

Pine Needles

The University of North Carolina
at Greensboro

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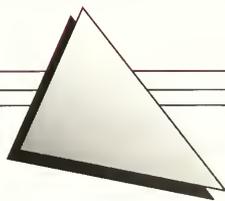
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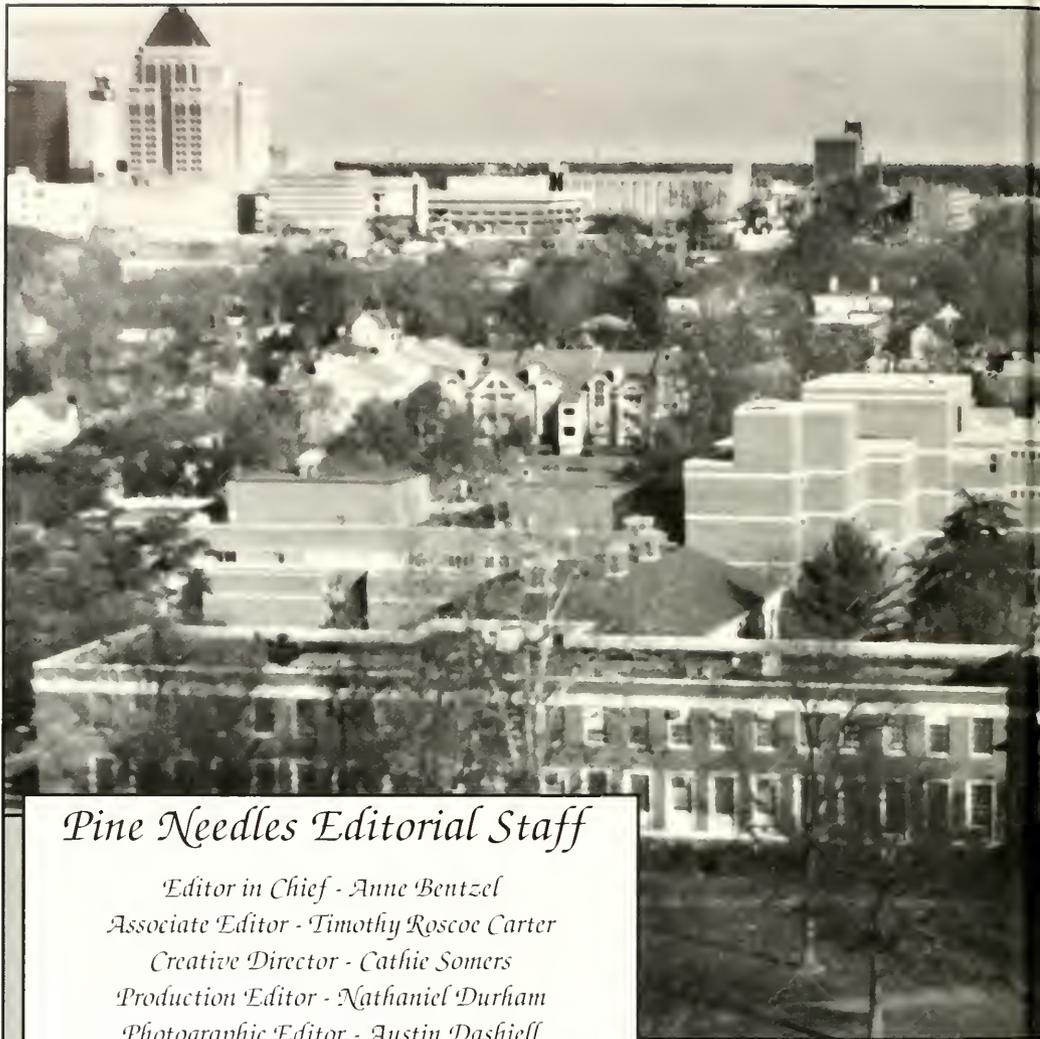
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Pine Needles

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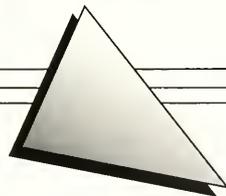
Layout - Susie Dale, Susan Feagin,

Rachel Wofford



"The campus is a very beautiful place. A lot of good things have been done of late to amplify and draw out its best features. More can be done but I am encouraged."

- Chancellor William Moran



Students came
to UNCG



to stimulate and nurture their thoughts,



to cultivate
their minds.

"College and the people I have met here have encouraged me to examine my values, and question why I believe them."

- Rachel Wofford, Freshman

Some came
with good ideas
of what they
wanted and
discovered
something
better...

"I expected to go into college as a kid and come out as an adult - but it hasn't been a magic transformation. I'm still the same, just more aware of things."

- Dylan Lee, Junior



...something *different* and *unexpected*.



Students
came with
ripe ambitions





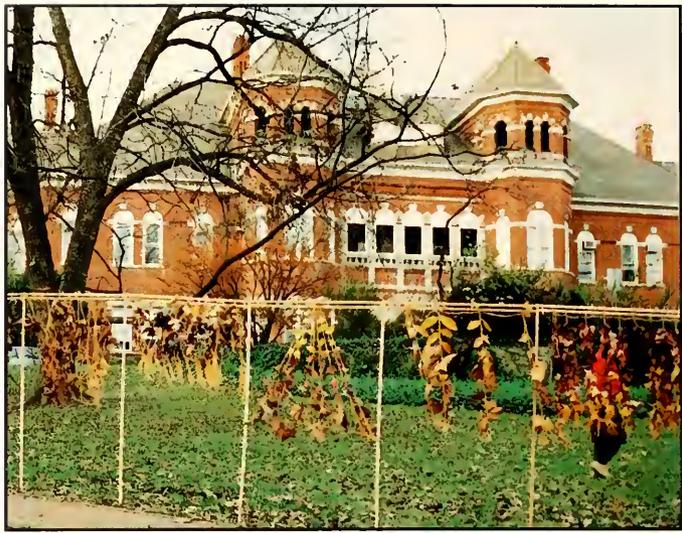
and sat in
a season of
classrooms,
peers, and
controversy.

These are the formative years of action, where students lose conventional roles and step forward to grasp what action they can, action toward enlightenment and change.





The stimulus
is in the
nation, in the
environment,
and in the
coming
together of
humanity.





It is in the breaking down of barriers and in the building of strongholds.



The stimulus
is in our
college lives
as well.

This is a yearbook about little things. It is a book devoted to noticing the everyday aspects of campus; the events, the activities, the socializing that happens everyday, and yet is so much a part of our lives, so ingrained into our routines, that we forget their beauty, their importance. Years from now, they will lose their clarity, they will become only soft-focused memories, perhaps fleeting reminiscences. This yearbook is devoted to taking those memories that make up the intricate pattern of student life, and formulating these impressions into the *Pine Needles*.





All Things CONSIDERED



"I think that the overall college experience is an education that extends way beyond the classroom. While I have been at UNCG I've learned to live on a budget, how to manage my time, how to live with other people, and how to work my way around administrative red tape. I feel that all of these things will help me be successful in whatever I decide to do with my life.

- Christi Gill, Senior





"One day during the first week after I arrived, a group of us just got together and went to the beach. We watched the sun rise, then we turned around and came back. It was very spur of the moment. We called ourselves the 'marrow suckers', you know, like in *Dead Poet's Society*. Robin Williams said to suck the marrow out of life. That's what we were doing."

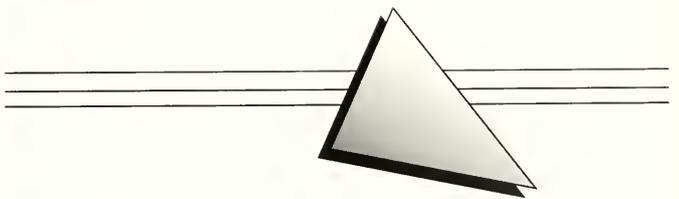
- Troy Canady, Freshman





Considering...

Student Life



The McIver Statue

Our Founder

Everyone who attends UNCG know Charles McIver. They see him every day, as they walk down College Avenue. Not many people have actually stopped to read the plaque underneath the statue. Who is this bronzed man? Why a statue and a building erected in his honor? Did he once donate a huge sum of money to the school?

You might say he was important; he founded the University. Ninety-nine years ago, he went before the state legislature in order to establish an act that would support the education of women. In 1892, the institution became a reality, and was chartered the State Normal and Industrial School, then became the State Normal and Industrial College. Charles McIver served as president until his death in 1906.

In 1893, the following was printed in the *Greensboro Record*: *By his broad scholarship, sound judgement, remarkable energy and perseverance, President McIver has achieved marked success, and has done more for the cause of education than any other man in the state.*

And what great honor is bestowed upon our most respected of founders? He is an object of expression. One student said that when her mother attended UNCG, there was no Rock and so the statue was painted. Today he gets to wear toilet paper, newspapers, T-shirts, underwear, sporting equipment, pumpkins, and anything else students have the imagination and gall to put on him.



The Rock

Before the Move..



In It's New Location...



A Piece of Tradition

Twenty years ago, there was no Rock. Instead, our revered statue of Charles McIver was subject to desecration by paint and costumes every day. Alpha Phi Omega, the first fraternity to be admitted to UNCG, stepped in to save the statue. They provided the Rock to the student body and started a colloquial tradition at UNCG. Though it does not have Charlie's good looks, students are still drawn to the Rock, sitting on it, centering activities around it.

Recently, because of construction, the Rock was moved to the side of the cafeteria. However, it still performs the same function. Even to this day, if you look at the Rock, you will find it adorned with brightly painted color, advertising a message.

"I think it's the most original and interesting method of advertising on campus. It's not only fun for the students, but also for those who paint it."

-J. Andrew Ross, Sophomore





The TALLEST Building on Campus

The Jackson Library as we know it was completed in 1974 with the addition of the 10-story tower (including basement). It took 50 people three 16 hour days to move UNCG's 500,000 books from the main building into the tower. Extraordinarily, the library was open for use during the move. Now UNCG has 700,000 books that comprise only a portion of its 1.9 million holdings.

How do you locate one resource in this abundance of material? Until this year, it was necessary to thumb through the enormous card catalog. Now you may simply ask JACLIN. No, she's not the new librarian; she's a computer system. Due to JACLIN, the library will discard 9 million cards from the card catalog. The remaining cards will be a shelf listing organized in the Library of Congress manner.



UNIVERSITY

CENTER

Elliott University Center, centrally located on campus was built for you-the student. It is here to make your day and life run smoother. Need a break from the cal breakfast? Pop into the Soda Shop for some friendly service and good food.

Discover you're low on school supplies? The Student Bookstore has just what you need.

As long as you're here, why not stop by the Sweet Shoppe and buy a snack for that extra burst of energy to get you through class.

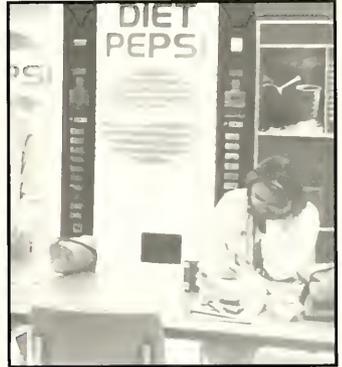
For a quiet change of pace, enjoy a quiet, sit-down lunch in the Dogwood Room and then if you have a spare hour, you can catch up on the soaps or MTV videos or, if your more scholarly, find a quiet lounge and study.

Do you need something to do, too much time on your hands? There's always

the game room with pool tables and video games. But if you'd like to spend that time acquiring valuable work experience you might explore the third floor. You'll find-media. The *Pine Needles*, the *Kaleidoscope* Video Yearbook, the *Carolinian*, the *Coraddi* and EUC Graphics all call EUC home. They are always in need of writers, artists and business people.

North Carolina Student Legislature, Residence Hall Association, Disabled Students' Association and other clubs and organizations have offices in EUC. Most club meetings and many social activities like dances, movies and mixers are held in EUC. So, if you need some excitement or just something a little different, EUC may be just what you're looking for.





The CAFEteria

"It is one of the most productive departments that provides service for the students; we serve approximately 11,000 meals a day and we serve this many people with cleanliness."

**- William Scott,
on working in the dishroom**

In 1885, according to *Bricks and People* UNCG's (then Women's College of North Carolina) cafeteria consisted of a group of student workers managed by Henderson Ferbault, and the food bill did not exceed eight dollars a month. Today the cafeteria is a source of employment for 360 people and is operated by ARA food services.

The cafeteria offers students a variety of food choices. On the lower level ice-cream, pizza, bakery and deli goods can be purchased. The upper level houses the more traditional "all-you-can-eat" style caf as well as Spencers and Leghorns. Bon appetit!

This year the cafeteria saw yet another addition - a post office complete with a mailbox for each student. Now you can catch up on your mail while you eat.





"All I can say is that the cafeteria at UNCG is a step up from the one at my high school."
- Rachel Wofford, Freshman



Condom Vending Machines

One of the most interesting and talked-about issues on campus this year was the drive to get condom vending machines placed in the dorms and around campus. The drive was conducted by UNCG's delegation to the North Carolina Student Legislature (NCSL), lead by Delegate Chairperson Chuck Taft.

NCSL began the year by circulating a petition in favor of condom vending machines that was signed by over 1700 students. They then distributed a survey on condom vending machines that 507 students responded to, of which 88.9 percent were in favor of the machines.

Their next move was to submit a

Other groups have shown support for condom vending machines as well. One student-faculty committee, the Health Promotion Committee, is expected to submit a proposal favoring the installation of the machines in dorms to the Academic cabinet sometime this spring. Although the administration has so far been silent on the issue, it seems likely that the machines will eventually be installed.

"So unless you want all of your friends to start dying or getting diseases you have to make a few concessions. One of these concessions is to lighten up a little bit and give Chuck the condoms."

- Chris McBrayer, Sophomore

proposal in favor of the machines to Student Government (SG), expecting SG to pass it as a resolution. This was a mistake on their part. Despite the overwhelming support of students, and the support of SG President Adrienne Cregar and Vice-President Dawn Cannon, SG argued over the proposal for hours without ever acting on it. Some SG delegates claimed that the machines would promote sexual activity on campus, while others charged that the proposal was racist because some of the factual information supporting the proposal was gathered from predominantly black campuses. *The Carolinian*, which favored the proposal, condemned SG for being immature and failing to represent the student body. NCSL finally decided to submit their proposal to the administration on their own.

"UNCG was the first in the UNC system to distribute birth control devices through their health center. It seems to me that despite the overwhelming support of the student body, the university is reluctant to be progressive in this area. It would be a responsible decision for the university to make. It allows males to participate more actively in the process of birth control. Even though sexual education is the ultimate solution to sexual irresponsibility, condom vending machines are an immediate solution."

-Chuck Taft, Junior



"Racism will end, if it ever does, when we as a local, state, and national community stop pretending it doesn't exist and deal with it."

- **Michael Robinson,**
Graduate Student

A visitor to UNCG will notice that part of the beauty of the school comes from the diversity of the campus. From the Bryan School of Business and Economics to the Julius Foust Building, the uniqueness of UNCG comes from different styles working together to form one cohesive campus.

In the same vein, the diversity of our student body serves only to enrich the campus. Our student body contains many different colors and nationalities. A visitor to UNCG would probably think that the different styles and ways of thinking serve to form one close-knit community. As students we know that that is often not the case.

It has been said that UNCG is sitting on a powder keg of racial tensions. Accusations of racism and discrimination fly from every corner. Black students accuse white students of racism. White students attempt to walk the fence of alliances while others openly perpetu-

ate stereotypes and antagonize other students.

There is a self-segregation at UNCG between whites and blacks. For example, there are two greek systems, a white one and a black one. White greeks complain that their invitations to the black fraternities and sororities go unreceived. Black greeks complain that they are not welcome in the white greek community, and therefore want nothing to do with it. Both systems are governed by one group, but they remain separate.

Until black and white students work together to form a single community, there will be two UNCGs. We will all be losing out on one of life's most valuable lessons—a person's worth does not come from his skin color, it comes from what is underneath the surface.

Perhaps there are no answers. Perhaps a solution will only be found by future generations who actively search for answers.

"If for nothing else, it became obvious to me that on a predominately white campus, where most activities, classes and functions consist of mostly whites, at a meeting to discuss racial incidents and problems, there were mostly blacks"

- **Alex Goldstein, Senior**



THE

CHANGING

OF OUR WORLD



The world in 1989 and 1990 saw many changes and University Students were at the center of it all. They built a statue, the Goddess of Democracy, in Tianamen Square but their bid for freedom as well as their statue was crushed.

They tore a wall down in Berlin and started a wave of new freedoms in Eastern Europe. Pictures of far away Neptune and its moon were printed in thousands of magazines. An earthquake shook the California coast during the

World Series.

Changes occurred here on campus as well. The biggest change was in the attitude of the freshman class. They have entered with an enthusiasm that was visible during their elections, and an abundance of spirit that has been apparent at sporting events. There have also been a few valiant attempts of the student body to change or alter our world.

The most tangible changes, however, have been physical. Our physical campus is undergoing extensive alternation. There is a certain amount of inconvenience to the closing of Grey Drive; there is a certain loss of beauty as age old trees come crashing down, but there is certainly no doubting the impressive, if not beautiful, quality of our new art building, our new cafeteria and our new gym. UNCG is its own little microcosm of change.



Light.

Autumn Passage Into Winter Light.

Assignment for the School of Design
the week of November 13 to 16, 1989.

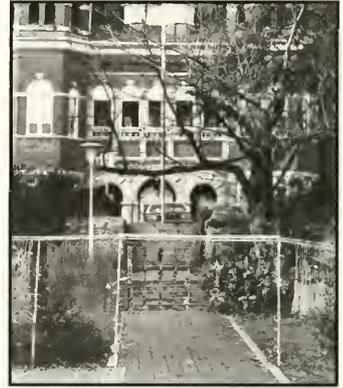
The faculty of Housing and Interior Design were pleased to introduce the second "Autumn Annual Awards," on November 18, 1989. Each year the faculty present the students with a project. This year light was the medium and leaves were the vocabulary, and the final inspiration was the Berlin Wall.

The entire design department took the week of November 13 off from regular classwork and dedicated the time to composing and constructing individual panels. Fallen leaves and nuts and twine rope were the only resources that the students and faculty were allowed to use. When complete the wall was an estimated 600 feet long with each panel measuring six by six feet.

Jerry Leimenstolo, a professor for the School of Design, explained the project this way, "It is a ribbon wall, for it moves like a continuous ribbon. It acts in a much different way than the Berlin

Wall. It lets in light instead of containing light. It is a passage from autumn into winter — a passage into light. We gave the first line of poetry to the students, they must create their own line of poetry to follow."





"The contrast...that the Berlin-ers were tearing the wall down and unifying, and that we were building one — that was the irony of it."

- Kelly Greeson, Sophomore

"The same subject that divided the Berlin Wall has brought us together through our wall — bringing us together is kind of what this project is about."

- Sharon Gordon, Sophomore





Belonging to a family. Belonging to HOUSE

Shaw is appropriately named the International House (I-House). A large number of the residents are from foreign countries, and most of those from the United States are majoring in international studies or foreign languages. This lends to the residence hall a unique atmosphere that you cannot understand until you walk down the hall and hear two or three different languages at once. To sit on the front steps and talk or watch the people walk by, and to play in the front lawn gives a warm feeling to I-House residents.

The special quality of I-House is

the feeling of belonging to a family. This is important, because many of the residents do not see their families for a year or more at a time while attending UNCG. These students need support and a chance to feel at home while away from home. Living with so many others who are in the same situation and people who will take you home for a home-cooked meal at a real table in a real dining room eases the transition and helps soften the homesickness.

During the Fall of 1989 this was all threatened when Residence Life proposed to move I-House into Guilford residence hall without the agreement of the residents of either hall. The move was proposed in order to bring the international students and the international studies programs together, and to bring the combined international program close to the Residential College in Mary Foust residence hall. However, the Shaw residents pulled together and defended their right to live together in what they believed to be the one and only I-House. Their victory shows what is possible when a family works together for a common goal. One always feels proud to be a part of such a family as I-House.





Mary Foust

RESIDENTIAL COLLEGE

The Residential College of UNCG has been housed in the Mary Foust Residence Hall since the early 1970's. Today, the program is directed by Dr. Murray Arndt with assistance from Lecturer Betty Carpenter.

The Residential College program consists of a living and learning community for freshmen and sophomores. In the Residential College, or R.C., students are given the opportunity to take smaller classes, to befriend their professors, to participate in special activities, and to be truly active in planning their academic futures.

"R.C. students are different from other students because of their willingness to be involved in shaping their own education and to actively participate in all aspects of academic and campus life", said Betty Carpenter. "They tend to be interactive, spontaneous people."

Since the death of Dr. Warren Ashby, the program's founder, Dr. Murray Arndt has been the driving force that holds the program together. Sophomore Marci Thomas described Dr. Arndt, "Murray is a role-model and a friend for all R.C. students. I think of him as a wise soul that wanders about."

Although the classes and faces in the dorm room change from semester to semester and year to year, it is remarkable that some issues and opinions surrounding the program remain the same. For instance, ask just about any student who has ever lived in Mary Foust what they like best about the program and you will most likely get the same response. As Freshman Kirsten Herr said, "My favorite part about R.C. is the closeness. I

know everyone and we all say 'Hi' to each other - it is a friendly place."

Another aspect of R.C. that most of the students agree on is the invalidity of the dorm's bad reputation. Many non-residents are intimidated by the eccentric personalities and rare interests and opinions of Mary Fousters. "Sure everyone here has quirks, but so does everyone else on this campus. We are not from another planet", said Kirsten.

A third continuing element found within Residential College is the growth that students gain from living here. Sophomore Calvin Brown describes his personal growth here as follows: "Before I came to R.C., I considered myself to be somewhat naive...I have learned more about life by living in this dorm than I have in any of my classes. I learned to stand on my own because there is freedom here to voice what I feel."

One of the consistent parts of R.C. is Betty Carpenter. When explaining why she has stayed here for 17 years she reveals, "I really believe in the program and the values that are represented, such as the importance of human beings and the encouragement of students to be whatever they can. Furthermore, this program offers so much diversity - it is never boring."

"Since I came to Residential College, I think I am a lot more aware of what is going on around me - politically and academically. I am definitely more liberal."

- Marci Thomas, Sophomore





"...like a small colorless fowl soaring through the lonesome ionosphere with dispositions of delicacy and wings of thirst...thriving from day to day in an ever-changing world, wanting only to find a temporary refuge in a domain filled with believers of peace, practitioners of freedom, and exercisers of harmonious education."

- Calvin Brown, Sophomore



FRIENDS

"The best friends I've ever had,
I've made in college."

- Sherman Canter, Junior

"The best elixer is a friend."

- Somerville









"If I can bring as much sunshine into the lives of students as they have brought into mine, I will have accomplished much."

- Jane Davenport,
UMB Business Manager

Class of '90

Seniors

Kendra Adams



Teresa Addison



Chrysanthi Agrafiotis



Saad Ahmed



Cathy Alexander



Cynthia Allen



Darlene Allen



Kimberly Allen



Saleh Altraif



Janice Andrews



Krista Angell



Danisse Arauz



Aniela Arnone



Mari Jose Atinano



Kimberly Auman



Larry Aydtlett





Tracy Ayers
 Al Babe
 Jean Bailey
 Julisa Bailey



Terri Bailey
 Edwinia Battle
 Patricia Bauer
 Jeff Baysinger



Kimberly Beach
 Barrie Becker
 Todd Becker
 Anne Bentzel



Alice Biggers
 Angelia Blevins
 Phillip Boland
 Vernie Bolden



Tiffany Bolick
 Sherry Bolinger
 Brenda Boone
 Sandra Boone

Randy Borders



Sarah Bostic



Simone Bowers



Kimberly Boyd



Leigh Bozman



Stacy Brackett



Amy Brewer



Britt Brewer



Theresa Brislin



Elaine Britt



Ann Brook



Kathy Brooks



Marc Brophy



Sheila Brown



Juanita Bryant



Edith Buckaloo



Melanie Buckingham



Kristy Bunting



Julie Burgess



Angie Burgin





Thomas Burk
Tomiko Burnette
Amie Burris
Joyce Butner



Rita Byers
Elaine Cabinum
Paul Calcasola
Bob Callicutt



Mary Cameron
Lisa Campbell
Dawn Cannon
Desiree Cardwell



Nancy Carlson
Jeff Carrick
William Carter
Nancy Catoe



Amie Catron
Staci Catron
Jill Chambers
Amy Chastain

Cheryl Chauncey

Carol Childers

Gloria Cicero

Sharin Clark



Sharon Clark

Betsy Clementson

Amy Cleveland

Cheryl Clinton



Carolyn Cobb

Ian Cohen

Mickey Colbert

Patti Coleman



Amy Collins

Christopher Collins

Andrea Comer

Robert Conklin



Dolores Conner

Laurie Conner

Dori-Mari
Constable-Martin

Allanda Cooper





Tracey Cope

David Cox

Julie Craddock

Beth Crichton



Timothy Crotts

Michael Crouch

Robin Cullen

Marcella Curbelo



Valorie Currie

Deborah D'Souza

Jill Dailey

Deborah Davis



Lisa Davis

Melissa Davis

Marvin Dawson

Mechelle Degreee



Leslie Deleon

Elena Demetriou

Mathew Dempki

Janet Desamero

Bruce Dickman
Sabrina Dillon
Kelly Dobbins
Jennifer Dooley



Brenda Dougherty
Margaret Dowis
Todd Drake
Robert Drakeford



Bonnie Drye
Tim Drye
Donna Dupree
Earleen Edwards



Susan Edwards
Rajaa El-Asad
Sanaa El-Asad
Anna Eller



Penny Eller
Susan Elskoe
Amy Essex
Marianne Fagan





Daniel Farley
 Sonya Farrish
 Lisa Fecile
 Lianne Ferguson



Lynn Finley
 Kerry Flynn
 Rebecca Flynt
 Robin Flynt



John Foreman
 Fay Forris
 Stacy-Joy Freedman
 Elaine Fuller



Charlene Gaines
 Leeann Gaines
 Crae Galloway
 Gina Garner



Genevieve Gay*
 Lisa Gibbons
 Christi Gill
 Amy Gilroy

Mary Glasco
Jennifer Glover
Bonnie Goetsch
Dana Golden



Robert Gooch
Susan Goodwin
Rita Gordon
Robin Gordon



Gail Gore
Laurel Graves
Jennifer Greeson
Melissa Griffin



Tammy Griffin
Teresa Guest
Kristinn Gunnarsson
April Gunter



Judith Hageman
Kim Haithecock
Julie Hale
Nikki Halipilias





Karen Hall
 Shelagh Hamilton
 Sherry Hamilton
 Catherine Hand



Rachel Hardy
 Linda Hargrove
 Kris Harmon
 Kathryn Harris



Laura Harris
 Mark Hartman*
 Delisa Hathcock
 Christopher Hauser



Laura Hawkins
 Leeann Headley
 Stephanie Heath
 Philip Henderson



Ann Herbst
 Lorri Herring
 Jacqueline Hess
 Julia Hiatt

Cara High
Robert Hill
Tamera Hill
Ricia Holder



Emily Hollifield
Christine Holmes
Carla Holshoulder
Anne Hopp



Katherine Howes
Elizabeth Howie
Marlo Huggins
Lisa Hughes



Lisa Huges
Rebecca Hunter
Deborah Hylton
Susan Inman



Howard Irving
Kayoko Ishikawa
Sheryle Jackson
Kimberly Jacobs





Elizabeth Jagded
 Bonnie Jenkins
 Thorn Jenson
 Altea Jinwright



Joann Johnson
 Susan Johnson
 Suzanne Johnson
 Lisa Jones



Susan Jones
 Annette Joyce
 Julie Jung
 Gene Keenum



Audrea Kenan
 Cristy Key
 Kristen Kicklighter
 Kelly Kidd



Kathleen Killion
 Yvonne King
 Lawrence Kirwan
 Sarah Ann Knolle

Amy Kranz
Russell Krausse
Jacqueline Krieger
Scott Lange



Paul Langevin
Benita Lawrence
Jane Lawson
Tina Leach



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Diane Lindsay
Susan Lishness
John Little



Michele Little
Allen Loyd
Aaron Long
Gary Lovell



Laura Lovette
Michele Mabee
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 Brantley McLendon
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 William Mcneely Jr.
 Trisha Mcneill
 Laura Mepherson



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 Ann- Marie Miller
 Rubetta Miller
 Sharon Miller

Veronica Miller

Jo Milos

Minoo Minai

James Misenheimer



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Michael Morrell

Mark Morris

Leslie Morrison



Mitzi Moseley

Donna Moser

James Moylan

Cheryl Nance



Dwayne Neal

Kathrine Newing

Erika Newton

Kelli Nichols



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Caterine Otten

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Mindi Peterson
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 Chris Proco
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Gretchen Ratliff

Greg Ray

Tonya Reavis

Nancy Redding



Karen Redies

Jennifer Regan

Augustus Reid

Erica Reid



Kyra Reid

Lori Reynolds

Delia Rhodes

Janet Rice



Ann Richardson

Christine Ritter

Elizabeth Roberson

Susan Roberts



Theresa Robertson

Sharon Robinson

Bernad Rohde

Anissa Rooks





Zaneta Roseboro
 Shannon Royal
 Stephen Rummage
 Sue Sanders



William Saunders
 Melanie Scarborough
 Joyce Scott
 Shelley Seitz



Kelly Sells
 Susan Senior
 Keith Seymour
 Ashley Shelton



Jamie Sherry
 Mark Short
 Jeanna Signon
 Nancy Simon



Dee Sizemore
 Nancy Slate
 Kay Slater
 Veronica Sloan

Gillean Smith



Michael Smith



Randy Smith



Susan Smith



Lisa Smithey



Beth Snider



Phillip Snider



Carol Ann Snipes



Cherie Snyder



Lowell Soots Jr.



Belinda Southern



Susan Southern



Michele Sparks



Virginia Spell



Scott Spratford



Kathleen Stack



Charles Stanton



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Wendolyn Webster
Carrie Weerstra
Deborah West



Bryan White
Nedra White
John Whitt
Jatana Willett





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 Michael Williams
 Susan Williams
 Wandanne Williams



Lisa Wilson
 Melanie Wingert
 Christopher Winters
 Jane Woodruff



Lena Woodruff
 Wanda Wright
 Diane Yee
 James Zimmerman



Jeffrey Zitofsky

*Graduate Student

juniors

Veranita Alvord

Melissa Ambrose

Kristine Anderson

Amy Asbill



Nikki Ashcraft

Jill Austin

Keith Ayscue

Jim Bailey



Sherry Bailey

Heather Barnes

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Sherry Blevins

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Emily Brady





Erika Brandon
Lori Jo Brewer
Kelly Britt
Deborah Bryant



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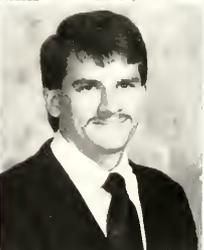
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Kim Scott
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 Donna Sexton
 Carolyn Shankle

Corrella Sims
Suzette Skipper
John Smalls
Andrea Smith



Lissa Smith
Sara Smith
Sonya Snider
Stephen Soliday



Catherine Somers
Carolyn Steed
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Harriet Swanson
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Virginia Treacy
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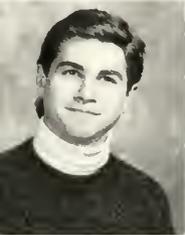




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 Casey Wallen
 Kathryn Waugh



Jeffrey Weeks
 Shayne Weyker
 Scott Whitaker
 Beth White



Steven Wicker
 Kirk Wilkerson
 Trina Wilkerson
 Jan Wooten



Kristin Worrell
 Dacia Wrenn
 Sheila Wyont
 Virginia Yip

Elizabeth Yokley
Germaine Yongue
Sherry Young



sophomores



Kimberly Aduss
Steven Andercyk
Arlene Appollo
David Arnold



Samantha Ashburn
Christie Ayscue
Pamela Bailey
Kim Baldwin



Nicholas Barberio
Angela Bennett
Christine Berger
Melissa Blair



Sharon Blake
Susan Boger
Glen Bouley
Lisa Bowlin

Kendra Bradshaw
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Pam Brewer



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Beth Broadhurst
Lamonica Brodie



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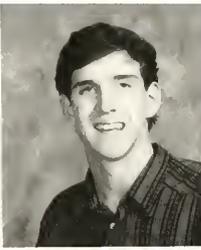


Michael Burnette
William Burns
Charles Burts
Lidon Byrd



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 Amy Collins
 Julie Collins
 Sylvia Coltrane



James Conder
 Christy Cottle
 Maura Courtney
 Amy Coward



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Andrea Downs
David Drust
Angela Dudley



Pamela Duecker
Joe Durham
Tracy Edwards
Jeanie Efirid



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Cynthia Fields





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 Sonji Godette
 Christopher
 Goldthwaite
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Linda Graham
 Christopher Grant
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 Zhouwan Jackson
 Stacy Jacobs
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Mark McKeown
Penny McLawhorn
Sonya McMillan
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Kimberly Miller
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Sam Moore





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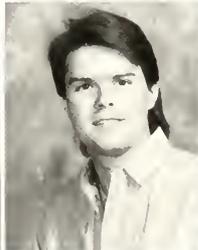
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Moselle Newberne
Gerald Palladino



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Lora Parker
LaVerne Partlow
Leslie Pearson



Lynn Perryman
Pammie Peterson
Rhesia Philip
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Alison Reynolds
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Orlando Rochelle
Cathy Rosenberg
Thomas Sassen



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Eric Self
Melissa Sellers
Luara Shelton





Joanne Shooter
Marylynn Short
Julie Sims
Tina Sims



Heather Sisk
Alyssa Slater
Laura Small
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Melony Smith
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Sloan Stroupe
Suma Sundaram
Paul Sutherland
Lenge Swaim



Jennifer Swing
Laura Swinney
Lisa Tally
Latina Taylor



Audrey Thomas
Teresa Thomas
Karen Titus
Anthony Tomkins



Lisa Tucker
Charlie Upchurch
Jennifer Waldrop
Jennifer Weaver



Ryan Weaver
Heather Wheless
Crystal Whitley
Sonja Wilder





Donald Williams

Ken Williams

Sheryl Williams

Jacqueline Wilson



Melissa Winn

Deborah Wright

Stephanie Wright

Inez Yarborough



Peter Zarbriskie

freshmen

Angela Adams

Michelle Allen

Ginger Andersen

Michelle Annas



Pamela Arnao

Geoffrey Baldwin

Meredith Bandell

Katherine Bane



Tracy Bankett

Kevin Barney

Rebecca Bauer

Belinda Bennett



Sherie Berry

Lisa Blain

Chaynel Blake

Tammy Bolds





Teresa Borre
 Angela Bowen
 Alice Branton
 Ivey Brewer



Melissa Briscoe
 Marie Broadstreet
 Cindy Brown
 Ingrid Brown



Reba Brown
 Pailleatha Bruce
 Cheryl Burgess
 Frances Mary Bush



Cathryn Cabaniss
 Pamela Call
 Allyson Camp
 Troy Canady



Wanda Candy
 Page Cannon
 Richard Capps
 Sarah Cardella

Danetta Casey
Marina Ciaffone
Stephen Cichy
Tiffany Clagett



Catherine Cleary
Tonla Clemons
Rayna Collins
Laura Confer



Christa Connor
Ashley Cook
Jaqueline Cooke
Jennifer Cox



Reagina Cox
Laura Creasy
Melanie Crissman
Lori D'Ambrosio



Susie Dale
Vache Davis
Lisa Donohue
David Downer





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Ann Drum
Patricia Duffy
Nathaniel Durham



Tanya Edmunds
Matthew Edwards
Amy Ellis
Erik Enberg



Glovonna Evans
Tojuana Evans
Regina Farrington
Kimberley Ferrell



Tiffeny Fields
La'trice Firms
Ayers Fitzgerald
Tisa Flolo



Kristie Flynt
Monica Ford
Julie Fox
Cynthia Frazier

Benaye Freeman
Alfonzo Funderburk
April Gallop
Carol Gay



Robin Gentry
Cheryl George
Gina Giarracco
Angela Gibson



Blair Girimont
Josette Glover
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Lanette Green



Martha Gregory
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Debra Hall
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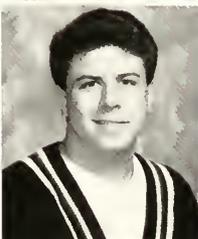
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 Geneva Henderson
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Clare Higgins
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 Becky Hill
 Debra Hill



Ronny Hill
 Lori Hobbs
 Lance Hodges
 Helena Holder



Stacie Hollar
 Kim Holzer
 Rhonda Howard
 Michelle Hunt

Tracie Hunt
Frances-Nan Hurley
Kaci Jemison
Amy Johnson



Amy Johnston
Tracy Johnson
Wendy Johnson
Brandon Jones



Leigh Jones
Jenifer Josey
Amy Joyce
Valerie Judge



Kishana
Kanag-Isvaran
Valerie Kellett
Shone Kennedy
Douglas Kilgore



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Virginia Kramer

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Brad Linton

Gevon Lockhart



Dean Logan

Margaret Long

Kathleen Mahony

Felicia Marable



Bettie Mauney

Sara Maxwell

April McCollum

Brent McCrickard



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Kimberly Shifflett



Maryanna Shuping
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Candice Smith
David Smith





Vonda Spainhour
Dana Spencer
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Carmen Strickland
Carol Suber
Melissa Tate
Jennifer Taylor



Cynthia Thacker
Elizabeth Thomas
Gerri Thomas
Rhonda Thompson



Nikki Thornburg
Kimberly Thrasher
Chenchutta Thurman
Jennifer Tracy



Linh Tran
Angela Tsang
Kathryn Turner
Monica-Rae Turner

Rima Tvirbutas

Rachel
VanBenthuyssen

Bridget Wagoner

Andrea Walser



Brenda Weidman

Karen Whetston

Anne Whidden

Devona Whitsett



Angel Willard

Hazel Williams

Elliott Wilson

Rheada Wilson



Dana Windsor

Molly Winkler

Rachel Wofford

John Woodard



Angela Wooldrige

Lisa Wynn

Alan Zapata





"The thing that is best for me is the chance to have exchanges with students and especially to meet with student groups and leaders and talk with them."

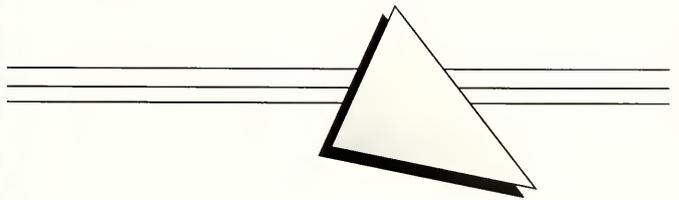
**-Dr. Jim Allen,
Vice Chancellor of
Student Affairs**



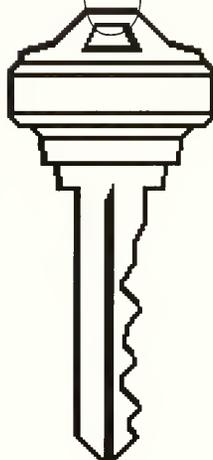


Considering...

Academics



the



FACULTY &
ADMINISTRATION

UNCG is endowed with versatile administration and faculty staffs. As Chancellor Moran puts it, "There is a lot happening here at the university that supplements academic learning."

Many of the professors at UNCG are able to provide first-hand experience for students, but it is up to the students to carry this teaching experience over to their own advantage by returning the personal interests that the faculty has in them. This is the key to a full education.

Many of the professors at UNCG are actively involved with research in addition to their teaching, creating an enormous advantage for students. Professors such as Dr. Paul Lutz in Biology, who wrote Invertebrates Zoology, Dr. R.R. Hunt in Psychology, who wrote Fundamentals of Human Memory and Cognition, and Dr. Paul Luebke in Sociology, who wrote the supplement Tarheel Politics: Myths and Realities, all provide outstanding examples of professors who carry their field specialties directly into the classroom; all have written a textbook that is used in their department.

Then there are other professors, such as Dr. Joseph Mountjoy with Anthropology and Dr. Jeffrey Soles with Classical Studies, who have participated in actual current field research. Soles, for example, has been traveling to Crete for many years and just last year involved seven UNCG students in the first excavation in that area. This opportunity provides an outstanding stimulus for student interest in Archeology. Chancellor William B.

Moran addresses this idea in saying, "[The faculty] bear the double assignment. We expect that of faculty, that they will be good teachers, and that they will also keep themselves intellectually alive by working at the frontiers of knowledge."

UNCG faculty influence students' lives to come. For example, Professor Arnold Doren is looked to by past students for advice and often as a reference in the field of photography. Students will take studies that will most likely affect their future. Therefore, they must realize the unique opportunity that has been laid before them and take advantage of it. With a teacher-students ratio of 1:14.2, UNCG students receive a lot of one-on-one attention. At seventy-two percent, the number of UNCG's professors who hold doctoral degrees is high in comparison with other highly accredited universities.

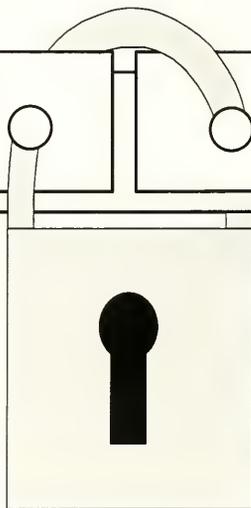
Administration also plays an instrumental though sometimes subtle part in the life of every student. For example, with the introduction of James Kiser into the position of Registrar a couple of years ago came the implementation of an on-line computerized system of registering which reduced time and simplified the process of registration.

Dr. Jim Allen, Vice Chancellor of Students Affairs, expressed his excitement at having the opportunity to make some changes in the lives of students outside the classroom. The concept of "unlocking doors" for the students is shown in the opportunities that students have in allowing the faculty to aid them in making those ever important decisions for their future.

element

...experience...communication

...opportunity.





COLLEGE OF

ARTS AND SCIENCES

At the heart of the university is the College of Arts and Sciences. The College offers most of the general education courses that form the foundation of UNCG's undergraduate curricula, and College faculty have a major responsibility for the quality of liberal education on this campus. Joanne Creighton, Dean of the College, includes "strengthening the liberal education program" as an important College goal,

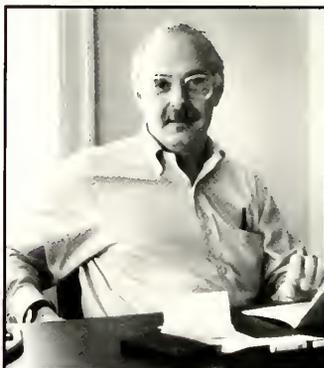
along with "building a sense of common purpose and community throughout the College."

With eighteen departments, ten interdepartmental programs, plus the Residential College, the College of Arts and Sciences is the largest academic unit in the university. It includes almost half of UNCG's faculty. In addition to their teaching responsibilities in undergraduate and graduate programs, College faculty members are active in research and scholarship. Dean Creighton emphasizes the "interrelationship of research and teaching," not only in the two doctoral-granting departments, English and Psychology, but across the College as a whole.

"We think our students benefit by learning from faculty who know what's happening in their discipline and who make a contribution to knowledge," says Dean Creighton.



Dean
Joanne Creighton



Associate Dean
Henry Levinson



Assistant Dean
Robert Cannon



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MATHEMATICS	I	PHILOSOPHY
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ROMANCE	A	ANTHROPOLOGY
LANGUAGES		



GERONTOLOGY STUDY

Within the School of Arts and Sciences is an interdisciplinary program of study known as the Gerontology Program. Gerontology is a field of study dealing with aging and the problems of the aged. The program involves students and teachers not only within the school, but across the university. It offers a second major or a minor for undergraduates. Interest in this field as well as the program has increased in the past few years causing the program to expand in number and influence.

An important component of the

program is research in which many professors and students are involved. Among many others are Dr. Vira Kivett with the School of Human Environmental Sciences, Dr. Rebecca Adams with the Sociology Department, Dr. Virginia Newbern with the School of Nursing, Dr. William Karper with Physical Education, and Dr. Mariana Newton with Communication and Theatre. Easily seen is the diversity and expanse of the program. Those involved in the program meet regularly and invite guest lecturers to speak. For 1991, the interdisciplinary committee is planning a conference concerning the Arts and the Aging. And, planning has begun for special lectures on the biology of aging.





Within the eighteen departments of the College of Arts and Sciences, many choices of majors, minors, and concentrations are offered to students. Each department boasts special programs, projects, and activities.

For example, students who major in one of the sciences often have opportunity to assist with research projects or in clinical facilities. Three production programs offer students majoring in theatre the chance to act, direct, or assist with staging. The new Cone Arts Center is a focus for students majoring in studio art or art history. The Greensboro Review, published by the creative writing program of the English Department, has a national reputation. Guest speakers, workshops, seminars, clubs, honors societies, and volunteer projects in almost every department invite student participation.

The recently established Center for Critical Inquiry in the Liberal Arts department provides a home for a number of College programs and a focus for interdisciplinary interests. Programs in the Center include the Honors Program, Master of Arts in Liberal Studies, Black Studies, Women's Studies, International Studies, Archaeology, Gerontology, Linguistics, Russian Studies, Study of Christianity, History and Philosophy of Science. All of these programs bring together faculty and students from different departments. The Center also sponsors special lectures and experimental curriculum projects.



BRYAN SCHOOL OF BUSINESS AND ECONOMICS

Life at a university often seems to be a separate reality, a world off on its own, with very little connection to the outside community. An important key to communication between the university and the "real world" is the faculty of the Bryan School of Business and Economics.

The Business and Economics Program at UNCG gives undergraduate students better exposure to quality faculty in the classroom than most other schools in the system. With rare exceptions, all of the school's

courses are taught by full-time faculty members. And the faculty is closely connected with the field. Dr. Philip Friedman, Dean of the Bryan School of Business and Economics, stated, "The majority of our faculty do research and scholarship and consulting and executive training in business so that they bring a lot of experience to the classroom, and they want to teach, and they want to teach undergraduates." The classroom experience is an excellent preparation for the business world.

The school sponsors helpful activities outside of the classroom as well. They have internship programs and cooperative educational programs among other opportunities that enhance what is learned in the classroom. There is also a wide variety of professional and

honorary organizations where students can sharpen their skills, learn to work in organizations, get some leadership training, and have fun with student colleagues who are also interested in business and economics. They also have a full-time advising office specifically for business and economics.

Friendly partnerships between the community and the university are extremely useful for the professional schools like Business and Economics and for the health of the university and the health of the community. It is the faculty of this school that is at the core of this partnership.



Dean
Philip Friedman



Associate Dean
James K. Weeks





Mr. Joseph M. Bryan

The School of Business and Economics proudly bears the name of Mr. Joseph M. Bryan. Because of his great contributions, UNCG has been able to offer fellowships and scholarships to worthy students within the school. Not only has Mr. Bryan been influential to UNCG, but he has also been involved in the building of programs within thirty-three other educational institutions.

Mr. Bryan, at 94, still keeps hours in his office in downtown Greensboro, on the 11th floor of the Jefferson Pilot Building. Oddly enough, Mr. Bryan does not feel he is wonderfully successful. He does not assume the detached, formal air that might be expected. He possesses a down to earth personality that reaches out and captivates his audience and is more impressive than any cold, formal business-like attitude could ever be. He

said the reason he offers such monetary aid to these institutions is because, "I knew the benefit of an education. I did not have it and I felt the need for it."

The School of Business and Economics boasts of his support, as does Greensboro and North Carolina. He is responsible for helping found the television industry in North Carolina and developing the Jefferson Pilot Insurance Corporation. His name is also seen on highways and in Bryan Park. Born in 1896, Mr. Bryan enjoys remembering when he moved to Greensboro in 1931, during the days of horses and buggies, and talking about his nine grandchildren. Mr. Bryan stressed, along with an education, the importance of hard work, discipline, want, and a willingness to work.



SCHOOL OF EDUCATION

Reform. Energy. Movement. Over the past few years, these three words have been important to the advancement of the School of Education.

One particular area of focus has been the revision of the elementary education and middle grades education undergraduate programs. Faculty in the Department of Pedagogical Studies and Supervision have designed an "inquiry team model" of teacher education, in which groups of students will work with faculty leaders and mentor teachers from the public schools for two years. Many of the courses will be taught at the elementary and middle schools. Classroom teachers will collaborate with the faculty in pinpointing key educational issues, finding alternative approaches, and evaluating their success. Admission to these programs is very selective. Students must pass a writing exam, get letters of recommendations from professors, and earn a minimum grade point average of 2.75 in their first two years at UNCG. These

new programs attempt to build on UNCG's tradition of excellence in teacher education and reflect current research in state-wide initiatives.

Another new initiative in the School of Education is the Collegium, for the Advancement of Schools, Schooling, and Education, an innovative structure created for the purpose of bringing people together to resolve educational problems. The Collegium has three centers: the Center for School Accountability, the Center for Educational Research and Evaluation, and the Center for Educational Studies and Development. Each center is designed to address a specific kind of educational problem.

All of the changes within the School of Education have occurred to meet one goal, to bring excellence to schools and schooling. Dr. Edward Uprichard, Dean of the School of Education, says that it is difficult to predict what schools and schooling will look like ten years from now. We face challenges such as integrating technology into the educational pro-

cess and making professional educators more sensitive to the needs of diverse groups of students.

"As we move into the twenty-first century, our visions about what education ought to be must not be limited by what we have experienced it to be." According to Dr. Uprichard, we need to attract the brightest, most imaginative students to the education profession. Students that are problem solvers, thinkers, and leaders.

"I see a lot of excitement and movement in the School," said Uprichard. "We're working hard to bridge relationships with the school systems in the area and the community."

This is an exciting time in the school indeed. One activity the School of Education looked forward to having this spring is the UNCG Young Writers' Conference. Attending this affair were an estimated 650 youngsters and parents, authors from the area, and two best selling authors.



Dean
Edward Uprichard



Associate Dean
Mary Olsen



Teaching Fellows

The Teaching Fellows Program is a special program, within the School of Education, directed by Dr. Treana Adkins. Those designated as Fellows receive a merit scholarship from the program. Although the Fellows obtain a degree in education, many study within another school on campus, in relation to the subject they choose to teach.

The focus of the Teaching Fellows Program is integrating campus and community resources in a variety of ways so that Fellows have a unique and varied

developmental program. The Fellows also participate in a special one-hour seminar that is composed of ten sessions during both the fall and spring semesters.

The Fellows go on trips during the summer and travel overseas in an attempt to develop personal growth. Many find the program not only to be a wonderful chance to obtain an education, but enjoy the unique and exciting opportunities it offers to them both inside and outside of the classroom.



SCHOOL OF HEALTH PHYSICAL EDUCATION RECREATION AND DANCE

The purpose of a university is to provide one place that can educate humans about the entirety of human existence, one place that can facilitate the education of the whole human being. The process involved in the word "education" implies and requires the development of the mind. No matter what portion of human existence is being studied, the fact that it is being studied indicates the development of the human mind.

But there is more to a whole human being than just a mind. Humans also have bodies. They have bodies that need developing just as much as their minds need developing. And despite how traditional it is in western culture to refer to the "mind-body dichotomy", the truth is that the mind and the body are connected far more than many worshippers of either the mind or the body would care to admit. At UNCG, the key to the connection between the development of the mind and the development of the body is the faculty of the School of Health, Physical Education, Recreation, and Dance.

There are four departments within the school. They are the Department of Dance, the Department Exercise and Sports Science, the Department of Public Health Education, and the Department of Leisure Studies. These are housed in the new Health, Physical Education, Recreation, and

Dance building, which opened in 1989.

The Department of Exercise and Sports Science includes both the traditional one hour physical education courses that students from throughout the university take as electives, along with research and teaching laboratory areas, and major professional programs that prepare students for careers in teaching, coaching, and research. The department has laboratories for the research in teacher education exercise and sports psychology, exercise physiology, and biomechanics. These serve not only as research laboratories for the faculty, but also as teaching laboratories for undergraduate students, and as research training laboratories for graduate and doctoral students. UNCG has the only doctoral program in physical education the state of North Carolina.

The Department of Dance has been greatly aided by the existence of the new building not only by having more studios, but also by having their own dance theater. In the past, the dance department has only been able to have about two concerts each semester, because that was all the time that was available in Aycock Auditorium. During 1989-90, concerts were scheduled on almost fifty different days. "A performing area is something that every serious dance department must have to showcase the choreography and performance of its students and faculty," said Dr. Richard Swanson, Dean of the School of Health, Physical Education, Recreation, and Dance.

The Department of Public Health Education at UNCG has been gaining more attention recently. Its work in AIDS and tobacco education in North Carolina, along with community education of other public health issues has earned it around three hundred

thirty thousand dollars worth of outside funded research and training grants.

The Department of Leisure Studies is primarily concerned with preparing undergraduates to begin professional work in various kinds of leisure services. Typical areas of leisure service work include management positions in municipal parks and recreational departments, therapeutic recreation in nursing homes and hospitals, and travel and tourism.

By helping students develop their minds and bodies, not separately, but in union, the faculty of the School of HPRD is educating the students to be whole individuals.





Dean
Richard Swanson

Associate Dean
Sarah Robinson

H E S

SCHOOL OF HUMAN ENVIRONMENTAL SCIENCES

The School of Human Environmental Sciences at UNCG is one of the top schools in its field in the United States. It offers science-based programs that assist individuals and families to improve the quality of their lives and the environments in which they work and live. It is a school alert to change and innovation in a continuing search for ways to provide a better education for its students, to improve their communities, and to improve goods and services.

The programs within the school include Food, Nutrition and Food Service Management, Housing and Interior Design, Social Work, Colthing and Textiles, Child Development and Family Relations and Home Economics in Education and Business. All programs offer the masters degree, with the exception of Social Work; and doctoral degrees are offered in four areas — nutrition, clothing and

textiles, child development and family relations, and home economics education.

The key to the excellence of these programs and to the school as a whole is its faculty. Many members of the faculty are internationally recognized for their scholarship and expertise, and are regularly invited to deliver scholarly papers at national conferences. Three faculty members were recognized as being among the top 30 scholars nationally in the field of family science, and their department — Child Development and Family Relations — was recently ranked sixth in the country.

Dean Jacqueline Voss said, "This recognition further establishes the School of Human Environmental Sciences as a national leader and should make our programs even more attractive to potential students."

"The reason I chose UNCG's interior design school was because I heard that the faculty made it one of the best."

— Haley Colson, Freshman



Dean
Jacqueline Voss



Associate Dean
Edward Powers



SCHOOL OF MUSIC

The School of Music is largely recognized as one of the top twenty music institutions in the United States and is the only music program in North Carolina that offers degrees all the way from the undergraduate level through the doctorate level in both performance and music education. These are large accomplishments for a medium sized school.

At present, the size of the program is approaching 350 music majors, in which 2/3 of those are undergraduates and 1/3 graduates. The program has a staff of 40 to 50 full time faculty. The program has been at UNCG since the university opened in 1891 and has prided itself on the exceptional quality of curriculum offered to its students.

Admission to the school is tough, and a significant portion of the faculty's time is spent recruiting specialty-type people. Time is spent identifying future talent and making contact with them. And all potential music students must be auditioned.

The School of Music is professionally oriented, meaning that stu-

dents are getting a professional degree, such as a bachelor of music, either in performance or music education. The program has the highest SAT scores in the university. According to Dr. Arthur Tollefson, Dean of the School of Music, the school tries to provide the students with a professional education so that when they graduate, they will be able to pursue a career in music.

"We feel that balance is good and our students are going to be prepared both with a good, solid, general education and a good professional education," said Dr. Tollefson.

The school receives honors quite regularly. These are honors received on a national basis that represent the accomplishments of the school. In 1987, the wind ensemble played in New York at the Lincoln Center. This was the first group from N.C. to ever have the opportunity to play there. In 1988, the opera was ranked #2 in the country. Their competition included schools that had much bigger budgets and more elaborate facilities than UNCG.

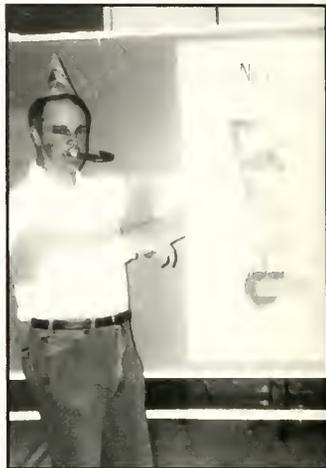
The faculty have also received a number of honors which contribute to the reputation of the School of Music. Faculty members have held major offices in national organizations. This year, one composer won first prize in a national competition.

"The idea is that we are doing well," said Dr. Tollefson. "The quality of the faculty, the students, and the program have the kind of quality that is going to get better and better."

At present, the school's priority

is to unite its program into one building. The building in which the school is currently centralized was built in 1924 and was outgrown a number of years ago. The school is now scattered among seven buildings.

"The different sections need to come together, not be split apart," said Dr. Tollefson.





Dean
Arthur Tollefson



Assistant Dean
James Prodan

S N

CHOOL OF URSING

Besides academics, many components are involved in becoming a nurse. Love, compassion, willingness to work, and a knowledge of health and illness are all part of becoming a member of the nursing profession. The faculty works with the students both on and off campus. The graduate program offers four concentrations which include gerontology, anesthesia, nursing education, and administration. The most popular program is anesthesia and those students involved in it practice at North Carolina Baptist Hospital

in Winston-Salem. Also, a lot of faculty come from the Bowman-Gray Medical School anesthesia department.

Including both graduate and undergraduate schools, there are approximately 400 students. Dr. Patricia Chamings, the Dean of the School of Nursing, stated, "We have 40 faculty members and about half of those are have their doctorates and have a wide variety of research interests". They are involved with research concerning the elderly, elderly abuse, premature infants, maternal loss, and many other interests. The opportunity to bring their research to the classroom is a great advantage for the students in the school.

In addition to concern regarding general research, the faculty is also looking to expand. The hope is to have a flexible master's program, a MSN (Master's of Science and Nursing) and an MBA that would

combine nursing and business administration. There will also be an attempt to recruit LPN's (Licensed Practical Nurses) into the baccalaureate program to become RN's in a quick, timely, and efficient manner.

Nursing is a challenging discipline and one that requires much work. Dr. Chamings states, "[The students are] in a critical area of taking care of clients and often lives depend on whether or not they're prepared and so it's challenging and difficult sometimes." Yet, the highly professional faculty, prepared through educational research, growth, and community involvement, are fully equipped to teach the nursing students how to complete their job successfully.



Dean
Patricia Chamings



Associate Dean
Lynne Goodykoontz





"The nursing instructors provide you with excellent clinical experiences and a vast knowledge basis to build upon."

-Linda Payne, Senior



GRADUATE SCHOOL

Since the masters degree was first authorized here in 1921, over 10,000 graduate degrees have been awarded. Currently, graduate students at UNCG number approximately 2,700, comprising 25 percent of the total University enrollment. Over sixty masters and thirteen doctoral programs are offered at this campus.

The primary mission of the Graduate School is to promote and encourage excellence in graduate education and research and to seek national recognition for all doctoral and selected masters programs. Toward this end, the Graduate School is actively engaged in monitoring all assistantship and fellowship awards to ensure that funds supporting students are used to attract and retain academically gifted students. The Graduate School is also responsible for

approving and endorsing all new graduate-level programs and coursework and is therefore closely involved in curriculum oversight and development at the University.

The strong graduate programs at UNCG provide many benefits to the undergraduate student population here. The diversity of graduate students attending this institution has a positive affect on classroom experience. Also, the research and creative activity of graduate faculty is often directly experienced in the classroom by both graduate and undergraduate students. Excellent resources, such as Jackson Library, are available to graduates and undergraduates. Classes are small, allowing for excellent interaction with UNCG's senior scholars, many of whom are nationally known for their research and publications.

Dean & Associate Vice-
Chancellor for Research,
Robert Miller



Associate Dean
Anne Steele





"I have a four hour, research and applied sport psychology class and it doesn't seem like it takes that long."

**-Steve Arstupenas,
Graduate Student**

The Grad Student

The metamorphosis from an undergraduate student to a graduate student is a dramatic change. The graduate student focuses his interest and intent of knowledge on one specific subject. It is a subject that envelopes him greatly and new opportunities emerge as well as prospective job openings. Karen Deal, a communication major, has found one aspect of grad school to be challenging as well educational: teaching. She began her first year in grad school this year

teaching a COM 105 Writing Intensive Class. One of her students commented, "I enjoyed having Miss Deal as a teacher because I felt like she was really on level. She understood the plights of being a student and was encouraging in that way." As well as teaching this class, Miss Deal also participates as a student in her COM 561 class. As she works for her Masters, she finds the interchanging of teacher and student roles to be an fascinating part of graduate school.

Studying



Instructing



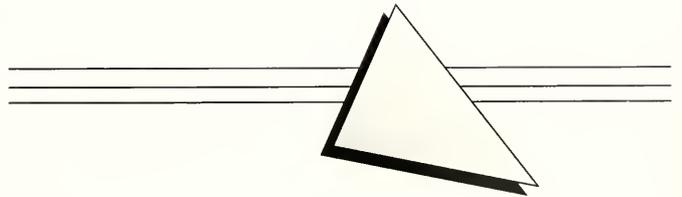
President: Da Ving Vi



Purpose: To help new students from China and Taiwan intergrate into UNCG and the Greensboro area, and to increase understanding between Chinese students from different backgrounds.

Considering...

Organizations



ALPHA
CHI
OMEGA

President:
JULIE BURGESS

VP:
TRACEY PICKER
DEANNA LUNDY
BETSY MOORE

Secretary:
ALY ZURAMSKI

Treasurer:
CASEY SMITH



PURPOSE:

Alpha Chi Omega promotes emotional support, social opportunities, leadership abilities and scholastic achievement.

ALPHA
DELTA PI,
Zeta Psi Chapter

President:
DEBORAH DAVIS

Executive VP:
CHRISTY PRATHER

Pledge Education VP:
SARAH FERRELL

Treasurer:
CARLA HOLSHOUSER



PURPOSE:

Alpha Delta Pi is a secret society for women concentrating on scholastic achievement, sisterhood, service and social activities. The motto, "we live for each other" reflects their ideals of sisterhood and lifelong friendship.

ALPHA KAPPA ALPHA



President:
LA TONJA HARRIS

VP:
TAMELA WALLACE

Secretary:
LESLIE HOGAN
MICHELLE
YARBOROUGH

Treasurer:
MICHELLE HUEY

PURPOSE:

Alpha Kappa Alpha focuses on sisterhood and scholarship. They do national service projects like the Cleveland Job Corps, Voter Registration and Project Literacy. They also participate in a wide variety of local service projects like Project Destiny and UNICEF trick or treating.



AMERICAN HOME ECONOMICS ASSOCIATION

Co-Presidents:
JUANITA BRYANT
TRISHA McNEILL
VP:
KAREN REDIES

Secretary:
MARCELLA
CURBELLO

Treasurer:
LIANNE FERGUSON

PURPOSE:

The American Home Economics Association serves the students in the School of Human Environmental Sciences by providing programs in their interest and participating in state conventions.

ASSOCIATION FOR EDUCATION OF YOUNG CHILDREN

President:
ROBIN C. MILLER

VP:
CHERYL PINT programs
LEIGH GORDON comm.
Secretary:
CATHY LEONARD

Treasurer:
TERESA GUEST



PURPOSE:

UNCG's Association for Education of Young Children is part of a national organization concerned with the development and education of children from birth to eight years of age.

BAPTIST STUDENT UNION

President:
CAROL ANN SNIPES

Religious Advisor:
GENEVA METZGER



PURPOSE:

BSU provides warmth, fellowship and concern to encourage the creative development of personal relationships with Jesus Christ and to serve and share Him through the serving of others and sharing of self.

BETA
BETA
BETA



President:
ANITHA MADURATE

VP:
BARRIE BECKER

Secretary:
MINDI PETERSON

PURPOSE:

Tri Beta recognizes and promotes scholarship in the biological sciences. It also promotes biological research and encourages everyone to find out more about biology.



CAROLINIAN

Editor in Chief:
PHIL BOLAND

Associate Editor :
JEFFREY WEEKS

Business Manager:
ANDREW ROSS

Advertising Manager:
KEVIN ELWELL

PURPOSE:

The CAROLINIAN provides competent, up-to-date news and information for the campus community. It also serves as the student voice of UNCG.

CORADDI

Editor:
WIL GEHNE

Other Editors:
RICQ PATTAY associate
CHAD CAMERON art
DAVID ANDREW lit.

Tipography:
STEPHANIE WRIGHT
Office Manager:
DEE JORDAN
Visual Consultant:
CARL BILLINGSLEY



PURPOSE:

The CoraDdi invites the UNCG community to submit thier poetry, prose, art, drama, music, and photography for publication. The submissions are judged by a published author and the best appear in the magazine.

COMMUTER STUDENTS ASSOCIATION

President:
MICHELLE BOLICK

VP:
SHARON ROBINSON



PURPOSE:

The Commuter Students Association provides social activities for commuter students and it serves as their voice to UNCG.



DELIVERANCE FELLOWSHIP

President:
DONAGRANT
L. McCLUNEY

VP:
ROBERT CORBITT

Secretary:
CHARLENE GAINES

Treasurer:
JOHNNY L. LEWIS

PURPOSE:

Deliverance Fellowship encourages the spiritual growth of all students while exposing them to a different view of Black Culture.



DELTA SIGMA PI

President:
AMY COLLINS

Senior VP:
TINA HAWKINS

VP:
SANDRA BOONE
pledge education
SUSAN WILLIAMS
professional activities
ASHLEY INMAM
chapter operations

PURPOSE:

Delta Sigma Pi is a professional fraternity organized to foster the study of business, to encourage scholarship and to build a high standard of commercial ethics and welfare in the business community.

FINANCE, INSURANCE, REAL ESTATE SOCIETY

President:
MICHAEL MORRELL

VP:
IAN CZITZNACH

Secretary:
TINA HAWKINS
Ashley Inman
Treasurer:
DAN BLACKMON



PURPOSE:

The Finance, Insurance, and Real Estate Society generates and encourages students interests in business and employment in financial fields.

FOODS AND NUTRITION CLUB

President:
DAVID C. MUNGO

VP:
WENDY BEANE

Secretary:
KEVIN BAILY

Treasurer:
KELLY GRIFFIN



PURPOSE:

The Foods and Nutrition Club promotes student awareness and interest in current topics, issues and career opportunities in the field of Food and Nutrition.

GAMMA
SIGMA
SIGMA



President:
DELISA HATHCOCK

VP:
TERESA MORSE first
DANA WATSON second

Secretary:
JULIE CLARK

Treasurer:
JULIE RIVERS

PURPOSE:

Gamma Sigma Sigma is a National Service Sorority dedicated to the goals of bettering the school, the community and the nation.

GEOGRAPHY
CLUB



President:
MAURICE McKINZIE

VP:
SHELAGH HAMILTON

Secretary:
BONNIE JENKINS

Treasurer:
ALAN WATSON

PURPOSE:

The Geography Club promotes geography awareness and encourages thought about environmental, land-use and urban issues.

INTERNATIONAL STUDENTS ASSOCIATION

President:
SAMER DAHDAH

VP:
DENISSE AROVZ

Business Manager:
AMANI ABU SHAKRA



PURPOSE:

International Students Association acclimizes foreign students of UNCG; to provide a family-like atmosphere where students of different nationalities interact.

KALEIDOSCOPE VIDEO YEARBOOK

Producer:
BARBIE VERNE

Production Manager:
KEITH SEYMOUR

Director:
WILIAM BROOKS



PURPOSE:

Kaleidoscope's goal is to film a video documentation of UNCG's 1989-90 year.

LAMBDA CHI ALPHA



President:
ALAN HUSKINS

VP:
CHRIS PALMER

Secretary:
JASON deLEEuw

Treasurer:
PAUL SCHWARTZ

PURPOSE:

Lambda Chi Alpha is a fraternity that functions both as a service and social fraternity. This year they raised money for Urban Ministries with their "Meal of Fortune" project which allowed students to donate the money for one board meal to Urban Ministries.



MASQUERADERS

President:
MARK DUKES

VP of Publicity:
FRAN RUSS

Secretary:
HILLIARD BALLARD

Treasurer:
JULIE JOHNSON

PURPOSE:

The Masqueraders are a student organization dedicated to the study of Broadcasting and Cinema.

NORTH CAROLINA STUDENT LEGISLATURE

President:
CHUCK TAFT

VP:
KENT ADAMS

Secretary:
AMBER LENARD

Treasurer:
CRYSTAL MOUNTS



PURPOSE:

NCLS provides students with the opportunity to participate in a mock legislature. It helps students with leadership, political, research and parliamentary procedure skills.

NEO BLACK SOCIETY

President:
MICHELLE
YARBOROUGH

VP:
BARBARA DINKINS

Secretary:
MICHELLE HUEY
ERICKA BRANDON
Business Manager:
CHARLENE GAINES



PURPOSE:

The Neo Black Society cultivates and promotes the awareness of black achievements on the UNCG campus and in the surrounding community.

PHI
BETA
SIGMA



President:
VERNIE L. BOLDEN

VP:
STEPHAN GRAY

Secretary:
TIMOTHY GODFREY

Treasurer:
BLAKE MANESS

PURPOSE:

Phi Beta Sigma seeks to serve all mankind through Brotherhood, Service and Scholarship as expressed in its motto: "Culture for service, and service for humanity."

PHI
MU



President:
MAGGIE BURNS

VP:
ANNE HERBST

Secretary:
SHELLY SEITZ
CHRISTI GILL

Treasurer:
CRYSTAL HOCEVAR

PURPOSE:

Phi Mu is a social sorority that strives for scholarship, community service and lasting friendships.

PHI MU ALPHA SINFONIA

President:
JON CARTER
SIMMONS

VP:
DAVID B. DOBBINS

Secretary:
ERIC S. GRUSH

Treasurer:
ANDREW NECESSARY



PURPOSE:

Phi Mu Alpha encourages and actively promotes the highest standards of creativity, performance, education and research in musician America while instilling in all an awareness of music's important role in the enrichment of the human spirit.

PRESBYTERIAN HOUSE

President:
MELANIE
BUCKINGHAM

VP:
SHARON FISH

Social Outreach
Coordinator:
NANCY CARLSON

Treasurer:
JULIE ELLEDGE



PURPOSE:

Presbyterian House is a fellowship group that promotes inner growth, religious learning, and the development of long-lasting friendship.

SIGMA
PHI
EPSILON



President:
CHRIS LESTER

VP.:
STEVE BRYANT

Secretary:
KIT HIEMANN

Treasurer:
BRENT MUNSTER

PURPOSE:

Sigma Phi Epsilon promotes social activities and helps the UNCG system better itself. They have special interest in athletics.

SKEPTICAL
CHYEMIST



President:
CINDY MORGAN

Secretary:
DEANNE GULBAN

Treasurer:
DAN SCHOBAKER

PURPOSE:

Skeptical Chemist promotes fellowship among all students with an interest in chemistry.

SIGMA
SIGMA
SIGMA

President:
CAROLLYN BAYER

VP:
GAIL STONE

Secretary:
DEBBIE PEDDYCORD

Treasurer:
KATHY GILLS



PURPOSE:

Sigma Sigma Sigma stresses friendship. Common phrases among the sorority are: "to give much is to receive much" and "be faithful unto death. "

ST. MARY'S
HOUSE

President:
DESRIE NISBETT

VP:
MIRIAM WHALEY

Secretary:
HEATHER BARNES

Treasurer:
SHARON CAMEL



PURPOSE:

St. Mary's House provides facilities and programs for the ministry of the Episcopal Church at UNCG and for that part of Greensboro in which the university resides.



STUDENT GOVERNMENT

President:
ADRIENNE CREGAR

VP:
DAWN CANNON

Legislative Assistant:
BETSY CAMERON

Attorney General:
MATT REECE

PURPOSE:

The Student Government of UNCG serves as a bridge between the students and the administration. It is the voice of the students. The Student Government's biggest accomplishment this year was to gain the Chancellor's permission to install condoms in the Residence Halls.



UNCG NAACP

President:
TRACEY L. GRIMES

VP:
JONATHAN F. WHITE

Secretary:
MONA L. FISHER

Treasurer:
JACKIE L. ROEBUCK

PURPOSE:

The NAACP improves the political, educational and social status of minority groups on campus by eliminating racial prejudice via awareness and enhancement of cultural pluralism.

UNCG ENGLISH CLUB

President:
TERESA R. TEAGUE

VP:
TONYA PINNIX

Secretary:
DEBORA HILL

Treasure:
PATRICA HUDEIK



PURPOSE:

The English Club brings together those who appreciate literature and who want to further discuss literary works as well as their own writings. The English Club also gives students the opportunity to hear speakers talk on job and scholarship related topics.

UNCG NURSES' CHRISTIAN FELLOWSHIP

Producer:
AMY ASBILL

VP:
LORI MEIER

Secretary:
TAMMY EDWARDS

Treasurer:
LYDIA CAUTHREN



PURPOSE:

UNCG's Nurses' Christian Fellowship provides a spiritual support group for all nursing students. It also offers services to the Greensboro community.

UNCG SKATE CLUB



Chairman:
MICHAEL V. CROUCH

Assistant Chairman:
RICHARD C. SETTLE

PURPOSE:

The UNCG Skate Club gives interested students a voice, provides a festive learning environment for skateboard enthusiasts, and educates the public about their sport. They hope to accomplish their goals through meetings, sessions, workshops and contests.

UNCG SPARTAN CHEERLEADERS



PURPOSE:

The Spartan Cheerleaders encourage the fans to be a part of the action and to cheer UNCG to victory.

UNIVERSITY MARSHALLS

Head Marshall:
DAVID MASTERS

Assistant Marshall:
LIANE TOWNSEND



PURPOSE:

The UNCG Marshalls is an honor and service organization. The Marshalls serve as ambassadors of the university in the surrounding community. They accomplish this through a variety of service activities.

UNCG AMNESTY INTERNATIONAL

President:
BARBARA KLAUS

VP:
LARRY KIRWAN

Secretary:
DAWN-MICHELE
SCHOOLS

Treasurer:
LEIGH CONNOR



PURPOSE:

Amnesty International is a human rights organization that works for the release of prisoners of conscience, for fair trials for all political prisoners, and to an end to torture and executions worldwide.

WESLEY-LUTHER HOUSE



President:
JUANITA BRYANT

Program Coordinator:
VERANITA ALVORD

Seervice/Retreats/Com-
munity Lifer Coordinator:
BECKY HUNTER
TIFFANY BOLICK

Hospitality Coordinator:
LIANNE FERGUSON

PURPOSE:

Wesley-Luther House assist people in the academic setting at UNCG to discover and fullfill their vocation in Jesus Christ. It forms a primary Christian community that gathers regularly for worship in Word and Sacrament, to constitute a supportive and caring body of believers celebrating life together.

ZETA PHI BETA



President:
MAUDIA J. WATKINS

VP:
VIVIAN GADDY

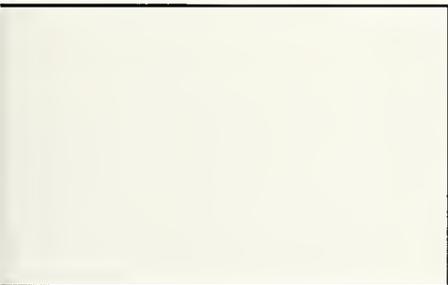
Secretary:
SHERELL
WASHINGTON

Treasurer:
P. DENISE
WALLINGTON

PURPOSE:

The Omega nu Chapter of Zeta Phi Beta stands for academic excellence, service to community, leadership, and finer womanhood.





As a symbol of UNCG's commitment to the upgrade of the sports department to Div. I, the Health, Physical Education, Recreation and Dance (HPERD) Building was completed earlier this year.

Three years in the making and actually ahead of schedule, the new facility opened its doors during the summer of 1989 with sports offices being the first occupants of the building. Other areas of the building are used for sports events and for classes in the UNCG HPERD Department.

The building is named after the department of health, physical education, recreation and dance, and, contrary to popular belief, is not called the PAC.

According to Sports Information Director Ty Buckner, the new \$16.2 million building is truly a commitment to a growing sports presence at UNCG.

"(The HPERD) allows us to showcase our outstanding teams as well as accommodate spectators in a first-class manner," he said.

Buckner also said that the HPERD building is a step in the right direction for the athletic program at UNCG.

"The University is headed in a very positive direction in student athletics and we have every intention and hope of keeping that in Div. I," he said. Buckner pointed out, however, that most of the building is not devoted to sports, but rather to the HPERD Department, with much space going towards administrative offices.

Buckner did explain that the sports department at UNCG will benefit greatly from the addition.

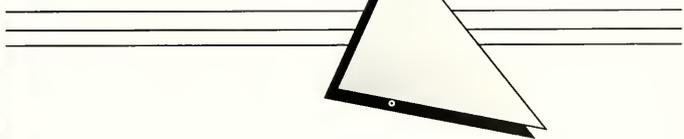
"While being primarily an education building, we (the sports department) are proud that athletics has a place in this outstanding facility."





Considering...

Sports



Mens SOCCER

-ROSTER-

No.	Name
2	Mark Fulk
3	David Ulmsten
4	Kevin Keifschneider
5	Rick Johnson
6	Bill Sutherland
7	Buckley Andrews
8	Mike Gailey
9	Jason Haupt
10	Hilmar Bjornsson
11	Chad Gorby
12	George Hoyle1
14	Pat Preston
15	Josh Feinberg
16	Mark Mullins
17	Jon Sturmfels
18	Scott Brittsan
19	Billy Heaney
20	Mark Mayhew
21	Brian Geissler
-	Chris Wode
-	Ted Woodings
-	Anthony DiFoggio
-	Andy Smith
-	Chris Albert
Head Coach-	
	Micheal Parker
Asst. Coaches-	
	Peter Broadley.
	Charles Dailey.
	Eric Vaughter





OPPONENT OUTCOME

N.C. State	2-0 (L)
Duke	3-1 (L)
Greensboro College	3-0 (W)
UNC Asheville	7-1 (W)
Methodist	6-0 (W)
Lynchburg	10-0(W)
Charleston	8-4 (W)
Wake Forest	1-0 (W)
Barry	9-0 (W)
Davidson	5-3 (W)
C.W. Post	4-1 (W)
George Washington	1-0 (L)
Catawba	1-1 (T)
Rollins	3-2 (W)
Tampa	3-1 (W)
Virginia Tech	2-0 (W)
UNC Spartanburg	3-0 (W)
UNC Chapel Hill	4-3 (W)
Coastal Carolina	3-0 (W)
Longwood	7-0 (W)
Davis & Elkins	5-0 (W)
Tampa	2-1 (W)
Gannon	4-2 (W)
New Hampshire	3-1 (L)

“This was one of the best teams I’ve played on, in the way of comradery. Our chemistry kept us together. Next year we should do very well again, and compete in the playoffs.”

- Anthony DiFoggio

They Came, They Saw, They Scored, and Scored, and Scored...

The 1990 UNCG men’s soccer team carried on the tradition of soccer excellence by finishing the season second in the nation at the Division II level. Following a magnificent season which included victories over nationally ranked Division I schools such as UNC-Chapel Hill and Wake Forest, the Spartans reached the finals of the NCAA tournament before New Hamp-

shire College would freeze their hopes of yet another soccer championship.

The Spartans defeated Gannon College (PA) 4-2 in the national semi-final game before a large boisterous crowd at the UNCG Campus Field. The next day proved to be a chilling experience for the Spartans. With the temperature dipping into the teen’s, New Hampshire College definitely

had the winning edge in the national championship, with a final score of 3-1. The 1989-90 UNCG soccer season was highlighted by the final national ranking as well as an outstanding individual effort by junior midfielder Jason Haupt. Haupt led the entire nation, at any division level, in scoring with 28 goals for the year.

Womens SOCCER

ROSTER

NO.	Name
2	Paula Shelton
3	Lisa Leisten
4	Sandy Rupolo
5	Tracie Foels
6	Mandy Owen
7	Michelle Dines
8	Rori Rushing
10	Heather Duryea
12	Janice Wols
13	Robyn Gurinsky
14	Elizabeth Auwarter
15	Lisa O'Brien
17	Kara Lee
18	Meghan Guarntotta
19	Holly Peterson
20	Jill Adams
21	Melyssa Kemp
22	Tiffany Kyle
—	Laura Mussulman
—	Kelly Hobbs
Head Coach - Jack Poland	
Asst. Coach - Lori Henry	



OPPONENT	OUTCOME
Buffalo	2-0 (W)
UNC-Chapel Hill	7-1 (W)
Maryland	3-2 (W)
Roanoke	5-0 (W)
Virginia	5-0 (L)
Davidson	10-0(W)
Missouri-St. Louis	1-1 (T)
Barry	3-1 (L)
N.C. State	2-1 (L)
Charleston(WV)	4-0 (W)
Elon	4-1 (W)
Methodist	3-1 (W)
Keene St.(NH)	2-1 (W)
Adelphi	1-0 (W)
St. Andrews	7-0 (W)
Duke	3-1 (L)
Erskine(SC)	1-0 (W)

"Since CBS dumped me, I have done play-by-play for UNCG's Women's Soccer. What is life coming to?"

**- Brent Mussburger,
Ex-CBS announcer**



Mens BASKETBALL

NO.	NAME
10	Keyford Langley
14	Eric Ward
15	Chad Harris
20	Yusuf Stewart
24	Tooyey Loy
25	Greg Stauffer
30	Chris Collins
32	Tony Smith
34	Pat Faber
42	Steve Hunter
44	Gary Cox
45	Guy Shavers
52	Marty Kornegay

Head Coach- Bob McEvoy
Asst. Coaches- Rod Wyatt,
David Wolf,
Kirk Chandler



OPPONENT

Paine (Ga.)
Winston Salem State
Davis & Elkins
East Carolina
Winthrop
Virginia Military
Armstrong State
Mt. Olive
Kentucky State
Pace (N.Y.)
Rollins
Eckard
Armstrong State
Cornell (N.Y.)
Wofford
Longwood
Fayetteville St.
USC Spartanburg
N.C. A & T State
Pembroke State
Davis & Elkins
Pembroke State
USC Spartanburg
Greensboro
Fayetteville St.
Wofford
Longwood

OUTCOME

77-73 (L)
67-75 (W)
78-70 (L)
60-57 (L)
85-78 (L)
76-50 (L)
89-86 (L)
76-73 (W)
94-81 (L)
87-60 (L)
76-73 (L)
80-56 (L)
67-60 (L)
78-56 (L)
76-72 (L)
73-70 (W)
96-82 (L)
75-57 (L)
91-75 (L)
84-76 (L)
86-79 (L)
66-63 (L)
68-64 (L)
70-57 (W)
76-62 (W)
67-58 (L)
88-77 (L)

“Our biggest problem was the fact that our team was a young team...we also had some injuries that made it kind of tough.”

—Pat Faber



W o m e n s
B A S K E T B A L L

- | No. | Name |
|-----|--------------------|
| 12 | Christy Whitehurst |
| 14 | Beth Durrill |
| 22 | Micky Haywood |
| 23 | Julie Bright |
| 24 | Stephanie Johnson |
| 30 | Jana Henderson |
| 33 | Karen Jordan |
| 35 | Chris Holec |
| 40 | Tracey Young |
| 43 | Donna Sneed |
| 44 | Kristin Lavelle |
| 53 | Alicia Wilbanks |

Head Coach-
Lynne Agee
Asst. Coaches-
Carol Peschel,
Julia Weaver



OPPONENT

Longwood	96-70 (W)
Missouri-Rolla	66-53 (W)
Cameron (Okla.)	88-74 (W)
West Texas State	83-75 (L)
Catawba	82-58 (W)
UNC Wilmington	97-87 (W)
N.C. A & T State	80-66 (W)
Calif.-Riverside	100-90 (W)
Cal Poly Pomona	93-61 (L)
Chapman (Calif.)	90-55 (L)
Lincoln Mem. (Tenn.)	98-97 (W)
Babstist (S.C.)	90-65 (W)
Longwood	89-79 (W)
Davis & Elkins	81-71 (W)
UNC Charlotte	78-63 (L)
N.C. A & T State	67-54 (L)
Pembroke State	76-66 (W)
N.C. Central	80-66 (W)
ST. Augustine's	105-91 (W)
USC Spartanburg	66-56 (L)
Elon	100-56 (W)
Catawba	84-69 (W)
Winthrop	73-63 (W)
Pembroke State	93-62 (W)
UNC Charlotte	98-71 (L)

OUTCOME



"We faced many tough opponents this year as we're moving to Division I and still maintained a good record. We worked hard and worked together and that's what it takes to be a good team."

-Chris Holec

"Some nights we played to our abilities and many nights, we didn't. The best is that we held everything together and finished 20th in the nation. That's the mark of a good team and good coaching. Too bad the NCAA did not feel the same."

-Karen Jordan



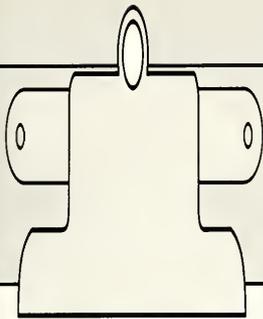
VOLLEYBALL

ROSTER

- No. Name
- 2 Holly Higgins
 - 4 Christie Ayscue
 - 6 Jill Holloran
 - 9 Susan Johnson
 - 10 Tanya Edmunds
 - 11 Julie Parish
 - 12 Sherry Watt
 - 13 Kathy Quaintance
 - 14 Missi Olson
 - 15 Alice Branton

Head Coach-
Tere Dail
Asst. Coach-
Tami Perkins
Student Asst. Coach-
Gia Orlando



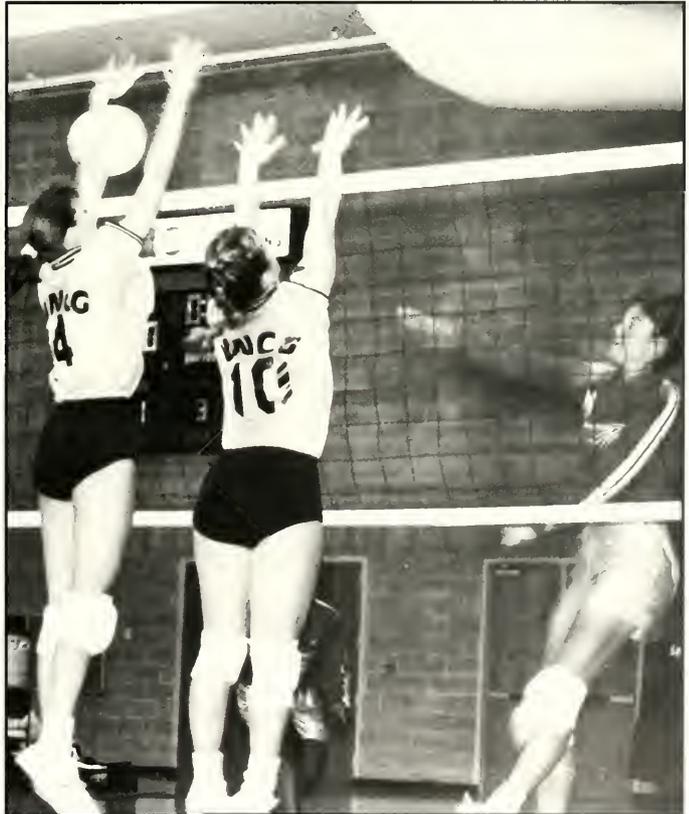


OPPONENT OUTCOME

Augusta	W
Campbell	W
Virginia Tech	L
Davidson	W
N.C A&T State	W
Jacksonville St.	W
Wofford	W
Lenoir-Rhyne	W
N.C. Central	W
West Georgia	W
Jacksonville St.	L
Radford	W
St. Augustine's	W
UNC Charlotte	W
Johnson C. Smith	W
N.C. Central	W
Elon	W
UNC Wilmington	W
Appalachian State	W
Winston-Salem State	W
Fayetteville State	W
East Carolina	W
Campbell	W
Coastal Carolina	W
Davidson	W
Winthrop	W
Winston-Salem State	W
Campbell	W
St. Augustine's	W
Davidson	W
Livingston	W
West Georgia	W
Jacksonville State	W
Rollins	W
North Alabama	L
Radford	W
Davidson	W

"We were very pleased with our record for the 1989-1990 season. I was especially pleased to end my volleyball career with such an impressive record."

- Sherry Watt



Womens SOFTBALL

ROSTER

No.	Name
2	Nita Mabry
3	Lorri Parrott
4	Rhonda Edenfield
6	Tamara Wamsley
8	Janice Wols
10	Amy Reed
11	Cheryl Whalen
12	Brenda Willis
14	Lisa Oltman
16	Joan Weesics
17	Trish Miller
18	Libby Coalson
23	Kelly Councilman

Head Coach -
Mary Jo Campbell

ASFL Coach -
Jane Hamel





"This is the best team I've been on since I've been here. We get along together and have strength at every position."

- Joan Weesies



"I think we have all kept the same goal in mind to play together and stay together. Our immediate goal is to come out way above 500%."

- Cheryl Whalen

Mens TENNIS

ROSTER

John Morris
Mike Weidl
Bobby Linzer
Derek Gamble
Bothwell Gonas
Jason Kinder
Brian Whiteman
Jeff Kopelman
Sean Lucas
Scott Boehringer

Head Coach-
Andreas Koth
Asst. Coach-
Ingrid Gonesh



"We have a lot of talent. We hope everyone can contribute and play to their potential so we can have a very successful season.

-Jason Kinder

W o m e n s T E N N I S



ROSTER

Kim Vaughan
Wendy Mozingo
Alexandra Simm
Joanna Bias
Alexandra Pauly
Luanne Sandberg
Brigid McNeil
Laurie Clear

Head Coach-
Andreas Koth
Asst. Coach-
Ingrid Gonesh



"The program here is headed in the right direction. With the caliber of players we have we will be able to compete well at the division one level."

- Kim Vaughn

Mens GOLF

ROSTER

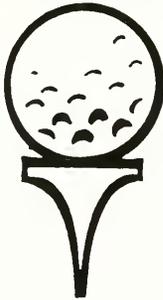
William Rocchi
David Drust
Brian Stark
Rob Gowen
Phil Hildale
John Buckminster
Barry Dear
Steve Luckner

Coach: Bud Hall



"We can't rest on our laurels,
we have to keep on going."

- Coach Bud Hall

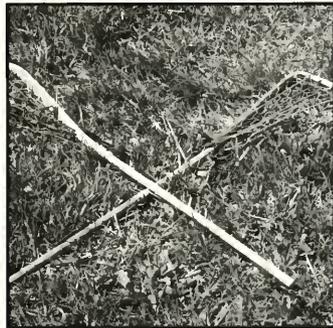


W o m e n s L A C R O S S E



ROSTER

Beth Larsen
Laura Larson
Michele Coffey
Vicki Swartz
Heidi Lathell
Holly Robinson
Monica Ferguson
Rima Trivbutas
Alex Lewis
Stephanie Havadas
Robin Foster
Paula Battalia



"Although we were young and inexperienced, the future of the team looks bright. We are gaining experience everytime we play and hopefully that will help guide this team in the future."

-Beth Larsen

Clubsports LACROSSE

ROSTER

Name	No
Scott Muesel	5
Mike Lacey	6
Ian Cohen	7
Steven Harbour	9
Chadwick Moore	10
Ed Rosenblatt	21
Chuck Brewer	30
Derrick Spatoric	14
Casey Campbell	29
John Lucchese	23
Peter Zabriskie	15
Sean McCabe	19
Kevin Parker	27
Jeff Smith	20
Eric DiPreta	26
Mark Piosco	28
Rob Williams	16
Johnston Hobbs	25

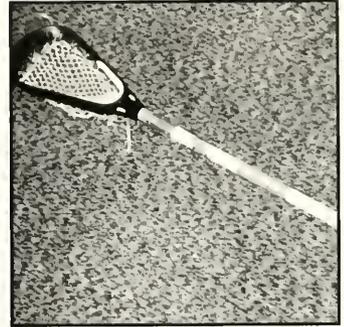
Head Coach- Bill Gist



"It was a very special feeling winning our first game against Appalachian State. We have worked very hard to start the lacrosse program here and even harder to make it successful."

-Chad Moore





"I love my lacrosse stick. It has been very good to me. We work like a finely tuned machine. But no, seriously, pull my finger! Actually when we do play together, the team has faired very well. We hope the tradition of lacrosse will continue and grow here at UNCG."

-Just kidding, Steven Harbour

Considering More Sports...



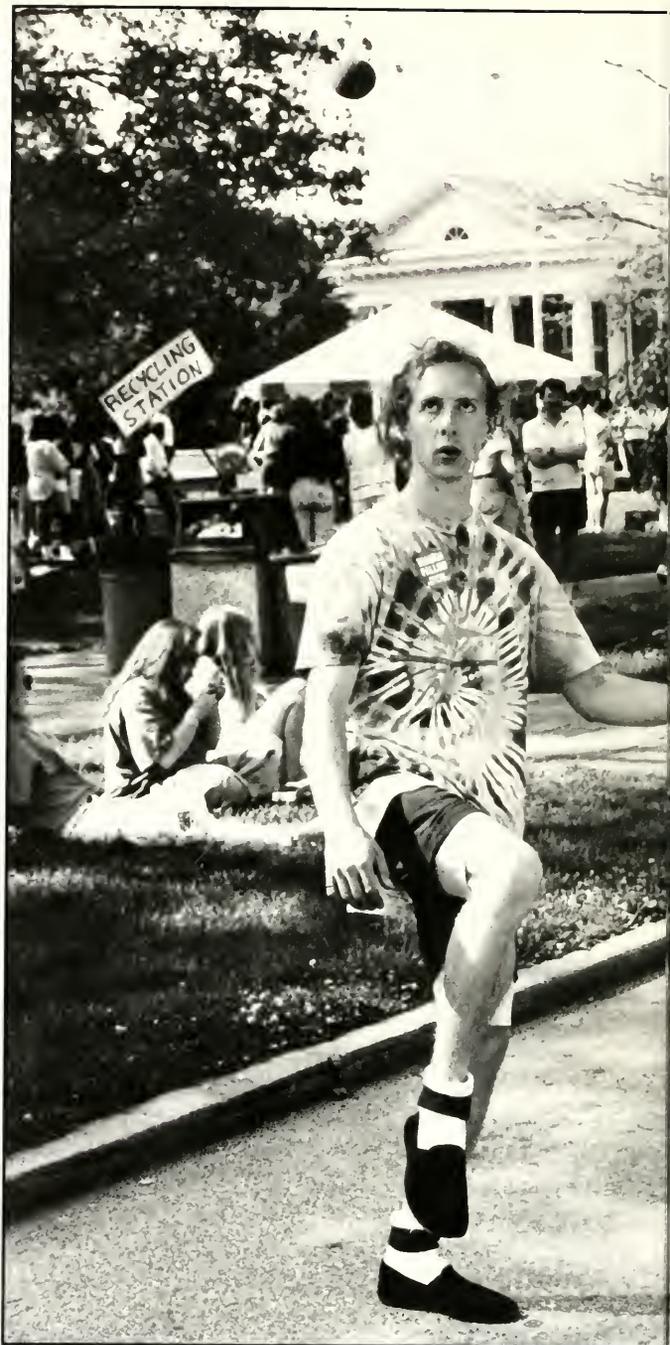


"Although we would have liked to win more games I was impressed with how the team pulled together as the season progressed. With the varsity program coming in the fall hopefully some attitudes will change."

-Kirk Wilkerson

"UNCG has a lot of hidden qualities that someone who doesn't go here can't see. Anyone and everyone can fit in. No one has a reason to be lonely here."

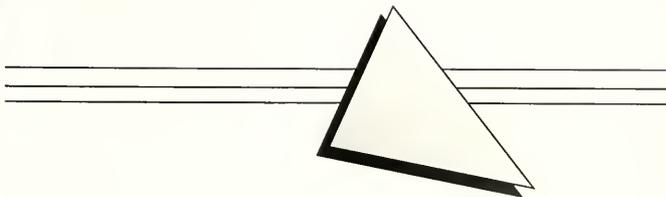
- Tonya Burton, Freshman





Considering...

Activities



So what did you do this weekend? There was a time when the answer to a question like this at UNCG was a sigh and a disappointed "nothing." Suddenly, there was a ray of hope. This year a cure to weekend boredom was discovered thanks to a number of on-campus activities, everything from coffee hours to concerts. Students enjoyed parties, dances, films, performances, and lectures. They participated in service projects, signed petitions, attended meetings, and, during their spare time, relaxed. They also planned events, whether they were from the Campus Activities Board, a sorority, or just a group of friends interested in having a good time. There hardly seemed to be any time to be bored. "There are many things to do here," remarked senior Kim Smith, "if people would get off their lazy asses and open their eyes." In fact too





many events occurred to record in one volume of the Pine Needles. For example...

Fall Kick-Off: What is a better way to start off the long academic year than with a party? On August 24, the Campus Activities Board and many other campus organizations took over College Avenue with booths, bands, and balloons. On their way to their first classes, students were able to stop for a snow-cone and enjoy live entertainment by bands and magicians. According to one of the event's organizers Cindy Saintsing, Fall Kick-Off is more than just a street party. It's a chance to "let people know there are different types of organizations besides academic or religious ones on campus."



Liz Story and Phillip Aaberg: These two well known pianists performed in Aycock Auditorium on September 8 as part of the University Concert/Lecture Series. Many other famous performers were featured later in the year in the series.

Carl Rosen: If you ever wanted to see Billy Joel in concert but could not afford tickets, then you could have attended this man's





performance in Benbow Lounge for CAB's Second Tuesdays entertainment series. He sounded like the real thing but did not cost half as much!

Sigma Sigma Sigma at the rock: The sorority collected money for the Page Memorial Fund.

Parents Weekend: Parents from all over North Carolina and elsewhere arrived on campus September 30 to visit their sons and daughters attending UNCG. They and their children were entertained by tours, speakers, and even carriage rides through the campus.

Oklahoma!: The classic musical was performed by the Theatre and Music Departments in Aycock Auditorium from October 4 through October 8.





City Stage: For a weekend the streets of downtown Greensboro were emptied of traffic and filled with celebration. Plenty of bands, vendors, and food were on hand for the fun during October 6 through 8.

Amnesty International Sec-

ond Annual Human Rights Here and Now Concert: A number of bands performed all afternoon and into the evening in Cone Ballroom sponsored by UNCG's chapter of Amnesty International.

Take Back the Night: A annual nationwide event, the Take Back the Night march serves to raise general awareness of rape and other sexual crimes. An estimated 300 people participated in this year's march sponsored mainly by Women's Connection. The crowd marched through high safety risk areas of campus, holding candles and singing.

Condom Petitions: While walking into the cafeteria, few students expect to be asked to express their opinions on condom machine installation in dormitories. Yet the North Carolina Student Legislature did so, providing students with an opportunity to sign a petition calling for such vending machines. Let's hope the machines will take dollars.





Alcohol Awareness Week:

In an effort to curb drunk driving, many organizations, including the Panhellenic council, sponsored campus acknowledgement of the nationally renowned Alcohol Awareness Week. Efforts included the placement of a car, actually involved in a drinking related accident, in front of the Elliott Center.

Homecoming:

The celebration started on Thursday Oct. 26 with a pep rally, Mr. Homecoming Queen Contest, Scavenger Hunt, bon fire, and a fire works display. The homecoming parade and games were held on Saturday Oct. 28. Both men's and women's soccer teams won victories before a spirited crowd.



National Geography Awareness Week: For the week of November 12 through 18 geography students all over the nation and here at UNCG celebrated their favorite subject.

During half time of the homecoming game, the Homecoming Queen, Melonie Roberts, and her eight member court were crowned. Besides these traditional homecoming events, the group B-52's performed to a sell-out audience in Aycock Auditorium. CAB also sponsored the showing of the film *Coming to America* as well as a talent show.

Career Day: Looking for a job? Employers from North Carolina and other states filled Cone Ballroom on November 9, all willing to read resumes and answer questions of seniors wishing to "make it" in the real world.

Blue Day: The issue of homosexuality at UNCG was brought to campus-wide attention on November 15, as the Gay and Lesbian Student Association (GLSA) at UNCG, one of North Carolina's largest gay student associations, promoted "Blue Day". Homosexual and bisexual students all over campus were encouraged to wear blue that day to show support for their rights.

Smoke 'Em Out!: UNCG was lit up with activities for the





Great American Smoke Out on November 16. A bulletin board was put up in the Health Center, buttons and the very popular "Be Beary Healthy" stickers were given out, and information about various ways to quit, including the adopt-a-smoker program was offered at a table in the cafe.



Hell No, We Won't Go!:

Students from Shaw International House were up in arms, not about the roaches in their dorm but rather about being forced out of their dorm. In an effort to consolidate the International House and the International Studies Program, the administration decided to move the International House to Guilford dorm. Residents of both dorms protested, and the decision was changed.

Rock Pictures: A poster sale was held on December 4 in EUC. All sorts of rock posters from U2 and Bob Marley to Debbie Gibson and Madonna were on sale.





Some were imported from Europe, some were original pieces from concerts. They even had Sgt. Pepper's band posters from twenty years ago. "Some people like to buy displays instead of actually ripping them off the wall," said Glen Faltin, Freshman.

Condom Action: After a survey sponsored by Student Government and the Residence Hall Association revealed that 89.05% of UNCG students support installing condom vending machines on campus, the Student Legislative Assembly finally passed a resolution supporting the installation of

the machines on their January 30th meeting. The vote was 19 in favor with 3 abstentions.





Black History Month: The University of North Carolina at Greensboro ushered in the Black History Celebration 1990 after one of the most significant gubernatorial elections in the nation's history. Lawrence Douglas Wilder, 58, became the first black man ever to be elected governor in Virginia or any other state. UNCG has recognized February as Black History Month for several years. This year's events included a panel discussion on the all-college read, *Civilities and Civil Rights*; a Black History Kickoff reception featuring the jazz band *In the Black: A Walk Down 125th Street*, a dramatic production with a focus on black literature; a discussion, *Ethic Notions*; a movie, *Lean on Me*; a production of *Dreamgirls*; the Chuck Davis Dance Troupe; and the Neo Black Society's Night Owl/ Talent Show.





Education Career Day: On February 5, representatives from over 100 school systems from across the United States congregated in Cone Ballroom for Education Career Day '90. Representatives came from as far away as Oxnard, California to recruit UNCG students to teach.

National History Day: On March 16, the UNCG History department sponsored a presentation by high school students in EUC in honor of National History Day. The project included papers as well as visual aids on such topics as forensic science, abortion, pollution, lasers, money, helicopters, and artificial limbs.



Condom Decision: On March 30, Chancellor William Moran approved the installation of the condom vending machines in the first floor bathrooms of the 22 residence halls on campus. Educational material regarding sexually transmitted disease will be available at the vending sites. Also, condoms will be sold at the bookstore in Elliott University Center.

StellarCon: On April 6, 7, and 8, The Science Fiction Fantasy Federation (SF3) hosted "StellarCon XV: A New Beginning". StellarCon is SF3's annual scifantasy convention. This year the convention took a new direction and focussed more on guest speakers and less on gaming than it has in the past. Fourteen speakers were scheduled, including Hugo and Nebula Award winner Frederick Pohl. Despite the new emphasis, sightings of renegade gamers were re-





ported around campus.

It Happened at UNCG!:

Spring Fling began on Monday, April 16, with the movie *Field of Dreams*. On Tuesday there was a Video Dance Party in the Quad, and fireworks. Wednesday's events included the CSA Deli and a giant Twister game in the soccer field. The Outdoor Festival was Thursday, which included Student Booths, food, the Health and Wellness Fair, the Class Council Scavenger Hunt, and roving artists, followed by Comedian Jordan Bradly that evening. Friday's Pre-Weekend Party included the RHA Lip Sync Contest, the Black Greek Step Show, and the dance band Perfect Fitt, followed by more fireworks.



Saturday began with the Jitters Jog, continued with the lunch picnic and ended with the All Day Concert from noon to late at night. Spring Fling ended spectacularly on Sunday with the combined Spring Fling All Day Festival, the International Students Association International Festival, and the Earth Day Campus Coalition Festival.





Graduation: May 13 marked graduation for the class of 1990. The speaker was Dr. John Hope Franklin, a professor of history at Duke University. He gave a speech directed towards the future entrance of the University into division one. He cautioned against the loss of academic standards, men-

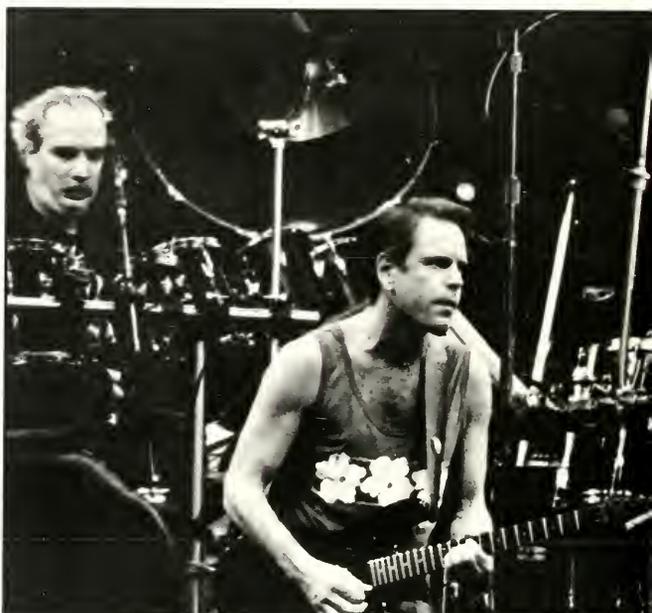




tioning Universities who became immersed in scandal which revolved around their sports departments. He told the graduates not to stop reading. He advised the students not to forget their communities and the people they have the potential to help. He was a captivating speaker, whose enthusiasm and idealism was appreciated by the graduates. Graduation is ritual that marks an official ending to at least one period of schooling, thus it included the rituals that are so much an imminent part of the ceremony, such as the ringing of the University Bell, the robes, and processions, that mark the a rite of passage.



DEAD HEAD



SOCIOLOGY

This summer I was able to participate in a most extra-ordinary summer school event. As part of Dr. Rebecca Adam's Applied Social Theory and Qualitative Research Methods (SOC. 501-502), I spent the better part of the summer learning advanced social theory and putting these skills to good use at the eight Grateful Dead shows I attended.

The class experience began with me filling out an application, and, upon being accepted, I was registered for summer school. The classroom experience alone was fascinating. Because we received six hours of course credit, the first portion of the class was spent entirely in the classroom. Many interesting conversations resulted. We were given an extensive crash course in sociological theories and research methods before we went into the field. Also, we learned about the history behind the band and their legions of fans, colloquially known as "Deadheads". We were never able to pinpoint exactly what makes a person a "deadhead". That definition may be just as amorphous as the bands music itself; easy to generalize, but difficult to categorize.

Once we completed the classroom work, we then prepared to hit the road. Boarding our

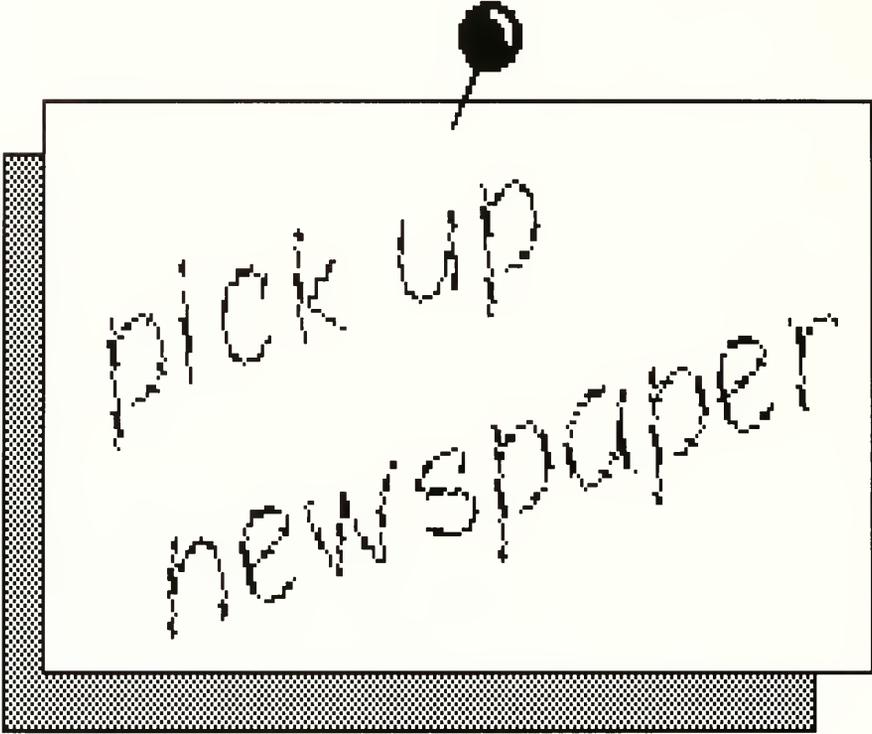
rented tour bus, we then embarked on the first of our four stadium dates. First we traveled to Sullivan Stadium in Foxboro, MA, then over to Rich Stadium, outside of Buffalo, N.Y. Our third stop was J.F.K. Stadium in Philidelphia, followed by the final stop of the first leg of our tour which was Giants' Stadium in East Rutherford, N.J. All of these stadiums had 50,000+ seating capacities. We conducted interviews with participants in the subculture, wrote observational reports, recorded statistical data, and began to consider possible topics for our papers.

We then returned home for a short break as the band continued on to R.F.K. Stadium in Washington, D.C. We resumed the tour at Deer Creek, Indiana. Deer Creek was a brand new venue and was considerably smaller with only around 14,000+ seats. Then we traveled to the highlight of the tour in East Troy, Wisconsin. The band performed three nights at the familar Alpine Valley Music Center, treating us to a first night show consisting of twenty-one songs and performing "We Bid You Goodnight" for the first time since the closing of the Winterland in 1978. All said and done, it was a most memorable and incredible summer school experience.

— Austin Dashiell



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UNCG'S Magazine of the Arts

a salute to the staff of 1990

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*poetry music stories dance words motion
thought reflection vision perspective brush and tongue
cast iron sculpture sand wood craft
charcoal stroke fragile mold light to dark
color force passion vision mixed canvass complete*

Pine Needles Staff

COLOPHON

The 77th volume of Pine Needles is a publication of UNCG in conjunction with the University Media Board, Greensboro, NC. The yearbook was printed by the DelMar Company of Charlotte, NC. The publisher representative was Brian Hunter. The Editor-in-Chief of the yearbook was Anne Bentzel. The faculty advisor was Dr. James Evans. The yearbook contains 200 pages including 8 pages of color. The yearbook was submitted camera ready on disks to the publisher. Layouts were designed on an Apple Macintosh Plus using Pagemaker 3.0 and Microsoft Word.

A two-color litho cover using kivar material with film lamination was designed by Matthew French. Paper selected was 80 lb. Westvaco Sterling gloss enamel. Graphic design by Nathaniel Durham. Estimated cost of producing 800 copies was \$16,000. Copies were sold to the students at \$17 apiece. Portraits by Carl Wolf Studios. Candid shots were taken on Kodak T-max 400 speed film. Ilford HP5 and XP1 film and printed on Ilford multigrade and Kodak poly-contrast papers. Photographic supplies by Carl Wolf Studios.

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UNCG is a great school. I doubt that we could have ever been able to capture in

a few pictures and a smattering of words the essence behind this University. I know that each student has or will have his or her own memories of UNCG.

UNCG has been so many things for all of us. It has been the threshold upon which the fast of childhood has slipped away, and the emergence of a concrete adulthood which has entered. It has meant deep friendships, as well as slight, fleeting ones; people who have entered our lives for a semester or a year, and have interested us in a new subject, introduced us to our best friends, and then have moved on. It has been books we have read and ideas that we have learned that have interested and captivated us, despite ourselves.

It is impossible to capture these things into pictures and words broad enough to encompass every individual's college life. Each individual's experiences are much richer, much fuller than can be contained within this book... but we have tried. We have tried to show the diversity within this campus, the diversity which some might call lack of unification, but which in reality translates into stimulation. I hope we have been able to capture some of the beauty of this campus; the rose sky, the deep green of the grass and trees, and the soft yellow orange lights which brighten the brick walkways on a summer night; the orange and yellow reds of the trees which line the soccer field in the autumn, and the campus cloaked in a white snow during the winter.... all of these are so much a part of our campus life, and images we should not forget.

It has not been easy, attempting to produce this yearbook. I would like to thank my staff for supporting me when I took this position in mid semester. It was a great challenge, at times a seemingly insurmountable challenge, yet we persevered, and succeeded. There are so many people I have to thank, for supporting, and believing in myself and my staff. Primarily I would like to thank Jane Davenport. She has been the person that I turned to in the times of distress. She has supported, listened, and sympathized better than anyone could, and she has done so, not just for me, but for all the students on the Media hall. I don't think words can even begin to thank her for all of her help, friendship and support, but I will attempt here to express my gratitude.

I would like to thank Matthew French for creating countless, upon countless covers and always doing so with a smile. I would like to thank Rod Overton, for all of his computer expertise, and advice. Thanks Austin, for blowing off New York; thanks Tim, Christi, Kim, Barbie, Will, and Dr. Wall for your tissues and advice. Brian Hunter, we couldn't have done it without you. Suzie Dale, Rachel, and Susan, you guys were great, so were you Nate. Ian you were an outstanding senior!

I would like now to thank, my parents. You have installed confidence within me, and have given me all the security I need to succeed in life. Most importantly I would like to thank UNCG for making my college years so wonderful. I had a great time.

- Anne Bentzel, Editor-In-Chief

