious demeanor gazing upon his audience. The only words of his address: "Never give up. *Never* give up. *NEVER* give up!"

Monday, January 2, 1984. Employment. Career satisfaction? Employment, thank God. Career satisfaction can only be accurately measured by periods longer than the seven months since commencement. But the completion of this yearbook became another career.

Indeed, what began in the summer of 1982 as a tribute to the restoration and preservation of tradition at UNC-Great declined into an ill-fated attempt by October of 1983. Abandoned by its elected editor and facing a multitude of technical complications the tradition of seventy-one years of *Pine Needles* almost ended. When, in much doubt of its worth as a publication, University Media Board voted to publish the remains, I accepted the challenge to seam together the ragged edges.

For the first time in my life I made coffee an absolute essential part of my diet. Gallon by gallon I was supplied with a caffeinic charge keeping my eyelids apart and my nerves stretched from one end of my apartment to the other waking the dust which normally lies asleep. Brownlines, bluesines, and the lines under my eyes gave evidence of progress but most importantly, hope. Blocks away at the University dice continued to roll and pessimists spent their energies trying to complicate my work.



Between my career and the late hours of yearbook labors I cleared the hurdles and continued running all the way to the Federal Express drop-off office. The 1983 *Pine Needles* arrived in Dallas, Texas, the following morning. I put the coffee back into the cabinet, the dust went back to sleep, and my full attention resumed on my career.

The Class of 1983 hopes that future classes will continue to fight to preserve a richer American collegiate tradition. It was our great privilege to witness the advent of the premiere homecoming with our first homecoming queen in ninety-one years. We are thankful for leadership which restores tradition and spirit rather than obliterating it. We look forward to returning to an even greater UNC-Great which offers with equity chances for others to achieve. We salute the plan for development as it maintains the importance of a liberal arts education in the face of supertechnology. We praise the success of Prospectus III for goals never before attempted at UNC-Great. We recognize our roles as alumni of this institution and pledge our loyalty, gifts, and service. Furthermore, we encourage future classes to follow these fundamentals and to seize with sincere and strong conviction every opportunity to restore and preserve tradition. Freedom gives birth to opportunities for greatness. We are the people of UNC-Great!

Marks C. Lane
Vice President
Alumni Class of
1983





1983 COMMENCEMENT ADDRESS

Kendra Leigh Smith

"Members of the Class of 1983, faculty, parents, honored guests, and friends of the University . . .

So often is the case that people will come to a university hoping that in the future their education will help them to earn more money, receive further promotions in their jobs, or to guarantee that much-desired security.

But the true value we gain at a university is the freedoms that a liberal arts education provides us: the freedom that opens our minds to be selective yet objective to new ideas. The freedom that delivers us from the fear of the unknown. The freedom that gives us insight — what we hope will be foresight. The freedom that helps give us the drive and determination to be who we are and who we want to be.

President Franklin D. Roosevelt said that there are four essential human freedoms: the freedom of speech and expression, the freedom of worship, the freedom from want, and the freedom from fear. And during our studies here at UNC-G we have learned the true meanings of these freedoms.

The first freedom, the freedom of speech and expression, is the right to be heard and to hear from others. We can be proud that we allow a broad spectrum of opinion to be heard here at UNC-G rather than refusing to listen to speakers with whom we may disagree. We have avoided invoking a ban such as the recent heckler's vetos used at Berkeley and at the University of Minnesota against U.N. Ambassador Jean Kirkpatrick and others.

The second freedom, freedom of worship, is the ability to choose who or what will provide answers to the unknown and who or what will guide us in our lives. As we all know, in our nation today there are individuals, both political and religious, who insist that they have all the answers, the *only* answers. Yet through our study of history and philosophy we have learned of the danger that lies in only allowing one view. We have learned tolerance and respect for differing beliefs.

The third freedom, the freedom from want, means equal opportunities, economic safety, and the preservation of civil liberties. About the time we become comfortable with our advances in equality and civil rights something happens to reawaken us to reality. The recent racial problems surrounding the election of Chicago's new mayor Harold Washington reminds us of the task ahead, the work we must do to sustain our gains and to push ahead in our fight for social justice.

The fourth and final freedom, the freedom from fear, is the right to security and peace. This is perhaps the greatest challenge facing us as graduates, indeed, facing us as citizens of the world. We are assuming responsibility to work for world peace.

Freedom of speech and expression. Freedom of worship. Freedom from want. Freedom from fear. These freedoms have been instilled in us through our studies at UNC-G. We, as students, chose a liberal arts education because such an experience develops our abilities and capacities to exercise such concepts.

Our success is determined in part by our professors, our mentors. Those who have helped us develop such freedoms also chose to be a part of this educational process. In making this choice, they have opened our minds, as they will open the minds of others, to the world of ideas. They are helping to contribute to the realization and preservation of our freedoms. And we, as students, as parents, as friends, thank these individuals seated in the audience today.

So, what is the value of our liberal arts education? Is the answer found in our first job? No. The value of our liberal arts education will far exceed that first job or that high salary or that big promotion. The value of our education is that we have been exposed to the ideas and the freedoms that allow us to survive as people. They allow us to exercise such freedoms with foresight and objectivity, to exercise such freedoms with the care and determination to succeed.

It is difficult to find the words to express all we have learned here at UNC-G but perhaps the thoughts can be found in John F. Kennedy's words. He spoke to the citizens of America and to the citizens of the world. Those words still echo in this coliseum today.

"With a good conscience, our only sure reward,
with history, the final judge of our deeds,
let us go forth to lead that land we love,
asking His blessing and His help, but knowing
that here on earth God's work must truly be
our own."

Thank you."

“Success lies in doing not what others
consider to be great,
but what you consider to be right.”

John Gray

*This yearbook is dedicated to the
Class of 1983.*

Thanks, Charlie and Jim.
Special thanks, JLC.

