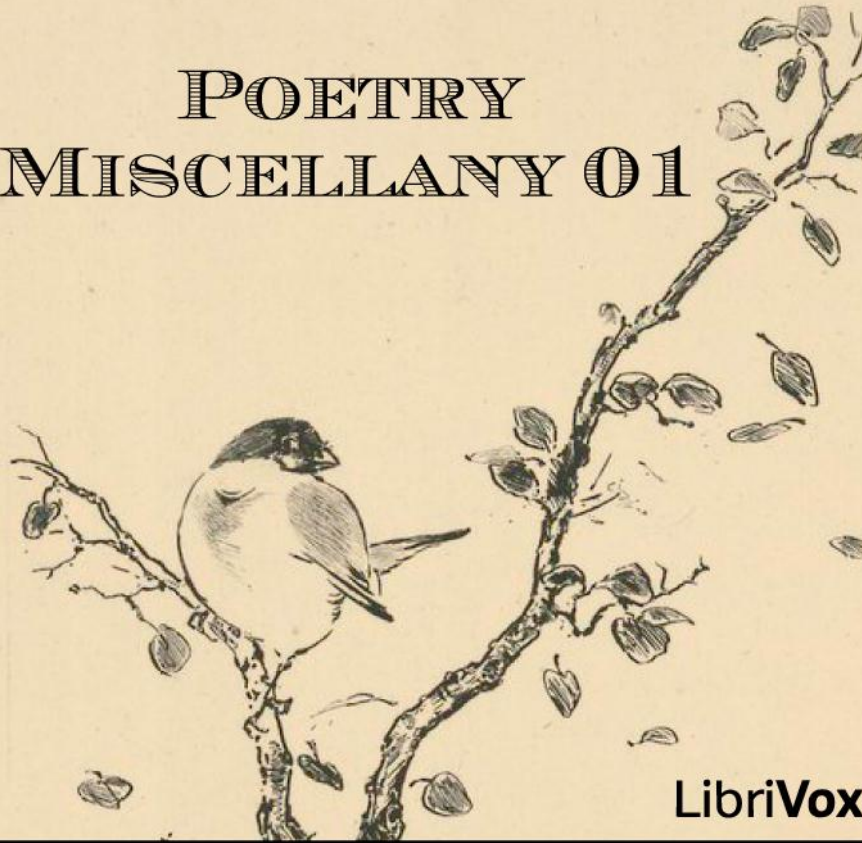


POETRY MISCELLANY 01



Poetry Miscellany 01

As we get older, many of us return to youthful memories of poems once significant to us. Outside their association with our youth, we may wonder what significance they have to us now. There were other poems we've met along the way as well: some held no appeal while others were forgotten. And there were others we never had the opportunity to meet.

This selection hopes to go beyond the experience of meeting old friends and on top opening the door to new ones —poems that might relate more significantly to our current lives. Originally titled "Personal Poems for Later Years," this collection gestures towards poems that ask us to slow down some we can consider them more deeply than before —no matter our age.

Each time we read a good poem it brings with it a different meaning. Meeting a poem with an open ear, be it old friend or new, we can find its deeper significance. (Introduction by Alan Davis Drake)

Total running time: 00:31:02; read by Alan Davis Drake. Meta-Coordinator/Cataloging: Tricia G

01 – [After Writing Poetry](#) by Maxwell Bodenheimer – 00:01:05 • 02 – [An Agnostic Hymn](#) by Henrietta Anne Huxley – 00:02:17 • 03 – [Battle-Hymn of the Republic](#) by Julia Ward Howe – 00:01:57 • 04 – [Blake](#) by Marianne Moore – 00:00:48 • 05 – [The Burning Babe](#) by Robert Southwell – 00:01:56 • 06 – [A Day](#) by Maxwell Bodenheimer – 00:00:50 • 07 – [The Dead](#) by Jones Very – 00:01:19 • 08 – [Had I A Heart for Falsehood Framed](#) by Richard Brinsley Sheridan – 00:01:10 • 09 – [The Inner Vision](#) by William Wordsworth – 00:01:19 • 10 – [A Likeness – Portrait Bust of an Unknown, Capitol, Rome](#) by Willa Cather – 00:03:18 • 11 – [The Lonely Death](#) by Adelaide Crapsey – 00:01:02 • 12 – [The New Birth](#) by Jones Very – 00:01:15 • 13 – [An Old Negro Asleep](#) by Maxwell Bodenheimer – 00:01:03 • 14 – [On the Road to the Sea](#) by Charlotte Mew – 00:04:41 • 15 – [The Peddler](#) by Charlotte Mew – 00:01:35 • 16 – [Remorse for the Dead](#) by Charles Baudelaire – 00:01:22 • 17 – [Sunday in a Certain City Suburb](#) by Maxwell Bodenheimer – 00:01:11 • 18 – [Three Dimensions](#) by Man Ray – 00:01:05 • 19 – [To a Man](#) by Maxwell Bodenheimer – 00:00:52 • 20 – [The Vagabond in the Park](#) by Maxwell Bodenheimer – 00:00:57

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover image by *Félix Bracquemond (d. 1914)*. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.