



Poetry Miscellany 02

As we get older, many of us return to youthful memories of poems once significant to us. Outside their association with our youth, we may wonder what significance they have to us now. There were other poems we've met along the way as well: some held no appeal while others were forgotten. And there were others we never had the opportunity to meet.

This selection hopes to go beyond the experience of meeting old friends and on top opening the door to new ones —poems that might relate more significantly to our current lives. Originally titled "Personal Poems for Later Years," this collection gestures towards poems that ask us to slow down some we can consider them more deeply than before —no matter our age.

Each time we read a good poem it brings with it a different meaning. Meeting a poem with an open ear, be it old friend or new, we can find its deeper significance. (Introduction by Alan Davis Drake)

Total running time: 00:43:47; read by Alan Davis Drake. Meta-Coordinator/Cataloging: Tricia G

Song of Myself — Section 21 by Walt Whitman — 00:02:31 ■ Song of Myself — Section 45 by Walt Whitman — 00:03:21 ■ Song of Myself — Section 51 by Walt Whitman — 00:01:19 ■ Song of Myself — Section 52 by Walt Whitman — 00:01:42 ■ Song of Myself — Section 01 by Walt Whitman — 00:02:54 ■ Song of Myself — Section 02 by Walt Whitman — 00:02:54 ■ Song of Myself — Section 03 by Walt Whitman — 00:03:18 ■ Song of Myself — Section 04 by Walt Whitman — 00:02:12 ■ Song of Myself — Section 05 by Walt Whitman — 00:02:01 ■ Song of Myself — Section 06 by Walt Whitman — 00:03:22 ■ Song of Myself — Section 07 by Walt Whitman — 00:02:07 ■ Song of Myself — Section 09 by Walt Whitman — 00:01:06 ■ Song of Myself — Section 10 by Walt Whitman — 00:02:57 ■ Song of Myself — Section 12 by Walt Whitman — 00:01:15 ■ Song of Myself — Section 13 by Walt Whitman — 00:02:37 ■ Song of Myself — Section 14 by Walt Whitman — 00:02:06 ■ The Poet's Delay by Henry David Thoreau — 00:01:01 ■ Salmon Brook by Henry David Thoreau — 00:02:56

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